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OF FUN & FACT

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APPROVED
BY THE
COMICS
CODE
AUTHORITY



Moses - Great Leader
of the Jews... SEE PAGE 12

Presidential PUZZLE PAGE



FIGHTING PRESIDENTS

MANY OF OUR PRESIDENTS HAD BEEN FIGHTERS IN AMERICA'S WARS. IN ONE PANEL ARE SOME OF THEIR NAMES. IN THE OTHER PANEL ARE SOME OF THE ACTIONS IN WHICH THEY SERVED. CAN YOU LINK THEM TOGETHER?

TEST YOUR PRESIDENTIAL MEMORY

IN YOUR HISTORY BOOKS YOU'VE SEEN PICTURES OF OUR FORMER PRESIDENTS. NOW PUT THAT MEMORY TO THE TEST. WRITE EACH PRESIDENT'S NAME BENEATH HIS PICTURE. WE'VE PUT THEIR NAMES IN THE BOTTOM PANEL TO HELP YOU.



1829-1837



1909-1913



1869-1877



1823-1829



1817-1825

U.S. GRANT, CALVIN COOLIDGE, ANDREW JACKSON,
JAMES MONROE, WILLIAM H. TAFT.

ZACHARY
TAYLOR

DWIGHT D.
EISENHOWER

JAMES
BUCHANAN

ANDREW
JACKSON

GEORGE
WASHINGTON

JAMES
MONROE

1. A LT. COLONEL IN REVOLUTIONARY WAR. WOUNDED BY BRITISH.
2. A PRIVATE OF DRAGOONS IN WAR OF 1812.
3. THE SECOND WEST POINT GRADUATE TO BECOME PRESIDENT. LED AN ARMY OF AMERICANS, BRITISH, AND FRENCH.
4. A MAJOR IN WAR OF 1812. LATER AN INDIAN FIGHTER.
5. A COURIER FOR PARTISAN TROOPS IN REVOLUTIONARY WAR. CAPTURED BY BRITISH WHEN ONLY 14 YEARS OLD.
6. AN OFFICER WITH BRITISH IN FRENCH AND INDIAN WARS.

PRESIDENTIAL ODDITIES

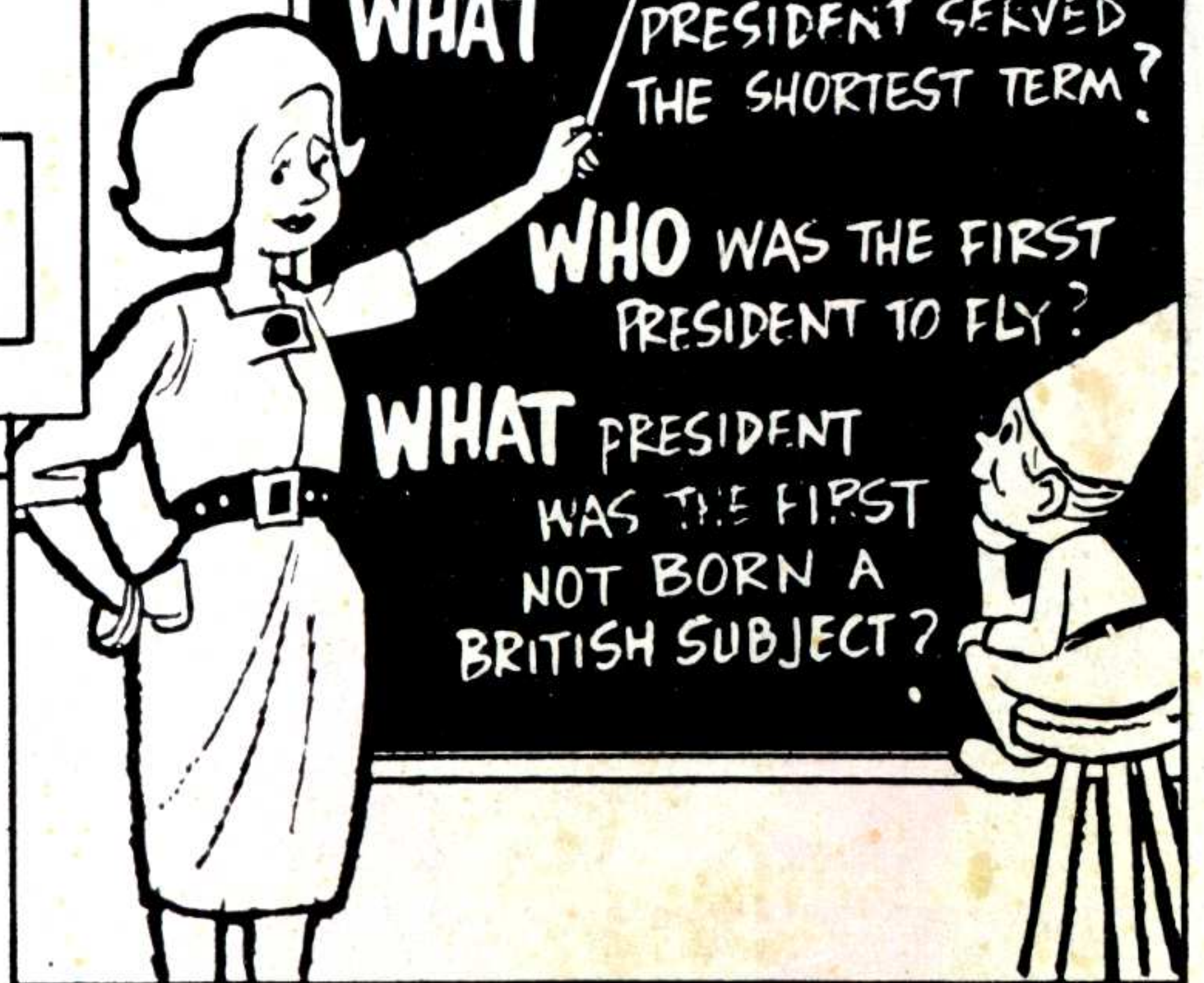
WHAT PRESIDENT HAD FOREIGN BORN PARENTS?

WHO WAS THE FIRST PRESIDENT BORN WEST OF THE MISSISSIPPI?

WHAT PRESIDENT SERVED THE SHORTEST TERM?

WHO WAS THE FIRST PRESIDENT TO FLY?

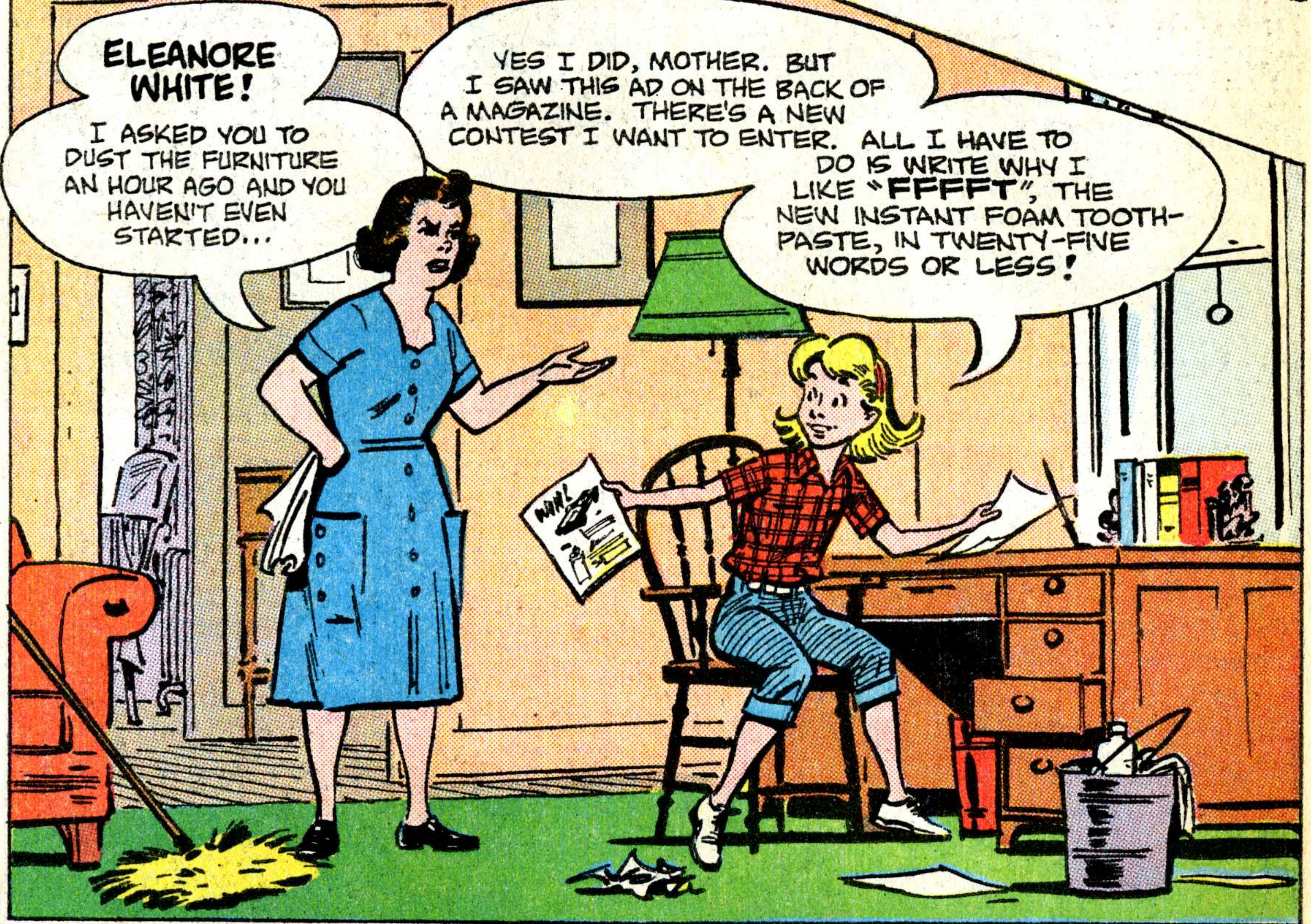
WHAT PRESIDENT WAS THE FIRST NOT BORN A BRITISH SUBJECT?



PRESIDENTIAL MEMORY... U.S. GRANT, 1869-1877. JAMES MONROE, 1817-1825. CALVIN COOLIDGE, 1923-1929. ANDREW JACKSON, 1829-1837. WILLIAM H. TAFT, 1909-1913. FIGHTING PRESIDENTS... TAYLOR-4, EISENHOWER-3, BUCHANAN-2, JACKSON-5, WASHINGTON-6, MONROE-1. PRESIDENTIAL ODDITIES... 1-JACKSON'S PARENTS WERE BORN IN IRELAND. 2-HOOVER WAS BORN IN WEST BRANCH, IOWA. 3-HARRISON (WILLIAM HENRY) SERVED ONE MONTH AS PRESIDENT. F. ROOSEVELT WAS THE FIRST PRESIDENT TO FLY WHILE IN OFFICE. 5-VAN BUREN WAS THE FIRST PRESIDENT NOT BORN A BRITISH SUBJECT.

Ellie's Contest...

by FRANK BORTH

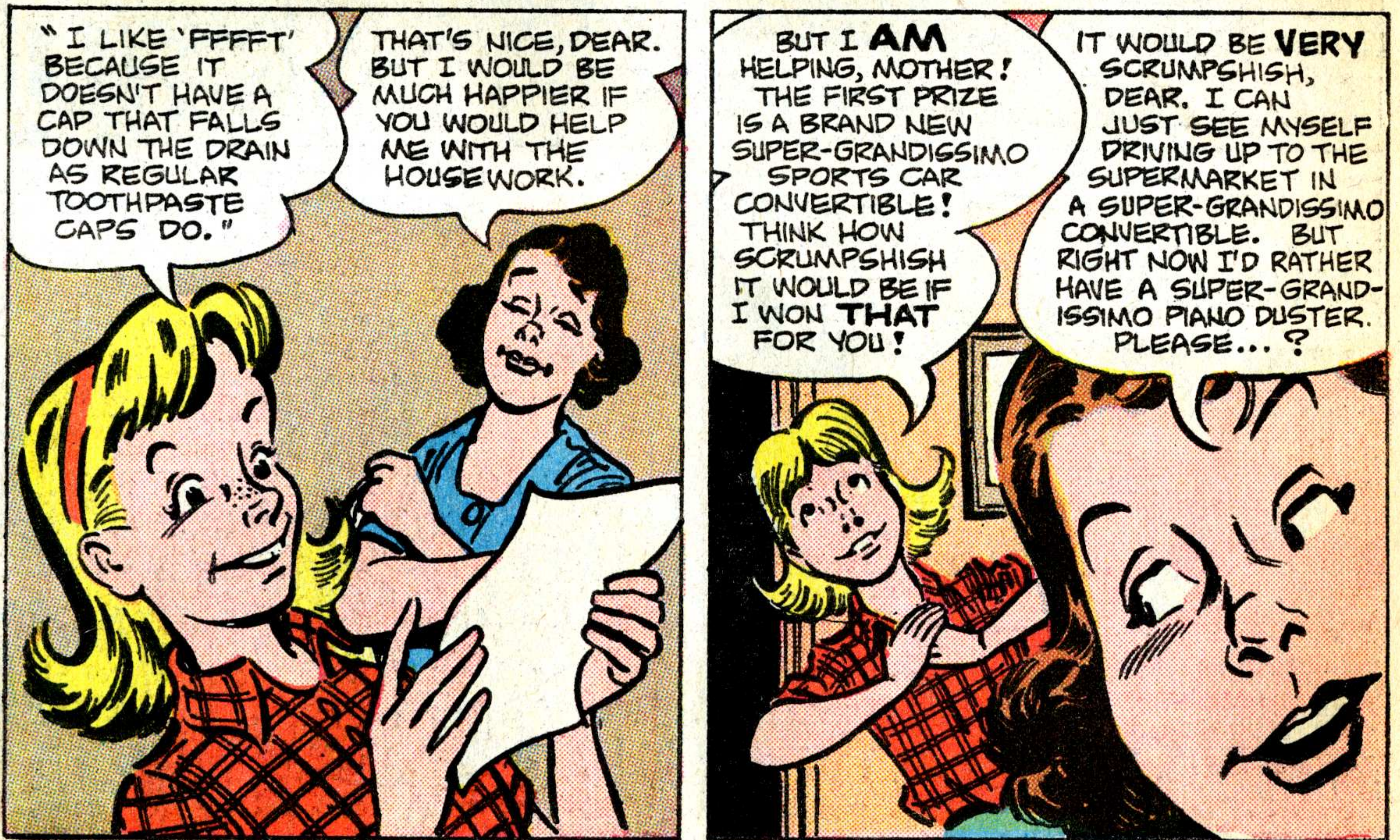


ELEANORE WHITE!

I ASKED YOU TO DUST THE FURNITURE AN HOUR AGO AND YOU HAVEN'T EVEN STARTED...

YES I DID, MOTHER. BUT I SAW THIS AD ON THE BACK OF A MAGAZINE. THERE'S A NEW CONTEST I WANT TO ENTER. ALL I HAVE TO DO IS WRITE WHY I LIKE "FFFFT", THE NEW INSTANT FOAM TOOTH-PASTE, IN TWENTY-FIVE WORDS OR LESS!

DO IS WRITE WHY I LIKE "FFFFT", THE NEW INSTANT FOAM TOOTH-PASTE, IN TWENTY-FIVE WORDS OR LESS!

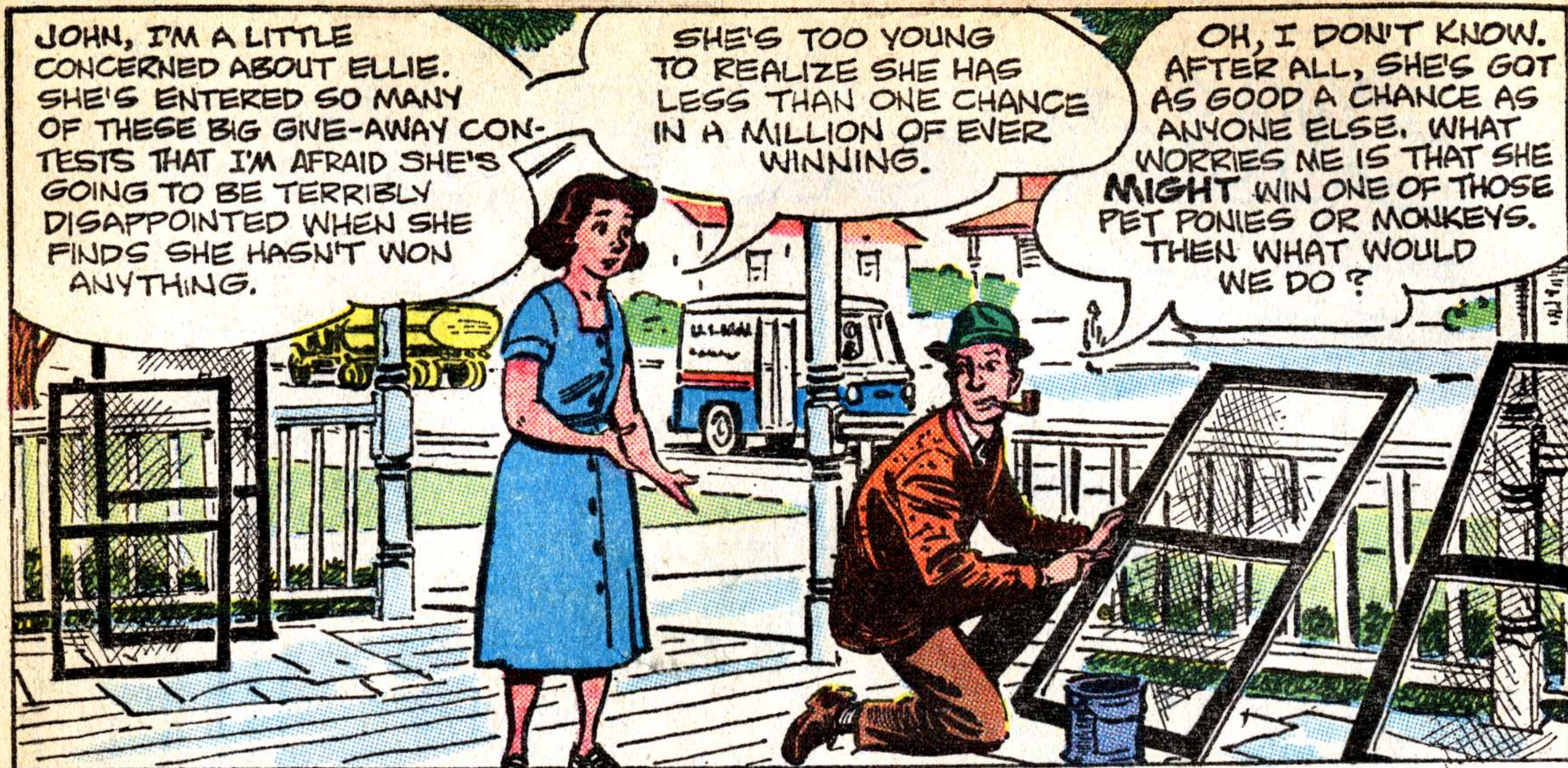


"I LIKE 'FFFFT' BECAUSE IT DOESN'T HAVE A CAP THAT FALLS DOWN THE DRAIN AS REGULAR TOOTHPASTE CAPS DO."

THAT'S NICE, DEAR. BUT I WOULD BE MUCH HAPPIER IF YOU WOULD HELP ME WITH THE HOUSEWORK.

BUT I AM HELPING, MOTHER! THE FIRST PRIZE IS A BRAND NEW SUPER-GRANDISSIMO SPORTS CAR CONVERTIBLE! THINK HOW SCRUMPISH IT WOULD BE IF I WON THAT FOR YOU!

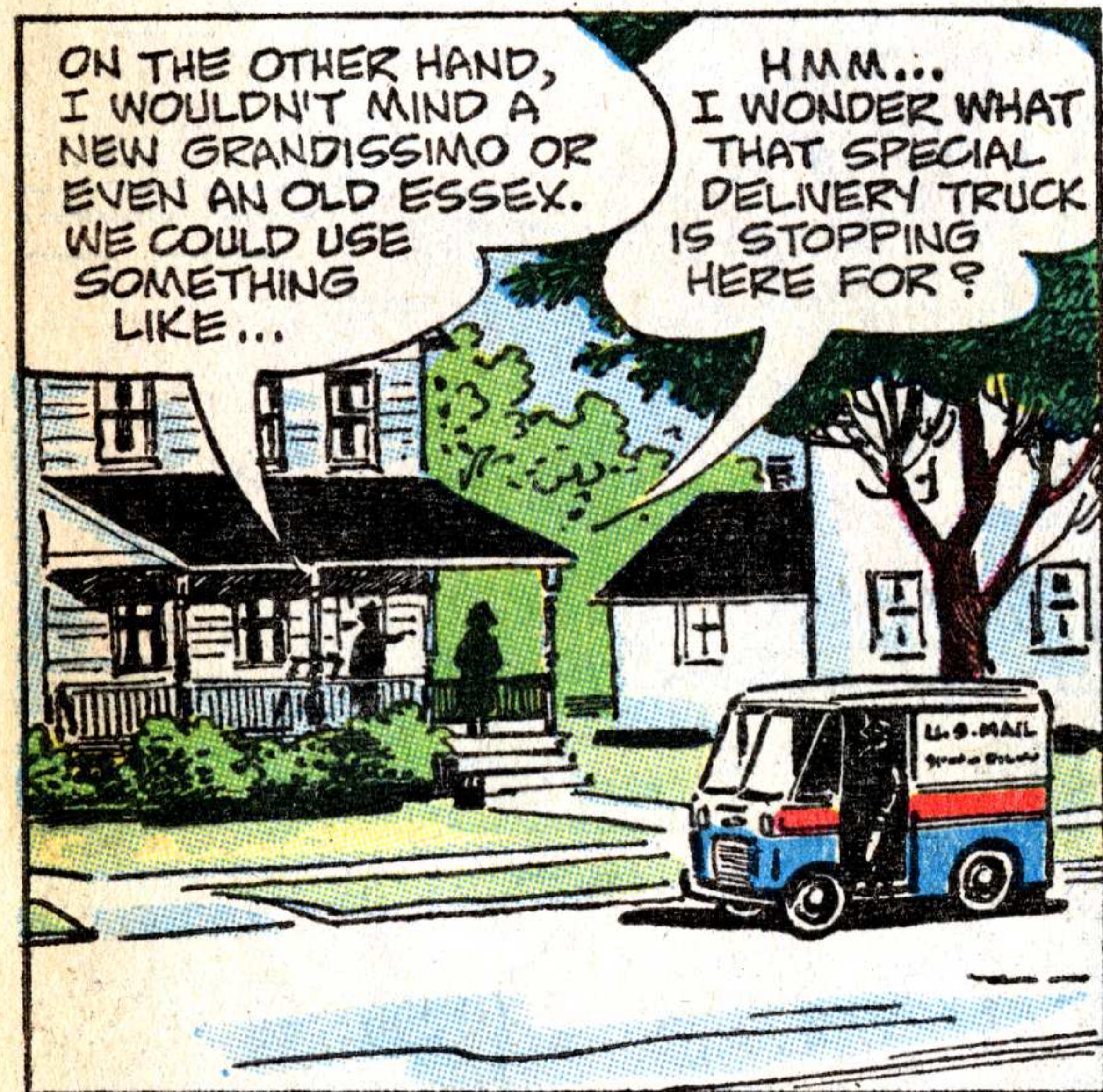
IT WOULD BE VERY SCRUMPISH, DEAR. I CAN JUST SEE MYSELF DRIVING UP TO THE SUPERMARKET IN A SUPER-GRANDISSIMO CONVERTIBLE. BUT RIGHT NOW I'D RATHER HAVE A SUPER-GRANDISSIMO PIANO DUSTER. PLEASE... ?



JOHN, I'M A LITTLE CONCERNED ABOUT ELLIE. SHE'S ENTERED SO MANY OF THESE BIG GIVE-AWAY CONTESTS THAT I'M AFRAID SHE'S GOING TO BE TERRIBLY DISAPPOINTED WHEN SHE FINDS SHE HASN'T WON ANYTHING.

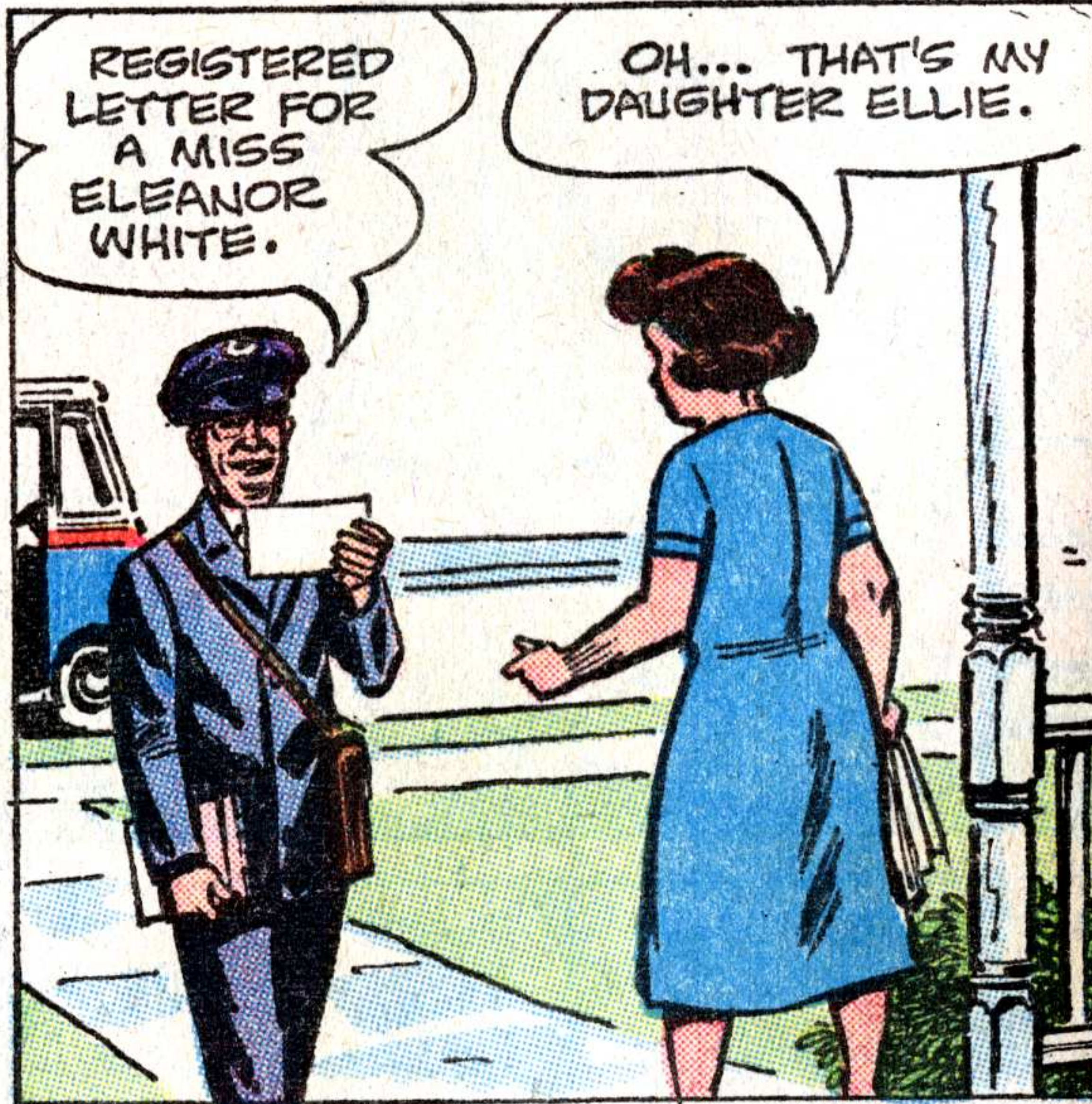
SHE'S TOO YOUNG TO REALIZE SHE HAS LESS THAN ONE CHANCE IN A MILLION OF EVER WINNING.

OH, I DON'T KNOW. AFTER ALL, SHE'S GOT AS GOOD A CHANCE AS ANYONE ELSE. WHAT WORRIES ME IS THAT SHE MIGHT WIN ONE OF THOSE PET PONIES OR MONKEYS. THEN WHAT WOULD WE DO?



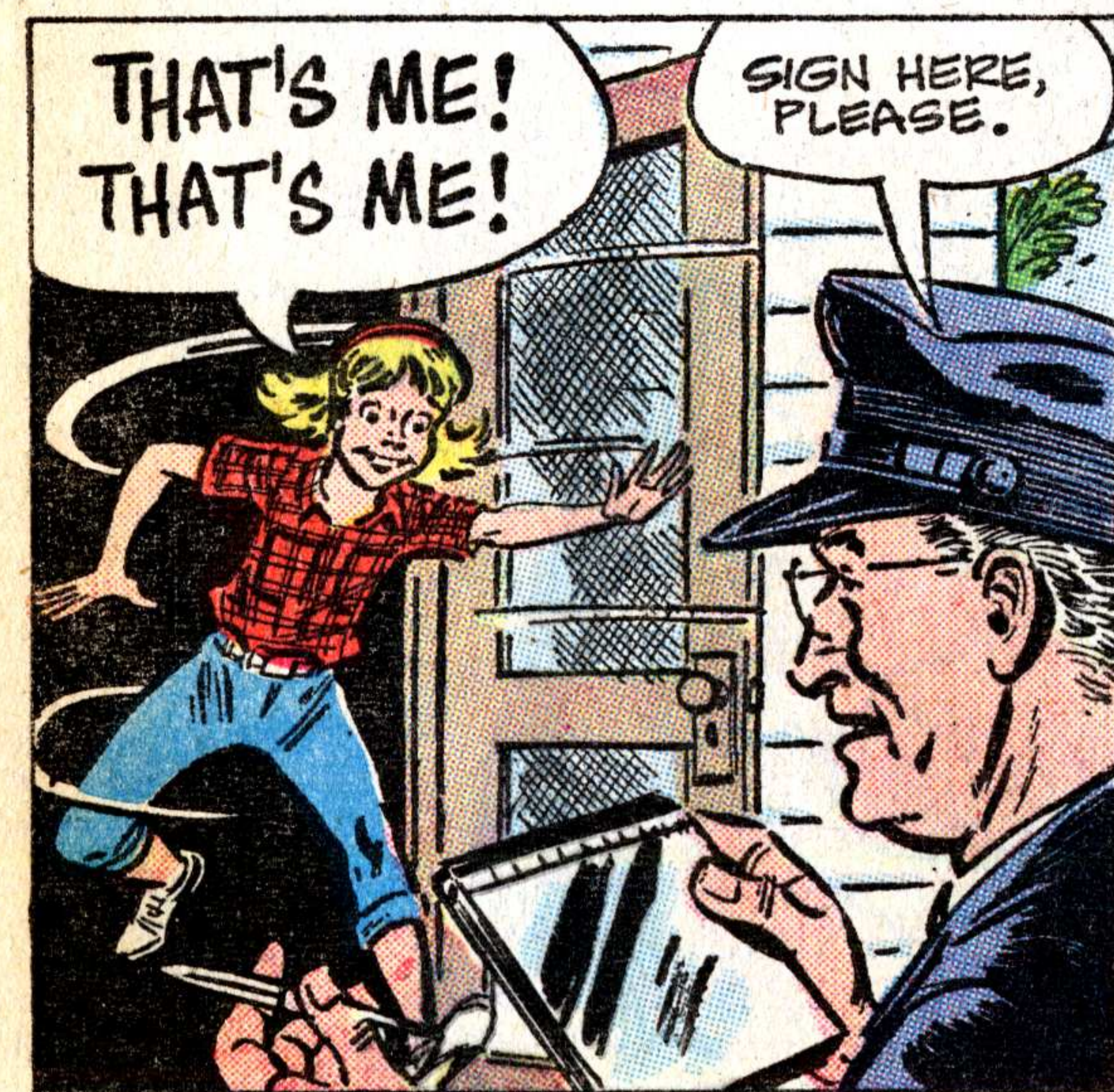
ON THE OTHER HAND, I WOULDN'T MIND A NEW GRANDISSIMO OR EVEN AN OLD ESSEX. WE COULD USE SOMETHING LIKE...

HMM... I WONDER WHAT THAT SPECIAL DELIVERY TRUCK IS STOPPING HERE FOR?



REGISTERED LETTER FOR A MISS ELEANOR WHITE.

OH... THAT'S MY DAUGHTER ELLIE.



THAT'S ME! THAT'S ME!

SIGN HERE, PLEASE.



WHO ON EARTH WOULD BE SENDING ELLIE A REGISTERED LETTER?

THANK YOU, MISS. LOOKS LIKE GOOD NEWS!



OH, IT'S FROM THE GOODY GUMDROPS CANDY COMPANY! THAT WAS THE VERY FIRST CONTEST I ENTERED.



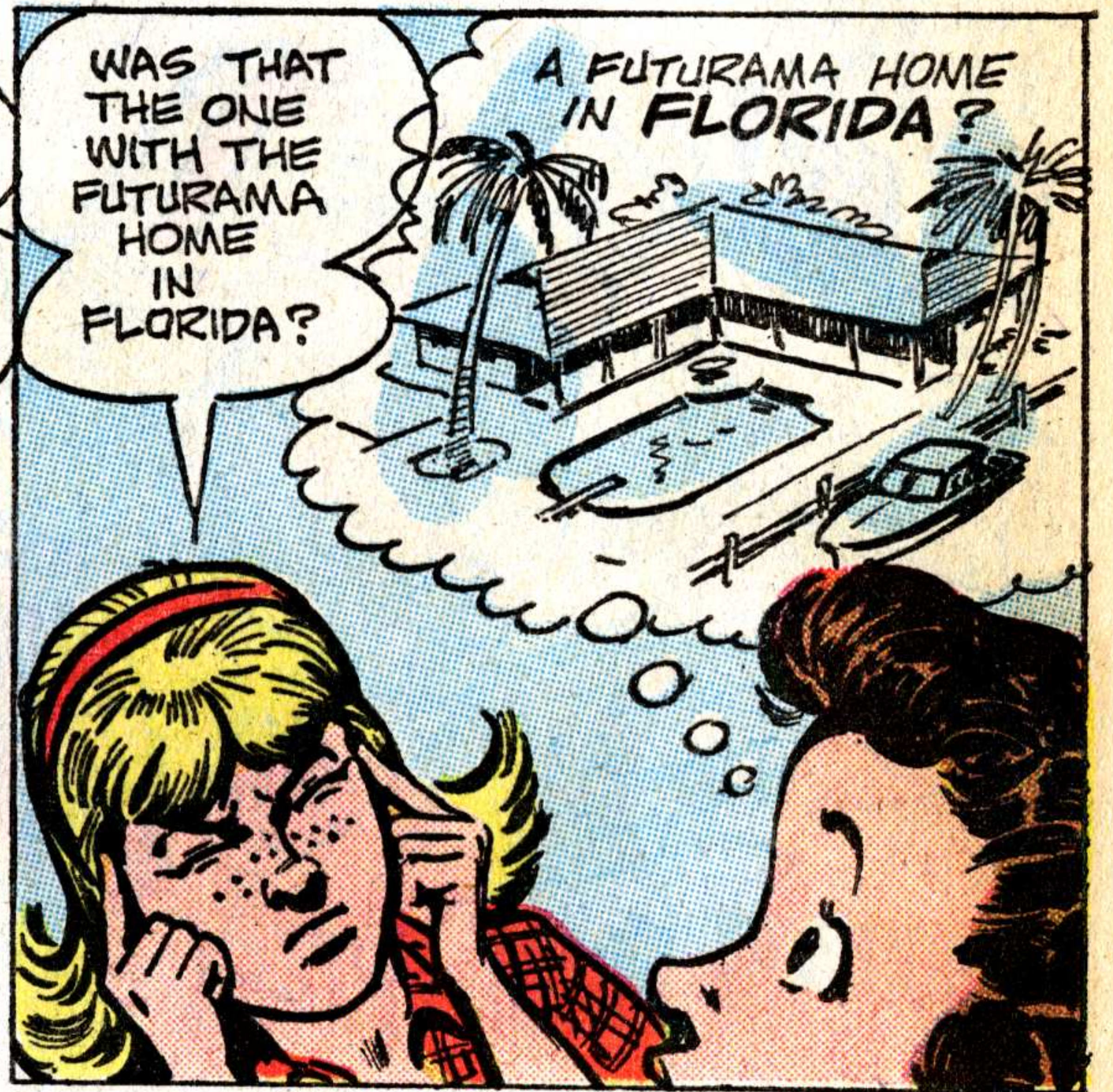
WHICH CONTEST WAS THAT? I CAN'T EVEN REMEMBER WHAT I SENT IN...

WELL, OPEN THE LETTER, DEAR...



WAIT-- NOW I REMEMBER-- THEY WANTED A NEW NAME FOR THEIR GUMDROPS. I CALLED THEM "GOOGIES" FOR SHORT.

BUT NOW I CAN'T REMEMBER WHAT THE PRIZE WAS. I'VE ENTERED SO MANY CONTESTS I GET THEM ALL MIXED UP...



WAS THAT THE ONE WITH THE FUTURAMA HOME IN FLORIDA?

A FUTURAMA HOME IN FLORIDA?



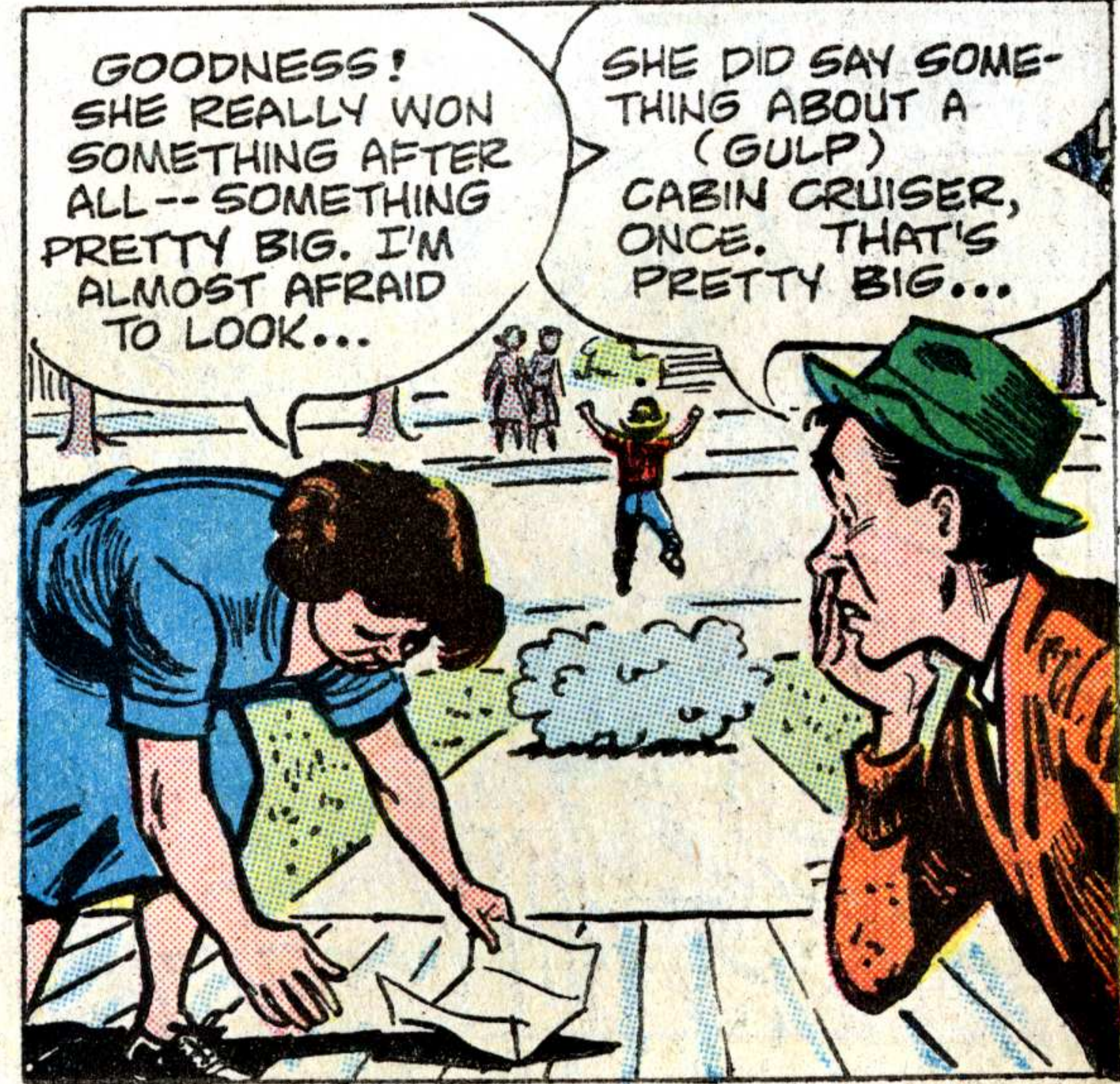
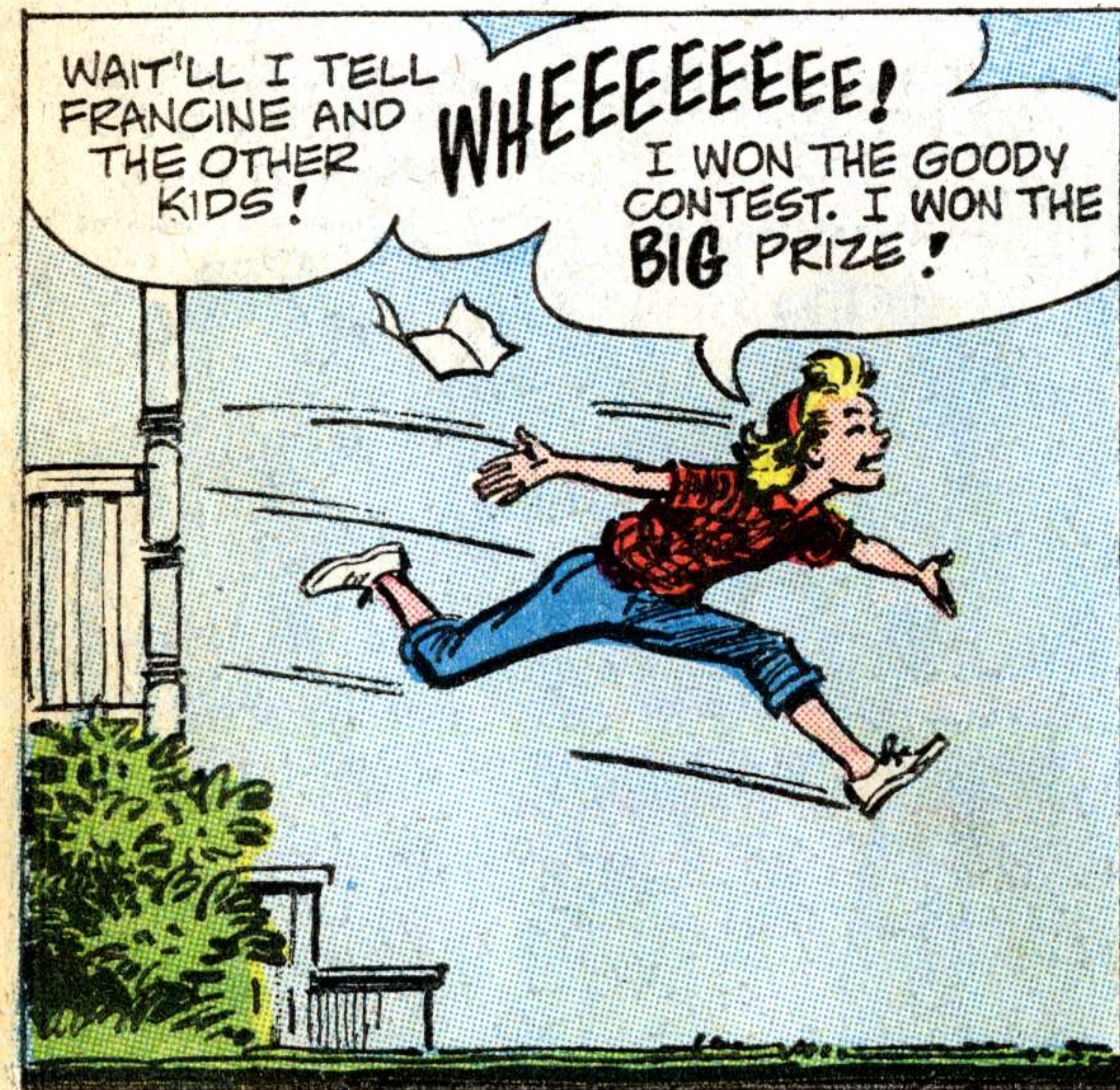
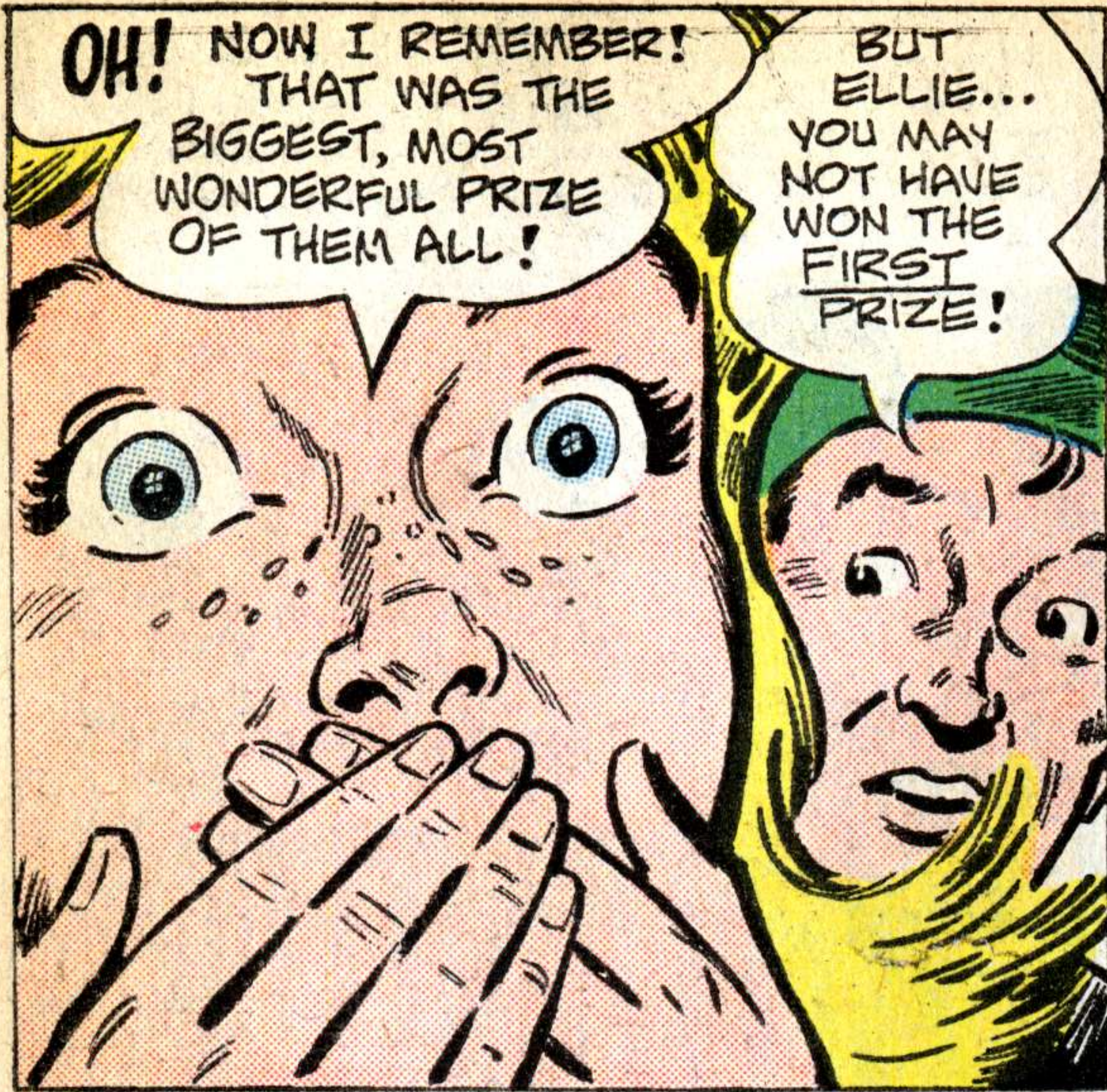
OR WAS IT THE ALL-EXPENSE-PAID TRIP TO MOSCOW...?

