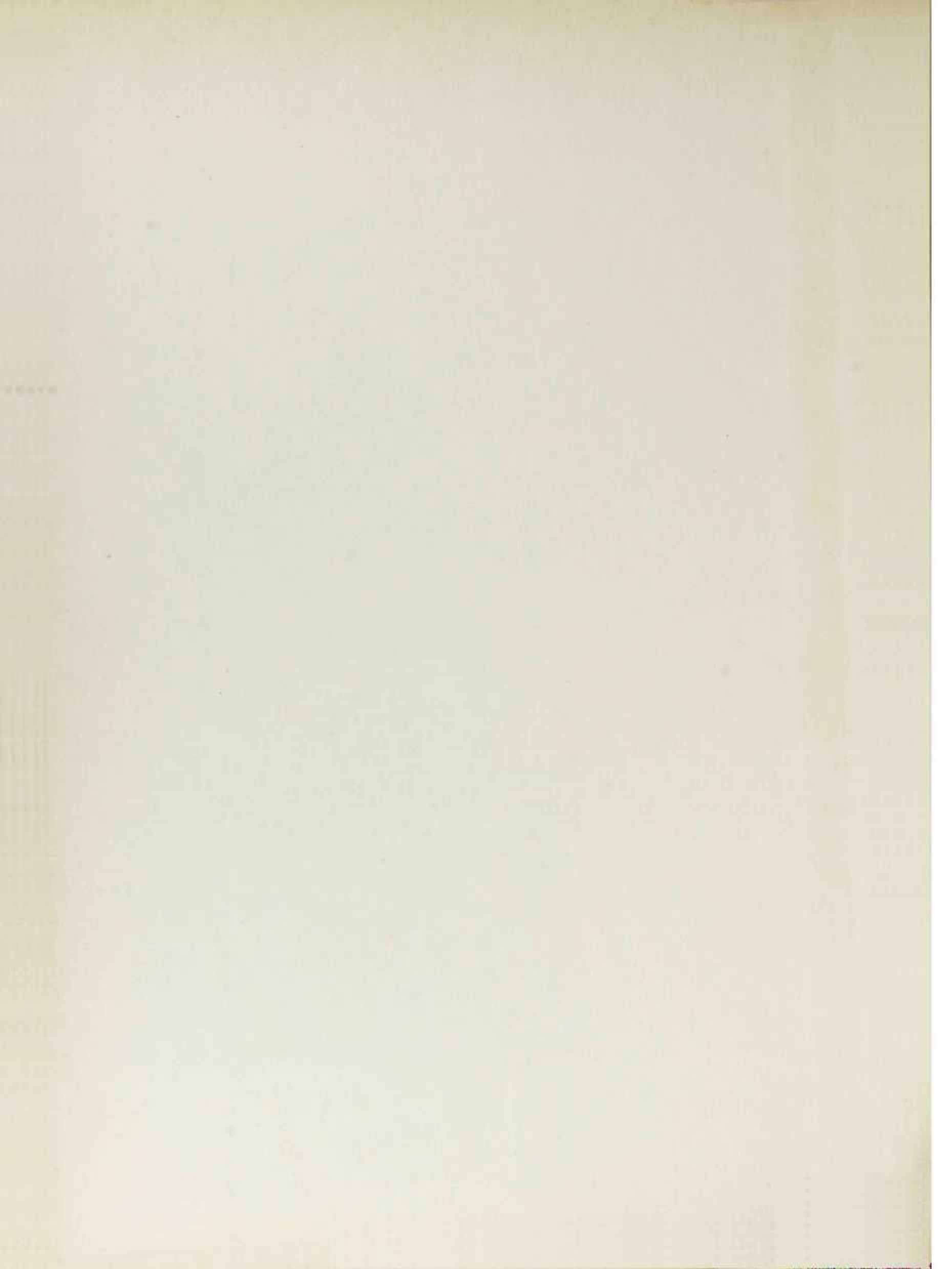


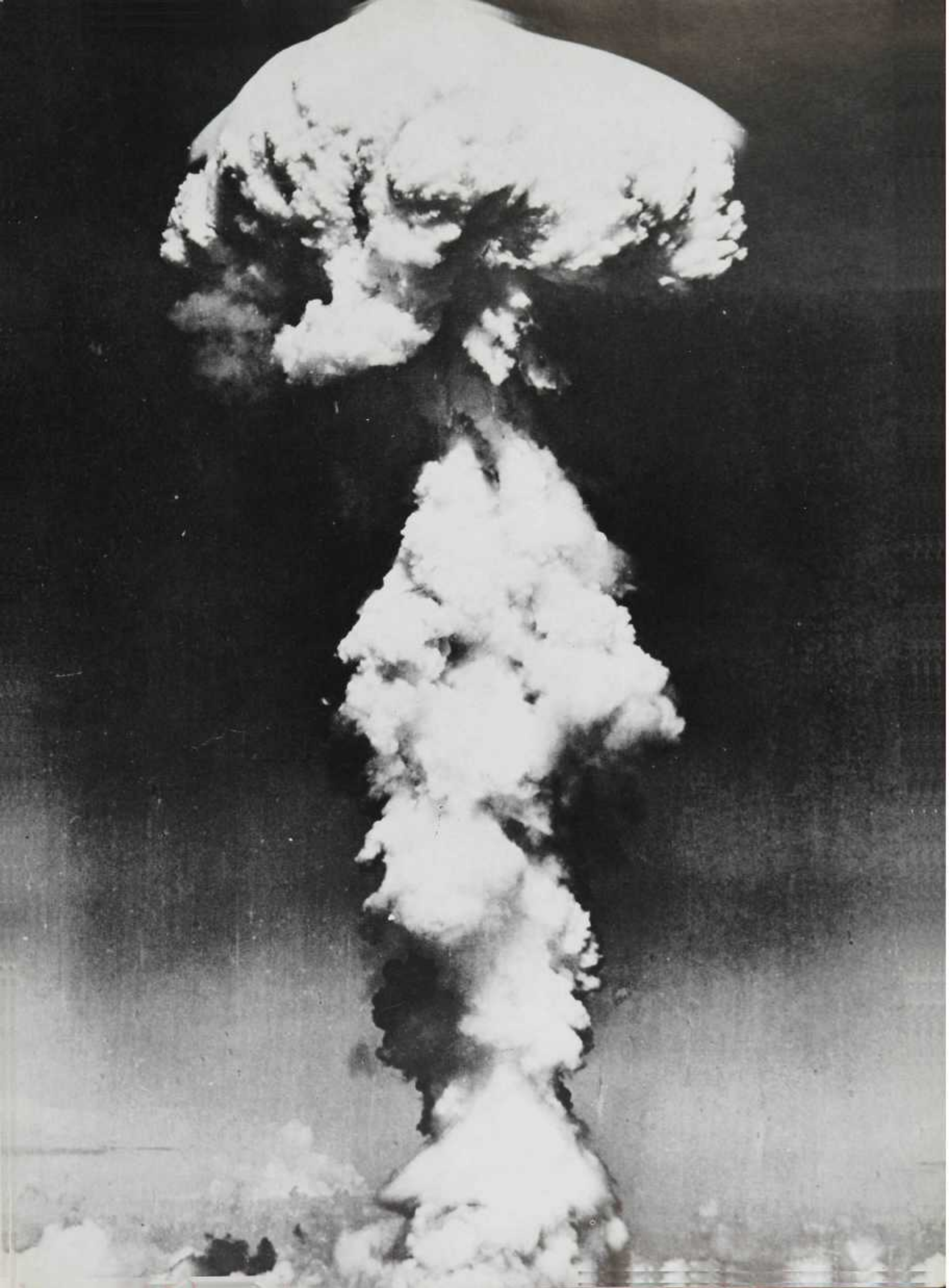
NINETEEN FIFTY ONE
CARDINAL







THE DIGNITY OF MAN





THE DIGNITY OF MAN

THERE are few subjects more timely than that of the dignity of man which has been selected as the theme of the Cardinal for this year. Indeed that concept is at the very center of the present titanic world struggle between the democratic and the Communistic ways of life. Democracy holds man to be truly a person because a careful study of man's highest and most properly human activities, such as abstract thought and free acts of will, show him to be possessed of an active principle or soul that transcends the limitations of his material body. It is this immaterial or spiritual soul that raises man above all the other grades of visible reality and is the immediate source of his eminence and dignity.

Now if we look at the question of man's dignity from the historian's standpoint, we must say that it is only in the light of the divine revelation of God Himself that man has been able to understand the manner of man he is, whence he came and what is his ultimate destiny. Even the great minds of Socrates, Plato and Aristotle of pagan Greek philosophy at its best, faltered and fell far short of the full truth. Only with the Judeo-Christian revelation did man's own reasoning in philosophy receive that necessary reinforcement by which it could truthfully answer man's greatest question, the enigma of himself. Only in the light of the ineffable mystery of the Incarnation of the Word of God and in the echoing act of faith of St. Augustine, *credo ut intelligam*, revealing God to man and man to himself, did fallen man know himself and the great eminence his Creator had conferred upon him as a person.

Now must it be forgotten that it is out of this unique western tradition of man's dignity that our political and social way of life arises. For it is only when man knows his own priceless worth in the sight of his Creator that a truly democratic government under God, which is of the people, by the people and for the people is fully possible; a state for man and not man for the state. In the final analysis the social doctrine of the natural right of private property which is found in a democratic state has its foundation only in the conviction that man is truly a person, a spiritual soul in a material body, created by God. At the same time this right of private property as a consequence of the high dignity of man must also accept the correlative duties of such a right. The abuse of this right is inequitable distribution, and the failure to recognize the social obligations of private property for the common good has found no more severe critic in modern times than the late head of Christ's Church, Pope Pius XI, in his encyclical "*Quadragesimo Anno*."

Against every single principle of this Christian and democratic view of man's nature, origin and dignity the

Communist states wage ceaseless war on a world wide front. The real question at issue in the present crisis is clearly contradictory views of the nature of man. The dialectical materialism of Karl Marx holds man to be a material substance evolved from simpler forms of matter. In such a view it is obvious that a transcendent God and Creator of the universe as well as a spiritual soul in man is denied. With those denials must also go the rejection of such notions as a moral law, the inalienable rights to life and liberty, and the right to private property. Against this philosophy so destructive of all human values the western democracies are marshalling all the forces at their disposal. It may be hoped they will much more clearly realize that the issue is primarily spiritual or moral. They must understand that their own secularism which has crowded God and His law out of every sphere of life during the past four centuries has been the chief reason for the present conflict. Communism is seeking to overcome the evils of materialism with a more thorough going materialism, to fight evil with a greater evil of the same character.

Reading between the lines in these pages of happy memory you cannot but thank God that here is a record of an education that has never failed to present the true nature of man without equivocation or confusion. This has been done not only in your classes in religion, philosophy, the arts and the sciences, but perhaps even more effectively in the atmosphere of reverence for God and the things that are God's as well as respect for the things that are Caesar's in which you have lived. Graduates of a Catholic university you are of all young men and women, most blessed. You have, however, a grave responsibility to live up to the high vocation to which you have been called, to live a life that will reflect credit upon your Alma Mater. In this fateful hour yours is the solemn obligation to defend even with your lives the Christian democratic way of life which has been handed down to you at so great a cost by your Christian forebears. Yours has been a training of the whole man for intelligent opposition not only to the enemy of God and country from without, but the enemy from within. The latter is not only the relatively small group of Communists who would use the rights of citizens of a democracy to destroy it, but the far larger number who by their determination to eliminate God from all human affairs consciously or unconsciously do the work of Communism among us. May God bless you and strengthen you by His grace to meet the tremendous challenge of these critical times.

MOST REVEREND PATRICK J. McCORMICK, D. D.
Rector, The Catholic University of America
Auxiliary Bishop of Washington



C A R D I N A L

1951



ADMINISTRATION

A UNIVERSITY is judged both by the quality of the academic studies it fosters and the quality of the students and alumni it produces. But these qualities are dependent to a large extent upon the quality of the university's administration, for it is the administration which originally determines and carries out the policies of the university. If we are to judge a university adequately, therefore, we must closely examine its administration.

At Catholic University of America we are fortunate in having a competent and conscientious administration which has but one ultimate objective, the greater honor and glory of God. It achieves this objective by faithfully fulfilling those immediate obligations of government and guidance which enable the student of the University to advance more easily in a life of wisdom and grace. The more a student develops in the knowledge and love of God through his activities at the University, the more perfectly the administration achieves its ultimate objective.

If we of Catholic University have reached a high degree of excellence, it is due in great measure to those unselfish administrators who have done their utmost to provide us with a pattern of life which has enabled us to lead fuller lives on earth and which will eventually lead us to eternal life in heaven.

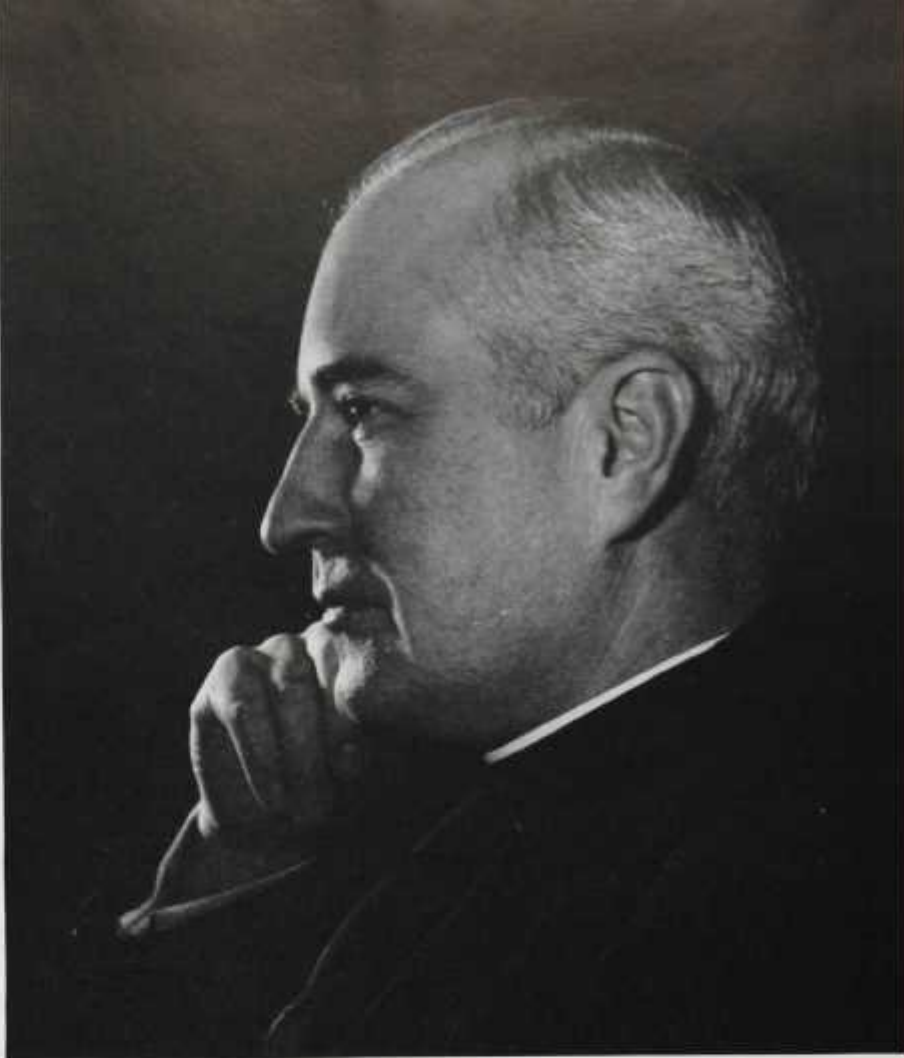
**MOST REVEREND PATRICK JOSEPH McCORMICK,
RECTOR OF THE UNIVERSITY.**



**MOST REVEREND PATRICK ALOYSIUS O'BOYLE,
CHANCELLOR OF THE UNIVERSITY.**

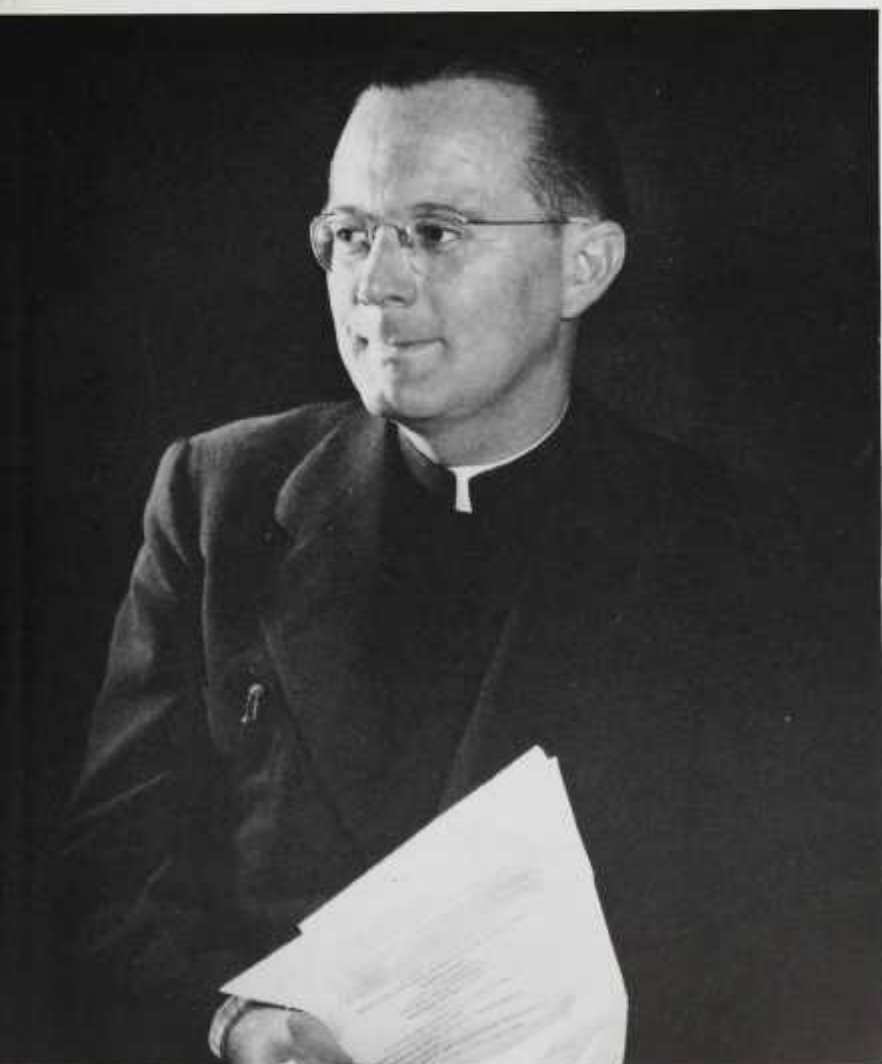


RIGHT REVEREND EDWARD B. JORDAN,
VICE-RECTOR.



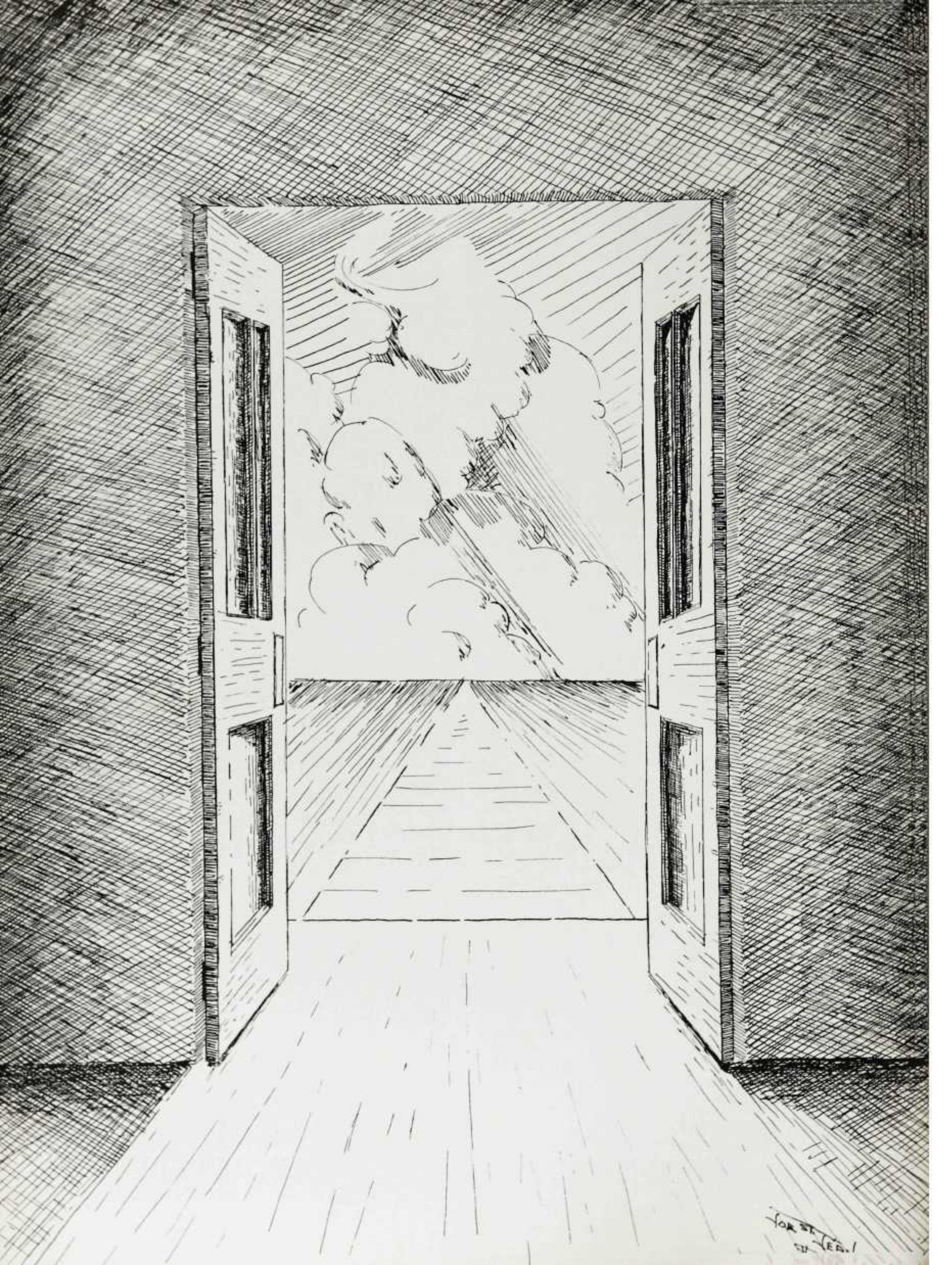
REVEREND JAMES A. MAGNER,
PROCURATOR.

REVEREND JOHN MICHAEL WALSH,
DEAN OF MEN.



MARIE AGNES CORRIGAN,
DEAN OF WOMEN.





FOR ST. LEON.
ST. LEON.

... MANIFEST ...

False Philosophies Are No Real Threat to the Dignity of the C.U.A. Graduate

WE who are graduating this June, we who will shortly receive our first glimpse of the long road ahead, will do well to keep in mind the principles we have been taught here at C.U.A. We have been given principles, primary, basic truths, which are going to serve us as foundations for our lives. In the course of our lives we are going to be on many long roads which will be far from straight; there will be many forks and intersections. Spending our lives in travel over these roads will be anything but easy compared with the easy environment we have enjoyed at C.U.A. These roads are going to open to us many views which we cannot hold, views which might threaten the foundations we have built here at C.U.A. But we must not hesitate, we must not be afraid, we must not turn back; for if we remember that we were made in the image and likeness of God, we shall have courage, strength, and a DIGNITY which nothing on the face of this earth can threaten. God, in giving existence to us in His image, has given us equality in His eyes and equality to rights before the law. The origin of this dignity is in and from God and not, as we shall often hear, from society or from the state.

Man has a value, a worth as a human person; he is called a person because he possesses the power of reason and the power of choice. Let us not be fooled by the usurpers of truth who say that man has no more worth than a grain of sand or a forest animal. To be sure, we resemble forest animals in a certain sense; but anyone with common sense can see that these forest animals do not exercise the power of reason. We do not hold a dog responsible for his actions; we do hold men responsible for theirs. Yet, important men in the history of our nation have held such a doctrine; for them there is no place for God. Surely, they reason, if there were a God, He could be recognized. We have recognized their error. God did not intend us to be unappreciative of Him; He made us to know and love Him.

Again, there are some who would say that man has no rights except those he can obtain and hold; that nothing matters as long as we can hold on to what we get. This "might is right" policy would destroy the very principles on which our country was founded; for is it not true that if we did not respect our neighbor's rights we could no longer call this country in which we live a democracy? What does the term democracy

mean but freedom, i.e., freedom within the law. We have a political, legal, and social equality: we share in the privileges, duties and responsibilities as persons participating in our government. We are free to work for whom we please, and free to worship God in any manner we so choose... is this a reiteration of "might is right"? Far from it! If only these people would see that there is a connection between the word "God" and "man's rights." If man has dignity it comes from God. Remove the word "God" from our language and we remove the dignity of man.

We who bear the name of C.U.A. Graduate will have to stand and fight for the dignity we know. We are the advance guard for the generations to come. Their hopes are entrusted to us. We are as the flag bearers of an army, bearing flags which stand for truth; that is our cause. We are man because God made us man. We have a soul; and because of this soul we are destined to a life with God, and from this destiny flows the true source of our dignity as man.



ROBERT W. KERNAN

A. & S. President Senior Class



THE END—AND THE BEGINNING.
WE ASK GOD'S HELP IN THE FINAL INNING.



John S. Abbott, B.A.E.



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Irene P. Albus, A.B.



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Manuel A. Alfano, B.M.E.



Ulises R. Alvarado, B.E.E.



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Stewart M. Blankenhorn.

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Homer J. Bowie, A.B.



Louise A. Bozak, B.S.N.E.



Michael T. Bozak, B.E.E.

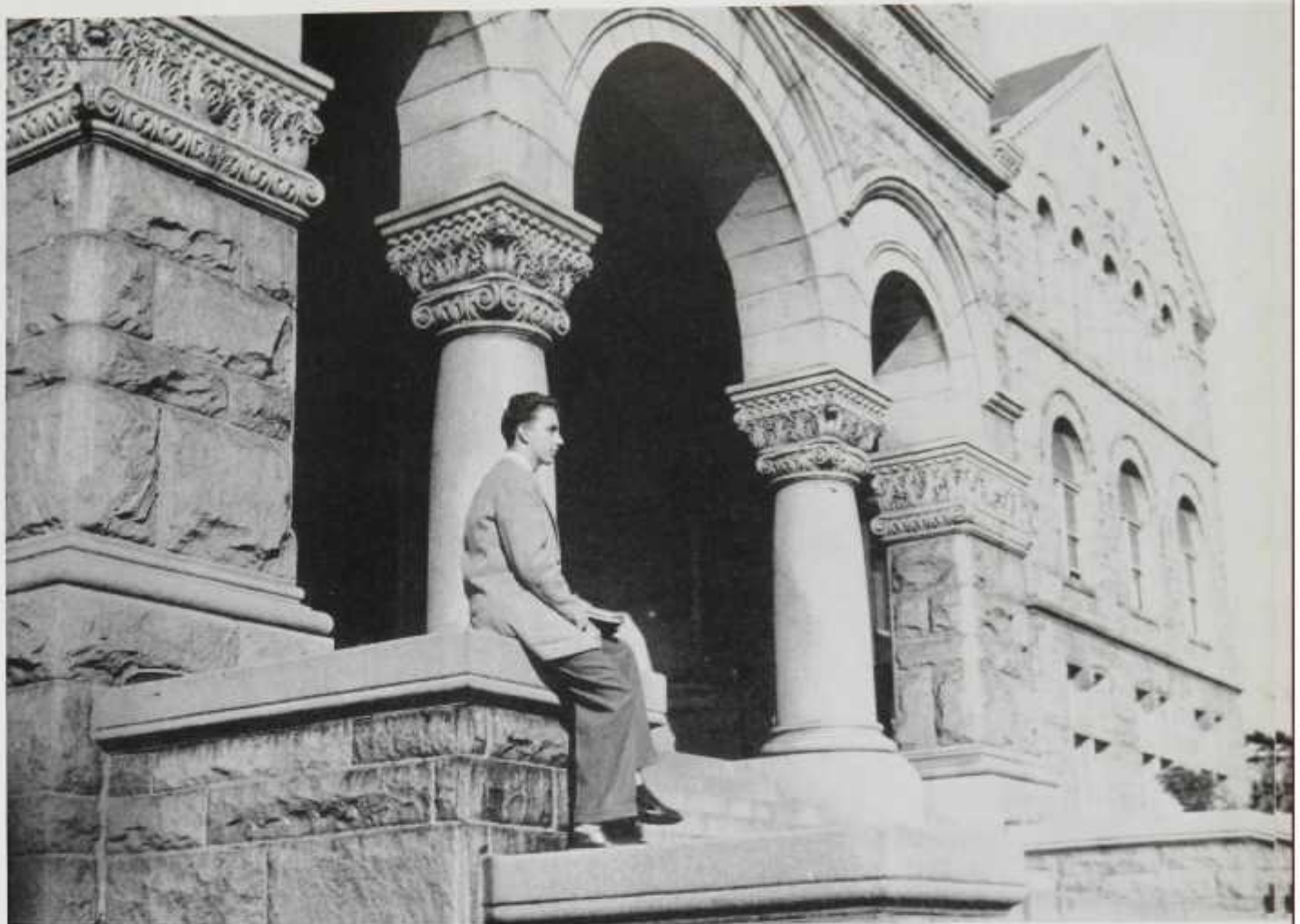


Patrick E. Brett, B.Arch.



Darlene E. Bristow, B.S.P.H.

1951



AN EARLY SENIOR TAKES SOME ASPECT OF THE FUTURE ON WHICH TO REFLECT.

Lucia R. Brizzolara, A.B.

Thomas E. Broderick, B.E.E.

Winifred A. Brown, A.B.



Thomas L. Browne, A.B.

George K. Bryant, B.E.E.

Robert C. Burns, B.M.E.



GLAD—BECAUSE REGISTRATION IS THROUGH;
SAD—IT'S OUR LAST AT CATHOLIC U.

SENIORS:



Barbara N. Burton, B.S.N.



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Nataleno A. Coco, A.B.



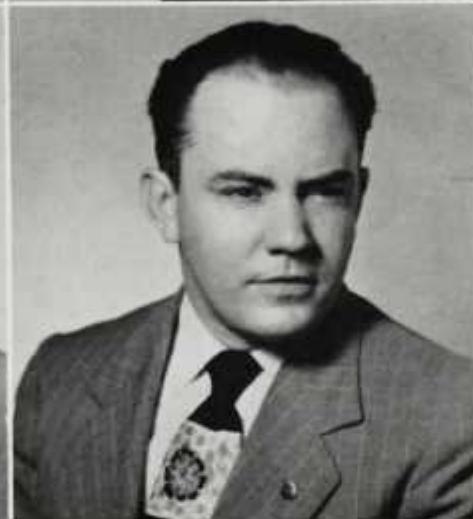
Mary P. Commins, A.B.



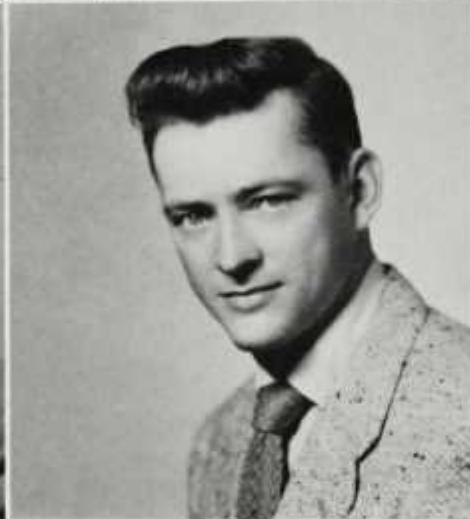
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Ettore J. Conti, A.B.



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John P. Cook, B.C.E.



Walter E. Coombs, B.Chem.E.

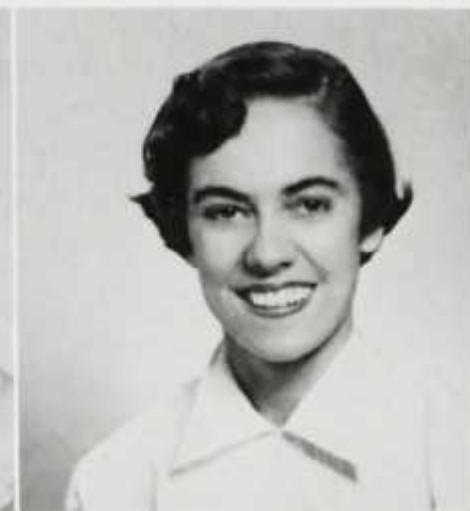
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Ital V. de Chellis, B.Chem.E.



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Norman P. De Leon, B.M.E.



Mary M. Delchunt, B.S.N.E.



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Dolores R. Denahan, A.B.

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Donn C. Dolan, A.B.



Hugh L. Donnelly, B.A.E.



John F. Donoghue, A.B.



Seamus P. Dowling, B.Arch.E.



Thomas A. Doyle, B.E.E.

TREKKING ACROSS TO GIBBONS HALL,
TO GREET OLD FRIENDS AND ANSWER ROLL CALL.



OF 1951

George F. Dunn, Jr., A.B.



Robert T. Dutter, B.Arch.E.



Lloyd C. Dye, B.Arch.E.



Frank W. Eder, B.A.E.



Donald J. Egan, B.E.E.

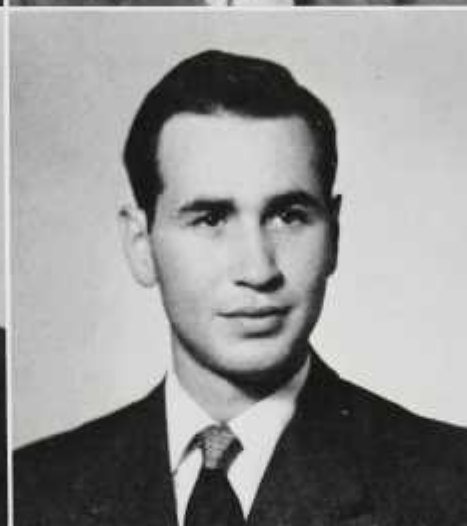
Robert H. Ellenbogen, B.A.E.

Muriel Emberger, A.B.

John M. Engel, A.B.



THE GIRLS DECORATE THEIR ROOMS.
MAKING HOMES OF FOUR WALL TOMBS.



William B. Ennis, B.Chem.E.

John L. Ferdinand, B.C.E.

John J. Filicko, B.A.E.

Nelson A. Faerber, B.Arch.

George P. Ferreri, B.Chem.E.

Theodore A. Fisher, B.M.E.

Marie E. Fellin, B.S.N.E.

Elisabeth M. Fiesler, A.B.

Arthur E. Fisk, A.B.

SENIORS: CLASS OF 1951



THE WORK OF THE YEAR HAS NOW BEGUN,
AND THERE'S LITTLE TIME FOR VISITING AND FUN.
COMING UP FOR A BREATH OF AIR,
WE PAUSE 'TWINT CLASSES FOR A "HELLO THERE".



Thomas M. Fitzpatrick, A.B.



Mary E. Flaherty, B.S.N.E.

