

cardinal 56







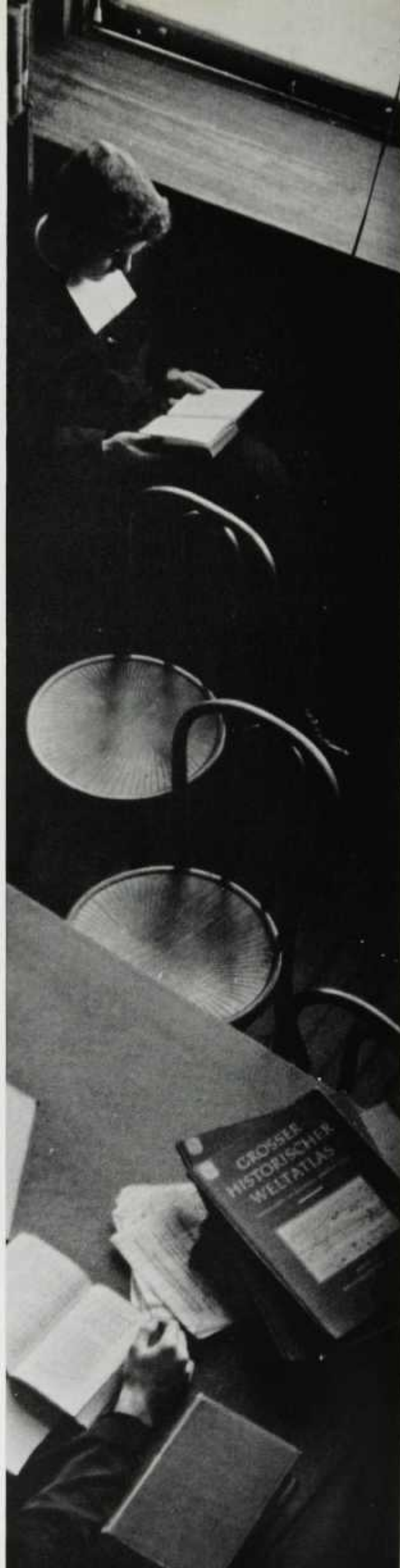
THIS IS
A RECORD
IN PICTURE
AND PROSE
OF A FEW
HUNDRED
YOUNG MEN
AND WOMEN
TO WHOM
THE GOOD GOD
HAS BEEN
ESPECIALLY
GOOD.



THEY CAME
TOGETHER AS IF
BY CHANCE
FROM A VARIETY
OF HOMES
AND EVEN NATIONS
SO DIFFERENT
THAT THEY
COULD NOT
POSSIBLY
HAVE GOT ON
TOGETHER
BUT STRANGELY
DID.



AT THE
NATIONAL
PONTIFICAL
UNIVERSITY
THEY LIVED
A LIFE OF
THE MIND,
OF THE
BODY AT PLAY,
AND THE HEART
AT PRAYER,
AND CHRIST
WAS IN IT
ALL.



THIS IS THE
NINETEEN-HUNDRED
AND FIFTY-SIX
EDITION
OF THE
cardinal
CATHOLIC
UNIVERSITY
OF AMERICA.





D E D I C A T I O N

1956 marks at once the departure of the present graduating class and the fiftieth anniversary of the coming of the Very Reverend Ignatius Smith, O. P., to the Catholic University of America. Appropriately, the staffs of the **1956 Cardinal** dedicate their book to Father Smith.

He came to the Catholic University campus as a student; he will have left as a teacher, administrator, and friend to thousands. Because Father Smith believed firmly, once called he dedicated his life to God in the eternal priesthood; and

because he believed in God, he believed in his fellow man and rendered him eminent service.

Indeed, Father Smith is the archetype of the university friar—a zealous religious transmitting to others the truth which he himself has contemplated. As such, he excellently exemplifies what all Dominicans strive to be. For this and for the understanding, generosity, and unfailing cordiality which have won him universal respect and admiration, we offer to him the token of this book.

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My dear Students:

Oftentimes, when I stand on the steps of the Library and look across the campus to the Shrine, I reflect on how these two buildings symbolize what should be the two poles of activity on this campus—prayer and study—and how there should be perfect fusion of these two activities in the lives of our students.

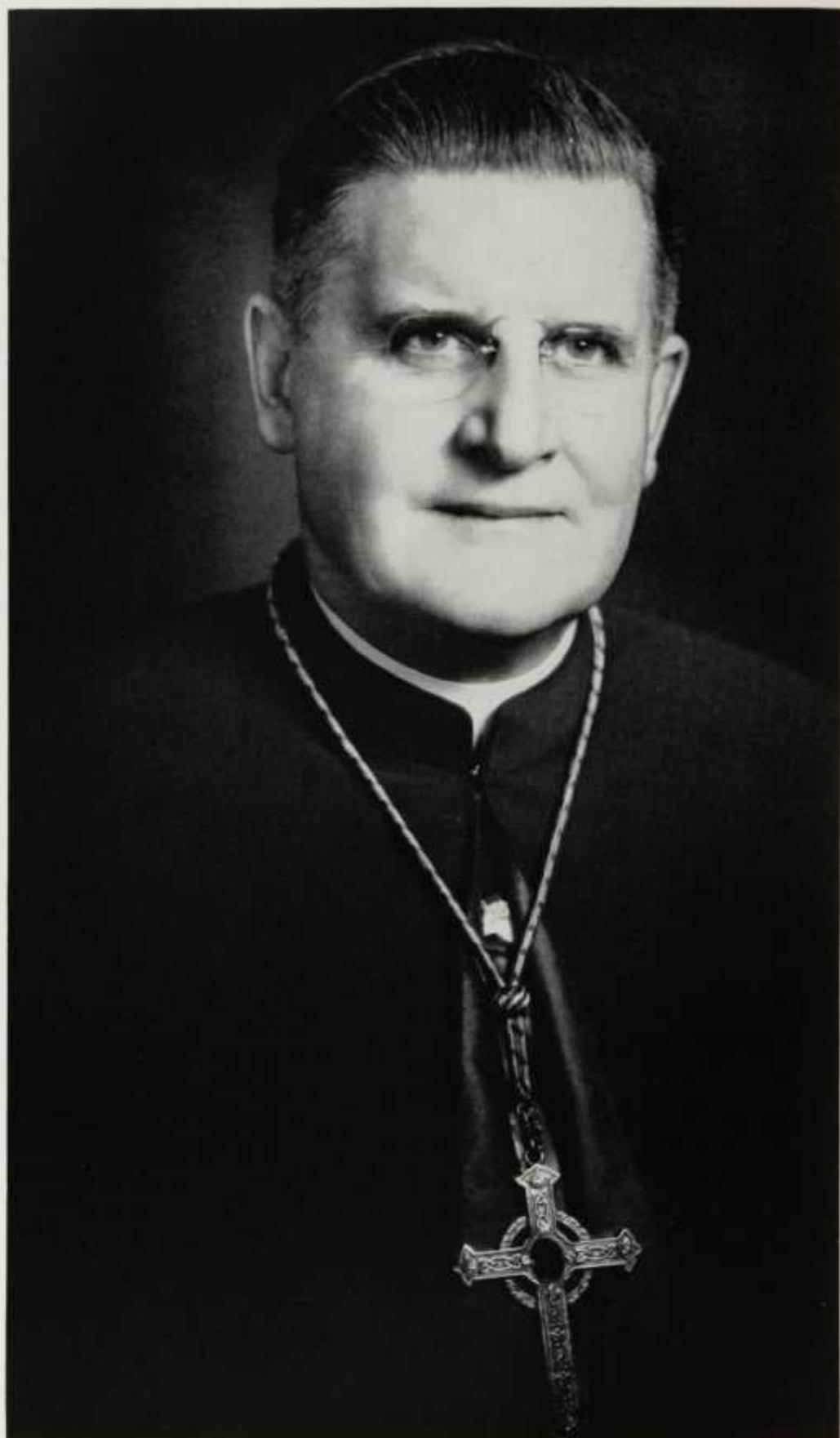
You came here, my dear students, to become educated men and women, to acquire the learning you need for beginning your life's work. We hope you have accomplished this and that we are sending you out into the world highly competent for your chosen work. But competence is not enough. There must be something more to the Catholic University graduate.

The graduate of a University such as ours, it is true, must be a man of knowledge, but he must also be a man of prayer. We hope that you have learned, while you were here, to draw closer to God in prayer and that you are now prepared to grow every day more deeply into the realization that whatever you do must be done for His glory, in adoration of Him Who is the Source of all that we are.

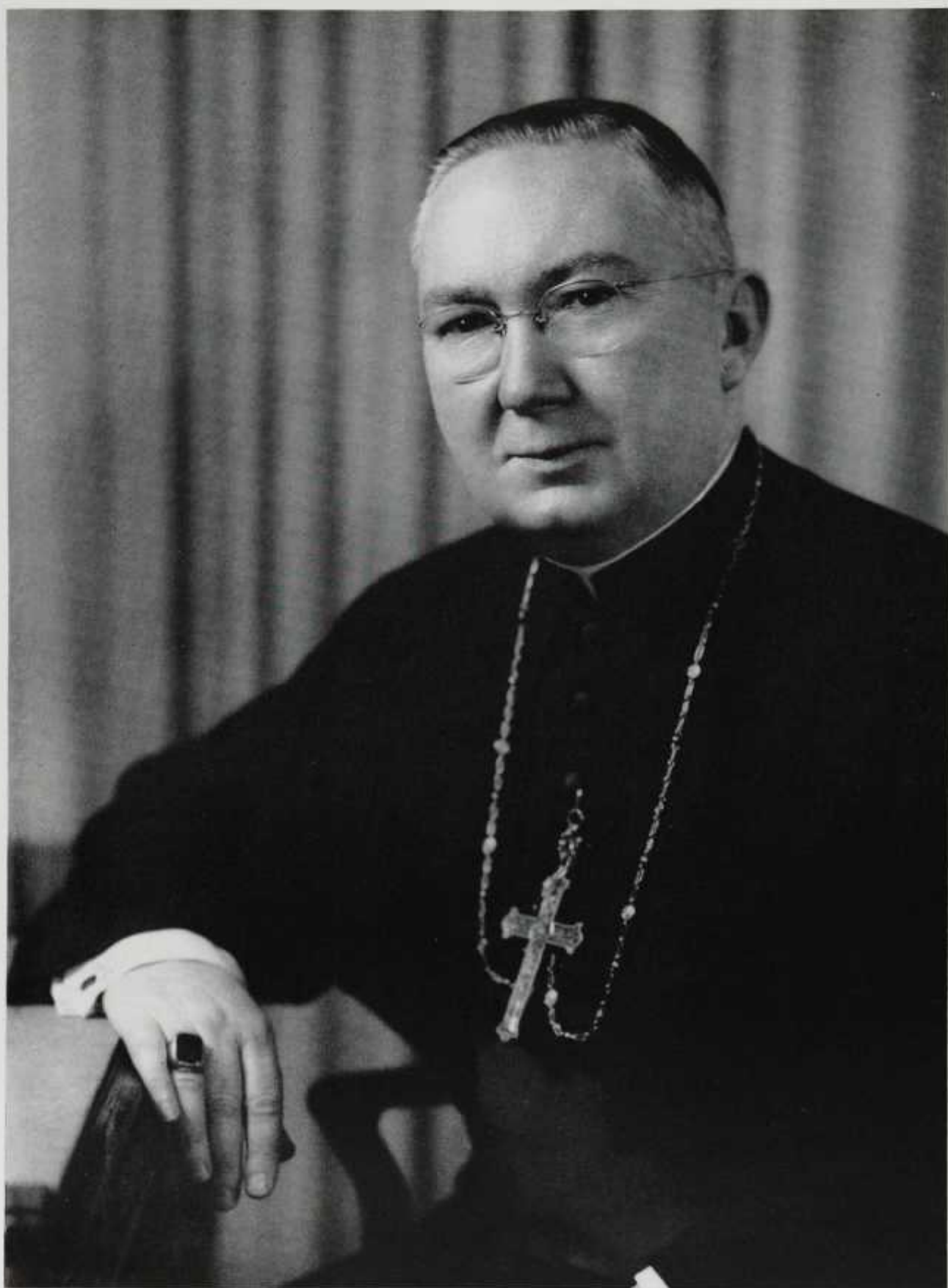
But even such competence and prayer are not enough, if the two are not perfectly fused. We hope that while you were here your prayers shed light on your studies and your studies were converted into prayer—that the Library became for you a shrine of your devotions and the Shrine became the house of Wisdom itself.