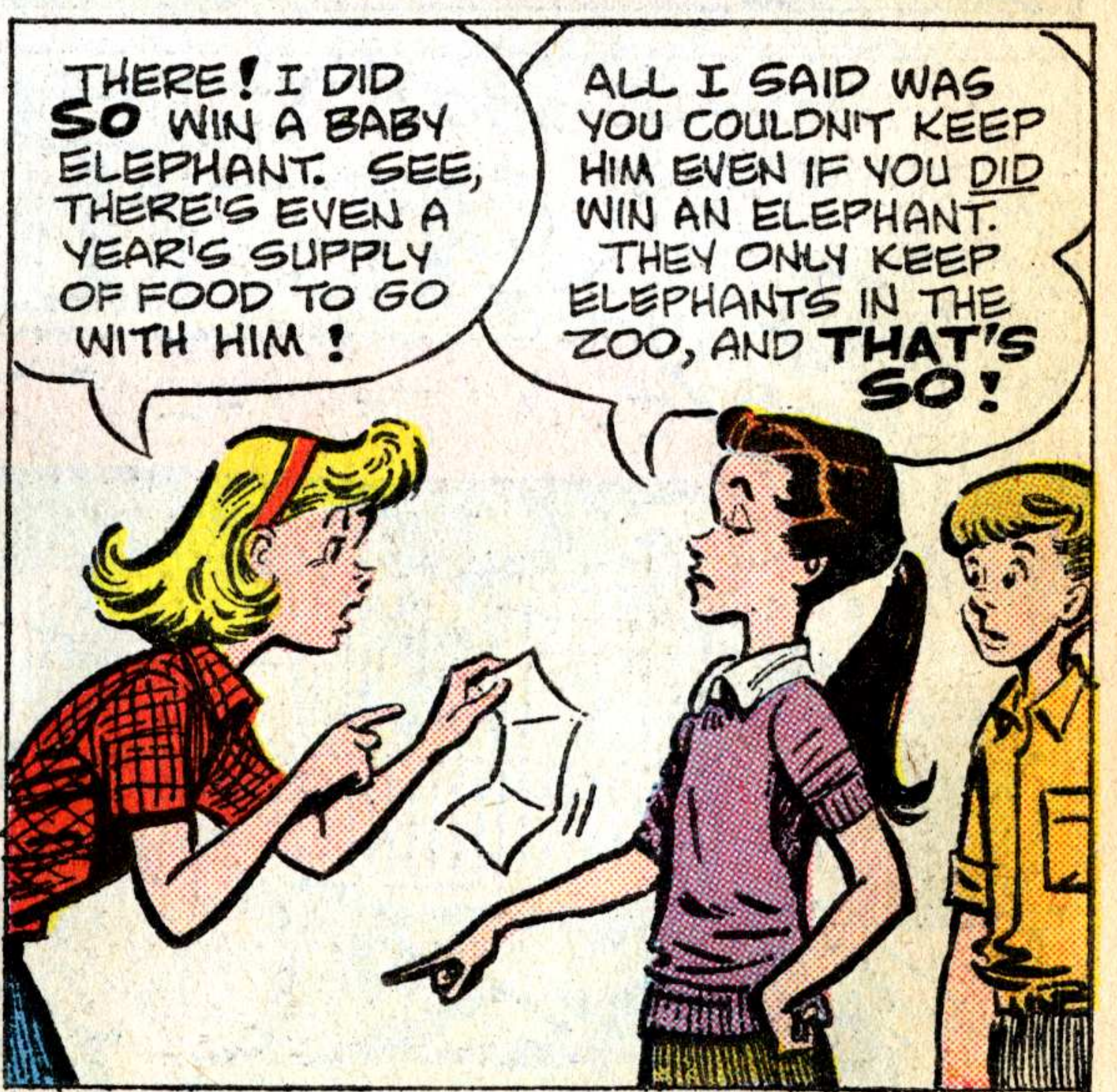
A TRIP TO MOSCOW? BRRR!

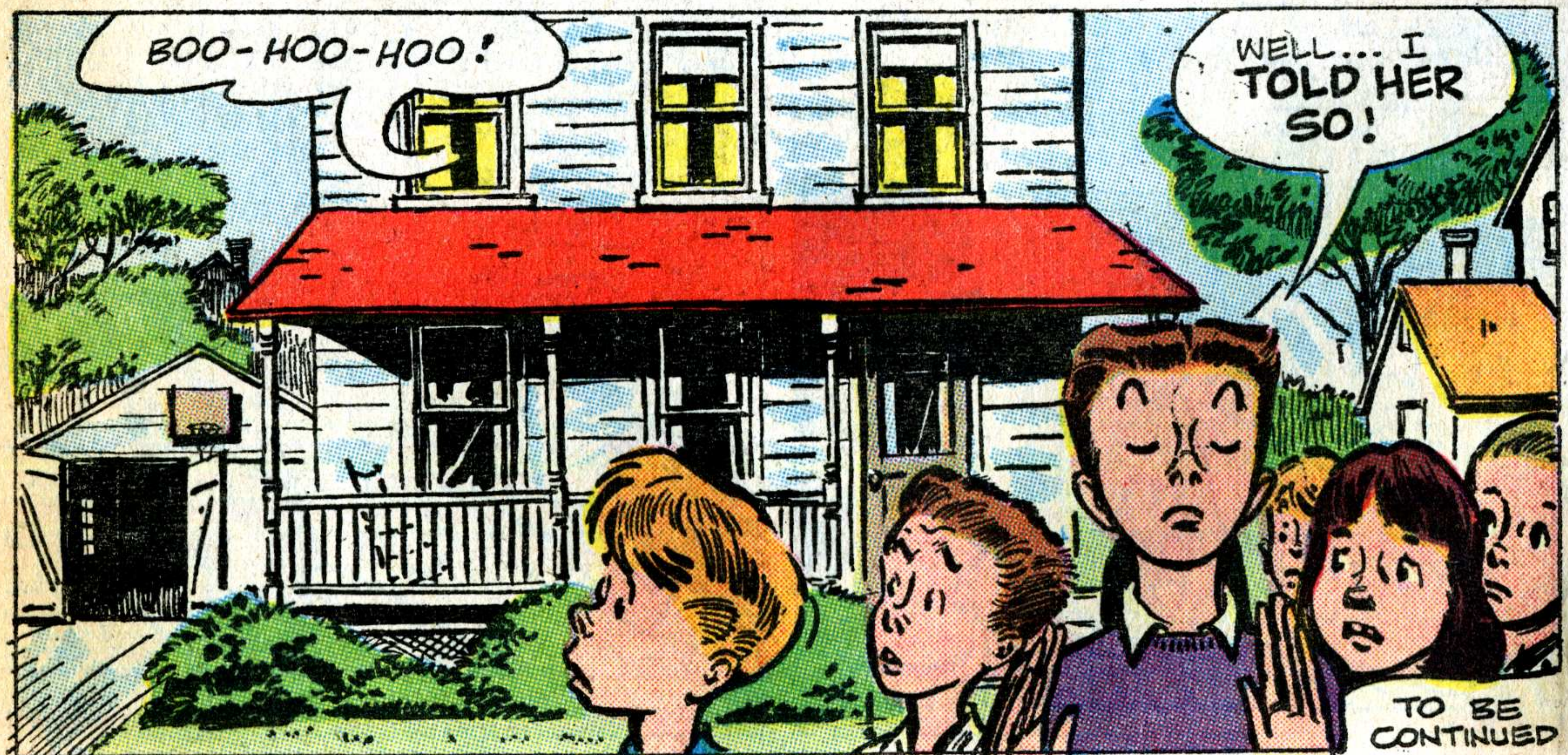
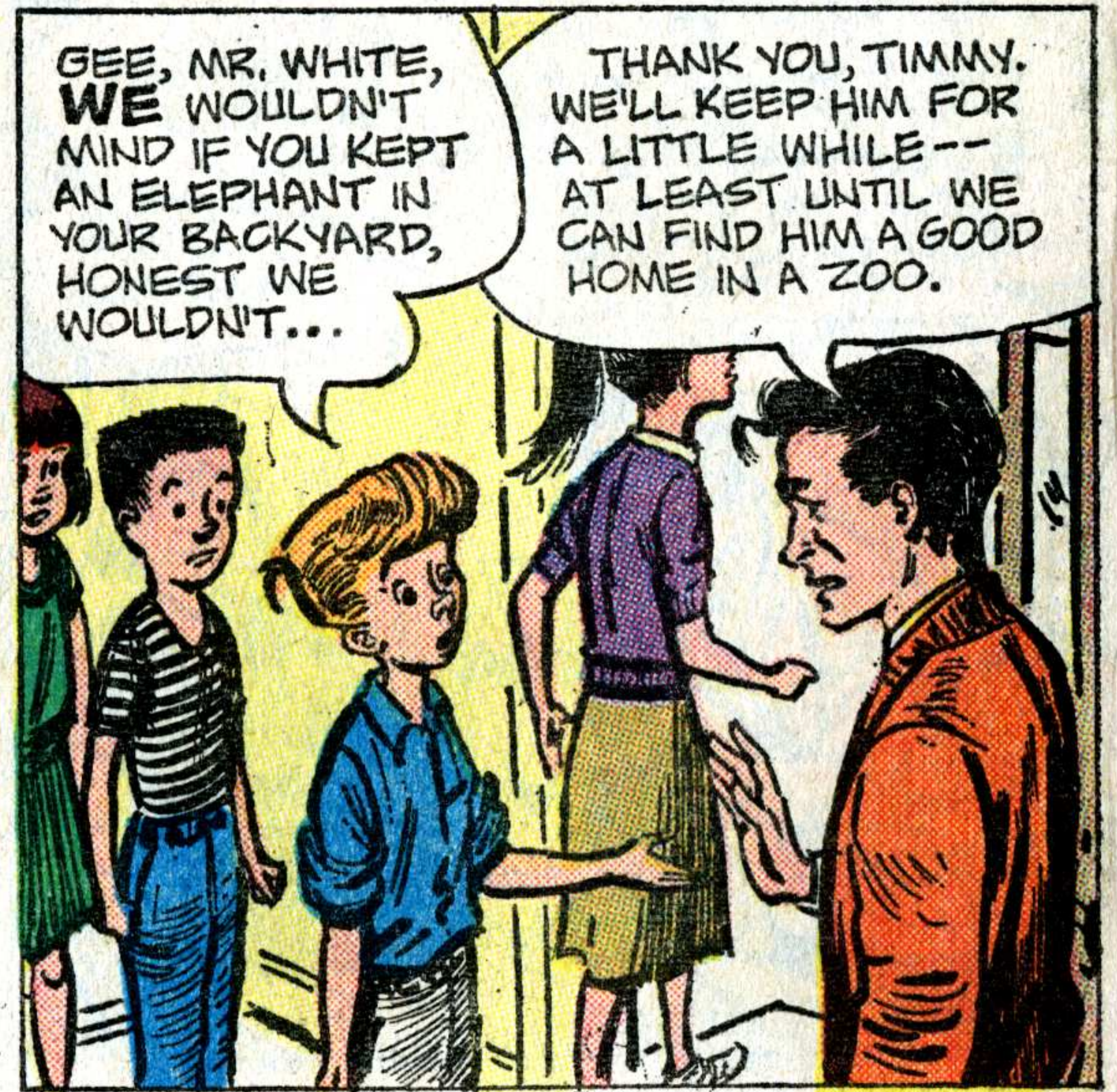
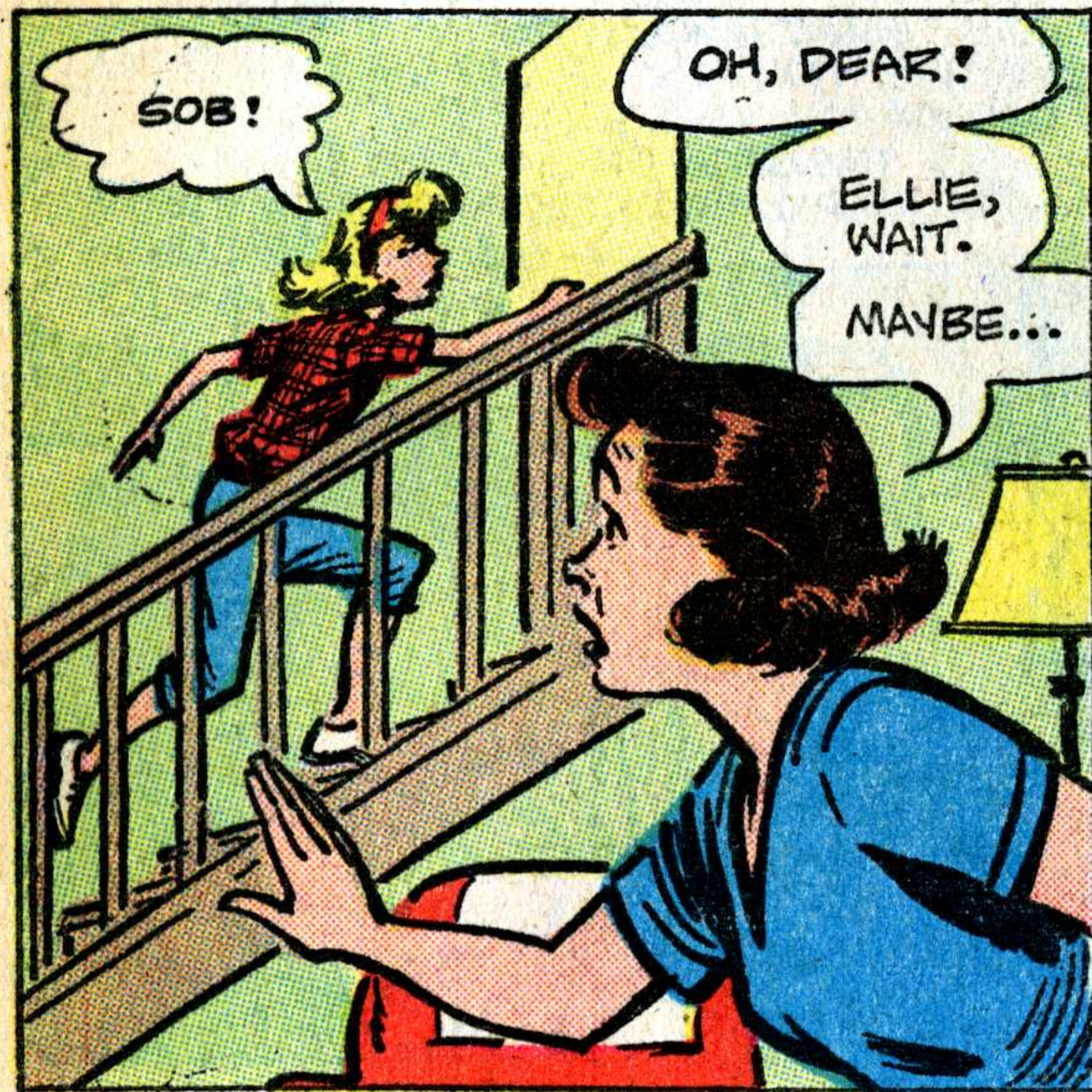
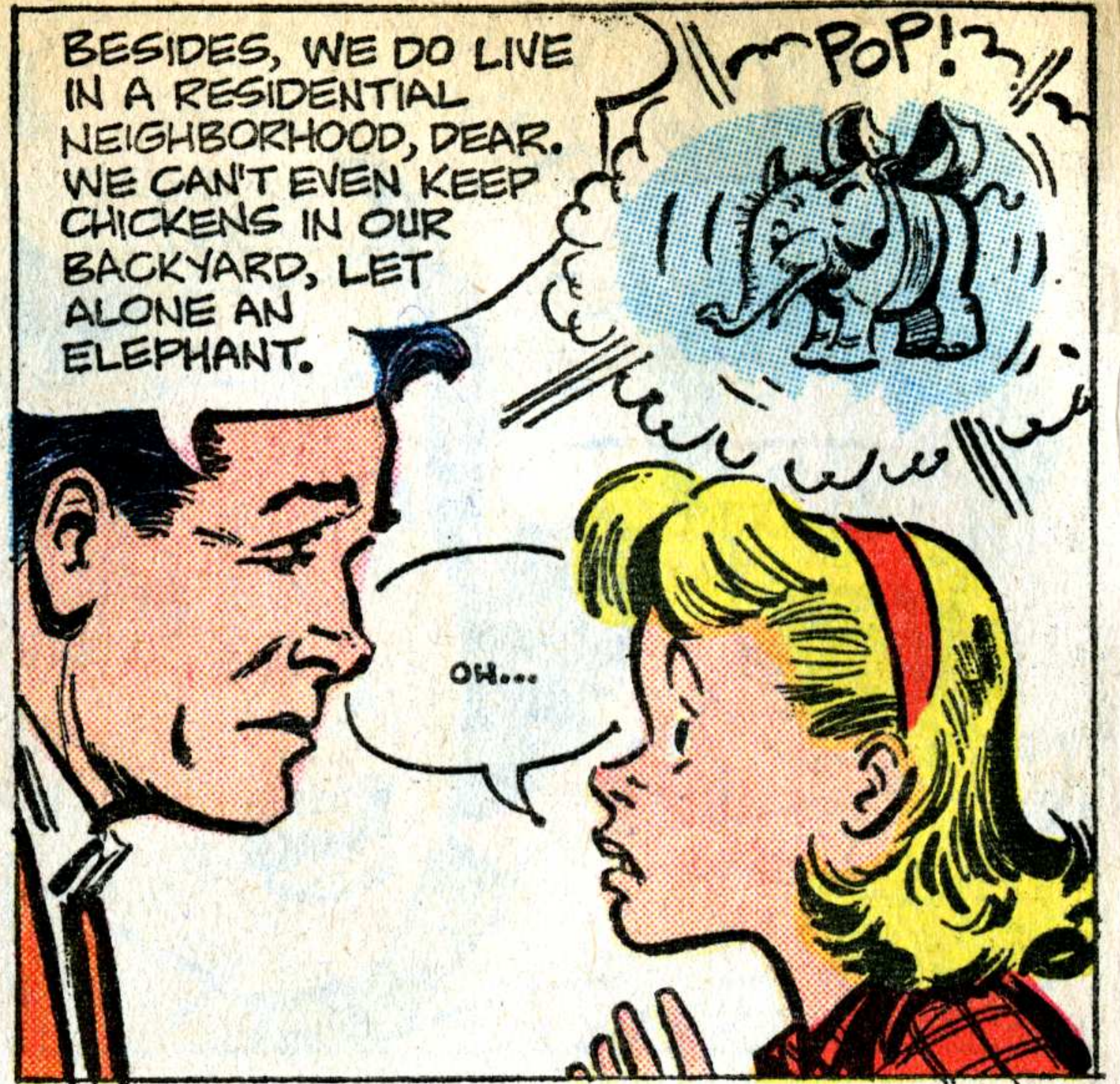
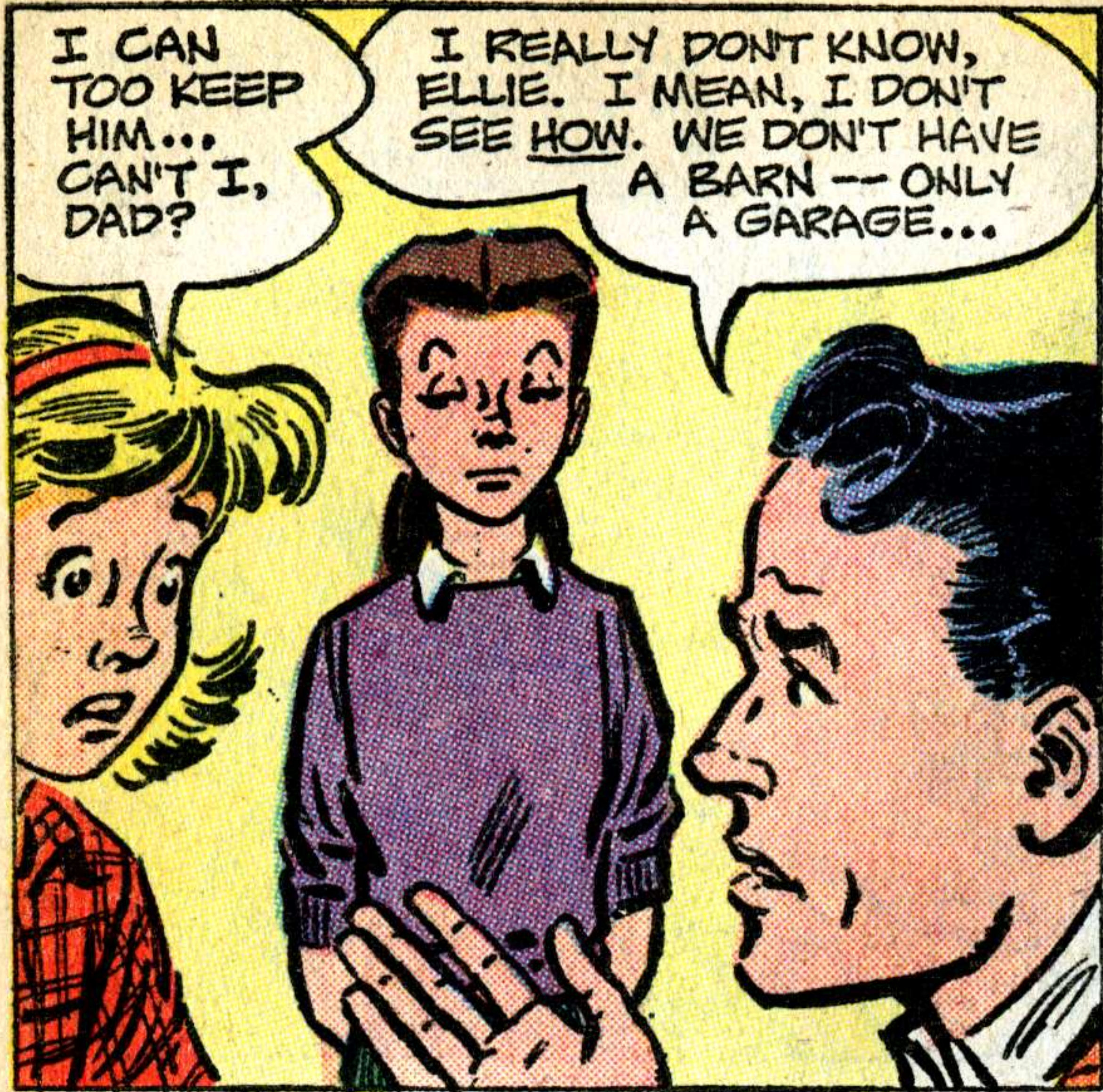


IF YOU WILL JUST OPEN THE LETTER, DEAR...

... NO, IT HAD SOMETHING TO DO WITH A...



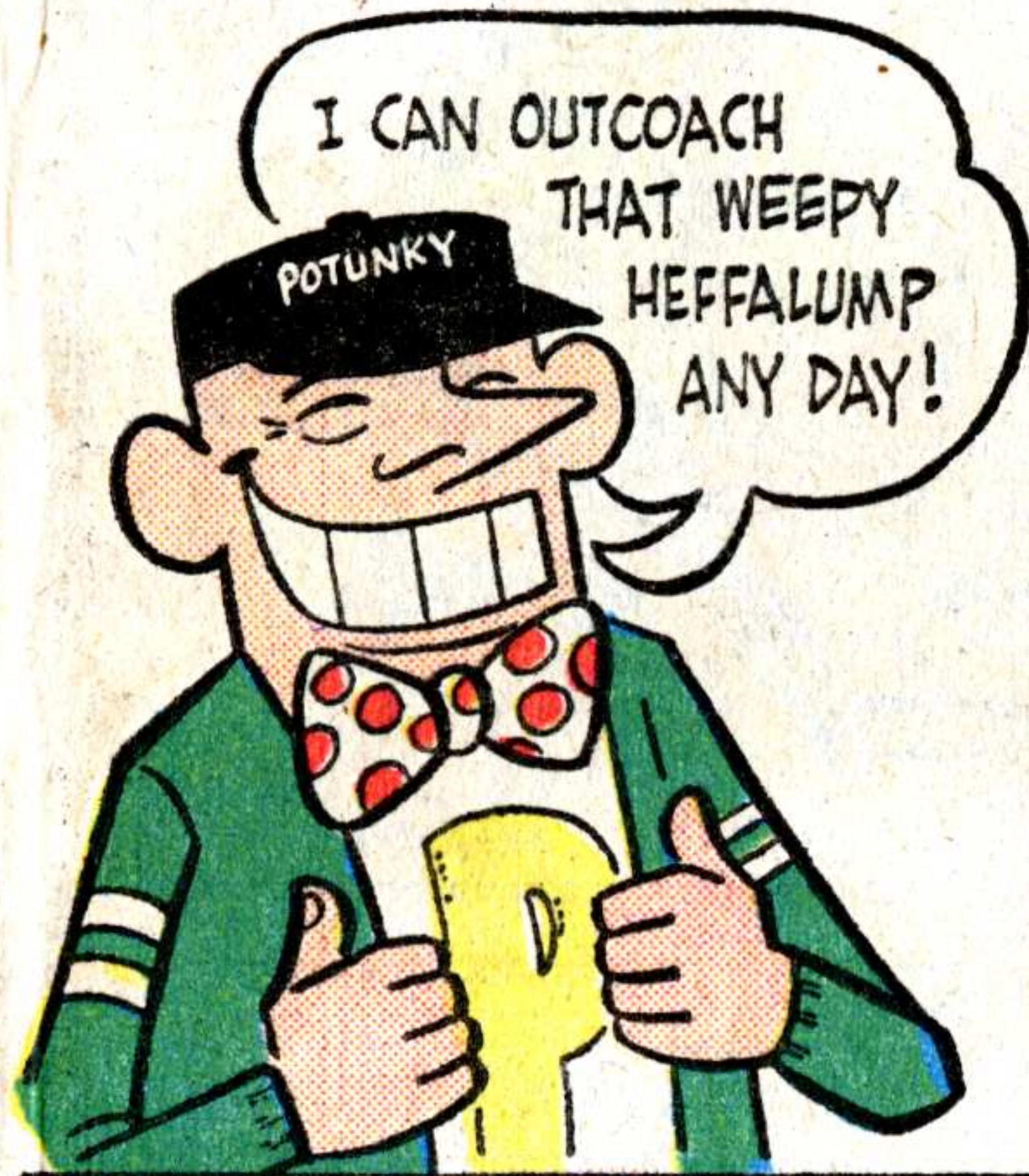




HOW-TO-DO-IT

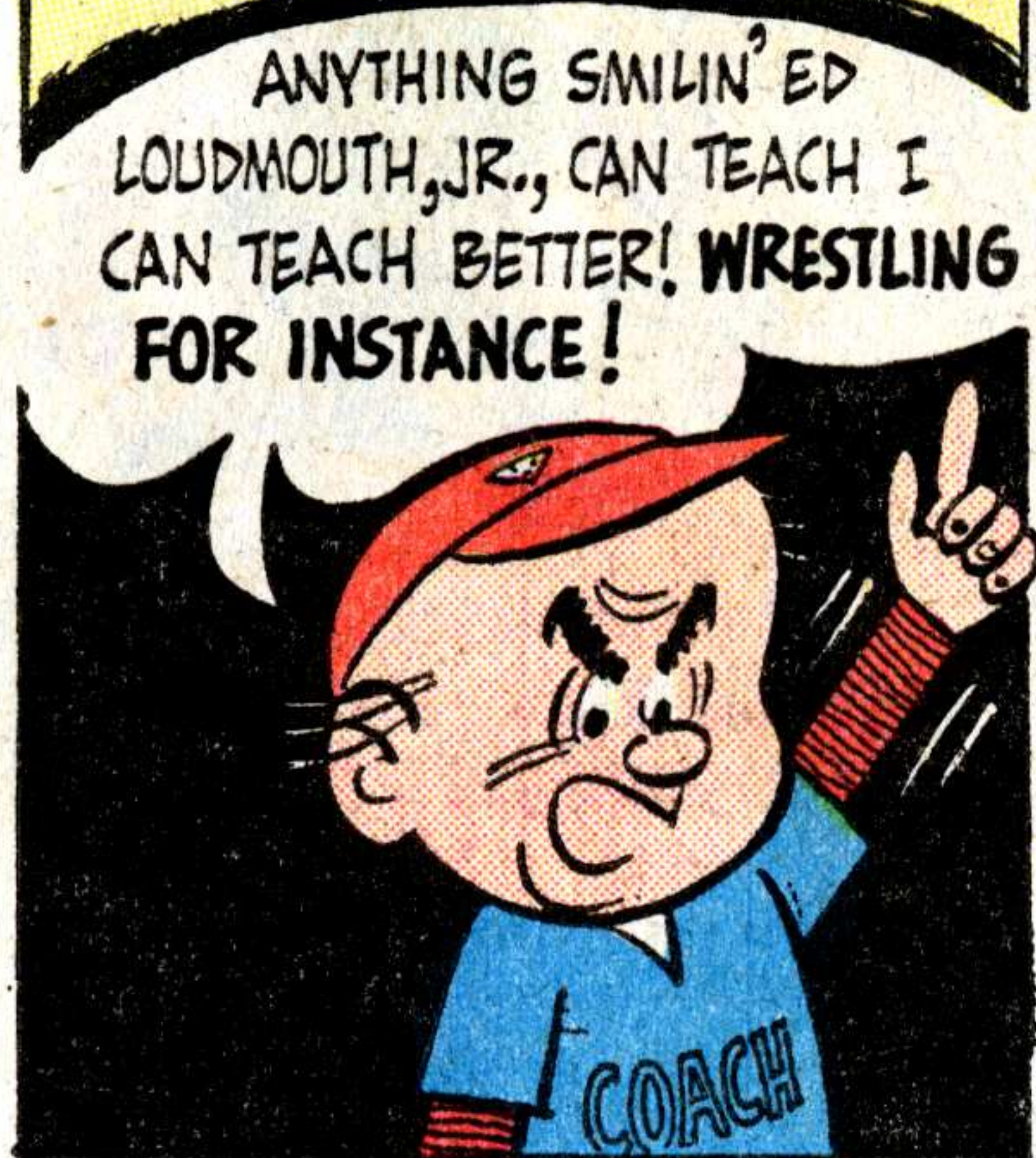
Wrestling

FROM POTUNKY TEACHERS COLLEGE COMES A CHALLENGE.



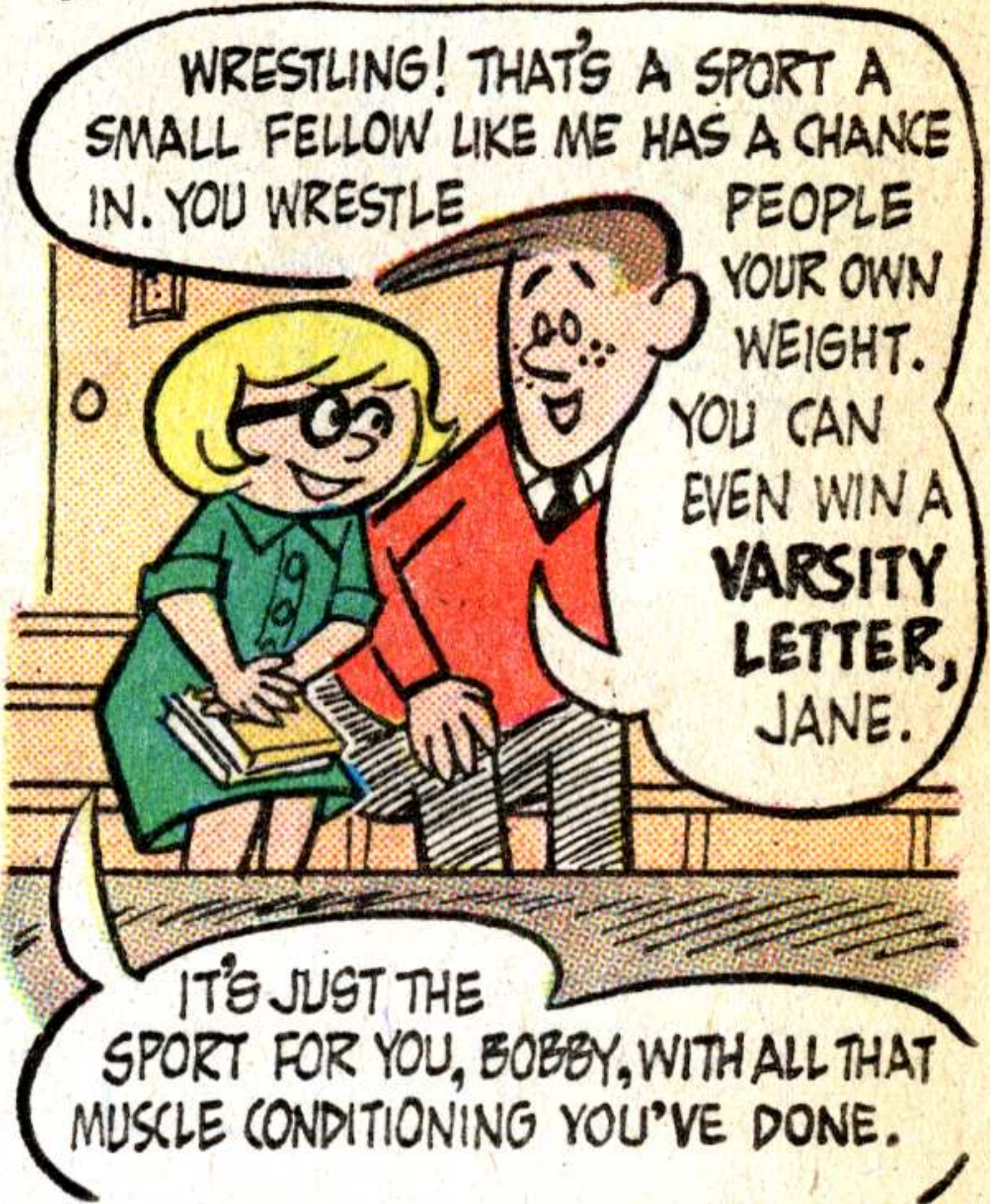
I CAN OUTCOACH THAT WEEPY HEFFALUMP ANY DAY!

THE CHALLENGE IS TAKEN UP AT TCU.



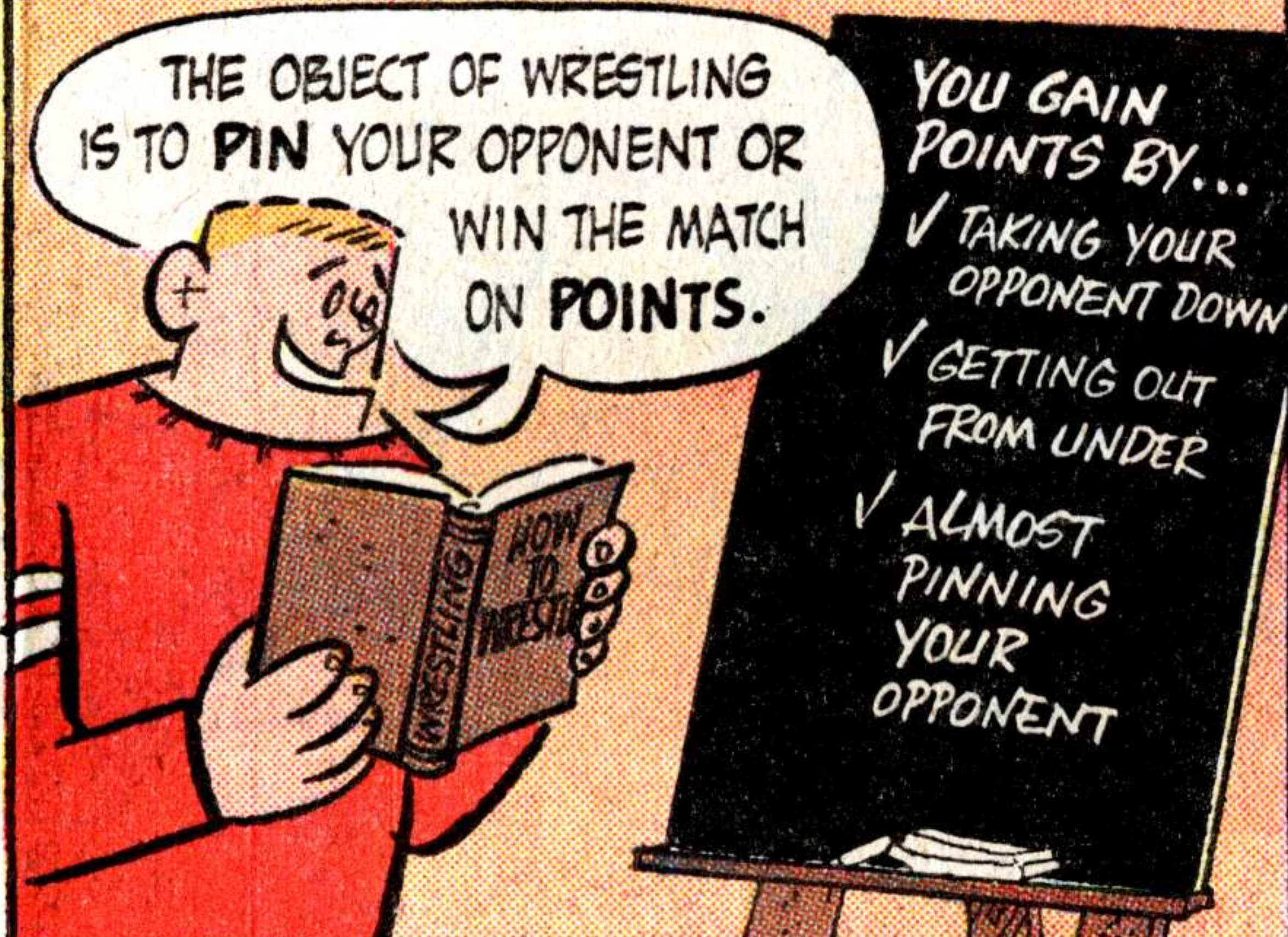
ANYTHING SMILIN' ED LOUDMOUTH, JR., CAN TEACH I CAN TEACH BETTER! WRESTLING FOR INSTANCE!

THE SPECTATORS GATHER.