SENIORS:

Mary T. Foeckler, A.B.



Margaret A. Ford, A.B.



Walter A. Ford, B.M.E.



Ramona M. Forinas, B.S.N.



Nicholas L. Franks, A.B.



Raymond J. Freelin, B.A.E.



Paul F. Erick, B.A.E.



Theresa M. Fritz, A.B.

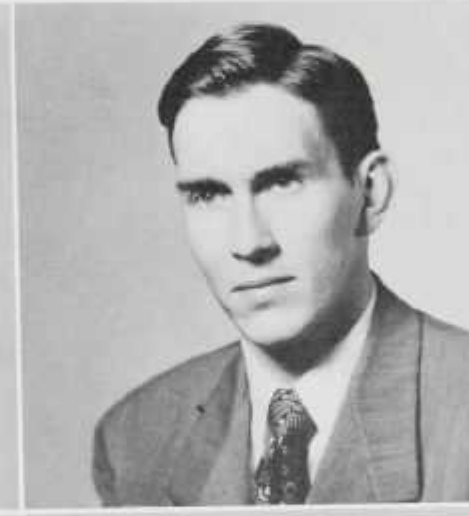
CLASS OF 1951



Henry J. Fry, B.A.E.



George A. Gadbois, B.E.E.



Lawrence F. Gaffney, B.Arch.E.



David I. Gale, A.B.



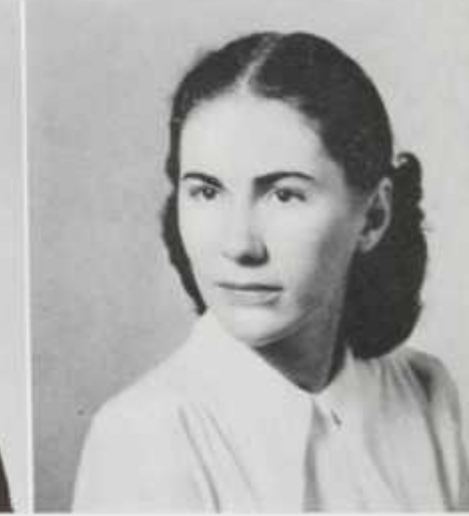
Thomas A. Gallagher, A.B.



William F. Gallagher, B.E.E.



Joseph A. Gannon, B.E.E.



Elizabeth Garrick, B.S.P.H.N.



Eileen L. Garrigan, B.S.N.



Vincent S. Gatto, A.B.



Harry J. Gauzza, B.A.E.



Edward G. Gibson, A.B.

SENIORS: CLASS OF

Richard J. Gill, Jr., B.M.E.



Frank J. Gilligan, B.A.E.



William P. Gingras, B.E.E.



Guy V. Giordano, B.Arch.



Robert E. Goodman, A.B.



Robert J. Granger, B.M.E.



Philip Greco, A.B.



Walter J. Grescoviak, A.B.

1951



THE KNOWLEDGE GAINED IS HARD TO SURPASS,
WHEN LEARNED AT A PSEUDO-SEMINAR CLASS.

Robert E. Grissett, B.M.E.



Michael J. Grosso, B.Chem.E.



Raymond J. Guay, A.B.



Rosaura M. Gutierrez, B.S.N.E.



Marie L. Gwynn, B.S.N.E.



Louis R. Hage, A.B.



WITH OUR POCKETS AS FLAT AS THEY CAN BE,
WE GET OUR ENTERTAINMENT FROM TV.

SENIORS:



Frank A. Hale, A.B.



Alfred R. Hales, B.Arch.E.



Woodford R. Hall, B.M.E.

Joseph M. Hallisey, B.Arch.E.



John F. Halpin, A.B.



Walter F. Halpin, A.B.



Clifford C. Hamilton, B.Arch.E.



Robert F. Hampson, A.B.



Pierre T. Han, A.B.



Thomas E. Hanlon, A.B.



James R. Hannon, B.E.E.

CLASS OF 1951



Barbara D. Harley, A.B.



Nancy E. Harris, B.S.N.E.



William J. Heffernan, B.M.E.



Robert A. Hein, A.B.

Edward J. Heitzman, B.E.E.



Eugene, A. Higgins, A.B.



Enrique H. Hill, B.Chem.E.



Shirley M. Himmeler, B.S.P.H.



Effie L. Hite, B.S.N.



Mary V. Hogan, B.S.P.H.N.



Peter J. Holewinski, B.Arch.E.



Jack I. Hope, B.A.E.

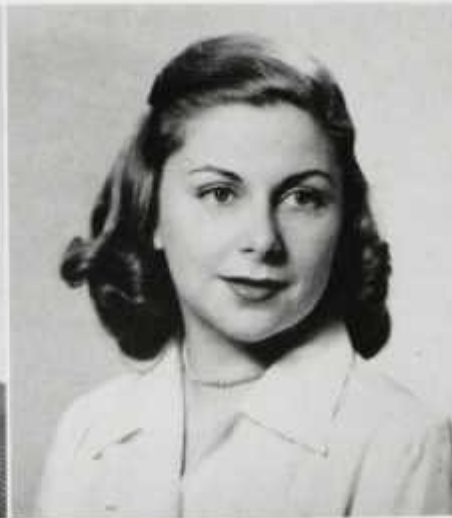
SENIORS:



Clement V. Horrigan, B.A.E.



Thomas F. Houghton, B.E.E.



Georgia F. Hughes, A.B.

John F. Hughes, A.B.



Joseph A. Iandolo, B.M.E.



Joseph S. Incarnato, B.A.E.



Carmen A. Irizarry, A.B.



Joseph J. Jakub, B.E.E.



Joseph P. Jelenek, B.Arch.E.



Russell L. Johnson, B.A.E.



Robert A. Jones, A.B.



CLASS OF 1951



William E. Juhasz, B.M.E.



Harry D. Jung, B.E.E.



Bernard Justice, B.E.E.



Jorge A. Justicia, B.M.E.



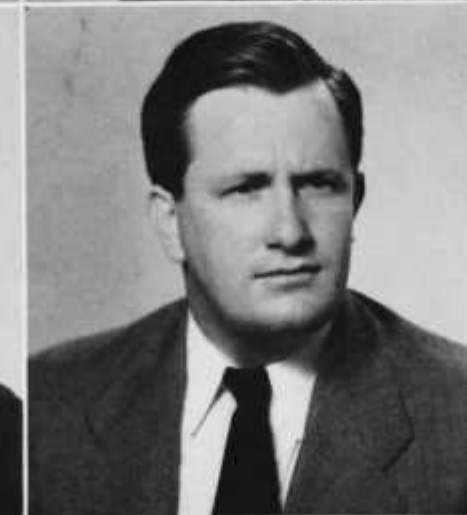
William J. Kastner, B.M.E.



Catherine B. Kearney, B.S.P.H.N.



Mary Keenan, B.S.N.



Robert P. Kelley, B.A.E.

SENIORS: CLASS

James J. Kennedy, A.B.



Robert W. Kernan, A.B.



Daniel L. Killigrew, A.B.



Paul T. Kinkus, B.Arch.E.



William A. Klene, B.Arch.E.



Edmond J. Kleschka, B.E.E.



Rose M. Klitch, B.S.N.



William V. Knowles, B.E.E.



EXAMINATION TIME IS HERE;
THOSE NIGHTLY HUDDLES MAKE LIFE AUSTERE.

OF 1951

Joseph M. Kolmacie, A.B.



Bernard A. Kubasik, A.B.



Michael J. Kubisiak, A.B.



George T. Kuezko, B.C.E.



Lewine H. Kunz, B.S.N.E.



Marie Louise Lamb, B.S.N.



Maureen R. Lane, A.B.



Robert J. Lapanne, B.C.E.



EAST AND WEST MAY NEVER MEET,
BUT AT CATHOLIC U. FRIENDSHIP IS SWEET.

Marion F. Laventure, B.S.P.H.N.



John W. Lawrence, B.Arch.E.



Joyce K. Le Blanc, A.B.



Eldred R. Lechner, B.C.E.



Joseph J. Lenahan, B.Chem.E.



John J. Lennon, A.B.



Alfredo E. Leon, B.E.E.



Louis T. Lepine, A.B.



Stephen G. Lesko, B.Arch.E.

SENIORS: CLASS OF 1951



THE LIBRARY BECOMES A FAMILIAR PLACE;
A SECOND HOME—IF WE WANT TO KEEP PACE.



Edward J. Letkiewicz, B.Chem.E.



Charles A. Lewis, B.M.E.

SENIORS:

Nancy K. Liebert, A.B.



William S. Logan, B.M.E.



Rose Anne Lombardi, B.S.N.E.



Matthew J. Long, A.B.



Louis S. Lorenzetti, A.B.



Philip A. Loreti, B.E.E.



John Lubas, B.E.E.



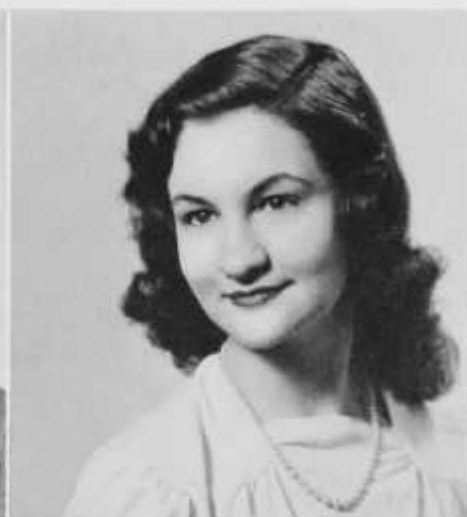
Henry L. Lussier, B.Arch.E.

CLASS OF 1951

John L. MacArthur, B.E.E.



Paula A. Mack, B.S.N.



William K. Maher, B.C.E.



Joseph B. Mahon, B.M.E.



Frank P. Maiuri, B.Chem.E.



Joseph G. Maiuri, B.M.E.



Mary L. Manion, B.S.P.H.N.



Grace A. Marad, B.S.P.H.N.



Salvatore A. Marcellino, B.Chem.E.



Aurelia Marks, A.B.



Pio J. Marocco, B.Arch.E.



William Marscher, A.B.

SENIORS: CLASS OF

Anthony A. Martinelli, B.E.E.



Francis T. Marty, B.C.E.



John T. Masterson, B.E.E.



Thomas J. Maucieri, A.B.



Thomas J. McArdle, B.Arch.E.



Francis L. McAuliffe, B.C.E.



Russell W. McBride, A.B.



Helen J. McCabe, B.S.P.H.N.

1951



BUT CLASSES AND LABS ALL MUST WAIT,
WHILE A SENIOR ASKS HIS GIRL FOR A DATE.

Marion F. McCarthy, A.B.

Thomas E. McCrory, A.B.

Rosalind M. McGehearty, B.S.N.E.



Evelyn R. McGirk, B.S.P.H.N.

Marjorie K. McGirk, B.S.P.H.N.

John J. McGrath, B.E.E.



THIS DATE WAS INEXPENSIVE BUT GAY,
THEY WENT TO SEE A C.U. PLAY.

SENIORS:



Mark L. McMahon, B.Arch.E.



Robert G. McQuie, A.B.



Lawrence R. Menard, B.E.E.

Janice M. Messick, B.S.N.E.

Ruth J. Metka, B.S.N.E.

Elizabeth E. Miller, B.S.P.H.N.

Paul W. Miller, A.B.



Shirley A. Miller, B.S.P.H.N.

Roy F. Montgomery, A.B.

J. D. Moran, B.Arch.E.

William T. Mongan, B.Arch.E.

CLASS OF 1951



Claude S. Morris, B.Chem.E.

James L. Morrissey, A.B.

Frank T. Motta, B.E.E.

John C. Mould, B.E.E.

Gerard F. Mueller, A.B.



John P. Murnane, B.M.E.



Alvin H. Murphy, B.M.E.



Charlene L. Murphy, A.B.



Howard J. Murray, B.C.E.



Anthony A. Napoletano, B.M.E.



Francis X. Nathan, B.C.E.



Joseph A. Nazzaro, A.B.

SENIORS:



Edward T. Neubelt, B.Arch.E.



John E. Nicholson, B.E.E.



Donald E. Nick, B.Arch.

John T. Nolan, A.B.



James C. Oles, A.B.



Robert R. Olesen, A.B.



Eugene E. Olich, B.M.E.



Helen L. Ondishko, B.S.N.E.



Hazel M. O'Neil, A.B.



Richard L. Orsini, B.C.E.



Casimir T. Orzechowski, B.M.E.



CLASS OF 1951



Charles A. Osswald, B.Chem.E.



James C. O'Hara, B.M.E.



Francis X. O'Toole, B.Arch.E.



Barbara J. Palmerton, B.S.N.E.



Omer E. Paquette, A.B.



Gerald R. Patterson, B.Arch.E.



Alfred C. Paul, A.B.



Margaret J. Paulonis, B.S.N.E.

SENIORS:

James W. Pereira, B.C.E.

Eleanore M. Persche, A.B.

Richard L. Peters, B.E.E.

Ronald T. Peters, A.B.



Elvira A. Petersen, B.S.P.H.N.

Margaret M. Pfaff, B.S.P.H.N.

Martin F. Pilger, A.B.

Richard A. Pineus, B.Arch.E.



A TYPICAL SATURDAY AFTERNOON.
THE BASKETBALL GAME WILL BE STARTING SOON.

CLASS OF 1951

Joseph Pittman, B.S.



Joseph A. Plourde, A.B.



William R. Ponton, B.C.E.



David G. Pritchard, A.B.



Henry J. Quinn, A.B.



Joseph T. Rabatin, B.Chem.E.



Hopesy F. Ramsey, B.S.N.E.



LeRoy J. Randall, A.B.



IT CERTAINLY DIDN'T LOOK LAST FALL,
AS IF WE WOULD GET TO THE SENIOR BALL.
EXCITEMENT AND LAUGHTER PREVAILS
AS WE DON WHITE TIE AND TAILS.

Charles V. Rau, B.E.E.



John A. Ray, B.M.E.



Joseph Resteghini, B.E.E.



Ann M. Reynolds, B.S.N.E.

Mary Jo Rice, A.B.

Lois Rihl, A.B.

Helen J. Rogers, A.B.

Aldo J. Rovero, B.E.E.

Henrietta S. Rudel, A.B.

SENIORS: CLASS OF 1951



OFF TO PICK UP HIS BIG DATE.
THIS IS ONE TIME HE WON'T BE LATE.



Theodore C. Rudel, A.B.



Anthony J. Ruffini, B.M.E.

SENIORS:

Joseph A. Rutigliano, A.B.



Charles C. Ryan, B.E.E.



Benjamin M. Sarao, B.Arch.E.



Arthur A. Saunders, B.A.E.



Robert M. Schmiecch, B.M.E.



Mary E. Schott, B.S.N.



Lula M. Schulze, B.S.N.E.



Anthony C. Scoppetuolo, B.C.E.

CLASS OF 1951



Robert L. Segal, B.E.E.



Henry E. Seibert, B.Arch.E.



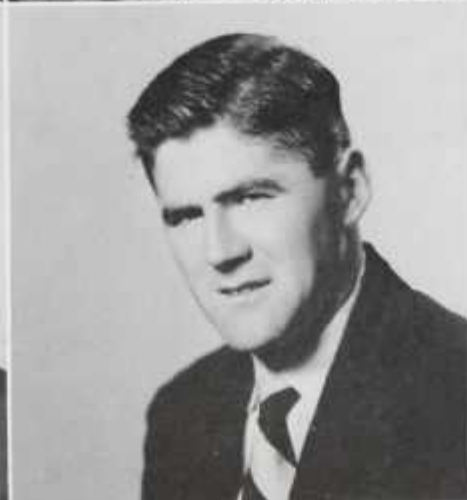
Diana M. Shane, A.B.



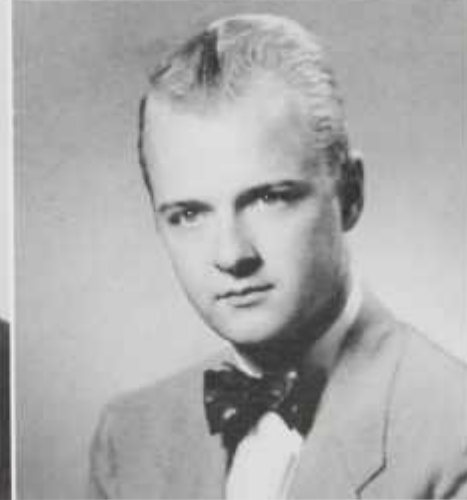
George M. Shannon, B.A.E.



Harry F. Shaw, B.E.E.



Francis C. Shea, A.B.



Vincent A. Sheehy, A.B.



Lewis M. Sherer, A.B.



Geraldine M. Shiech, B.S.P.H.N.



Edward F. Shott, A.B.



Thomas E. Simmons, B.E.E.



Gabriel E. Siri, B.C.E.

SENIORS: CLASS OF

Clifford E. Sisler, A.B.



John P. Slattery, B.E.E.



Joseph A. Smith, B.A.E.



Wanda F. Snecinski, B.S.P.H.N.



Edna Solomon, B.S.P.H.N.



James E. Somers, B.M.E.



Mary V. Squire, B.S.P.H.N.



Patricia A. Stafford, A.B.

1951



WAITING FOR THEIR ESCORTS—THE GIRLS TAKE THE CHANCE TO GET IN ANOTHER LAST MINUTE GLANCE.

John F. Stanton, B.Arch.E.

Robert P. Stavrakas, A.B.

Mildred A. Stergis, A.B.



Earl E. Stewart, B.Arch.

Mary E. Storb, B.S.N.

Daniel J. Stretmeyer, A.B.



SO WE COME TO THE END OF THE YEAR
WE GAINED A LOT WHILE WE WERE HERE.
NOW THERE'S A PLACE IN THE WORLD WE MUST WIN
HERE WE FINISH—HERE WE BEGIN.

SENIORS:



James H. Sullivan, A.B.



Clara T. Szczypin, B.S.N.E.



Raymond W. Szypulski, B.M.E.

John F. Talbot, B.A.E.

Victor W. Tatelman, B.A.E.

Franklin J. Thurston, B.M.E.

Charles S. Tilghman, A.B.



William J. Timmins, A.B.

Mary T. Toolan, B.S.P.H.N.

Robert J. Toomey, A.B.

Benjamin J. Torcivia, B.Arch.E.

CLASS OF 1951



John E. Turton, B.Chem.E.



Fielden B. Tyler, B.A.E.



Anthony V. Unanue, B.E.E.



Tomas Velazquez, A.B.

Juan A. Villeta, B.C.E.



Richard L. Viner, B.C.E.



John W. Visnauskas, A.B.



James B. Vito, B.M.E.



Eleanor M. Vogel, B.S.P.H.N.



John M. Wack, B.M.E.



James F. Walsh, B.E.E.



Robert M. Walsh, A.B.

SENIORS:



Charles W. Walter, B.E.E.



Chauncey E. Warner, B.A.E.



Nancy N. Warner, A.B.

Arthur M. Weber, B.Arch.



Charles W. Wendell, A.B.



Thomas S. Wickert, B.Arch.E.



Dolores T. Williams, A.B.



Thomas J. Wing, B.M.E.



Robert G. Woodward, B.M.E.



Bernardine K. Worsley, B.S.N.



Allen J. Wright, B.C.E.



CLASS OF 1951



Donald D. Wright, B.E.E.



Henry J. Wychorski, B.E.E.



Jose J. Yglesias, B.E.E.



Charles I. York, B.C.E.



Anthony Zappa, B.M.E.



Frances N. Zemitis, B.S.N.E.



Paul F. Ziegler, B.C.E.



Joseph A. Zimmermann, B.Arch.E.

SENIORS: CLASS



SENIOR CLASS Officers are: *Left to right,* R. Kernan, V. Sheehy, J. Kolmacic, J. Baker, A. Fisk, J. Wack,

N. P. DeLeon, G. Chasse, M. Pfaff, V. Rau, E. Miller, G. Marad, R. Johnson, L. Bozak, M. Corrigan.



Tiberiu T. Zuhl, B.Chem.E.

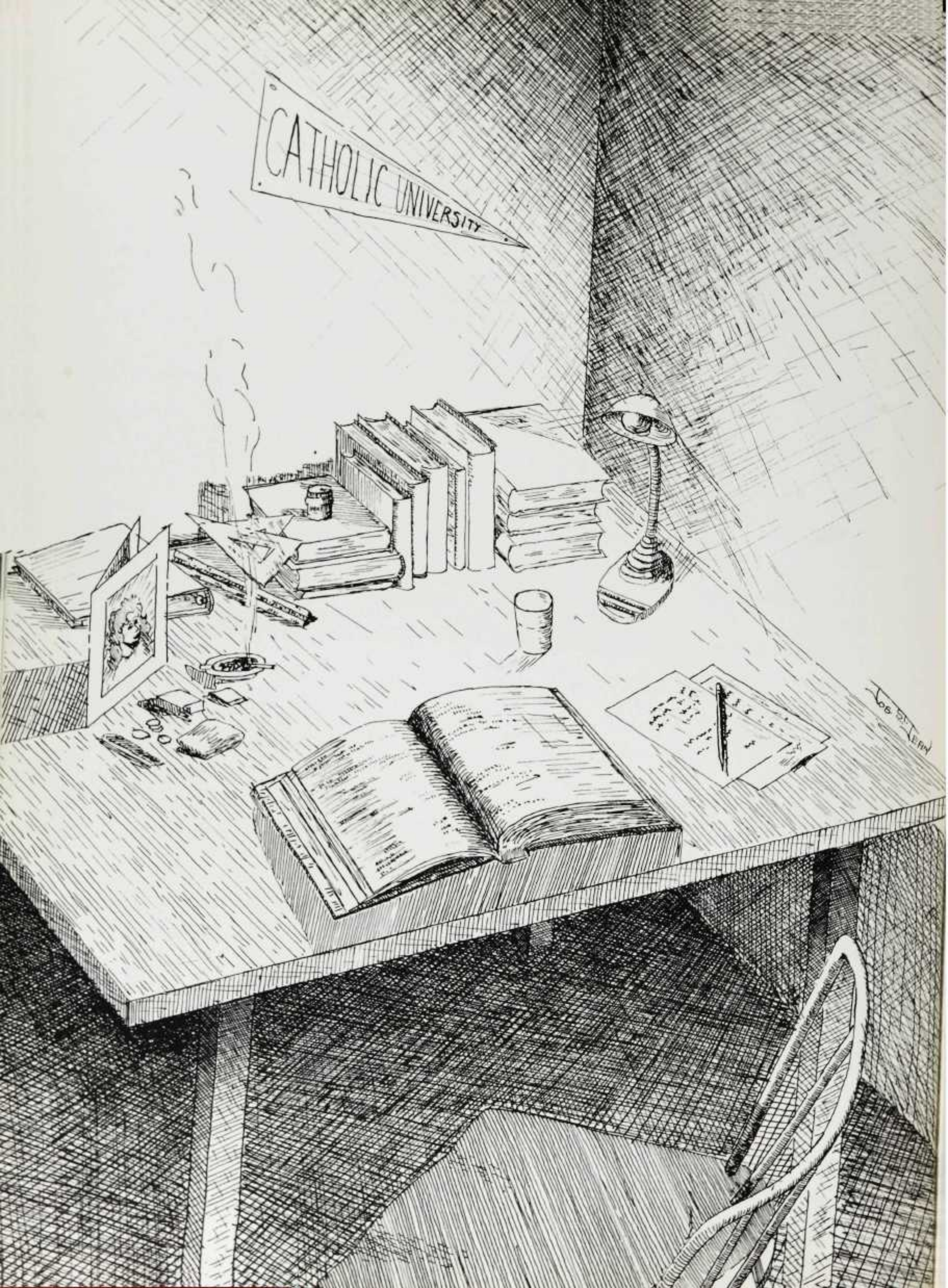


Praxedis S. Zuniga, B.C.E.



Henry J. Zurawel, B.E.E.

OF 1951



... EMERGENT ...

Undergraduates Find that Education Transcends the Academic

To assume that education is a mere process of absorbing knowledge, or a mere matter of acquiring certain skills and habits, would be indeed a mistake. True, we are here to gain knowledge, but academic learning is itself but one aspect of education. Education is an active human process, taking into account that man has a soul endowed with intelligence. Through development of Christian understandings, habits, ideas and attitudes, the student is able to formulate a proper sense of values and a proper sense of living in a democratic society. Thus, education is properly a development of the entire man—morally, physically and mentally.

The primary goal of a Christian education is a moral and spiritual perfection in Christ. Here at the Catholic University of America, we attempt to achieve this perfection through a Catholic education which so directs us that we may properly fulfill the purpose of our existence and fulfill our duties toward God and Church.

Although we find ourselves grouped in various class levels, schools and departments, the traditional purpose of a college education is centered about the student as an individual. Just as Christianity stresses the sacred and enduring worth of every soul, and as Democracy stresses the "inalienable rights" of all men, so American Education, bolstered by these two great spiritual forces, is concerned with the dignity and destiny of each individual student and seeks to develop his capacities. A broadened interpretation of the education of young men and women has come to be accepted commonly. While devotion to scholarship and emphasis upon learning are the first criteria of a good student, it is obvious that the educational process transcends the actual duration of class periods and, similarly, does not terminate upon completion of a prescribed curriculum. Achievement cannot be measured in semester hours, and education cannot function in a vacuum. Academic activity supplemented by participation in extra-curricular activity effectively rounds out the individual and enables him to attain the physical fitness, economic competency, social virtue, cultural development and spiritual perfection which Christian education seeks to instill in all students. Emerson observed, "The things taught in our colleges are not so much an education as they are the means of acquiring one." Of late there has developed an awareness within the university community of the educational value of activity outside of class. Whereas the formalized studies give students a

knowledge of the theory and mechanism of our society, participation in extra-academic activities demonstrates to them how to live and act most effectively in society.

It is of great importance that each student develop a greater degree of participation and interest in his educational process. The relationship between participation in campus affairs and its value in later life is evident. A well rounded program affords the student the opportunity to cultivate social facility and all the other aspects of his personality. This experience helps develop scholarship, personality, character, leadership, citizenship and service to school and society. We learn by doing. Where there is no self-activity there is no learning.

Thus, the goal of the student should be the attainment of moral and spiritual perfection and the attainment of human dignity with all its implications. A recognition of the dependence of man upon God, an awareness of the social nature of man and a respect for the individual dignity of every human person are the cornerstone of Christian social principles which should be our guide in reaching our goals.



JOSEPH M. KOEMACIC
President Student Council



INTEREST



DISCUSSION



CONCLUSION

END OF THE DRAMA

The Junior Makes a Fast Start, But Human Nature Slackens His Pace

THE junior soon becomes aware of the comedy that was his sophomore year. Lack of self-knowledge is the essence of comedy, and, as a sophomore, he had certainly been a comic character. He had been certain that adequate preparation for entering into his field of concentration consisted solely in faithful attendance at every social event. He would be able, at the beginning of his junior year, to turn off the faucet of social activities and swallow whole libraries.

Taking up residence in the library, the intrepid junior opens wide his mind's mouth and sets about consuming vast amounts of knowledge; blindfolding himself, he determines to take no notice of the new girls, or of his friends—especially the sophomores.

But such a change comes hard, and he soon discovers that the mouth of his intelligence is not so large as to admit, at one sitting, all of philosophy. The charm of some girls would permeate any blindfold; the clamoring of his sophomore friends compels him to take notice of them.

Still, Junior perseveres, and though studies are more of a strain on him, though he relaxes somewhat his system of total abstinence, he learns to make use of every waking moment; to do, it seems, four times as much work as in the years before—in half the time. The end of the year finds him, in most instances, with his faculties more or less intact.



JUNIOR CLASS Officers are: Seated, left to right, L. Job, M. Denk, D. Benning, P. Shropshire. Standing, K. McCurnin, D. Hogan, C. Jahne, F. Haynes, B. Simmons.



JUNIORS WALK out their many problems on Gibbons Boulevard: Left to right, R. L. Rumrill, M. Rumrill, G. Korkmas, H. J. Fry, M. Kearns, F. Kearns, F. Smith,

J. Shreve, T. Neff, W. Harahan, A. Ralston, J. C. Reynolds, L. Painter, D. Neiderer, B. Jacobs, W. Stilwell, K. C. Craver, F. M. Sansone, A. Krell, C. Myler.

JUNIORS

WAITING for Spring are: *Back row*, A. Redington, A. Roohr, P. Stubinger, E. Pucillo, M. Zambetti, F. Petrucci, *front row*, R. Sturm, J. W. Whelan, J. Schwalenberg, J. Ring.



LOST or Strayed: *Left to right*, C. Shean, H. E. Violette, A. Pisameschi, I. E. Vas, A. Verhunce, G. Hermann, M. Fish, C. Suplee, H. Schrider, K. Vessels.



Free Association

"... I hope Irene's cat will be all right. I know how attached she is to it." Cats. Irene would drop at the sight of her Big Brother diligently and methodically removing the skin from one of the "cute little things." I nearly dropped, myself, the first time. I still can't see why I have to take that foolish biology. I thought I was an Eke major...

"Thanks an awful lot for the \$20. I know it isn't easy for you to keep sending me cash like that, and I wouldn't ask for it, but I was in a bit of a hole just then." Gosh! That's a cigarette hole—my best suit, too. When did that hap—oh! Last Saturday, I bet. Must've been that pipe I bought when Mom sent the check. She's gonna be sore as all—well, I won't mention it now...

"You ought to be getting my report soon now. The Dean's secretary said she was sending them out. I don't think it will be as much of a shock as the last one. I'm sticking to my resolution about more work and less play."

UNDER the arches of the Music Buildings are: *Left to right, back row,* A. Barry, J. M. Cook, W. D. Commins, M. Darragh, M. Denk, J. Browne, I. Dailey, W. Carey, J. Dorsey, H. Choon, T. Biuso, P. Burger, T. Corgan, R. Anderson, P. Alterio. *Front row,* A. Caporale, J.

"Remember that big game I was telling you about? Well, we beat the Alley Cats, 38-12. I played a pretty good game, too. I'm thinking about going out for Varsity basketball next year." Janice seems to be going for basketball this year. Bud's letter said she was seen a lot with that basketball player. Women! Soon as you turn your back!... Janice never impressed me as that kind. Of course, maybe there's nothing to it...

"Mom, would you please send my red scarf. I must have left it at home Christmas. I have several down here, but I particularly like the red one, you know." Gosh, it's stuffy in here... Hey! Who's that red-head down there? Is that—yeah!

"Hey, Diane! Goin' to the Dugout?"...

"Well, wait up a minute!"

"Well, Mom, I guess that's all for now. I've got to go to the Library to do some reading. Say hello to everybody. —Your Loving Son, Robert."

Brahm, H. Coffman, D. C. Corcoran, J. A. Bright, A. F. Cambria, W. Belson, W. Bowler, W. Callahan, A. Cianciosi, D. Arnsberger, A. Clemente, N. M. Abrahms, J. M. Boyle, J. M. Dandrea.



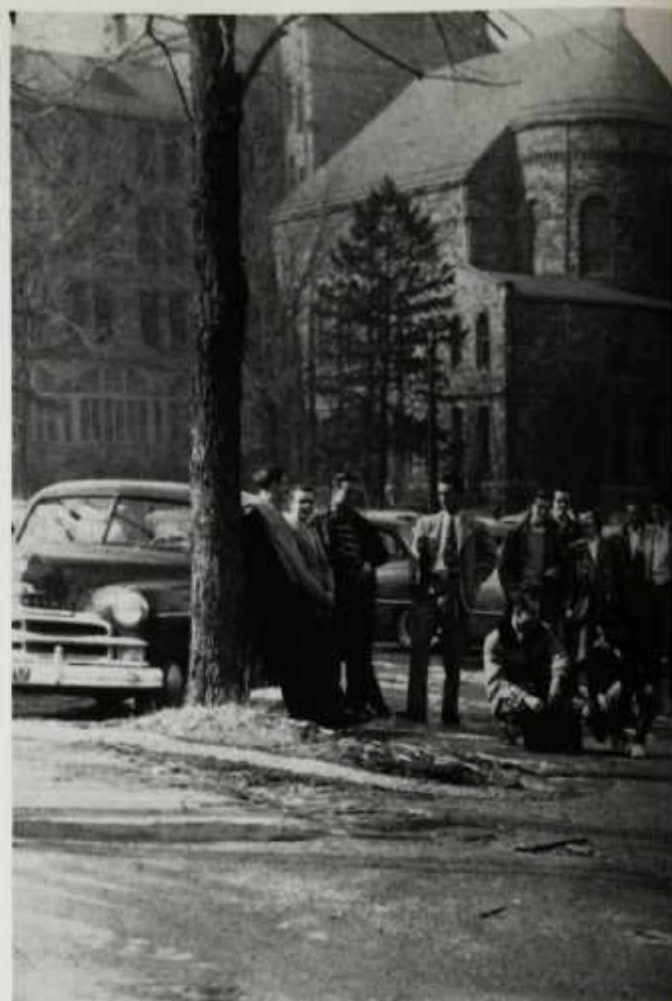
New Light

JUNIORS

AN important source of the junior's difficulties—and ultimate success—is the study of philosophy. As a happy sophomore, he has moved along with the Romanticists in a "life of sensations instead of thoughts." Logic has caused him no trouble; it was merely a system of formulae—nothing to think about. Then comes the blow. The instructors try to tell him about Essence, Mobile Being, Causes, Principles—abstract things which only confuse him.

But he warms up to the change, finally, and comes to recognize the worth of it all. He learns to reason progressively, proceeding from the senses to the intellect; from the intellect back to the facts and conditions of everyday living. It is perhaps this aspect of philosophy which most interests him. In a world which seems to him divided completely between communism and anti-communism, it is important that he know the basic principles on which each system of thought is founded, why he should subscribe to one and not the other. With the multiplicity of new philosophies currently in vogue, it is important that he be on guard against these often attractive fallacies.

This consideration of principles and causes has an even more immediate effect on this young philosopher. His sense of proportion increases; he begins to put first things first. Often he looks wistfully at his sophomore friends, but his sense of direction reminds him that progress is a forward movement, and he fixes his eyes on the more thoughtful—and more nearly successful—Fourth Year Student.