If even the beginning of such a fusion has taken place as a result of your days among us, we are indeed grateful. For those so blessed of God are destined to bring heaven down to earth and earth up to heaven.

Faithfully yours in Christ,
Bryan J. McEntegart
Rector of the University
Titular Bishop of Aradi



MOST REV. BRYAN J. McENTEGART, RECTOR



MOST REV. PATRICK A. O'BOYLE, ARCHBISHOP OF WASHINGTON, CHANCELLOR



Rt. Rev. Msgr. William J. McDonald
Vice Rector



Rev. James A. Magner
Procurator



Dr. Roy J. Deferrari
Secretary-General



Rev. Edward F. Dowd
Assistant to the Vice Rector



Miss Catherine R. Rich
Registrar

ADMINISTRATION



Mr. Eugene P. Willging
Librarian



Mr. James J. McPadden
Dean of Men



Miss Mary Elinor Smith
Dean of Women



Rev. John J. O'Sullivan
Chaplain for Men



Rev. Joseph B. McAllister
Chaplain for Women

The College of Arts and Sciences, headed by the Dean, Father James M. Campbell, holds a unique place in the framework of the whole University, retaining an unmistakable individuality and yet enjoying the educational resources of the whole. Its aim is twofold in that it endeavors to provide its students with an education which is at once Catholic and liberal.

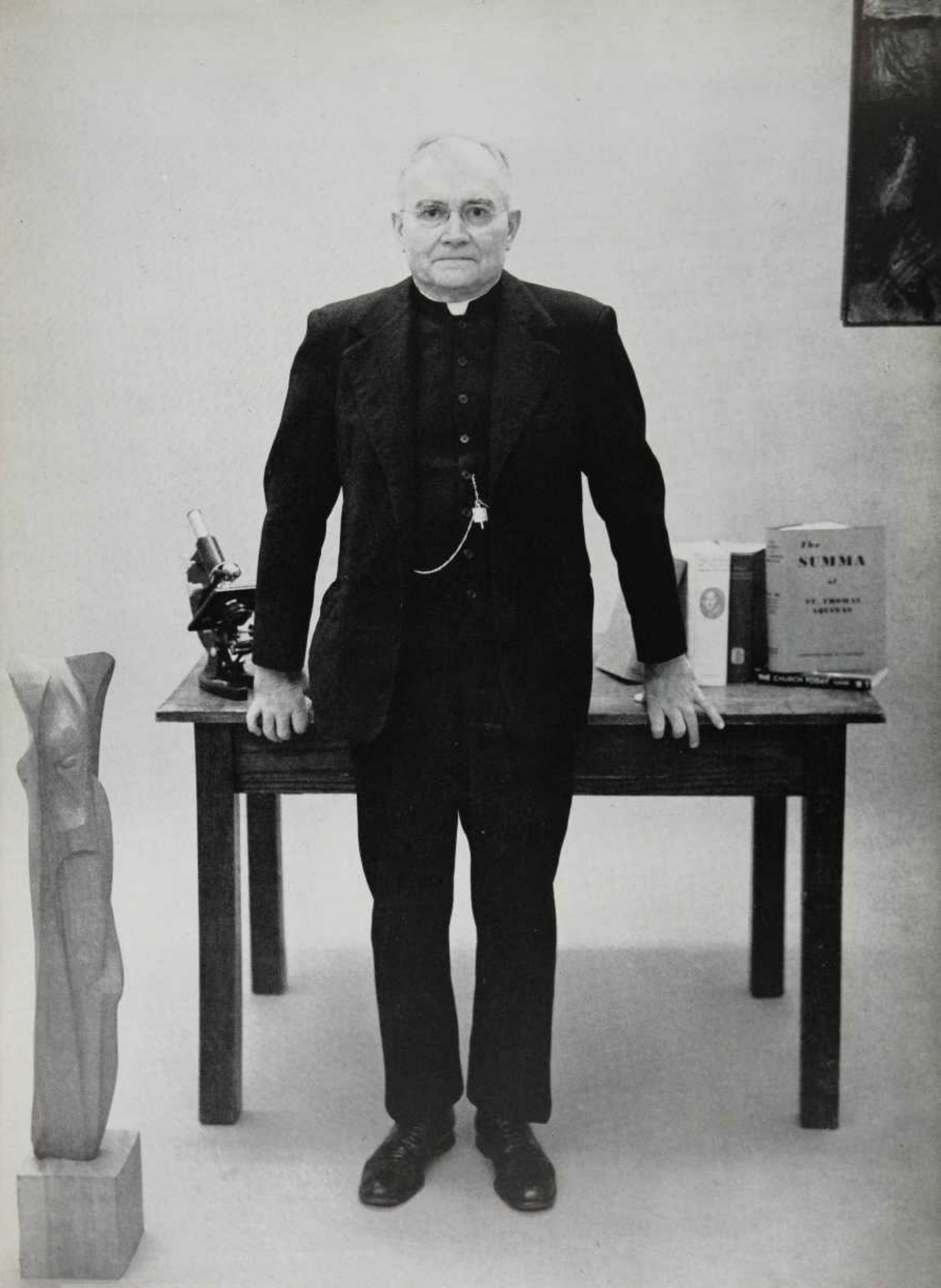
First, by the very structure of the academic program with its system of concentration, the College of Arts and Sciences attempts to bring the student to penetrate his chosen branch of knowledge thoroughly, to become familiar with its problems and methods, and to discover its basic principles. Nor is his learning confined to the narrow limits of one field, for the College provides that each student shall have a fundamental knowledge of such subjects as European history, a foreign language, a natural science. Unquestionably the prime goal of the College is a weaving of the diverse strands of knowledge which the undergraduate acquires into one fabric, to bring consistency to what otherwise might be an intellectual patchwork.

Secondly, in such an education, the role of religion is of unique importance. Not only does it give an insight into the invisible world, but it also enlarges man's insight into the visible world, for surely no one can profess to know the creature intelligibly unless something is known of the Creator and all that He has done for him.

Furthermore, religion does not merely add to one's knowledge; it is what illumines and gives meaning to the knowledge already possessed. It is a most necessary guide—especially in times when man's knowledge threatens to grow without measure and without corresponding intensity—to the use of human knowledge and the application of human skills. Education of the intellect, comprehensive as it may be, is not sufficient; education in moral values, standards for the will, is indispensable. That whole person who will let it be done in him is conformed to the stature of Christ.

This process of education, then, is a way of perfecting the man entire, intellectual man and moral man. With his recognition of truth and his convictions on what must be done with life, the college graduate should be well equipped to live out holy days, productive days, good days—the more especially as the times may be bad.

ARTS AND SCIENCES



AIR SCIENCE



Lt. Col. Wilfred P. Kenna
Professor of Air Science



In this, the first year of its existence, the CUA trick drill team gained national recognition.

Primarily the purpose of the Air Science Department at CUA is the training of qualified men for service as junior grade officers in the United States Air Force. Completion of the program virtually guarantees a commission to the applicant upon graduation.

As a secondary purpose particularly incident to life at the Catholic University of America the men of the ROTC perform various service functions in connection with campus activities.

The department itself is manned by regular Air Force personnel whose activities locally are governed by the actual academic program of the ROTC. The Cadet Corps is more nearly autonomous here than at many universities, the cadets themselves being entirely responsible for drill periods and discipline.



"It's not all marching, Mister." One of the functions of the Sponsor Corps is to provide social functions within the ROTC organization.



Student participation in leadership problems augments classroom lectures in the formation of the future Air Force officer.





Criticism from Department Head Clare Fontanini and Mr. Giampietro guides the art student through the intricacies of modern technique.



A thing of beauty is a joy forever, and an attempt at beauty is a joy for a long, long time. Under the notable sculptress Miss Clare Fontanini and her staff, young artists learn the joys and the difficulties of artistic creation in many mediums. The studios of Salve Regina Building are crowded with the works of skilled and soon-to-be-skilled hands—hands that paint, mold, carve and forge all sorts of materials.

Besides the more serious students of art, one finds here persons from other fields bent on acquiring some needed or satisfying skill. The architect tries his hand at a low relief in clay. Those unskilled at execution seek aid in acquiring canons of taste. Many outside the actual student body come to this department too for the sheer pleasure they find in working with their hands. There is no feeling quite like that which comes with pointing to something beautiful and saying, "God helping me, I **made** that."



BIOLOGY



I said antihypersinochlorodene, Father.



In the dead of the night, a senior biologist ponders the living.



Microbiology—a world on the head of a pin.



Dr. Edward G. Reinhard, Department Head

"From a biologic point of view all living substance is endowed with certain vital attributes among which are contractibility, irritability, metabolism and reproduction"—a typical introductory sentence from a biology textbook, requiring assimilation via the higher nerve centers of biology concentrators. From the introductory courses through to the coordinating seminar, the biologists are enveloped in a world which has as its connection with life the study of its conditions, its manifestations, its complexities. The field trips taken during Dr. Hanson's Plant Physiology course, the dissections in Dr. Lynn's Comparative Anatomy, the microscopic studies in Dr. Kennedy's Microbiology, and the student discussions in the coordinating seminar made doubly enjoyable by coffee and cake, all contribute to the formation of a doctor, teacher or research biologist. The seniors of the Biology Club, to which all biology concentrators automatically belong, sponsor an informal seminar monthly, at which one of the professors speaks on some phase of the science.



CHEMISTRY



Dr. Francis O. Rice, Department Head

Behind the familiar gray, igneous silicide facade of the Maloney Chemical Laboratory, there can usually be found a beehive of activity. Lights often burn far into the night while faithful students conduct their controlled experiments and tests. Here 'mid the impressive designs formed by tubes, decanters, siphons, and retorts the chemistry concentrator delves into the **what** and **how** of nature. For him the boil and bubble is scarcely toil and trouble.

The young chemist is directed in his work by experienced scientists such as

Professors Francis Owen Rice and Henry P. Ward. A constant attempt is made to relate all experimentation and theoretical knowledge in a comprehensive framework and to apply this knowledge to the solution of the problems. The student of modern chemistry has a great advantage in that he may turn to a vast store of knowledge accumulated through years of experimentation. Alchemy is behind him and the old phlogistic theorizing, but thankfully none of the old curiosity about the nature of things.



Processing toward polymers—one of the many services of modern chemistry.

ECONOMICS



Mr. Leonard Cain guides junior economist through Adam Smith, et al.



Home economics

This year announces the sixtieth birthday of the Economics Department at CUA; from its infancy in 1895, when it functioned with only one full-time professor, it has grown to an academic adulthood commensurate with the University's development. Headed by Dr. Paul J. Fitzpatrick, the department provides the undergraduate with a fundamental knowledge of all phases of economic science. He learns to appreciate at once the complex techniques of accounting, the forbidding intricacies of economic statistics, the structure of the U. S. monetary and banking systems, and the theories which the great thinkers in the field have put forth to interpret economic phenomena. He delves into special areas of study such as labor economics and international trade. Finally, he considers Catholic social thought, enunciated chiefly through the encyclicals of the popes, as it relates to contemporary economics. In this view, where material goods are held to exist for the service of man instead of man for the production of material goods, economics loses something of its old stigmatization as "the dismal science."



Dr. Paul J. FitzPatrick, Department Head



Econometrics—electronics serving the economist.