WRESTLING! THAT'S A SPORT A SMALL FELLOW LIKE ME HAS A CHANCE IN. YOU WRESTLE PEOPLE YOUR OWN WEIGHT. YOU CAN EVEN WIN A VARSITY LETTER, JANE.
IT'S JUST THE SPORT FOR YOU, BOBBY, WITH ALL THAT MUSCLE CONDITIONING YOU'VE DONE.

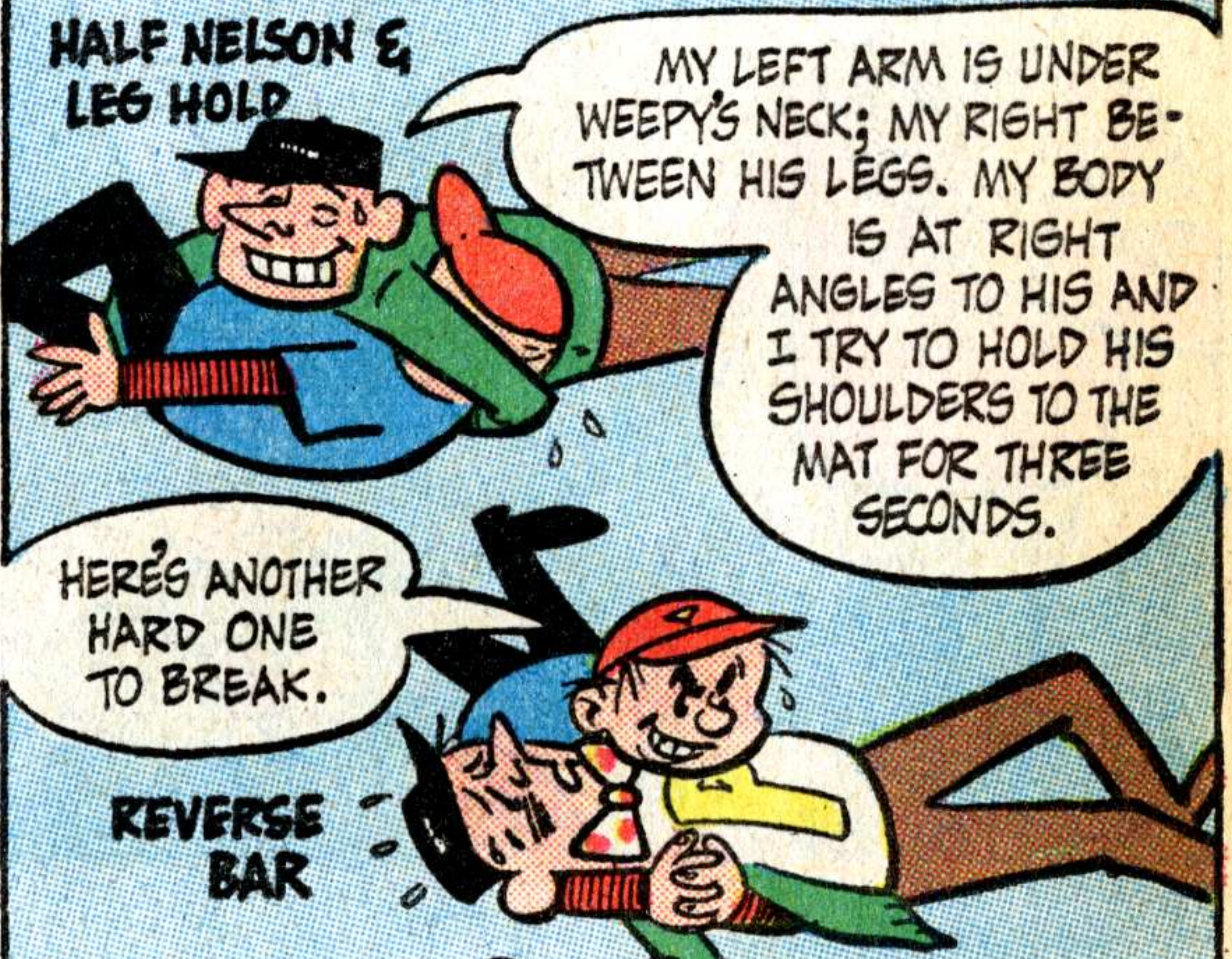
ASSISTANT COACH TINY IS CHOSEN TO REFEREE THE COACHING CONTEST.



THE OBJECT OF WRESTLING IS TO PIN YOUR OPPONENT OR WIN THE MATCH ON POINTS.

YOU GAIN POINTS BY...
✓ TAKING YOUR OPPONENT DOWN
✓ GETTING OUT FROM UNDER
✓ ALMOST PINNING YOUR OPPONENT

WE'LL TAKE PINNING POSITIONS FIRST.



HALF NELSON & LEG HOLD

MY LEFT ARM IS UNDER WEEPY'S NECK; MY RIGHT BETWEEN HIS LEGS. MY BODY IS AT RIGHT ANGLES TO HIS AND I TRY TO HOLD HIS SHOULDERS TO THE MAT FOR THREE SECONDS.

HERE'S ANOTHER HARD ONE TO BREAK.

REVERSE BAR

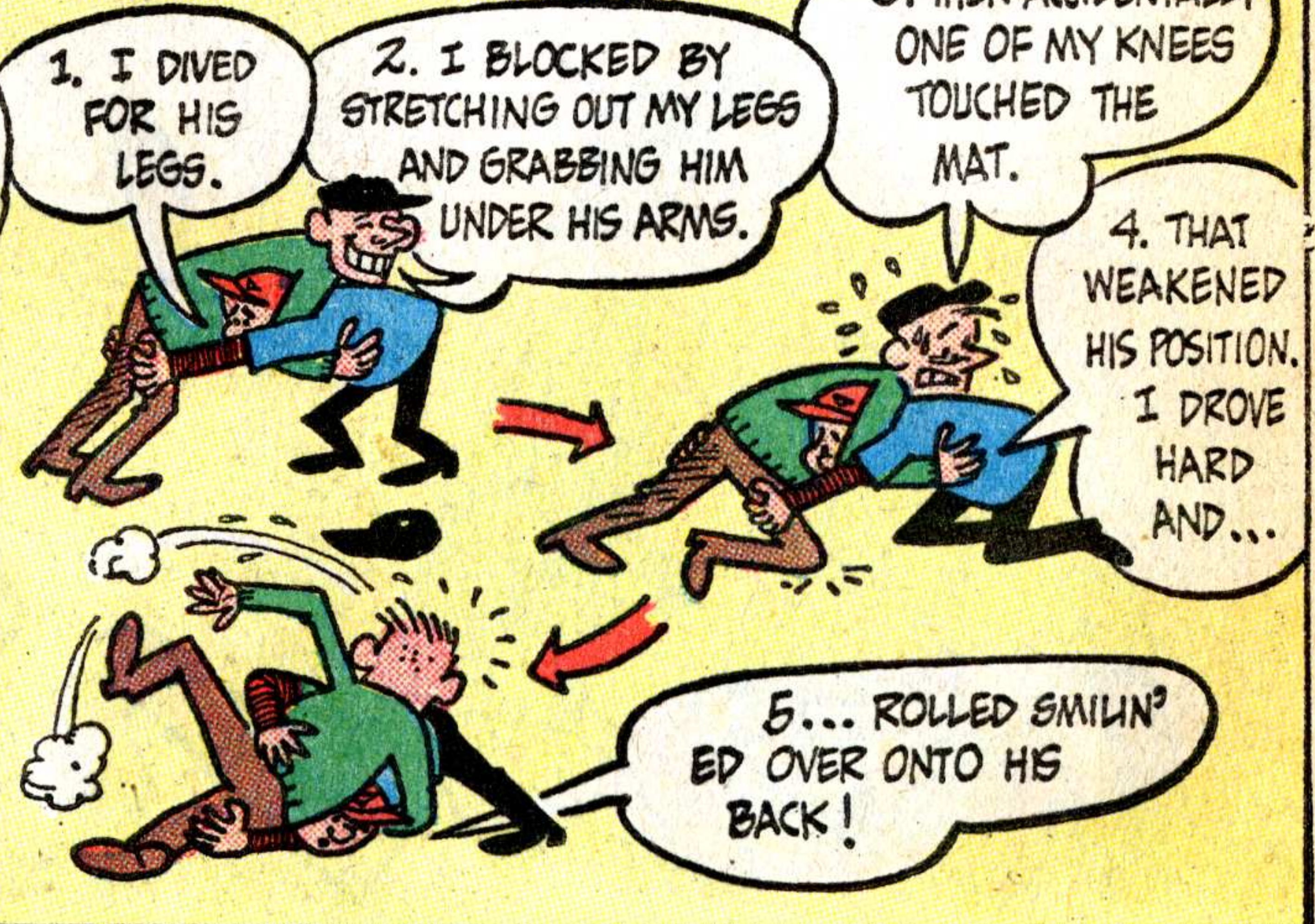
THE STANDING POSITION



ALL MATCHES START THIS WAY. ONE LEG IS IN FRONT. MY FEET ARE APART FOR BALANCE.

AND BOTH MY HANDS ARE READY TO BLOCK IF HE ATTACKS.

LEG DIVE AND BLOCK



1. I DIVED FOR HIS LEGS.

2. I BLOCKED BY STRETCHING OUT MY LEGS AND GRABBING HIM UNDER HIS ARMS.

3. THEN ACCIDENTALLY ONE OF MY KNEES TOUCHED THE MAT.

4. THAT WEAKENED HIS POSITION. I DROVE HARD AND...

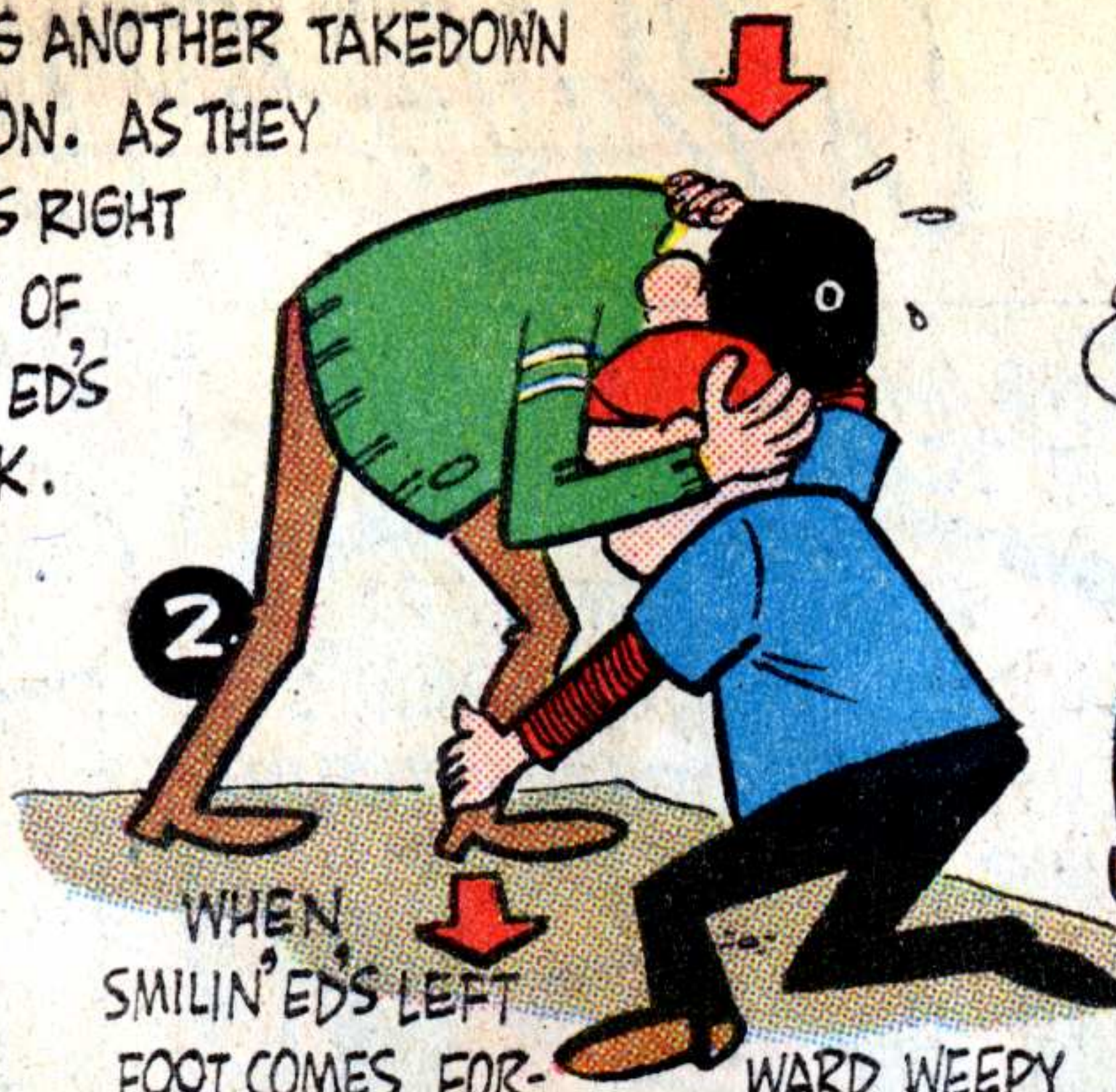
5... ROLLED SMILIN' ED OVER ONTO HIS BACK!

THE PICK-UP

THIS IS ANOTHER TAKEDOWN FROM THE STANDING POSITION. AS THEY MANEUVER AROUND, WEEPY'S RIGHT HAND IS ON THE BACK OF SMILIN' ED'S NECK.

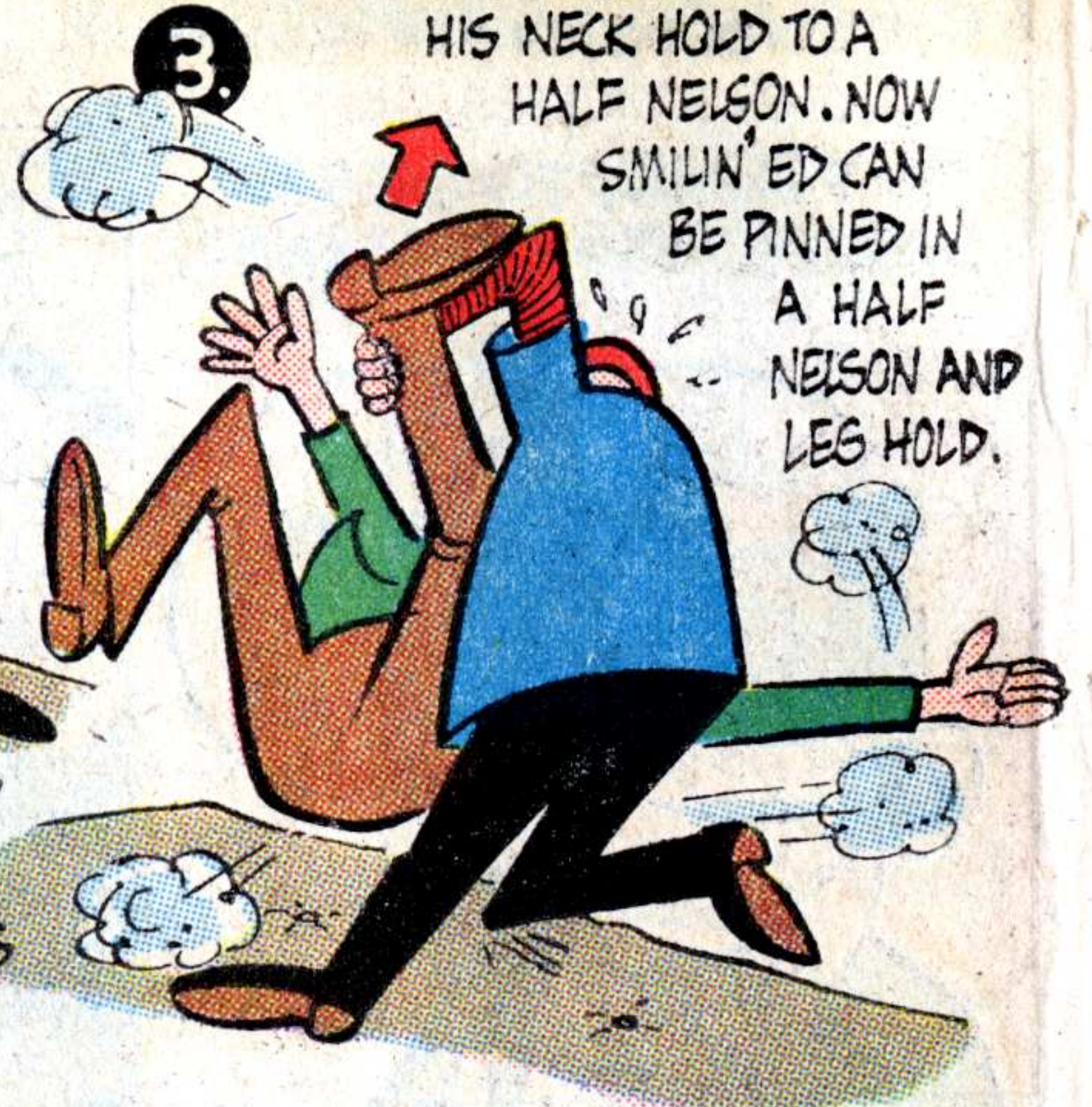


2 WHEN SMILIN' ED'S LEFT FOOT COMES FORWARD WEEPY PULLS DOWN HARD ON HIS NECK. THEN WEEPY REACHES ACROSS AND PULLS HARD ON SMILIN' ED'S ANKLE.



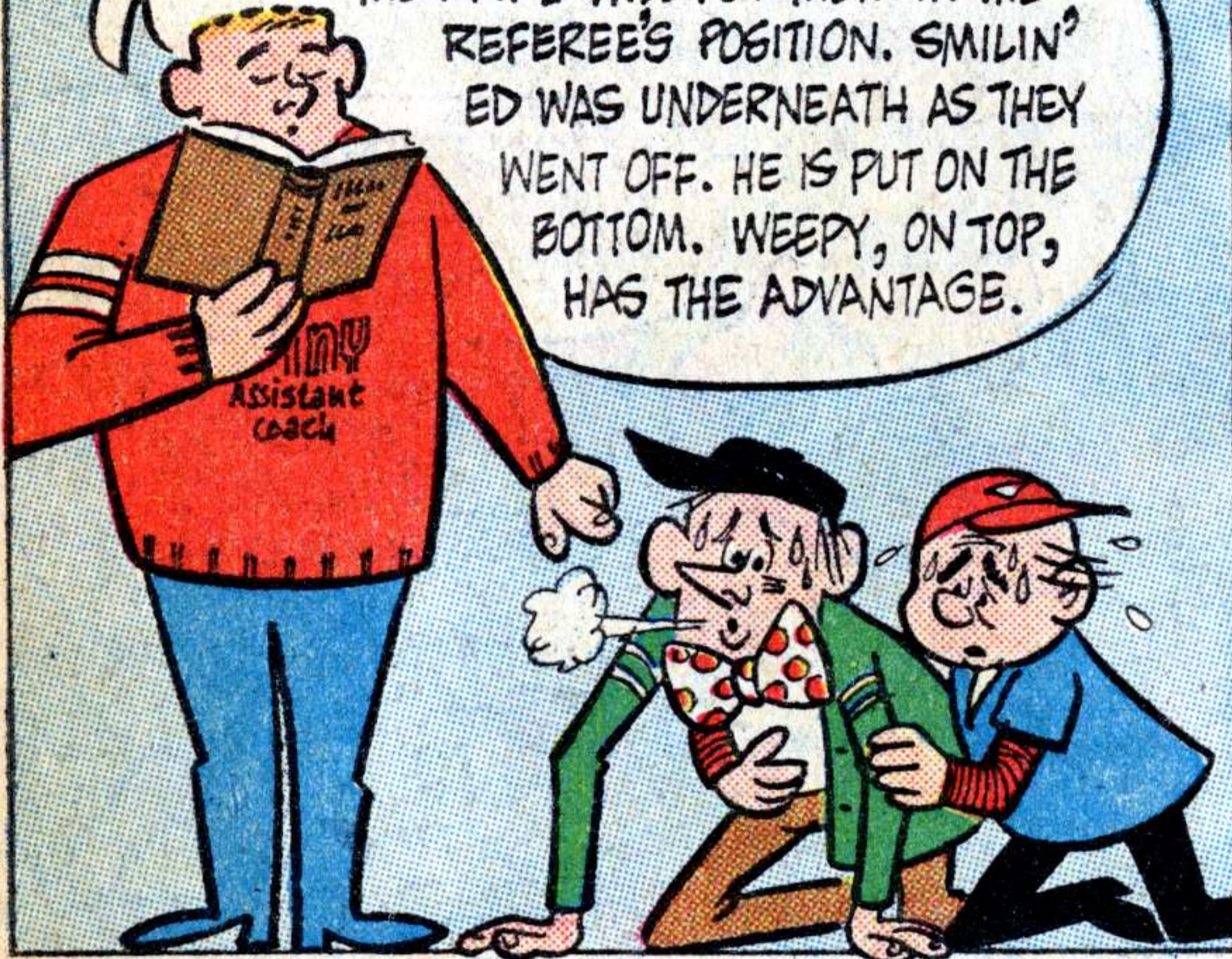
AS SMILIN' ED FALLS, WEEPY PULLS UP ON HIS ANKLE.

QUICKLY WEEPY CHANGES HIS NECK HOLD TO A HALF NELSON. NOW SMILIN' ED CAN BE PINNED IN A HALF NELSON AND LEG HOLD.



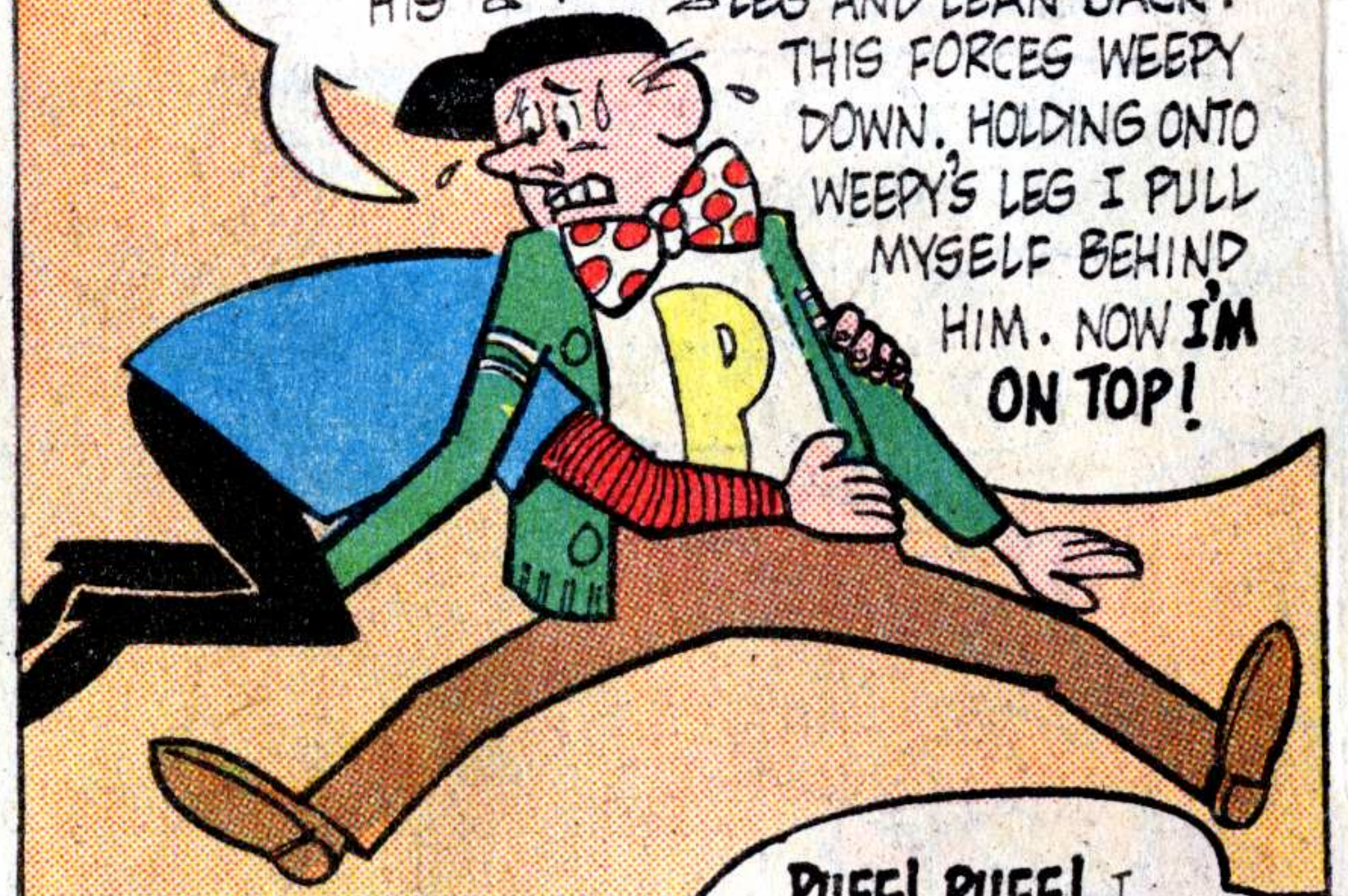
THE REFEREE'S POSITION

SINCE THE WRESTLERS ROLLED OFF THE MAT I WILL PUT THEM IN THE REFEREE'S POSITION. SMILIN' ED WAS UNDERNEATH AS THEY WENT OFF. HE IS PUT ON THE BOTTOM. WEEPY, ON TOP, HAS THE ADVANTAGE.



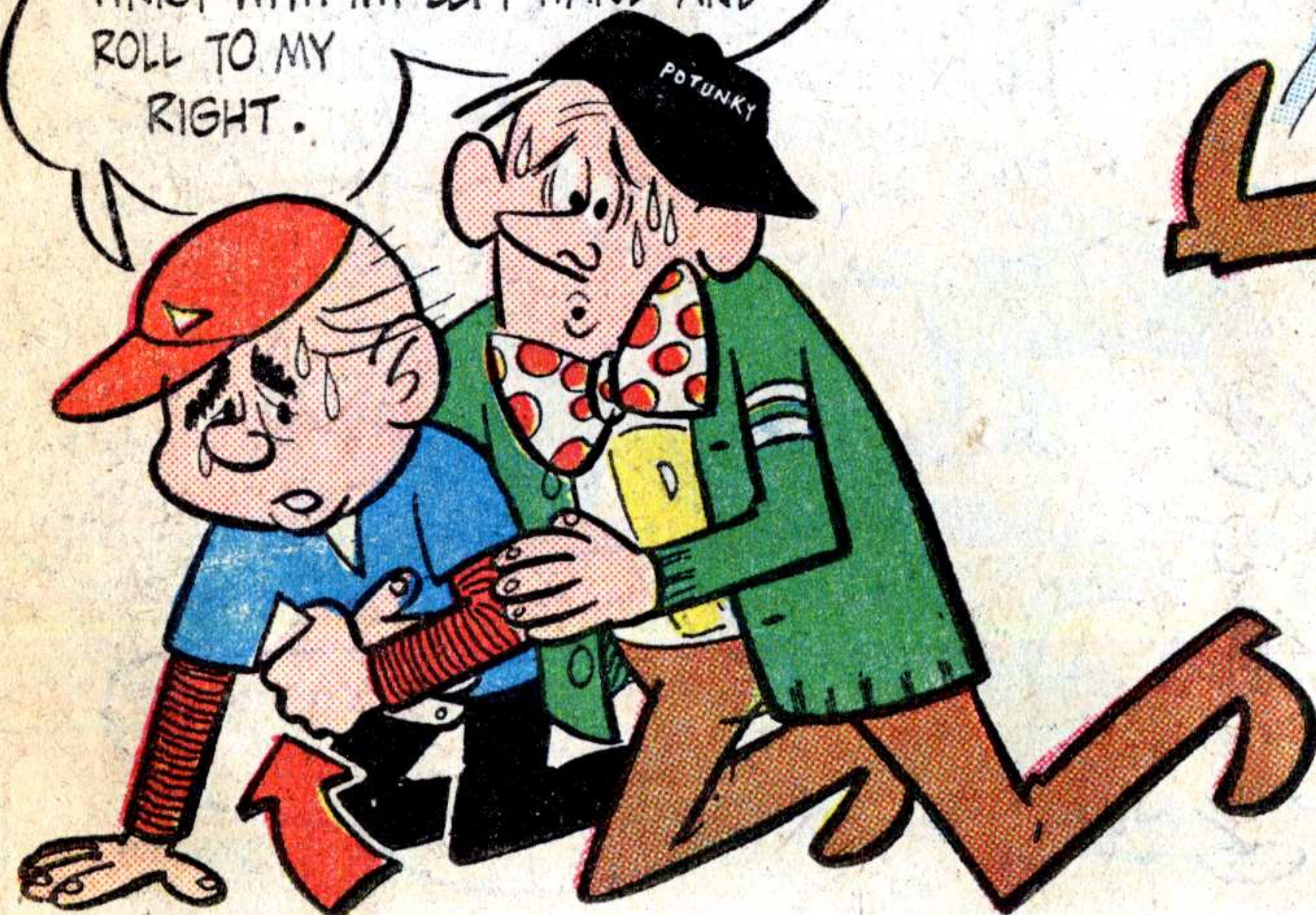
THE SWITCH ESCAPE

QUICKLY I SIT OUT FROM THE REFEREE'S POSITION. AT THE SAME TIME I PUT MY RIGHT ARM UNDER WEEPY'S LEG. THEN I LEVER AGAINST HIS LEG AND LEAN BACK. THIS FORCES WEEPY DOWN. HOLDING ONTO WEEPY'S LEG I PULL MYSELF BEHIND HIM. NOW I'M ON TOP!

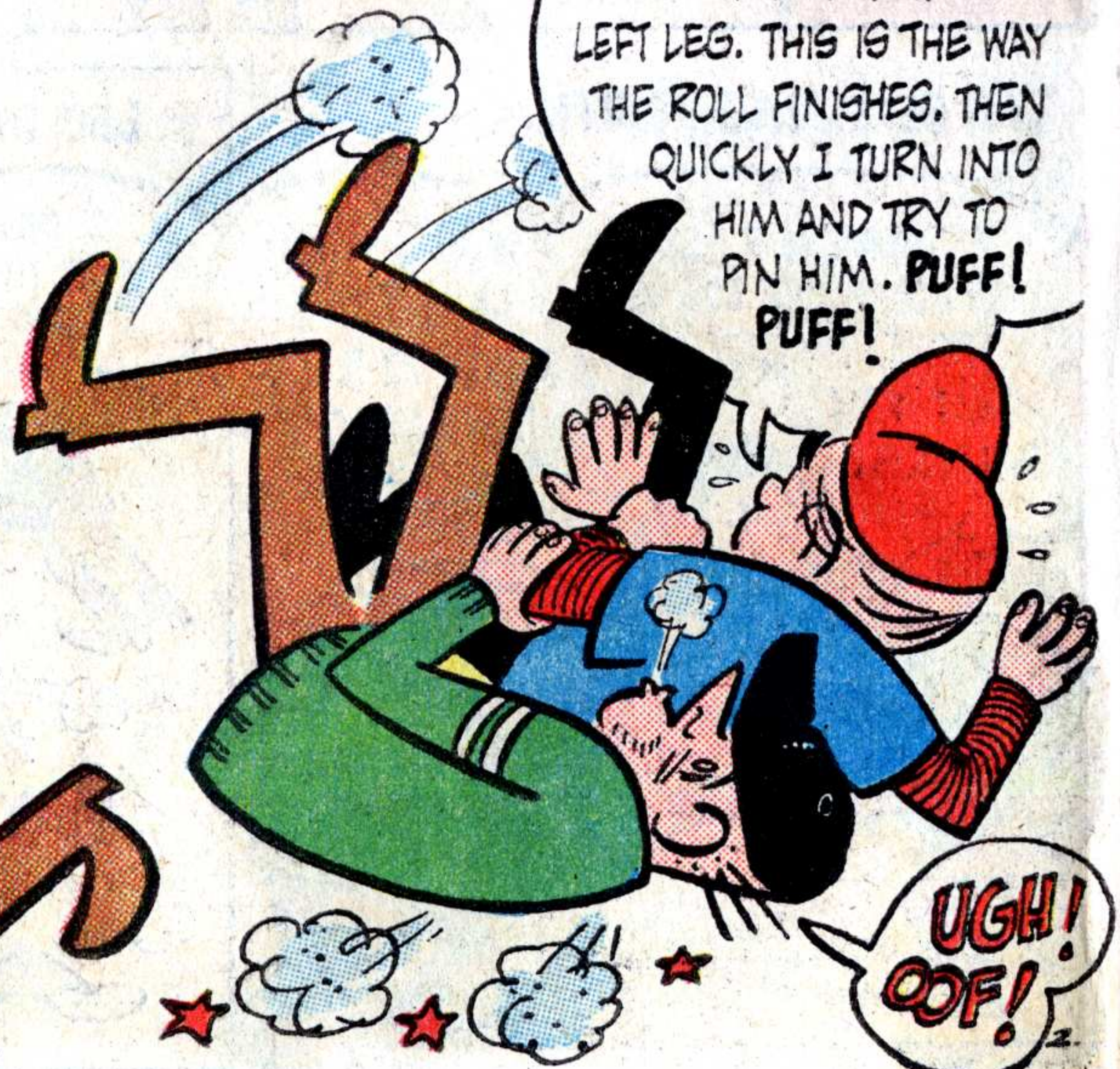


ROLL ESCAPE

I GRAB SMILIN' ED'S RIGHT WRIST WITH MY LEFT HAND AND ROLL TO MY RIGHT.



PUFF! PUFF! I HELP HIM OVER WITH MY LEFT LEG. THIS IS THE WAY THE ROLL FINISHES. THEN QUICKLY I TURN INTO HIM AND TRY TO PIN HIM. PUFF! PUFF!



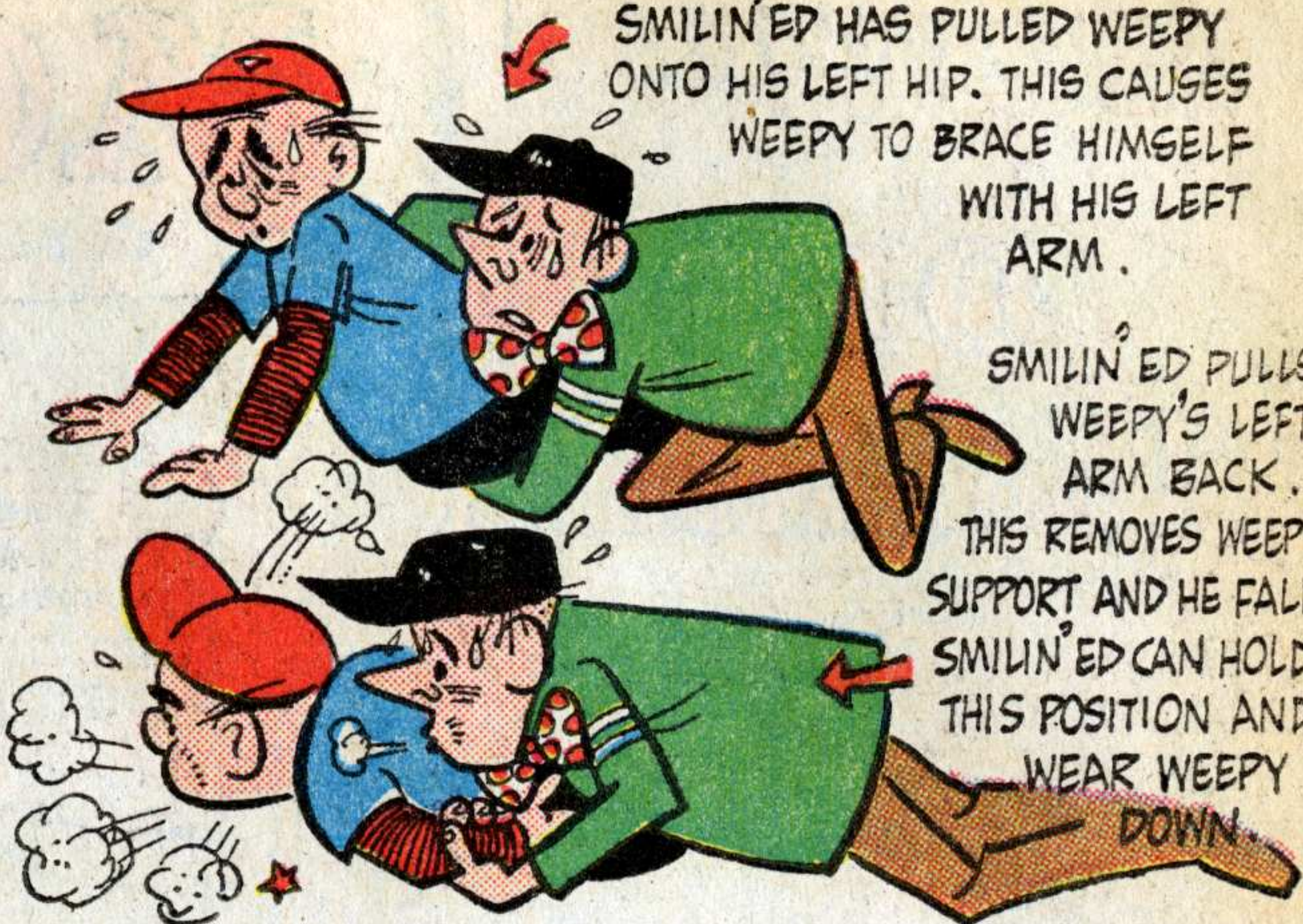
BREAKING DOWN HOLDS FOR THE TOP MAN

THE UNDERNEATH MAN IS LIKE A TABLE ON FOUR LEGS. TAKE AWAY TWO LEGS AND THE TABLE FALLS.



TAKE AWAY AN ARM AND A LEG AND THE MAN FALLS

SMILIN' ED HAS PULLED WEEPY ONTO HIS LEFT HIP. THIS CAUSES WEEPY TO BRACE HIMSELF WITH HIS LEFT ARM.



SMILIN' ED PULLS WEEPY'S LEFT ARM BACK. THIS REMOVES WEEPY'S SUPPORT AND HE FALLS. SMILIN' ED CAN HOLD THIS POSITION AND WEAR WEEPY DOWN.

FURTHER ARM AND LEG HOLD

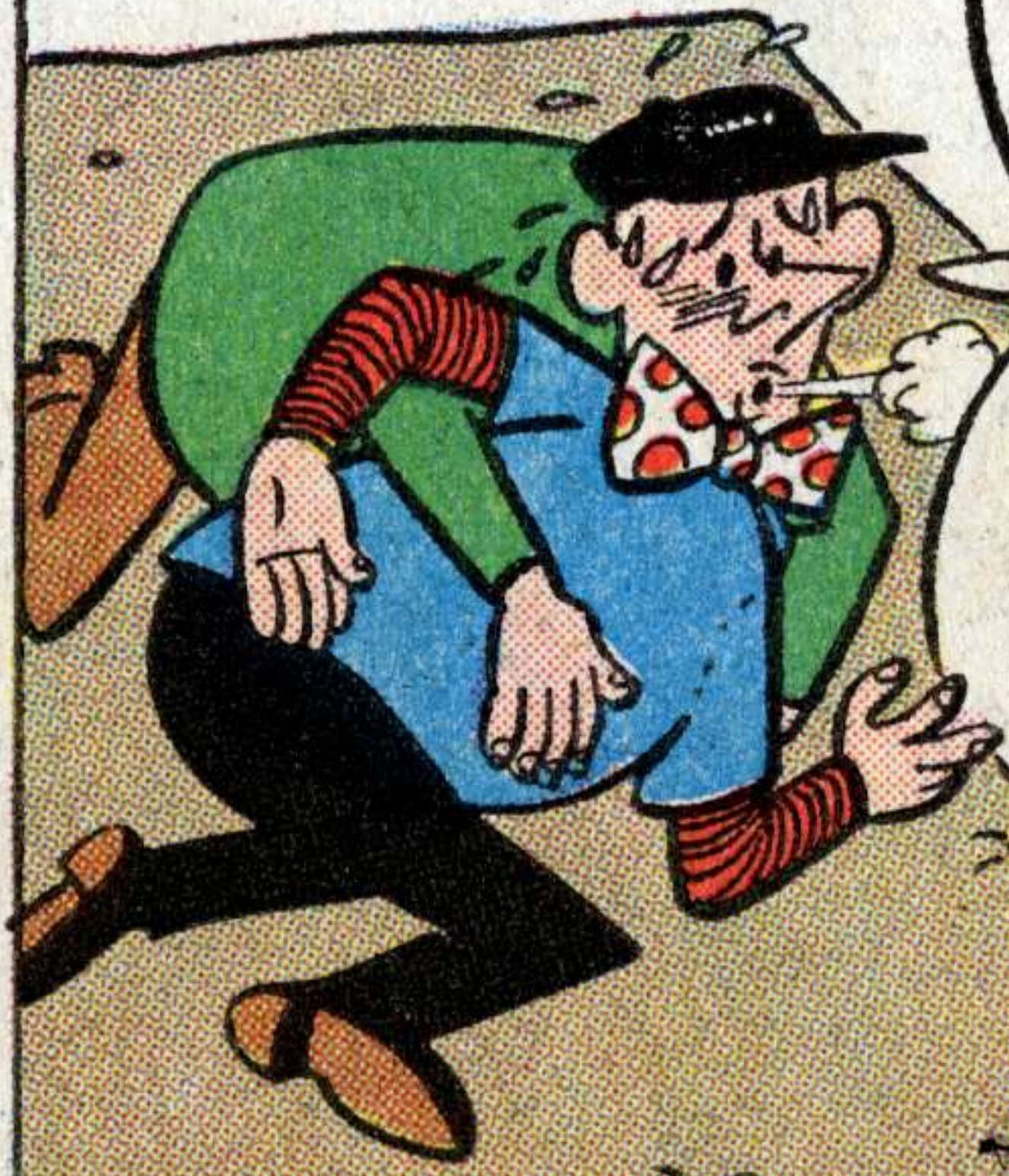
NOW IT'S MY TURN. WITH MY RIGHT HAND I GRAB SMILIN' ED'S FURTHER LEG. WITH MY LEFT ARM I GRAB HIS FURTHER ARM.

NEXT I PRESS FORWARD WITH MY BODY, PULL WITH MY ARMS, AND OVER GOES SMILIN' ED.