JUNIORS leaving their Fleetwoods for school are: *Left to right*, J. Joffman, E. Neiderer, T. Fox, C. W. Neill, R. Early, J. Harper, C. Fletcher, C. Harrison, M. Lyons,

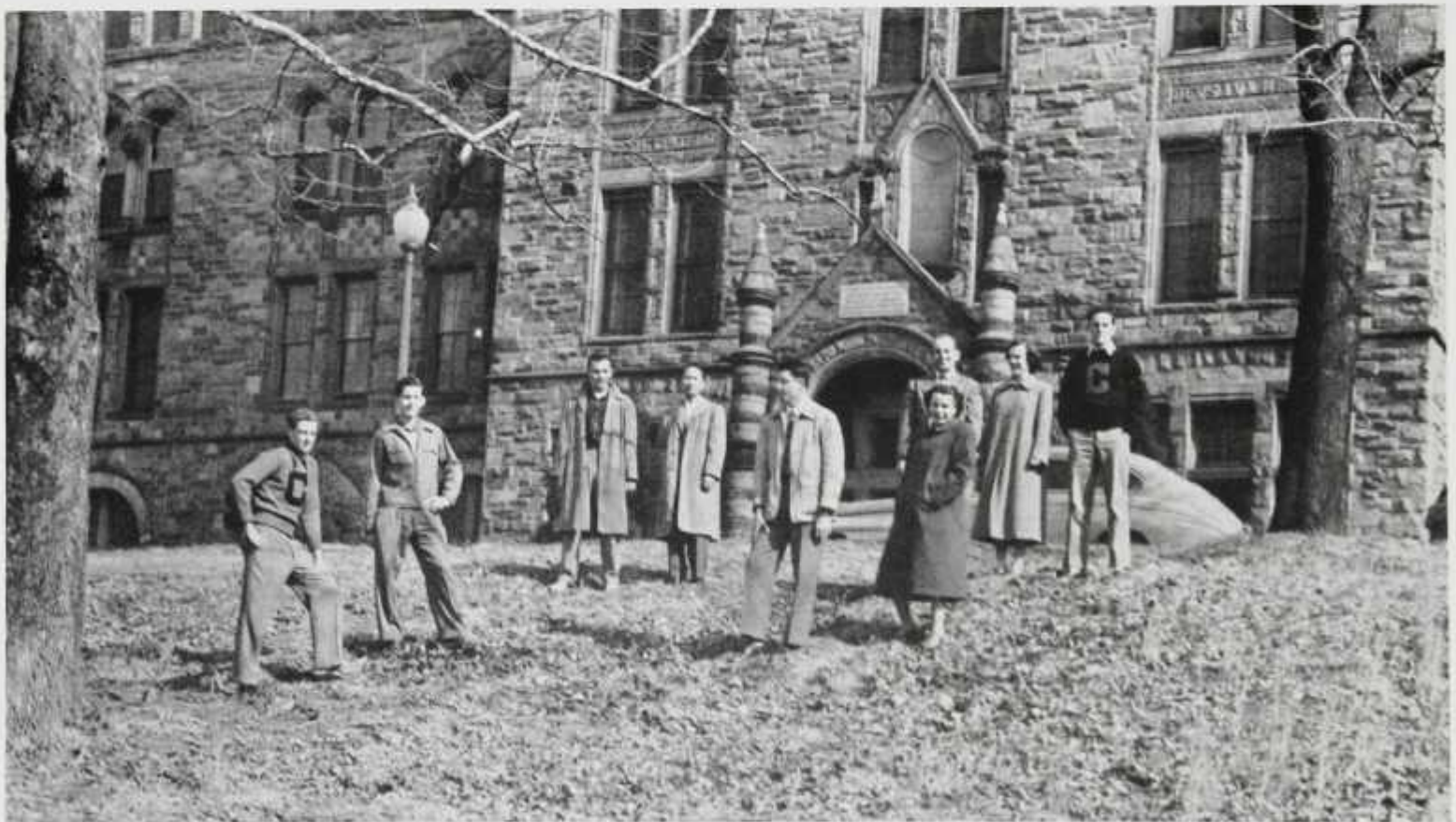


ON THE GREEN: *Back row*, J. Marney, J. O'Donnell, W. Parna, J. G. Maron, V. J. Santilli, C. Jahne, T. O'Neill, G. Kresan, T. Nagle, H. McHorney, E. Sahaida, M. Walker, T. J. Sereno, N. L. Martin, J. McMahon, R.

Newton, J. Roschlan, E. Montany, E. Kuzma. *Front row*, D. O'Neill, J. McGuire, J. E. Mantilla, A. H. Rigor Da Eva, K. McCurnin, R. E. Lorenzen, F. J. Celentano, A. Sefcik.



R. Fitzpatrick, J. Heffernan, D. Fulton, D. Gunnell,
J. Field, J. E. Houle, D. J. Ferland, J. Farber, P. Fitz-
patrick, J. Iannitto, D. Hogan, G. Ellis, P. Marcotte,
J. Manon, A. Lebel.



OUT IN FRONT are: H. Trepp, J. W. Yosick, H. Yard,
P. Mauricio, D. Smith, A. R. Sireci, E. C. Vaughn,
G. Ritter, M. Smith.

The Sophomore Comes Out—But Completely—From

SOPHS getting in one last chorus for the road.



THE DISHES indicate the capacity of these gourmets.



IN GIBBONS' main lounge most everybody reads "Pogo."

GETTING an education the easy way: over Dugout coffee.

AND LOOSE

Under the Yoke of Inferiority

IT isn't easy being a freshman. The patronizing smiles of cosmopolitan upperclassmen, the not-so-subtle tyranny of the self-confident sophomore, even the implicit inferiority of the very title "freshman"—all combine to make life miserable.

But then, a relaxing sense of one's own self-sufficiency comes deliciously to the mundane second-year man. For the sophomore mind, college life is quickly resolved into two main patterns. The "right" way finds its seeds of contemplation within the cacophonic confusion of the Dugout, CU's disastrous attempt at a Montmartre cafe. Odd moments spent in Gibbons must conform rigidly to the primary regulation for all resident students: "There shall be no smoking or thinking in the rooms of the Campus buildings."

The second course of action is unthinkable. It centers upon the French verb *étudier*, a word whose connotation is anathema to sophomore ears. This truly Trappist existence does not allow one to revel in the palatial splendor of the Newton thrice weekly, nor to make the nightly excursion down Michigan Avenue for the study sessions at Trinity.

Yes, it *is* fun being a sophomore.



SOPHOMORE Officers are: *Seated, left to right, E. T. Currin, A. Franklet, J. Geister, L. Lombardo, standing, C. Hipkins, C. Englehart, J. Daly, G. Elliot, W. Brennan, J. Duchesne.*



SCHOLARLY SOPHOMORES: *Left to right, M. Wilson, A. Preston, W. Zukowski, E. Rogers, M. Reumont, W. F. Taylor, G. A. MacDonald, E. Tepper, C. Schmitt, C.*

Smith, A. Sinclair, C. Wettlaufer, J. Shutrump, U. Portman, foreground, M. Schneider, T. Walsh, L. A. Pereyo, A. Vazquez, C. Lavandero.

Disorder in Court

A SUDDEN hush dropped over the packed courtroom. "The tribunal will come to order," boomed a sombre voice from the judge's rostrum. "Prosecutor for the sophomore class will present the charge."

A sophisticated dilettante in blue suedes and pegged gray trousers got lazily to his feet, yawned and unrolled a huge scroll. Carefully adjusting his bop glasses, he read sonorously:

"The defendant, I. Ben Insolent, is charged with (1) inefficiency in his nightly shoe shining duties on floor three, (2) failure to achieve a 3.7 scholastic average, (3) indecent exposure in the shower stall, and (4) impudence toward a sophomore who had asserted that the food was tasty at the—ugh!—dining hall. The prosecution rests."

This incredible heresy stunned the crowd, and an ominous murmur swept swiftly through the room. There were loud cries of "Crucify the prisoner!" and "Hang the freshman by his thumbs!" Only the calmly impartial words of the judge stopped the mob from attacking the victim.

"Peace! As is the custom in all sophomore tribunals, all freshmen are considered guilty simultaneous with any accusations lodged against them. The penalty will be appropriate, never fear." A macabre smile played over the judge's lips and lent a diabolical cast to his swarthy features.

The howling of the mob subsided, and the defense attorney, a sophomore (naturally), arose to present his client's case.





ON THE WAY to Tempo 1: *Left to right*, T. R. Sheridan, J. Wilson, T. McCanna, E. S. O'Neill, M. Patterson, R. Tommasi, J. Schulze, M. Sierco, M. Voss, M. Wack, E. Spurio.

NEAR the Administration building and on a hill near the library stand: *Bottom row*, T. Arienti, L. A. Beaubien, E. Augustine, B. Glennon, C. Genovese, B. Curci, E. Erickson, R. Esmahan, J. Della Ratta, M. Donnelly, S. Jamison, J. Crane, U. Lester, F. Hammett, *center row*, W. Eilertson, J. Sweeney, F. Heise, G. Courpas, H. Boeckel, K. E. KenOuter, C. Engelhart, S. Boone, R. Garuey, J. Geister, R. E. Cassidy, R. Brady. *Front row*, T. Derby, D. Johnston, C. C. Hipkins, J. Daly, B. Brennan, J. W. Duchesne, T. Herbert, J. H. Cosgrove, E. J. Bingle, J. Hulahan, V. Agnelli, N. Antonoff, P. Lambidakis, R. N. Joshi, R. O. Conley, A. W. Bussey, D. Armstrong, M. Foeckler, R. J. Evans, J. S. Anderson.

"The defendant is admittedly guilty on all four points and several others that I could mention. (Applause). However, in the interests of the inalienable rights (Jeers) which are guaranteed to every citizen of this grand and glorious Union, it behooves me to at least put up some sort of rebuttal."

A Coke bottle filled with sand arched through the air and bounced off the head of the frosh. The lawyer smiled benignly and purred, "You express my sentiments exactly. Now, if the witness can stand, he will plead his own case."

Lurching to his feet, the freshman faltered, "I—" but a raucous chorus of boos and derisive shouts drowned him out repeatedly. His attorney screamed, "I object, Your Honor!"

The judge frowned. "Objection overruled, of course. Clear the courtroom of the counsel for the defense." At this, six burly volunteers from the howling mob rushed forward. Miraculously producing a rail, a barrel of hot tar, and ten pounds of feathers, they quickly decked out the barrister in his new ensemble and sped him on his way.

The judge and his all-sophomore jury turned their attention to the sentence. Shuddering at the horror of his pronouncement, the justice intoned, "The prisoner is sentenced to four years' Board at Ptomaine Hall. Case dismissed!"

SOPHOMORES

GENTLE SOPHOMORES batting the gentle breeze: *Left to right, J. Van Der Veken, A. Zamborsky, R. Reed, R. O'Shea, T. Yeager, J. Salansky, D. Ottaviani, G.*

Elliott, J. Winters, C. Remuzzi, C. D. LaFond, T. G. Van Houten.



CONSORTING ON ALBERT: *Clockwise, J. Menges, W. C. Mahoney, M. C. Storch, J. St. Jean, P. McCormick, C. Norton, R. McHorney, H. Lee, A. Micale, N. Moriarty,*

E. Reum, P. McGowan, R. C. Santarini, B. Morrow, P. Hallisey, T. McCaffrey, D. Laudisi, L. Sassler.

The University Wits

THE sophomore wit is a delicate compound of boldness, punniness, some humor, some erudition and, often, subtle obscenity. It is the addition of little phrases like "of Judea" onto posters and notices signed "The Procurator"; it is the application of terms like "vomitorium" to the Dining Hall—plus the ability to defend such an appellation by recounting tales of the ancient Romans who "used to go to these big eateries and gorge themselves half to death, then . . ."; it is personified in the sophomore author of a humor column in *The Tower* called "As Reumer Has It" (Reumer being a not-so-subtle pun on the author's name), who might tell such a story as this about two seniors discussing graduation and honors:

First Senior: "If I'm gonna live with my folks afterward, I'll have to graduate at least 'cum laude.'"

Second Senior: "If I can only graduate, O Lawd!"

SOPHS blocking traffic on the highroad between McMahon and the Dugout: *Left to right*, T. Luisi, C. Lane, E. King, J. Koelsch, J. Locigno, N. Kelley, J. R. McGonegal, E. Kornyei, L. Ketterere, S. Muzilla, R. Kobler, P. Kuntz,



TALKING over plans to make the Cotillion the best.

P. LaFata, W. J. Kulick, R. Matteis, A. Livingston, D. Kurtz, D. W. Krogman, F. E. Landreau, J. Koskovich, W. C. Mitchell, L. Lombardo.





FRESHMEN point proudly to their favorite pin-ups.
SOME crusade in Europe and others in epistemology.

TRIAL BY FIRE

LIFE seems to the new student pure frustration—a series of restrictions. The Administration advises him not to take part in anything extra-curricular; the proctors request that he end his evenings out at 9 p.m.; the sophomores implore him not to use Senior Walk. The best rooms, the best class schedules, all the girls—everything is reserved for the tyrannical upperclassman.

The freshman does not, of course, see the method underlying this seemingly mad scheme of things—but it is there. The Administration's attitude is actually prompted by concern for the welfare (really!) of the new student, a desire to see him get started on the right foot. The seeming priorities enjoyed by the academic higher-ups have been, for the most part, earned by suffering the same seeming prosecution. And though the frosh never realizes it, it is his attitude toward, and survival of, this moderate "trial" period which shapes the remainder of his college life.



FRESHMAN Officers are: *Seated, left to right, J. Davis, L. Brown, A. Nicholson. Standing, D. Kommers, R. Pikul, B. Riley, E. Annau, R. Mullin, F. Duane, J. Daly.*



ON SENIOR WALK, left to right, H. Buchler, T. J. Brockwell, E. Chappellair, P. Cottom, A. Botere, J. Benson,

T. Burke, B. Conforti, F. Cadenas, L. Browne, J. Barrett, S. Beckert, M. Belair, L. T. Clark, T. M. Clark.

Peasants' Revolt

BEFORE they had learned patiently to bear the cross of drinking Dugout coffee and eating Graduate Hall food—as we have, Heaven help us!—the new Class of '54 had already given a swift kick to the “sacred cow” of C.U. Tradition. They had dealt what may well be the death blow to one of the most hallowed institutions of this hallowed Institution.

Word reached the *Tower* one day last November that the peasants had presumptuously usurped the right of

self-assertion, due alone to graduates and Administrators. They had called an end to the initiation period, thus precluding the annual, traditional frosh-soph Tug-o'-War. The reason for this drastic step was never revealed, but it is rumored that one frosh had been administered a sentence which he and his classmates felt was beyond the line of dignity: he had been ordered to take out a Trinity girl—on a double date with a Georgetown man!

HOPEFUL FRESHMEN waiting excitedly in Stadium: *Front row*, M. Shriver, P. Sugrue, G. Shrum, B. Pikul, D. Mullin, D. Matthews, M. Rice, A. Wolowsky, M. A. Robillard, P. Taffe, J. O'Brien, T. Madison, J. C. McCullough, D. Scheetz, A. Nicholson, H. Plummer.

Bottom row, P. Seader, J. Hovanec, P. Stanciote, F. DeTejada, D. Seganish, L. Shapiro, F. Yacine, B. Kellerman, B. Molseed, P. Weaver, J. Villacreas, R. Naschka, B. Savery, T. May, A. Sperling.



ON MICHIGAN, left to right, M. Bustamente, J. Kowaleski, J. LeMense, A. Vasquez, B. Fearing, I. Lampkin, A. Gooden, M. Kirwin, J. Hegner, K. Gebhard, G. Hughes,

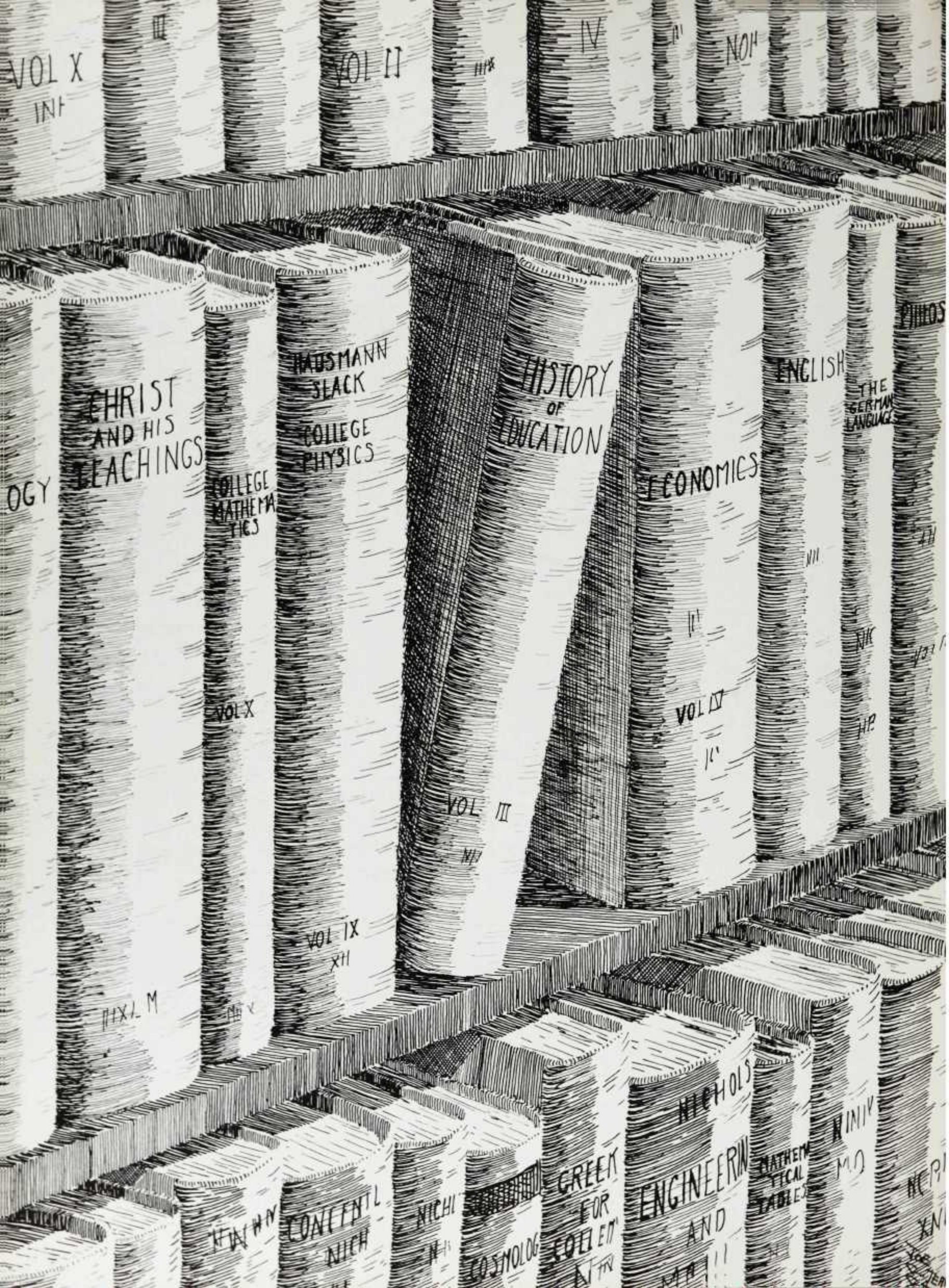
J. Portocarr, R. Handel, V. Jacobs, B. Leshner, A. E. Hald, M. Krueger, R. Harden.

FRESHMEN



LINGERING on Gibbons Walk. *Left to right*, T. DeCicco, J. Ehrlicher, G. Cushing, J. Foote, J. Davis, J. Daly, A. Almiger, J. Derham, L. M. Florenzo, M. Flynn, C. Fava,

R. E. DeVenezia, F. Duncan, W. Elsen, D. Larkin, G. Gustave, A. Fernandez.



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CHRIST
AND HIS
TEACHINGS

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... IN THOUGHT ...

A Search for Basic Principles Underlies All Academic Activity

THE body is held together by the soul. When the soul departs, the body decays. And so it is with the nation, a body politic. To hold together this body politic and to suffuse life through all the segments of society, there must needs be a soul.

The ordinary individual may go through life with little thought of that spiritual principle which keeps him alive. The average citizen may go about his own pursuits and pay no attention to that which gives life to the nation. Not so, the college graduate.

A college, a university, must lead students through all the intricacies of literary, scientific, industrial, economic, political, religious and social wisdom. It is implied that the student will use the insight gained, not alone for his own personal advancement, but also for the betterment of his fellowmen.

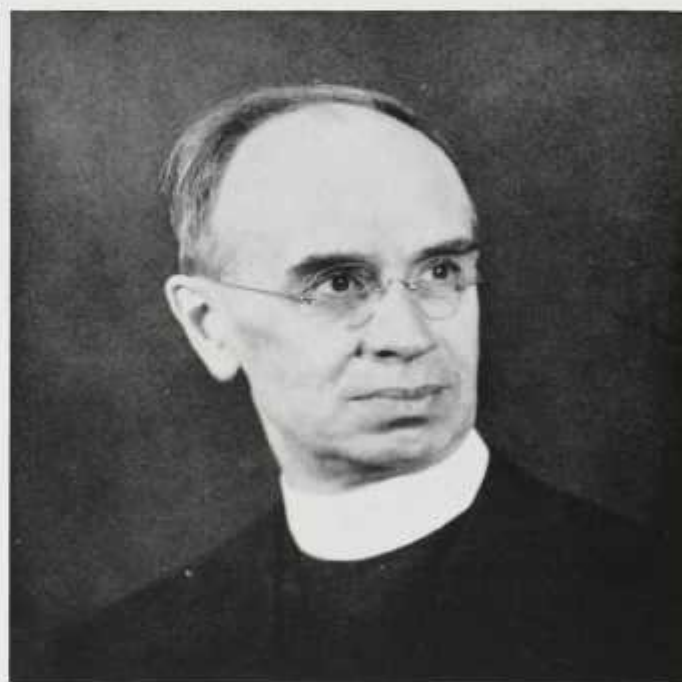
Intermingled with classroom and laboratory activity, there must be a further search—a search into the soul of the nation, a delving into the principle which gives life to that nation.

The men who founded this country had varying and often sharply antagonistic political views. However, the keenest of them sensed that in the new nation there was to be something unique for the ordinary man, something hopeful for all men. That spiritual something that was “in the air” here was phrased in such terms as these: “All men are created equal. They are endowed by their Creator with certain inalienable rights.” In such sentences there came into existence what was to be the soul, the spiritual principles on which this nation was to live. That animating principle, that soul, has come to be known as belief in the dignity of man, the worth of a man just because he is a human person.

At a time when college professors, in surprisingly large numbers, are passing on to students the view that the Declaration of Independence is no longer acceptable, that it is outmoded, it is heartening to see *The Cardinal* of 1951 take up the challenge, and adopt as its theme, its act of faith, the fact of the dignity of man, the worth of man. Such a belief is

“in the air” around this University. Actually, belief in the worth of man owes its origin not so much to American statesmen as to the Man of Galilee, who first made the principle workable in the face of empires that used men as tools for the State.

The Catholic University of America stands for the harmony between three words: Catholic, University, America. The word “Catholic” is built on Him who died that all men might be freed from spiritual slavery, that all men might be given their rights in God. The University carries forward the Galilean’s power to integrate truth—all truth. The University exists to lead students into truth—all truth. As an essential here at the University, there passes from professor to student to nation the knowledge that the greatness of America lies in its soul, belief in the worth of man.



RT. REV. MSGR. WILLIAM H. RUSSELL
Head, Religious Education Dept.

PHILOSOPHY

SOCIOLOGY



REVEREND Paul H. Furfey, Sociology.

ESTABLISHED in 1895 as part of the original Catholic University of America, the School of Philosophy offered study on the graduate level only. Later, in 1904, undergraduate courses leading to the Bachelor of Arts degree were inaugurated. The increase in subject material led to the division of the School of Philosophy into the School of Philosophy, Letters and Science, and in 1930 the College of Arts and Sciences emerged.

At present the popular lecturer, Father Ignatius Smith, O.P., S.T.L., Ph.D., LL.D., directs the school's activities. Every student at this University comes under the program of the School of Philosophy, which provides the integration needed to unite an otherwise departmental education. Thus Thomistic Philosophy

"Did you hear the one about the two pragmatists who . . ." Fathers Smith, Hart, Foley, and McDonald.



is applied to all teaching in the University, in order to give the student a closer appreciation of man's position in the universe, in relation to God and society, and a realization of the inherent dignity of the individual.

Following naturally upon the principle of the dignity of man is one of the basic challenges of Christianity and of a philosophy of life—that of charity, or the administration of the corporal works of mercy to those fellow-men in need.

Responding to this challenge, the Department of Sociology, since 1934 under the leadership of Father Paul Hanley Furfey, Ph.D., offers graduate and undergraduate courses designed to train men and women in the field of Catholic charity. The department feels it is not consistent with Christian social principles to abandon the field of social reclamation to philanthropists, civic planners and sociologists who do not view man as a creature of God.

Since its establishment in 1895 the department has grown in scope and prestige, and now includes a program of concentration for undergraduates. Within this program the department aims to help the student understand the ethical, philosophical and theological implications of data gathered in sociological analyses.



VERY REVEREND Ignatius Smith, O. P. Dean, School of Philosophy with fellow Thomist, Fr. Charles Hart.



MISS Clare Fontanini, Art.

BEHIND the mound of painting media, chisels and clay blobs in the Salve Regina Building are found the creative ability and lively talent of the students in the Art Department. Under the direction of Miss Clare Fontanini and her assistants, Dr. John Shapley, Mr. Edmund Demers and Mr. Alexander Giampietro, aspiring artists learn the precepts underlying art forms and their applications. As an indication of the department's vitality, students and teachers have participated in local and regional exhibitions and received many awards for their original work.

THE habitat of the Chemistry Department, Maloney Chemistry Building, presents quite a contrast to that of the Art Department. There students from many departments of the University study and demonstrate the immutable laws of chemical processes. The department, since 1938 under Francis O. Rice, D.Sc., was also the scene of scientific study during World War II, and at present special research is being done there for the Atomic Energy Commission.

IN the highest reaches of McMahon Hall are found the biology laboratories, where basic studies in botany and zoology prepare students for more advanced courses in histology, bacteriology or cytology. Many of the undergraduates in the department are preparing for careers in medicine, or biological research, or for careers as teachers. The department, since 1940, has been under the supervision of Edward Reinhard, Ph.D., and maintains a room at the Marine Biological Laboratory at Woods Hole, Mass., and a study adjunct at the Arctic Institute.

JUST as the biologist dissects an organism to learn its composition, so the psychologist dissects the personality and behavior of man, that he may study mankind. Students learn to chart the progress of human behavior and attempt to predict, and in some way control, the course of future action. Opportunities for practical experience are found in the Veterans' Counseling Center, the Child Care Center, and the University Counseling Center.

ART

DOCTOR Edward Reinhard, Biology.



BIOLOGY

DOCTOR Francis Rice, Chemistry.



CHEMISTRY

REVEREND John Stafford, Psychology.



PSYCHOLOGY

PHYSICS

CERTAINLY the most highly developed and possibly the oldest of the sciences is that of physics. Also, it is one of the most abstract and indirect of the sciences, often touching upon the realm of the philosopher. The measurement of energies and the study of the physical changes which they produce in matter are of extreme importance in our "atomic age": of more than mild interest to the man on the street, who has come to rue the application of this science to the manufacture of implements of war; of still more interest to the six hundred-odd students of the Physics Department, some of whom will doubtless become engaged in the production of such implements.

Dr. Karl F. Herzfeld, Ph.D., director of the department, is recognized as one of the most eminent physicists of his time. He has received the famous Mendel Medal and a certificate of merit from the Navy for his work in the development of ordnance, and is also a John O'Brien Professor of Physics. The faculty of the department includes Dr. George Rock and Dr. Francis Talbott. The department has been active in scientific research in thermodynamics, ultrasonics and nuclear physics.



DOCTOR Otto Ramler, Mathematics.

MATHEMATICS

CLOSELY allied with physics—indeed, its chief tool—is mathematics, the science of measurement, "the handmaid of the sciences"; every physicist must first be a mathematician. But not only math majors and students of physics study this science. Nearly every student of the University takes courses in mathematics at one time or another, for a command of the fundamental mathematical processes is a basic necessity in our complex society. Students of philosophy, psychology and sociology, and of various other sciences, find a knowledge of the science of numbers helpful—often necessary—to their studies. For mathematics is concerned with the measurement of quantity, and practically all beings in our acquaintance are quantified.

Even those students of the University who do not consciously carry a knowledge of freshman mathematics over into their other studies gain from it an adeptness at concentration which Dr. Otto J. Ramler, Ph.D., head of the Department of Mathematics, and his staff of nearly twenty instructors consider an important accomplishment. Many of us will remember how, in freshman math, one prof in particular was so determined that we should become thus adept, that he was always more than willing to offer the material of the course a second time. "If you don't get it this year . . ."

DOCTOR Karl Herzfeld, Physics.



DOCTOR Henry Edward Cain, English.



REVEREND Aloysius Ziegler, History.

ECONOMICS

THE economic welfare of the whole people must ultimately determine exigencies of the common good. With this principle in mind, the Department of Economics and Politics trains its students to interpret economic reforms in production, consumption and distribution, in terms of their effect on humanity.

The department, under the direction of Paul J. Fitzpatrick, M.C.S., M.A., Ph.D., prepares its graduates to analyze political institutions and economic theories in the light of Catholic philosophy. Thus, insofar as man's conception of social justice is keener or weaker, so will the economic system of a country be better or worse.

DOCTOR Paul Joseph Fitzpatrick, Dean, School of Social Science, Economics and Politics.

ENGLISH

TO impart an appreciation of the native language and literature, and to help develop facility in verbal and oral expression, is the goal of the English Department. In pursuing this task, the staff of the department comes in contact with every student on campus, since two years of English are required for a degree. Under the direction of Henry Cain, Ph.D., the staff instructs a diversified student body in subjects ranging from freshman rhetoric and survey of English literature, to advanced composition and poetry interpretation. The faculty members, themselves imbued with a love and respect for their art, attempt to communicate to their pupils that regard and to foster a critical attitude toward literature.

Adhering to the idea that "the only way to learn to write is by writing," the department encourages literary efforts, not only in class, but also through the annual O'Hagan Poetry Contest.

HISTORY

KNOWLEDGE of our cultural heritage from the common Christian civilization of the Middle Ages to the multifarious social, political, economic and religious structures of the present time is a requisite for an educated individual.

Father Aloysius K. Ziegler, M.A., S.T.D., and his staff of the History Department attempt to present in their courses, not only an assemblage of pertinent, tested facts, but also an interpretation of their significance. The department offers courses in almost every branch of historical research, augmenting classroom lectures with collateral reading and study and discussion panels.

Since the roots of our contemporary civilization lie in the cultural changes which took place in Western Europe, a course in Western European history is a degree requirement for the Bachelor of Arts degree. Thus, in Sister Marie Carolyn's history classes, the student obtains an instructive glimpse into historical movements as distinct from popular and partisan legend.



LINGUISTICS

Greek and Latin

THE Department of Greek and Latin has the highest rating of any department of the University. Though engaged in the study of ancient, "dead" languages, the department possesses a vitality exhibited in the many works on Greek and Latin literature which come from its members. Dr. Martin R. P. McGuire, Ph.D., supervises the instruction of the many students enrolled in the department's courses. Greek students, besides studying rhetoric and grammatical construction, also read the works of the classical Greek authors. Some knowledge of classical literature and its pervasive influence is indispensable to a liberal education. For that reason, the University curriculum recommends courses in Greek or its sister language, Latin, to all its students.

Because of its preciseness in expression, students majoring in biology or philosophy, or preparing for careers in medicine or law, often elect courses in Latin. The department also feels that the language gives a background in English vocabulary and grammar and develops the power of analysis. From the Latin language developed many tongues such as French, Spanish, Portuguese and Italian — the romance languages.

Romance Languages

THE Department of Romance Languages offers instruction in these four languages which includes both grammar and literature. Students enrolled in these courses are trained to express themselves clearly and correctly, orally and in writing. Moreover, they obtain a conception of the literature as a whole, and a particular acquaintance with the writings of a specific period. Officially, the department began in 1929, under Father David Rubio, O.S.A., Ph.D., who was succeeded in 1950 by Dr. Alessandro Crisafulli, Ph.D. The growing department's classwork is complemented by the various student language organizations.

DOCTOR Alessandro Crisafulli, Romance Languages.



DOCTOR Paul G. Gleis, German and Comparative Philology.

German and Comparative Philology

THE Department of German and Comparative Philology is directed by Dr. Paul G. Gleis, Ph.D. Many sections of the University are closely connected with this department, notably the Departments of Physics, Mathematics and Philosophy. Because the German language is so precise and allows for such fine word distinction, knowledge of it is invaluable in the sciences and philosophy. Therefore, the courses are designed to lead the student to a reading knowledge of the language through study of grammatical construction.



DOCTOR M. McGuire, Greek and Latin.



MEMBERS of the Band are: *Front row, left to right, J. Hannon, D. Bennedick, F. Velke, L. Wilkinson, J. Midgette. Second row, E. Payne, G. Spirlet, T. Hartman, M. Bennett, H. Levy. Third row, J. E. Donnelly, Director, P. Neuhaus, H. Benedict, G. W. Koehler, A. K. Ralston, E. Laddy. Fourth row, E. Perontoni, J. E. Ackels, G. Earusliase, W. Weaver, C. Bonen. Fifth row, W. Flynn, C. M. Laverine.*

MUSIC

THIS year the Music Department has become more closely united with the University, since the discontinuance of Sisters' College. Many of the classes are still conducted there, however, the remainder being held in the Music Building. Instruction is offered in many branches of music including piano, organ, violin, voice, viola, trumpet, trombone, and many other instruments. Undergraduate degrees include that of Bachelor of Arts with concentration in music, and that of Bachelor of Music with concentration in liturgical music, music education, composition and applied music.

Members of the Air Force, Marine and Navy Bands are included among those working for degrees. The

students in this department must not only attend regular classes, but must also attend the departmental recitals and spend many hours practicing.

Mr. John B. Paul, B.A., M.M., head of this new division, has previously served as Chairman of the Graduate Division of Music during the past five summer sessions at the University. Members of the teaching staff include George T. Jones, D.M., Dr. Conrad Bernier, Fr. Russell Woollen, director of the Glee Clubs, and James E. Donnelly, M.M., director of the University Band. The remainder of the teaching staff is made up of National Symphony Orchestra men.



REVEREND Russell Woollen, Liturgical Music.

MUSIC SENIORS are: *Top row, left to right, E. Bowen, E. Brusiloff, H. Buscher, W. Flynn, T. Hauer. Bottom row: M. J. Kretsinger, N. Pappas, E. Parentoni, G. Spirlet, J. Stephens.*



SPEECH AND DRAMA

THE Music Building, since the establishment of the Speech and Drama Department there, has been consistently the most colorful spot on Campus. In the days before the New Theatre was erected across the road, the auditorium was constantly the scene of significant human actions recreated: happy and sad moments in the lives of great people, real or imaginary. Even since the New Theatre was built, the Music Building has always hummed with activity. (Now that the building is shared with the Music Department, there is a perpetual opera of activity issuing simultaneously from the Patio and Room 21, upstairs; from the auditorium and the Players' Office, downstairs; from Father Hartke's office and Mr. Paul's.) There cannot be a static moment, for the actor's world is one of motion—acting. And even when they are not actually engaged in a major production or in one of the consistently fine laboratory productions, the students of the Department are occupied with the business of the theatre: in leisure moments commenting on some recent production; in classes learning all the aspects of theatre: speech, interpretation, history of the theatre, dramatic theory, acting, playwriting, directing, the design and execution of sets and costumes. These studies are put into practice in the Department's five major productions each year. The theory of speech and of drama is imparted, and the practice directed, by the Department's capable faculty—Dr. Josephine M. Callan, whose coaching has been a bright spot in S & D



LEADING his class in a mad dash through the theatre.

productions since the Department's beginning; author, playwright, actor, director Leo Brady; Charles Nelson; Alan Schneider, popular director; Jim Waring, creator of many of the sets for which S & D has become famous; John Van Meter; Fr. Hugh Loughery; and Bill Callahan; popular actor, famed for his outstanding performances as *Othello* and *Oedipus the King*. The professional successes of many of its students and instructors—on Broadway, in touring companies, in Washington's Arena Stage company, radio, TV—are some indication of the effectiveness of the Department's training—but not its spirit, which is a CU-bred thing, and lives here in the Valley of Drama.