EDUCATION



Rt. Rev. Msgr. Francis J. Houlehan
Department Head

While his fellow students are completely occupied with learning, the concentrator in education is also busy learning to teach. His program is basically one in liberal arts, like that of all in the College of Arts and Sciences, but to these disciplines is added the professional training calculated to help him become an effective teacher. His work will take him from the University campus into the elementary or secondary classroom to share what he has been taught.

The CUA Education Department is well equipped to give the prospective teacher his training. Its facilities include the Campus School, which is widely recognized as one of impressively high caliber. The department's curriculum embraces the usual phases of the field of pedagogy—its history, philosophy, psychology, and practices and methods. Largely through the training it provides to diocesan and community superintendents of schools, the faculty sees its influence felt in Catholic schools throughout the country. Its publication, the **Catholic Educational Review**, provides a medium for current information and reports on research in Catholic pedagogy.



For the child, education opens a magic channel to experience.

Study in curriculum: what to teach and how to teach it.





Practically and academically, the senior stands in the position of being at once a teacher to students and a student to teachers.





Dr. H. Edward Cain, Department Head

ENGLISH

After his four years of study as an undergraduate, the English concentrator may well say with Keats, "Much have I travelled in the realms of gold"; and like the explorer in Keats's sonnet, he will have made some breathtaking discoveries in the process.

But the treasures of English literature yield themselves only after careful and painstaking searches. Hence it is not unusual to see the English senior lurking behind the impressive stacks of the Folger, Mullen, or Congressional libraries in quest of some rich literary information—or at his desk, sifting through the crude ore of his own undeveloped thoughts for some precious traces of insight to be refined and carefully worked into his finished product, the seminar paper. Finally, the results of his efforts are reworked and criticized by his fellow students and a master critical craftsman like Dr. G. Giovannini in the co-ordinating seminar.



Material must be sought beyond Mullen. Isn't it nice that congressmen have a library?



Intensive study inspires spirited discussion.



GERMAN



Dr. Leo A. Behrendt, Department Head

The Department of German and Comparative Philology has two principal aims at the undergraduate level: the mastery of the German language and the study of literature written in that tongue. Although the department has few applicants for a program of concentration, many an undergraduate has enjoyed the benefit of its course offerings. Engineers, architects, and students of the sciences have in a knowledge of German the key to a crowded storehouse of scientific and technical lore. Students in the humanities find in German their entrée to a whole world of literature and philosophy. The names of Goethe, Schiller, Lessing and their works become as much a part of the literature student's fund of knowledge as do Shakespeare, Milton and Keats.

The new Department Head, Doctor Leo Behrendt, is a member of the University faculty of long standing, well known to many past and present CUA students. Two new staff members, Dr. Lili Gonda and Mrs. Clara Rathjens have been welcomed this year. The study of comparative philology on the graduate level adds a depth of its own to the department's undergraduate program.



Die VIS-ED karten helfen den Studenten.



GREEK AND LATIN



Dr. Martin R. P. McGuire, Department Head

If education can be described as a breaking down of the barriers of ignorance, the study of Greek or Latin may be said to have its especial barriers to cope with, the barrier of language and the barrier of culture epoch. The undergraduate novice to Greek or Latin must begin to clear a mental path by learning the accidence and syntax of a language by which people once expressed their thoughts. He gains in this way a considerable appreciation of **how** they thought. The more advanced student can look into another time and another civilization as he reads Plato's description in the original Greek of how his teacher Socrates had died, Livy's recounting of Hannibal's march over the Alps, or Horace's vivid picture of the death of Cleopatra. Thus both the concentrator in the field and the average undergraduate who devotes two years to classical language study **nolens volens**, are offered a kind of release from the tight provincialism of the present.



A training for the mind.



HISTORY



Analyzing the past, understanding the present, anticipating the future.



The University archives and its occupants: history majors, Powderly papers, Murray manuscripts . . . and Fr. Browne.

The study of history entails in some degree the study of all branches of human action. The merit can be seen, then, of the historian's claim that his is the perfect liberal education. The history concentrator is not dedicated to the mere chronology of human events; his concern is the investigation of the intricacies of cause and effect in the determination of man's actions. Whether his inquiries center about American, modern European, or Ibero-American history he is made mindful of the continual interrelation of causes in his study. Before all else, the CUA history graduate has acquired a measure of circumspection in dealing with the problems which life presents.



Dr. Aloysius K. Ziegler, Department Head.



From the second degree of knowledge comes the n th degree of progress.

MATHEMATICS

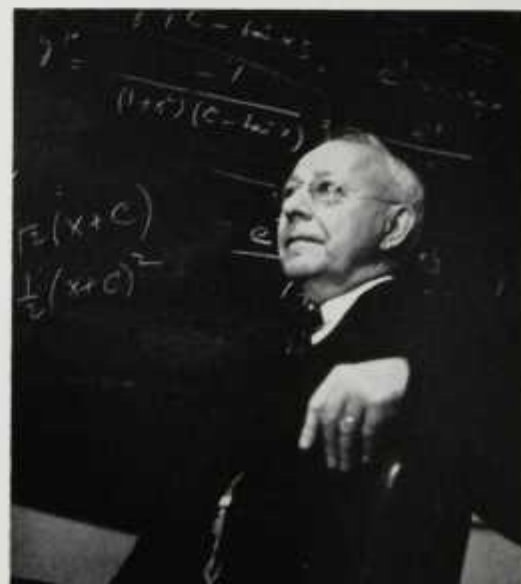


"Euclid alone has looked on beauty bare," says Edna St. Vincent Millay, in a line which well describes the thrill of the mathematician assaying creation through the medium of forms and numbers. Mathematics—though it may seem to the layman an extremely confining discipline—has from its infant days shown itself an indispensable means to man's increased knowledge of the universe. The mathematics concentrator, enjoying the direction of such men as Drs. Edward Finan and Raymond Moller, begins his intensive exploration of this vast and rich study.



Contemplation²

Dr. Otto J. Romler, Department Head



MUSIC



Messrs. Jenkins, Bernier, and Paul aid students on a problem in transposition.

With the razing of the old Music Studio (to old-timers, the Cain or Phi Kappa house) to make way for the Shrine, the Music Department found itself temporarily housed in the basement of Albert Hall. But this did not daunt the campus musicians, whose achievements for the year are especially distinguished.

The University Chorus's annual Christmas concert directed by Department Head John Paul was of the high quality one has come to expect. Following this there was the successful presentation of a Rodgers and Hammerstein program by the Chorus at Constitution Hall in January under Howard Mitchell's direction, and the departmental production of Gilbert and Sullivan's "Trial by Jury" a month later.



We are the music makers; we are the dreamers of dreams.



PHILOSOPHY

"We exhort you, Venerable Brethren, to restore the golden wisdom of St. Thomas and to spread it far and wide for the defense and beauty of the Catholic faith. . . Let the academies illustrate and defend this doctrine, and use it for the refutation of prevailing error." Ten years after Pope Leo XIII's statement of 1879, this same scholar-pontiff approved the constitutions of the Catholic University of America on the feast of St. Thomas Aquinas.

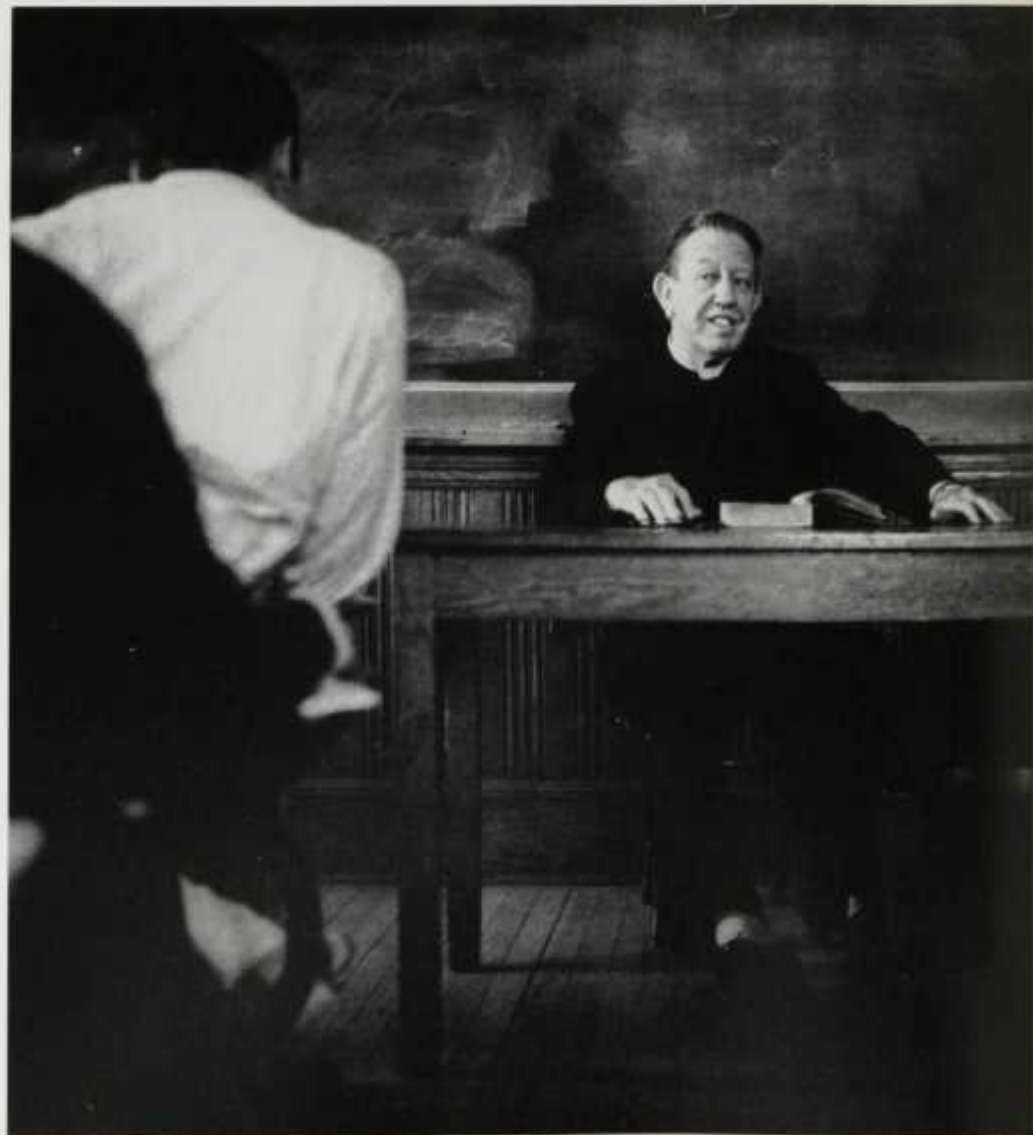
Nor has the Catholic University been unmindful of that exhortation delivered in the encyclical *Aeterni Patris*. Six years after incorporation it established the School of Philosophy and appointed Dr. Edward A. Pace as dean, newly returned from psychology studies under Wilhelm Wundt. The faculty of philosophy is the center of Thomistic studies on campus today. It is the task of these staff members to illuminate the way of wisdom for the undergraduate student. The task is not an easy one; the results are not always immediately rewarding. Yet the virtue of wisdom, once acquired, is a prized possession, and the possessors are forever in the debt of the men who labored to nourish it in them.



Post-seminar-seminar



Very Rev. Ignatius Smith, O.P.,
Dean of the School of Philosophy



This principle is a transcend . . . ? That's right . . . dental.

PHYSICS

Our knowledge of the material universe and its physical laws has expanded enormously during this century; with this expansion has come a fundamental readjustment of our previous knowledge. For the student of physics at the Catholic University these discoveries present a stimulating challenge: the more secrets of nature there are uncovered, the better equipped are we to uncover new ones. The proportions of this field are so overwhelming that the undergraduate can only hope to be initiated into its problems and methods. A basic knowledge of theoretical physics acquired in the classroom loses its air of abstraction in the face of laboratory demonstration. The physics department enjoys the benefits of a highly competent staff headed by Dr. Karl Herzfeld and is particularly well equipped for research in the specialized fields of ultrasonics and spectroscopy.