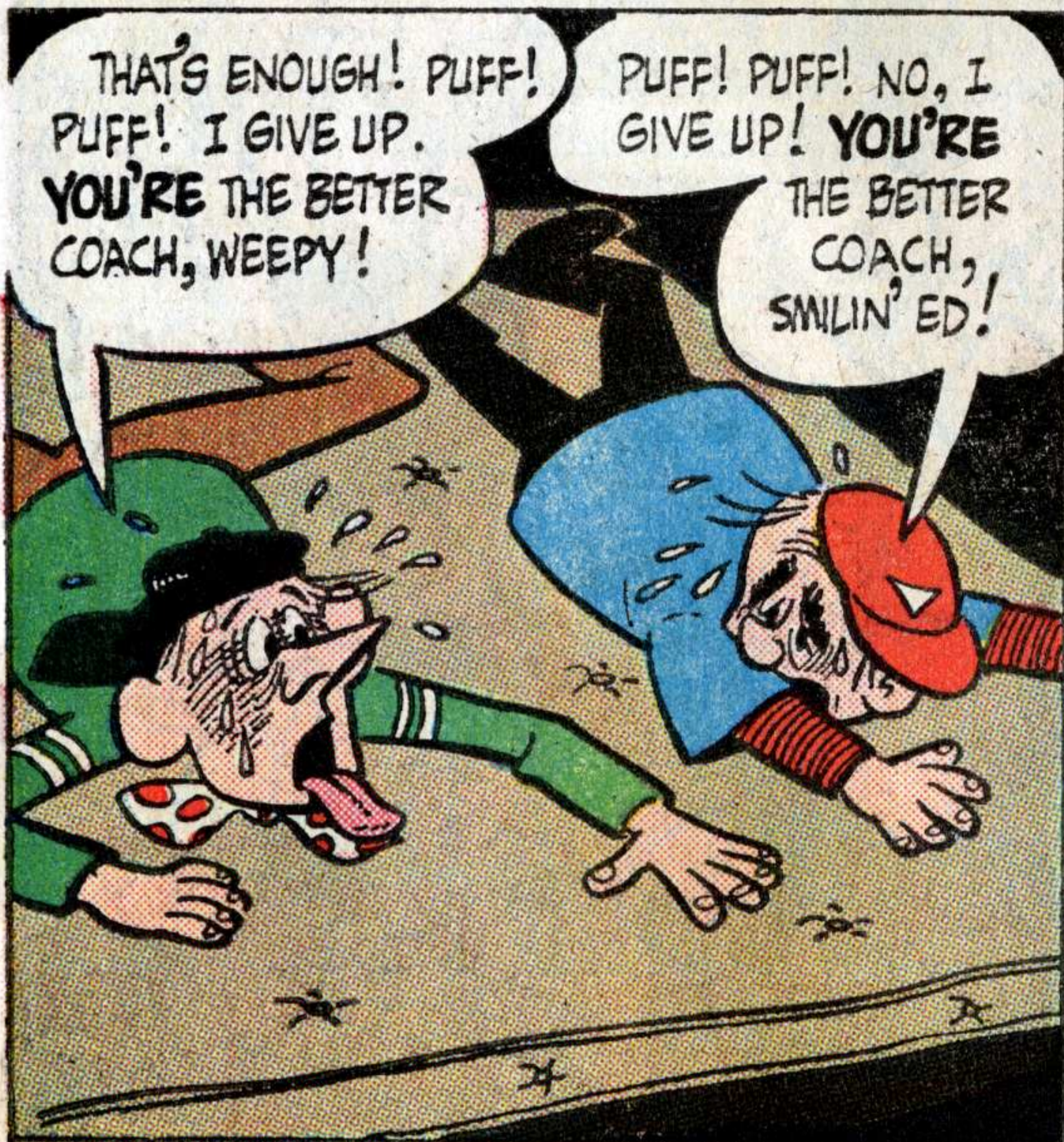
CHANCERY AND BAR HOLD

I PUSH WITH MY RIGHT ARM AND PULL WITH MY LEFT. THIS WILL, PUFF! PUFF! FLIP WEEPY OVER INTO A PINNING POSITION.



THAT'S ENOUGH! PUFF! PUFF! I GIVE UP. YOU'RE THE BETTER COACH, WEEPY!

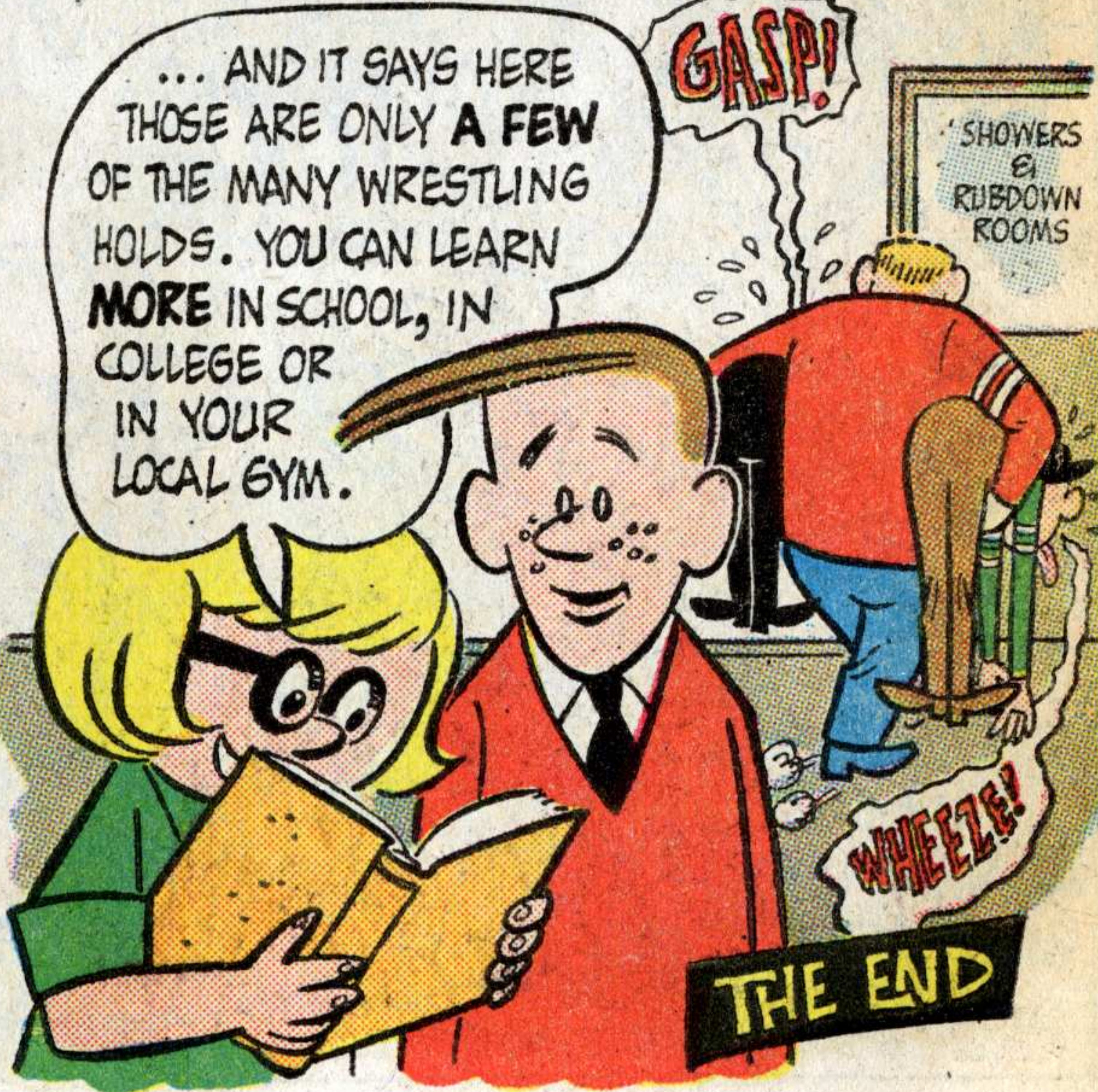
PUFF! PUFF! NO, I GIVE UP! YOU'RE THE BETTER COACH, SMILIN' ED!



... AND IT SAYS HERE THOSE ARE ONLY A FEW OF THE MANY WRESTLING HOLDS. YOU CAN LEARN MORE IN SCHOOL, IN COLLEGE OR IN YOUR LOCAL GYM.

GASP!

SHOWERS & RUBDOWN ROOMS



THE END

PART 6

Heroes of the OLD TESTAMENT

by NORAH SMARIDGE

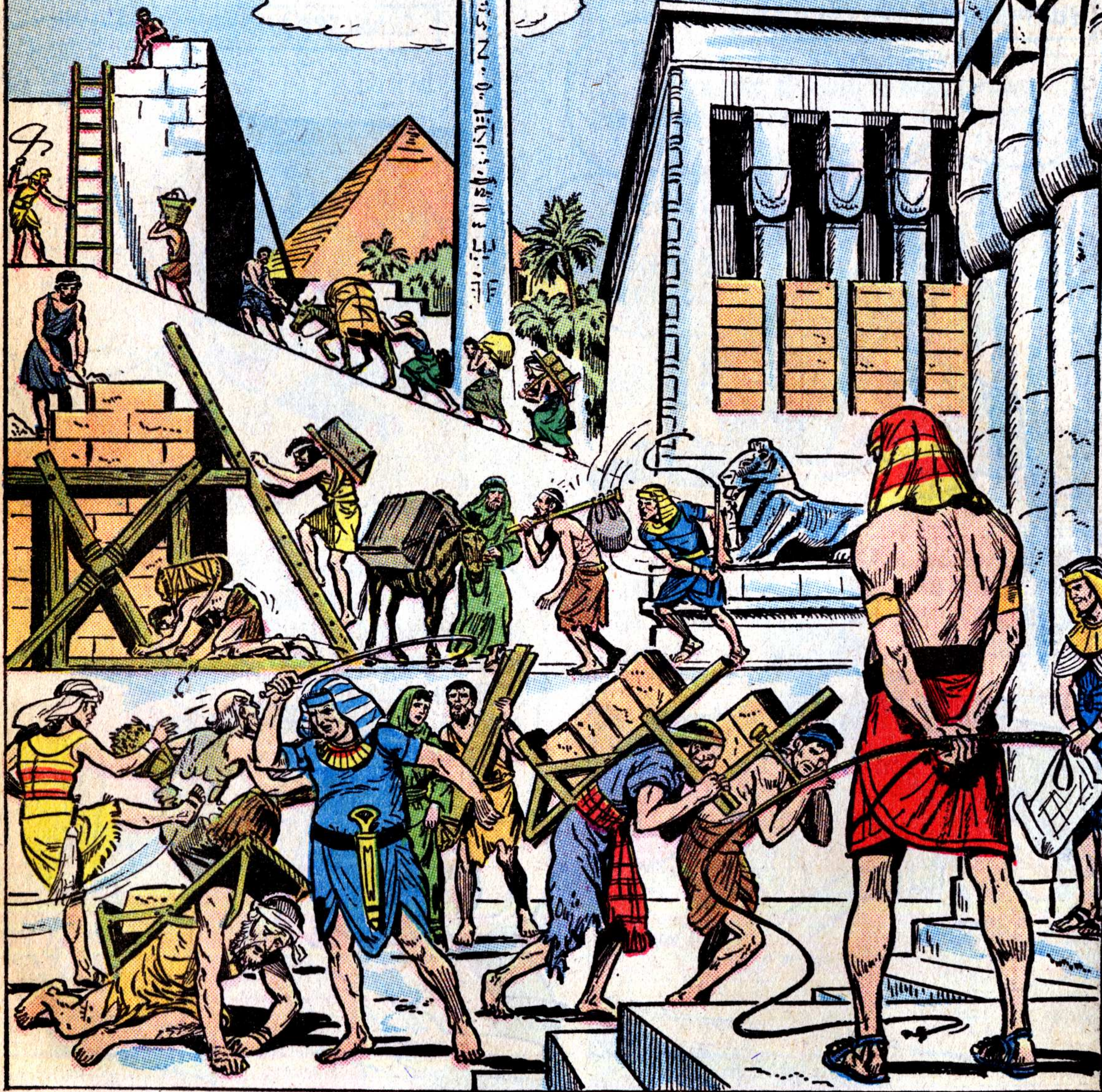
ILLUSTRATED

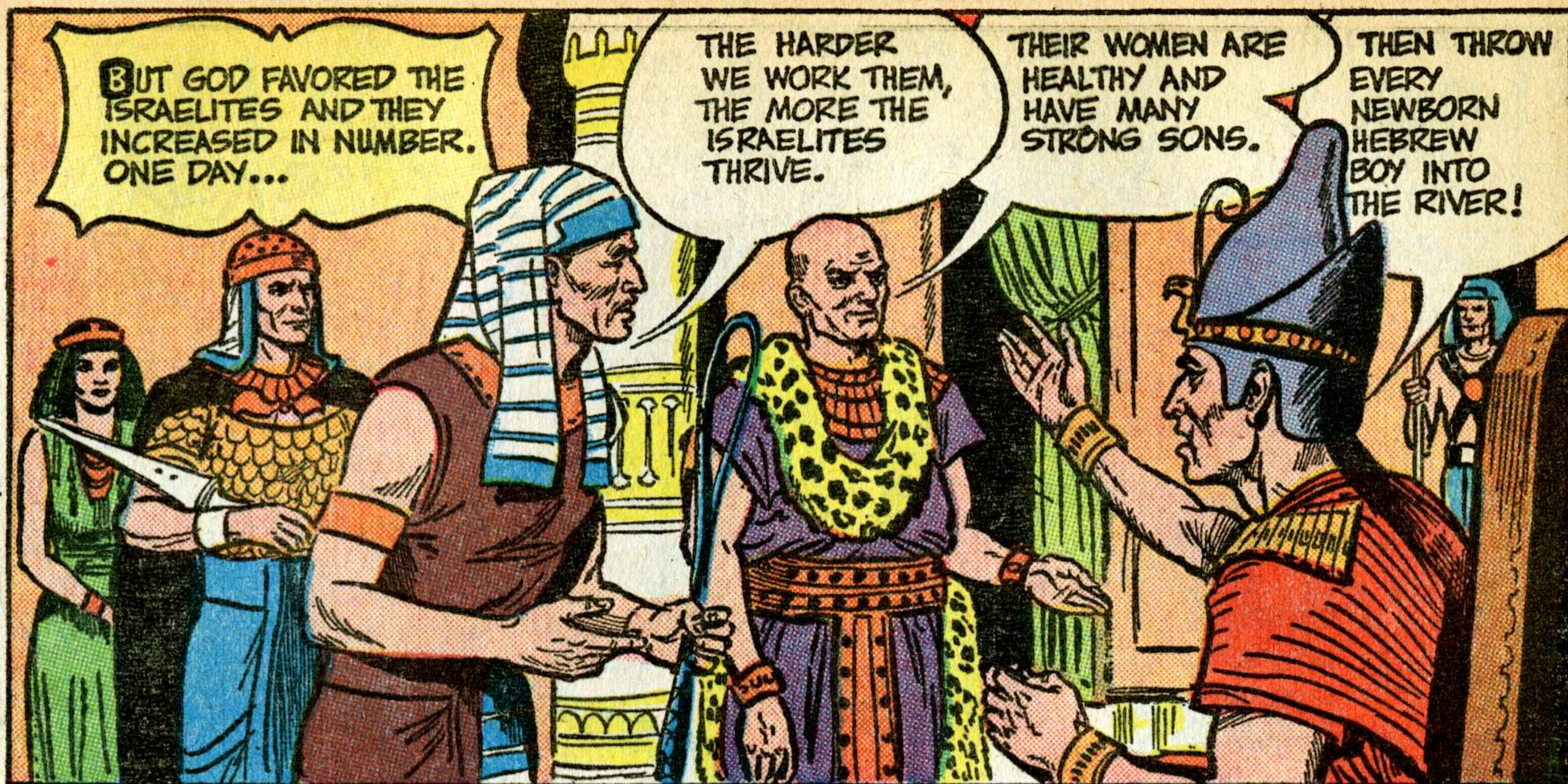
by
Lloyd Ostendorf

MOSES-

A GREAT LEADER

AFTER THE DEATH OF JOSEPH (SEE TC # 7), THE ISRAELITES BECAME STRONG AND NUMEROUS. PHARAO, THE EGYPTIAN KING, FEARED THAT THEY MIGHT TURN AGAINST HIM. SO HE MADE THEM SLAVES.





BUT GOD FAVORED THE ISRAELITES AND THEY INCREASED IN NUMBER. ONE DAY...

THE HARDER WE WORK THEM, THE MORE THE ISRAELITES THRIVE.

THEIR WOMEN ARE HEALTHY AND HAVE MANY STRONG SONS.

THEN THROW EVERY NEWBORN HEBREW BOY INTO THE RIVER!



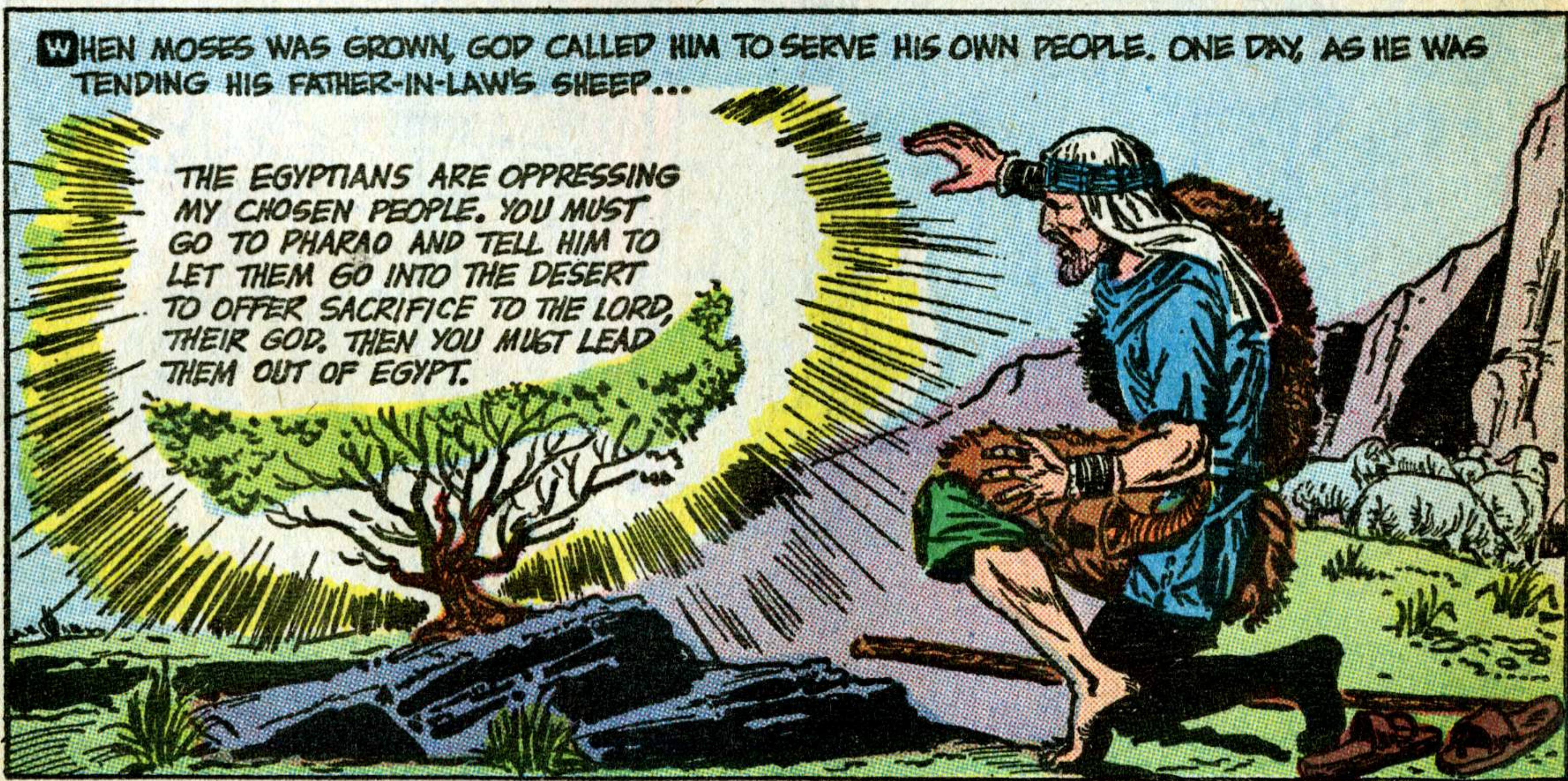
ONE MOTHER HID HER BABY TO SAVE HIM FROM BEING KILLED...

PHARAO'S DAUGHTER IS KIND. WHEN SHE COMES TO THE RIVER, SHE WILL SEE HIM AND SAVE HIM!



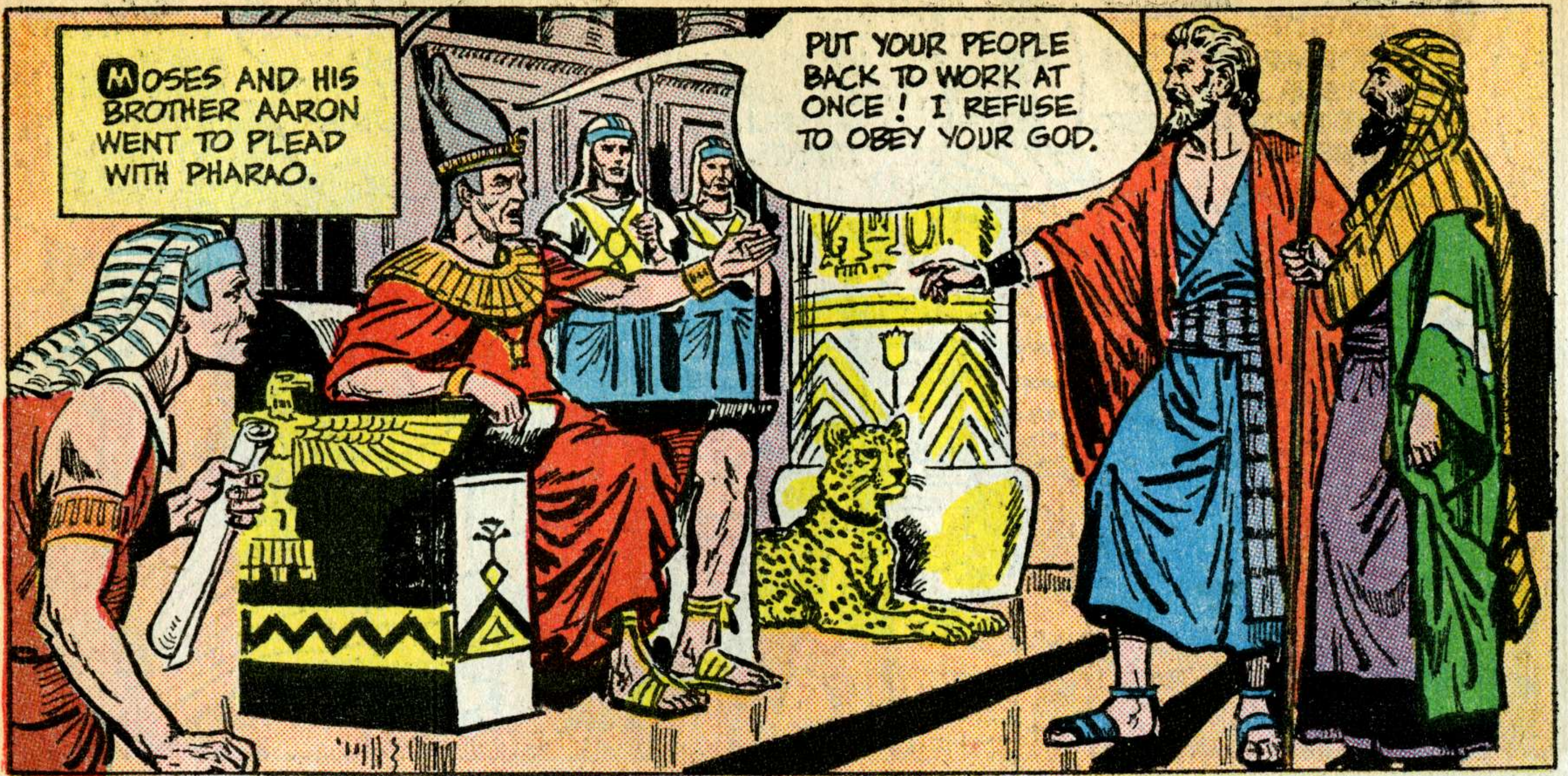
A LITTLE LATER...

HOW BEAUTIFUL HE IS! I WILL ADOPT HIM AND CALL HIM MOSES.



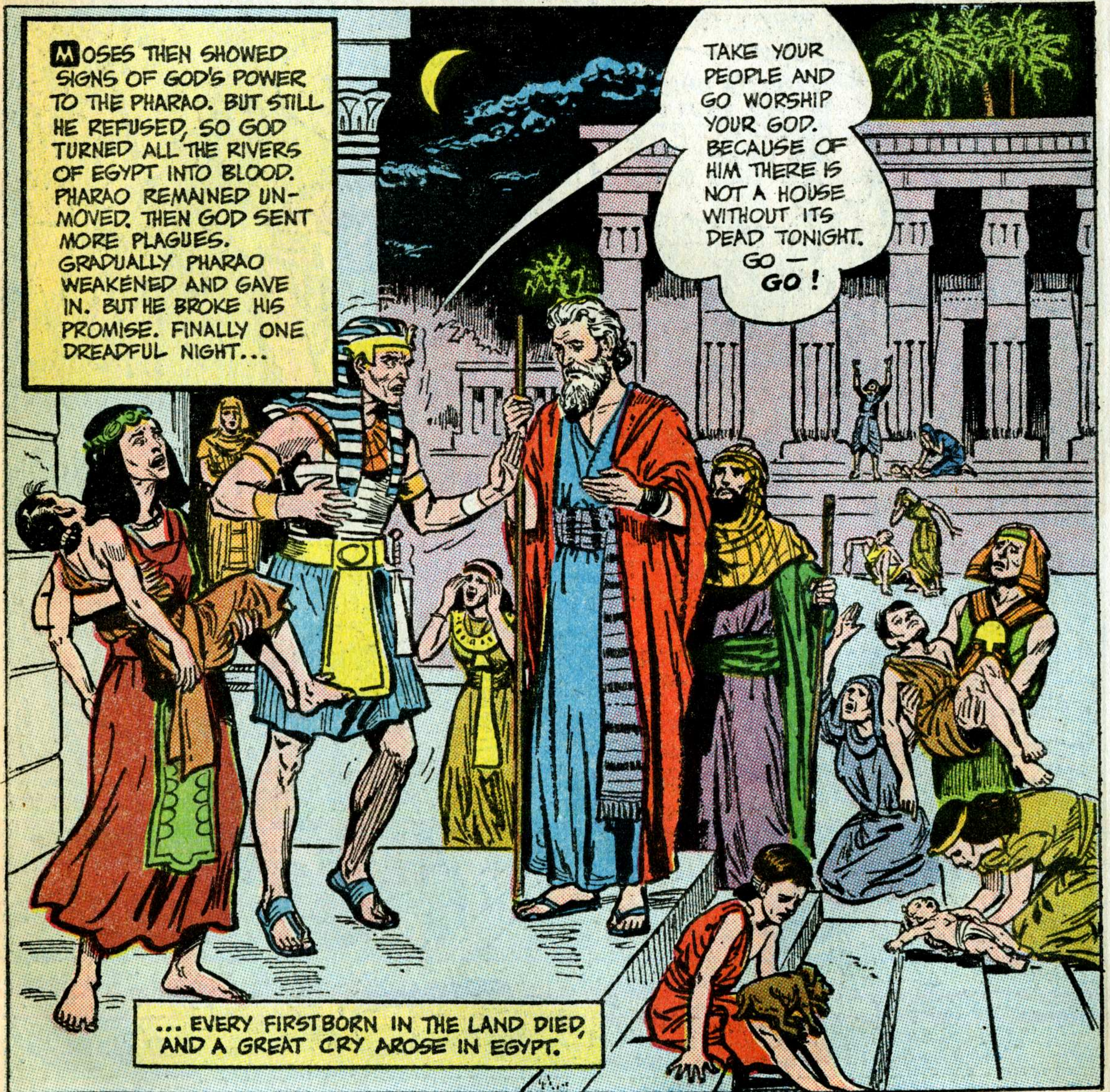
WHEN MOSES WAS GROWN, GOD CALLED HIM TO SERVE HIS OWN PEOPLE. ONE DAY, AS HE WAS TENDING HIS FATHER-IN-LAW'S SHEEP...

THE EGYPTIANS ARE OPPRESSING MY CHOSEN PEOPLE. YOU MUST GO TO PHARAO AND TELL HIM TO LET THEM GO INTO THE DESERT TO OFFER SACRIFICE TO THE LORD, THEIR GOD. THEN YOU MUST LEAD THEM OUT OF EGYPT.



MOSES AND HIS BROTHER AARON WENT TO PLEAD WITH PHARAO.

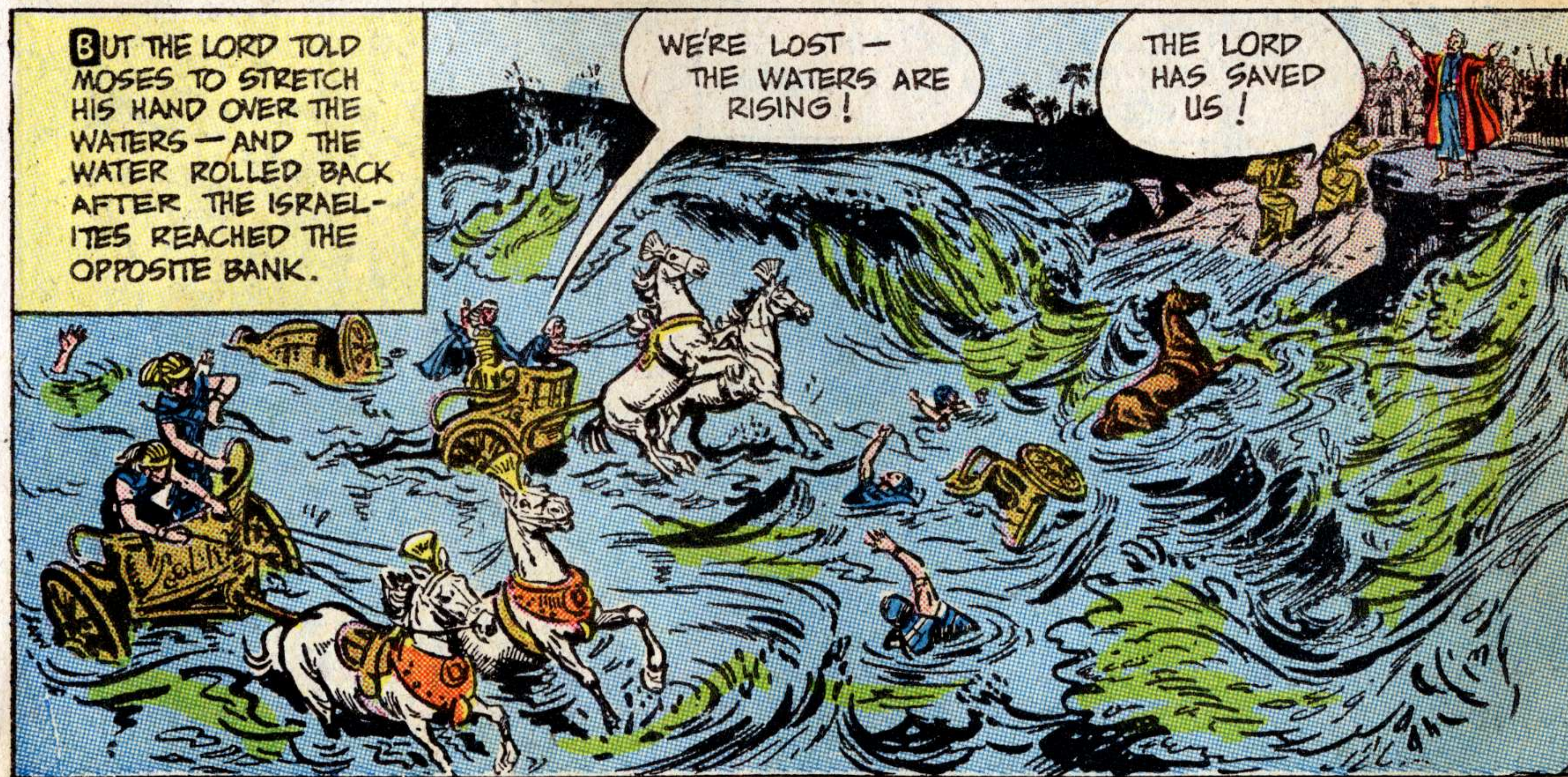
PUT YOUR PEOPLE BACK TO WORK AT ONCE! I REFUSE TO OBEY YOUR GOD.



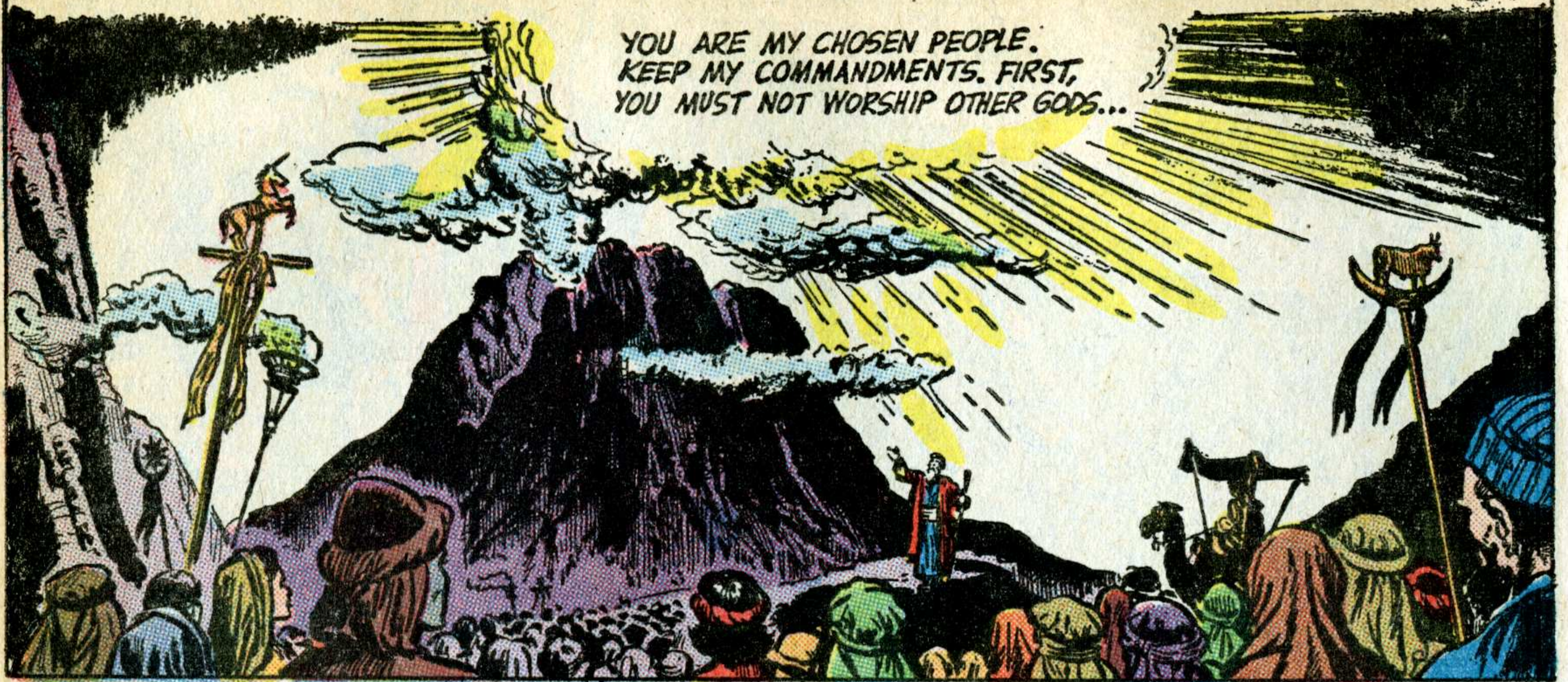
MOSES THEN SHOWED SIGNS OF GOD'S POWER TO THE PHARAO. BUT STILL HE REFUSED, SO GOD TURNED ALL THE RIVERS OF EGYPT INTO BLOOD. PHARAO REMAINED UNMOVED. THEN GOD SENT MORE PLAGUES. GRADUALLY PHARAO WEAKENED AND GAVE IN. BUT HE BROKE HIS PROMISE. FINALLY ONE DREADFUL NIGHT...

TAKE YOUR PEOPLE AND GO WORSHIP YOUR GOD. BECAUSE OF HIM THERE IS NOT A HOUSE WITHOUT ITS DEAD TONIGHT. GO — GO!

... EVERY FIRSTBORN IN THE LAND DIED, AND A GREAT CRY AROSE IN EGYPT.



AFTER THREE MONTHS JOURNEYING, THE ISRAELITES CAMPED IN THE DESERT OF SINAI. MOSES TALKED WITH GOD FOR THREE DAYS ON THE MOUNTAIN. THEN GOD TOLD HIM TO SUMMON ALL THE PEOPLE.



YOU ARE MY CHOSEN PEOPLE. KEEP MY COMMANDMENTS. FIRST, YOU MUST NOT WORSHIP OTHER GODS...

GOD TALKED LATER TO MOSES...

TAKE MY COMMANDMENTS DOWN TO MY PEOPLE. TELL THEM TO BUILD A SANCTUARY FOR ME. I WILL SHOW YOU EXACTLY HOW TO BUILD IT.



WHEN MOSES RETURNED WITH THE COMMANDMENTS, CARVED ON TWO STONE TABLETS...

THEY ARE BREAKING THE LORD'S COMMANDMENTS!



MOSES WAS ANGRY WITH THE ISRAELITES FOR DISOBEYING GOD...

MOSES IS RIGHT. WE HAVE DISOBEYED GOD.

GOD WILL PUNISH US!



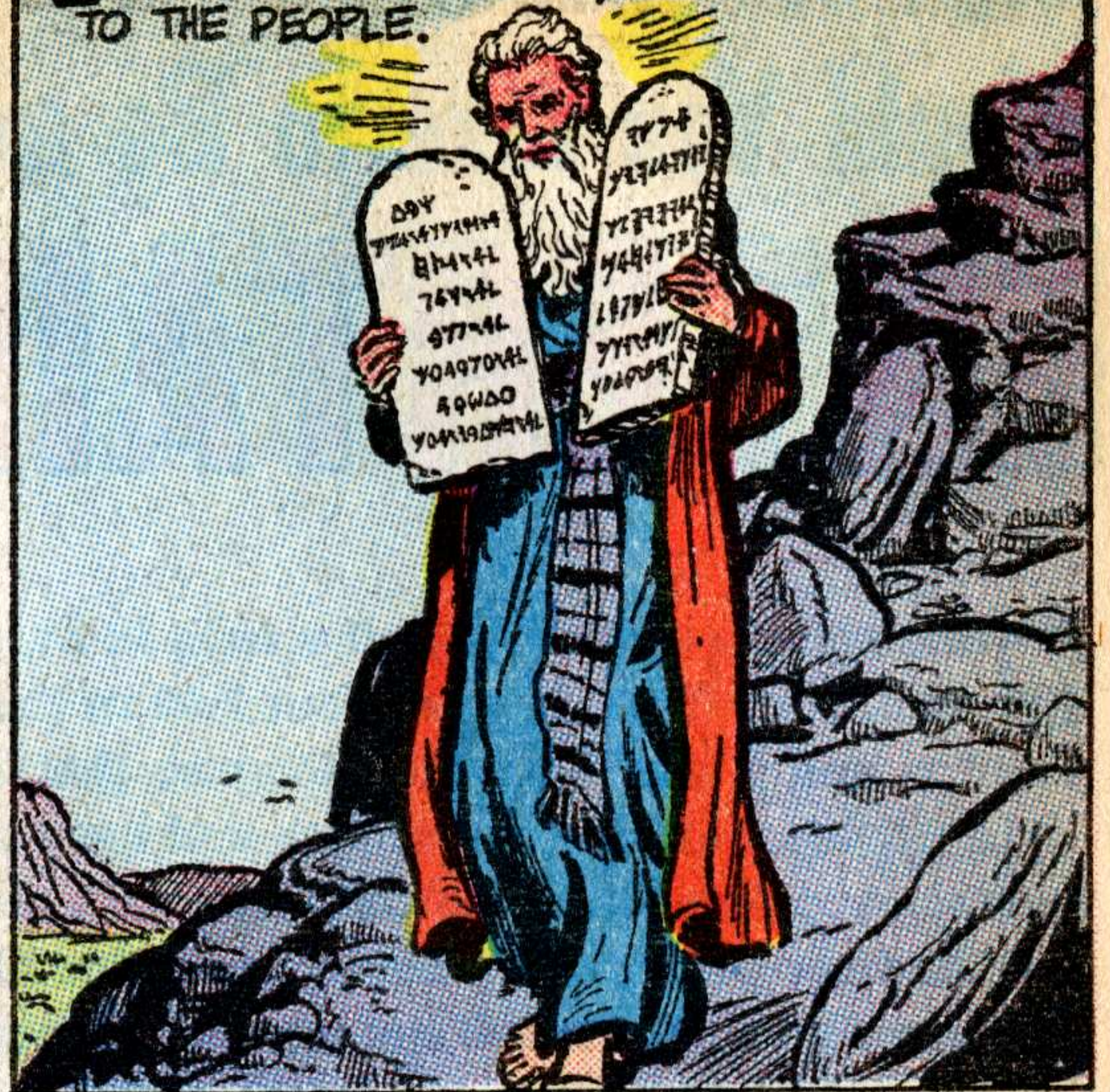
MOSES PLEADED FOR THE ISRAELITES.

THEY HAVE SINNED,
BUT SPARE THEM,
O GOD!

I WILL PUNISH THEM,
BUT I WILL NOT
FORSAKE THEM. CUT
TWO TABLETS AND I
WILL WRITE MY
COMMANDMENTS
ONCE MORE.



MOSES OBEYED. JOYFUL, HE TOOK THE TABLETS TO THE PEOPLE.