FATHER Gilbert Vincent Hartke, Speech and Drama.

UNENDING rehearsals made for a finished production.





THE VERY REVEREND James M. Campbell, Dean, College of Arts and Sciences.



DOCTOR Anthony James Scullen, Dean, School of Engineering and Architecture.

AERONAUTICAL ENGINEERING

THE youngest member of the School of Engineering and Architecture is the Aeronautical Engineering Department, which has been accredited by the Engineering Council for Professional Development. Joining the chain of engineering divisions in 1924, Aeronautical Engineering has progressed rapidly in this air age, and has widened the scope of its courses as knowledge of aeronautics increased.

Under the guidance of Mr. Louis H. Crook, B.S., assisted by Dr. Munk and Mr. Wamser, students are instructed in the theoretical and practical work connected with the design and construction of various types of aircraft. In the lecture room, as well as in the design room, wind tunnels, and model making shop, engineers-to-be learn aerodynamics, aeronautical mechanics, aircraft drafting and designing in their practical application.

MEETING of the Institute of Aeronautical Sciences.

PREPARING a model in the high-velocity wind tunnel.

IAS

THAT there is "strength in numbers" has long been a belief of CU students of aeronautical engineering, as well as the other technological students here. Since 1932, there has been established on the Campus a student branch of the Institute of Aeronautical Sciences, a national, professional organization. Membership in the Institute has always been considered a favorite aspect of the students' University life. At their regular meetings, the members discuss important phases and problems of aeronautics and aeronautical engineering. They are frequently introduced, at these meetings and on their tours of commercial aeronautical establishments, to prominent authorities in the field of aeronautics.

Because of its frequent, interesting activities, the association's members feel that it has been successful in its purpose of associating all branches of engineering applicable to aeronautics into a unit.

MISTER Louis Henry Crook, Aeronautical Engineering.





FOURTH-YEAR Architects are:
First row, left to right, P. Augusta, S. G. Anderson, E. F. Ball, T. Browning, T. Colston, D. Dolan, J. Filipowski, C. Gaffaney. Second row, A. A. Giglio, E. Gitlin, S. Goldberg, W. Hartman, W. F. Heineman, J. Hoetzel, J. M. Jackman, R. Jenkins. Third row, M. Leahy, Fr. F. Linzenback, J. Lane, F. McManus, A. Normandin, T. O'Reilly, A. C. Romos, M. Rothenberg. Fourth row, J. Sacks, M. Saitta, E. A. Semanko, J. R. Senese, M. Steigewald, E. Walslabein, R. Weibel, W. Woodhouse, J. Vaghi.



ARCHITECTURE

THE physical location of the Department of Architecture in a university is usually an expression of the classification of architecture as an art or as a science. Some schools place the Architecture Department in or near the Department of Art, considering it one of the arts. The location of the CU Department of Architecture near the Engineering Departments would seem to classify it as a science. It is, in reality, both. The Department, founded in 1911 as the first in an American Catholic college, has successfully welded the two aspects of architecture, and its 312 students include both architectural and architectural engineering students. Operating on a recently instituted five-year program, the Department offers studies in design, construction, graphics, history and office practice.

The Department has been more than capably headed by Frederick V. Murphy, A.D.G.F., LL.D., distinguished ecclesiastical architect, and by his successor, Thomas H. Locraft, Ph.D. Its graduates include many successfully practicing architects, and winners of such architectural prizes as the Paris and Fontainebleau prizes. The students participate in a notable number of local and national architectural contests.

In addition to formal studies in architecture, students have gained much, professionally and socially, from the Beaux Arts Society and the student chapter of the American Institute of Architects. The former was recently incorporated into the CU chapter of AIA.

DOCTOR Thomas H. Locraft, Architecture.

A.I.A. Officers are: *Front, left to right, J. Vaghi, A. Romos. Back, W. Heineman, F. McManus, M. Leahy.*



CHEMICAL ENGINEERING

THOUGH it is considered an evil by many educators, specialization is a rapidly increasing trend in education. It has had its effects even in the study of letters: an English major cannot major simply in literature; he must major in a certain type of literature, that in a given period, and in that period an individual. It is much more apparent in the technological sciences: a student cannot major simply in engineering; he must choose some highly specialized phase thereof. This trend is manifest at CU in the formation of numerous hybrid studies, of which chemical engineering is one.

The Chemical Engineering Department, under the direction of Francis Owen Rice, Sc.D., is a newcomer to the University fold, established in 1944. The Department purposes to train students in the most modern methods of converting chemicals for use in industry. The student of this Department is a specialist in unit operation and in the theory and practice of distillation, heat transference, grinding and filter operations, and the transference of fluids. His first specialized studies are in physics, organic, analytic and physical chemistry, and in related sciences. His advance studies, pursued in the senior year, are in the basic principles of operation which relate to industrial chemistry, unit operations. The senior is required to write a thesis on some unit process work, in which he creates a plant design for a specific process. Then they are qualified to join the ranks of the men who have been largely responsible for the rapid advances of modern methods of production, whose work extends to the factory, the school, the home—to nearly every phase of contemporary living. Although specialization may not be the best thing for education in general, this kind of specialist we can do with.

CHEMICAL ENGINEERING Officers are: *Left to right*, I. deChellis, C. Osswald, L. Painter, M. Grosso, J. Rabatin, N. Sabatelli.



CHEMICAL ENGINEERS working hard to cook their lunch.

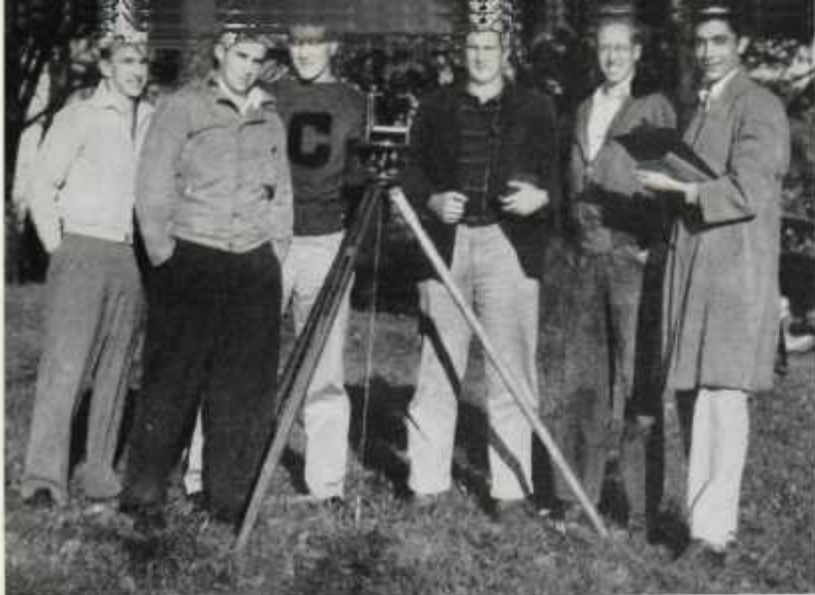
A **GAGE** and clip board are used to awe the uninformed.

AIChE

THE student branch of the American Institute of Chemical Engineers is closely allied with the aims and activities of the national organization. At CU, the organization, like the other professional clubs, has also a social aspect. Its aim is the promotion of the arts and sciences connected with the utilization of chemistry and the welfare of those identified with chemical engineering. The youth of the Department of Chemical Engineering at this University makes the organization still more important in the development of its students.

Throughout the year, the Institute has increased its members' opportunities for development through a number of field trips and several lectures presented by experienced and prominent chemical engineers.





MISTER Harry Paul Gallogly, Civil Engineering.



CIVIL engineers getting that damp Washington suntan.
FUNDAMENTALS of wood construction being explained.

CIVIL ENGINEERING

ONE transfer student of psychology thought he had wandered by mistake onto the grounds of an institution for the mentally deranged when he perceived, on first arriving at CU, several little groups of students "taking pictures of each other" at eight in the morning. When the same groups reappeared morning after morning for a few weeks, he was convinced that things weren't quite right here. After calling one of the "photographers" into his room for a consultation, the embryo psychiatrist was clued as to what was really happening. These little groups were the Civil Engineering students who, day after day, come rain or come shine, survey and resurvey the Campus.

The Department of Civil Engineering, headed by Associate Professor Harry Gallogly, teaches other things, too. The work of its students embraces the fields of chemistry, physics, mathematics, electrical and mechanical engineering, geology and, to some extent, astronomy. Their main studies are in structures and the strength of materials, for their interest is building—highways, railways, waterways, bridges, dams, whole cities. Not only are these students prepared here for the work of their specific fields, but their studies give them a firm general background in engineering. Thus, the C.E.'s become at least somewhat familiar with the fields of all their fellow engineering students. Moreover, they hold a definite advantage over all the others: at the end of their four years here, they are the only group of students who are intimately familiar with every yard, every square inch, every blade of grass on this fair Campus.

ASCE

THE TOWER is constantly besieged by reports of the activities of the CU Chapter of the American Society of Civil Engineering, because the Society is constantly doing something. Regular meetings always constitute items of interest, often highlighted by interesting reports and discussions, or lectures by outside men in the field of engineering. Then there are the occasional Regional Conferences of the entire Society—students and professionals, and the frequent tours sponsored by the student organization. The principal motive of the University Chapter is to provide its members with an insight into the common problems of civil engineering, and to stimulate interest in the field. The organization remains close to student as student by consideration of common student problems at their frequent meetings.

ELECTRICAL ENGINEERING

AIEE

THE CU Chapter of the American Institute of Electrical Engineers was very active this year, socially and professionally. A regular feature of the monthly meetings was a talk by some prominent man in the field of electrical engineering. The group made several field trips. Early in the year, plans were made for the spring picnic.

The group also participated in several functions sponsored by the Washington Section of AIEE. Notable among these was the talk by E. S. Lee, editor of the *General Electric Review*, on "The Young Engineer's Future," at a buffet dinner at the Naval Ordnance Lab.

ROUND it goes and where it stops, everybody knows.

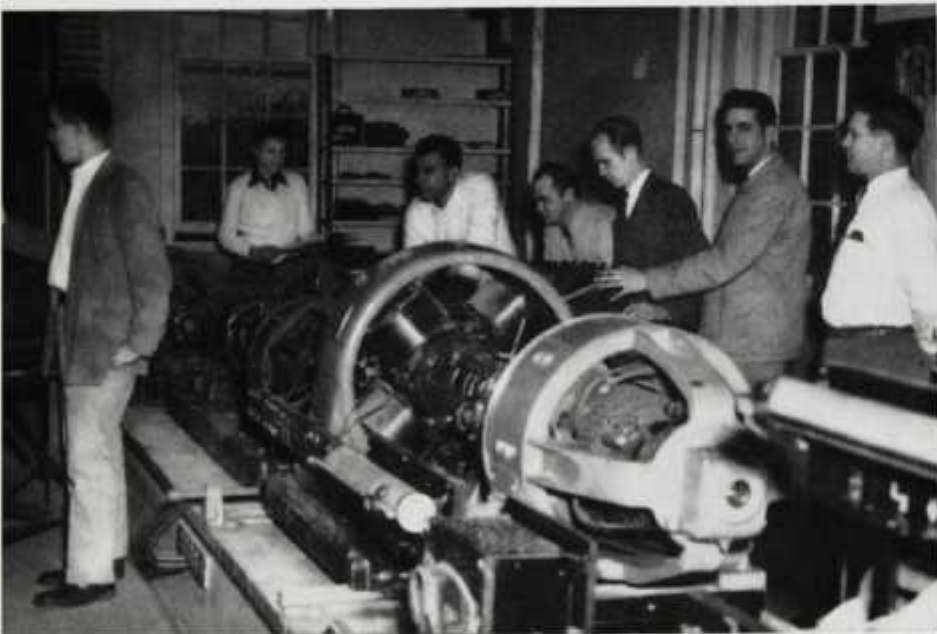
A.I.E.E. Officers lost in the *Cardinal* office are: H. Jung, A. Martinelli, P. Loretto, J. MacArthur, J. Jackub, J. McGrath, J. Gannon, C. Ryan.

TV's the Thing in the contemporary amusement world. Advertisers are constantly reminding us that every self-respecting American Family must, in order to attain the fullest possible measure of earthly happiness, own a television receiver. And, regardless of the apparent fallacy of advertising, more and more American Families are buying receivers. Consequently, the field of television manufacture is expanding as interest in the medium increases. This is certainly one reason why enrollment has not decreased in the Department of Electrical Engineering as it has in other departments, but rather increased. The science of electronics is of extreme importance, not only to the manufacture of radios and television receivers, but also in radar and kindred fields.

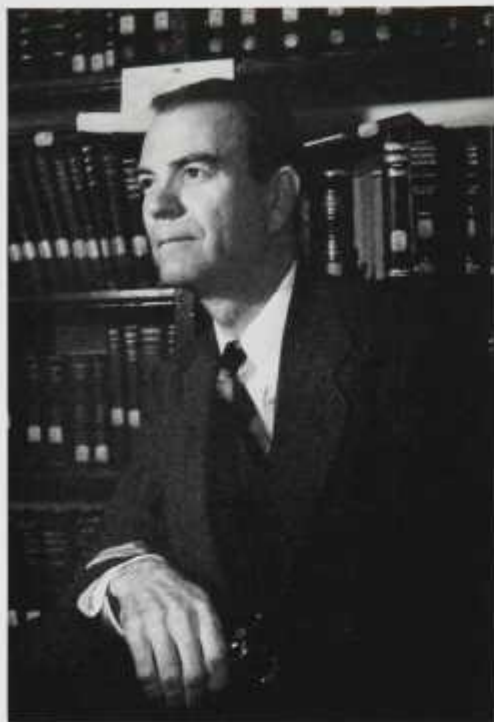
The Department of Electrical Engineering, under the directorship of Thomas MacKavanagh, D.C.L., since 1918, offers instruction in electronics and in many other phases of electricology. Currents, circuits, frequencies, power lines, electronics and design receive special attention. The student may be trained in the duplication and ordering of heat, light, sound, motion—nearly all natural phenomena—by electrical processes.

The Department's faculty includes Professor Ernest Valade, who has been with the University since 1909, and Joseph C. Michalowicz, Associate Professor since 1935. The broad experience of these men in the field of electricity and electronics assures the student excellent instruction. With their capable assistance, the Department turns out graduates capable of producing anything from electric lamps and TV sets, to—who knows? maybe an automatic diaper-changer.

DOCTOR Thomas J. MacKavanagh,
Electrical Engineering.



MECHANICAL ENGINEERING



MISTER Maurice E. Weschler, Mechanical Engineering.

ASME

THE American Society of Mechanical Engineers is an organization designed professionally and socially to consolidate the students of Mechanical Engineering. The meetings are as informal and intimate as the general atmosphere of the Department, in and out of classes. Throughout the year, the members made several field trips, inspection tours of plants, listened to lectures and saw several motion pictures. In one of the many lectures, a representative of the Chrysler Corporation delivered a talk on job opportunities for the 1951 graduate in the field of engineering.

A SLIDE RULE is much more useful as a straight-edge.

ONE OF the many machines made to confuse the student,

THAT freshman English teacher was just totally unaware of the scheme of things when she lectured long and loud about not handing in term papers on time, neatly typed, double-spaced, etc., etc.,—we were not to blame if the typewriter wouldn't work right. The same was sometimes true of us when we used to rant and rail at that so-and-so Coke machine in Mullen basement because we didn't get a Coke and the nickel didn't come back. Neither we nor the machines were really to blame. The fault lay with some mechanical engineer somewhere.

For that is the province of the mechanical engineer, "the care and feeding of machines." It is his job to know what makes the wheels turn, the cogs fit into place—and to remedy the situation when they do not. That is what students learn in the Department of Mechanical Engineering. Under the direction of Professor Maurice Weschler, head of the Department since 1942, they measure velocities, volumes and pressures, and learn to evaluate the efficiency of machines. All kinds of machines—refrigerators, laundry machines, typewriters, Coke machines—are subject to the competent hand of this technician. So when Capital Transit's buses break down (as not infrequently they do), blame it on their mechanical engineers.

Down beneath the smoke screen of the Power Plant, the M.E.'s, in their very informal class sessions, make friends with all kinds of machines, test and explore them in detail, making every inch of every little valve a vital part of their mechanistic existence.

STUDENTS wait while the prof puzzles thru the problem.



NURSING EDUCATION

IT would be difficult to imagine our modern society without the benefits of the nursing profession. Particularly in these times of war, the profession is an indispensable one. From its small and not-too-distant beginnings with Florence Nightingale, the profession has advanced rapidly to its present honored and indispensable state.

The School of Nursing Education at this University has experienced a similarly rapid development. Established in 1932 after a successful summer session experiment, the School now comprises two divisions, Nursing Education and Public Health Nursing, and is housed in the recently completed building on Brookland Avenue. Head of the division from its beginning till 1935, and Dean of the School ever since, Sister Mary Olivia Gowan has been a powerful force in its development.

There could be no more appropriate location for such a School of Nursing Education than at the Catholic

University of America, the nation's center of Catholic education. In an age wherein there are constant efforts to divorce the sciences completely from philosophy and the moral law, it is imperative that there remain, at least in a few institutions, an awareness of the necessary liaison between these spheres, of the actual oneness of them. Such an awareness exists in the School of Nursing Education, both in theory and in practice, and it is to be hoped that this University will, in the foreseeable future, be the site of a comparable school of medicine.

The girl who comes to this University to study nursing has ahead of her a varied and colorful academic career. Her first two years are confined more or less to the University Campus, where she goes through the "groundwork" courses. The latter two are spent largely at Providence Hospital, where the School maintains a clinical study division. Having acquired an adequate background from the many courses offered here (these include clinical instruction, biological and physical sciences, social sciences, medical, surgical and psychiatric nursing, and many specialized studies), she is directly acquainted with the hospital atmosphere and gains actual field work experience, through actual observation and investigation at the Hospital. Many students live at the Hospital during this period.

NES

AS do most students of the sciences at this University, the students of Nursing Education have an organization for members of the school. The Nursing Education Society is primarily a professional organization, which aims to foster better standards among people engaged in the nursing profession, and to foster research in the field. NES is one of the most active of Campus professional clubs, frequently presenting lectures by distinguished people in the medical field. Among those presented this year were Oscar Ewing, who spoke on the state of health in the nation, and representatives of the American Medical Association and of Catholic Charities. As a further aid in achieving their aim, the Nurses are currently attempting to establish at CU a chapter of Sigma Tau Delta, a national nursing honorary society, which now has twenty-three chapters.

Also in common with the other professional clubs, NES has its social side. Throughout the year the girls have held two teas (to introduce new members, at the beginning of each semester), a dance and a picnic—to prove that they can be as social as anybody.

NURSES looking to Christ at late afternoon devotions in the new St. Vincent DePaul chapel.





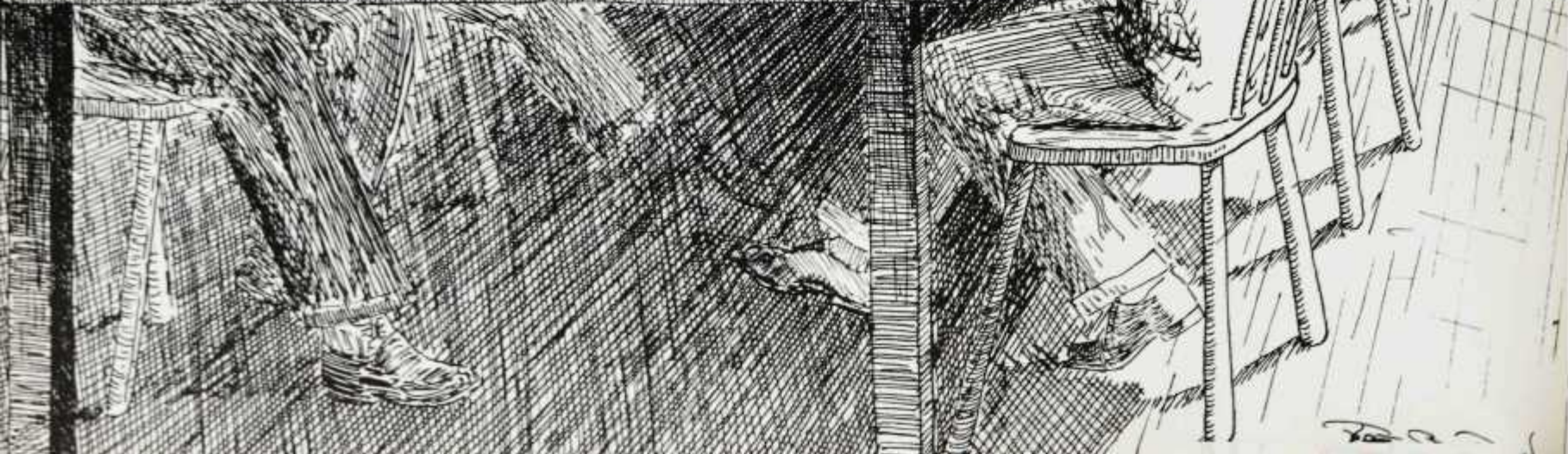
SOME NURSES learning the fundamentals of orthopedics.

SISTER M. Olivia Gowan, Dean, School of Nursing Education.



THE NURSING EDUCATION Officers are: *Left to right* J. Dandrea, D. Covalesky, E. Lena, E. Mott, H. Saunders, A. Ryan, L. Bozak, B. Miller, M. Fellin.





... IN ASSOCIATION ...

Social Intercourse Is Necessary to the Education of Man as Man

MAN must be social. His very nature demands this. God created man to His own image. The very essence of man's spirituality is found in this relationship; the basis of the brotherhood of man is found in this Fatherhood of God. The brotherhood of man is unthinkable without social intercourse, and without some norm of social behavior. The lower animals have no such need for social behavior or norms, operating on the principle of the survival of the most powerful. Man cannot operate on this principle alone, because he has the distinguishing mark of intelligence. It is because of this distinction that he stands supreme over creation. He has no earthly superiors.

Men do, however, have equals—other men. The brotherhood of man makes it necessary for him to associate with these equals. Thus, he must develop the virtue of unselfishness, which is the basis of his social conduct. If he does not develop this virtue, he becomes anti-social. Since his spirituality is founded or expressed in brotherhood, an anti-social attitude is a violation of man's nature.

The social organizations at this University afford an opportunity for the student to develop unselfishness through their various activities which are held under the moral influence of the University—whether held within or without the confines of the campus. Within these organizations develops the character of leadership—leadership assumed, not for honor involved, but for the opportunity of service in the assumption. This leadership presupposes followers. Following requires self-sacrifice: planning and working, often obtaining no credit for self. The athletic activities of the fraternal organizations illustrate this development of selfless service: all working for the honor of all, with no acclaim for the individual. This is the type of cooperation which fosters the spirit of brotherhood, and causes it to flourish within the organizations. This spirit, once developed, flows to surrounding groups and individuals. This radiation of brotherhood is reflected in the events sponsored for the students who do not belong to any organization.

Sponsoring social events gives students the opportunity to become acquainted, to achieve a closer tie

with the University and with each other. Studies alone are individualistic. Without the tie of social activities, there could be no feeling of fellowship on the campus. The clubs thus tend to aid in the social development of the student. The extent of his development in the social graces often depends on the extent of his fulfillment of the duties and responsibilities of leadership in these social organizations.

The reason this University exists is to educate man, not merely as a machine, but as man. He must be furnished, not only with the tools to do his life work, but also with a moral basis for the correct use of his knowledge. Social contacts furnish the student an opportunity to combine the moral basis with practical knowledge. When he succeeds, he has dignity. For he was created, ready to assume the obligations and reap the benefits of brotherhood, in order to attain a more perfect state.



ARAM I. NORMANDIN
President, Inter-club Council

ABBEY CLUB

THE ABBEY CLUB, oldest social organization on campus, was founded in 1922, when the original officers met on October 9 and formulated the four ideals—religious, social, athletic, academic—which still guide the club. The members have constantly striven for a balance among the latter three, with the religious

aspect as an influence over all. The fulfillment of these ideals has been aided immeasurably by such excellent moderators as Father Anselm Keefe, Monsignor Fulton Sheen and the late Father Gerald Ryan, whose keen wit and lively intelligence will always be remembered by those who knew him.



THE ABBEYS are: *Standing left to right*, R. Jenkins, E. Rogers, F. E. Heise, T. O'Reilly, L. L. Ketterer, E. Walshaben, G. Corpas, P. Brennan, W. K. Morrow, B. Stillwell, L. P. Schmidt, B. Hannon. *Seated, back row*,

C. Englehart, J. Brown, J. Schulze, J. Cahill, J. Zimmerman, E. O'Neill. *Front row*, B. Blankenhorn, M. Leahy, J. Jackman, F. G. McManus, T. J. McArdle.



AGAIN, time to talk of lettuce, cabbage, and dough.

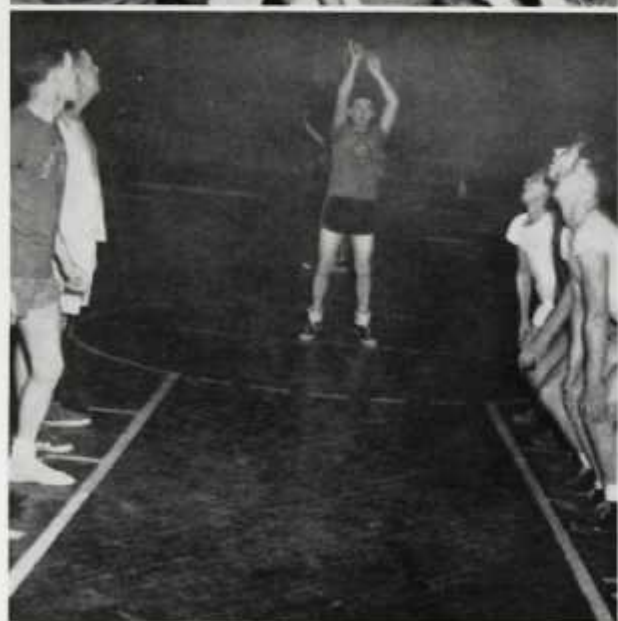
NEW moderator, Fr. Sloyan, gets off to a good start.

ALTUM TOLERE

Another factor in the fulfillment of the club's ideals is its consistently small membership, which affords each individual the opportunity to share more fully in the activities. Before graduation, each member is assured of a position, if not as an officer, as a committee man. The club functions—the banquet for new members, the Christmas party, the New York dance, smoker, picnic and Cotillion—call for the full cooperation of the entire club, and are handled by committees which encompass

the entire club membership. Athletically, a small membership affords each individual the opportunity of representing the club. Whatever successes the various teams may have, the dominant goal of sportsmanship and a sense of belonging can be attained by all members. Through this method of total participation, and with the aid of its new moderator, Father Sloyan, The Abbey hopes to produce better and more active students—more active citizens.

ALPHA DELTA GAMMA



THE brief history of Catholic University's newest fraternity has been a memorable one, particularly when one considers that its existence here is a result, largely, of the work of but a few individuals. It was Charlie Scalera and Steve Baker who made the first contact with the national headquarters of Alpha Delta Gamma, in the fall of 1948, to explore the possibility of establishing a chapter at this University. The response of the national organization was favorable, and subsequent correspondence cleared up many of the difficulties encountered in planning the new chapter.

This correspondence, however, consumed time, and the 1948-49 school year was rapidly slipping away when the stage was reached at which organization was possible. It was not until the beginning of the new academic year, September, 1949, that the real work of organizing the prospective chapter began.

Several students were invited to attend an organizational meeting, and at this and subsequent meetings a charter group of twenty-five students developed a satisfactory constitution and a plan of action. When this group was convinced that it possessed the potentialities of a capable fraternal organization, university authorities were petitioned for campus recognition and the national organization was petitioned for admission. Both requests were soon granted, and the Kappa Chapter of Alpha Delta Gamma became a member of the campus family of fraternal clubs, with Charlie Scalera as president, Fr. Thomas Manning as moderator, and Bill Farrell as vice-president. Under the direction of these men, a large pledge class was installed, several successful parties held, and the year's activities were completed with the first annual banquet.

This year Bill Heffernan served as president, Gene Aufiero as vice-president, Lou Lorenzetti as treasurer, Jim Boyle as secretary, and Jack Lawrence as steward. In this its first full year of operation, Kappa has done its share in the field of social activities. Its first open event, the Crystal Ball, held in October, proved quite successful; Jack Lawrence's fame as social arbiter has been spread far, as a result of his adept handling of smokers and parties; Mike Sierco, Emilio Pucillo, Tom Sireno and others have made the club's presence felt in the intramural athletic leagues.

The spiritual life of the brothers has not been neglected. A monthly group Communion and Communion Breakfast, initiated at the Chapter's beginning, has become a fixture with the group. The very name of the fraternity, Alpha Delta Gamma, representing *Ad Dei Gloriam*—"For the Glory of God"—is a constant reminder to all her sons of their duties as Christian gentlemen.

PRESIDENT Bill Heffernan glad hands pledge Lillian.

INTRAMURAL gridders fought tooth and nail for ADG.

TWO points help put away the game and championship.

AD DEI GLORIAM



ON the South Wall of Shaban Hall the Alpha Delta Gamma men are: *Left to right, kneeling,* E. Aufiero, J. Lawrence, M. Sierco, R. Dutter. *First row,* L. Lorenzetti, W. Heffernan, Fr. T. D. Manning, G. Kuczko, J. Boyle, M. B. Patterson, P. Burger, I. Vas. *On steps,* J. Anker, R. Goodman, E. B. Lillian, T. Sereno, F. Augustine, J. Iannito, J. Ferdinand, T. Tommasi, S. Baker, R. Sheehy, M. Keller, E. Pucillo, S. Alfano.

CAVE DWELLERS

THE CAVE DWELLERS CLUB was active this year in several directions. They singled out two activities as highlights of the year. First was the formal initiation of Dorsey Griffith, long-time Catholic U track

coach, as an honorary member of the Club. Athletically, they participated in the intramural program of the University, but the athletic highlight was one which did not involve actual participation in a game: the donation



THE CAVE DWELLERS gathering together to discuss the future are: *Standing, left to right,* J. Delany, G. MacDonald, L. Sasser, T. Nagle, J. Ray, J. Fish, C. LaFond, J. Hollahan, W. Taylor, F. Marcotte. *Seated,*

left to right, E. Tepper, J. Sacks, T. Wing, J. F. Talbot, B. Hogan, Fr. Foley, J. C. Martinelli, A. A. Martinelli, A. Sireci, E. Sahaida, M. Hammett.



CONVIVIAL Cave Dwellers showing off their prize mugs.

A GAME of cards to relax, with plenty of cool water.

FLOREAT USQUE LEO

of the John Corbett Memorial Trophy to the Athletic Department. The trophy, in honor of Cave Dweller John Corbett, who held the Mason-Dixon Conference track record, and who was killed in action in World War II, is to be presented annually to the outstanding CU track man. The first recipient of the award was Sal Consolo.

Socially, the Cave Dwellers were much in evidence. They were one of two CU sponsors of the Washington Inter-College Dance, held in the University gymnasium last November—an overwhelming success. This was followed by successful parties at Christmas and New Year's Eve. Then, just after the Christmas vacation, the Club held the last pre-Lenten open dance. Cashing

in on a very popular song title, they called it "The Thing." It was—quite.

In the spring the Cave Dwellers presented their annual closed formal dance, and the Spring Smoker, which was anything but a dry evening. The annual Memorial Mass and Communion breakfast were held, also in the spring, with Father Foley celebrating the Mass in Gibbons Chapel.

The Club was very much in evidence in Campus affairs, as well. Mary Dunegan, Cave Dweller candidate for 1950 Homecoming Queen, was one of the five finalists, and served as a member of the Court. In the campaign, as throughout the year, the Cave Dwellers were much less retiring than their name might imply.

CLIPPER CLUB

CLIPPERS gabbing in Gibbons are: *Back row*, L. Quistel, J. Bosilevas, J. Cook, M. Steigerwald, W. DeYoung, J. Whelan, S. Lesko, J. Carney, J. Spinale, N. Kelly, B. Mahoney, J. Merges, B. Ennis. *Center row*, H. Boeckel, L. McCarthy, J. Incarnato, W. D. Burroughs, P. Kopeka,

R. Johnson, G. Aronne, W. Harahan, J. Oles, J. St. Jean, B. Baird, G. Pyfrom, M. F. Smith, W. Maher, J. Overtoom. *Front row*, T. Rudel, C. Sisler, S. Dowling, H. Quinn, D. Killigrew, T. Fisher, J. R. Yacobi, E. Reum, J. E. Mahon, A. Cianciosi, J. Della Ratta.



CLIPPERS and cleric swap tall tales at club confab.



IT'S hard to keep interest after forty-five minutes.

AEQUO ANIMO

THIS year the Clipper ship was cut away from the guiding hands of its charter members, but the spirit of those men was maintained. The easy-going attitude in social relations and the fierce desire to win on the athletic field which characterized the original Clippers have been more than exemplified by the present membership.

This year, as always, the Clippers took a leading part in the activities of the University, especially in the realm of athletics. With almost half of the total membership ineligible because of participation in varsity football, the Clippers were still able to field a tough team strong enough to win the intramural championship. Following the example set in past years, the club took the intramural track and swimming crowns by wide margins, and at this writing is a strong contender in the basketball league. Such individual standouts as Bucky Ennis and Billy Incarnato in boxing, Bill DeYoung in wrestling, Herbie Sondericker and Joe Della Ratta in basketball, Russ Johnson in track, and Mario Smith in swimming have been a source of nothing but "pride and joy" for the club.

While not usually noted for its scholarship so much as

for its activity, the club is likewise proud of its members who were singled out for such honors as the Blue Key National Honor Fraternity and Who's Who Among Students in American Colleges and Universities.

Living up to its motto, *Aequo Animo* (freely translated from the English, "Stay Loose"), the Clippers came through with the usual round of informal dances, meeting and parties. The club's social year was topped off by the less-than-informal annual picnic.

In accordance with the Clipper's somewhat inarticulate, but nonetheless deep, concern for things spiritual, its members have tried during the year, as individuals, to live Christian lives and to avail themselves of the assistance offered in this respect by the University. As a group, the club held its regular Mother's Day communion breakfast and supported the various religious endeavors on campus.

This year the club was most fortunate in finding for its new moderator a natural-born Clipper in the person of Fr. Gilbert V. Hartke. With the guidance of this dynamic and sincere friend and with the grace of God, the club looks forward to many more happy and successful years as a part of Catholic University.



BOB BAIRD entertaining at Clipper dance intermission.

COLUMBIANS

THE COLUMBIANS always have a good time at tea time.

COMMITTEE meeting: bubble, bubble, toil and trouble.



COLUMBIANS lounging in the new-found luxury of Agnes Regan Hall are: *Back row*, A. M. Muzilla, M. Portman, P. J. Stubinger, L. A. Bozak, D. Bristow, D. Benning, J. A. Job, J. M. Dandrea, M. J. Corrigan, M. McGirk,

M. Rumrill, M. Wilson, E. Kornyei, C. Montes, E. Lena, P. Pfaff, R. Gutierrez, H. Saunders, F. Gaudes, C. A. Irizarry, R. Maguire. *Foreground*, G. Marad, D. C. Covallesky, B. Garrick, E. McGirk, M. Condron, M. Ford.