Ohm !!



Dr. Karl F. Herzfeld, Department Head



Atomic Physics explores the mystery of modern physics.

POLITICS



The universal human relationship—man and the state—is one which through history has involved the waging of wars, the overthrow of governments, the framing of constitutions, and the work of legislation. It is a problem which has required the best thought of men from Plato to Lippmann and for which almost every conceivable solution has been offered.

The politics concentrator at CUA approaches the problem by considering its fundamental issues: that the state, as a natural society, has basic rights and demands over the individual, but that the individual likewise has rights which no state may take away. He then turns to the more immediate questions of the structure of the U.S. and foreign governments, their operations and interrelations. In Washington the CUA student is especially fortunate in having an opportunity to see at firsthand how the U.S. government operates, and in being directed by the competent Politics faculty headed by Father Charles N. R. McCoy.



Dr. William H. Roberts adds the perspective of experience to theories of state and state relations.

Dr. Charles N. R. McCoy,
Department Head



PSYCHOLOGY



Dr. John W. Stafford, C.S.V.
Department Head

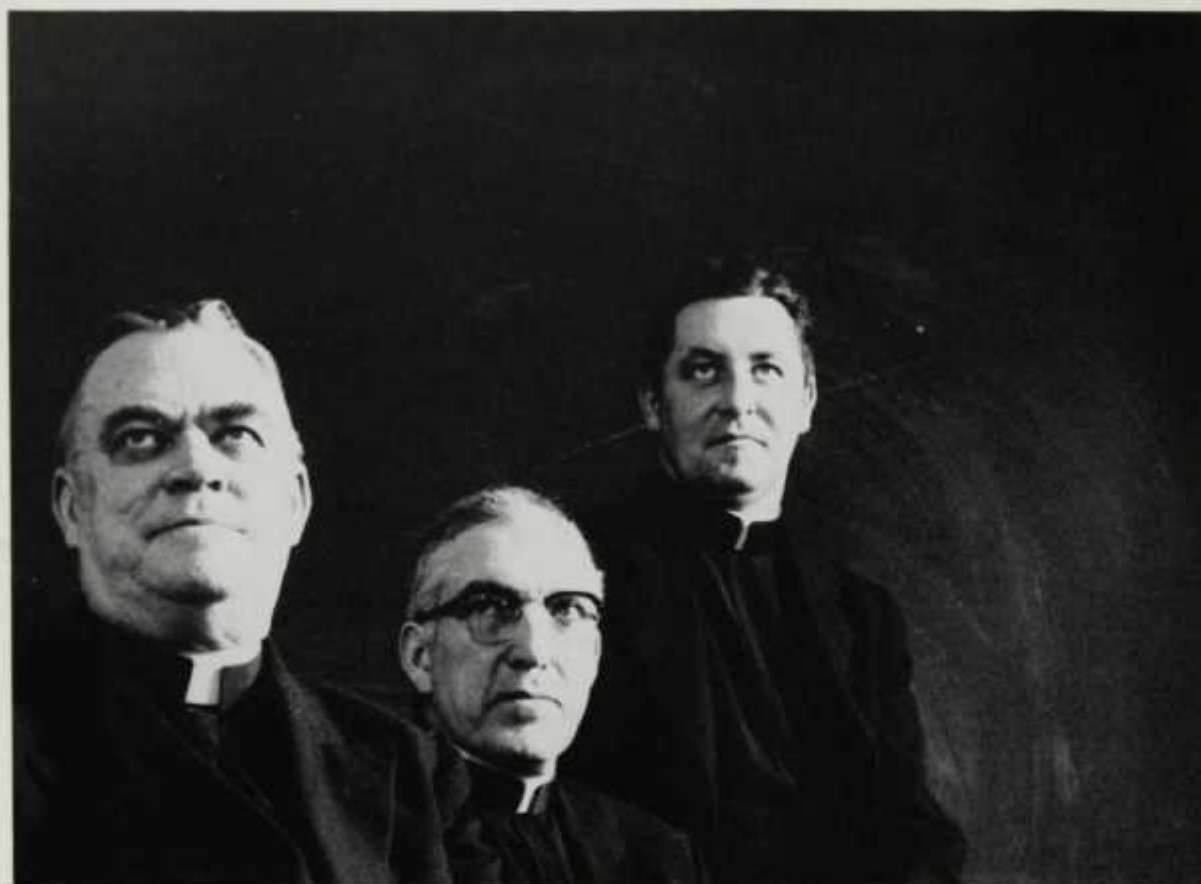
A basic knowledge of the brain augments the study of sensation and co-ordination in unraveling the secrets of human behavior.



From the "general psych" course with its first steps in sense organ, neuron, and synapse, the psychology concentrator progresses carefully through the central nervous system, applied psychology and the co-ordinating seminar, where he penetrates more and more deeply into the workings of the human mind. Father John Stafford provides the direction to the embryo psychologist, who is given the kind of broad and balanced view of his field that will prepare him for graduate study. The students, by comparing and combining the views of Plato, Sophocles, and St. Thomas with the researches of Fechner, Wundt, and Garrett gain an appreciation of the diversity of human personality, human modes of knowing and experiencing.



RELIGIOUS EDUCATION



Msgr. Maurice S. Sheehy, Department Head, with Drs. Thomas Manning and Gerald Kennedy, O.M.I.

The Catholic philosophy of education calls for the development of man in wisdom and grace as well as in knowledge and skills. An awareness of what it means to be alive in Christ, of the canons of virtue which should govern the life of those who are His members through faith, must keep pace with the student's intellectual maturing. To bring this about each undergraduate takes the department's four-year sequence in religious education.

The freshman is initiated into the program with Father Gerard Sloyan's course in the life of Christ, where he probes systematically into the Gospel texts to appreciate better who Christ is, why it was He came to seek and save. The sophomore studies under Father Raymond Hain what Christ taught: the sum of His teachings which the Church proposes as preserved in Scripture and a living Tradition and built into a theological edifice. Monsignor Maurice Sheehy, Department Head, teaches the juniors Christian morality, the doctrine of Christ applied to our lives, with a special emphasis on that motive power which St. Paul defined as, "the love of Christ which passes all knowledge." With Father John O'Sullivan the senior applies such heavenly wisdom as he has acquired to problems involving society and the family.



Multicolored notes make marriage easy on the eye.



Teaching the Word is often arduous, always rewarding.





DIRECT, WE BESEECH THEE, O LORD . . .



RETREAT MASTERS

Men
Father Joseph
McDermott

Women
Father Henry
Wechowski

ROMANCE LANGUAGES



... Clasp the hands and know the thoughts of men in other lands ...

It is not difficult to identify the beginning Romance language student on the campus. The neophyte in French, for example, is known to be such by the copy of *Premier Manuel* under his arm. A little farther advanced is he who carries the attractively bound *L'Heritage Français*. By the time the student reaches *Eight Centuries of French Literature*, he has said goodbye forever to the *j'ai faim, donc je cuis* stage for a first plunge into the great works of the French writers. The concentrator, besides gaining increased proficiency in the language, becomes familiar with Rabelais and Racine, with Malherbe and Mallarmé. This is not to slight the students in Spanish and Italian who undergo the same rigors in mastering the fundamentals of grammar in those languages, or who have enjoyed *Don Quixote* or *La Divina Commedia* as they came from their masters' quills.

Dr. Alessandro C. Crisafulli,
Department Head



SPEECH AND DRAMA



Rev. Gilbert V. Hartke, O.P., Department Head

One of the busiest centers of campus activity is located "down the hill" from McMahon Hall, where CUA's justly famous Department of Speech and Drama has its headquarters. Dominating the scene is the familiar figure of the Department Head, Father Gilbert V. Hartke. Candidates must be rounded out with such courses as playwriting, criticism, history of drama, theory and form; but the drama student also learns the manual tricks proper to the fascinating world of backstage. In special classes, or more often by actual work in connection with one of the season's five major productions, he learns the use of the lightboard—and the ten-penny nail—from designer-director James Waring, or how to sew a fine seam on a Joe Lewis original costume. Student directors put classroom techniques into action in the Laboratory Theatre, where budding actors get their chance to flower as well. "Across the street" in the new theatre, the CUA actor goes before the public, which has come to expect top-calibre shows from this Department. Many students continue their experience in CUA's two summer theatres, in Winooski Park, Vermont and Olney, Maryland, or go on the road with Players, Inc., the graduate touring company. Local demands for entertainment are also frequently filled by talented students.

Indeed, the CUA drama student is a very busy person—but even if he gets overwhelmed at times, he will tell you—probably with appropriate gestures—"There's No Business like Show Business!"

TRIPPINGLY ON THE TONGUE.





Phil Bosco portrays the absolute Absolute in Sheridan's *The Rivals*.



Imaginative costuming adds another professional touch to CUA productions.



"I was born in a trunk in the Princess Theatre in Pocatello, Idaho. . . ."—self-introduction to freshman speech class.



Mary Harrigan delighted D.C. audiences as the winsome heroine of *The Ticket of Leave Man*.



CUA players pause briefly during gruelling rehearsal for director's comments.

STUDENT WORKSHOP



1

1. The student ponders her first directing assignment.
2. The action of the script is set into motion.
3. Each part is coordinated into a whole—an interpretation.
4. The actors must remain alert and receptive to suggestion.
5. Successive conferences effect the necessary polish.



2



3



4



5



6



7



8



9



10

11

6. Emotion and technique—two tools of the performer.
7. Comment from the faculty adds the voice of experience.
8. Everyone pitches in to complete the set and lighting.
9. Make-up and costume enhance the characterization.
10. His character assumed, the actor awaits his entrance.
11. *The Informer* hits the boards.



The jury considers its verdict.



SPEECH CLINIC



Behind the door to St. Thomas Hall marked "Speech Clinic" lies the cheery nook of basement corridor occupied by the clinic staff, Mr. Daley, Father Loughery, and Sister Cyprian. Under their supervision, the concentrator in speech correction is trained in his field from two points of view. First, he is taught proficiency in such matters as the treating of functional defects of voice and articulation, the teaching of lip reading and acoustic re-training, and speech instruction. Just as importantly, the department strives to develop the personality of the future speech therapist, since this will be a large factor in his success or failure. This phase of his training includes some clarification of his philosophy of life, his concept of the nature of man and man's relation with God, and his code of personal and social ethics. Voice production is an empty art unless they who speak are men giving viability to ideas.

You have heard of the patience of Job . . .



CLUBS IN ARTS AND SCIENCES



Adele Martins
President
Art Club



Robert Ziernicki
Drillmaster

George Donovan
Commander
Brennan Rifles



ΣΑΙ
Music Sorority



John Looney
Commander
Arnold Air Society



John Murphy
Senior Delegate
NFCCS

Donald Clifford
Campus Chairman
NSA



Thomas Shworles
President
Liturgy Club



Eduardo Menéndez
President
Foreign Student Ass'n.

Through the School of Engineering and Architecture with its several departments, CUA approaches the ideal of the totality of disciplines bespoken by the word **university**. In one sense this School is radically different from the others of the University; in another sense it is at root the same.

The School of Engineering and Architecture stands apart in that its function is to train students in specific technical skills in preparation for what will often be highly specialized careers. The future engineer or architect achieves depth and proficiency only after long hours of study of the theoretical aspects of his work in the classroom, and long hours of application of the theory thus learned in the laboratory or drafting room. Problems, reports, and field trips are a regular part of his college life. That such training is of great importance can not be denied, nor is it likely to be.

On the other hand, the principles upon which the School of Architecture and Engineering operates call for the training not of a technician but of a man—a complete personality. It is in this respect that the School is one with the other schools of the University. To develop in the engineer a sound sense of intellectual values the program calls for two years of study in the liberal arts: English, philosophy, economics, physics, chemistry, and German. To develop in him a correct sense of religious and spiritual values, the program calls for the usual four-year course of study in religious education. Thus, while he is enabled to learn the relationship of each of his specialized courses to the profession for which he is preparing, he also learns the relationship of this profession to a fundamental set of values which apply to his whole life.