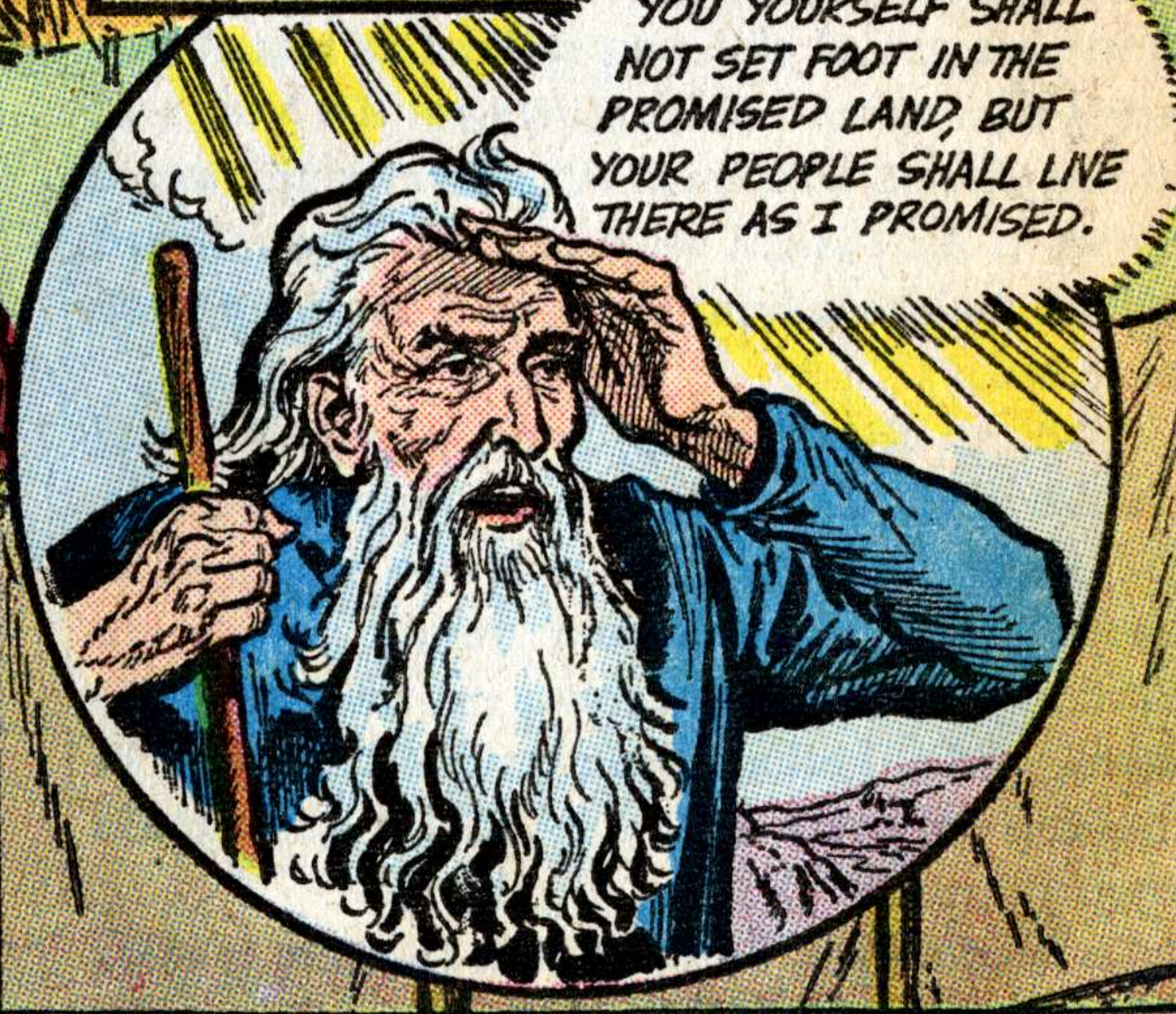
ALL HIS LIFE, MOSES OBEYED GOD AND LED HIS PEOPLE. HE BUILT THE SANCTUARY AS GOD HAD COMMANDED, AND PUT THE COMMANDMENTS IN THE ARK OF THE COVENANT WITHIN THE SANCTUARY.

GOD HAS COME TO
DWELL AMONG US,
AS HE PROMISED.



BEFORE MOSES DIED, GOD POINTED OUT THE PROMISED LAND.

YOU YOURSELF SHALL
NOT SET FOOT IN THE
PROMISED LAND, BUT
YOUR PEOPLE SHALL LIVE
THERE AS I PROMISED.



Msgr. Conroy Asks—

Would You Like to Be an

ENTERTAINER?



Quite sometime ago I got off a train in Buffalo, New York. It was about 7:30 in the morning and I was hurrying along so that I could say Mass at a nearby church and keep a 9 o'clock appointment at the CYO Director's office. Another reason for hurrying was that it was very cold and I had left a nice warm sleeper car. Br-r-r-rh! I wanted to get in the station!

However, I had not gone very far along the line of cars before I was stopped by a big crowd of teenagers pressing around the window of one of the sleeper cars. The curtain on the window was drawn tightly shut. But that didn't seem to discourage the crowd which was shouting, "Wake up, Johnnie! Come on out!"

Most of the youth were carrying pencils and notebook paper and were quite evidently in search of autographs—should Johnnie ever wake up!

And who was this Johnnie?

The sleeping hero was none other than Johnnie Ray, who at that time was "sending" the nation's younger set with his weeping song style. What he was crying about no one ever seemed to know—but cry he did.

I finally got through the crowd and when I left, Johnnie still had not made his appearance.

At any rate the incident in Buffalo served to convince me of the tremendous influence exerted by "name" entertainers on the youth of today. What else and who else could get a crowd of autograph seekers down to a railroad station before school on a cold morning such as it was?

With all the glamour, fame, popularity, and wealth that surrounds the rise of many radio, TV, and movie stars today, it's only logical to suppose that a great many young people are thinking of possible careers in the entertainment world. Perhaps you yourself are one of these. If so, there are a few things you should keep in mind.

To begin with, I should like to make it clear that there's absolutely nothing wrong with

thinking of such a career. It is a highly respected profession—one in which you can do a lot of good for your fellow men.

This old earth has often been described as a "vale of tears," in which there is much sadness. God is surely not displeased, then, when people want to brighten these clouds for others.

There are different ways of doing this, of course. One can do acts of kindness such as taking care of the sick, paying a poor man's bill, comforting others who have lost a loved one, or just helping a blind man across the street. Or one can help others by taking their minds off their trials and troubles even if it's only for a little while.

This is what the entertainer does. His goal is to capture the minds and imagination of people so that they will laugh with him, cry with him, or follow him through the plot of a play which may help people in the audience to solve their daily problems.

In so far as he is able to make people forget their present difficulties while watching him, he is said to be a successful actor or entertainer.

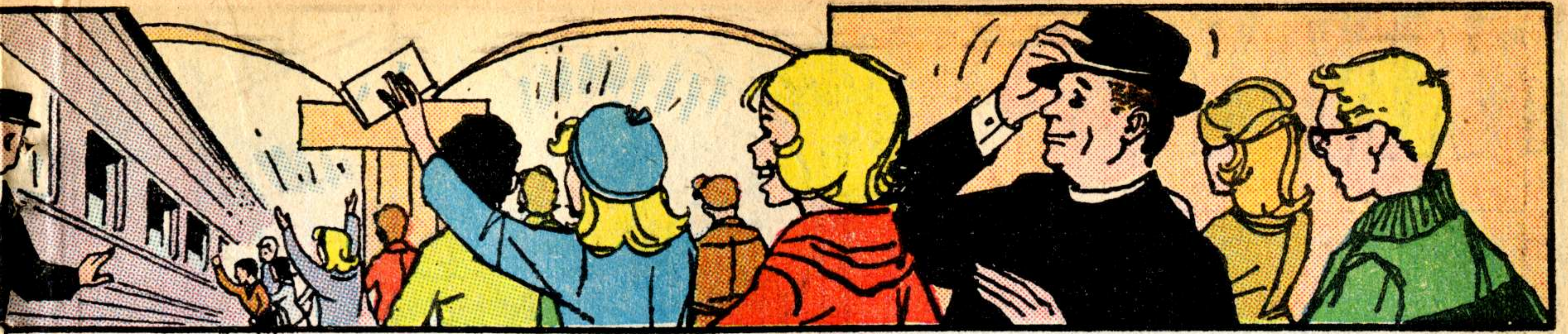


This is why the audience applauds a great actor or singer. He's done them a favor, and they want to show their appreciation.

For instance, back in Ireland there used to be men who did nothing else but travel about the land telling stories. They were so clever at reciting their tales that they were welcome in every home.

And when you know that for many hundreds of years the Irish people lived in great poverty due to religious persecution, you can understand how welcome the storyteller was when he came into their poor homes up in the hills.

His coming was announced with great joy. He was given food and a bed for the night in return for telling his stories on a cold winter evening around the hearth fire. The storyteller



was an honored man and never wanted for food or lodging for the night.

That was only the Irish storyteller. The movie actor, the TV or radio star of today, is in exactly the same position. He tells some kind of story through acting or singing, and he is held in great esteem by millions of people.

Entertainment is therefore a profession worthy of the highest respect.

Secondly, you should remember what a tremendous influence the entertainer exerts over his fellow man. And I mean more than just taking their minds off things. Because of his position, people, especially the young, will imitate his actions, repeat his words, and even live like him—for good or bad.

They will also do what he says. This is why today, if an actor recommends a breakfast food, a certain car, or even a certain make of shoe, thousands of people will use these things, too—simply on the actor's say-so. See what I mean?

So taking it all in one bundle—an entertainer has a tremendous responsibility toward his public and his fans. They watch everything he does. His life is an open book.

If you want to be an entertainer someday, remember two things: the profession is an honored one, and it is one of great responsibility.

Just to bring these points home, what happens when you get some entertainer who doesn't realize what an honored profession he is in, or who has no sense of responsibility to his public?

There you'll find a character who does a great deal of harm. If for instance he is a singer, you'll hear him singing sexy songs. If he is a movie actor, you'll notice that he plays in shows that make a joke of love, marriage, and the home. You'll find him telling people how to love when at the same time no woman has been able to live with him—he's been divorced himself three or four times.

Or if he's a TV actor it will be much the same.

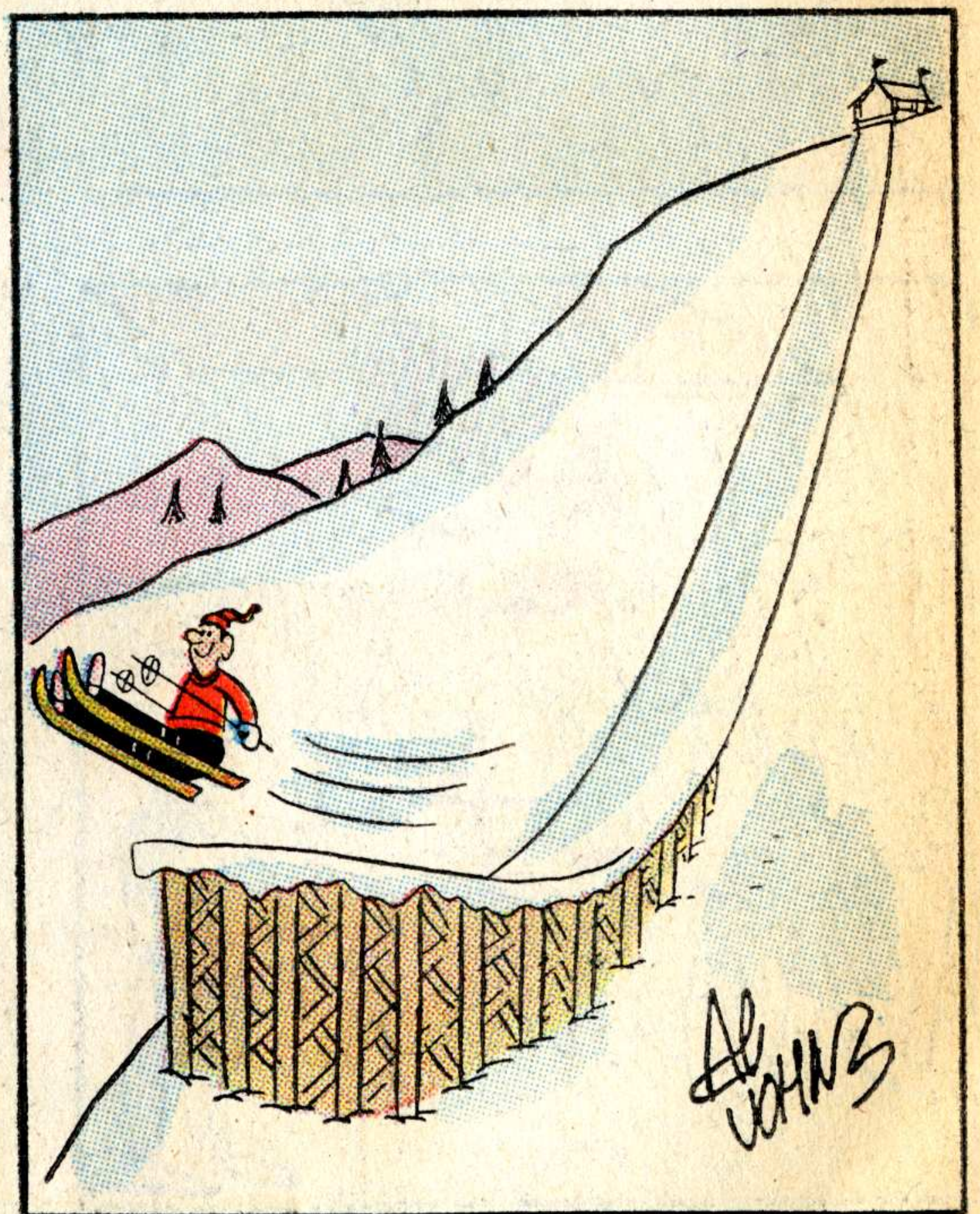
And then there's the TV entertainer who has a show of his own and who will allow all kinds of trashy people, as well as trashy acts, to appear on his show—anything to beat the competition.

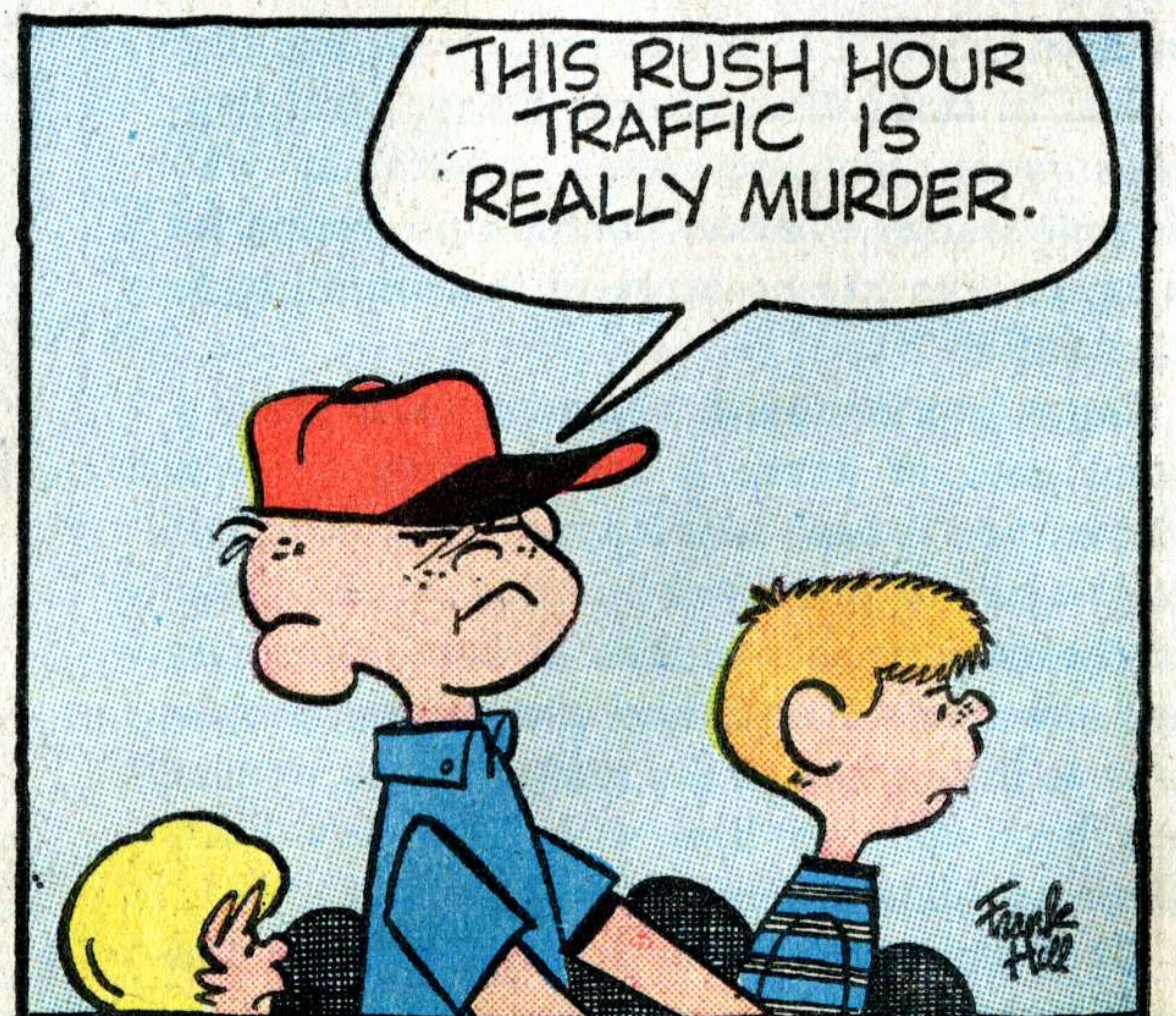
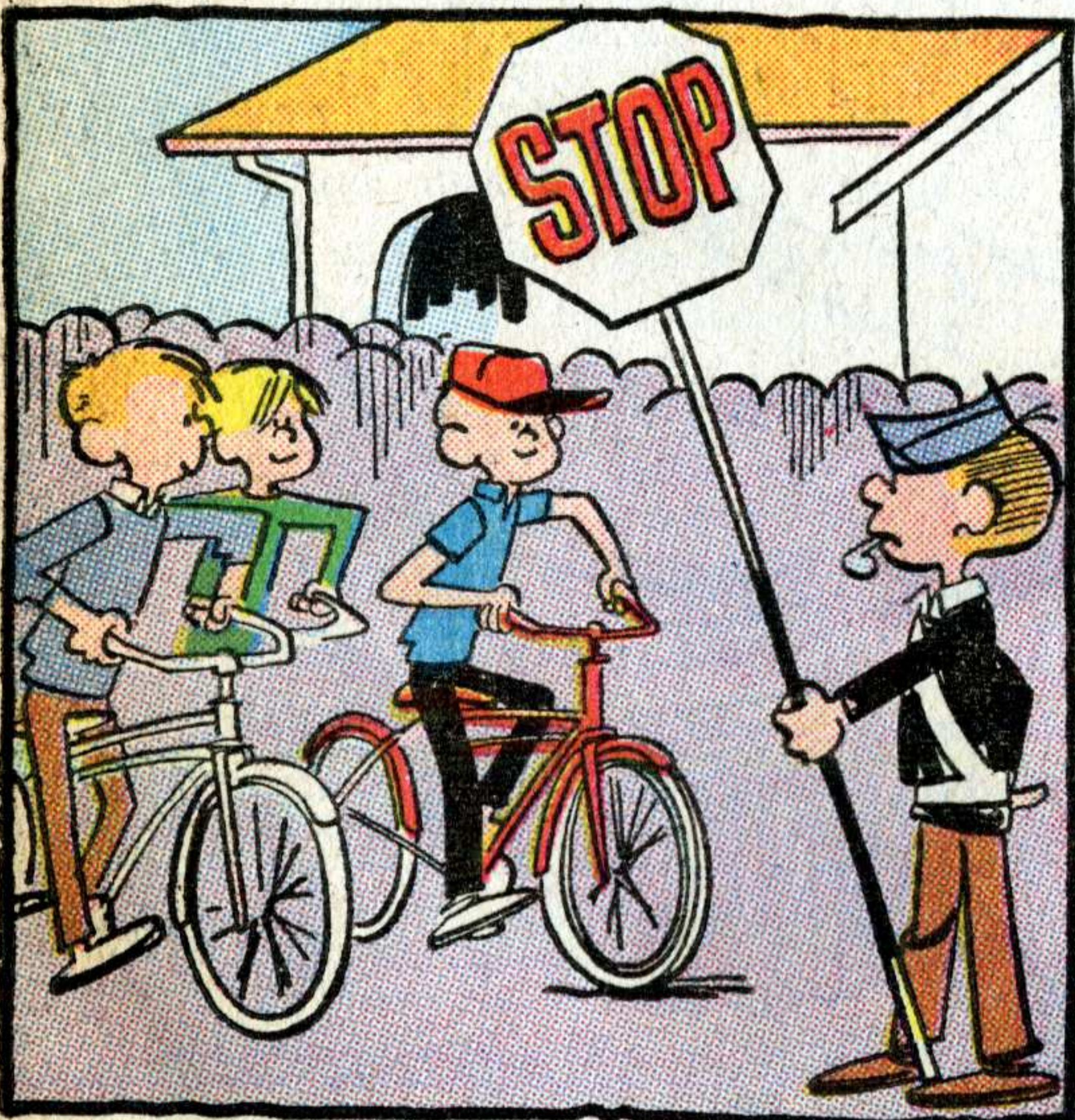
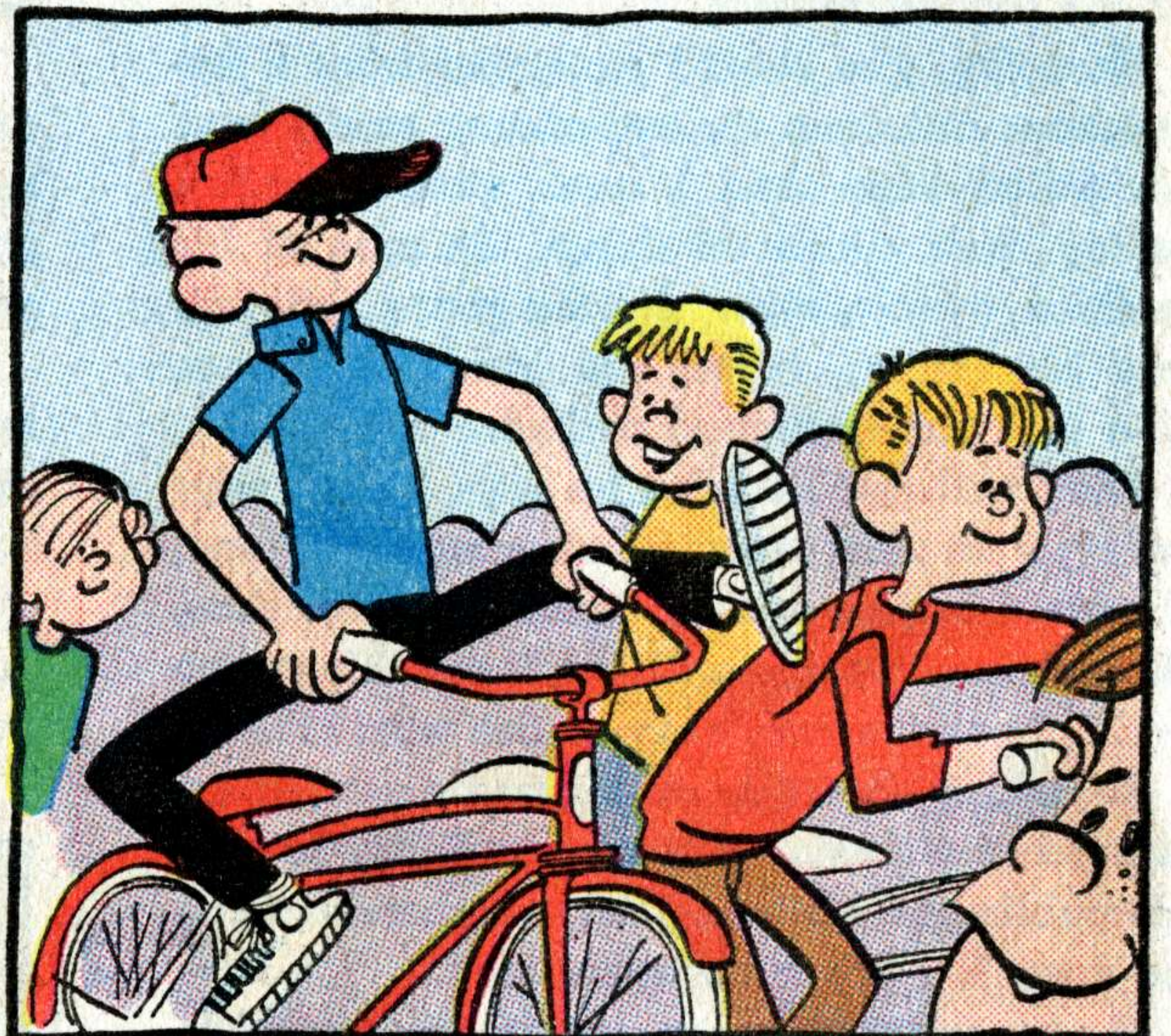
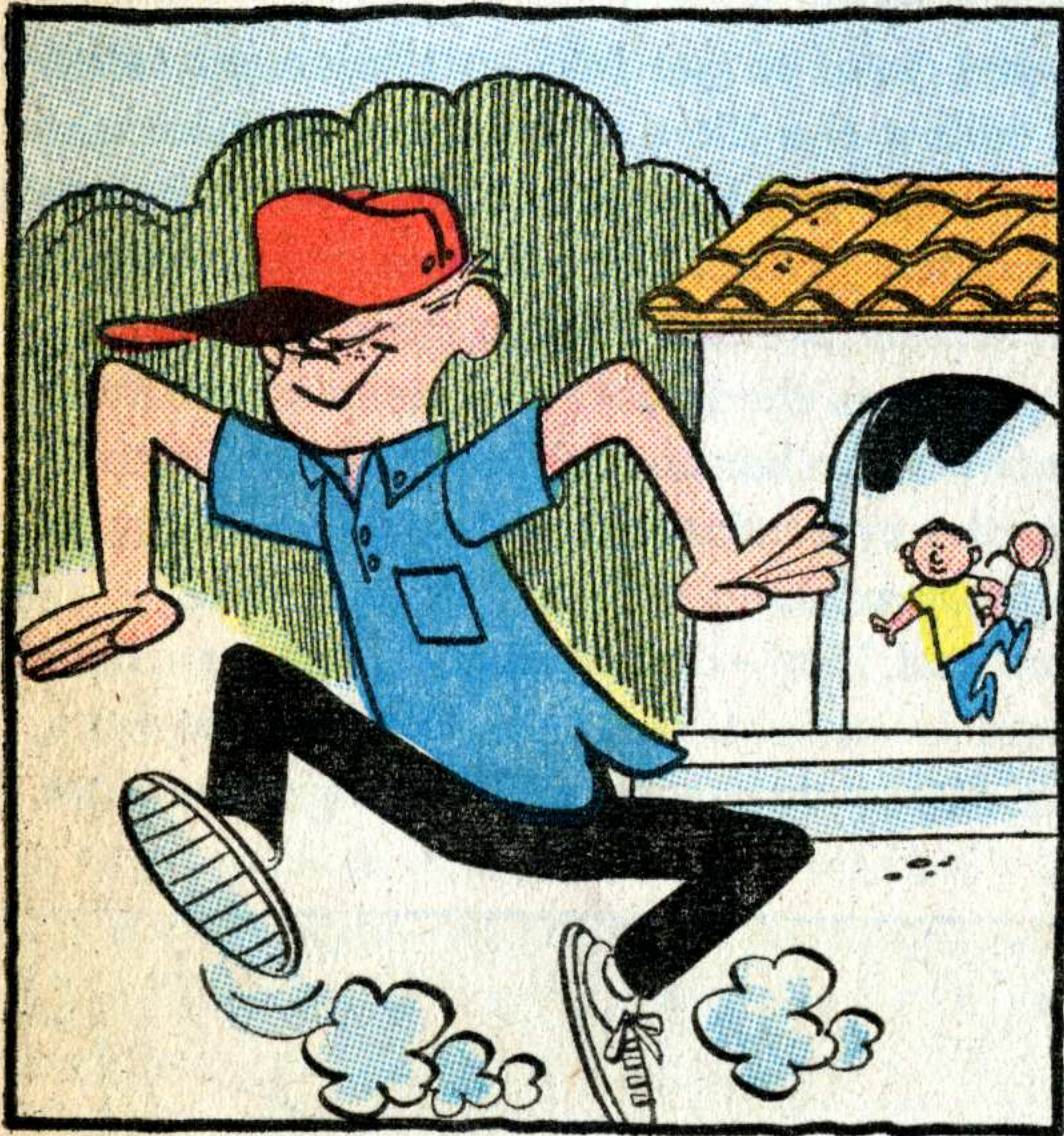
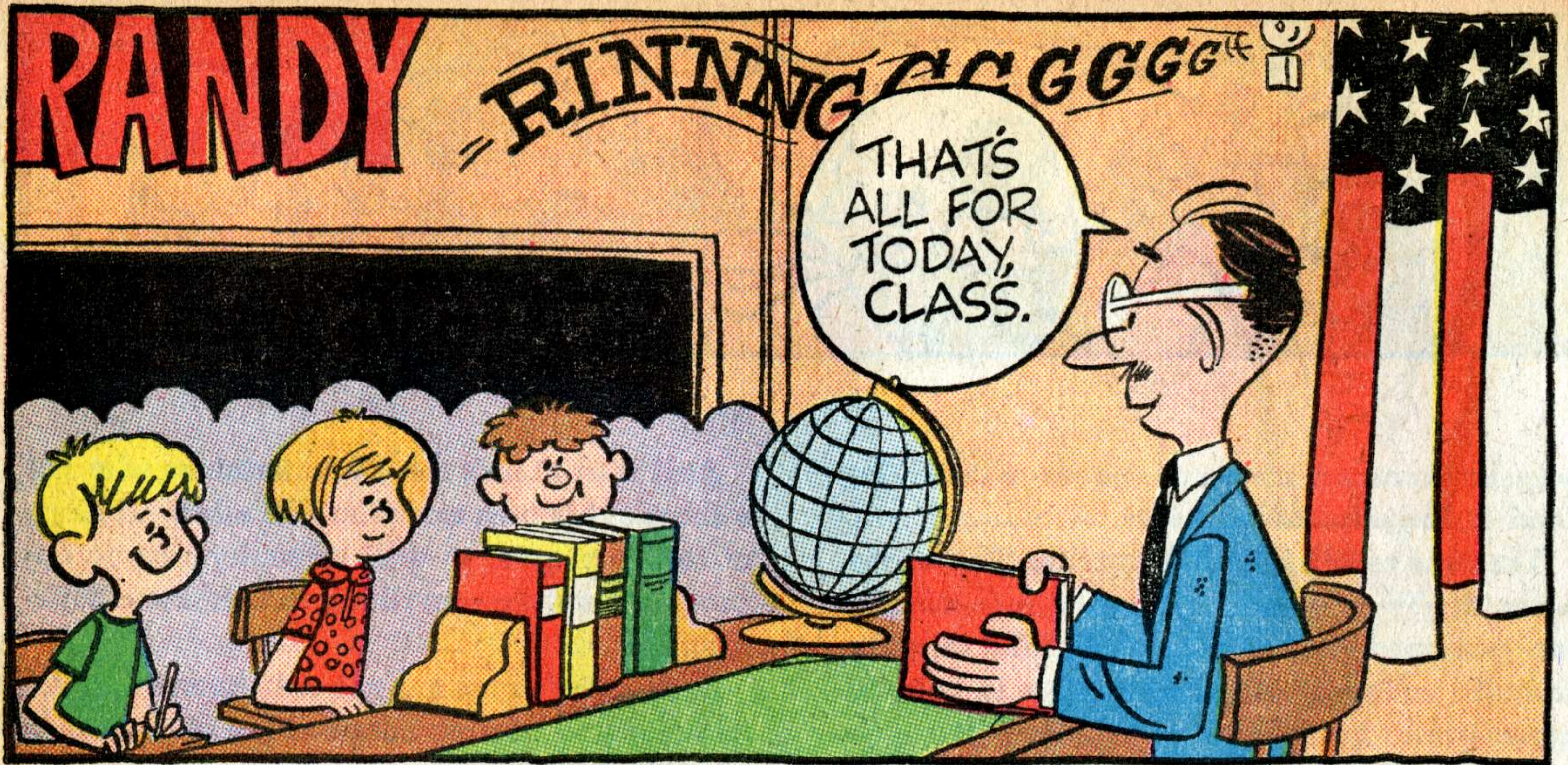
Such entertainers are not only promoting immorality and causing the downfall of thousands of souls, but they are also disgracing the profession itself.

If you want to get into entertainment someday, follow the likes of men and women who realize their great responsibility to themselves and to their public. Show business today needs good Catholics—but I mean good Catholics.

If you have the talents and mean to use these talents for the honor and glory of God as well as for the entertainment of people—then go to it! Simply wishing will not make it so!

One last item—don't imagine you can be a success overnight. It means lots of hard work, many disappointments, and frequent sacrifices.





Chuck White

AND HIS FRIENDS

BY MAX FINE
and
FRAN MATERRA

THE MESSAGE CHUCK RECEIVED ON BOARD THE RESEARCH VESSEL AT MONTAUK HAS BROUGHT HIM TO KENNEDY AIRPORT IN NEW YORK, WHERE HE IS BOARDING A JET LINER FOR MIAMI. WHAT HAS SUDDENLY TAKEN HIM FROM HIS FISHING FRIENDS?



PLANE TICKETS AND EXPENSE MONEY, AND NOW THIS SEALED ENVELOPE FROM **CONSOLIDATED NEWS SERVICE**--THE ASSIGNMENT THEY HAVE FOR ME MUST BE MIGHTY IMPORTANT!

AS THE PLANE GAINS ALTITUDE, CHUCK OPENS THE LETTER...

IT SAYS, "MANY OF OUR BEST MEN ARE BEING ASSIGNED TO THE IMPENDING GEMINI SPACE SHOTS, AND WE HAVE NEED OF YOUR OWN SPECIAL TALENTS IN THE REPORTING FIELD..."

THE GEMINI SPACE SHOTS-- MAYBE THEY WANT ME TO WORK OUT OF CAPE KENNEDY, OR AT ONE OF THE TRACKING STATIONS. I'D LIKE AN ASSIGNMENT LIKE THAT!



WHEN CHUCK REACHES MIAMI ...



CHUCK WHITE?
I'M JOE HARVEY OF
CONSOLIDATED NEWS!

HELLO! I'M
EAGER TO FIND
OUT WHY YOU SENT
FOR ME!

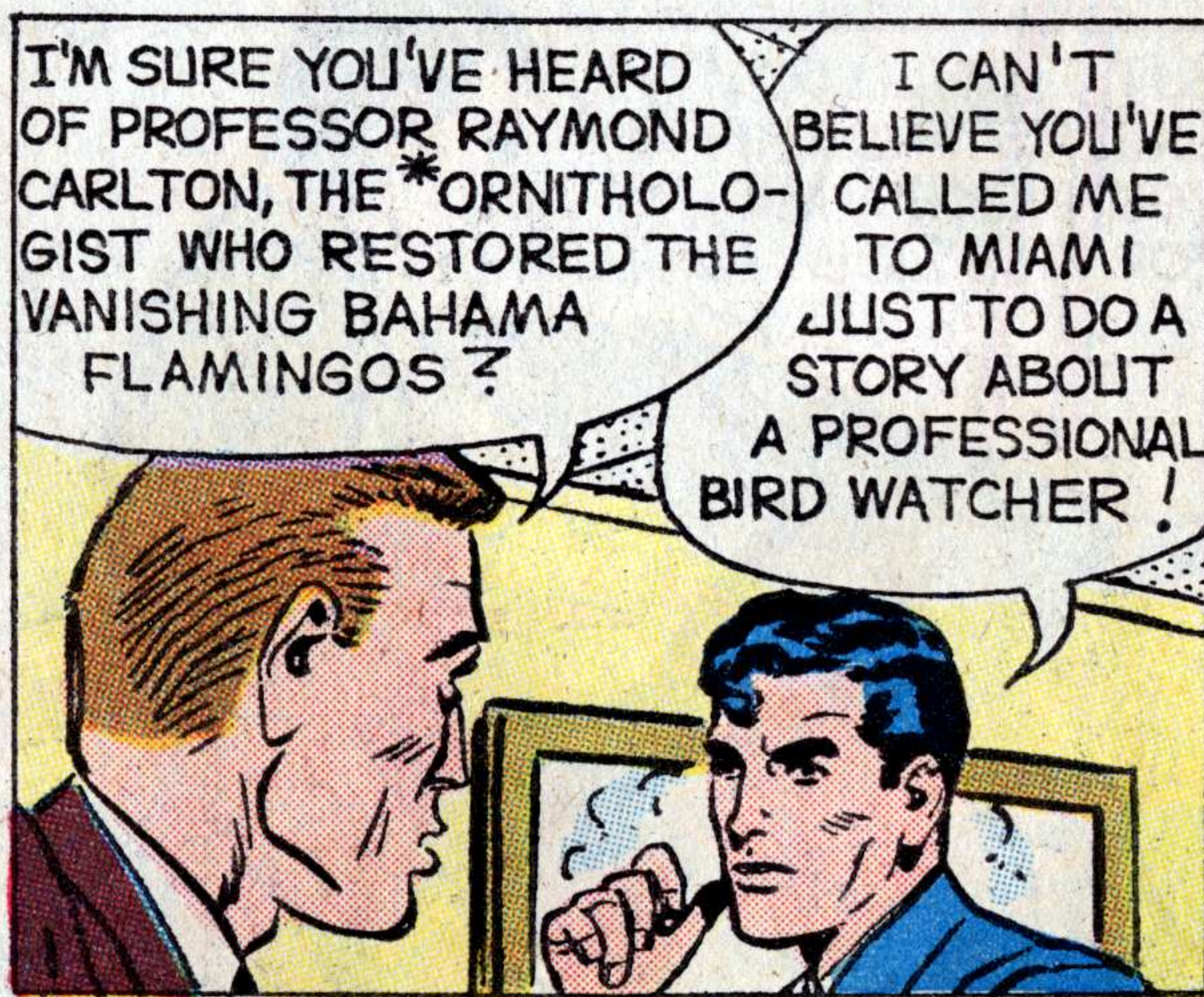
AS THEY ENTER AN OFFICE IN
THE AIRPORT ...



CHUCK, THIS GEMINI
BUSINESS HAS TAKEN ALL
OUR REGULAR MEN, AND WE
NEED A MAN WITH YOUR
QUALIFICATIONS FOR A
DIFFERENT STORY IN
THE BAHAMAS!

I'M
LISTENING.

OFFICE



I'M SURE YOU'VE HEARD
OF PROFESSOR RAYMOND
CARLTON, THE *ORNITHOLO-
GIST WHO RESTORED THE
VANISHING BAHAMA
FLAMINGOS?

I CAN'T
BELIEVE YOU'VE
CALLED ME
TO MIAMI
JUST TO DO A
STORY ABOUT
A PROFESSIONAL
BIRD WATCHER!

*ORNITHOLOGIST--
A PERSON WHO STUDIES BIRDS.

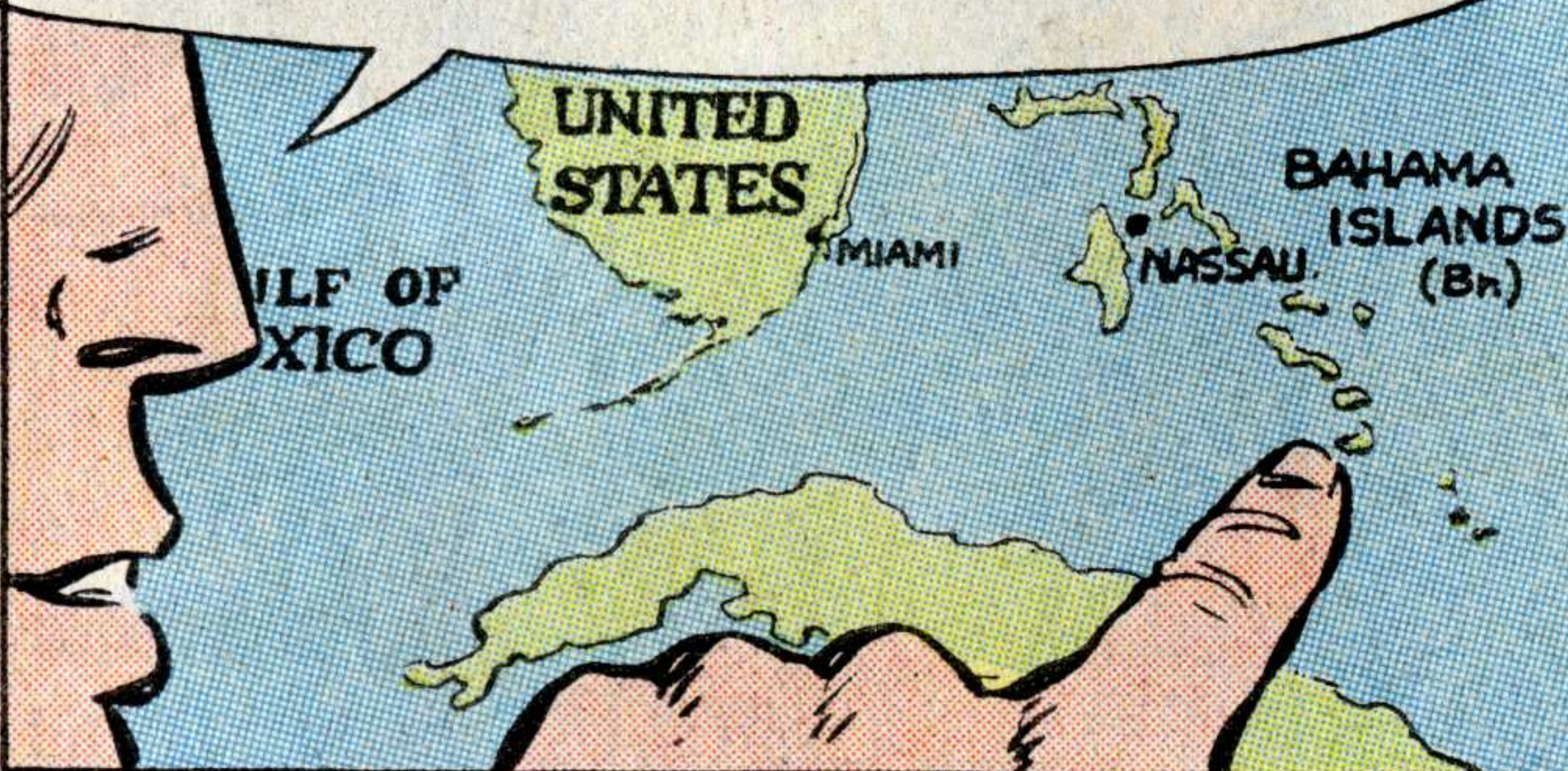
THE PROFESSOR DIED RECENTLY AT HIS
STATION ON FLAMINGO ISLAND. THE
BAHAMIANS REPORTED IT WAS A HEART
ATTACK, BUT WE WANT TO FIND OUT IF
HE REALLY DIED FROM NATURAL CAUSES!

WHAT YOU MEAN IS-- IT
COULD HAVE BEEN MURDER!
BUT WHY IS THE PROFESSOR'S
DEATH SO IMPORTANT?