PEACE IS TENDERNESS

THE COLUMBIANS, the first club organized at Catholic University for undergraduate women, has shown remarkable progress in its six years of existence. Originally founded for off-campus women, in order to promote a spirit of unity among the girls who had no dormitory as a home base of activities, the club was organized under the name "About Towners".

Membership was later increased to include the women living on campus, and when the number of "out-of-townners" began to match the girls living in D.C., the name "The Columbians" was chosen. From a charter membership of ten, the group has now burgeoned to more than forty. The original members of the club have recently formed an alumnae group which consists of Columbian graduates living in the District.

Primarily a social club, the Columbians maintain a busy schedule of activities. This year they held occasional Communion breakfasts; sponsored a joint

picnic with the Utopian Club; held their annual closed Christmas dance; and sponsored an open Spring Dance at the Willard Hotel, and a fashion show, the latter presented by Woodward and Lothrop's in conjunction with the Columbian Alumnae.

A good cross-section of the student body is represented in The Columbians, with girls from every school and department on campus enrolled as members. From the School of Philosophy, The Columbians have as their moderator Msgr. William J. McDonald, whose calm direction and spiritual assistance have endeared him to the hearts of the members of the club.

The Columbians have active and varied interests outside their organization, a fact attested to by the selection of five Columbians—Louise Bozak, Marjorie Corrigan, Carmen Irizarry, Evelyn McGurk, and Betty Miller—for inclusion in *Who's Who Among Students in American Colleges and Universities for 1951*.



GOOD COLUMBIANS all are these ten, even to the lass

PHI KAPPA



THE Omega Chapter of Phi Kappa Fraternity was formerly known on the campus as the Dod Noon Club, and as such it was one of the first social organizations at Catholic University. The members of the Dod Noon Club felt the need of being affiliated with some national body, and petitioned for membership in the Phi Kappa Fraternity at its national convention in 1926. The petition was favorably received, but the convention insisted that the group have a house as a necessary element in fraternity life. In the fall of 1929, a lease on the Cain residence on the campus was secured by the club, and it again petitioned for membership in Phi Kappa. The objection being removed, the petition was immediately accepted, and the chapter was installed on February 15, 1930, by an initiating team from the Gamma Chapter at Penn State.

Following its installation, the Omega Chapter rapidly rose to a place of prominence among fraternity circles. Under the skilled guidance of its moderator, Fr. Charles Hart, the chapter has gone steadily forward. Members of the fraternity have never held themselves apart from the rest of the student body of the University, and have enthusiastically taken part in the various phases of University activities. They have always been well represented in the religious, social and sports life of the campus.

Phi Kappa's aim, as stated in its constitution, is "to promote social and intellectual intercourse among its members, to identify student and alumni more closely with their college, and to cultivate a spirit of loyalty to their Alma Mater." However, this does not tell the whole story. There is a still higher purpose that distinguishes Phi Kappa from other fraternities. Instead of simply the Fellowship of Man, Phi Kappa is deeply concerned with the Fellowship of Man *in Faith*. The men of Phi Kappa are thus banded together for a loftier ideal than a mere social one—the purpose of their union is primarily that they might better stand and uphold their Catholicity in the face of unbelief and wavering religious convictions.

RUPTURED piano holds enraptured audience enthralled.

CONVIVIALITY personified at a mid-February fiesta.

FATHER I. Smith delivering the weekly Lenten talk.

FELLOWSHIP IN FAITH



PICTURED in front of the Phi Kappa House are: *Upper porch*, G. Eliot, A. Micale, T. Fay, J. Daly, P. A. Hallisey, W. Knowles, T. Browne, C. Jahne, L. Beaubien, T. Arienti, W. Brennan, T. Murphy. *Lower porch*, K. Jenkins, R. Freelin, O. Graves, J. Sella, F. Haynes, C. Myler. *Standing on lawn in front of house*, K. McCurnin,

M. Trepp, H. Zurawell, B. Organ, J. J. Yglesias, B. Torcivia, Rev. Charles A. Hart, F. Shea, J. Baker, J. Flood, G. Chasse, F. Celantano, Rev. John M. Walsh, R. Weibel. *Kneeling left to right*, L. Montany, A. J. Sefcik, G. Korkmas, J. Maiuri, F. Hale, M. Pilger.

SENATORS CLUB



SENATORS lobbying in Mullen are: *Standing left to right,* D. Kregmann, H. Yard, J. Maron, J. Cahill, M. Lyons, J. Manon, J. O'Donnell, S. Jamison, J. King, R. Brady, J. K. Roschleau, H. Coffman, B. Gingras, G. Dunn,

D. Dolan, D. Hegan, G. J. Ellis, R. Fitzpatrick. Seated, W. Commins, R. Reeves, J. O'Boyle, J. McMahon, J. Winters, J. Jennings, J. J. Crane, B. L. Gates, Msgr. W. McDonald, D. Peters, R. Randall.

ABOUT twenty-eight years ago, thirteen students, all residents of the District of Columbia, organized a social club and installed Frederick J. Diegelmann as its first president. They stipulated that only Washington residents might be members of the Senators Club. Since that time, a number of changes have taken place: the membership has more than tripled; out-of-the-District students have been admitted to membership, and the presidency, having passed through many hands, was happily held this year by Richard L. Peters. During the course of the year, the Senators were prominent among the social lights of the Campus: the

year got underway with a big Hallowe'en party, which was the talk of the Campus for some time afterward; the open dance at mid-year was similarly successful; much happy mug-raising was done at the Spring Smoker; and the annual closed formal dance was perhaps the best in the Club's history.

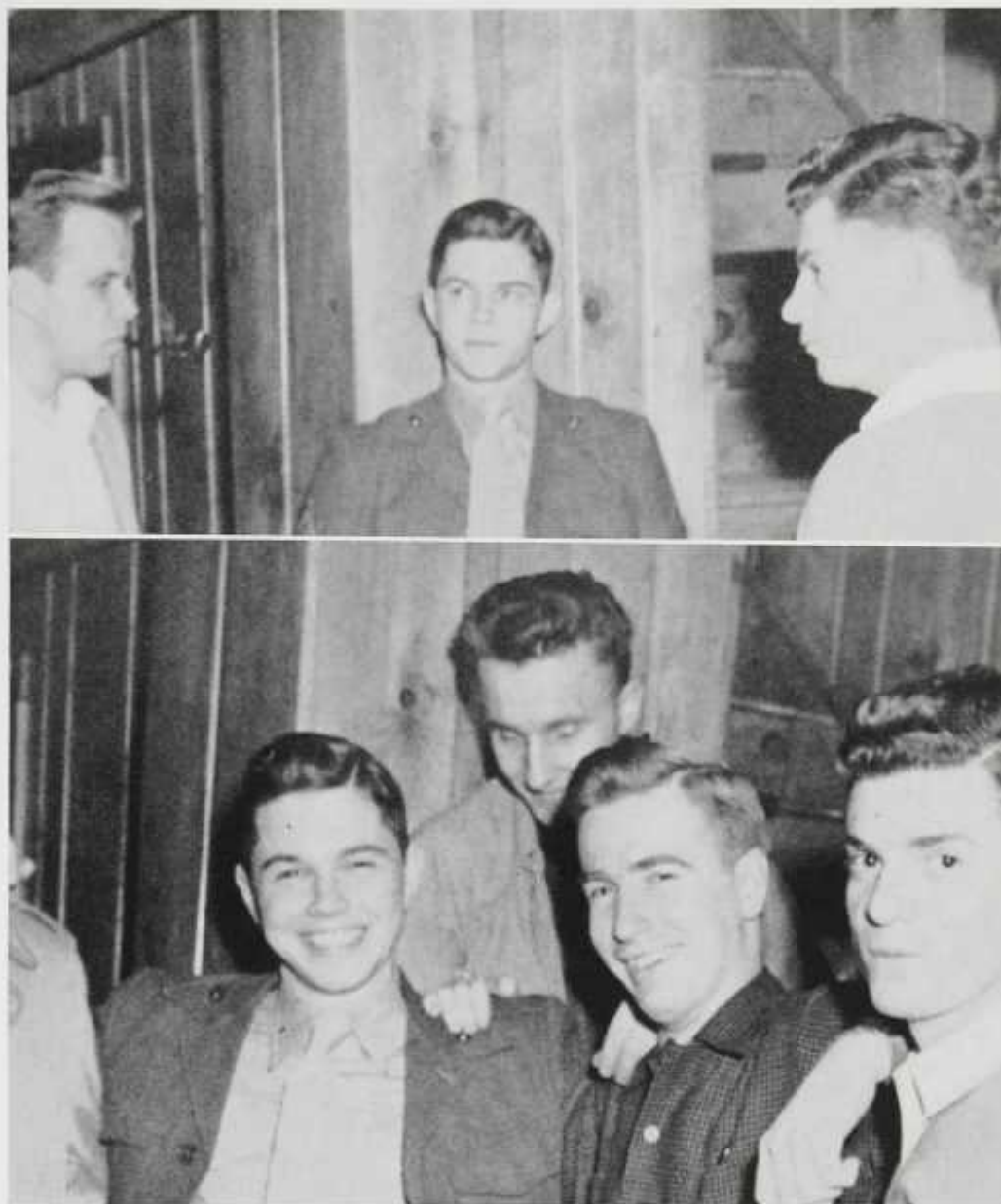
Club meetings, also, had a social aspect about them. The twice monthly meetings were held, every second Monday, at the Carlyle Hotel, and moderated by Monsignor William J. MacDonald. The Club feels that it was Monsignor MacDonald's moderation which accounted for its being more than just a social club.

NON NOBIS SED OMNIBUS

While it is true that the Senators Club is primarily social (and as such, successful), its members are concerned with much more than being socially successful. The members of the Club take upon themselves four obligations, feeling a duty to self, to the organization, to the University, and to the social world. Working along with, but apart from Christian education as such, the Club purposes to turn out men who are Christians in the fullest sense of the word; and the practical

exercise of the Senators' ideals is clearly a means to that end.

John Arnold, Harry Donohue and Jim Zuppa, three outstanding ex-students who have recently begun preparation for entering the priesthood, speak well for the effectiveness and sincerity of the Club's ideals. Their sportsmanlike performance in intramural athletics, and gentlemanly handling of social affairs is an indication, on the Campus, of their intentions.



SENATORS getting the low-down from one who knows . . .

ONE who knows that it's nice to be back with the boys.

SIGMA BETA KAPPA

I *PURPOSE* to prove by my actions that sincerity to ideals is the motivating principle of my life; . . . to make my College and my Fraternity deeply respected; . . . to conduct myself as a Christian gentleman at all times . . . These, words which the Sigma Beta Kappa Pledge learns early, express well the ideals of the Fraternity. Since the establishment of the Beta Chapter at CU in 1947, the Brothers have tried to live up to these ideals—while pursuing their first purpose, social activity. 1950-51 was a banner year for them, in which all their activities were pointed toward the fulfillment of their ideals. Socially, the Sigmas were among the most active

groups on Campus. In addition to several informal parties and other gatherings, the Fraternity celebrated their annual Choreia (closed, formal dance) and Hayride with great success; the Spring Smoker attracted a large number of interested men; the open dance, the first after Lent, was one of the year's best; the annual picnic, at which the Pledges traditionally lose a colorful softball game to the Brothers and gain the privilege of paying for the keg—was in the planning stage at this writing, and promised to be one of the year's gayest affairs.



SIGMA BETA KAPPA men are: *Standing, left to right,* D. R. Parsons, T. Flanagan, P. Marocco, P. Alterio, A. I. Normandin, E. Neubelt, R. Peters, W. Juhasz, R. Gill, W. Carey, H. Lee. *Seated, left to right,* J. Mueller, P.

Holewinski, J. Hoetzel, H. McHorney, B. Garry, D. Moran, R. Kernan, E. Ball, G. T. Kresan, D. Arnsberger, E. Kuzma, J. Duchesne, D. Smith, D. Ferland, D. Super.

ESSE QUAM VIDERI

Convinced that frequent activity is necessary to any social organization, Sigma Beta Kappa was not content with holding a few big events during the year; one of the semimonthly meetings was held at a downtown hotel, with refreshments and entertainment—provided by the Brothers—to lend the desired social air. A favorite part of all the meetings were Moderator Father O'Sullivan's short talks with the long meanings. The University Chaplain, famous for his particularization and application of religious principles to everyday affairs, was the Chapter's real motivating force. In Campus affairs, too, the Fraternity was active: its

membership included the A. & S. President of the Senior Class; the Photographic Editor, Copy Editor and several layout men of the *Cardinal*, the Editor of the *Tower* and the President of the Interclub Council. The Sigma Beta Kappa candidate for Homecoming Queen, Marilyn Underwood, took second place and served as a member of the Court.

Nor were the Brothers lacking in religious activity: they attended the Fatima Novena in a body; attended the annual retreat; the Fraternity took as its second purpose providing guides for visitors to the Shrine. In every direction, it was an active year.



CONFIDENT Sigma Betas resting on their leafy laurels.

SIGMAS and their Queen out on their campaign tour.

TRIAMOND CLUB

ONE of the more pleasant changes here since the last war has been the great increase in the number of women students. CU men have always looked with a favorable eye toward the opposite sex, and recently they have had more occasion to exercise the eye.

For the past two years, a group of women, the Triamond Club, has made a concerted—and successful—effort to keep themselves before the favorable eyes of the entire student population. This is, of course, not their primary objective. The club, founded during the winter of 1948-49, is dedicated to the idea of promoting friendship—as is suggested by the name “Triamond,” a character in Spenser’s *Fairie Queen* representing friendship. The thirteen charter members of the club felt that a second such organization was necessitated by the increase in the feminine enrollment.

The Triamonds consider frequent social activity an effective means of promoting friendship, and their two years of existence have been marked by a large number of teas, picnics, parties and other social events. The

girls’ spirit of sociability is carried over into their meetings, to which the brief talks and wonderful music of their moderator, Fr. Woollen, contribute enormously.

Open to “all accepted undergraduate women,” the Triamond Club has, from the first, succeeded in its aim of promoting friendship. The enthusiasm of its members, and its prominent place among the University’s social organizations attest to this. In pledging, few clubs are more enthusiastic than the Triamonds, who rigidly enforce the friendly “hazing” rules. The members attend religiously the semi-monthly meetings, one a business meeting on the campus, and one a social meeting at a member’s home. The Abbey Club, itself highly regarded, was quite happy to co-sponsor an open dance with them this year—the Triamonds’ first.

An impressive example of the club’s popularity was the election, by student vote, of Triamond Diane Shane, as 1950 Homecoming Queen. A social club could hardly, in so short a time, attain greater success.



“ALL RIGHT, girls, now all together, one at a time.”

FRIENDSHIP



TRIAMONDS waiting for the fourth course are: *Standing, left to right, N. Liebert, M. Stergis, N. Carroll, H. Schrider, P. Stafford. Seated, M. Voss, C. Jones, S. Alderman, R. Richardson, M. Wack, T. McCanna, H. O'Neil, T. Clementi, G. Ritter, I. Albus, T. Fritz, B. Degnan, P.*

Shropshire, M. Darragh, R. Santarini, S. Boone, M. Storch, M. Kearns, M. Wagner, S. Whitney, A. Sinclair, J. Geister, K. LeBlanc, M. Cummins, M. Denk. Below, Nancy Carroll, the story teller, holds the divided interest of the club at Children's Hour.

UTOPIAN CLUB

FOR the first time since the war, the Utopian Club started off the year with a roster composed of a majority of non-veterans. Stimulated considerably by the influx of the younger men, the club enthusiastically planned a banner year of social, spiritual and athletic events. To carry out this ambitious program, the following officers were elected: Jim Balint, Supreme; Bill Kastner, Vice Supreme; Earl Neiderer, Secretary; Tom Harkins, Utopian of the Exchequer; and Gene Violette, Utopian of the Archives. John McGrath was later elected Utopian of the Exchequer, to replace Tom Harkins, who was one of three brothers lost—John Farquhar and Jay Helms also answered the call—to the armed services.

A Communion breakfast held early in November was the club's first big event of the year. Fr. Ignatius Smith, Moderator, celebrated the Mass, and later addressed the club at the breakfast, held at the Hotel Continental. In January the annual Utopian Sno-Ball was held at the Hotel 2400. The highlight of the dance was the crowning of Kitty Kelly of Trinity College as Sno Queen for the current year. The biggest event of the year for the club was the annual closed dinner-dance held in early spring at the Officers' Club of the Naval Gun Factory. As in previous years, this proved one of the top affairs of the year. Interspersed among the main social functions were many small, informal parties.

In addition to a full social schedule, the Utopians were active in various other events on the campus. The members faithfully turned out for all the religious functions, making them integral parts of their lives. The club was well represented in the field of sports. After a slow start, the Utopian touch football team made a serious threat for the championship, and the Utopian trackmen ran off with second place in the annual intramural track and field championship meets. The end of the year brought a farewell banquet at which the new officers were installed and keys distributed to the seniors as a perpetual reminder of the friendship of the Utopian Club.

"US TEXANS want the District to be another county."

UTOPIANS contemplate the state of the outside world.



LOYALTY, SERVICE, COURAGE



THE UTOPIANS are: *Back row,* J. Locigno, C. Genovese, P. F. Frick, C. Hipkins, E. Seibert, G. M. Shannon, J. R. Pfordresher, T. Sheridan, R. Cassidy, J. M. Kolmacie, V. Sheehy, R. Orsini, J. Daly, C. Neill, J. Heffernan, J. Dahl, J. Koehlsch, J. McGrath, H. E. Violette, P. Agusta, *Front row,* J. H. Stonestreet, J. Shutrump, R.

Reed, T. Derby, T. McCaffrey, D. Johnston, J. Lynch, P. J. McCormick, C. L. Shean, W. J. Leahy, W. J. Hartman, Very Rev. I. Smith, J. Bright, J. Balint, F. Smith, W. J. Kastner, E. F. Neiderer, T. J. Fox, J. Hoffman, A. Pisaneschi, J. Burke.

WHO'S WHO . . .

THE king of all Who's Who titles is the one called *Who's Who Among Students in American Colleges and Universities*. This annual publication has as its purpose giving national recognition to the top students and top student leaders in American colleges and universities. The organization which publishes *Who's Who* also maintains an employment service for their honorees. In many quarters, recognition in *Who's Who* is considered a top honor—second, perhaps, to Phi Beta Kappa. Unlike PBK, *Who's Who* bases its acceptance of students, not on academic merit alone, but also on activity in Campus affairs. Thus, the students who

spend most time and energy in the student newspaper, the yearbook, athletics, debating and other activities are recognized as important to the life of the institution, and honored accordingly.

The process of selecting those to receive the honor is a thorough one. First, the academic deans draw up a list of the top students, academically, in their schools. This is sent to a special Student Council committee for approbation and amendment, then it goes to the Dean of Men, who finally amends and approves it. The double check is intended to assure inclusion of all deserving students in the University.

THE PEOPLE WHO made *Who's Who*, 1951, are: *Seated, left to right*, W. Kastner, C. Tilghman, J. Baker, J. Kolm-acie, E. Fiesler, B. Worsely, J. Nazzaro, R. W. Kernan, E. McGurk, L. Bozak, Father Walsh, R. Montgomery,

I. Albus, P. Holewinski, E. Miller, R. Johnson, V. Sheehy, M. Corrigan. *Standing, left to right*, G. Aufiero, J. McGrath, C. Irizarry, A. Normandin, J. Balint, J. Hallisey, H. Quinn, T. McArdle.



BLUE KEY



BLUE KEY Men are: *Standing, left to right, H. Quinn, V. Sheehy, J. Kolmacie, J. Wack, R. Smith. Seated, R. Kernan, Fr. J. Walsh, J. Flood.*

ALPHA PHI OMEGA

IN McMAHON HALL before a Booth, the Alpha Phi Omega men are: *Left to right, G. Shannon, W. Kastner, P. Agusta, F. Best, P. Nardulli, J. Holland, F. J. Dorsey,*

Msgr. Russell, J. Hollihan, H. Lee, A. Saunders, R. McHorney, J. McGonegal, R. McQuie, R. Alcorn, J. Russell.



STUDENT COUNCIL



STUDENT COUNCIL members are: *Front row*, L. Browne, M. Pfaff, M. Fellin, E. Curran, J. K. McCurnin, W. Brennan, A. Nicholson, M. Corrigan, Fr. J. Walsh, J. Kolmacic. *Second row*, J. Wack, J. Job, D. Kommers, J. Daly, F. Haynes, D. Benning, T. Derby, G. Elliot, L. Lomardo, W. Commins, R. Kernan, R. Johnson.

INTERCLUB COUNCIL

MEMBERS of the Inter-Club Council are: *Front row*, left to right, A. Normandin, Fr. John Walsh, N. K. Liebert, C. Sisler, D. Peters. *Second row*, W. J. Heffernan, J. Baker, G. Kuczko, T. McArdle, M. Ford, G. Marad, J. Maron, J. Talbot. *Third row*, J. J. Yglesias, J. Balint, H. Quinn, T. Fox, N. Carroll, R. Kernan, W. Logan, J. Jackman.



GLEE CLUB



FATHER Woollen blending voices like fine tabaccos.

DEBATING SOCIETY

SHAHAN Debater Maron representing CU against Navy.



THE TOWER

VOL. XXVIII

SENIOR EDITION

Biggest Circulation on Campus

THE H. Greeleys and D. Thompsons of the future but now *Tower* news-hawkers: *Back row, left to right, G. Feehan, J. Daly, F. Sansone, I. Dailey. Fifth row, D. Johnston, B. Glennon, V. Harris, A. Livingston, J. Locigno. Fourth row, B. Brennan, G. Bowler, J. Nazzaro, M. Denk, L.*

Lombardo. Third row, A. Verhunce, E. Reum, N. Moriarty, J. O'Brien, M. Kissel, N. Warner, C. Irizarry, B. Fiesler, B. Knowles. Second row, J. Duncan, K. Gebhard, I. Albus. Front row, J. Flood, Fr. Walsh, C. Tilghman.



No Cards for "New Tower" Staff

THINGS ain't what they used to be in the *Tower* office. Most of us remember when the Campus Room of the *Tower* used to sub for a general student lounge; when the business of every day was one long pinochle game which began at ten and ended at six, with occasional substitutions throughout the day; when the subject matter of the paper was the accounts of these games, commentaries and personal histories of the people who played them—gleaned in part from game-time talk, and in part from the writings on the wall of the little room; when these things popped up in "Morpheus," the only thing in the *Tower* consistently read. Then came the New Regime, and with it order and an attempt to make the official newspaper of the Catholic University of America a real newspaper. And though we have missed the hot times of the old days, the change has resulted in a more-than-adequate publication, certainly one of the best in the area.

This year, under the Editorship of Charlie Tilghman and Jim Flood (Tilghman was out for a while to prepare for comps), the paper has continued in its earnest—and often successful—attempt to entertain and inform with news and features. *Tower* editorials have commented on everything from the abolition of football (this one was the cause of some uneasiness) and some of the many "letter" organizations (NSA, NFCCS) to the necessity of cleanup campaigns in the Voice of America and in our attitudes toward the current world crisis. It wasn't an easy year for the *Tower*, for though students awaited anxiously, as usual, the arrival of each edition, there were too few who came out to help in its production. Through-out the year there were constant appeals for help. Finally, at the beginning of the second semester, what with the new students' becoming eligible, a sizable staff was organized as a good nucleus for next year.

GATHER ye copy while ye may, old man time is flying.

FR. WALSH beams his approval of the editor's efforts.

THIS week's *TOWER* is just full of those ampersands.





**STATE OF EMERGENCY DE-
CLARED BY TRUMAN**

COLLEGE STU-
DENTS DEPORTED
END OF DE-
ATH STAR

...IN DAILY RELATIONS...

The Students' Everyday Affairs Make the News and are a Reflection of Inner Dignity

A SCHOOL must be consistent with the underlying philosophy upon which it is built. Our philosophy clearly states that the student is an individual whose nature is at once spiritual and intellectual, social and physical. In recognizing this many-sided nature of the student, a school philosophy would demand that the needs of the student be met by a harmonious development of the whole man. The entire life must be seen as part of the educative process, the object of which is to present to the student the opportunity for full development.

Through the study of the sciences and the arts a student can be brought to know the truth. He can be shown the true relationship which exists between himself and his God by a careful study of the religion which is his heritage. He may also acquire much information on the nature of his relations with his fellowmen and grow to understand his duties and rights as a member of an American democratic society. But the fact remains that unless these truths and facts be reduced to action they may forever remain in the realm of mere theory and the dynamic meaning which they contain may never be realized.

The student lives today! Each day is progressing toward his final objective or he is falling short of what is expected of him. His day-after-day life just as truly as the post-graduate days and his eternal life must be the concern of the school. It is here that the various services rendered to the student as well as the extracurricular activities find their meaning.

The orientation programs, the provisions for physical and mental health, the providing of suitable and adequate housing and board must all be arranged and be of such a nature that the student can hope to obtain all that the University has to offer. His dignity is further recognized by the ample opportunity offered in the choice of trained counselors whose purpose it is to help the individual to bring forth the best that is in him by facing his problems honestly and intelligently, and in such a way that his spiritual growth is continual. Every student must know how to live with his fellowmen and to recognize their rights and privileges along

with his own. He must come to the realization also of his own worth and dignity. In his extracurricular activities,—social, cultural, intellectual,—ample opportunity is offered for the student to discover these truths and to put into practice the knowledge acquired.

From all this there emerges a fuller realization of his own worth. The concept of his spiritual and intellectual dignity is realized by the interplay of minds. His notion of responsibility flows out of his intercourse with his fellow students. In his campus activities the student is brought to realize that his dignity involves not only a true evaluation of his nature and powers, his destiny and his God, but also a recognition of his responsibility toward God, his fellowman and himself. In these activities he is given an opportunity to express his individuality by service to God, to his fellows, and to himself in the pursuit of truth, the exercise of duty and the acceptance of responsibility.



FR. JOHN M. WALSH
Dean of Men

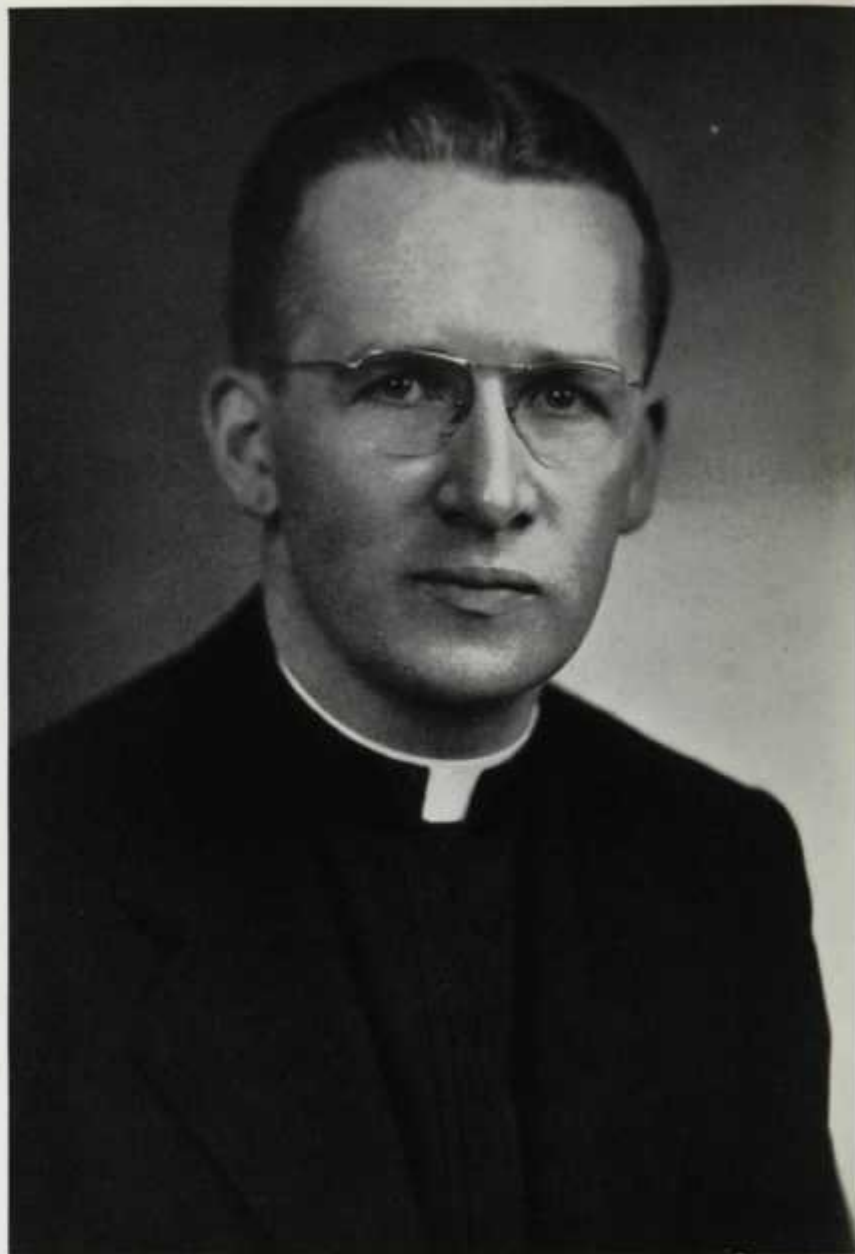


MEMBERS OF SPIRITUAL COUNCIL are: *Seated at table, left to right, C. Genovese, D. Kommers, E. Reum, R. Evans, C. Irizarry, B. Conforti, P. McCormick, D. Rocque, B. Riley, D. Scheetz. Standing, R. Waschka, J. Foote, J. Locigno, E. Erickson.*

Novena for Peace

CERTAINLY the most successful event of the academic year was the Novena to Our Lady of Fatima held in mid December. For nine days each student, as a member of the Church Militant in the Communion of Saints, directed his sacrifices and prayers to God in the manner prescribed by Our Lady in her appearances at Fatima, Portugal, in 1917.

Credit for the success of the Novena is due, first to the Spiritual Council under the direction of Fr. O'Sullivan, through whose efforts the Novena was made possible. Next, credit is due to all those students who availed themselves of the wonderful opportunity of adoring God and honoring Mary in this very special way. And finally, some credit should be given to Communism—or, rather, to the threat of Communism—which undoubtedly was the biggest factor in reminding us of our total dependence upon God, and consequently brought us to a closer union with Him.



HARRIS & EWING

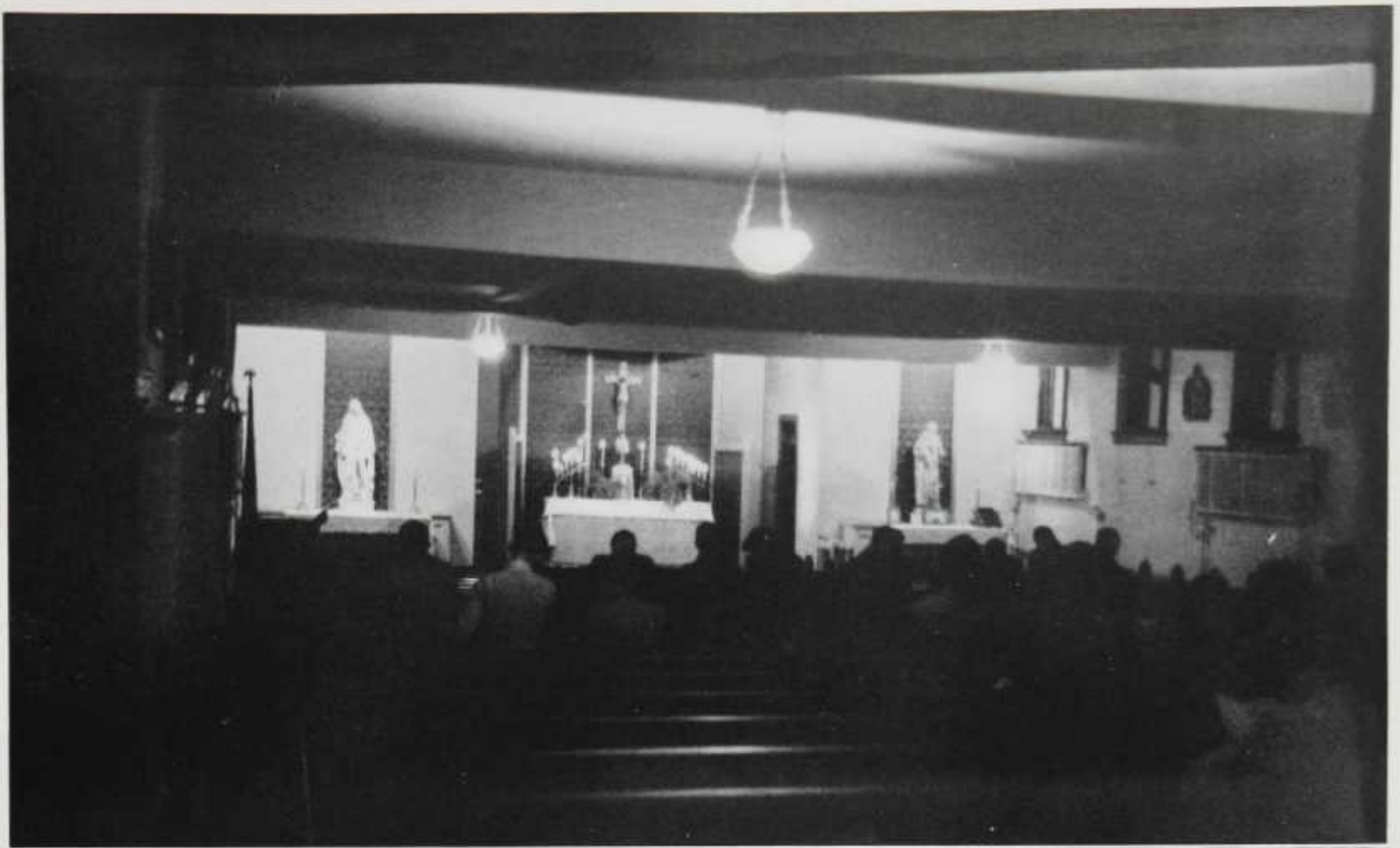
REVEREND John James O'Sullivan, University Chaplain.

Student Retreat

REALIZING the need of spiritual introspection in a world in which no tomorrow is a certainty, the Administration this year set aside four days for the annual retreat. These four days, the first four days of Lent, were set aside as a time to put first things first again, as a time to pray.

An open letter to the editor of *The Tower* expressing appreciation for "the wonderful spiritual gift" was signed, "Gratefully, a more thoughtful Catholic than I was last week." Many of us were. The seniors were particularly anxious to make a good retreat as a sort of prelude to the new life before them.

In the Shrine male voices sang out, "Holy God we praise Thy Name." In St. Vincent's Chapel feminine fingers passed reverently and hopefully over the beads of the rosary. Every voice sent up the prayer that the students be given the strength to persevere in their faith, and in their God-given dignity.



NOCTURNAL Adoration in Gibbons Chapel before dawn.

CU representatives at the Catholic Student's Mass.