These two aspects of his training make the superior engineer or architect. Over and above the purely technical, they provide him with resources indispensable in his profession and the conduct of his life. During student days he is likely to be an active individual who is a part of both college and community life, accepting them but at the same time helping to shape them. He must be on the **qui vive** if important insights into the problems of his future are not to pass him by.

The School of Engineering and Architecture has developed and changed considerably with the passing of years. Not the least of recent innovations has been the welcome extended by the University this year to its new Dean, Mr. Donald Marlowe.

ENGINEERING AND ARCHITECTURE



ARCHITECTURE



In the mind of the trained architect lies the community of tomorrow. Hygienic, transportation, and recreational facilities are synthesized in modern city planning.



Dr. Thomas H. Locraft
Department Head



In the architectural Arcadia, or to the less initiated Tempo 2, a group of enthusiasts firmly planted on cloud thirty-four is taught by an experienced faculty the precepts of form and texture. From this lofty height where inspiration and execution neatly coalesce, the architect fashions **en rapport** notions of composition, structure, and organization. In the main his fixed object is, in his own phraseology, a design that "cleaves," "breathes," and "moves." To attain this goal the more rigid academic disciplines of acoustics, mechanics, concrete, ventilation and specifications are imposed upon the young architectural mind.

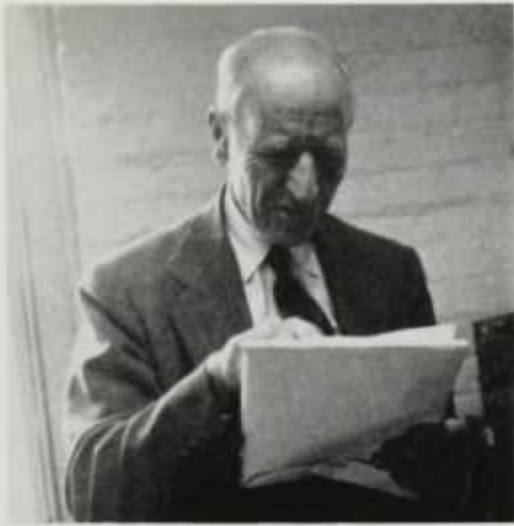


The theories of Frank Lloyd Wright and "Frank Lloyd Wright" Nalley are carefully weighed in formulating a design.

Trial by jury.



AERONAUTICAL ENGINEERING



Dr. Max M. Munk, Department Head

When one thinks of modern technological design and advancement, attention naturally turns on the aeronautical engineer. Fifty years ago the astonishing measure of achievement of the modern aircraft industry could scarcely have been predicted. The science of aerodynamics has evolved into a study vital for our age—not figuratively, but such as to determine whether we live or die. Bombers, fighters, light craft, transports—all come under the discerning eye of these students. Such men are given work in wind tunnel tests and special studies in design. This practical application of classroom knowledge brings the students close to the problems of aeronautics, and aids in preparing them to take their places in the world of lift and torque. Their training in aeronautical engineering should prove equal to the heavy demands their future positions lay on them.



The complexity of modern aircraft demands intensive planning and exhaustive testing on the part of the aero engineer.



ARCHITECTURAL ENGINEERING



Misguided enthusiasm is arighted by dispassionate critique.



To many Arch E's, life amidst the belittling denizens of Tempo #2 is more of a challenge than a one-day problem.

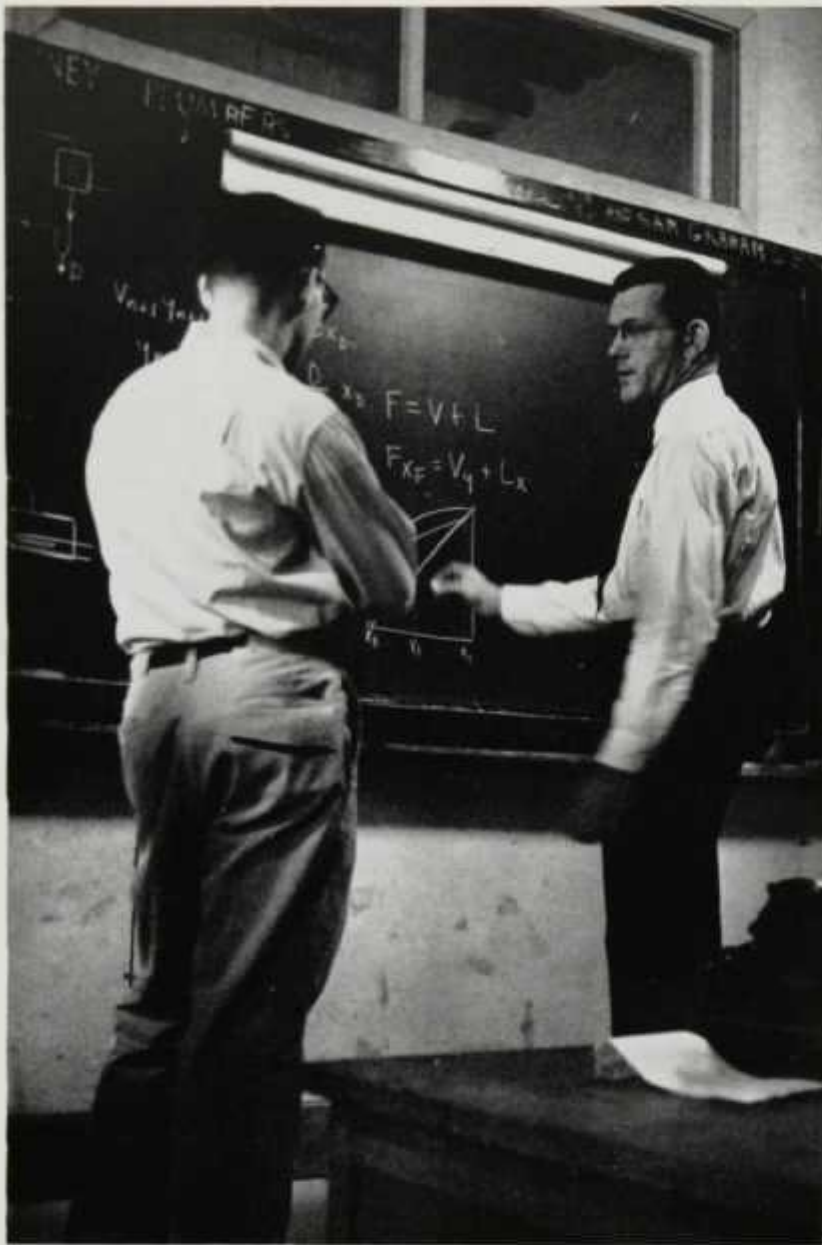
The architectural engineer's position is unique in the engineering fraternity. Drawing upon the knowledge of both the doer and the dreamer, he acquires an outlook which can one day profit the one and the other.

The architectural engineer is trained in a way that helps him to respect the data of both art and science. The result is general development of the creative and analytical faculties which are particular attributes of minds subjected to these disciplines.

On the one hand the architectural engineer is well schooled in the cool skills of steel construction, graphics, concrete, acoustics, and physical geology. On the other hand, he wears a glove—oops! he studies architectural design, theory of structures, and history of architecture. His is the task of fusing artistry with scientific data on the drawing boards.



Concrete and steel are the stuff of today's structural design.



Pre-lab calculations determine theoretically the desired practical result.

After two years of such formidable courses as physics, organic, analytic, and physical chemistry, the chemical engineer is plunged into the study of unit operations—the basic principles relative to industrial chemistry. Besides the unit operational study, he takes on a program rendered more comprehensive by its concern with the practical and theoretical aspects of distillation, heat transference, grinding and filter operations, and the transference of fluids. All of these courses go toward providing the chemical engineer with training in the typical processes and designs used in converting chemicals for industrial use.



The meticulous lab routine prefixes verification by the experimental process.



CIVIL ENGINEERING



Mr. Frank A. Biberstein, Department Head

The civil engineer is a man of many talents, many plans, many capabilities. Because he is the mind and the power "behind the gun" when it comes to road-building, waterway or railway construction, he is vitally needed in this age of evolution and change. A man of ideas and talents indeed! Show the youthful civil engineer a stretch of rolling land untouched by buildings and commerce, and he will show you his plans for its future. Sometimes he favors leaving them untouched. By necessity he is to be a man of responsibility, for the common welfare of millions rests on the accuracy of his work. He makes his business to be bridges, dams, roads; his work is an integral part of his life and ours. His tools are the compass, chain, tape, transit and level; his hand-book—land, water, air.

Our campus has long been acquainted with the student civil engineer. On barren, bleak mornings, or perhaps brisk, tawny afternoons, he may be found, transit and rods in easy reach, surveying the surrounding prospect—measuring . . . calculating. Few parts of our university have not felt his influence. The civil engineer's job is woven into our nation's fabric of material progress, giving it its necessary strength.

Senior Civil Engineers survey for the CUA speedway.



ELECTRICAL ENGINEERING



Mr. Joseph A. Michalowicz
Department Head



Progress in the field of the E.E. is such that mastery of new techniques poses as great a problem as the grounding in fundamentals.



Pause in Times Square at night; try to count the millions of decorative lights at Christmas time all over the world; assemble into a mental composite heat, motion, light and sound in all their forms—and you will have some inkling of the work of today's electrical engineer.

The Electrical Engineering Department, under Mr. Michalowicz, continues to develop from year to year. The student's senior year is designed to endow the prospective electrical engineer with the rich experience which comes from actual practice. His training requires a detailed study of currents, circuits, power, electronics, frequencies, and design. He spends many a long-remembered hour in the electrical machinery lab absorbing the methods and means which must be at his finger-tipped command for his position later on.

No doubt of it, the influence of the electrical engineer is a thing almost beyond measure. The countless realizations of his ideas and planning mirror his technical mastery.





Mr. Maurice E. Weschler, Department Head

... formal classroom study ...



In his haven of grinding noises and cranking movements, the student is guided and instructed in courses which prepare him in the field of mechanism. He learns the basic elements of power plants, measures, volumes, velocities, and pressures. The student of mechanism in search of the **why** and **how** subjects his findings to the necessary tests for verification.

In the University power plant he becomes acquainted with Venturi tubes, hydraulic machinery, prime movers, fluid mechanics, thermodynamics. Yet all this is but an initiation. Under the supervision of Mr. Maurice Weschler, the M.E. finally receives a firm background in the design, construction, manufacture, and operation of machines. These principles of mechanics—the results of formal classroom study and laboratory investigation—prepare the mechanical engineer to keep the wheels of progress moving ... on the friction-free shafts of his dreams.

... laboratory investigation ...



... the wheels of progress moving ...



PROFESSIONAL CLUBS

Mike Flynn, American Institute of Architects

Nick Gallipoli, American Society of Aeronautical Engineers



Pat McIntyre, American Society of Chemical Engineers

Tom Anesi, American Society of Civil Engineers



Nicholas T. Yannarell, President of the Inter-Engineering Council



In accord with the interests of students and the demands of a preparation for professional life, the major national societies for architects and engineers have established chapters on the CUA campus. Thus, for the architectural student membership in the American Institute of Architects is available; for the student of mechanical engineering there is the American Society of Mechanical Engineers, etc. The functions and purposes of these organizations are largely determined by current developments within the fields. This being so, the CUA chapters of the professional societies sponsor various lectures, seminars and meetings which are of interest to students and professional persons alike.