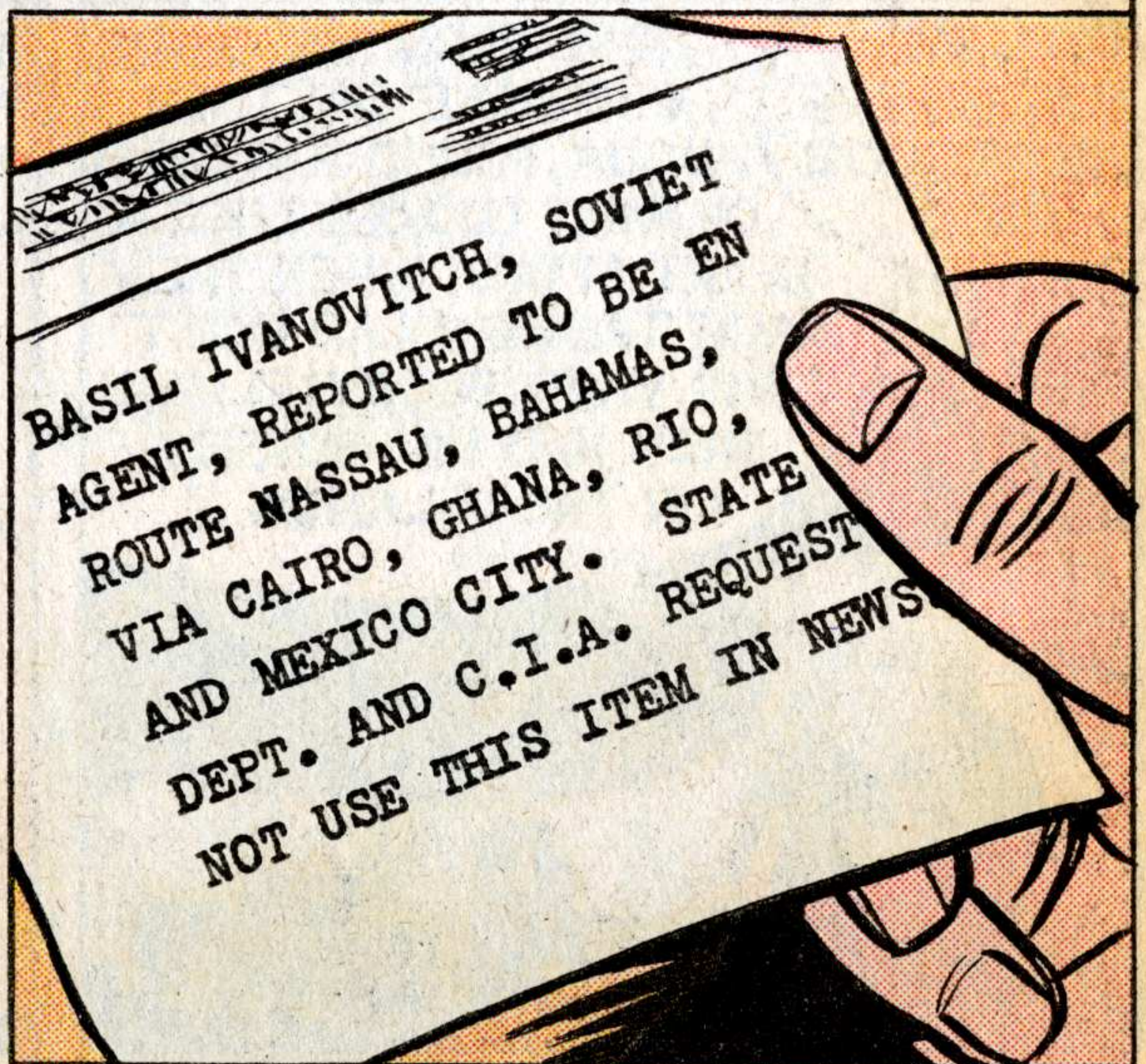
FLAMINGO ISLAND WAS A U.S. AIR BASE DURING WORLD WAR II. AIRPLANE TRAFFIC PREVENTED THE FLAMINGOS FROM BREEDING AND THE BIRDS NEARLY BECAME EXTINCT. BUT THE BAHAMIAN GOVERNMENT DECLARED THE ISLAND A SANCTUARY FOR FLAMINGOS TEN YEARS AGO AND ESTABLISHED PROFESSOR CARLTON AS THEIR KEEPER.

YES, I'VE READ THAT THE PROFESSOR BUILT UP THE FLOCK FROM A FEW HUNDRED BIRDS TO MANY THOUSANDS.



BUT I STILL DON'T UNDERSTAND WHY YOU PICKED ME FOR THIS JOB.

THEN READ THIS! IT'S A CONFIDENTIAL REPORT FROM OUR OFFICE IN LISBON.



WHY, THAT'S THE RED AGENT I HAD TROUBLE WITH IN THE PACIFIC WHEN I WAS WITH PROFESSOR KINDLER!

THAT'S RIGHT. HE GOT OUT OF U.S. CUSTODY AND WENT BACK TO RUSSIA ON AN EXCHANGE OF ESPIONAGE AGENTS TWO MONTHS AGO!

THE STATE DEPARTMENT ASKED US TO GET YOU TO INVESTIGATE THE TRUE REASONS FOR PROFESSOR CARLTON'S DEATH, WORKING UNDER THE GUISE OF A REPORTER DOING A STORY ON THE FLAMINGOS. WILL YOU TAKE THE JOB?

I'LL TAKE IT!



THE NEXT DAY, WHEN CHUCK ARRIVES AT NASSAU, IN THE BAHAMAS...



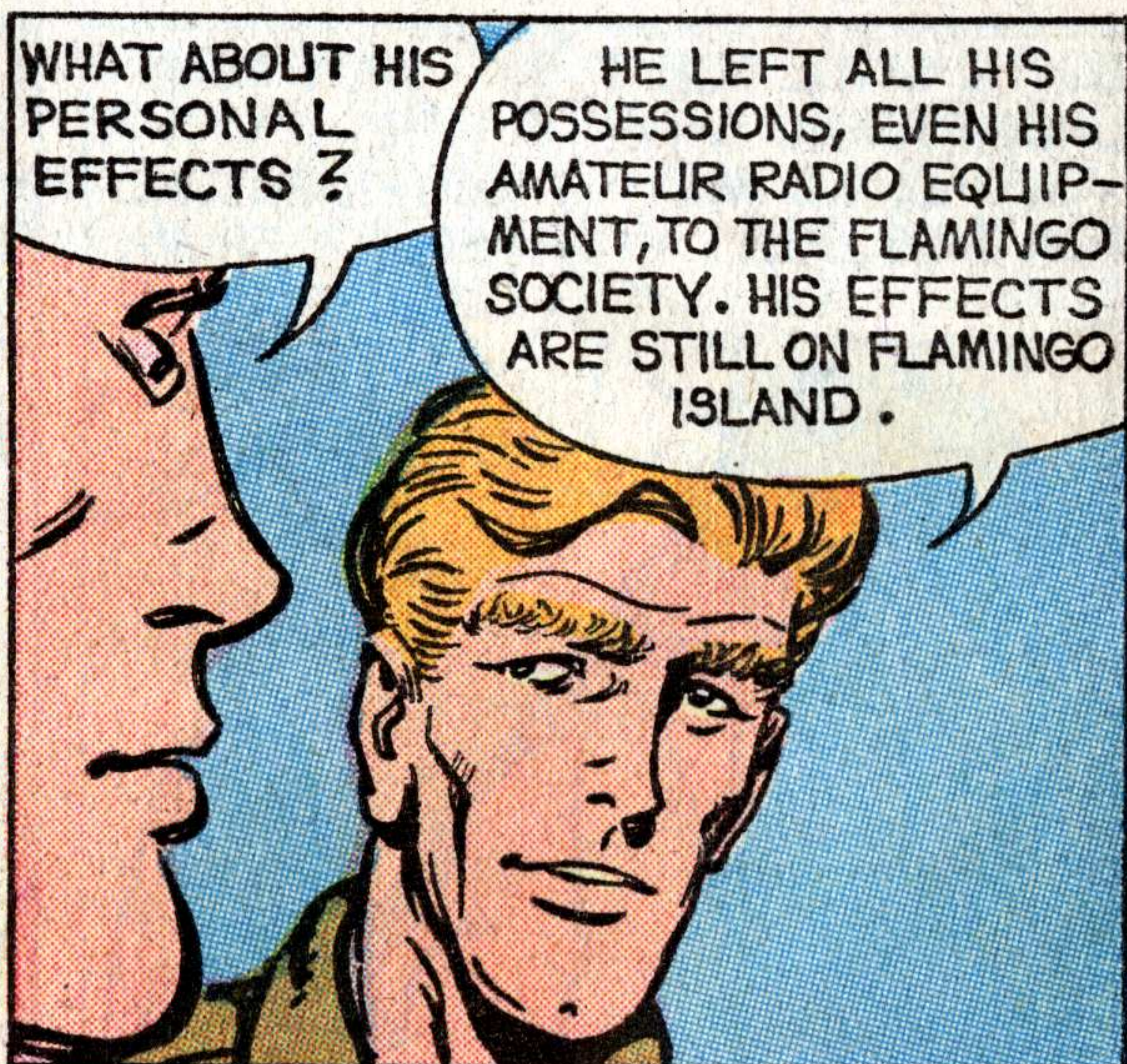
CHUCK WHITE? I'M ALEC BLUNT OF THE BAHAMAS FLAMINGO PROTECTION SOCIETY. THERE'S A PLANE WAITING TO TAKE YOU TO INAGUA, WHERE A BOAT WILL TAKE YOU TO FLAMINGO ISLAND!

GLAD TO MEET YOU, ALEC!



TELL ME, HOW DID THE PROFESSOR DIE?

THE LARSON BROTHERS, WHO MAKE SALT ON INAGUA, FOUND HIM DEAD OF WHAT LOOKED LIKE A HEART ATTACK WHEN THEY MADE THE REGULAR BOAT TRIP WITH FOOD AND MAIL. THEY HAD HIM BURIED ON THE ISLAND.



WHAT ABOUT HIS PERSONAL EFFECTS?

HE LEFT ALL HIS POSSESSIONS, EVEN HIS AMATEUR RADIO EQUIPMENT, TO THE FLAMINGO SOCIETY. HIS EFFECTS ARE STILL ON FLAMINGO ISLAND.

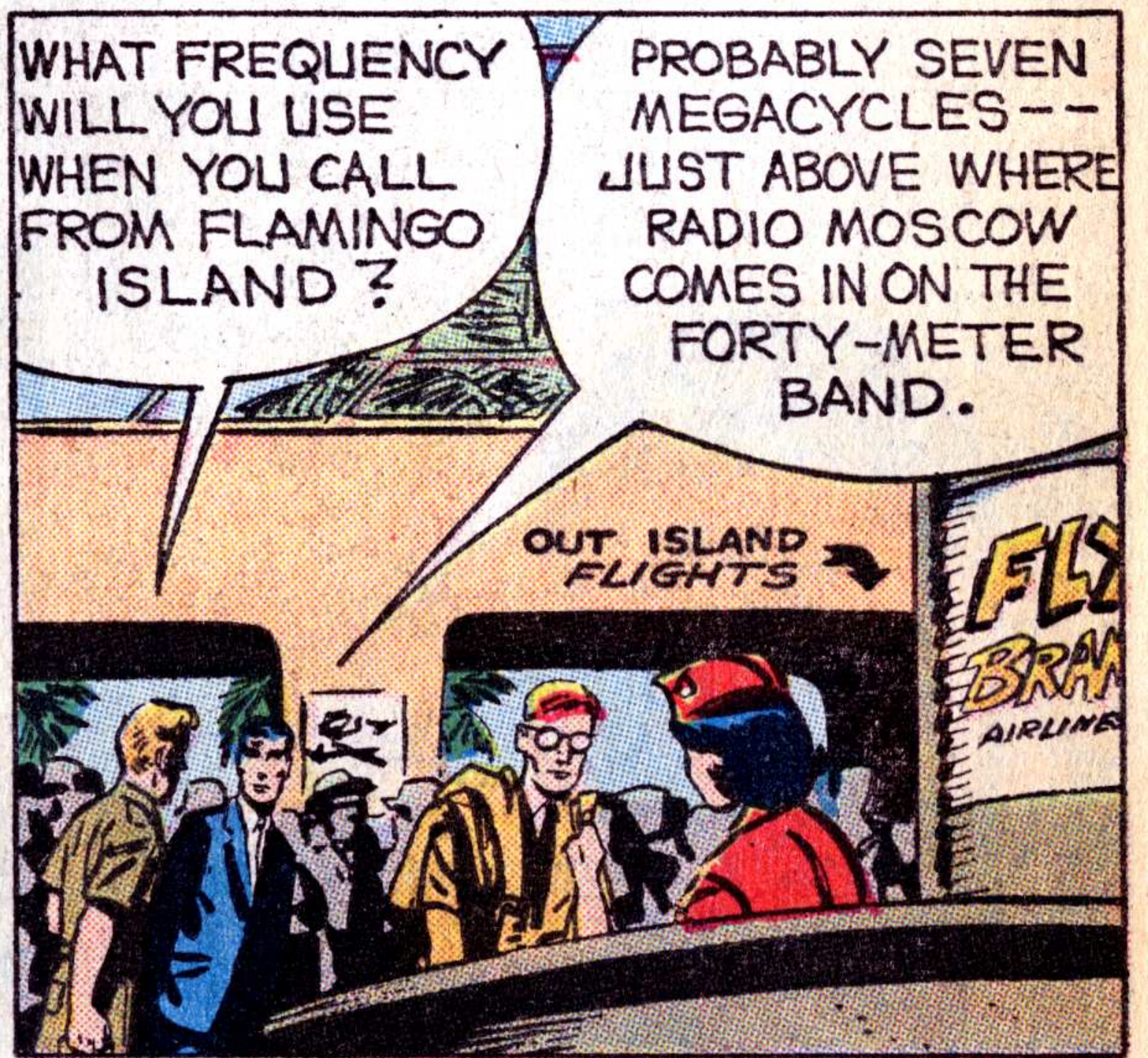


I'M A RADIO HAM MYSELF -- W9FB IS MY CALL SIGN--AND I HAVE SPECIAL PERMISSION TO TRANSMIT IN THE BAHAMAS!

WONDERFUL! THEN YOU CAN CONTACT ME FROM FLAMINGO ISLAND THROUGH THE NASSAU AMATEUR RADIO UNION!

FLIGHT 99 FROM RIO AND MEXICO CITY ARRIVING GATE FIVE!

AS CHUCK AND ALEC GO TO CLAIM CHUCK'S BAGGAGE...



WITHOUT WARNING...



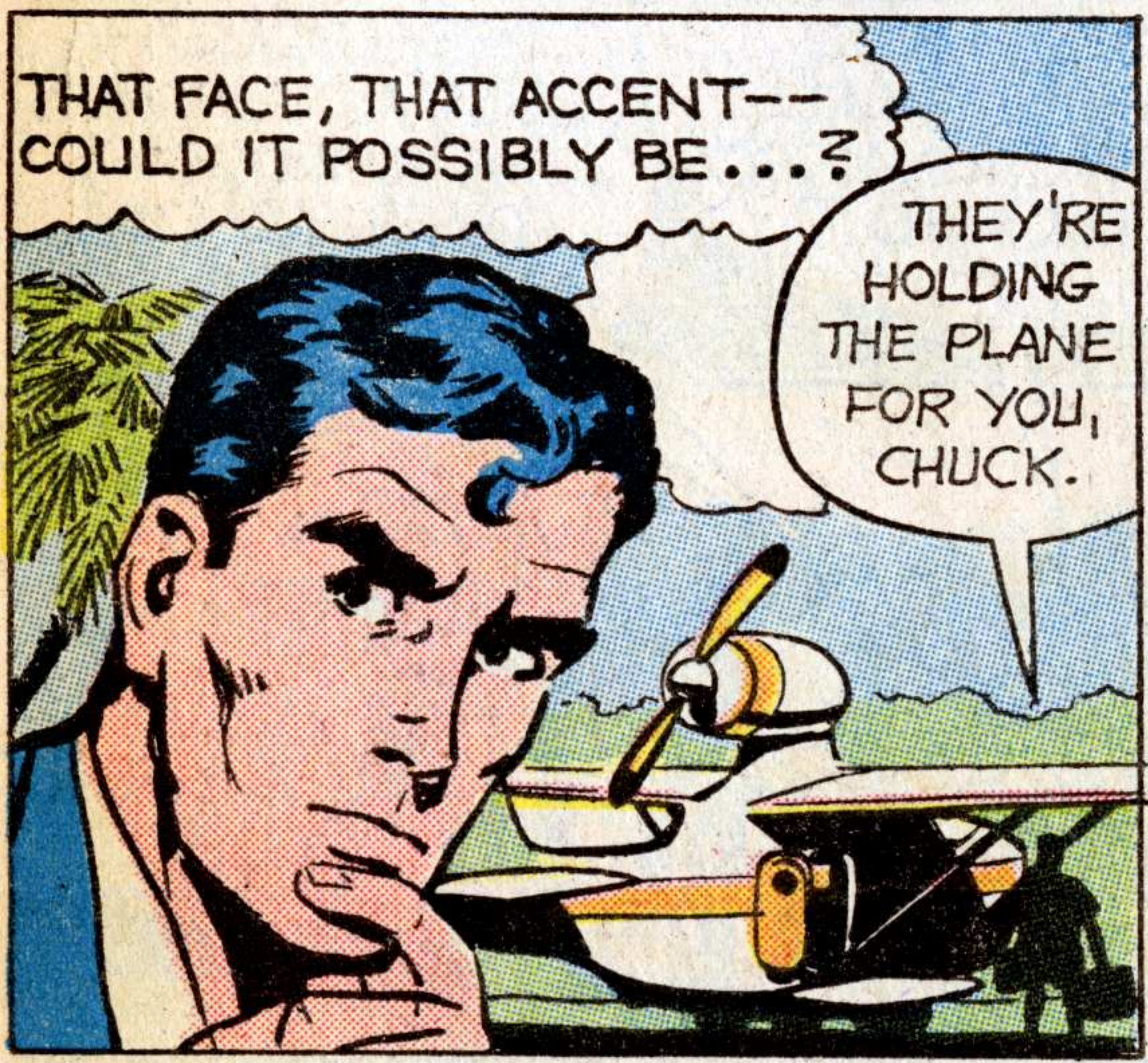


MY FOOT! YOU CLUMSY FOOL!

I SAID I WAS SORRY, MISTER! I DIDN'T BUMP YOU ON PURPOSE!

DON'T ARGUE, COME WITH ME!

SUDDENLY CHUCK PAUSES...



THAT FACE, THAT ACCENT-- COULD IT POSSIBLY BE...?

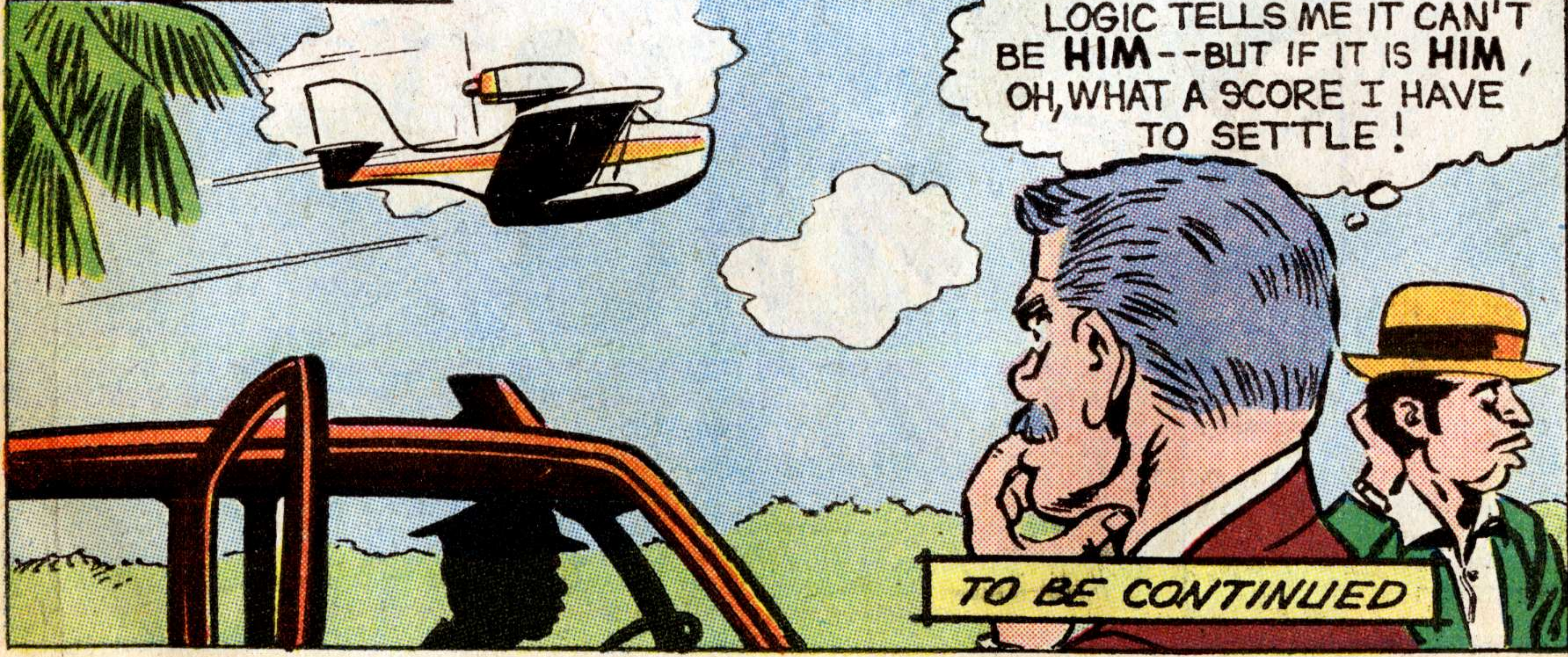
THEY'RE HOLDING THE PLANE FOR YOU, CHUCK.



GET IN! FLAMINGO IS WAITING!

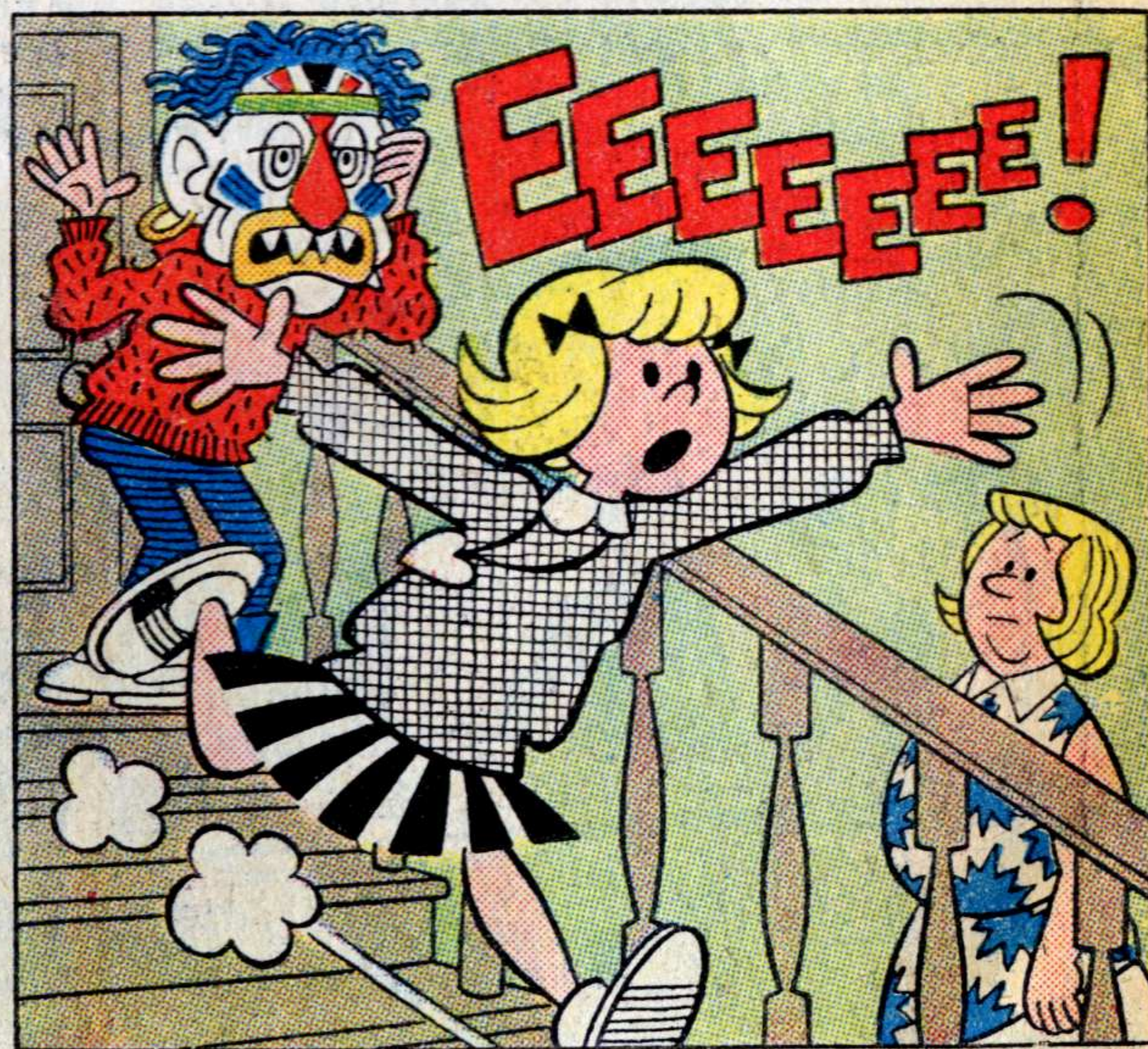
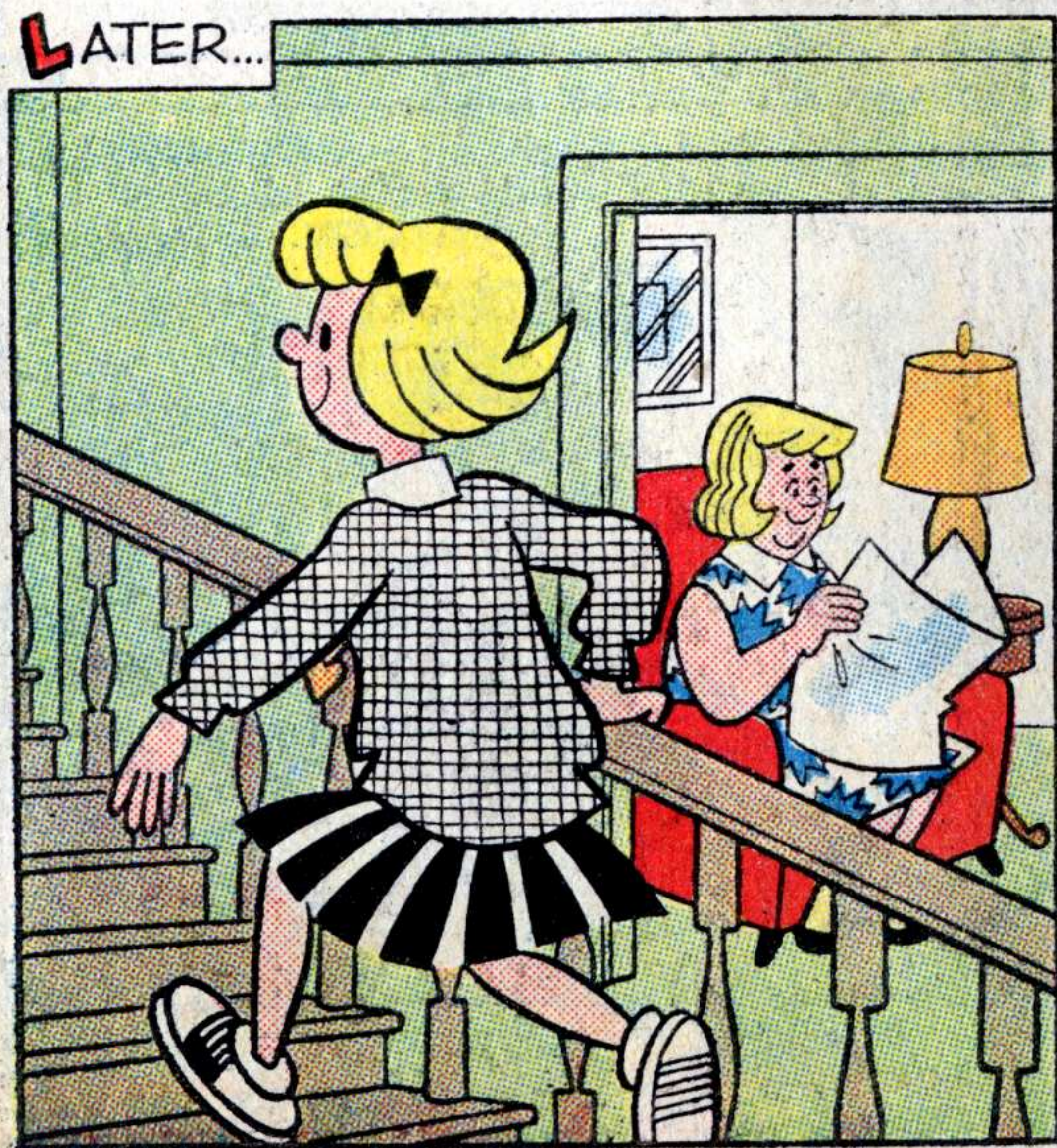
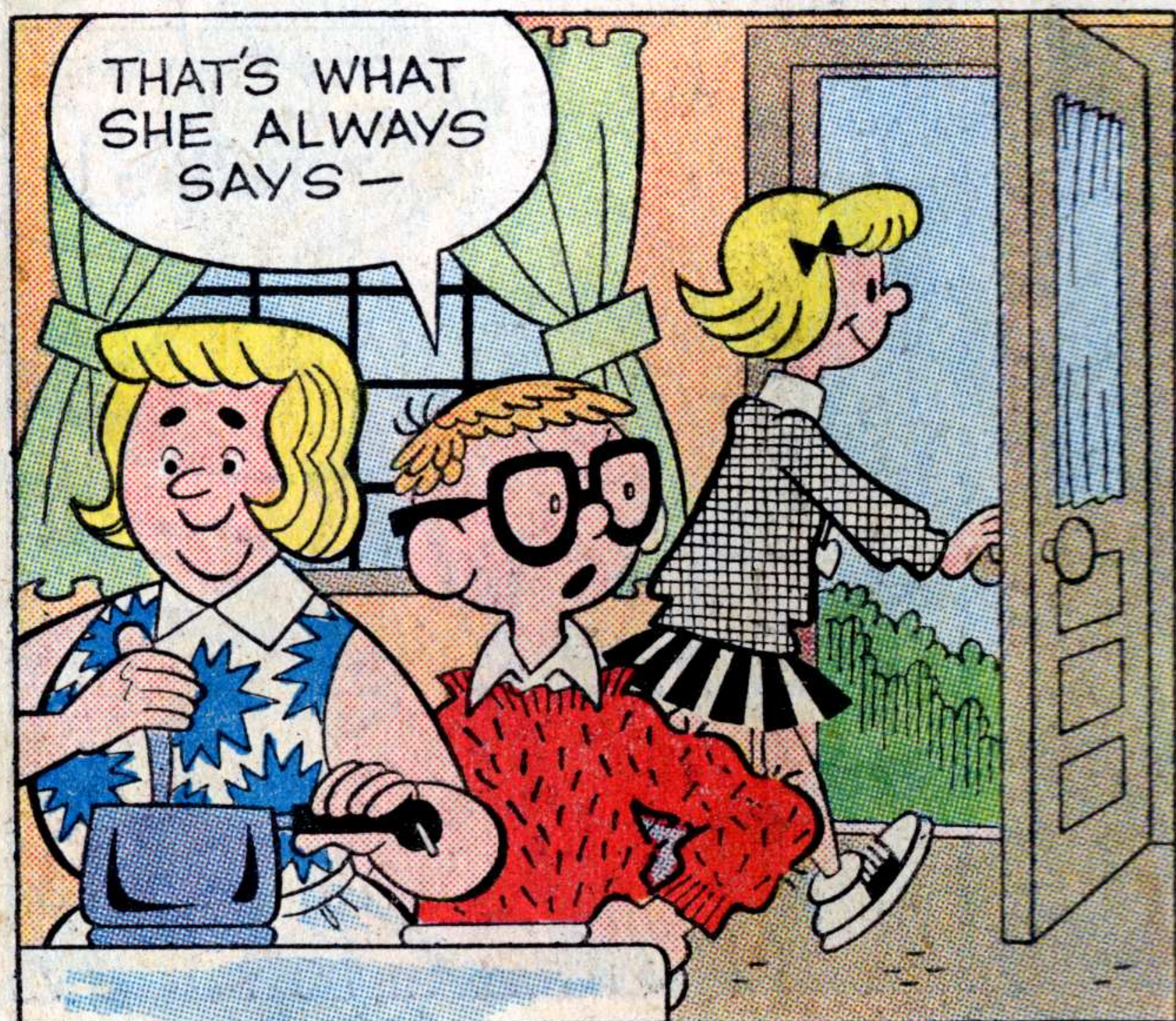
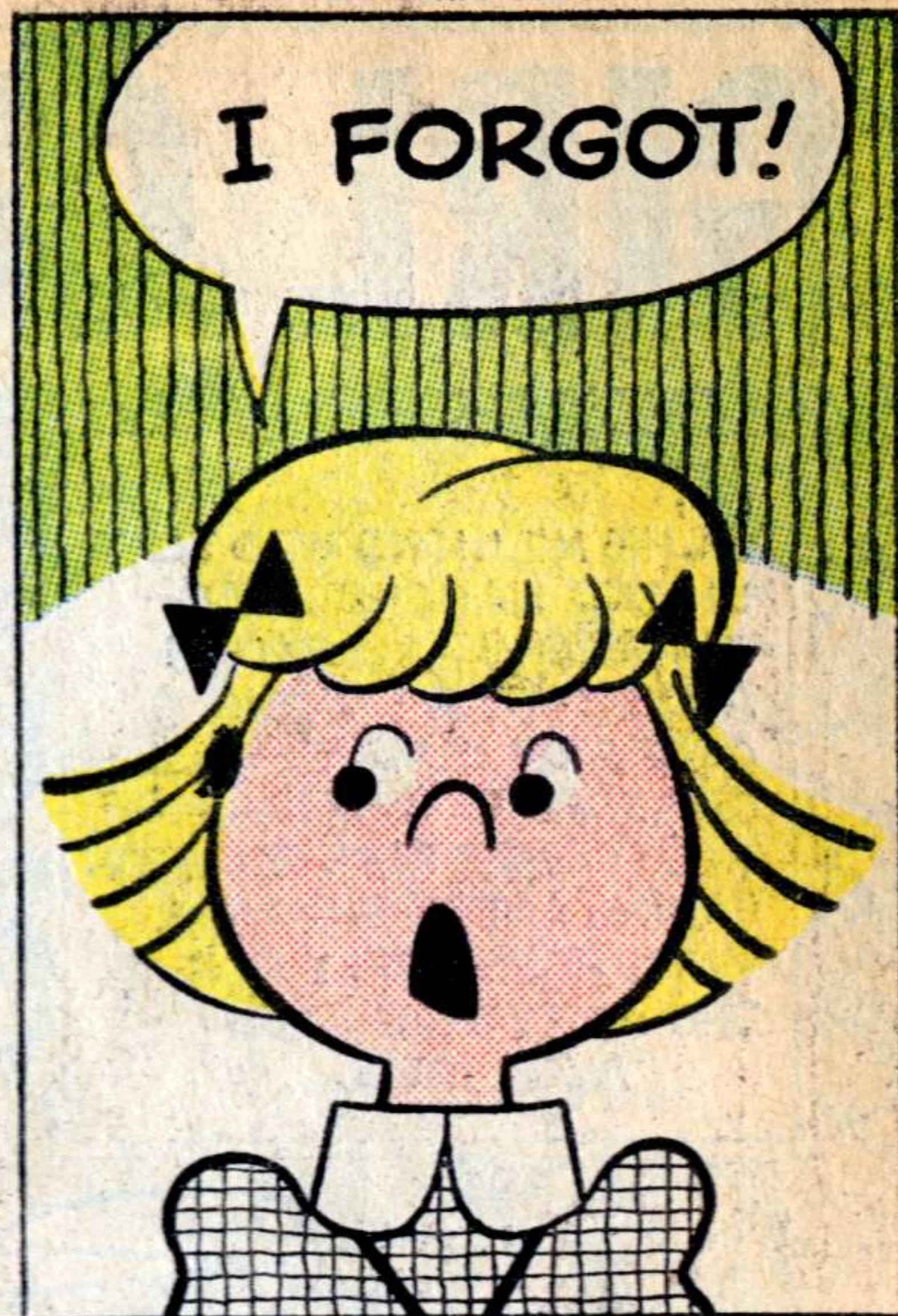
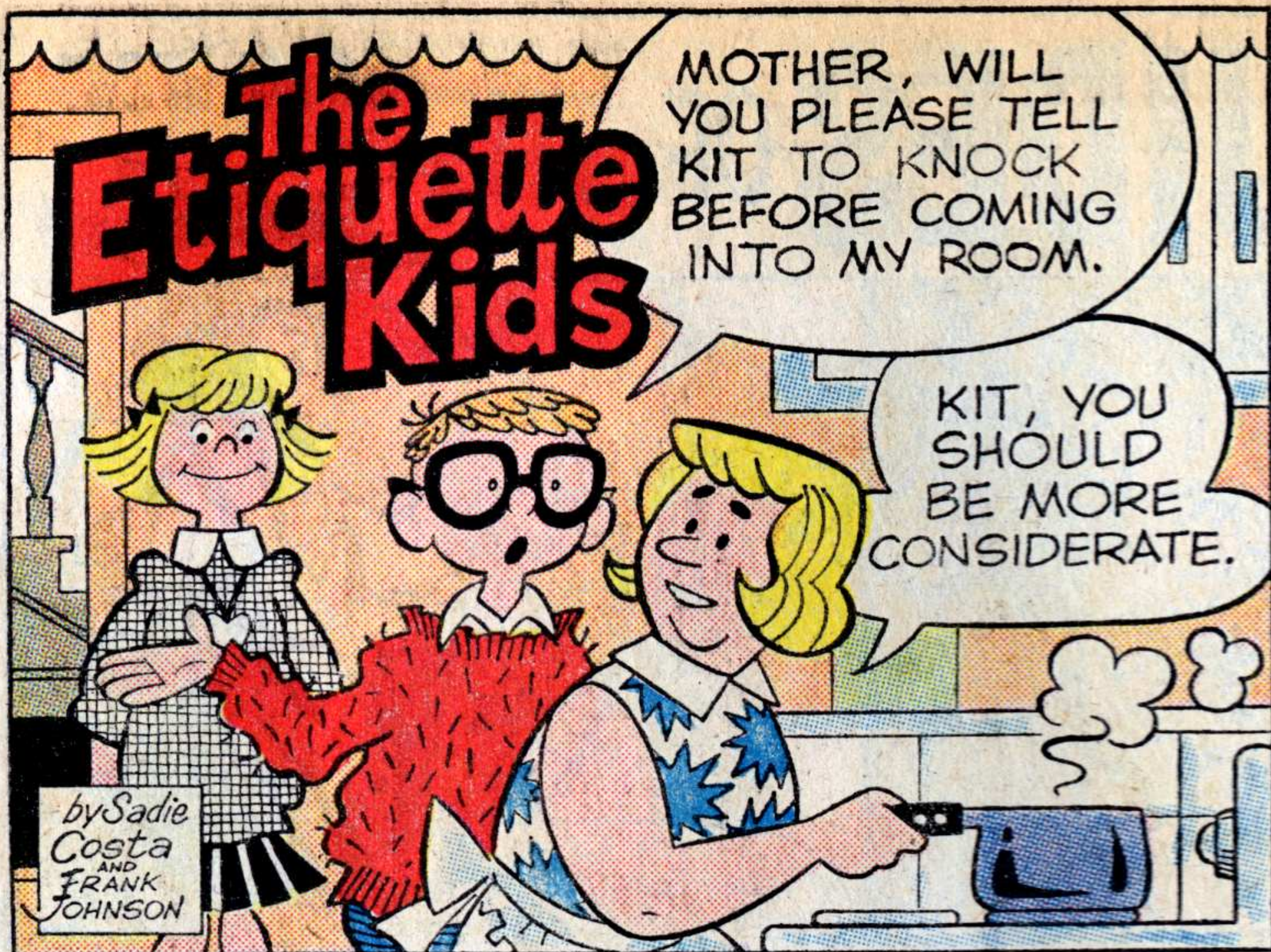
STOP PULLING AT ME! I'M THINKING!

AS CHUCK'S AMPHIBIAN ROARS SKYWARD, HEADED FOR THE ISLAND OF INAGLIA...



LOGIC TELLS ME IT CAN'T BE HIM--BUT IF IT IS HIM, OH, WHAT A SCORE I HAVE TO SETTLE!

TO BE CONTINUED



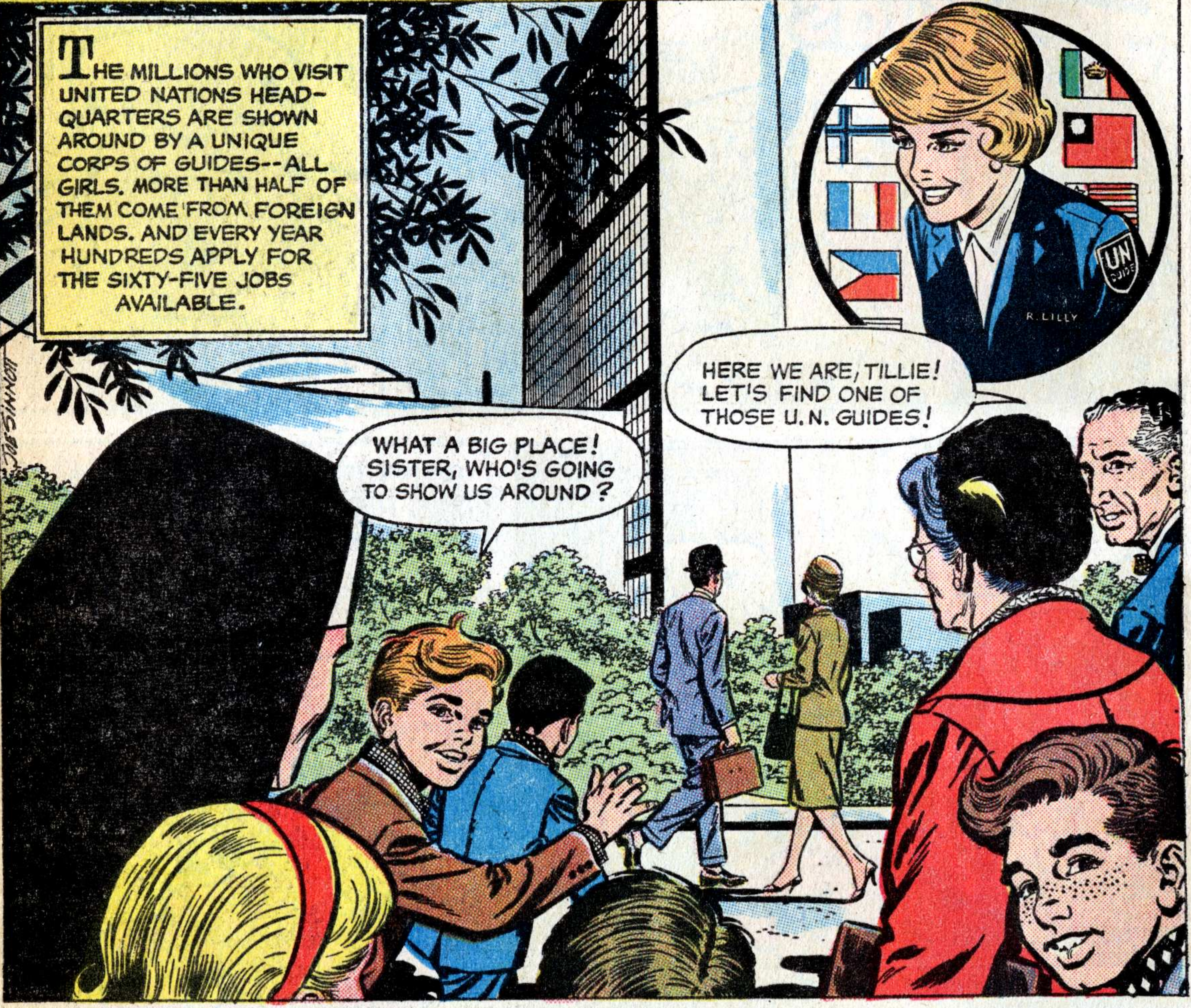
GIRL GUIDES OF THE U.N.