Major Productions

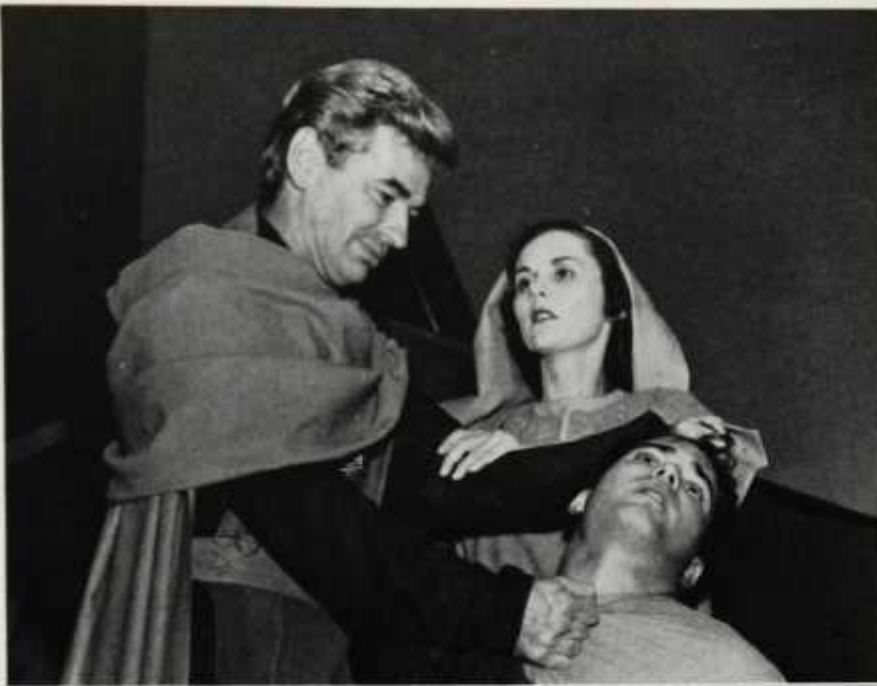
THE Speech and Drama Department made an exception this year to its normal practice of not repeating past Broadway successes, in selecting *The Madwoman of Chaillot* to launch the theatre year. Alan Schneider captured all the delicate balance of fantasy and realism, the sometimes serious comedy of Jean Giraudoux's modern fairy tale. Only a week before the opening, Aline McMahon of Broadway and Hollywood was replaced in the title role by Dr. Josephine McGarry Callan, a member of the S & D faculty since the department's beginning, and one of the backstage geniuses who have made the CU theatre known and admired throughout the country. Two seniors in the outstanding cast received special mention: ingenue Diane Shane and comedienne Mary Jo Rice.

S & D introduced Christopher Fry to D.C. with its second production, the British poet-playwright's *Thor, With Angels*. As directed by Leo Brady, it was an intelligent and vital interpretation of the rising dramatist's more serious work. The performers were John Marzocco, Bill Flaherty, Bill Callahan, Rosemary Krill, Mary Lucas, Pat Barnett, Ted Doyle, Joe Trinity and Dick Armstrong.

With its third play, the department echoed the current season in England, where the plays of Sir Arthur Wing Pinero are enjoying a strong revival. Father Hartke directed a new acting edition of Pinero's *Dandy Dick*, giving emphasis to the mounting impact of the play's theme, indiscretion. Dick Sykes lapsed into his habit of dominating the boards, as the Very Rev. Augustin Jedd, D.D., a paragon of dignity and decorum, whose one indiscreet act eventually involves him and the other members of the cast in a series of humorous dilemmas.

Alan Schneider directed Shakespeare's *Othello*, the fourth offering of the year, with the vigor and power that he brought last year to *Oedipus Rex*. Jim Waring's consistently fine sets and lighting surpassed former standards in this technically perfect production. Joe Lewis' magnificent costumes served as his thesis and his crowning achievement. Bill Callahan was Othello, with Leo Brady as Iago and Rosemary Krill as Desdemona.

Early in the second semester the news leaked out that the annual spring musical was to be an adaptation of a previous S & D production, *One Punch Judy*, by Leo Brady. The lyrics for the show were done by Charles Nelson of the department faculty, and student Ed Cashman, who also composed the score. An interesting note about this show is that it was presented by the S & D members of the Class of '51 when they were freshmen. Betty Fiesler, Dave Pritchard, Rickie Rudel, Mary Jo Rice, Ronny Peters, Walter Halpin and Louise Miller, members of the original cast, are among those who opened and closed their college careers here with the same show.



A RESTRAINING hand in a scene from *Thor, with Angels*.
THE MADWOMAN of Chaillot resting between intermissions.

EVERYONE has an interest in the aqua cum petroleum.



THE MADWOMAN presides over her tea at Ches Francis.

OFFERING a sacrificial cup to the angry god, Thor.

THE DEAN never falters in maintaining great dignity.



THE PROGRAM'S the thing wherein they hope to catch and hold the memory of the Junior wing ding.

The Wonderful Weekend

THE festivities were just beginning to get really festive, in the Continental Room of the Wardman Park—it must have been around ten-thirty. Nobody noticed the time because Stan Brown's music was so smooth. Those who weren't dancing to music in the Brown manner were contemplating the remainder of the big week-end which was starting tonight, one of the biggest affairs of our entire academic careers. There would be the play tomorrow afternoon—everybody says Bob Dietz is a scream as *The Would-Be Gentleman*; the CCNY boxing matches that night—that boy Cronin's in fine form; the Mass and Communion breakfast Sunday morning—how d'ya like that? we gotta pay to eat in Grad hall; the tea dance at Cheverly Lodge Sunday afternoon—you remember that place, the real swank one . . .

Then suddenly it was all metamorphosed: the music

was that of chimes which clashed cacophonically with the polyphony of many bubbling voices; the mirrored walls were now a dull buff; smart evening-wear was now not-so-sharp everyday apparel; witty repartee was now growled good-mornings. The Dugout on Monday morning was quite a far cry from the splendor of the Wardman Park. All that was left of a much too swift, and Cinderella-like weekend was a maddening mass headache, a flock of empty wallets, the not-too-pleasant prospect of a full week of classes, and a beautiful memory.

But that memory was, doubtless, enough to compensate for any discomfort suffered as a result of the week-end. For all that remains of this wonderful whirl will be the pleasant memories of what was certainly the best weekend in all our experiences at this University.

A VETERAN tells the 1A's, "Army life is so peaceful."

CU and the Draft

THINGS were just going along in their quiet little way. There was little to think of except that big Senior Year which awaited us in the fall. The newspapers carried little of note in the line of big news: the occasional passing of words between the world's Two Top Powers. "This is going to lead to another war, someday," we thought. Someday. Then June came, with it the "little thing" in Korea—a little thing which spread and spread until it was the object of the entire world's attention. That "someday" seemed a little closer.

We came back to CU as planned, most of us. But things weren't exactly as we had foreseen them. A few months after the year began, some of the boys began to disappear from the Campus, into the employ of Uncle Somebody; this exodus increased throughout the first semester. The thoughts of Seniors turned sharply from the gala Senior Week activities to come. All conversations turned to thoughts of the Draft; newspapers were no longer opened first to "Pogo"—we had to see what General Hershey's latest pronouncement was. This attitude progressed so rapidly and so far that *The Tower* came out, in January, with an editorial aimed at re-setting the thinking processes of the students on the right track, presenting a view which should be—and, we believe, finally was—taken, concerning the matter. We present it here, in part.

"... The attitude which we are developing is not a far cry from absolute totalitarianism. Students are losing interest in their academic careers; they are completely forgetting post-academic careers. Truman and his boys have my career all planned. Why bother?

"The fatalism inherent in such an attitude is grossly un-Christian, and certainly out of place at this University. We are Catholics. We do not submit to fatalism; we abhor communism and all other forms of totalitarianism. Yet we seem to be slipping, however inadvertently, into both of these evils.

"More important still, we believe in Divine Providence and the power of prayer. We seemed to, when, a few weeks ago, we came out in huge numbers to attend the novena in honor of Our Lady of Fatima.

"Were our prayers mere words? Or did we think Her promises were?

"Remember, oh most compassionate Virgin Mary, that never was it known . . ."

OLD men's comment on the draft: They don't mean me!





THE QUEEN and her court being played out of bounds.

HOLDING COURT are: Mary Dunegan, Terry Fritz, Queen Diane Shane, Sue Alderman, Marilyn Underwood.



BAND holds center of attraction at homecoming rally.



AN AMERICAN BEAUTY ROSE crowned with coronet of same.

Homecoming 1950

EVEN the unpredictable Brookland weather co-operated and the crowd in the stands was ready to enjoy it all. Basking in the sun's acknowledgment of their camaraderie, they could well see the Homecoming Weekend epitomized in that afternoon of football—familiar faces, eager new ones, a sense of relaxation, many remembrances.

It had probably started years ago when that first sentimental grad turned his thinking machine to his undergraduate days and wished to see Alma Mater and old friends again. Sticklers for practicality probably scoffed, but above their protests he went back to the place where four of his years were measured out in classes, papers, assignments, and, as even T. S. Eliot would have it, "coffee spoons".

And so Homecoming was begun, and the crowd in the stands thought it was a fine idea. They had started pouring into town Friday, all set for the dance that evening. A few hours before, in true 1950 fashion, Queen Diane Shane, of S and D, had been publicly presented over WMAL-TV. Then the Mayflower ballroom was stormed by CU folk, and while her court

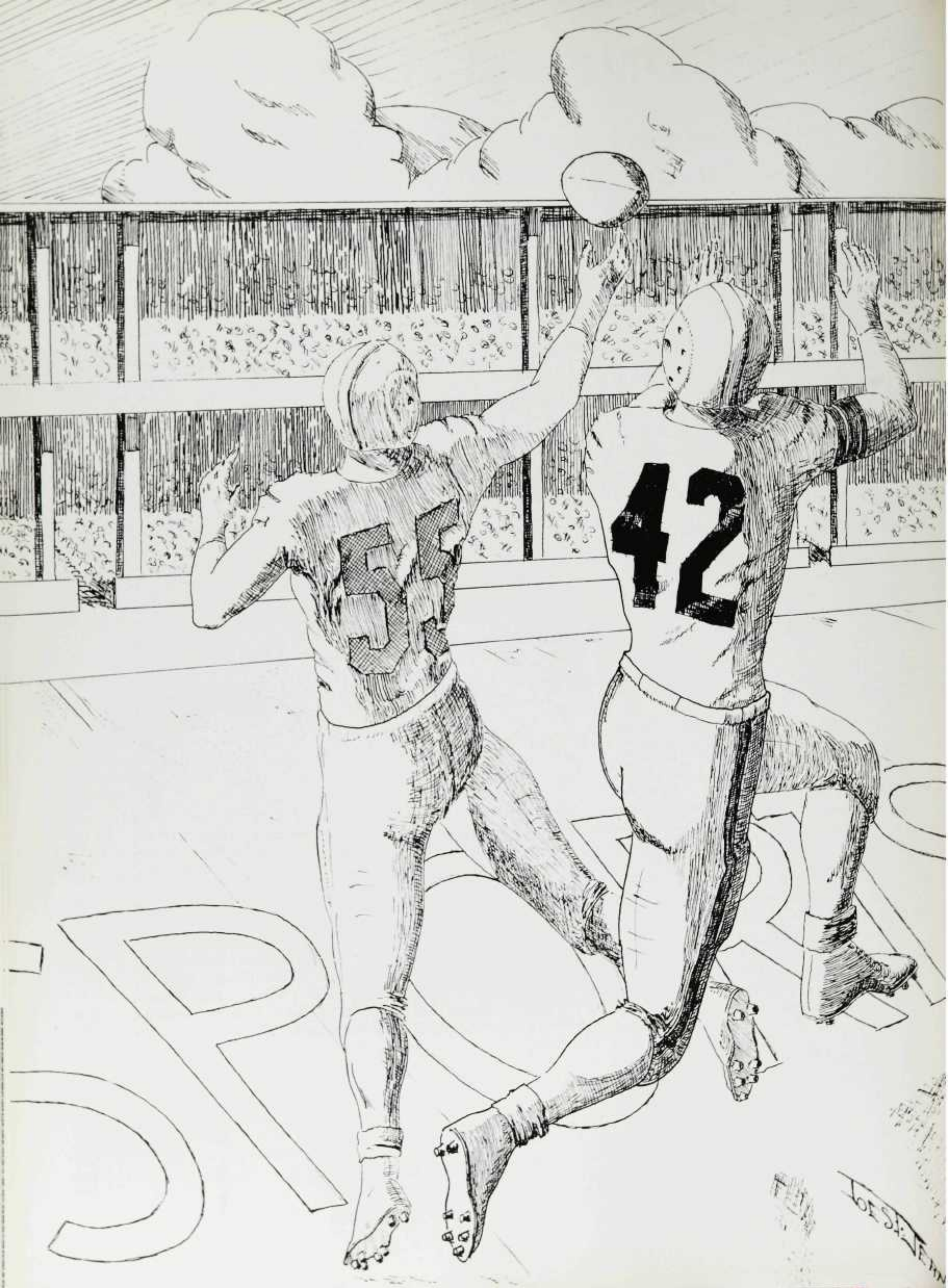
stood by, Queen Diane was crowned with roses.

Next day, Graduate Hall received the alumni for the Rector's Luncheon: more greetings exchanged, experiences compared, children introduced to parents' teachers, and more remembrances.

Then came the game, the clear, sunny afternoon, the queen parading in an open car, the exciting 13-13 tie with Johns Hopkins. That night, the Mayflower again became the center of gravitation as a formal banquet got under way at eight-thirty. Mr. Patrick Maloney, National President of the Alumni, presented General Carlos Romulo with the Cardinal Gibbons Medal for outstanding Catholic Laymen. The General, Ambassador of the Philippine Islands to the United Nations, in turn responded with an address which was one of the highlights of the Weekend.

Sunday morning, and eleven o'clock Mass in Gibbons Chapel brought the graduates together once more—no better, no more Catholic way to launch the last day.

Lucky that the genius who started it all stipulated Homecoming should come about every year . . .



... IN COMPETITION ...

Sportsmanship Is the Keynote of CU Athletics— The Final Cause, the Pleasure of the Student.

WHEN a quarterback in football fades back from the line of scrimmage to throw a forward pass, he must keep several things in the front of his mind. Extremely important among these, he must realize that while he is attempting to complete the pass to a teammate, he must guard against an interception. If he finds that the possibility of an interception outweighs the probability of a completion, according to the best strategy yet devised, it will be better for him to run with the ball, even if he loses yardage.

Those who direct collegiate destinies are in much the same position as the football quarterback. There is an opportunity of scoring a "long gain" for their respective schools, hitting the "big time" and national prominence. The means, the pass, is a "successful" team; the chance of interception, a financial or moral setback. Here rises a problem: should the pass be chanced?

Standards today of judging whether a thing is of value or not, whether successful or not, are quite far from being universally agreed upon. Specifically, some schools maintain that an athletic program is of value, successful, only when their teams are consistently victorious in inter-school competition. It is also contended that a program is successful and valuable up to that point where it attracts participants through its own merits and satisfactorily provides for the needs and desires of those it attracts.

The following pages depict the Catholic University sport scene in 1950-51: a scene of hard work, honest rivalry, and sportsmanlike conduct. With a vigor and closeness to the student that is unknown in colleges where athletes are hired, not made, the teams that don the Cardinal Red and Black can be counted on for one thing: sportsmanship. Regardless of the sport, teams matched against CU are, without exception, well aware of this. The CU tradition for sportsmanship possesses two major characteristics: an ever-present drive to win, and a courteous acknowledgment of the outcome.

Sportsmanship is a highly-motivated devotion to sports, and it is this devotion that underlies the CU spirit. Those who engage in sports here do so for their love of the game, not for private gain. Sometimes this participation is made possible only by great personal sacrifice. Quite frequently it entails giving up time that might be profitably employed otherwise. Fellows who have the strength of character to practice at all

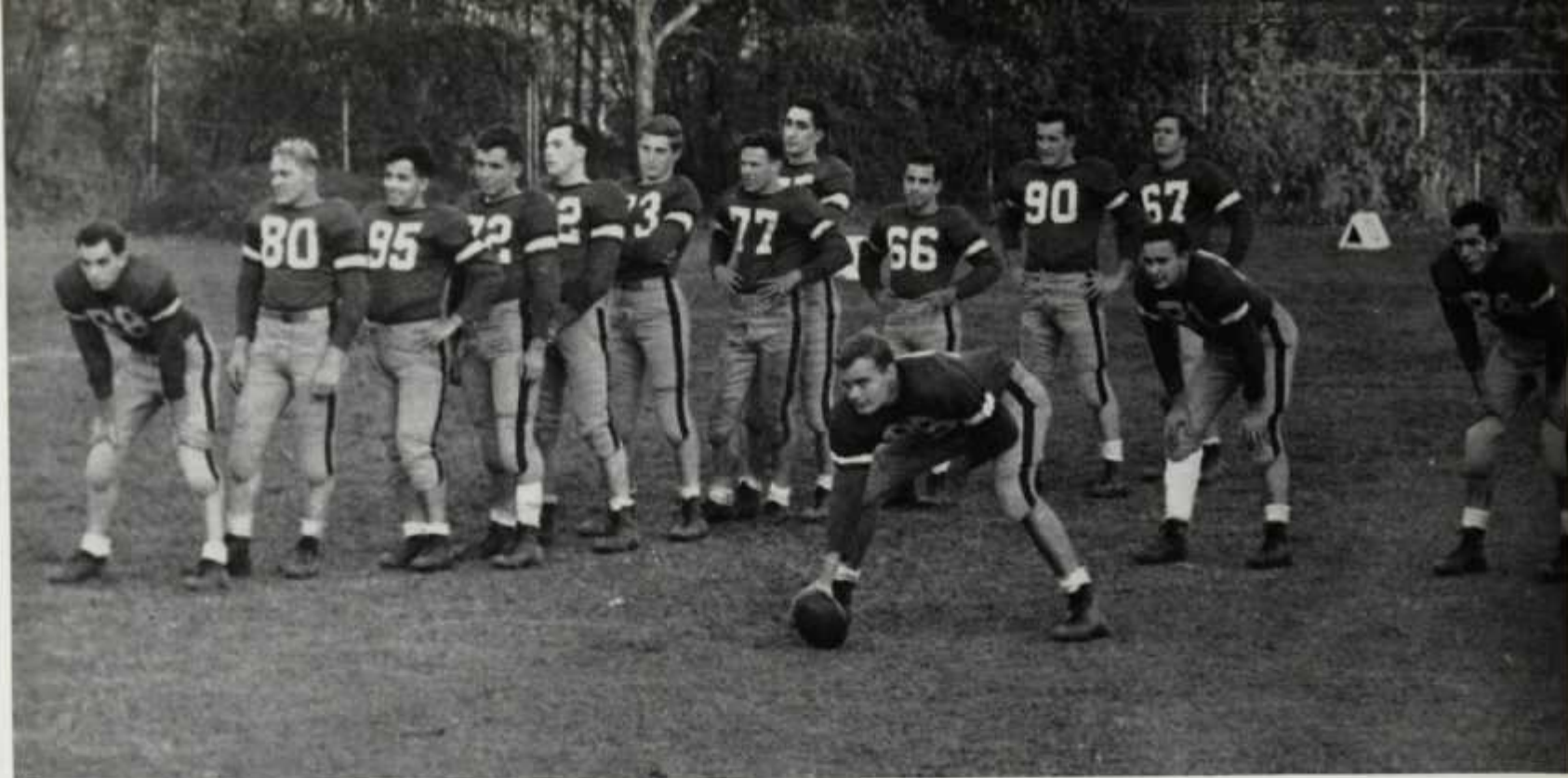
odd hours, between classes and after classes late at night, are incapable of giving less than their best when the time comes to perform.

Athletes here at CU represent a fairly good cross-section of the student body because these athletes are drawn from the very midst of the student body. They do not represent, as they do in those too-numerous "big time" schools today, a group of well-fed, well-paid, and pampered muscle men, socially and academically set apart from the average student. Rather, they are just a group of ordinary guys, holding the same aims and aspirations as their fellows, who show enough interest to further their school's good name through this medium.

Here at Catholic University, students who are completely lacking in experience are urged to try out for the squads. For as long as they stay out, these men receive excellently tireless and impartial instruction and guidance from some of the finest coaches available. Acting in accordance with Christian standards of value, CU's athletic program considers the man who plays the sport as more important than the sport he plays.



EDMUND R. LAFOND
Director of Athletics



MEMBERS of the football team are: *Left to right, J. Overtoom, W. DeYoung, M. Bustamente, C. Sisler, John Connelly, J. Harper, W. Ennis, V. Agnelli, G. Aronne, A. Pellerossi, G. Pyfrom. On Ball, W. J. Harahan. Receiving, J. Maiuri, J. Yacobi.*

FOOTBALL

A Not-Too-Bad Season Marks the End of a CU Tradition

A LOT of speculating was done this year about the future of football as a varsity sport, speculation precipitated largely by two occurrences: an editorial in the *Tower* advocating the discontinuance of the sport, and the sudden warm-up of the once "cold" war. The latter finally resulted in an official announcement of the discontinuance of football here; there just won't be enough men next year, in all probability. The announcement came at the end of a not-too-bad season for the Cardinals.

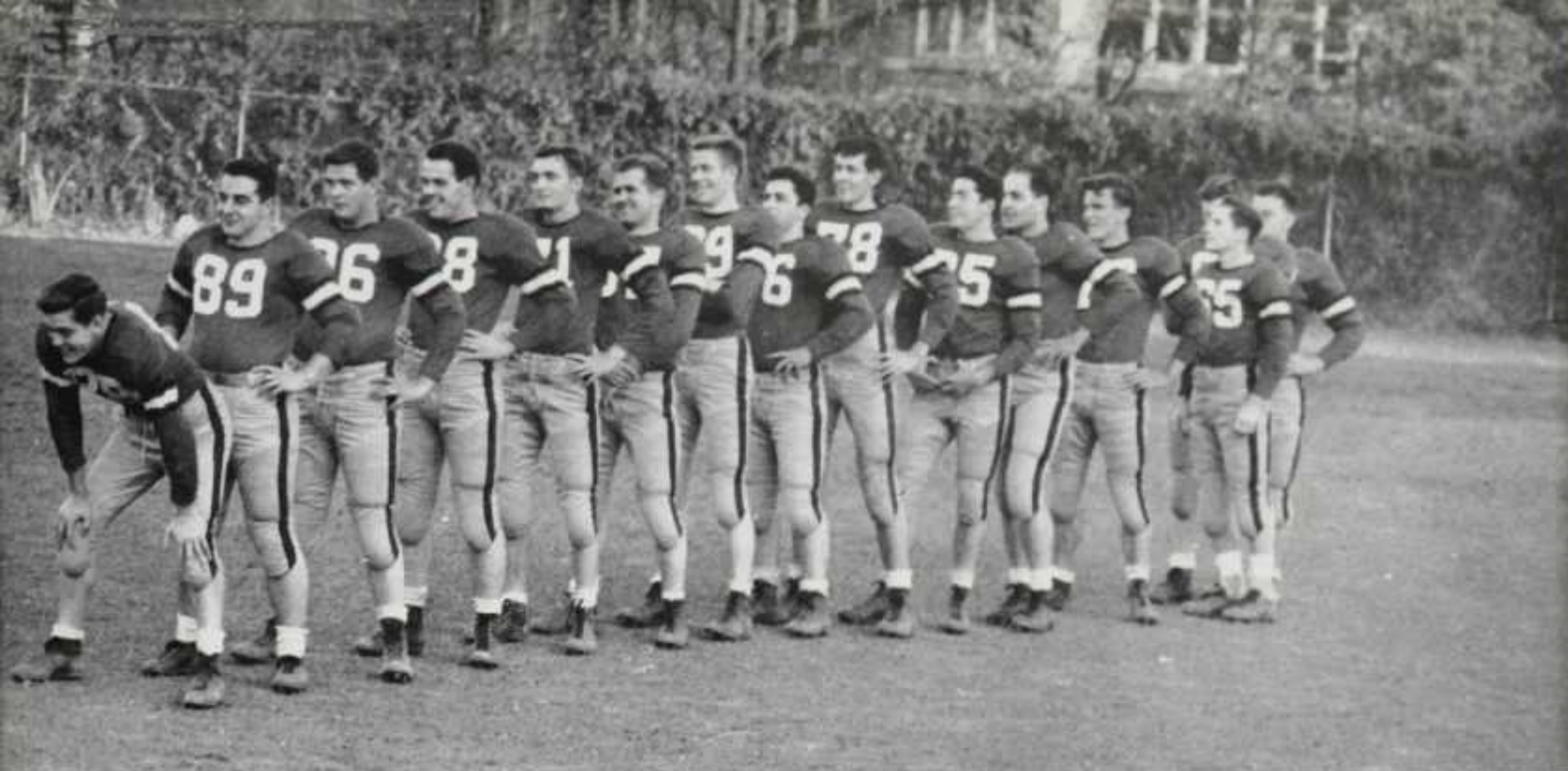
Operating in his second year at the helm of Catholic U's football fortunes, Coach Jan Jankowski took upon himself an extremely difficult task right from the beginning. Since the material at his disposal was somewhat lighter than that of the teams the Cards were scheduled to face, Jan introduced the split T formation. Considering the aggregate of experience among members of the squad, Jan's men adapted themselves quite well and performed creditably under the change.

Unveiling the split T for the first time, the Cards defeated Bridgewater College in the Brookland Bowl by a score of 32-0. From the opening kickoff CU had possession of the ball game. Before three minutes of

play had elapsed, Bucky Ennis, the team's most consistent ground-gainer, together with tiny Gene Aronne, brought the ball from the Cards' 45-yard line to the one, and Arrone plunged across for the first score of the year. The Bridgewater Eagles threatened at this point, getting to the CU 16-yard line, their deepest penetration of the afternoon. After an exchange of control for most of the rest of the half, Ennis battered from the mid-field stripe on six consecutive plays to bring the count to 13-0 at half time. The game was already wrapped up.

With the outcome in doubt even until the final whistle, Jankowski's men dropped their next game in a thriller to Randolph-Macon, 26-21. The Cardinals held the lead through most of the first half, but two quick scores by the Yellow Jackets in the third period proved too much for them. Time and again in the game the pass combination of Joe Maiuri and Billy Mather paid long gains, with one pass going for a TD.

Before a large Homecoming crowd in the Brookland stadium, CU effected a 13-13 stalemate with Johns Hopkins University in their next outing. Hopkins jumped off into the lead early in the game with a



MEMBERS of the football team are: *Left to right*, W. Maher, A. Scoppetuolo, V. Paturzo, H. Quinn, J. S. Derham, R. Super, D. Killigrew, J. Spinale, W. D. Burroughs, J. O'Neill, R. Orsini, J. W. Whelan, W. DeLaverne, T. Cotter, L. Florenzo.

touchdown and conversion to make the score 7-0. After the ball had changed hands a few times, Hopkins punted to CU's 23-yard line, where Jim Yacobi took the ball and handed it off to Ennis, who flashed the remaining 73 yards for a touchdown.

In the third period Hopkins scored another tally after a succession of passes and short runs, and led 13-6 going into the last quarter. At this point a recovery of a Hopkins fumble by Tony Pelerosi was enough to start the big drive. Maiuri passed for most of the gain, and finally scored from the four. Poms' placement kick was perfect, and the game went into the record books as a tie.

Mount Saint Mary's College, playing heads-up, inspired ball, took the wind from the sails of the Cards and applied a thumping 40-7 defeat at Emmitsburg, Md., the following week. The first period went scoreless, but the Mount piled up three touchdowns in the second period and three more in the second half. CU's lone score came in the third canto after a sustained drive of 70 yards which Ennis capped with the marker.

A decidedly outclassed Gallaudet eleven was the next victim of Jankowski's gridmen, by a score of 33-0. Linemen Jay Spinale, Hank Quinn and Bill Harahan showed some excellent play, to complement the spectacular backfield work of Bill DeYoung, Bucky Ennis and Jim Yacobi. Ennis ran for two touchdowns within minutes after the game started, with runs of 76 and 90 yards, and the game was never in question after that point.

In their final game of the season, the Cards lost possession of a 7-6 halftime advantage to Washington

College, who came up with three second half touchdowns to win, 25-7. The Cards looked the better team consistently in the first half, but the final kick of the Sho'men meant the game. Thus went the last CU football, and with it a tradition. Since its reinstitution, after the last war, by student demand, football has not enjoyed the nation-wide recognition it had during the '30's, but it has become a part of CU life, a special tradition—a tradition of sports for the love of sports, for the sake of the students.



COACHES Jankowski and Shine plan future strategy.



"BUCKY" Ennis, back.

DAN Killigrew, back.



BILL DeYoung, back.

TONY Scoppetuolo, guard.



JOE Maiuri, quarterback.

BILLY Maher, end.



NEW METHOD of teaching class in split-T pigskinology.

FOOTBALL

CARDINAL line looks properly grim for photographer.

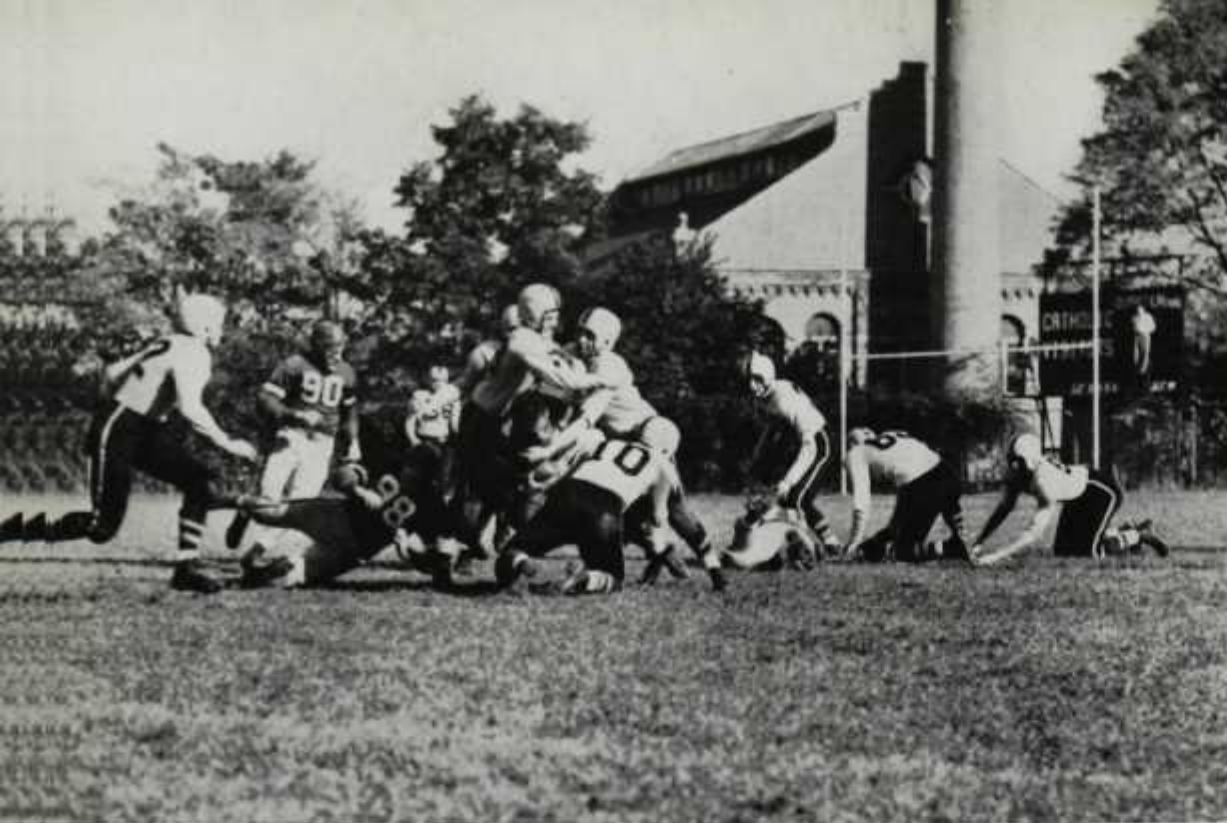


QUARTERBACK holds his own: others wait impatiently.



THESE bruisers were our support through the season.





PILEDRIIVER Ennis being snowed under by enemy defense.



JOE MAIURI scoots around left end for sizeable gain.



DeYOUNG breaks into clear as Ennis clears his way.

AT Johns Hopkins' game, making a short gain shorter.

FOOTBALL

SOMETIMES we go through; sometimes we go around them.

DIVING on an unescorted Johns Hopkins ball carrier.





NINE crafty Cardinal courtmen dabbling at dribbling.

BASKETBALL

The Cardinal Five Showed Up Well in Conference Competition,

CATHOLIC U's 1950-51 courtsters will not go down in Conference records as a sizzling hoop team, but then statistics rarely indicate a team capable of flashes of brilliant ball-playing. Few local fans will soon forget the sparkling exhibitions of Joe Della Ratta, "Scotty" Cranston and George Hughes; or how the men of Michigan Avenue nearly toppled potent St. Joseph's of Philadelphia as well as Navy's Middies.

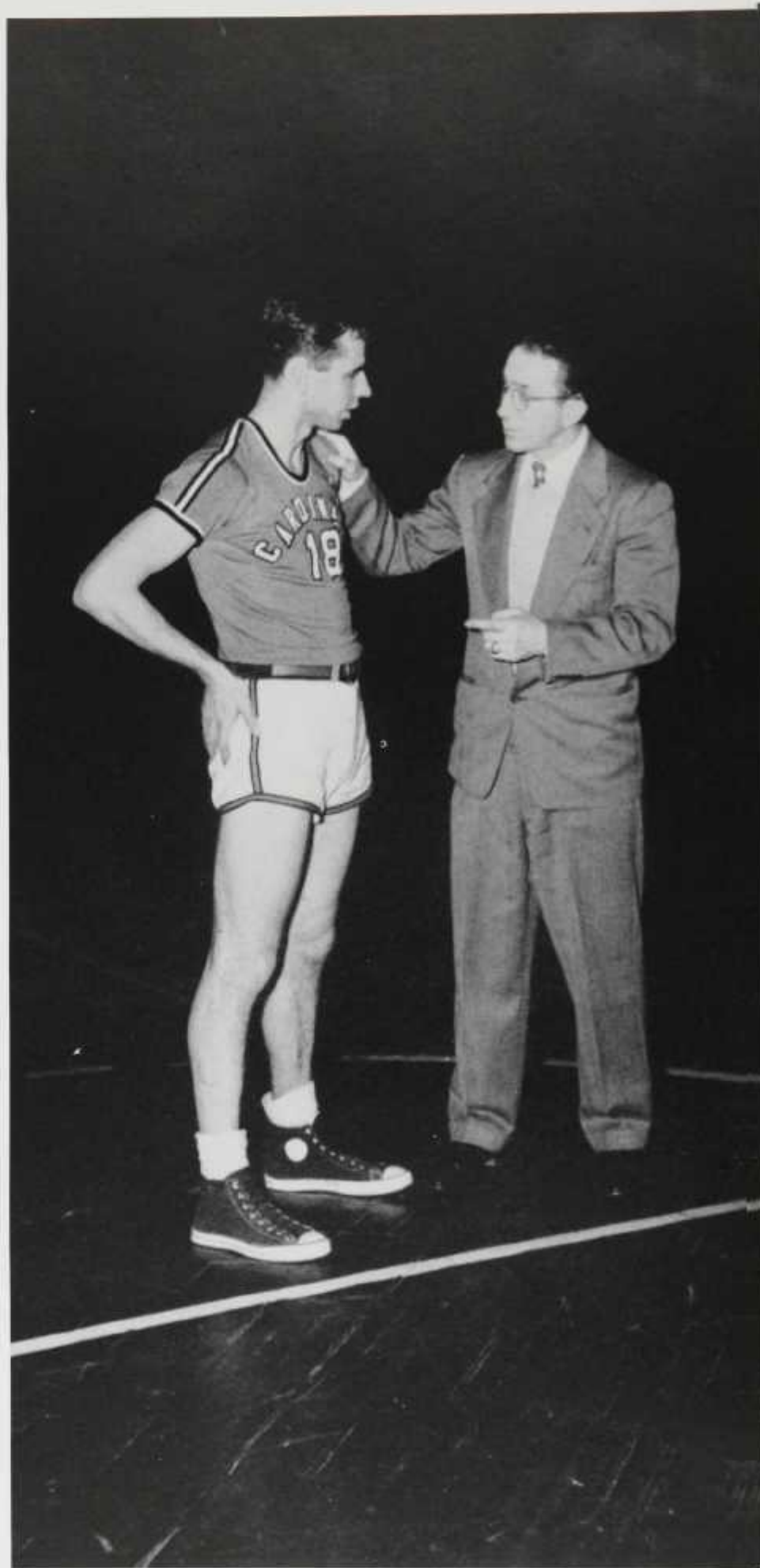
Three first string vets from the previous season reported for early fall practice. Captain Jim Balint, Herb Sondericker and Joe Della Ratta headed a crop of returnees that included "Yammie" Yacobi, Ted Rudel, Jack Daly, Mickey Trepp and Paul McGowan.