Jim McGowan, American Institute of Electrical Engineers

Paul Fournier, American Society of Mechanical Engineers



The undergraduate division of the School of Nursing Education, under the deanship of Sister Olivia Gowan, O.S.B., has occupied a significant position at the Catholic University of America since 1949. The academic program for the student of nursing extends over a period of four years. At the outset the curriculum provides a sturdy, liberal arts foundation upon which the professional disciplines may be constructed. Thus the initial phase of a nursing education consists of courses in philosophy, English, chemistry and religion. Yet, even at this early stage, hints of a later preoccupation are seen in the several nursing courses which are prescribed.

The second and larger portion of this program commences in the second semester of the sophomore year. At this point, emphasis is placed upon the acquisition of clinical experience. Through it the student nurse becomes directly acquainted with her future profession. At Providence Hospital, which is affiliated with the Catholic University of America and directed by the Daughters of Charity of St. Vincent de Paul, fundamental clinical knowledge is obtained. While continuing with a classroom program, the student nurse is expected to direct her heaviest efforts to the immediate problems of obstetrics, pediatrics, operating-room procedures, and emergency-room techniques. The program is an arduous one and the schedule places heavy demands on mind and body.

With Providence Hospital serving as a pivotal point, the student nurse's education acquires a certain completeness through studies at other institutions in the Washington area. Thus, in pursuit of the best education possible, the nurses are obliged to reside in various hospitals so as to familiarize themselves with the techniques of whatever aspect of nursing they are currently studying. Consequently, CUA nurses are to be found striving for a mastery of psychiatric nursing at the Seton Institute in Baltimore. Communicable diseases are the concern of the nurses at the District of Columbia General Hospital, while public health nursing is studied in connection with the Visiting Nurses' Association. Throughout the program there are evident two closely paralleled avenues of approach: there is the formal academic outlook of the classroom and the personal and immediate view of the clinic. What is sketched in the lecture is more fully defined in the ward. What is outlined in the textbook is gleaned in the hospital in the very terms of that outline. In sum, the scientific fact finds its way into context through actual experience.

NURSING EDUCATION





Ministers of Providence.

NURSING EDUCATION



Sr. Constantia Clark, D.C.,
Undergraduate Advisor



Sr. Olivia Gowan, O.S.B., Dean
School of Nursing Education

The life of a nurse is filled with an endless round of details. She learns the truth of the old saying, "Little things mean a lot," as she pursues her studies in the classroom, laboratory and ward.

The aspiring nurse must master not only academic studies, but also the countless particulars that go into caring for the sick efficiently and aiding the physician. As medical science progresses, her knowledge too must grow. Yet she must never forget the simple human touches which are frequently more healing than any medicine—the friendly smile, the warm voice, the patience, all which are so gratefully remembered.

It could be easy to let this busy life overwhelm one. Losing sight of one's dedicated purpose is the great temptation; in the mass of things to do and the pettiness accompanying so much of that very human suffering one is pledged to allay. But the CUA nurse has the ideal of serving God as well as humanity—of ministering to Christ in His suffering brothers. This can make the difference, for the desired, in fact the necessary, direction of her labors makes insistently clear how high is the calling to which she has responded. Wherever she is, in the shining halls of the new Providence Hospital or in some poverty-stricken tenement, the Catholic University of America nurse performs a double service. Her Martha hands need not grow tired though they be "busy about many things," if she keeps a Mary heart within.

Capping: symbol of dedication







A Life of service . . .



rewarding and good.



Time passes, much is forgotten
Men say . . . as they grow old.
There is change in the size and weight of
things.
Books grow dusty, high thoughts' lustre
dims—
Yet sometimes, suddenly . . .

Because of strident bells—
Or incense on the air—
Or laughing faces seen through smoke
And under candlelight—
A poem loved—
Some turn of phrase
On strange lips—
A printed program, ends
curled—

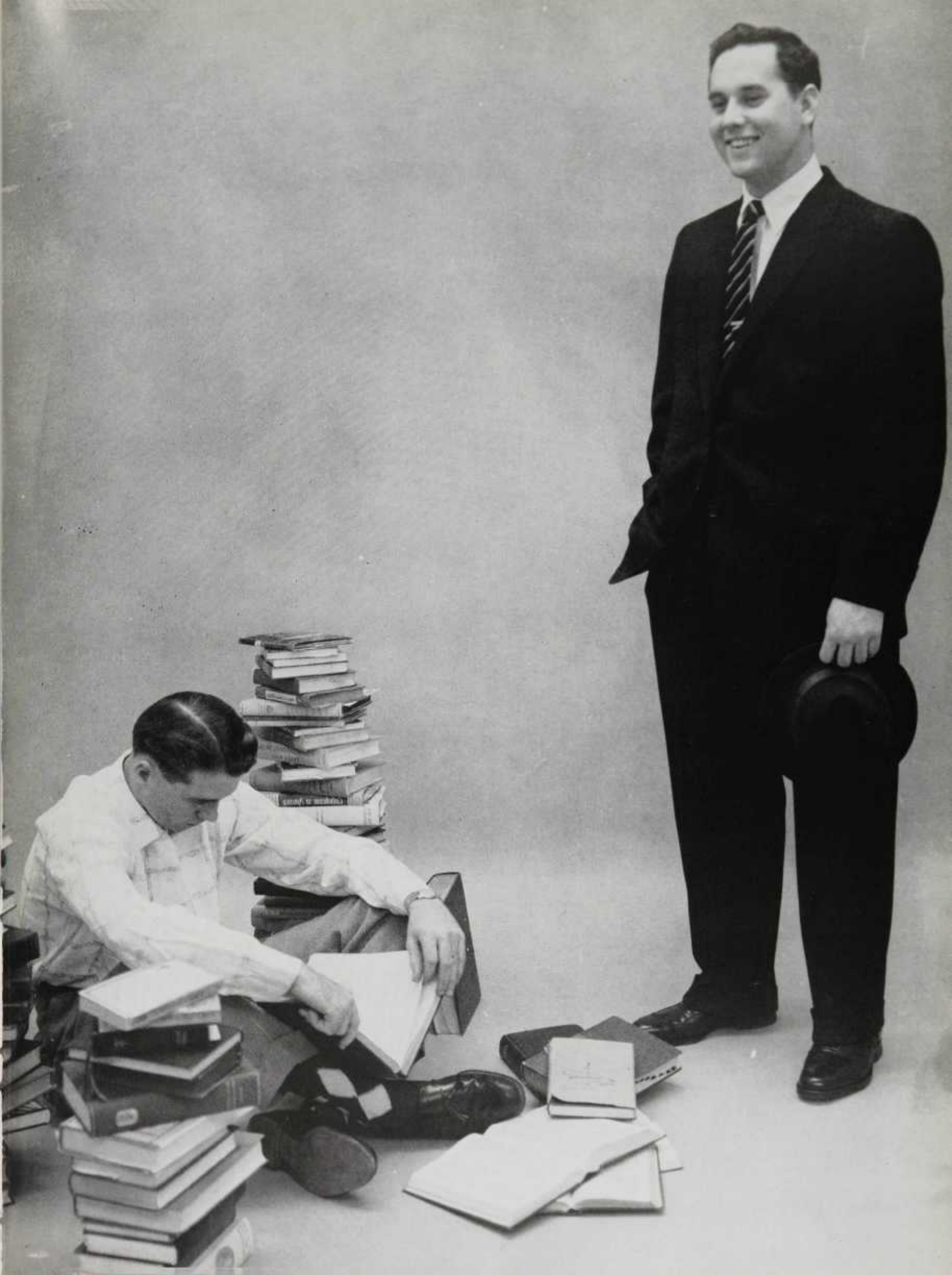
In unexpected meetings . . .

Sometimes, suddenly,
Time turns
And brings you back
Into remembered corridors
And caverns.
The heart's return, intuitive and swift,
Is like the flash of sun
On a bird in flight.
Not a redbird.
That would be strained and childish
Fantasy.

Yet . . . there were redbirds.
It was not myth entirely.

In time to come
One wonders if a scarlet wing
Might one day plummet
Down the sky.

SENIORS





SENIOR OFFICERS

JACK MANION, *President*



MIKE LYONS, *Vice-President*



DON SCHROEDER, *Treasurer*

BETTY SEIDENSTICKER, Secretary

PAT SIEBER, Nursing Representative



ALICE EMMET, A & S Representative

JACK LOONEY, E & A Representative





Rev. Fr. Robert P. Mohan, S.S., Class Moderator

To a class moderator, the senior is many things.

He is first of all a freshman with dink and shining morning face, hustling uncertainly, if not unwillingly, to school; he is the humbled high school conqueror who, having ridden the exhilarating waves of a thousand commencement clichés, finds himself dumped unceremoniously on the shore of a vast new world where he is unknown.

The senior is a beaming young lady swaying happily around the ballroom in taffeta elegance at her sophomore cotillion, who a few short hours before was going through the dark night of the soul trying to remember Greek accents or French reflexive verbs.

The senior is the athlete, fleet of foot, racing to the tape on a spring afternoon, the sylph-like swimmer knifing through green waters, or the lanky gladiator sinking his favorite jump shot ten yards from the basket.

The senior is the cool efficient whiteness of the nurse in Providence's dark halls, or the actress in the enchanted world of the theater, giving new life to ancient agonies and triumphs.

The senior is the scholar in the gray of morning, beating out in weary staccato an overdue analysis of the poetry of Donne or the *Kritiken* of Kant.

The senior is a man and woman grown in grace and wisdom, enriched by visions of the wondrous worlds of faith and reason, looking forward to graduation.

The senior is the returning alumnus of tomorrow who makes Homecoming worthwhile, full of kind greetings and exaggerated tales of the brilliance of his children born to the swiftly intervening years.

But above all, to a moderator, the senior is a friend to whom it has grown increasingly difficult to say good-bye, but to whom he says good-bye with the old Irish blessing: "May the wind be always at your back; may the road rise up to meet you; and may God keep you ever in the palm of his hand."

PATRICIA LEAH ADAMS, B.S.N.

LUCILLE AIDT, A.B.

FRANK L. ALBRIGHT, B.M.



JOHN T. ANDERSON, A.B.

THOMAS J. ANESSI, B.C.E.

ANNA E. ANTONICCI, B.S.N.



CONSTANCE ARMSTRONG, B.S.N.

ERNESTO ARTEAGA-SANCHEZ,
B.C.E.

JOAN BERNADETTE AURELIUS,
A.B.



ANDREW J. BALINT, A.B.

MARY HELEN BARBER, B.S.N.

EDUARDO R. BARBARENA,
B.Arch.E.





"Sure enough, the old-style, carefree type of student, long largely absent from the CU-scene, has returned with the Class of '56." **Cardinal '53**

On a blistering day in late September, 1952, the curtain rose to present in première performance, the Class of '56, Catholic University of America, bedinked, bewildered, and decidedly neophyte.

Everything was awkwardly new. The whip-cracking sophomores kept us jumping through the paces of orientation. Slightly less ingenuous at their close, yet still wary, we doffed our dinks and marshalled what wits and talents we had for the academic toils. By now we had begun to hope that we might sweeten the bitter waters of experience with something of our own freshness of spirit.

We managed to summon a burst of energy mighty enough to tie our overlords, the sophomores, on the gridiron. Later we discovered outlets for energy in the Freshman Show, in our road piece "Test Patterns," and in the Christmas Show. As academic life became more familiar, our former shyness gave way to a premature arrogance, which in turn was halted by semester exams.

At the second semester, sporting the badge of our newly acquired recognition as a class, we assumed the responsibility of electing class officers. While his opponents waged many a deft maneuver, Paul Feldman placidly received the class presidency.

We hacked a social niche—for lovely Carole Macho reigned over the Homecoming Dance.

Finally, Ulysses-like, we concluded the initial leg of our collegiate Odyssey. We hoped that the gods would throw a favorable glance on the rest of our high venture.

JOSEPH C. BATAILE, A.B.



STANLEY JOHN BAZYDOLA, JR.,
B.M.E.



RAYMOND L. BEAUREGARD, A.B.



ALLEN BARENTER, B.Arch.E.





HENRY BORGER, B.M.E.

GONZALO BOTERO, B.Arch.