THE MILLIONS WHO VISIT UNITED NATIONS HEAD-QUARTERS ARE SHOWN AROUND BY A UNIQUE CORPS OF GUIDES--ALL GIRLS. MORE THAN HALF OF THEM COME FROM FOREIGN LANDS. AND EVERY YEAR HUNDREDS APPLY FOR THE SIXTY-FIVE JOBS AVAILABLE.



HERE WE ARE, TILLIE! LET'S FIND ONE OF THOSE U.N. GUIDES!

WHAT A BIG PLACE! SISTER, WHO'S GOING TO SHOW US AROUND?



AT THE VISITORS' SERVICE DESK...



WELL, HERE WE GO WITH ANOTHER DAY. AND I'M STILL TIRED FROM YESTERDAY!

WAIT TILL THE BUSY SEASON. WE'LL GET FIVE TOURS A DAY THEN-- AND WORK SATURDAY AND SUNDAY!

VISITORS APPLY AT THE RECEPTION DESK.



WE KOREANS, NO UNDERSTAND ENGLISH!

DON'T WORRY. WE SPEAK 30 LANGUAGES IN THE GUIDE SERVICE. WE'LL LOOK AFTER YOU.

GUIDES FROM SOME COUNTRIES, SUCH AS INDIA AND JAPAN, MAY WEAR THEIR NATIVE DRESSES.



YOU LOOK LIKE A PRINCESS!

BUT I AM! IN MY OWN COUNTRY, NABHA, I AM PRINCESS VAJAYA.



YOU LOOK SO PRETTY AND COMFORTABLE! I WISH I HAD A KIMONO!

THE U.N. HAS A FINE GIFT SHOP-- YOU MAY FIND THINGS FROM MANY LANDS.

NEW GUIDES MUST TAKE A MONTH-LONG TRAINING COURSE...



A PERSIAN RUG! HOW PERFECT!

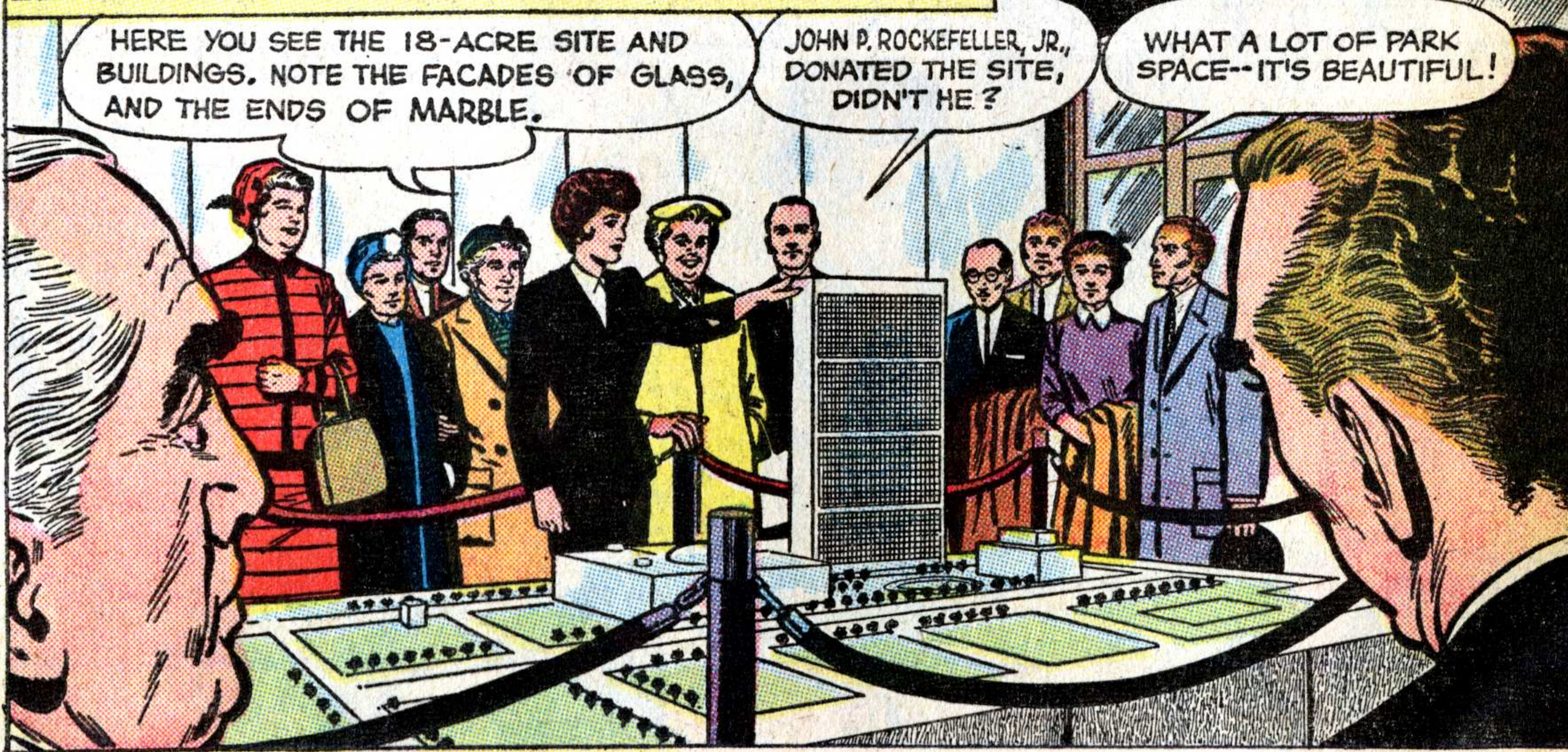
ACTUALLY IT HAS ONE DELIBERATE FLAW. THE WEAVERS BELIEVED ONLY ALLAH MAY CREATE PERFECTION.

... AND WORKING GUIDES ARE KEPT UP TO DATE.



THERE HAVE BEEN SOME NEW COUNTRIES ADMITTED TO THE U.N. VISITORS MAY ASK YOU ABOUT THEM, SO TODAY WE WILL HAVE A SHORT REVIEW...

ACTUAL TOURS START AT A SCALE MODEL OF THE U.N. BUILDINGS.



HERE YOU SEE THE 18-ACRE SITE AND BUILDINGS. NOTE THE FACADES OF GLASS, AND THE ENDS OF MARBLE.

JOHN P. ROCKEFELLER, JR., DONATED THE SITE, DIDN'T HE?

WHAT A LOT OF PARK SPACE--IT'S BEAUTIFUL!

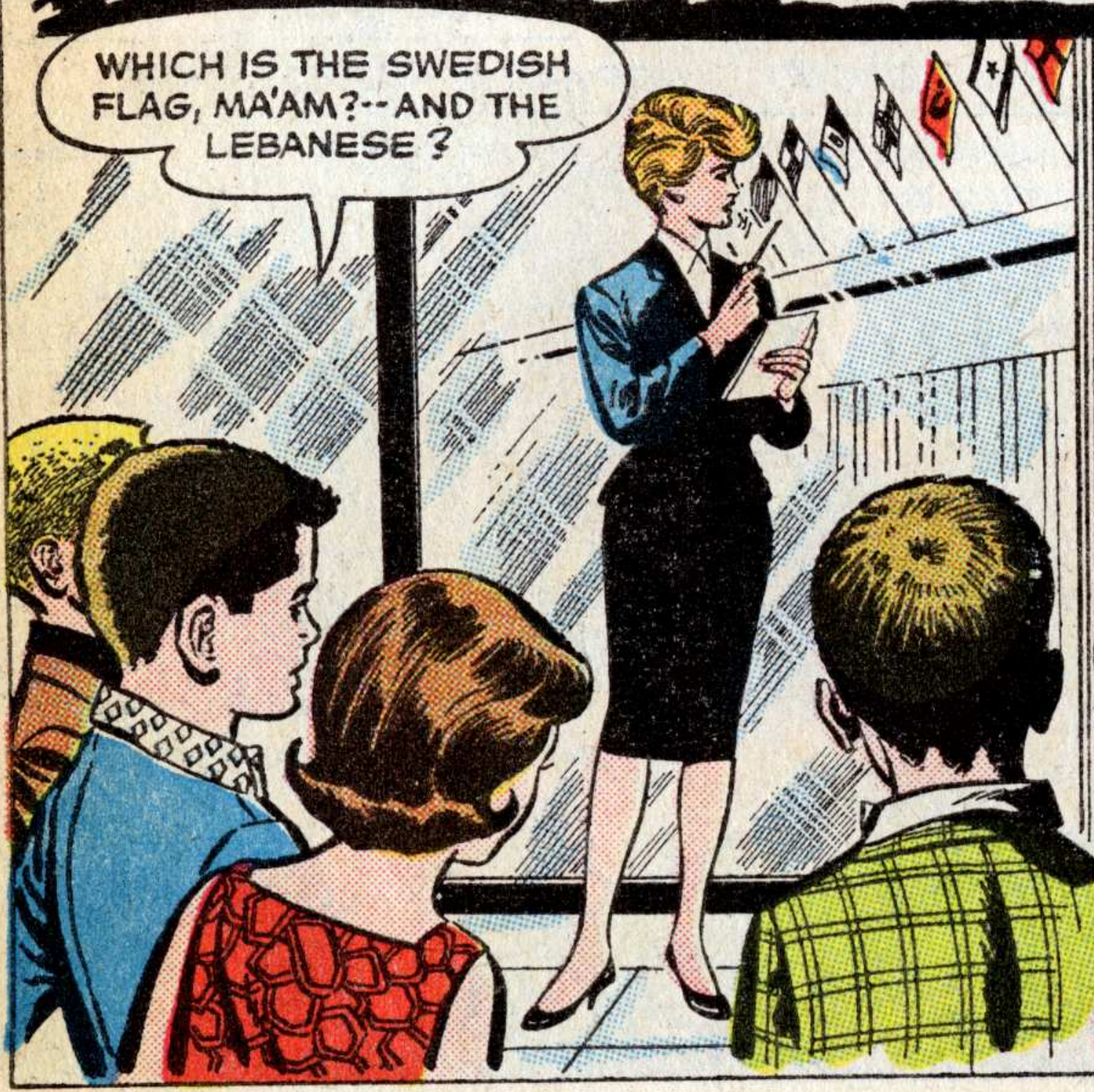
IN A SINGLE DAY, A GUIDE MAY CONDUCT A WIDE VARIETY OF GROUPS.



I EXPECT YOU'D LIKE TO KNOW WHAT UNICEF DOES FOR CHILDREN IN MANY LANDS...



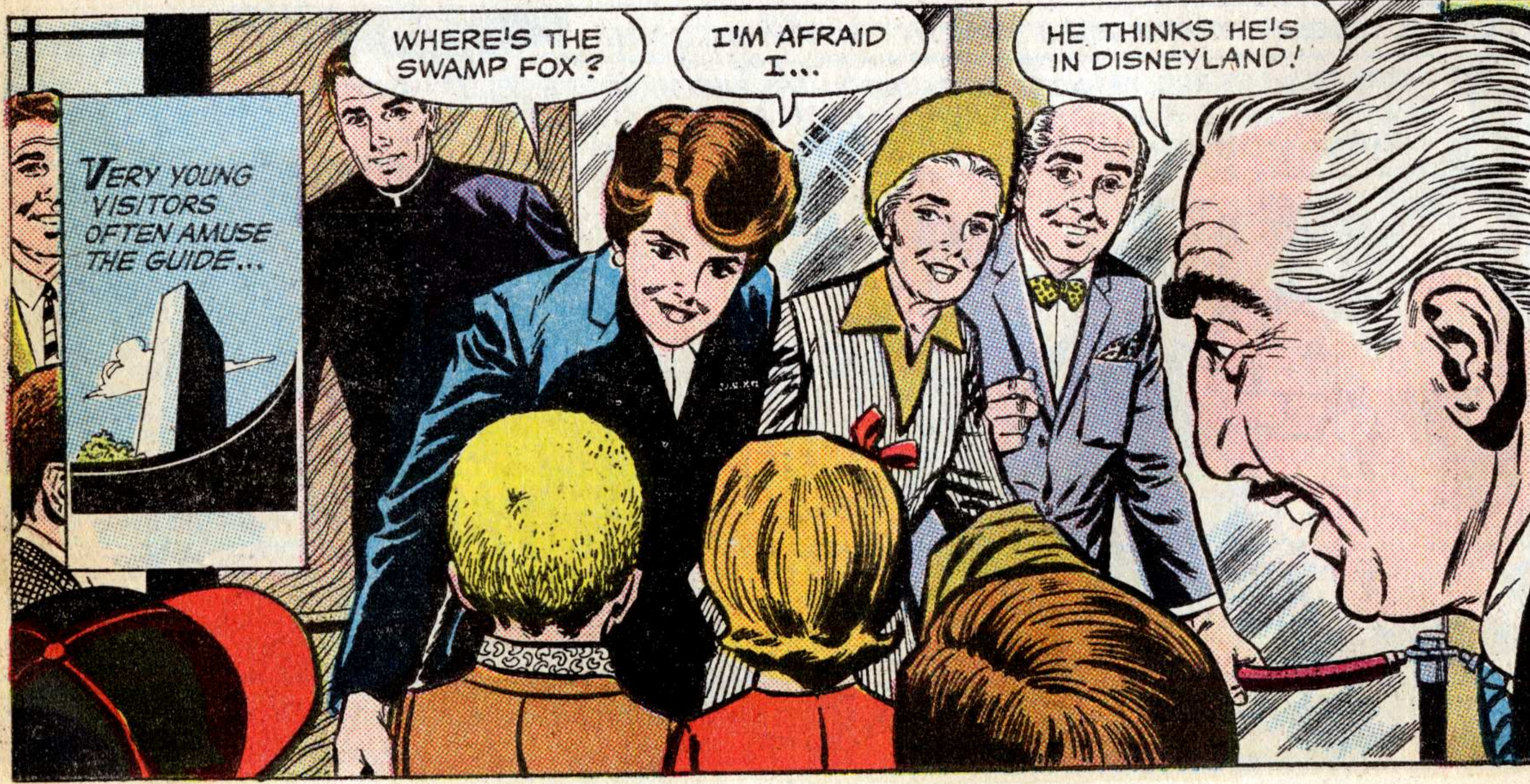
YES, SIR, UNESCO IS HELPING MANY COUNTRIES RECRUIT TEACHERS FROM ALL OVER THE WORLD...



WHICH IS THE SWEDISH FLAG, MA'AM?--AND THE LEBANESE?



WE'RE ALL NEW JERSEY TEACHERS...

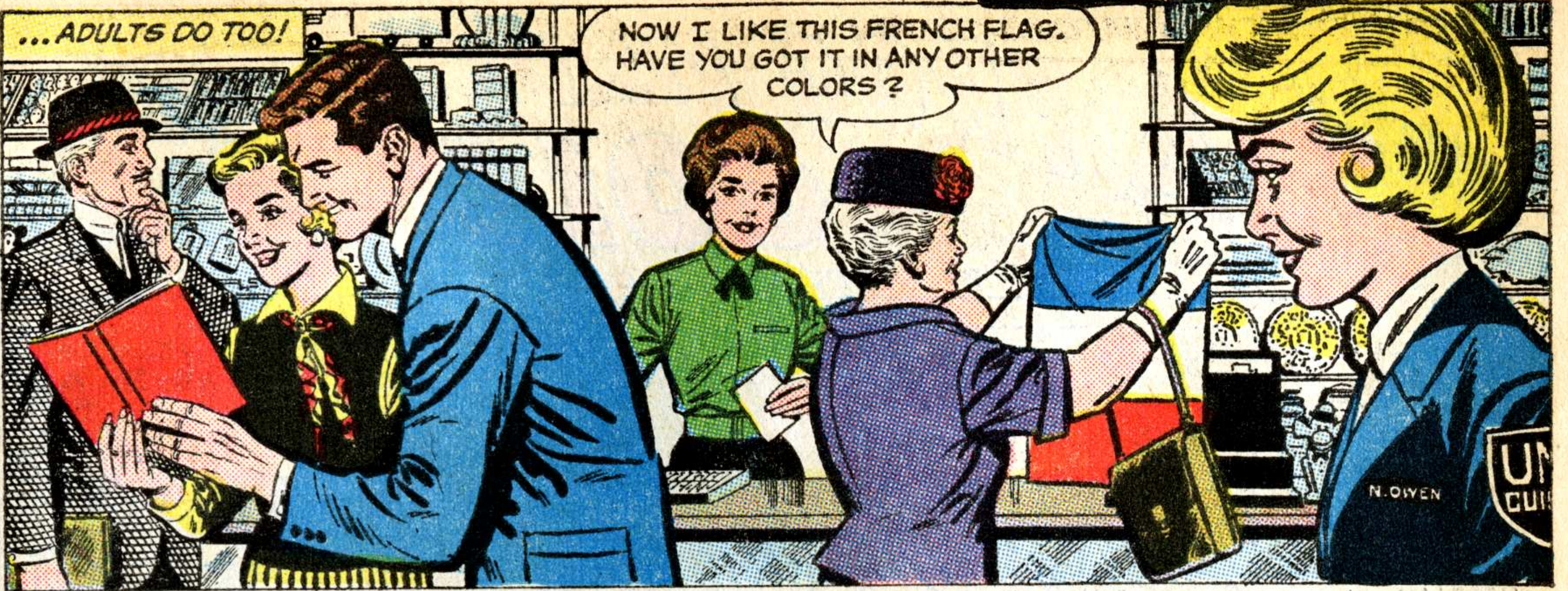


WHERE'S THE SWAMP FOX?

I'M AFRAID I...

HE THINKS HE'S IN DISNEYLAND!

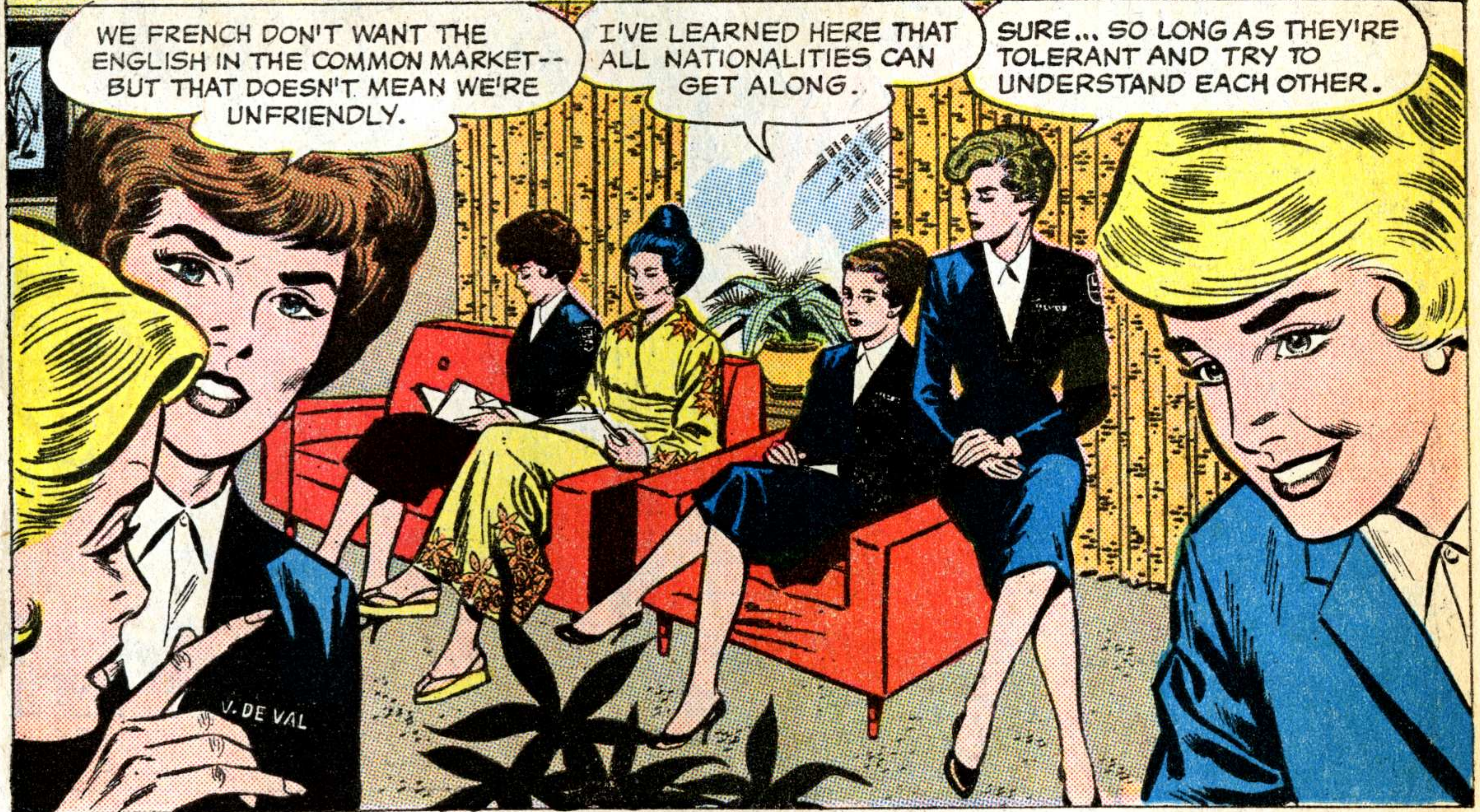
VERY YOUNG VISITORS OFTEN AMUSE THE GUIDE...



...ADULTS DO TOO!

NOW I LIKE THIS FRENCH FLAG. HAVE YOU GOT IT IN ANY OTHER COLORS?

IN THE LITTLE INTERNATIONAL WORLD OF THE GUIDES, DISCUSSIONS ARE HEATED, BUT ALWAYS FRIENDLY...

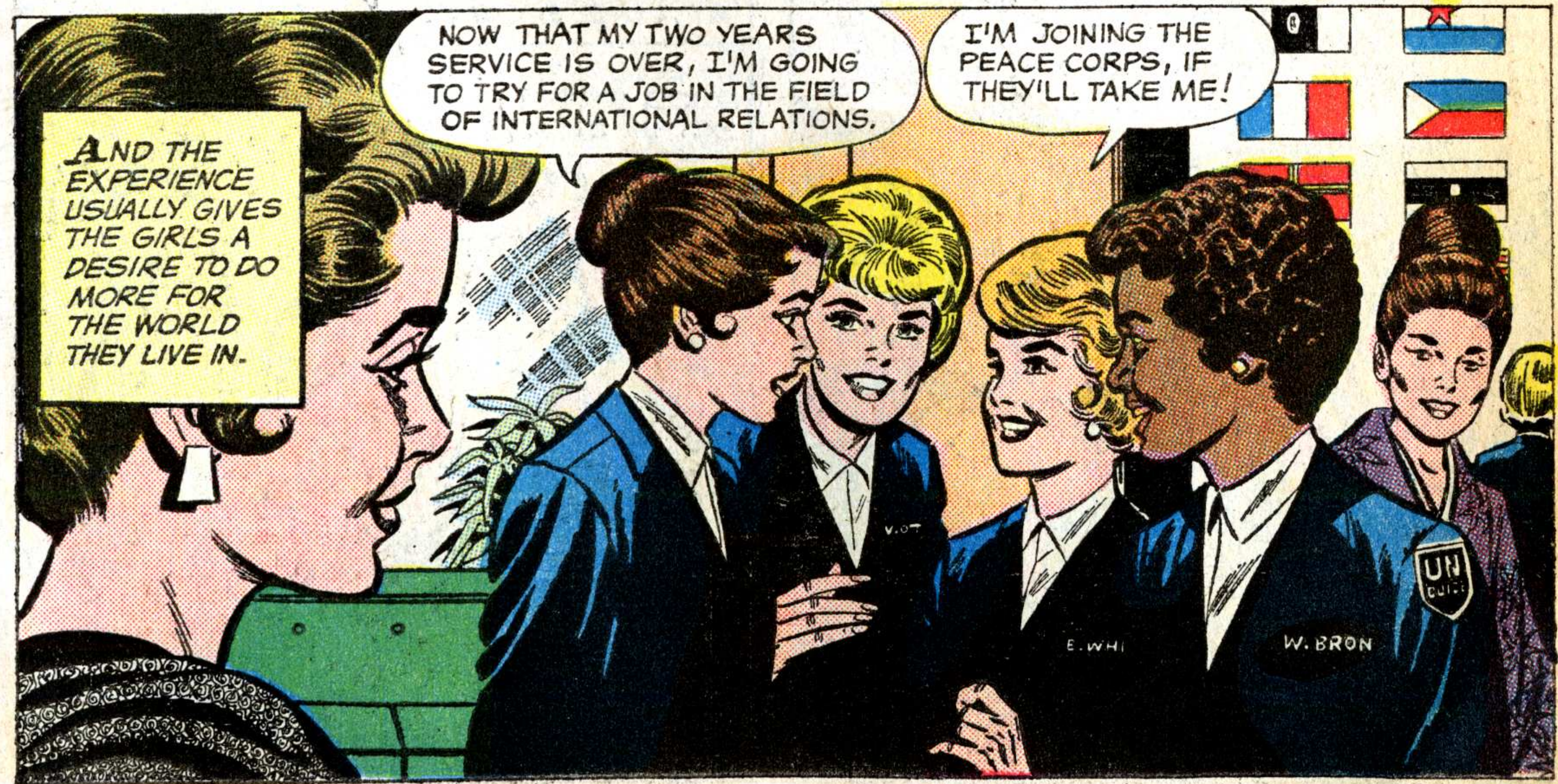


WE FRENCH DON'T WANT THE ENGLISH IN THE COMMON MARKET-- BUT THAT DOESN'T MEAN WE'RE UNFRIENDLY.

I'VE LEARNED HERE THAT ALL NATIONALITIES CAN GET ALONG.

SURE... SO LONG AS THEY'RE TOLERANT AND TRY TO UNDERSTAND EACH OTHER.

V. DE VAL



AND THE EXPERIENCE USUALLY GIVES THE GIRLS A DESIRE TO DO MORE FOR THE WORLD THEY LIVE IN.

NOW THAT MY TWO YEARS SERVICE IS OVER, I'M GOING TO TRY FOR A JOB IN THE FIELD OF INTERNATIONAL RELATIONS.

I'M JOINING THE PEACE CORPS, IF THEY'LL TAKE ME!

E. WHI

W. BRON

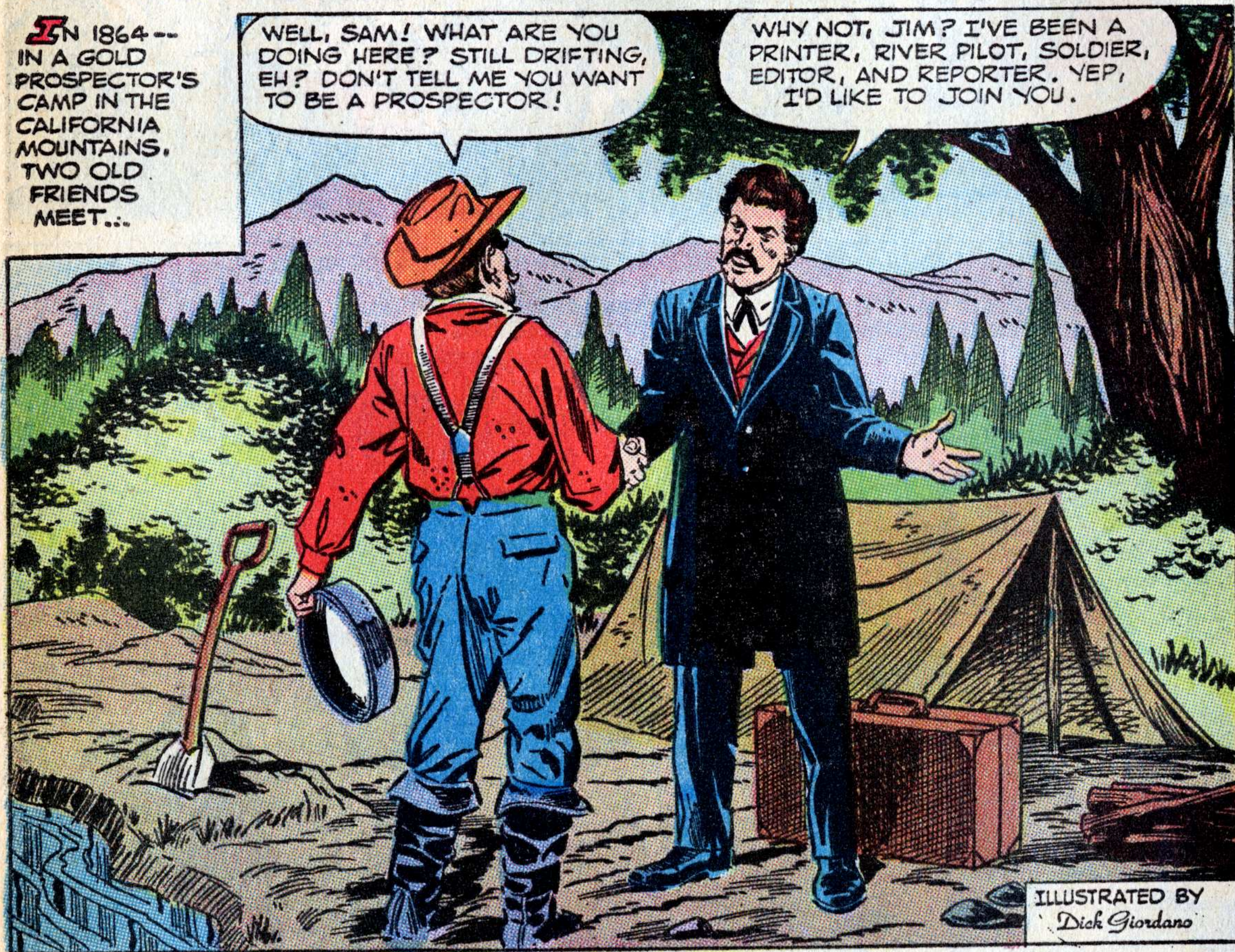
A FROG FINDS GOLD

BY ANN RICHARDS TAYLOR

IN 1864 --
IN A GOLD
PROSPECTOR'S
CAMP IN THE
CALIFORNIA
MOUNTAINS,
TWO OLD
FRIENDS
MEET...

WELL, SAM! WHAT ARE YOU DOING HERE? STILL DRIFTING, EH? DON'T TELL ME YOU WANT TO BE A PROSPECTOR!

WHY NOT, JIM? I'VE BEEN A
PRINTER, RIVER PILOT, SOLDIER,
EDITOR, AND REPORTER. YEP,
I'D LIKE TO JOIN YOU.



ILLUSTRATED BY
Dick Giordano

WELL, IF WE'RE GOING TO DO
THIS PROSPECTING RIGHT, WE
SHOULD GO TO ANGEL'S CAMP
IN CALAVERAS COUNTY.

SOUNDS
GOOD.
LET'S GO.



AT ANGEL'S CAMP...

BY GOLLY! THIS IS
GOOD STUFF! LET'S
SET UP CAMP, SAM!

WE'LL STAY AT THE
HOTEL. NO NEED TO
DIE OF EXPOSURE
JUST BEFORE WE GET
RICH!

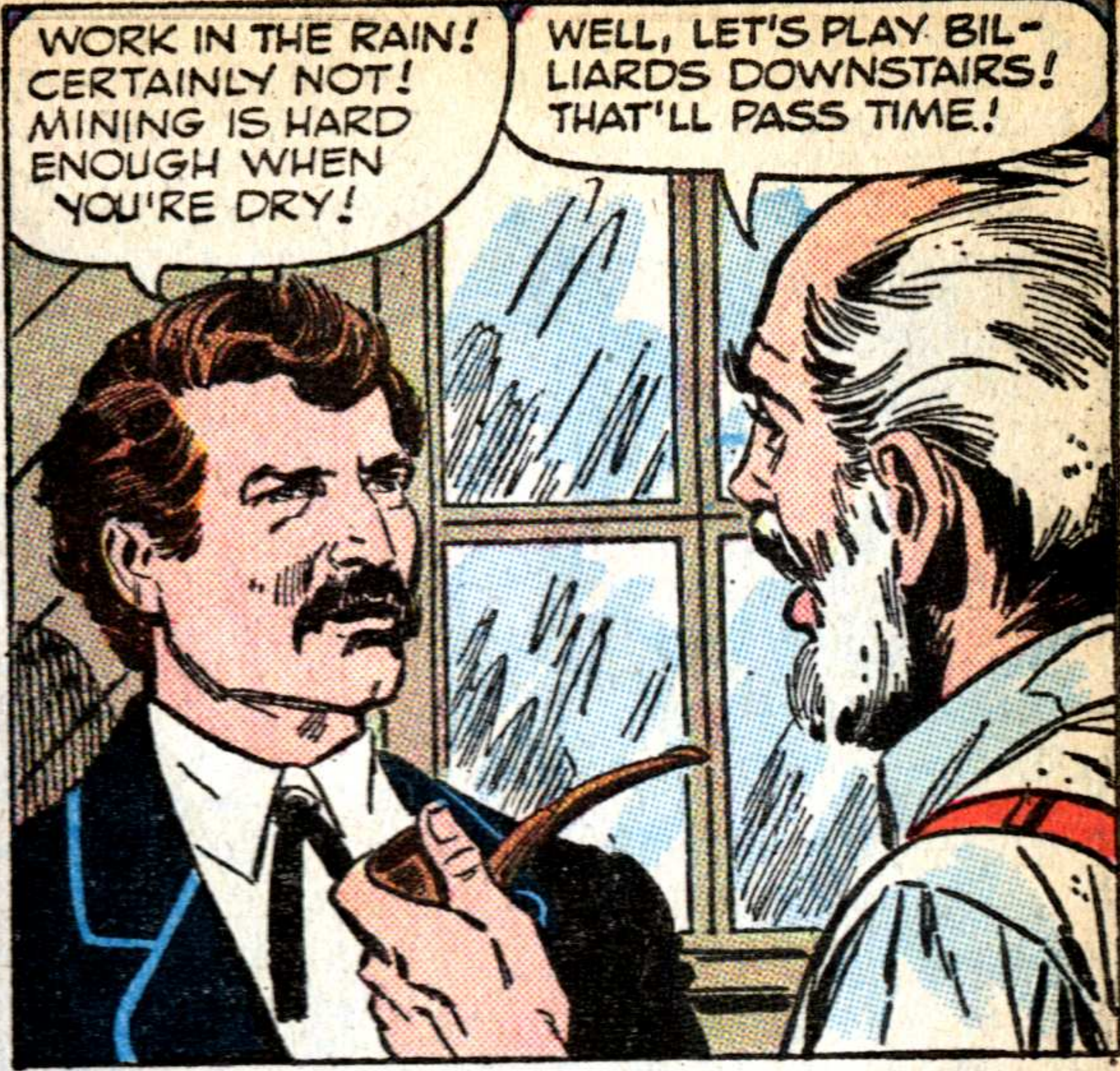




A WEEK LATER IN ANGEL'S CAMP HOTEL...

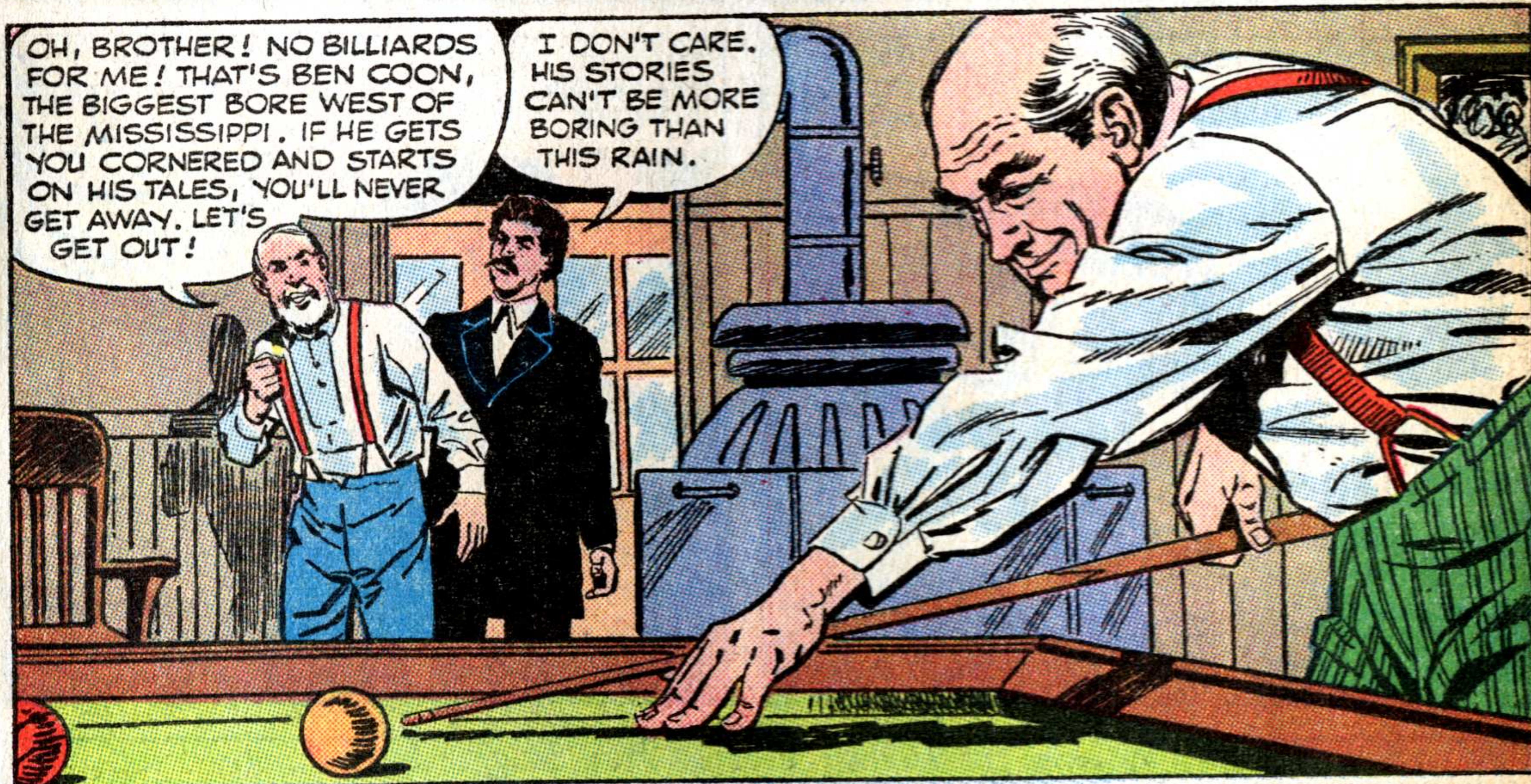
WE'LL NEVER WORK THAT CLAIM IF THIS RAIN DOESN'T STOP!

LET'S WORK IN THE RAIN, SAM. IT WON'T HURT TO GET WET!



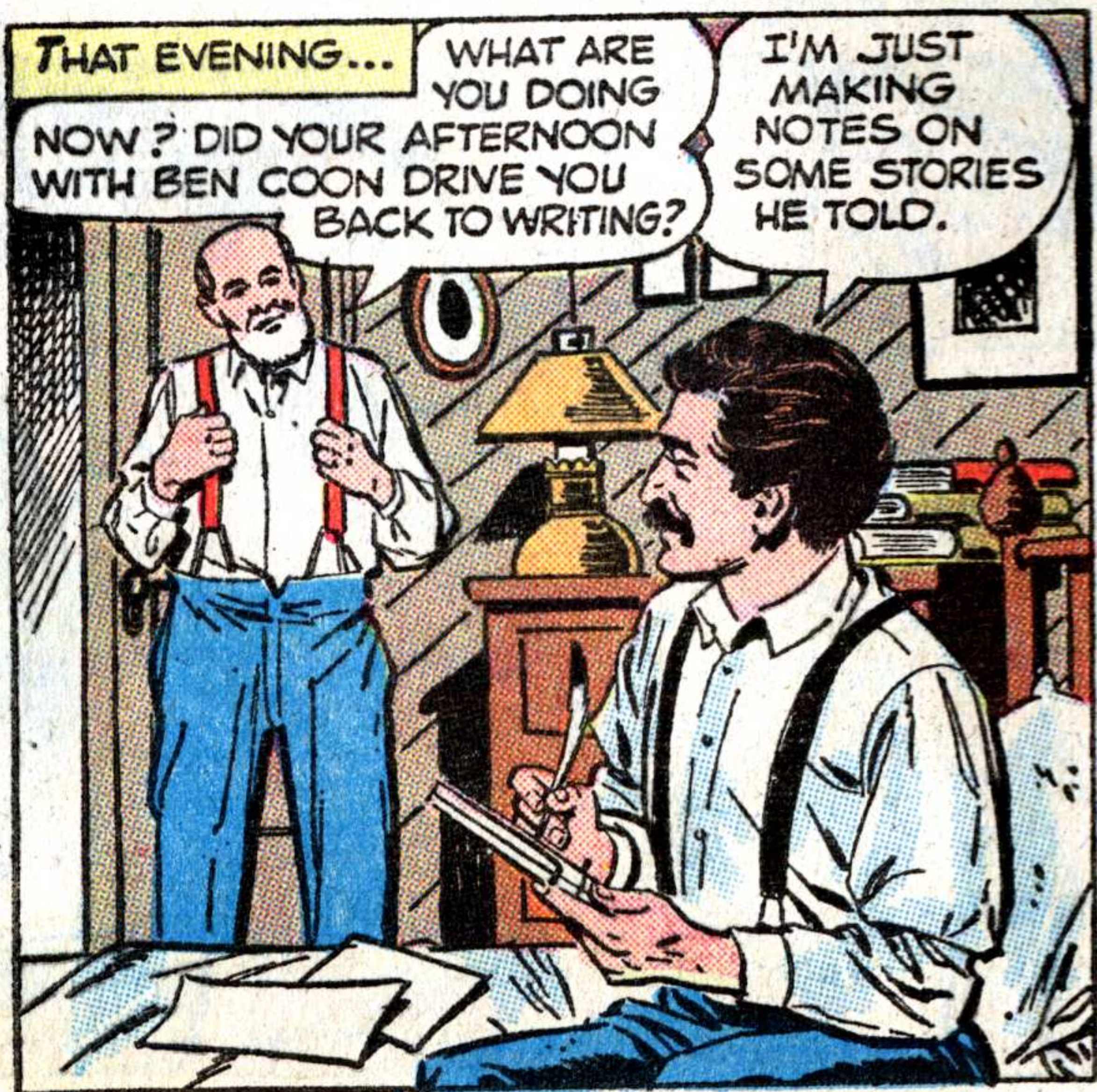
WORK IN THE RAIN! CERTAINLY NOT! MINING IS HARD ENOUGH WHEN YOU'RE DRY!

WELL, LET'S PLAY BILLIARDS DOWNSTAIRS! THAT'LL PASS TIME!



OH, BROTHER! NO BILLIARDS FOR ME! THAT'S BEN COON, THE BIGGEST BORE WEST OF THE MISSISSIPPI. IF HE GETS YOU CORNERED AND STARTS ON HIS TALES, YOU'LL NEVER GET AWAY. LET'S GET OUT!