The Brookland basketeurs faced a slate that looked formidable, to say the least. St. Joseph's and Iona, perennial powerhouses on the Middle Atlantic seaboard, were waiting to tackle the Redbirds, as well as Navy and the Quantico Marines. Mt. St. Mary's, American U, and Johns Hopkins loomed ominously ahead of the Cards in their bid for a Conference crown. But a handful of newcomers had arrived to lighten the load. A former CU court operator, Arthur "Scotty" Cranston, brought a remarkable set-shooting talent along with him; freshman Tom Brown carried a 6'4" frame and a burning desire to succeed, solving the "big man" problem; George Hughes, a 5'10" bundle of basketball wizardry, was soon to show why one pre-season prognosticator named him another Kevin O'Shea.

From the beginning, Rosenfield's stress was on his four most powerful opponents, and his drilling nearly resulted in a few surprise wins. The Quantico quintet will readily testify to this, as they were pushed to the limit before grounding the Cards, 66-65. Jack Nichols, former Washington Caps gunner, turned the surging Cardinal tide with 22 points and a lot of rebounds.

St. Joseph's found the Red-and-Black five to have more spunk and polish than had been expected, and the Philly five were soon fighting desperately to stay in the contest. Sparked by the dynamic quarterbacking of Herb Sondericker, the locals amassed a 50-46 bulge with four minutes left, and appeared on their way to one of the most startling upsets of eastern intercollegiate basketball. But the ability to come back, acquired over years of top-rank competition, made the difference, and CU conceded a 56-52 decision.

Unquestionably the highlight of the campaign was the locals' attempt to flatten mighty Navy. The Cards went into the fray definite underdogs, but in the second half they turned on the heat and nearly wrapped it up. Della Ratta dropped in a climatic hoop with seven minutes remaining, to give the Redbirds a 42-41 advantage. Then the deluge came. The enraged midshipmen rapidly shredded the cords with 20 points and pocketed a 61-50 victory, thus ending CU's longest sustained try in recent years for top recognition.



ABE ROSENFELD points out keyhole strategy to Captain Jim Balint.

But Played Most Brilliantly Against Their Stiffest Opposition.



JIM Balint, center.



JOE Della Ratta, forward.



"YAMMIE" Yacobi, forward.



TOM Brown, forward.



BOUNCING Captain Jim Balint bounding after re-bound.



UP and coming Della Ratta shooting up the CU score.

BASKETBALL



MEN, the general idea is: follow the bouncing ball.



TAKING a two-point sting out of a Hopkins shooter.

"RED" Weaver, guard.



"MICKEY" Trepp, guard.

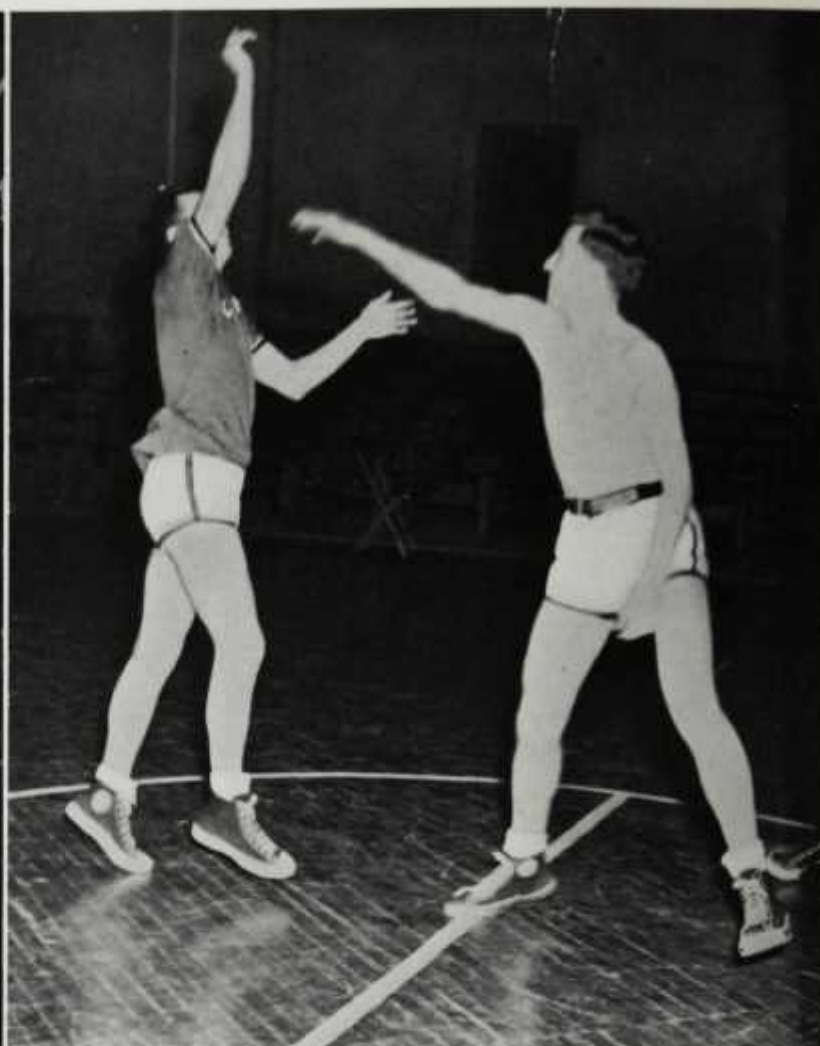


TED Rudel, guard.



GEORGE Hughes, forward.





A **SOFT** pop shot from the side concerns Georgetowners.

UNCORKING his favorite shot in tough practice tilt.

PUSHING in a quick one before defenseless opponents.

BASKETBALL



A CARDINAL flying through the air for another goal.



DEMONSTRATING correct ball-handling for the enemy.

THE MANAGER talks over a new play with team members.



BOXING

Top-Flight Competition and "Game" Boxers Add Much to the Appeal of an Already Popular College Sport.



CARDINAL boxers are: *Left to right*, T. Cotter, J. C. Oles, C. Sisler, B. Maher, B. Ennis, W. Poms, M. R. Reumont, J. Incarnato, J. Cronin, J. Walsh.

COACH Eddie LaFond looking on.



SENIOR MEMBERS of the Boxing team are: *Front row, left to right, J. Incarnato, J. Walsh, W. Ennis. Rear row, C. Sisler, J. Oles, W. Maher.*

SINCE its introduction in 1924, boxing at CU has been a major source of pride and school spirit for enthusiastic students and "Old Grads" alike. Its natural appeal is enhanced by virtue of the top-flight competition offered. This, of course, is no matter of choice; for since there is only one level of collegiate boxing skill, CU must meet the country's best. This year, in a series of three home bouts, at least 7,500 spectators surrounded the brightly lighted ring in Tempo 1 to watch the Cardinal sluggers at work.

Guiding the team's fortunes, as he has since 1928, was able coach Eddie LaFond, assisted by Jay Turner. They were constantly by the ringside, correcting faults or teaching the craft a winning boxer must know. A great many sacrifices were called for, on the part of coaches and team, since workouts and roadwork had to be held whenever class schedules permitted.

Four of the eight-man squad—Incarnato, Ennis, Maher and Sisler—were veterans, fighting their last bouts for CU. With its system of volunteer athletics, CU found four men to fill the gaps caused by graduation. LaFond's system of welcoming and retaining all candidates is calculated to guarantee continuation of the sport each year.

The season's beginning was auspicious, with Virginia's Cavaliers, leading on points, finally bowing to the resurging Cardinals, 5-3. LaFond's men went on to overwhelm CCNY, earn draws with Penn State and Miami, and lose only once, to Syracuse.

The 1951 campaign was highlighted by several

memorable performances. It was more than satisfying to see Joe Walsh, always contending against superior reach, score his lone victory with a third-round knock-out in the CCNY massacre; also to watch John Cronin thump about his Syracuse opponent. John earned a 3-2 first year record.

Of course, Buck Ennis' solid punch took its toll, as he scored two first-round ko's and rebounded from a Syracuse defeat to outpoint his Miami opponent. In the Miami match, Bill Maher's swift, dancing style and smooth punching were at their best. Elusive Bill, a good ring general, won three matches and was held to two questionable draws.

The determined attack of Gene Higgins helped to beat Virginia and tie Penn State, and after his departure Tom Cotter made a fine try against Miami's Carl Bernardo. Maurice Reumont, a poised 145-pounder, proved invaluable, winning three and losing but one in his first year.

Joe Incarnato's 1951 arsenal was loaded with jolting punches, counterpunches and a cool technique. He looked good compiling a 3-2 record. One of the team's mainstays, Cliff Sisler, 175-pounder, finished the season with an impressive 4-1 record.

So went the '51 campaign. The result of the efforts of a small squad proved quite rewarding. Eddie LaFond was obviously justified in saying that this was one of the gamest teams he has ever coached. It was the best we have ever seen.

BOXING

JOE Walsh, 125



JOHN Cronin, 130



JOE Incarnato, 135



MAURICE Reumont, 145

BUCKY Ennis, 155



BILLY Maher, 165



CLIFF Sisler, 175



TOM Cotter, Heavyweight

BOXING



ALL weights had to work out daily on the heavy bags.

FIRST AIDE Chisari preparing for CU's opponents.

MURRAY folding up another successful boxing season.



"BUCKY" Ennis lets one fly at his quaking opponent.



GENE Higgins is one of CU's all-around fighters.



HIGGINS concentrates on crowding Virginia's attack.



WRESTLING

Our Bouncing Baby Sport Already Shows Signs of Maturity—

WRESTLING, the youngest of CU sports, is fast on the way to becoming a major sport. Established three years ago, the team had a not-too-auspicious beginning; none of the men who came out had any wrestling experience behind them. Sparked by the excellent training of Coach Dave Bernstein, the team progressed rapidly, and in their second year Cardinal Bill DeYoung captured the Mason-Dixon Conference crown.

The record for this past season was two wins and three losses: Baltimore, Loyola and Gallaudet applied the defeats, Towson and Western Maryland supplied the victories. The individual records of the members of the team are a much better indication, both of the team's abilities, and of the remarkable coaching of Dave Bernstein. Paul Hallisey enjoyed an undefeated season, with four wins and one tie; Gene Arrone had two and three, the third loss occasioned by injury. Freshman Jack Daly, one of the inexperienced men, suffered five defeats; Bob Baird turned in three and

two, and a third place in the tournament; Bill McGinley, two wins, three losses, with a fourth place in the tourney; Bill DeYoung, four and one, with a second in the tourney; Gene Peters, two and three, third in the tourney; and Henry "Switch" Quinn, three and two, with a second place in the tourney. The aggregate achievement here is not a mean one.

Bernstein had a good team, most of whom he had coached for two previous seasons (six lettermen and two newcomers), but there was no depth. Of the twenty men who came out at the beginning, only ten remained throughout the season. Thus, intrasquad competition for berths was altogether missing. This situation promises to be as bad next season; four of the eight men on the team have completed their final season. Two newcomers, Gene Bowler and Gene Pyfrom, who worked out this season, will probably be on the team next year. A few more will do the trick—not stars, just men; Bernstein will do the rest.



WRESTLING is a sport of (sometimes forced) relaxation.

Thanks to the Carefully Guiding Hand of Its Capable Parent

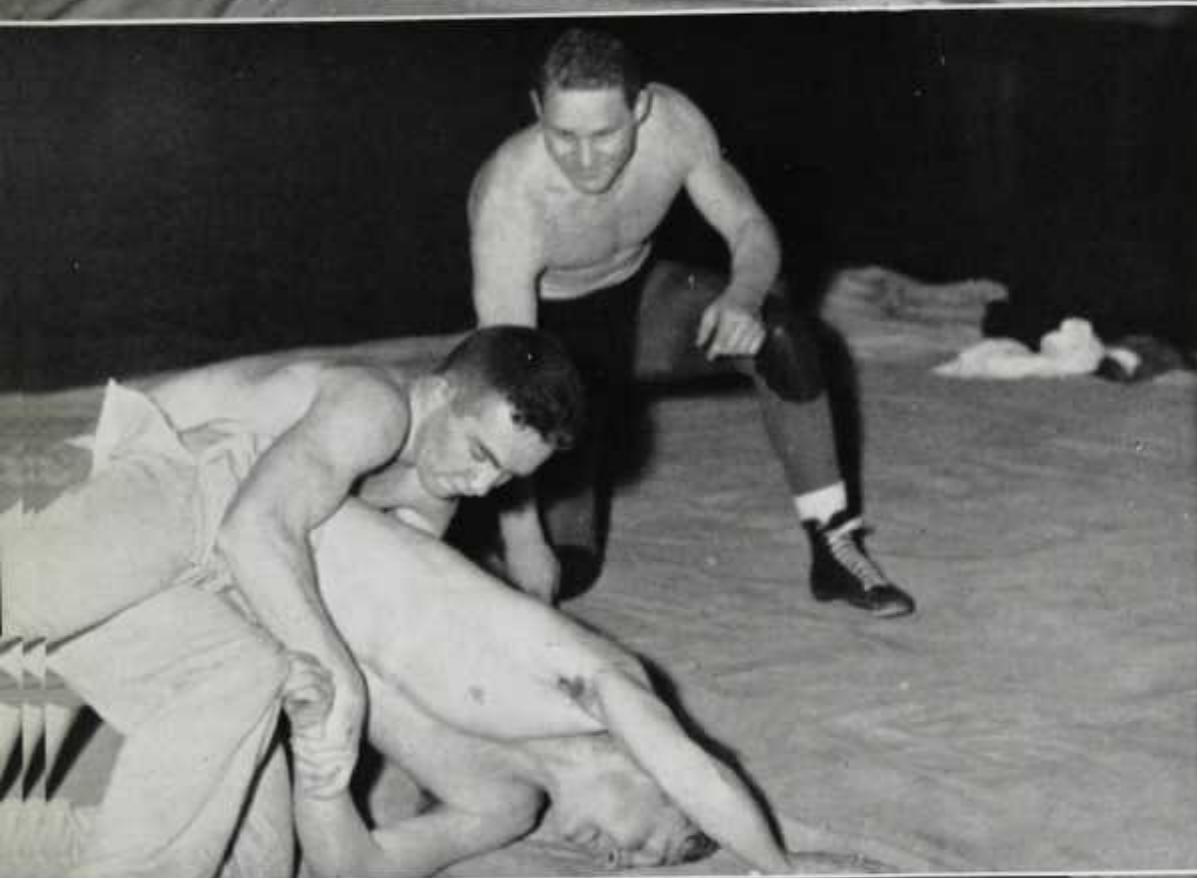


MEMBERS of the Wrestling team on the mat in the Gym are: *Left to right, H. Quinn, B. Baird, G. Peters, J. Daly,*

B. DeYoung, G. Bowler, P. Hallisey, Coach D. Bernstein, G. Aronne, B. McGinley.



ASSUME the prone position, please.



HOW to put a head to the grindstone.



MAKING merry on the wrestling mat.



PUTTING stress and strain theories to practical use.

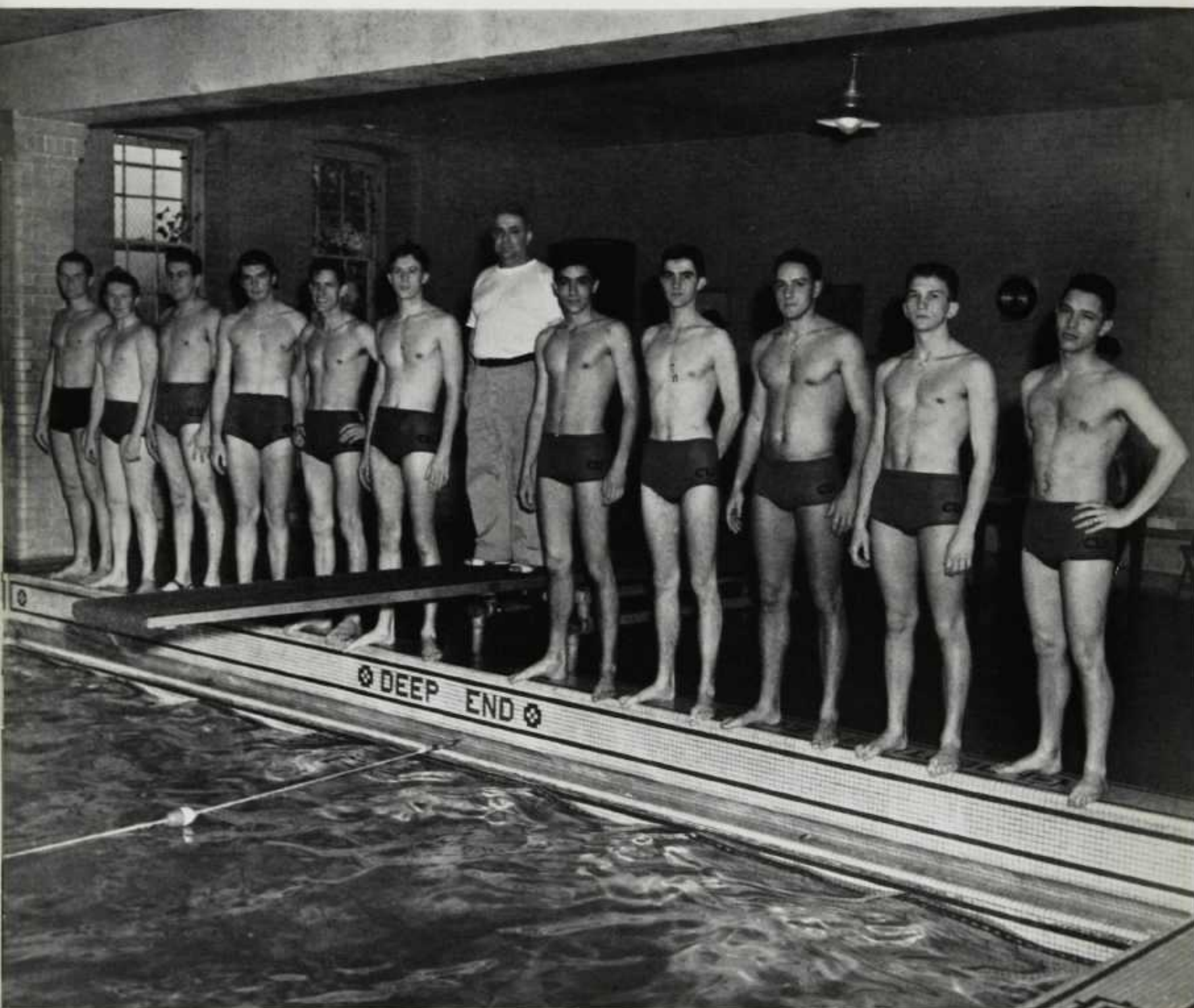


GROAN and Grunter Bill DeYoung.

WRESTLING

Beset by Bad Breaks, Jake Hengstler's Mermen Still Turn in

SWIMMING



MEMBERS of the Swimming team are: *Left to right,* G. Barneke, J. McCarthy, D. Seganish, M. Leahy,

P. Kinkus, T. Fisher, Coach J. Hengstler, G. Siri, J. Sweeney, M. Smith, T. Pinskton, L. Corvese.

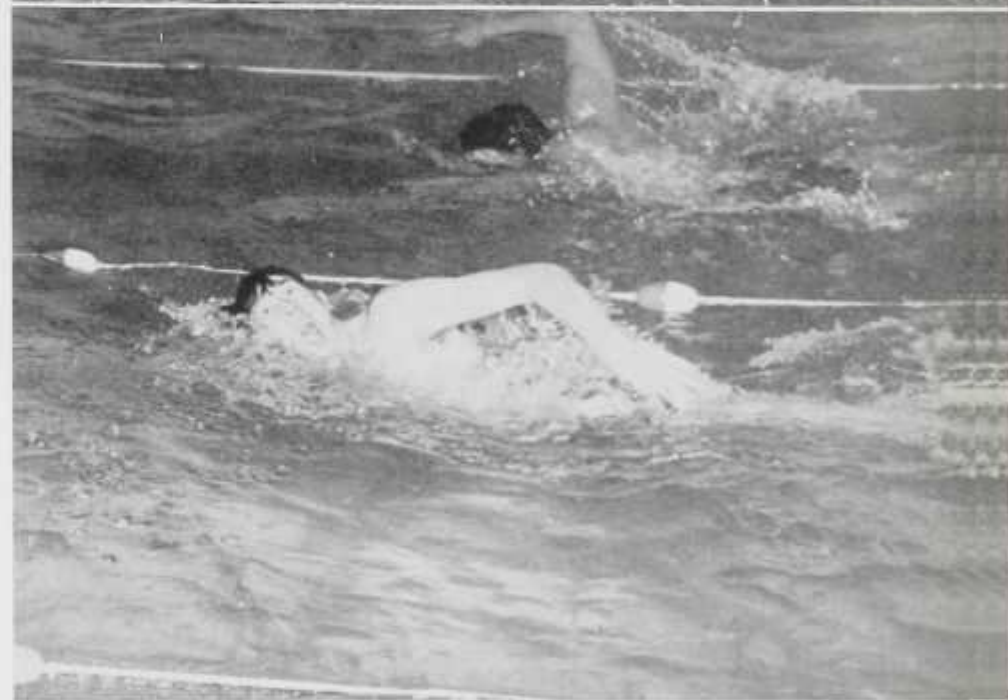
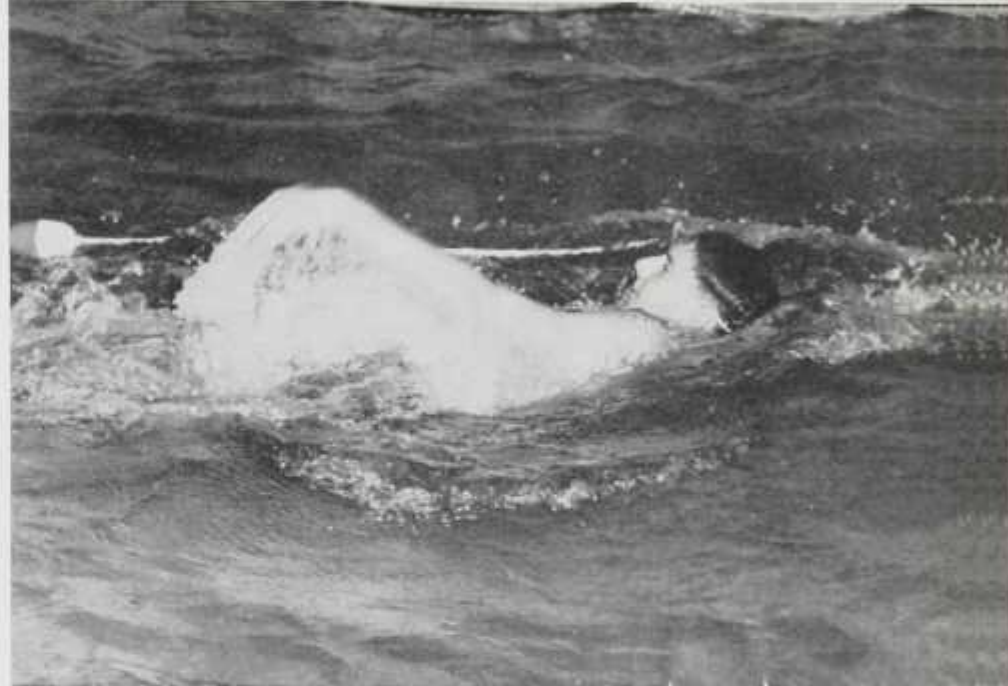
Outstanding Performances

IF it is true that tennis is CU's least-known and most successful sport, it is just as accurate, comparatively speaking, to say that swimming is the least-publicized and the hardest fought event on Campus. Several outstanding individual achievements were registered for Coach Jake Hengstler's natators during the grueling '50-'51 season.

The Cardinal mentor had a cadre of six veterans around which to build his Conference entry. Mario Smith of Havana, a backstroke specialist, brought worlds of versatility and the ability to score a lot of points. Tom Pinkston demonstrated such noteworthy improvement and finesse that he was able to sew up the breaststroke slot easily. Lou Corvese not only anchored the record-breaking relay unit, but also showcased his proficiencies in every event. Senior Ted Fisher turned out to be a middle distance and relay superman. Paul Kinkus proved his worth on several occasions, and Mike Leahy displayed his dependability in every swimming category.

The Red-clad tankmen leaped off to a resounding start in early December by almost upsetting powerful American U. Davis-Elkins felt the might of the aroused Redbirds the following meet, and was promptly drowned, 57-18. In the latter fiasco, a new medley relay mark of 3:24.7 was set for CU by Smith, Pinkston and Corvese. Later, against Randolph-Macon, the same trio smashed their own standard by over three seconds—and yet lost by a hair's breadth. Such potent opposition as Washington and Lee, a formidable force in the Southern Conference, Seton Hall, a major Eastern Seaboard threat, and Loyola, Mason-Dixon champ, showed that it was not going to be "roses all the way." Tom Pinkston encountered definite trouble against Kurtzman, Seton Hall's Eastern Collegiate Association breaststroke king, who rocketed through the waters in a phenomenal 2:27.3. Also typical of the difficulties was Ted Fisher's performance in the Washington and Lee meet. The Card splasher shaved the CU 220 freestroke mark to 2:34.2—and yet placed second, as Reid nabbed first with a 2:33.6.

Among the newer stars upon which Coach Hengstler expects to count heavily in future seasons is Gene Bonnike, a tall, rugged diver. The blond Bonnike, known widely among his Gibbons compatriots as a modern pianist of ability, placed in the M-D championship, even though it was his first year of competition. Freshman Gordon Idell, in his brief stay with the squad, proved his middle distance strength. Dave Harris, another distinguished Gibbons pianoman, showed his stuff as a sprinter, while Dan Segansh and Gabriel Siri demonstrated potentialities in middle distances. Newcomer Joe Sweeney swam a mean backstroke in the wake of the incomparable Smith. John McCarthy joined the aquamen as a freestyler. These men will make a pretty strong core for next season.



SENIOR Swimmers are: P. Kinkus, T. Fisher, M. Leahy.

MARIO Smith backs in for a win against Seton Hall.

TED Fisher brings home the bacon in the medley relay.

TENNIS

A Long String of Victories Is Proof of the Coach's Ability

MEMBERS of the Tennis Team are: *Left to right, front row,* C. Neil, R. Pincus, J. Hennessey. *Top row,* F. McManus, L. Lopez, T. Browning, Coach B. Dorsavage, H. Freeman.



To Convert Average Talent Into Real Championship Material

PERENNIALY one of the winningest sports at CU is that coached by Bill Dorsavage on the tennis courts. Under the direction of Dorsavage, CU is the home of the current defending Mason-Dixon Conference Tennis Champions. For the past four seasons, the Cardinal racquet-swingers have been the scourge of the league, and have, in addition, been consistently topping some fine clubs above M-D Conference caliber.

The trick that Coach Dorsavage has been turning during this time has been without the aid of either mirrors or subsidization. Rather, he has a knack of taking average talent and developing it into talent of championship proportions. All this taking and developing does not come about through any miraculous formula. Dorsavage's process of champion-making begins with a search for talent. Everyone is welcome to try out for the team at the start of the season, since from the group that reports must be selected the ones

who will make up the Varsity roster. Some of the best material that turns out is first seen in intramural competition in the annual singles tournament sponsored by that department.

Once the material has been selected, Dorsavage must begin his work in earnest. The style of each player must be scrutinized; his best points improved and accentuated, his faults and the causes for them eliminated. The next step means more and more driving for the men on the roster. Dorsavage must keep them ready for peak performances in every match of the season, one of the difficult tasks connected with maintaining a champion.

Leading the list of returning veterans from last year is Jim Keating, undefeated in two consecutive years of Conference competition, Irwin Vas, Dick Pincus and Tom Browning. The top two freshmen in the intramural tourney will complete the squad's roster.



DICK PINCUS, Panamanian import, about to lay one in.

BROWNING'S forehand gives fore-warning to his opponent.



GRIFF'S empathy doesn't help a bit.

CERTAINLY one of the best varsity records ever compiled at Catholic U is that of the track team. In fifteen years of Mason-Dixon Conference competition, the team has five times taken first place—more than any other team in the Conference. Moreover, the team's overall record is the best in M-D: during the same period, out of fifteen teams in the Conference, the Cardinal men have never finished less than third. Recently, at Chapel Hill, North Carolina, the team took second place in a meet with such schools as Presbyterian, Georgia Tech, Navy and Virginia. Navy took first place in the meet.

Russ Johnson, who in his four years at CU has several times broken high-jump records (including the Conference record twice) and amassed some twenty first places, attributes the team's success to coach Dorsey Griffith. The team members all concur with this. His love for the sport is exemplified by his driving 80 miles daily to coach the boys. Dorsey, whose coaching acumen is more sharply pointed up by the fact that the teams he turns out are made up mostly of fellows with little or no previous experience, says that his biggest problem is not in teaching the men to run, but in getting them to come out for the sport.

Dorsey Griffith Makes Inexperience into the Loop's Best Record

TRACK

NOW, don't let that discus throw you.



COMING in for a three point landing.



OFF we go into the wild blue yonder.



THE million mile mark, one more lap.



TRACK



SHOT PUT TEAM members are: *Left to right*, L. P. Schmidt, J. Brennan, D. Burroughs, L. Gaffney.



SEVENTEEN of Washington's fastest operators: *Front, left to right*, L. Gaffney, S. Lee, R. Johnson, J. O. Feild, A. Sefcik, K. McCurnin. *Middle*, W. Holl, J. Villacres, J. Brennan, T. Browne, P. Brennan, L. P. Schmidt. *Rear*, D. Killigrew, J. C. McCullough, D. P. Kommers, E. Tepper, W. Burroughs, Coach D. Griffith.



RELAY TEAM members are: *Right to left*, S. Lee, K. McCurnin, J. Feild, A. Sefcik, L. Gaffney.

CROSS COUNTRY



LOADING up with air before setting up a big breeze.

CAUGHT in the act of loafing along on a "dry run".



BASEBALL

C.U.'s baseball representatives in the Mason-Dixon Conference are out to equal or improve their 10-5 record attained last year in league competition. Missing from this year's squad will be the experience of 1950's co-captains, Ned Cousey and Joe Hallisey. Joe has used up his eligibility but is in his fifth year of architectural engineering. His invaluable know-how of duties around third base will greatly assist his successor at the 'hot-spot'.

Last spring the injury bug flitted across the squad. Mickey Trepp missed action due to a broken finger, Joe Zuniga was hindered at the plate by a side injury, and Ned Cousey was slow in getting into his best form. Barring injuries, the boys should be in shape to start this season off with the first official pitch. Pitchers Mickey Trepp, Ted Rudel, Scotty Cranston and Joe Della Ratta report for baseball fresh from the basketball courts. Ted was last year's leading pitcher with a 5-2 record, and both Trepp and Cranston gave good accounts of themselves in competition.

Behind the mask on the receiving end of this formidable array of pitching potential will be Joe Zimmerman, who for the last two years has understudied Big Ned Cousey. Herb Sondriker showed promise last year as an outfielder; this year Coach Jim McPadden was planning to use him behind the plate, but Herb has

entered the armed forces and will not be around.

The infield positions, save third base, are capably filled by members of the '50 team. Fritz Velke started to find his batting eye at the end of last season; this, in addition to his smooth play afield, will probably produce his best season. Second base is capably monitored by Joe Rutigliano whose big bad bat last season earned him respect from the opposition. On the other side of the second sack Henry 'Hank' Zurawel will be putting in his last season for CU. Hank is our own "Mr. Shortstop", handling chances at shortstop as they should be handled and punching the all-important hits.

The outfield will be ably patrolled by veteran men. Leading the gardeners is Joe Zuniga, who sparkles on defensive play. Chuck Jahne loves the exposure in left field almost as much as he loves coming to the plate. Chuck will be remembered for his timely long base hits. Keith 'Rebel' Jenkins and Willie Knowles, both port side swingers, find the short rightfield limitation on the ball field to their liking.

Coach Jim McPadden expressed a desire to equal last year's record of 10 wins over 5 losses. One of the players echoed the coach's attitude when he said, "... why not win 'em all and go for the title?"



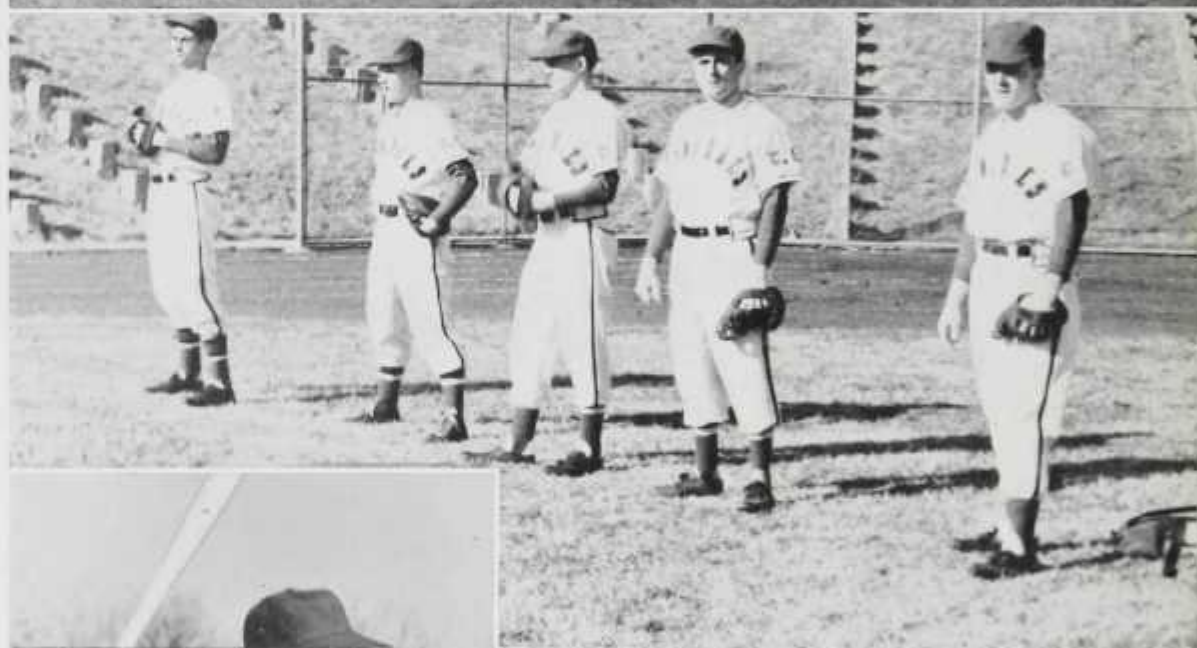
AT infield practice initial sackman scoops in throw.