MARY FRANCES BOWEN, A.B.



JANIS M. BRADLEY, B.M.

JOAN E. BROWN, A.B.

MARY JO BURGESS, A.B.



JAMES J. CALLAHAN, B.M.

FRANK CARLET, A.B.

ROSEMARY CAROSELLA, B.S.N.



DAVY A. CAROZZA, A.B.

JEROME CARTER, A.B.

ROBERT J. CEREMSAK, A.B.



"A sophomore is a legendary state of mind . . . enthusiasm and school spirit in motion . . ."
Cardinal '54

Weary, but wiser in every way, a bit more trim, we permitted ourselves the luxury of retrospection. Acting the role of Virgil, we guided the less-knowing freshmen Dantes through the Inferno of initiation.

In those days a Gibbons Hall address was a mark of positive achievement. As sophomores, seething with an inquisitive sense, we found the old new and the new newer. Hap's, Pat's, and the Family Tavern, while retaining their old interest, were supplanted by less provincial haunts. The Colony, say, or the 823 Club.

The Sophomore Cotillion which was held at the Willard Hotel, our first major activity under Jerry Carter as class president, reflected our youthful dash. Along the same lines, this time in the "Flapper Frolic," we revived in both costume and spirit the snappy flavor of the twenties.

Not all was white tie. Picnics with their challenging supply of beer, innocent merriment and cold hot dogs, had become an institution. Again, not everyone was "crowd-directed": some few were empathizing with Gottlieb and Klee at the National Art Gallery, hearing Mozart and Bartok at Constitution Hall, and skimming through Ovid and Ezra Pound in free moments.

Our experience was widening, we hoped—we thought that the Pillars of Hercules were in sight. The wind was up and the skies clear. Soon we should embark on the first half of the second half of the arduous passage in learning.

ANDREW K. CHANG, B.Arch.



STEPHANIE ANN CLEARY, A.B.



MICHAEL C. CLENDENIN, A.B.



ARTHUR B. COLE, B.Arch.





NANCY K. CONLEY, A.B.

BERNARD L. CONNELLY, B.Chem.E.

MARIE F. CROWLEY, B.S.N.



MARGARET J. CURLING, A.B.

DOROTHY ANN DALY, B.S.N.

BETTY DAVIS, B.S.N.



CAROLYN M. DE BAECKE, A.B.

ROBERT S. DELL, A.B.

MARY ROSE DESMOND, A.B.



JOHN F. DIRKS, B.Arch.

ELIZABETH DIULIO, B.S.N.

BRENDAN T. DOYLE, A.B.



"... next to top man on the totem pole... they retain the privilege of being 'kids' for another year."
Cardinal '55

Now we were wholly immersed in our field of concentration . . . Joe Wholey was class president . . . activities multiplied in geometric progression, leisure time in arithmetical.

The center of Junior attention was focused, for the more thoughtful students, on the Week End. By now, social functions were more our form. With winning Joan Scully as Prom Queen, the Week End's opening bars sounded in a major key with a dance at the Terrace Room. By no means anti-climactic were the ensuing airs of the party the next afternoon at the Old New Orleans, where light-hearted chatting was set off by the clinking that denotes good vintage in friendships as in wines. The Communion Breakfast the following morning provided a bass pedal to fill out the chord. Completeness was thus lent to the Week End in *Missa et mensa*. The subsequent affair, the gathering at Binder's Lodge with its graphic memories, furnished a counterpointed movement which at once augmented and concluded the Junior Week End of the Class of '56.

All was not cakes and ale. Some was caffeine and nicotine, as we forged ahead through masses of term papers. There was a goal in immediate view—Senior year, where the forbidding figures of Comps leered at us side by side with the brighter visage of graduation.

After Ulysses, we who have followed knowledge like a sinking star, anticipated our Senior year, "To sail beyond the sunset, and the baths of all the western stars."

GEORGE JOSEPH DONOVAN,
B.A.E.



JOSÉ MARIA DURÁN, B.C.E.



MARIE M. DURANTE, A.B.



INES DURANA, B.S.N.





ISABELLE R. ELIAS, B.S.N.

ALICE IRENE EMMET, A.B.

JOSEPH M. EPOLITO, A.B.



VINCENT J. FARRELL, B.C.E.

LUIS FERNANDEZ-MORRO, B.E.E.

FRANCES FIGURA, B.S.N.



MARY EUGENIA FISHER, B.M.

RUTH JANE FLOOD, A.B.

LORETTA E. FLYNN, B.S.N.



PAUL W. FOURNIER, B.M.E.

CLEMENS S. GAILLIOT, JR., B.M.E.

NICHOLAS R. GALLIPOLI, B.A.E.

M. F. BERNADETTE GANNON, A.B.
MARGARET ANNE GERRETTIE, B.S.N.



RICHARD JOHN GIANNONE, A.B.
GEORGE W. GIGIOLI, B.M.E.



ELLIOTT GITLIN, B.Arch.
BENJAMIN W. GIULIANI, A.B.



JOSÉ A. GONZALEZ-GIERBOLINI, B.Chem.E.
BERNADETTE GREEN, B.S.N.





ALAN DOUGLAS GREENE, A.B.



HELEN JEANNE GRIENER, B.S.N.



JOHN W. GROSCHAN, B.C.E.



ENRIQUE GUTIERREZ-ELGUERA, B.Arch.E.



STANLEY M. HALPERSON, B.M.E.



AFIF A. HANDAL, B.E.E.



ALICE HANDRICH, B.S.N.



JAMES F. HARGRAVES, B.E.E.



ROBERT K. HARWOOD, B.Arch.

MARY E. HEDDERMAN, B.S.N.

RICHARD EARL HIGGINS, B.E.E.



JAYNE A. HOFMANN, B.S.N.

EDWARD J. HOLL, B.C.E.

TERRY FRED HOROWITZ, B.Arch.



CAROLE ANN HOWARD, B.S.N.

JAMES ARTHUR HUGHES, A.B.

CAROLYN ANN HURD, A.B.



EDWARD JOHNSON, A.B.

DORIS MARY JONES, B.S.N.

JOAN JULIANO, A.B.



NORMAN R. KATZ, B.M.



GILBERT KAUFMAN, A.B.



BERNARD B. KAZYAK, A.B.



JOHN P. KEARNEY, A.B.



TED KEISER, A.B.

JOHN BROOKE KELLY, A.B.

LORETTA B. KELLY, B.S.N.



ELLENORE ANN KORDICK, A.B.

NED OVERTON KRAFT, JR., A.B.

GENEVIEVE LA GRUA, A.B.



JAMES F. LALLY, B.E.E.

JAMES P. LAMB, A.B.

MAURICIO LARA, B.C.E.



LOUIS HENRY LAYTON, III, B.Arch.

ANDRÉ LE BEL, B.A.E.

ARLENE N. LEVESQUE, B.S.N.

ELIZABETH ARLENE LILLEY, B.S.N.

THOMAS HALL LOCRAFT, JR.,
B.C.E.

JOHN R. LOONEY, B.E.E.



JOACHIM D. LORENZ, A.B.

MICHAEL T. LYONS, B.Chem.E.

PATRICIA MARY MAGUIRE, B.M.



WILLIAM T. MAJERUS, B.M.E.

FRANCIS M. MANION, B.M.E.

JOHN MARTIN MANION, A.B.



SHEILA ALICE MANNING, A.B.

SOTIRES P. MANTIS, B.C.E.

WILLIAM DAVID MARK, B.M.E.



ADELE MARTINS, A.B.
MARYANN MASON, B.S.N.



EUGENE ROBERT MATICKO, A.B.
CAROL ANN McCUE, A.B.



JOAN McDONALD, B.S.N.
JAMES E. McGOWAN, B.E.E.



ROBERT J. McHENRY, B.Chem.E.
GEORGE F. McINTYRE, B.Chem.E.





PATRICK J. MCINTYRE, B.C.E.

OSCAR HERNÁN MEDINA, B.C.E.

WILLIAM J. MELLO, JR., B.Arch.



EDUARDO MENENDEZ, B.Arch.

MONICA TRUESON MENGOLI,
A.B.

LEROY L. MERRING, A.B.



MARGARET MILLER, B.S.N.

TOMÁS H. MIRO, B.C.E.

JOSEPH D. MONTGOMERY, B.E.E.



GREGORY C. MOORE, A.B.

MARY BETH MORIN, A.B.

ELIZABETH L. MUELLER, B.S.N.

KENNETH H. MURDOCK, B.C.E.
CATHERINE ANNE MURPHY, B.S.N.



DONALD F. NALLEY, B.Arch.
MARY ELLEN NELSON, B.S.N.



MAUREEN NILL, A.B.
JOHN J. O'HERRON, A.B.



EDWARD S. O'NEILL, A.B.
JOHN F. O'NEILL, A.B.





CHARLOTTE P. OTIS, B.S.N.



WILLIAM E. OXENREIDER, B.C.E.



LAWRENCE S. PARTRIDGE, B.Arch.



ALBERT S. PETRILLO, B.Arch.



ROSEMARIE J. PIOTROWSKI, B.S.N.



BARBARA ANN POE, B.S.N.



MARY JOHANNA POSTA, B.S.N.



MARIE-THERÈSE POUX, B.S.N.



JOHN MICHAEL POWDERLY, A.B.

MARIEANNA PROBST, A.B.

VIOLET QUAGLIOZZI, B.S.N.



WILLIAM JOSEPH RETZBACH, JR.,
B.E.E.

JOSEPH A. RICHARDS, JR., A.B.

GENEVIEVE KAROLINE RICHTER,
A.B.



GEORGE J. RIEBER, A.B.

VIRGINIA ROGERS, B.S.N.

FRIEDA ROOTS, B.S.N.



PAUL EDWARD ROSE, B.Arch.E.

EDNA LOUISE ROYER, B.S.N.

ROBERT J. RUBANOWICE, A.B.

DANIEL RUSLANDER, A.B.

JANE C. SAGURTON, B.S.N.

MARY ANN SAMORAJCZYK, B.S.N.



MARY JO SCHMITT, B.S.N.

DONALD WILLIAM SCHROEDER,
A.B.

JOSEPH R. SCHUBERT, A.B.



WILLIAM H. SCHUETTE, B.E.E.

JOAN P. SCULLY, A.B.

BETTY SEIDENSTICKER, A.B.



WALTER SEIGEL, B.Arch.

CAROLE ANN SHUTRUMP, A.B.

THOMAS ROBERT SHWORLES, A.B.





JOSEPH R. SICARI, A.B.

PATRICIA SIEBER, B.S.N.

ELEANORE A. SIMONICK, B.S.N.



DOROTHY M. SINGER, B.S.N.

BEVERLEY ANN SKRINAK, A.B.

MARGARET JANE SMITH, B.S.N.



PIUS J. SMITH, B.C.E.

ANN MARIE SNUSZKA, B.S.N.

BORIS SOKOLOFF, B.Arch.



GERALD F. STILWELL, B.Chem.E.

JOHN P. STOFILA, B.M.E.

EITHNE M. TABOR, A.B.



LORETTA TAYMANS, A.B.

P. MICHAEL TIMPANE, A.B.

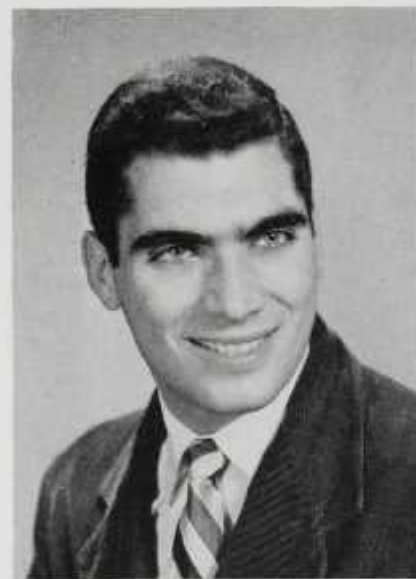
ROBERT TRAYZOR, A.B.