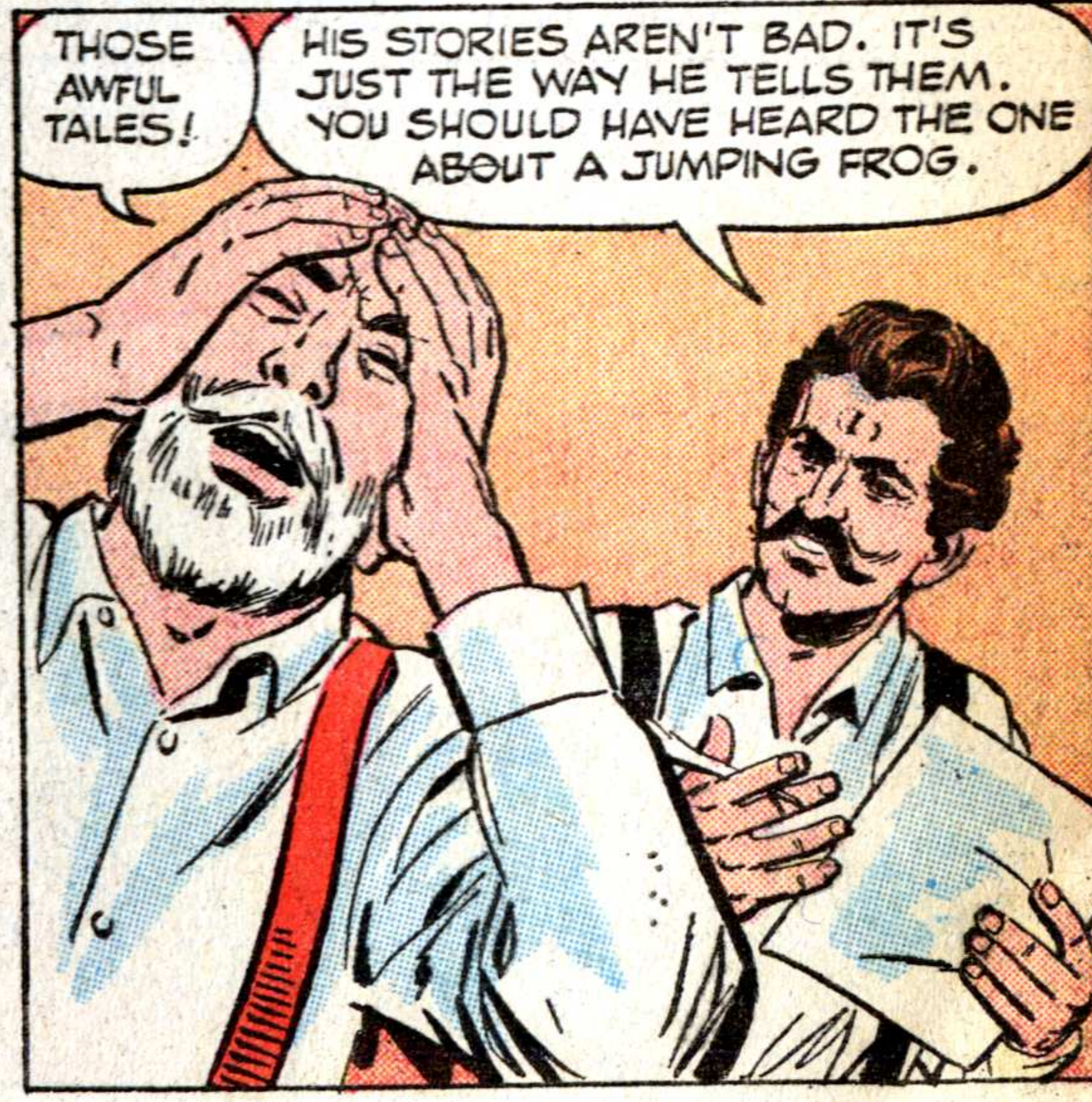
I DON'T CARE. HIS STORIES CAN'T BE MORE BORING THAN THIS RAIN.



THAT EVENING...

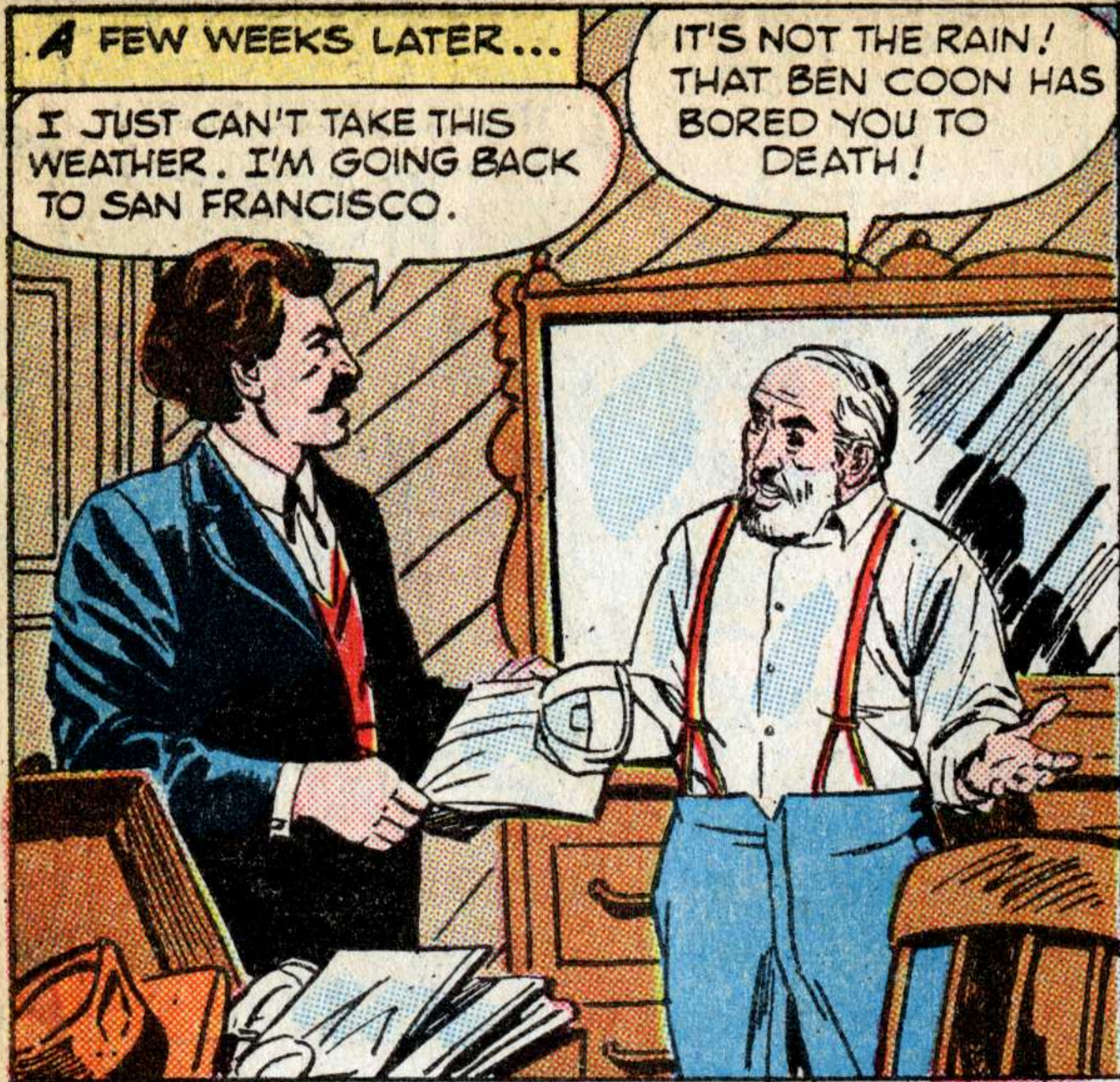
WHAT ARE YOU DOING NOW? DID YOUR AFTERNOON WITH BEN COON DRIVE YOU BACK TO WRITING?

I'M JUST MAKING NOTES ON SOME STORIES HE TOLD.



THOSE AWFUL TALES!

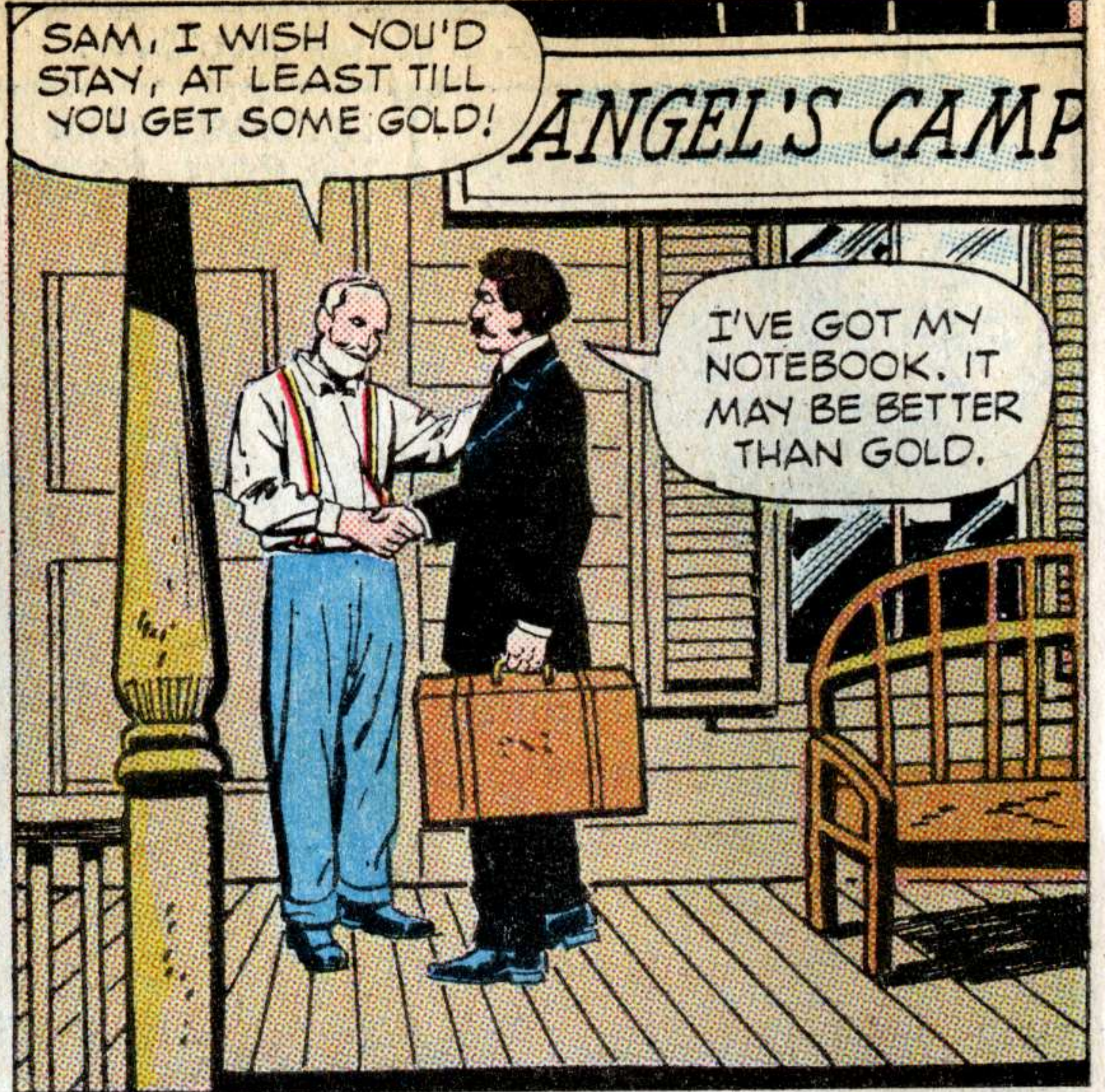
HIS STORIES AREN'T BAD. IT'S JUST THE WAY HE TELLS THEM. YOU SHOULD HAVE HEARD THE ONE ABOUT A JUMPING FROG.



A FEW WEEKS LATER...

I JUST CAN'T TAKE THIS WEATHER. I'M GOING BACK TO SAN FRANCISCO.

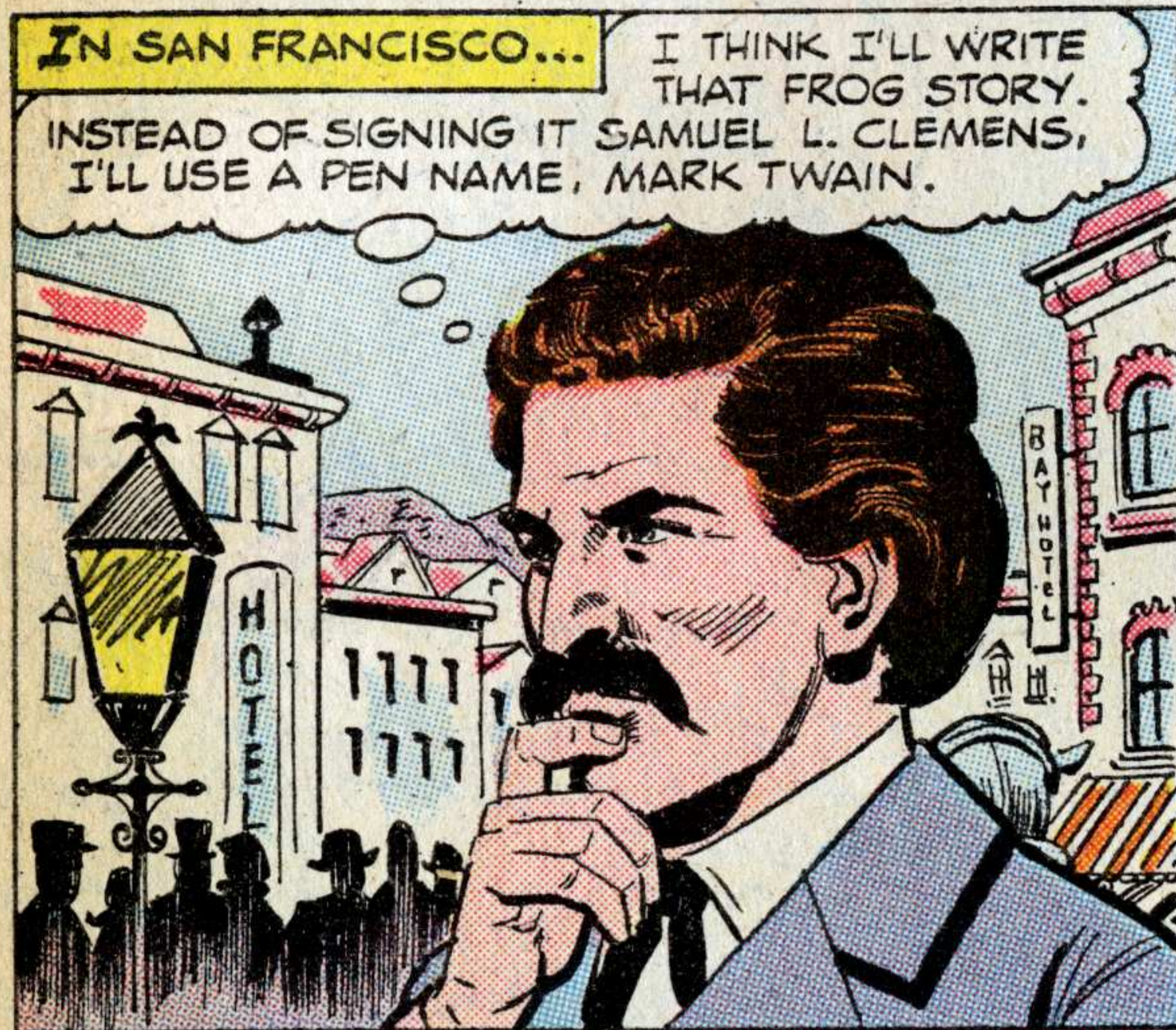
IT'S NOT THE RAIN! THAT BEN COON HAS BORED YOU TO DEATH!



SAM, I WISH YOU'D STAY, AT LEAST TILL YOU GET SOME GOLD!

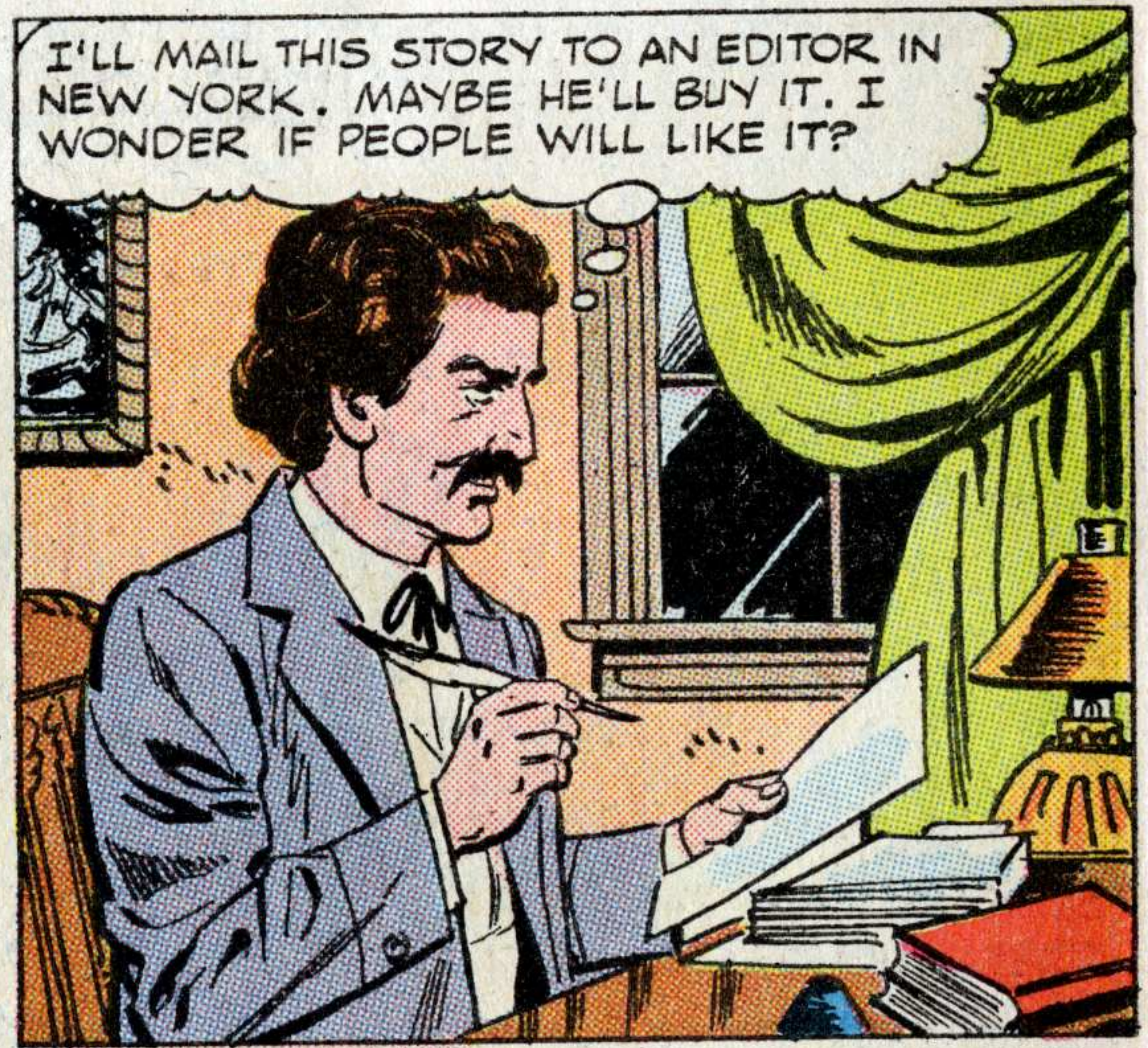
ANGEL'S CAMP

I'VE GOT MY NOTEBOOK. IT MAY BE BETTER THAN GOLD.



IN SAN FRANCISCO...

I THINK I'LL WRITE THAT FROG STORY. INSTEAD OF SIGNING IT SAMUEL L. CLEMENS, I'LL USE A PEN NAME, MARK TWAIN.

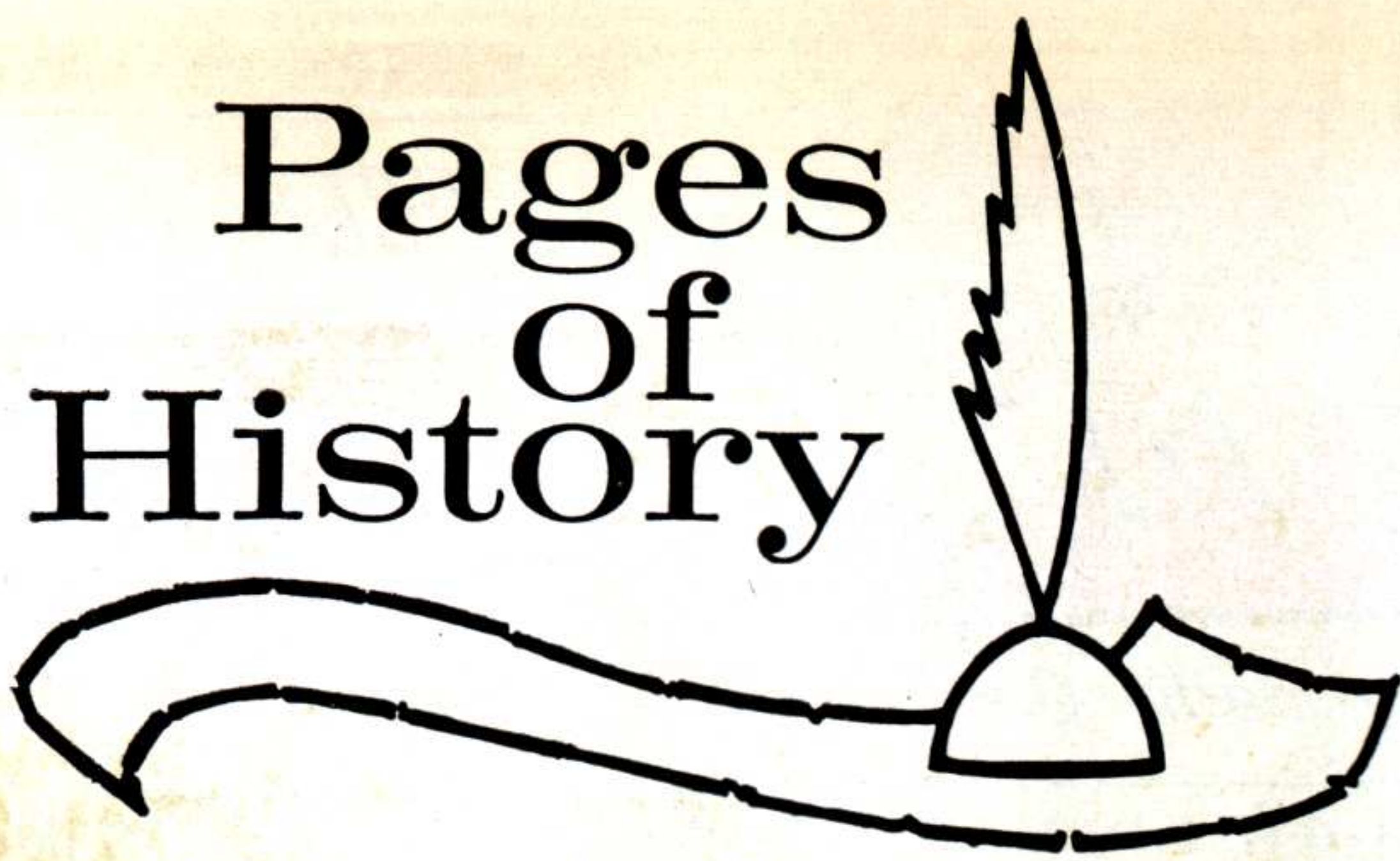


I'LL MAIL THIS STORY TO AN EDITOR IN NEW YORK. MAYBE HE'LL BUY IT. I WONDER IF PEOPLE WILL LIKE IT?

IN 1865, 100 YEARS AGO, "THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY" WAS PUBLISHED IN THE NEW YORK SATURDAY PRESS. ITS POPULARITY SPREAD THROUGHOUT THE COUNTRY, AND MARK TWAIN "LEAPED INTO FAME ON THE BACK OF A JUMPING FROG."



Pages of History



200 YEARS AGO – February 15, 1765: Today the Vatican was requested to assign a Bishop to the American colonies, where Catholics are still under the jurisdiction of the Bishop of London. He cannot make the long trip to America to administer Confirmation. Authorities in Rome feared, however, that establishing a diocese in America might lead to religious persecution of Catholics. It wasn't until 1789 that John Carroll was named the first American bishop.

100 YEARS AGO – February 3, 1865: President Lincoln met Confederate commissioners aboard the River Queen at Hampton Roads, Virginia, to discuss an end to the Civil War. However, no

terms could be made. The Confederates insisted that President Lincoln accept the independence of the Southern states before they would discuss peace.

50 YEARS AGO – January 28, 1915: Today Congress voted to form the U.S. Coast Guard. The new force combines the Revenue Cutter Service and the Lifesaving Service. Some of the duties of the Coast Guard will be to guard against smuggling, to assist vessels in distress, and to save lives at sea.

10 YEARS AGO – January 29, 1955: Today President Eisenhower signed a bill authorizing U.S. forces to help defend Formosa if the island is attacked by Red Chinese. President Eisenhower believes our commitment will discourage an attack by Red China.

1 YEAR AGO – February 4, 1964: Today speed skater Terry McDermott of Essexville, Michigan, became the only U.S. athlete to win a gold medal in the Winter Olympics. He was first across the finish line in the 500-meter skating event in record time: 40.1 seconds.

We're off and running on the second semester of school. In the next ten issues of Treasure Chest, your children will read about many interesting people and events.

This week's issue, for example, has a feature that your daughters will particularly enjoy. Called "Girl Guides of the UN," it tells how young women from many nations conduct guided tours of the United Nations Building in New York (see pages 28-31).



A three-page feature called "A Frog Finds Gold" tells how Mark Twain wrote the story of the famous jumping frog, a story which has become one of the best-known in American literature. "Frog" is on pages 32-34.

Two new one-page features make their debut in this issue. One is called the "Etiquette Kids"; the other, "What's in a Word?" In the former, Eddie and Kit learn a few manners – sometimes the hard way, sometimes humorously. The latter feature, to appear on the back cover, will give



your children the history of words. Both pages will appear often.

The first installment of a funny new serial about a girl and the surprising prize she wins in a contest begins on page 3. It is written and drawn by Frank Borth, the artist who gives life to Fearless Ferdy, Frumson Wooters, and the Enchanted Flivver.

Among other features of this issue are the story of Moses, great leader of the Jews; instructions on wrestling; and the first part of a fascinating Chuck White adventure. In the weeks ahead, TC will present the lives of great Catholic laymen, Old Testament heroes, and other informative and entertaining features.

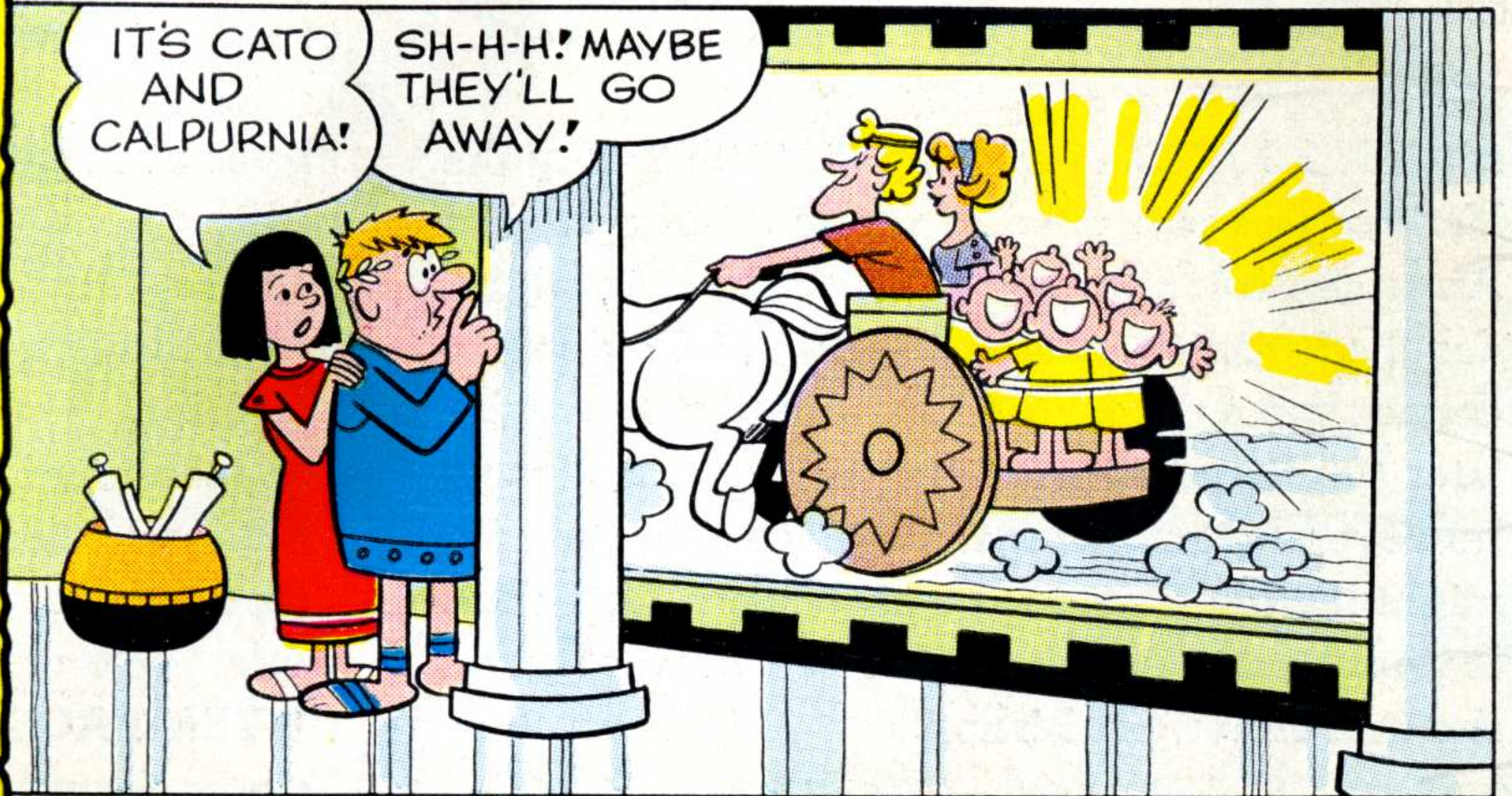
What's in a **WORD**?

by Sadie Costa & Frank Johnson

COMPANY

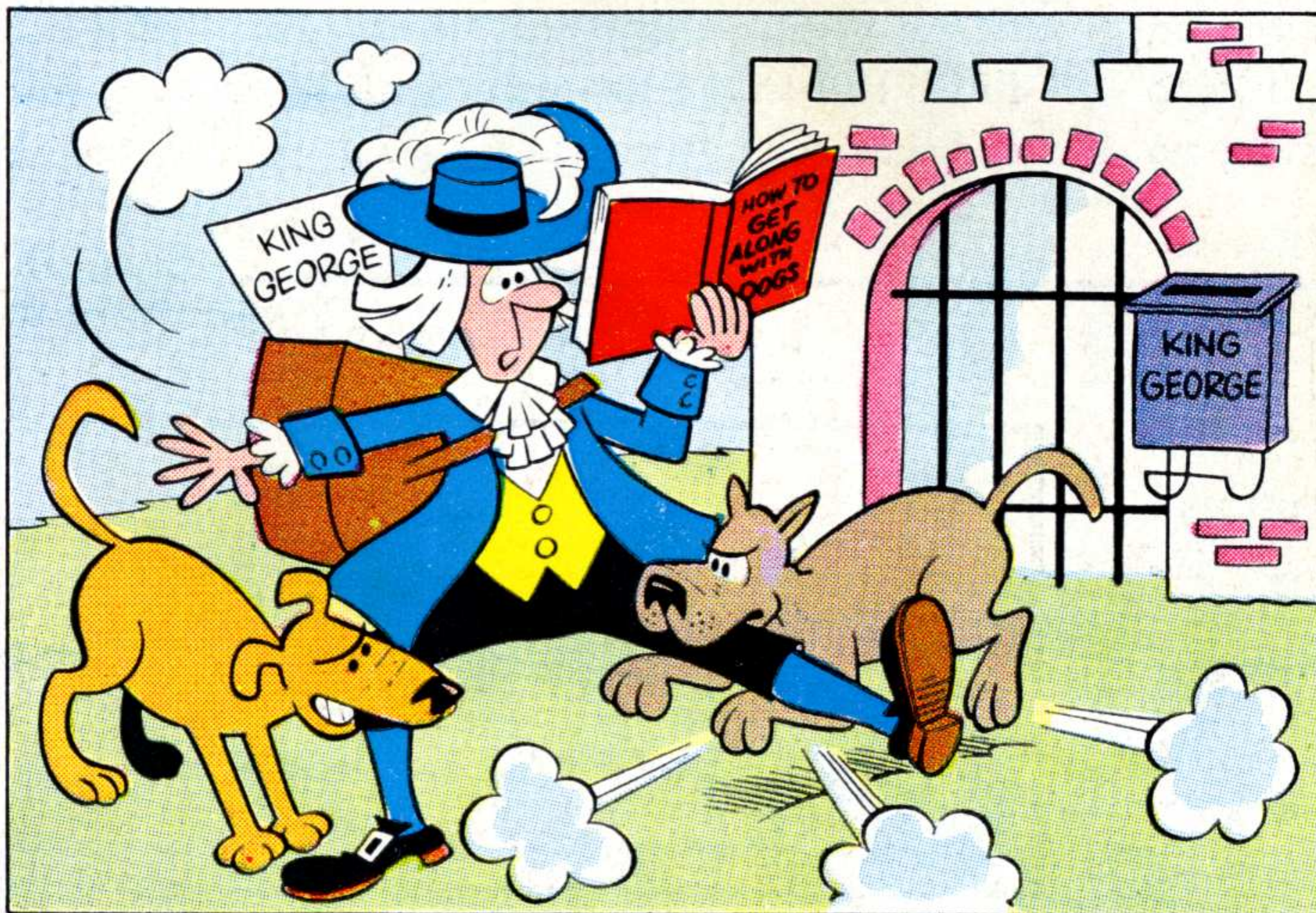
THE WORD **COMPANY**, LIKE THE WORD **COMPANION**, IS DERIVED FROM THE LATIN WORDS **CUM PANIS**, MEANING WITH BREAD.

THUS, A COMPANION IS ONE WHO EATS BREAD WITH YOU, AND LIKEWISE, COMPANY SHARES YOUR HOSPITALITY.



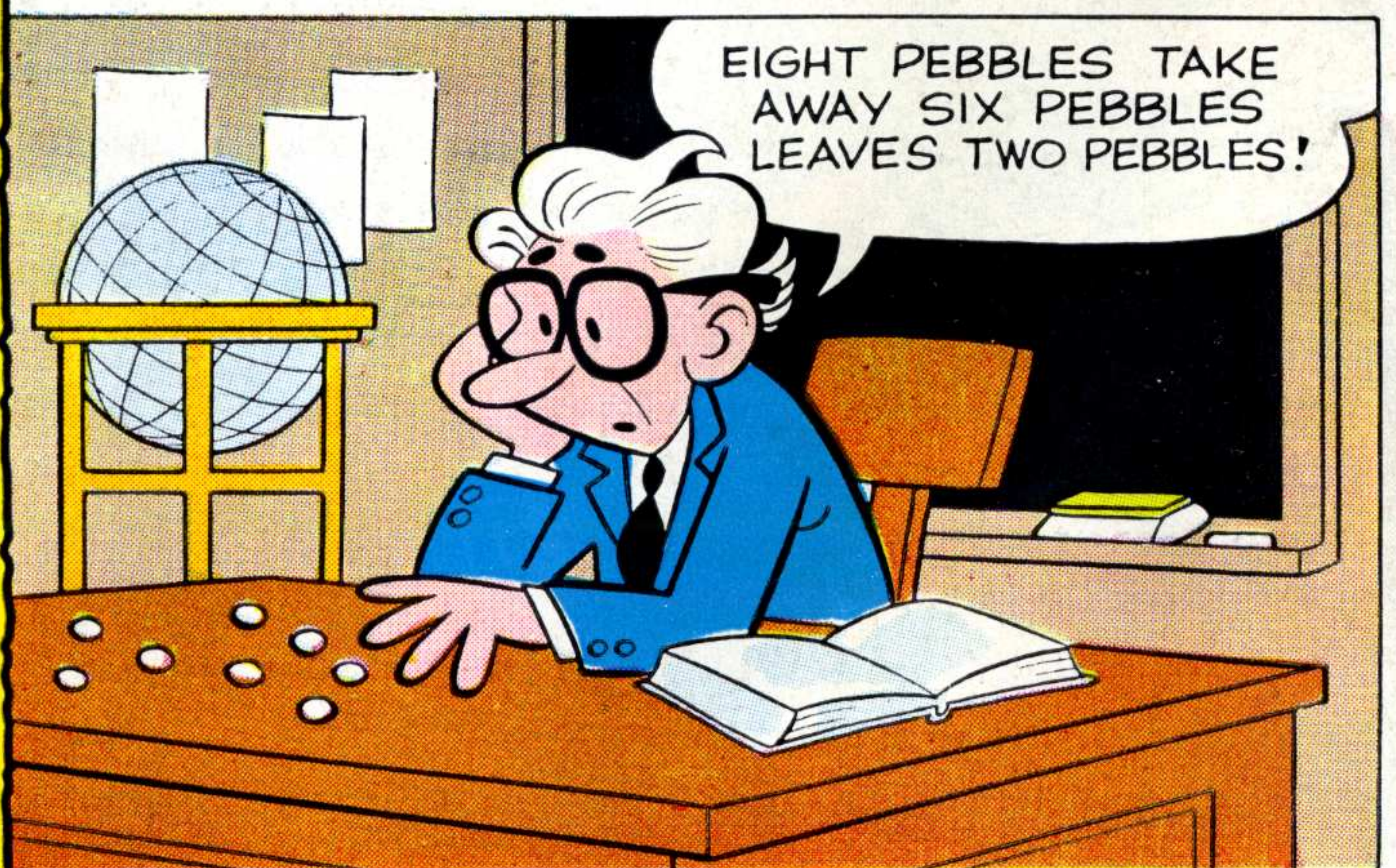
POSTMAN

THE EARLIEST POSTMEN WERE ROYAL MESSENGERS WHO RODE **POST**. A POST WAS ONE OF MANY STATIONS THAT PROVIDED RELAYS OF FRESH MEN AND HORSES TO CARRY THE KING'S MESSAGES TO FAR-OFF PLACES. LATER THOSE POST RIDERS CARRIED THE MAIL. THE WORD **POST** IS DERIVED FROM THE LATIN WORD **POSITA**, MEANING **PLACED**, SINCE THE ORIGINAL POSTS WERE PLACED AT INTERVALS ALONG A COMMUNICATION ROUTE.



CALCULATE

THE WORD **CALCULATE** COMES TO US FROM THE LATIN WORD **CALCULUS**, MEANING **PEBBLE**, FOR IN ROME 2,000 YEARS AGO MERCHANTS USED LITTLE STONES OR PEBBLES AS COUNTERS TO CALCULATE THEIR ACCOUNTS. IN ADDITION TO THE WORD **CALCULATE**, THE LATIN WORD FOR LITTLE STONE GAVE US THE WORD **CALCULUS**, WHICH WE USE TO DEFINE A COMPLICATED FORM OF MATHEMATICS.



K B I G

I'm Ellie's elephant, Gooie. I'm pretty big myself (6 ft. tall in my bare feet and 3½ tons), and so is my story, which will appear serially. But TREASURE CHEST is bigger than both of us.

Twenty big issues each year, chock-full of fascinating factual material (on science, history, biography, religion, art, etc.) along with exciting fiction and fun. Don't miss it!

IT'S TIME TO ENTER YOUR TREASURE CHEST SUBSCRIPTIONS FOR SECOND SEMESTER!

THERE ARE STILL 10 BIG ISSUES COMING

I've stacked up a trunk-load of outstanding features to show you what's coming in TREASURE CHEST during second semester. TC thinks big. It's not afraid to give boys and girls solid stories — even tough science lessons. (They find learning is fun when it's cartooned.) There is also just plain entertainment to relax them, and all sorts of people-improvement features (etiquette, careers, how-to-do-its, etc.). Maybe I'm being too heavy-footed in taking such a firm stand (my weight problem, you know) to urge you to give your pupils the happy chance to grow with TC. But TC is that desirable combination — something children like that is also good for them. You don't have to take an elephant's word for it (even though I promise I never told an elephant joke in my life). You've got TC in your hand; so, see for yourself!

P.S. And be big about me, too. People-type educators say that developing the imagination and providing relaxing entertainment are as much a part of learning as A-B-C, 1-2-3, and R-R-R.

Sign up at least 50% of your class and get a beautiful 32 x 21-inch map of the Holy Land in full color, free.

DON'T STOP

with just one copy. "Think BIG," I always say. (I take lots of issues.) Order TC for second semester — a copy for every pupil. Fill in the card at right, tear it out, and mail it today. We'll bill you later. (Don't send it to me personally. I'm clumsy with little cards. I'd rather let George do it.)

To: **GEO. A. PFLAUM, Publisher, Inc.**
38 W. Fifth St., Dayton, Ohio 45402

Beginning with Issue No. 11, please send me _____ big copies of TREASURE CHEST every two weeks from January to June. I understand the half-year rate is 65¢ per subscription when five or more go to one name and address. (1-4, yearly only, \$2 each.) Bill me later.

This is an increase of _____ over my first semester order. (Complete this only if you are already subscribing.)

Please send me a free map of the Holy Land also. I understand that I am entitled to this premium only if I am subscribing for TC for 50% or more of my class and did not get the map in first semester.

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Too Fast

Children today, she says, sometimes are driven too hard too fast to accumulate knowledge. "Let us stop this pattern of pushing children into academic achievement—in preschool, in elementary school, in high school—before they have had a chance to grow physically and emotionally as well."

Miss LeShan does not champion anti-intellectualism in schools, for she adds, "Let us recognize that children should have every possible opportunity to use their gifts and that the pursuit of intellect is one of the crowning achievements of civilized man. But let us also recognize," she cautions, "that no study to date has proved that there is any advantage in this early academic force-feeding. Quite the contrary.

"Several recent studies point out that some of our most remarkable citizens—our intellectuals, philosophers and scientists, our creative artists—tended to flower most fully in their college years, or even

later, when they were mature enough so there was significance and direction in their interests."

Obstacle Course?

The author asks if our children face an opportunity to discover themselves in school, or "an obstacle course made up of our impossible expectations?"

She quotes Adele Franklin, director of the All-Day Neighborhood Schools in New York: "Parents and educators are exerting pressures on the schools for academic learning at ever earlier ages. In spite of intense study and research in this field, the role of play in the total learning process and in personality development is ignored."

Although Miss LeShan stresses one side of the question, it is, perhaps, a side that has been neglected. Her views interested us especially because **TREASURE CHEST** is a magazine used mostly for leisure-time reading.

Chuck White's adventures, the Enchanted Flivver's amaz-

ing abilities, the feats of Frumson Wooters, and the delightful dilemmas of Ali and Pierre are all designed to give youngsters wholesome entertainment.

Out of Themselves

These **TREASURE CHEST** features carry children out of the routine of study into the realm of imagination and fun. Chuck White's world becomes real for them. Frumson Wooter's achievements as "The Champ" are not impossible in their minds. And if an old rattle-trap car like the Enchanted Flivver can fly or float, who is to forbid this fantasy?

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