OUR Keystone combination in a pre-season double-play.



FIVE Cardinal pitchers getting their wings into shape.



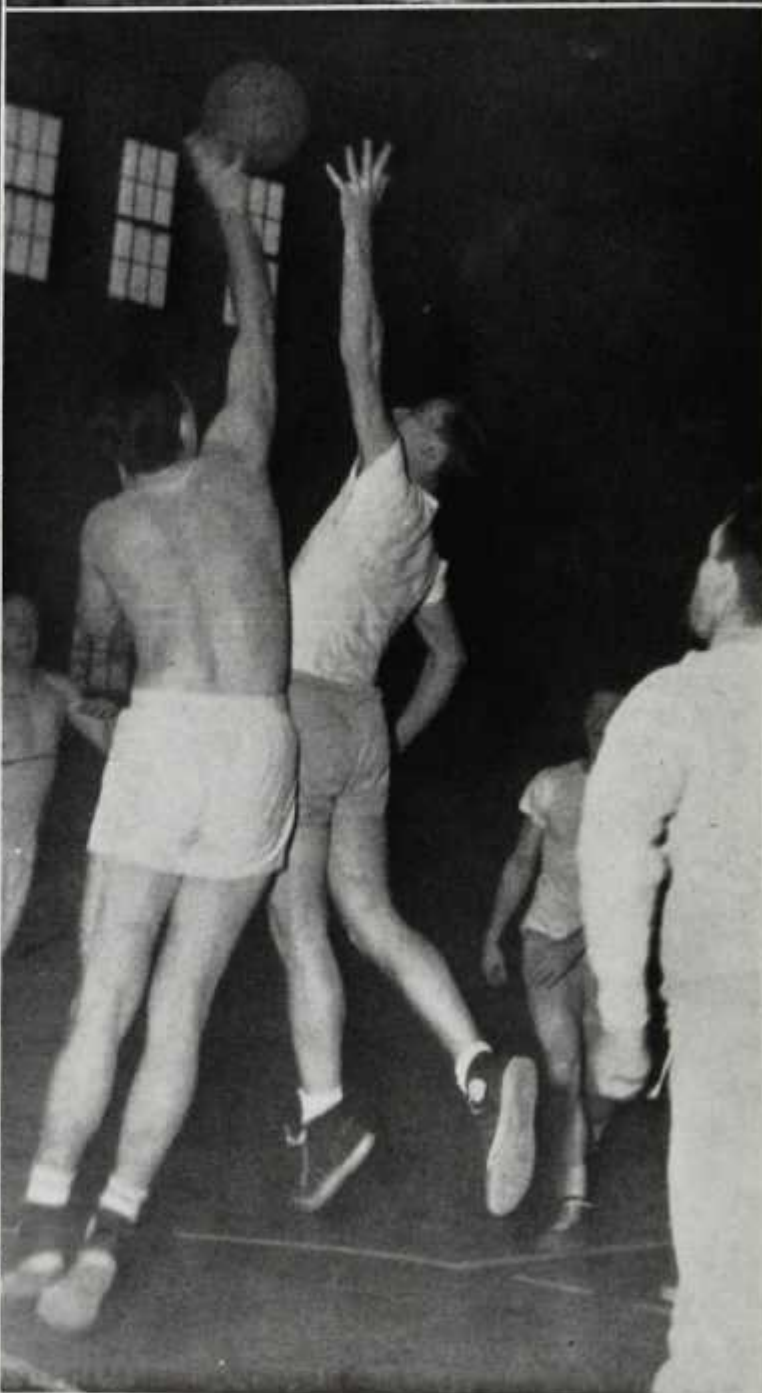
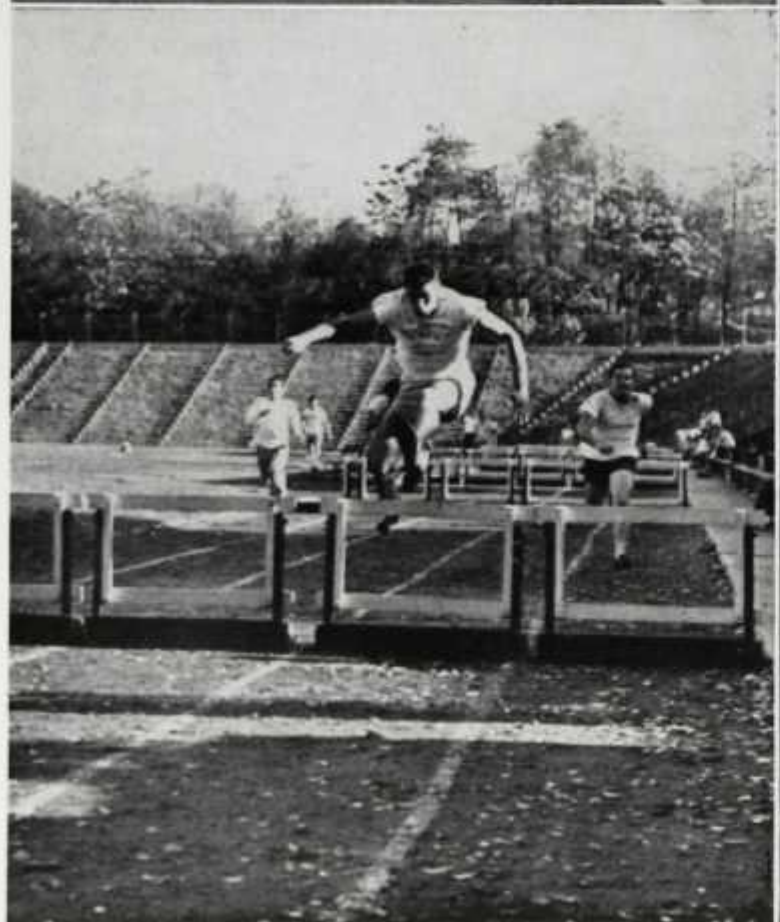
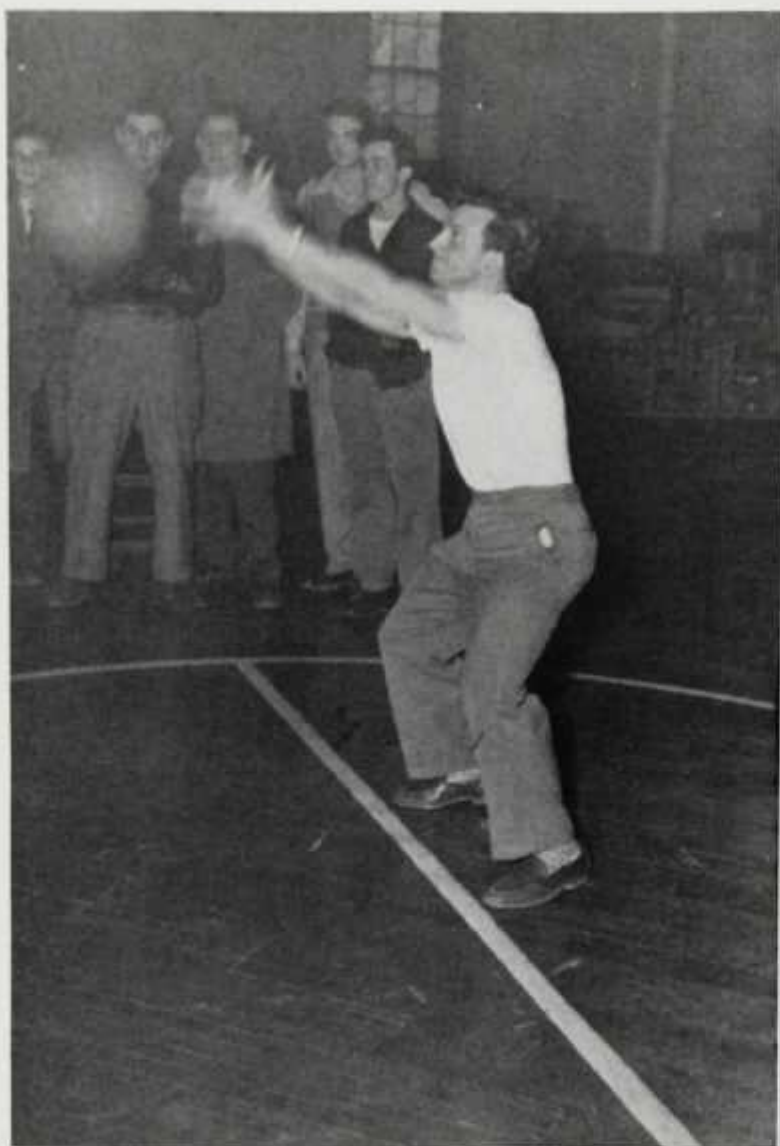
ALL ready to poke it into the center-field bleachers.



COACH McPadden sends in fireman to put out the fire.



◀
MEMBERS of the Baseball team are: Left to right, H. Zurawell, T. Rudel, C. Jahne, J. Rutigliano, K. Jenkins, F. Velke, J. Della Ratta, M. Trepp, J. Zimmermann, J. McPadden, Coach.



INTRAMURALS

Total Student Participation Is the Goal of Intramural Sports

SUMMING up all the opportunities and advantages which a program of intramural sports can make available to the student body of any university would be an extremely difficult task. Especially in times as these, when so many schools put so much emphasis on varsity sports that there is little consideration made of the athletic needs and desires of the average student, does an exceptional Intramural Department exhibit its qualities. Just such an exceptional department, with a wealth of qualities to exhibit, is familiar to almost every student on Catholic University's Campus. There is provided a finely-integrated slate of league and tournament competition in every sport, and all this done in a spirit of fellowship and sportsmanship, in an informal atmosphere.

The man behind this excellent Department is the Intramural Director, Jim McPadden. Director Jim is ever the genial perfectionist, whether drawing up intricate league schedules, refereeing a championship ball game, or pointing out a flaw in the style of a handball player readying for the tournament. The more

students turning out for intramural competition, the more pleased the Department. One of its most important aims is to give a chance at active participation in as many sports as possible to as many students as possible. The fall intramural leagues provide one of the highlights of the program. With each passing week of the season, interest in the two-league competition mounts with speculation about which two teams will meet in the final championship playoff.

Accounts of the games in *The Tower* are thirstily followed by partisans of each team. In addition to the championship playoff, the Department, in conjunction with the sports staff of the paper, selects an all-star team from the rosters of the two leagues.

Just about the time that the football leagues are written into the books, a similar agenda of regular season play and post-season eliminations is carried in basketball. And when spring makes its appearance, the same is done once more in softball.

In addition to the leagues, there are also tournaments aplenty. Among the more popular tourneys sponsored by the Department are swimming, wrestling, foul shooting and table tennis. At the end of the year, Director McPadden totals the columns of point figures in his files. (According to McPadden's system, points are given for games won in league play, and for placing in tournaments.) Two special awards are made by the Department, one to the club which has the highest total (social clubs and several other organizations participate), and another to the individual competitor with the highest point total.

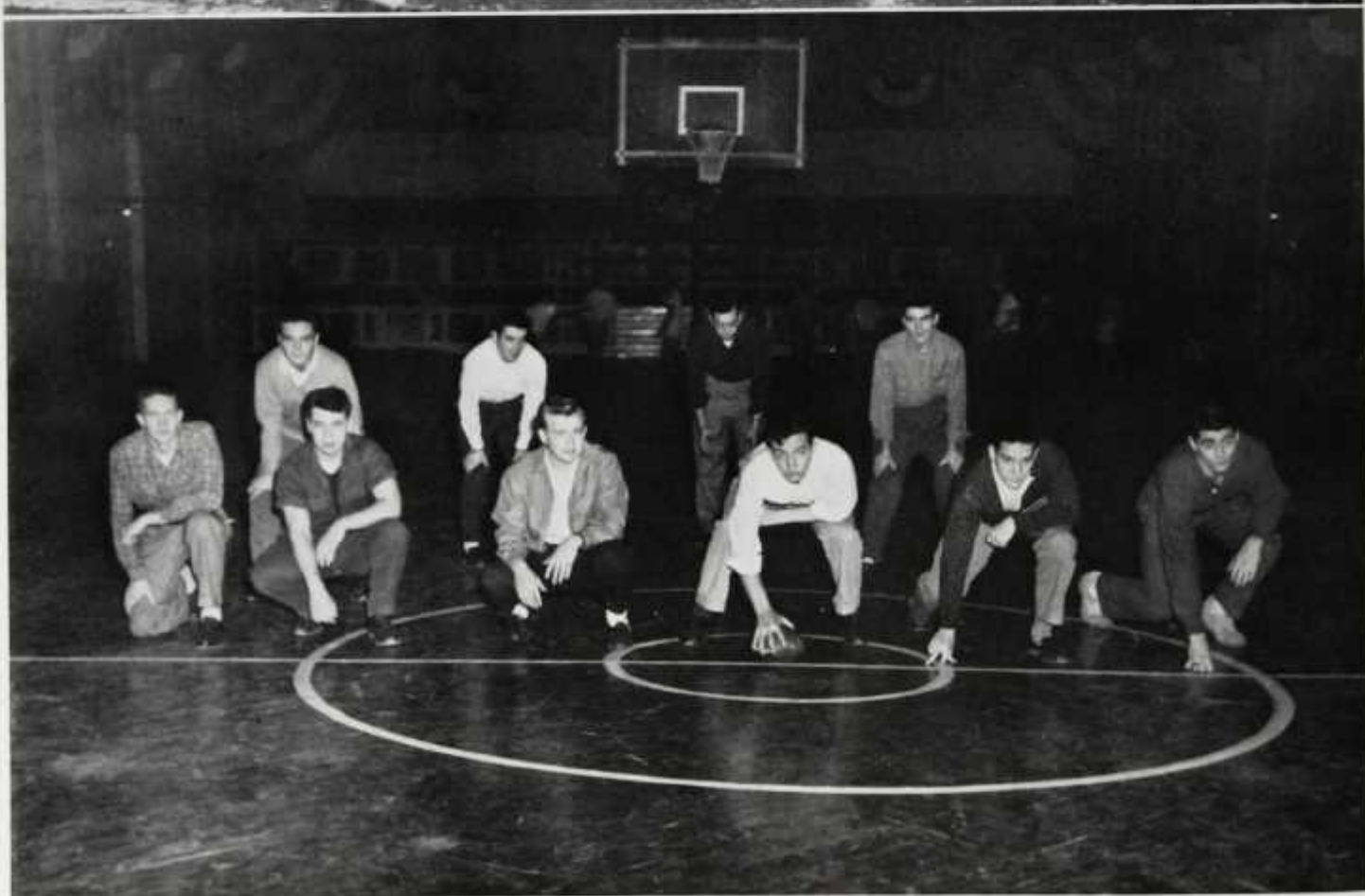
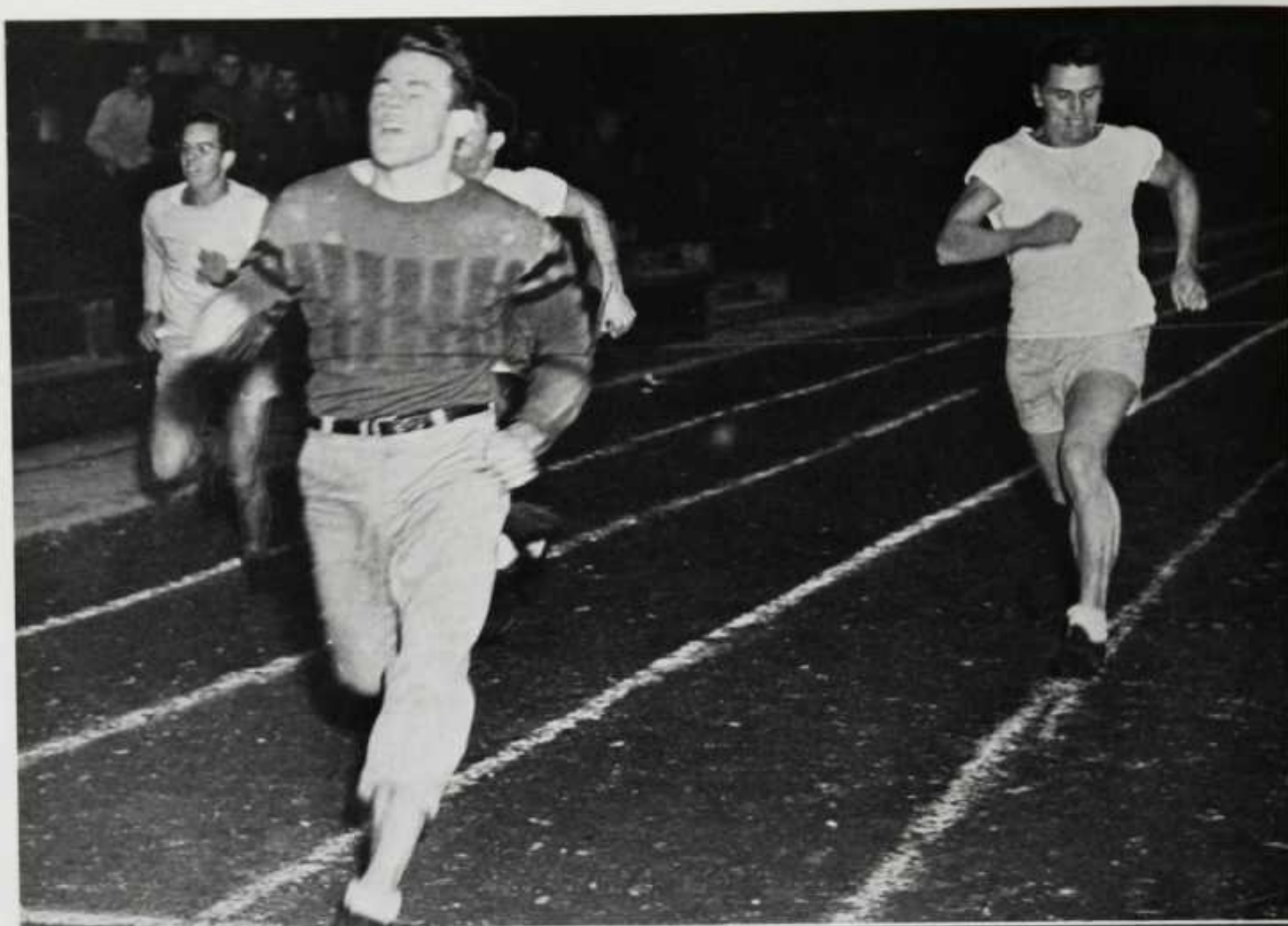
◀ **McPADDEN'S** extra-spirited intra-murals activities include: getting off to a fast start, rambling over the low hurdles, rising for that important tap, and stooping and straining at the foul line.

"AND he politely placed a stiff right in his mouth."

HOLD your distance, young man, or I'll mow you down.



INTRAMURALS



SURPRISING unknown runner leads in 100-yard dash.

CLIPPERS' intramural football team lined up in gym.



GETTING the feel of a new ball before the big battle.

GOING up for two points at the Abbey-Senator game.

THE 1951

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PICTURE ACKNOWLEDGMENTS: Page 3, U.S. Army Photograph. Page 10, Archbishop, Chase, Washington, D.C. Page 126, Fr. O'Sullivan, Harris & Ewing, Washington, D.C. Acknowledgment is also given to Jack Kasofsky of Kasofsky Portrait Studios, Washington, D.C., for his cooperation in taking many of the pictures of this yearbook.

MANAGING Editor Blankenhorn taking a minute's rest.

CLEANING up odds and ends that didn't make the book.

LO, the poor typewriter . . . Lo, the poor typists. . .

RAMPANT confusion in the Cardinal's big lay-out room.

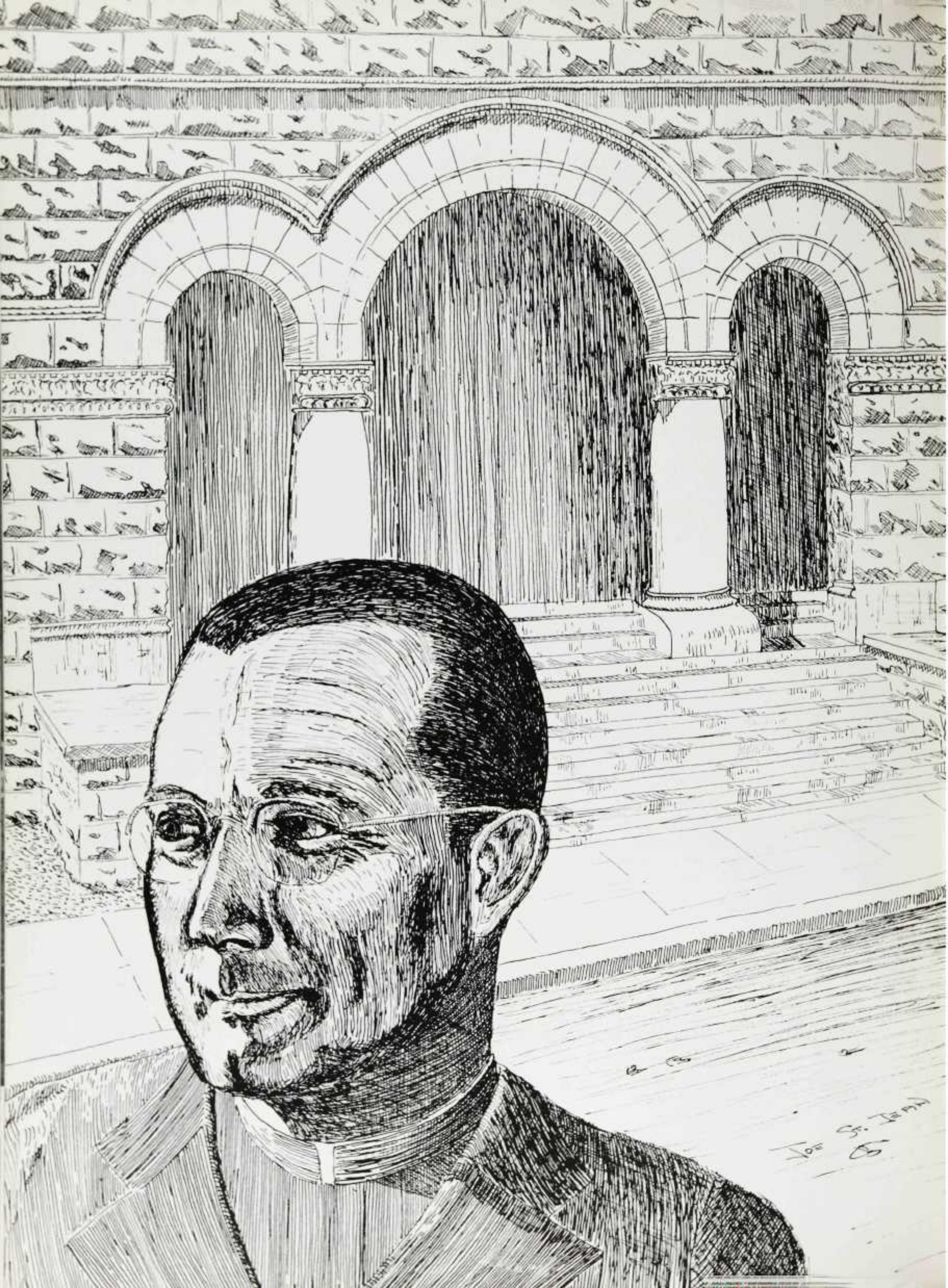
EDITOR Tom McArdle calmly surveys the wondrous works.



"IT ain't what you do; it's the way that you do it."

CARDINAL





To St. John
6

EPILOGUE

IN this the year 1951, it seems that the overshadowing, most universal sin is the trampling of man's dignity. The world has reached a point at which believers in a personal God and in the elevation of man's position in nature are outnumbered by overwhelming odds. This year finds the majority of the world's inhabitants making no distinction between man and animal. The essence and purpose of our being, the right to full development of all our faculties, are in jeopardy. When our rights to worship, to rear and educate a family, are refused us, we are robbed of our God-given rights, or our dignity. With weapons like the atomic bomb and its sort stockpiled as symbols of mass obliteration, and even the Christian minority becoming restless, it is time man took inventory of his ideals.

Here at the Catholic University of America, our everyday actions are living examples of life lived as God intentioned. So we, the *Cardinal* staff, believe we should strive to capture it as best we can, to serve as more than just a remembrance of our once attending college, but even more important, a remembrance of the moral frame in which we attended it. Most effectively to capture the thoughts prevalent in our college days, we have prefaced each category of University life with a literary application of our dignity in that category; thus the pictorial and literary story following it takes on added meaning; thus our pictures and copy are not simply frozen actions, but preserved ideals as well.

With the Dignity of Man as our theme, we have attempted to make all aspects of the 1951 *Cardinal* converge toward that point. The complete simplicity of layout was conceived as a means to this end; the very type face (Bold Bodoni used throughout) carries with it a certain dignity. The six major divisions of the book and the Rector's Prologue are so titled as to present a coherent—if somewhat disjointed—progression: The Dignity of Man, manifest in the graduates

of '51, emergent in the undergraduates—emergent through the ratiocinative processes associated with academic activities in all schools and departments; through the Brotherhood of Man, apparent in social associations; in daily affairs and conduct; in sportsman-like competition. This, then, is the overall plan of this book, an outgrowth of our firm belief that man's God-given dignity is apparent and respected in every operation of the Catholic University of America.

Catholic University life is a sincere one, with all departments, schools, administrative personnel, faculty members and students living a "man as man" existence and all aiming at one primary objective, a full, well-rounded Christian life. As we have tried to portray in every section of this book, all phases of our college life are essential to the attainment of that objective, and all are closely knit together—the needles of Divinity uniting the Christian moral principles with man's mode of living, the end for which they are intended.

We, as young people, do, perhaps, face a future which is sure to be hard and trying, but as O. R. Armstrong has written, "Great problems will rest on our shoulders and not employment alone, nor liberty nor opportunity alone will see us through. But the character and moral strength that we build by communion with God will be the essential for the Supreme test." Therefore, we, the staff of the 1951 *Cardinal*, have tried diligently to portray our life at the University in all its ramifications, so that it will serve as a reminder to us of how life was meant to be lived, in future days when even we might tend to forget what dignity really means. If we are able to pick up our Yearbook and review the true light in which we were intended to live, then the sweat, the work, the loss of sleep—and, occasionally, of temperamental composure—suffered in planning this book will have achieved their full purpose, their fullest possible good.

To Fr. John M. Walsh, we express our appreciation for his able assistance as moderator of the 1951 *Cardinal* and friend of the Senior Class.

God speed you in your future career as you return to the service of our country.

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The Editor and Staff of the Cardinal wish to thank our Patrons whose generosity and encouragement have made this book possible

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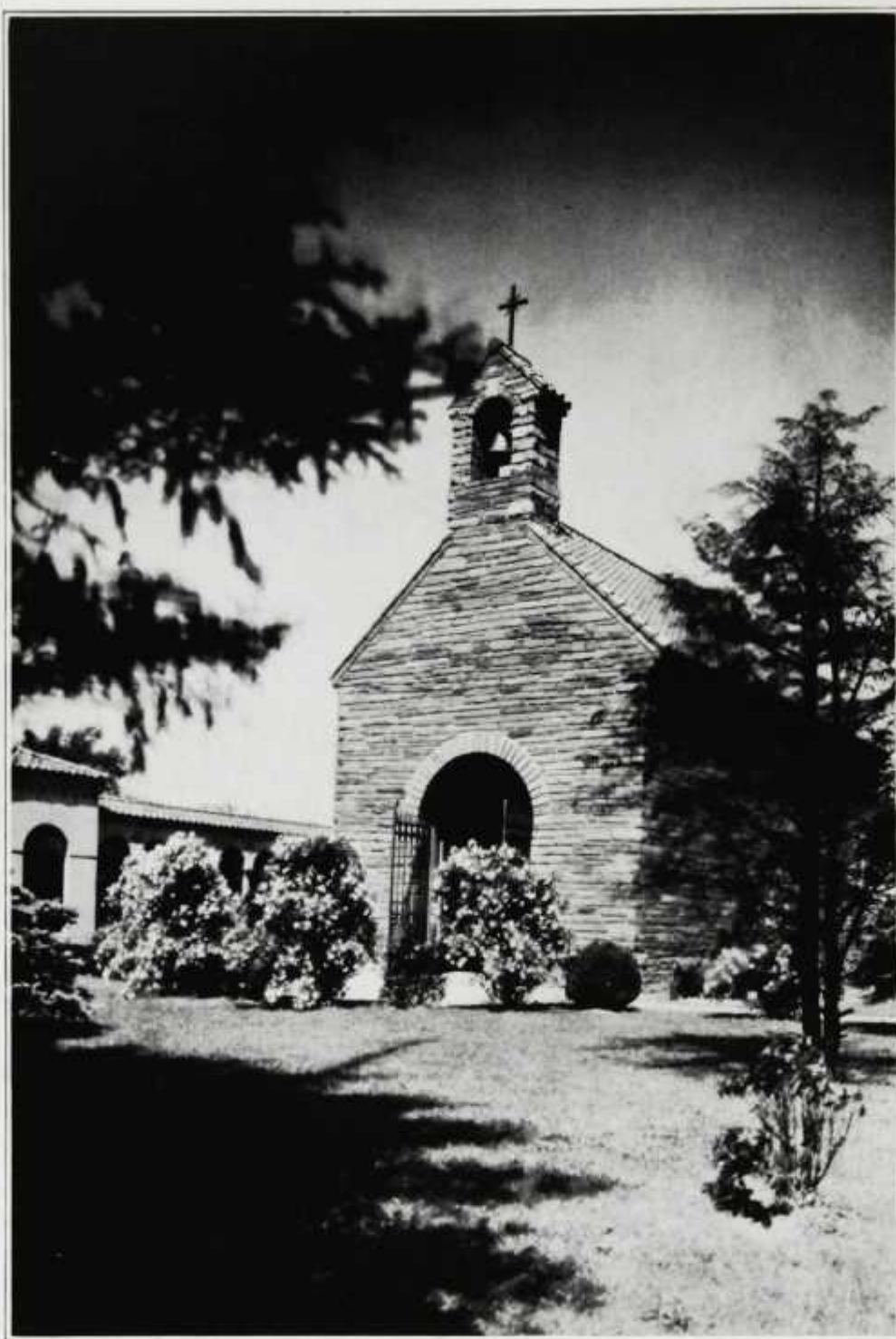
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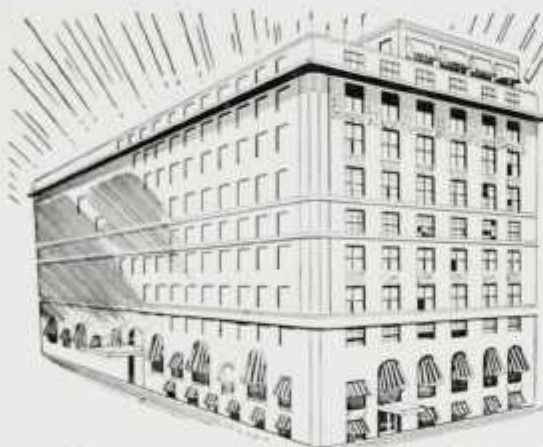
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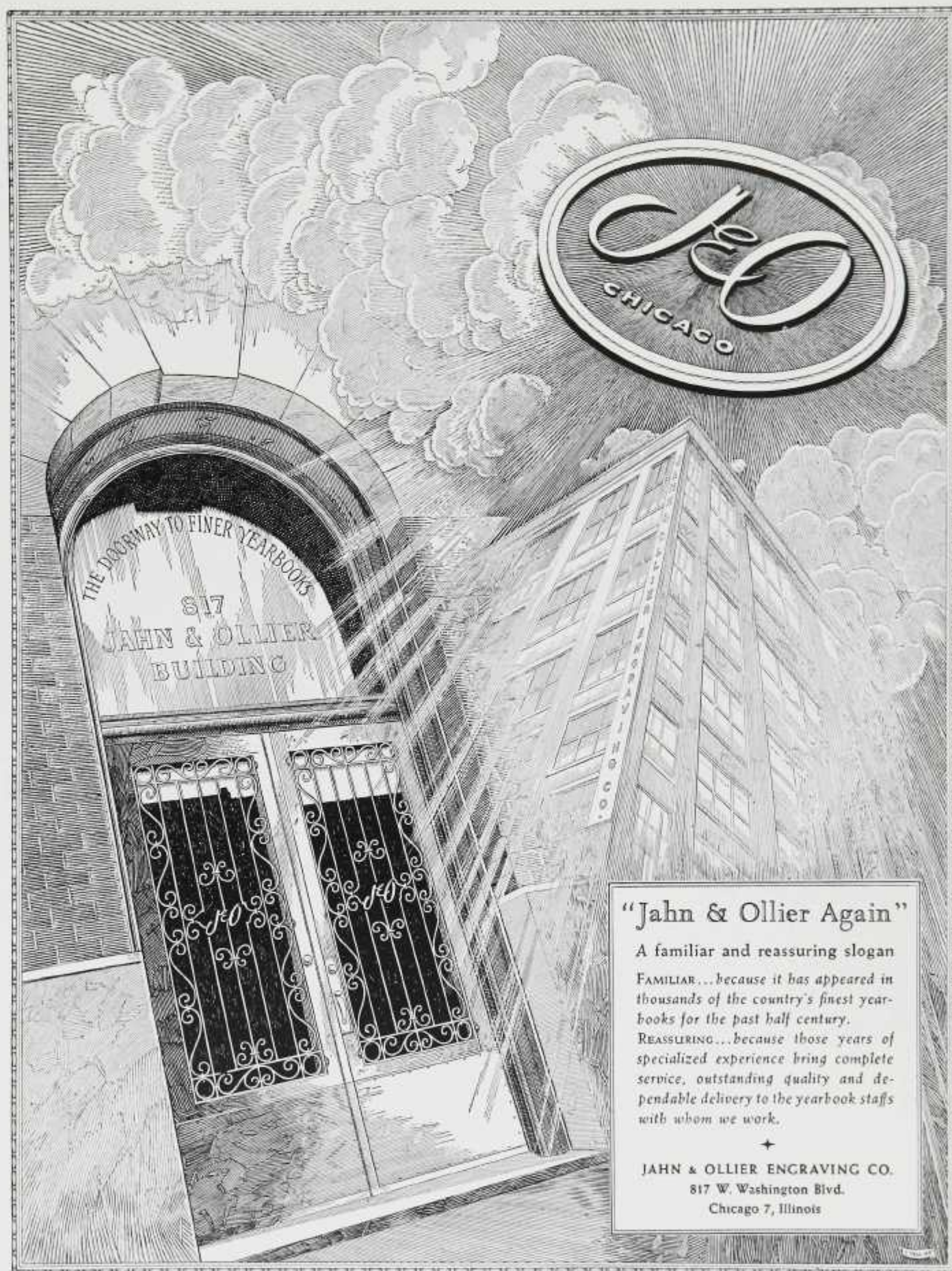
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