ROBERT F. TURNURE, B.C.E.

SOPHIA M. ULATOWSKA, A.B.

GEORGE F. VAETH, B.Arch.E.



ANTHONY C. VERDI, A.B.

CARL RAYMOND VIESTI, JR., A.B.

GRETCHEN E. VON DER AHE, A.B.



JOSEPH JOHN VULLO, A.B.

ELEANORE C. WESTHEAD, A.B.

JOHN R. WHALEN, B.Arch.E.



ZEIGLER O. WHITE, B.A.E.
JOSEPH S. WHOLEY, A.B.
MARY JEAN WILSON, A.B.



JAMES G. WINKLER, B.E.E.
AGNES E. WINSCHER, B.S.N.
FERNANDA WNECK, B.S.N.



NICHOLAS T. YANNARELL, B.E.E.
ROBERT S. ZIERNICKI, A.B.
PETER L. ZIMMER, A.B.

IN MEMORIAM



FRANCES C. STANBRO

Surprisingly enough, not everything at CUA revolved around the class of 1956: there were others who in their little way partook in the University's life. For the senior the connection between underclassmen and the whole was something lodged in the recesses of his collegiate mind, but concealment did not make its presence any less a fact. As both the inheritors and endowers of campus tradition, the three classes behind the seniors were going through those undergraduate maneuvers and academic rituals which were old hat for the class of '56.

To the senior, the having been a freshman was a grubby fact, but for clean-buck'd freshmen not all was spade and hoe. Having once dug into the work for which they had come to CUA, they achieved a noticeable widening of the intellectual furrows. There was an extensive gamut of experiences to be run—the world was indeed charged with an aura of newness. Dim, but nevertheless casting a discernible flicker, the frosh constellation assumed the position of the Little Bear in the CUA skyline.

Still concerned with fulfilling the Greek or math requirements and yet with a hint of their field of concentration in the schedule, the sophomores had the collegiate world on a string. They took measured delight in engaging in their particular brand of humor—humor which rendered the entire world susceptible to a sophomoric rub. To the frosh they were self-deprecating heroes; to the seniors they were rustics. With little reserve and less qualification, the sophomore had the capacity to apotheosize the soiled pragmatic world. The avenue of **things** down which his mind moved was cluttered by persistent doubts, well-drawn memories, and half-formed plans. Besides, he was certain that Trinity girls wore army boots.

If his manner was vague and aloof, if his position in the study scheme was equatorial, if he inquired into the complexity of the world, he had to be a junior. His was the excitement of enjoying an academic viewpoint which looked as much to breadth as to specialization. In many ways the junior mind climbed the ladder of **things** toward some tentative vigorous insight, and in this process he came to know how to appraise and to respect the intellectual fact. Yet like the seasons and the great poets, juniors are not required to unfold new meanings. What they contribute is a viewpoint. There is nothing new in this viewpoint; and yet it is all new, new to them, immersed in originality, as new as morning.

UNDERCLASSMEN



FRESHMEN



In foreground, left to right: Joe Masso, George Sheehan, Jose Paula, Paul Galego, Larry Radanovic, Fred Miller, Dave Didion, Lou Vita, Dave Casey, Don Raibovsky. In the rear, in the same order: Bill Bryan, John Speer, Linus Schröder, Tom Brown, Lucy Brown, Dick Nelson, Sally Reid, Ralph Potter, Andy Andres, Joe Johnson, Vito Pasculli, Bob Foley, Dave Donohoe, Ernie Sieber, Bob Dockery, Jerry Carbone, Al Schneider, Gerry Gerardi.



Preparing for the rigors of college life are be-dinked frosh Jan Makowski, Pat Mulcahy, Maya DiViti, and Pearl Germann.

A few days before the expected arrival of Hurricane Ione came the Class of '59 to the Catholic University of America campus. For them high school was now a part of days gone by, college a promise of things to come. Immediately new faces became new friends 'mid the turmoil of orientation and registration. Working together for the first time, the newcomers put their best foot forward in the Frosh show. In imitation of their academic elders the Class of '59 presented a lively float in the Homecoming parade. Letters home decreased, activities here increased. The Class of '59 became assimilated into University life.



From left to right: Charlie Zinn, Fred Miller, Damian Crane, Bob Rabbit, Jim Wilding, George Ferrara, John May, John Bussard, Al Verhunce, Paul Johnson, Dick Nelson, Lee Dorosz, Dennis Wholey, Manny Franznick, Paul Carter, George Matthews, Ron Gaddon, Tom Donnelly, Tony Bonino, Bob Rizzuto, Dick Gronet, Gerry Grebow-ski, Jack Fisher.

In the usual order: Edward Queen, Giuseppe Cicala, Ann Morgan, Bob Funkhouser, Tom Brown, Bev Johnson, Paul Clarke, Charlie Zinn, Joan Nevak.



In the usual order: Sean Kelly, Dave Casey, Joe Mosso, Tom Tobey, Nick Damico, John Speer, John Kamin, Don Raibowski.

Frosh leaders seated left to right: George Sheehan, President; Priscilla Conklin, Nursing Representative; Janice Heye, Treasurer; Dave Donohoe, A & S Representative. Standing: Marilyn D'Andrea, Secretary; Jerry Carbone, E & A Representative; Andy Andres, Vice President.





From left to right: Beatrice Felia, Ora Lee McGowan, Barbie Eader, George Jankowski, Eleanor Geoghegan, Marcella Papes, Tom Berger, Alice Levandoski.



Kneeling from left to right: Barry Doucette, Paul Carter, Corinne Reeves, Jane Reilly, Pat Pudja. Standing in the same order: Fred Starasinic, Paul Galego, Jon Rubenzer, Jacqueline Porter, Betty Kilbride, Dick Walker, Manfred Franznick, Rosemary Cutting, Mary Jane Carr, Larry Radanovic, Pat McMahon, Rosemary Lamb, Tom Tobey, Joe Sheehan, Tommy Augustine.

Seated, left to right: Priscilla Conklin, Gwen Carroll, Rita Lefevre, Pat Barton. Standing: Donna Morin, Ann D'Andrea.



From left to right: Al Schneider, Joe Sheehan, Ed Shanophy, Bud Battista, Dick MacLeod, Jerry Carbone, John Berbeglia.



Clockwise from the foreground: Ellie Geoghegan, Sandy Kutchyn, Erling Falk, Marty Mitchell, Larry Hayes, Ed Shanaphy, Bob Exner, Dick MacLeod, Mickey Sullivan, Andy Rooney, Don Buzzerio, Bob Duffey, Mike Fahey.



Careful examination will reveal the following: Larry Hayes, John Speers, Andy Andres, Nick Damico, Bob Foley, David Donohoe, Vito Pascullis, Joe Johnson, Dave Collier, Tom Brown, Robin Potter, Barbara Kaye, Jacqueline Bergeron, Elizabeth Johnson, Mike Connor, Pat Pudja, Marilyn D'Andrea, Donna Morrin, Diane Ross, Gwen Carroll, Bob Dockery.

From left to right: Joe Cusamano, Richard Jameson, Judy Miller, Andy Andres, Doris Burke, Pat Ahern, Barbara Conway, Betty Beaton, Paul J. Clark, Alva Allen.



SOPHOMORES

Their first college year behind them, the Class of '58 was graduated to the exalted level of the 'wise fools.' Now they were wise; they knew their way around. Too, they were foolish; but not in their own eyes. They arranged to have the first few weeks of school filled with parties, picnics, mixers and shows for the newcomers. They provided a radiant queen for the Homecoming dance, Pat Kenworthy. Their major contribution as a class to CUA social life was the Sophomore Cotillion. As the sophomoreic weeks progressed, they produced a group which became increasingly wiser, decidedly less foolish.



Sophomore class officers at the fall cotillion. Seated, left to right: Lou Magolda, Treasurer; Pat Tringe, Nursing Ed. Representative; Nancy South, Secretary; Edward Mooney, E & A Representative. Standing: Joe Popolo, Vice President; Pat Ledden, President; Martin Leahy, A & S Representative.



From left to right: Sue Budzien, Lorraine Jaccarino, Anne Fournier, Sylvia Zangrilli, Pat Brill, Maggie Woolls.



Seated from left to right: Sue Millard, Maryann Hopkins, Kathryn Malone, Mary Nell Harsh, Dorothy Kohan, Christine Simonick, Rosella Fiorelli, Mary Harrigan, Jane Patton, Walthis Steiner, Pat Dillon, Nancy South, Betty DeCamp, Eileen Diffley, Tina Frawley, Mel Cicala. Kneeling in the same order: Dick Leon, Nick Keating, Joe Popolo, Dan Stanton, Jaiwon Park, Jim Keller, Don O'Bryan. Standing, left to right: Chris Delord, Bill Hillyard, Pat Kenna, Tanya Dulay, Mary Finan, Al Miotto, Al Holmes, Joe D'Amato, Dick Andryshak, Bill Baldwin, Pat Ledden, Marty Leahy, John Simko, Pat Ferriter, Dick McCarron, John Halpin, Bob Wohlfarth, Murland Lowell, John Mackall, Bill Enciso, Joe Epolito, Henry Gramlich, Ildefonso Pessoa-Monteiro, Jerry McCarthy.



Left to right: Margaret Slattery, Celia Rice, Ann Bergquist, Natalie DeLeon, Georgiann Sprouts, Lou Schad.



In the usual order: Jim Rogers, Tom Harper, Tony Martin, Dick Morel, Bob Sonzogni.

Seated, left to right: Katherine Anne Gurtz, Pat Kenworthy, Lou Magolda. Standing, in the same order: Dorothy Kratcha, Fran Nunziato, Marie Lutz, Arlette Wilkes, Harry Lund, Chris Stock, Carol Vanderbilt, Victor Gonzalez, Ronny White.

From left to right, kneeling: Roy Jardell, John Gilson, Tom Cuniff, Eileen Richards, Joanne Farrell, Jan Rutherford. Second row, kneeling: Rich Stalzer, Jim Sorrentino. First row, standing: Don Mudd, Ronny Clark, Jim Hewitt, Bill Smith, Jim Steffick, Duke Schneider, Harry Lund, Dick Harvin, Andres Roura, Mary Harrigan, Earl Gill, Don Geoffrion, Al Roberts, Ed Doyle.





JUNIORS



Junior class officers from left to right: Ed Flood, President; Brian Dolliver, Vice President; Pete Bogan, Treasurer; Anne Finnegan, Secretary; Bob Flynn, B. J. Hamilton and Bill Brennan, Student Council Representatives.





To the right of a mysterious personage not of our acquaintance: Doug Borchard, John Murphy, Joe Binowski, Jack Shanks, Jay King, Sheila Budinger, Bill Hanlon, John Moulton, José Llaverias, Ann Hanly, Phil Stevens. On his left: Jack Greenspan, Dick Carr, Dick Hite, Peggy Jenney, Joe Moeller, Tom McKavitt, Kate Curry, Mike Dowd, Bill Parvis, Catherine Lane, Marty O'Connor, Nancy Quinn, Jim Bateman, Esther Meramble, Anne Gregory, Jane Hillig, Marty Gannon.

Standing clockwise around Rose Greco are juniors Jim Becker, Larry Hartnett, Gus Hensel, Jim Carroll, George White, Carol Bluford, Pete Bogan.



Standing or kneeling in the foreground: Dick Amerikian, Ed Von Jess, George Schoenberger, Tom Tepper, Bill Uber, Herb Mould, Hans Prauser. Circling the track in the rear: John Jensen, Gabe Ferrer, Roger Pompei, Victorico Santos, Carlos Acevedo, Juan Rodriguez, Scotty Milne, John Tseronis, Dave Rosenthal, Tony Segreti, Charlie Downham.

No longer a part of the spirited froshoph rivalries, the class of '57 could begin to look upon the two classes behind it with a certain tolerant reserve. The prestige of being juniors and of finally advancing headlong into their respective fields of concentration was tempered for them somewhat by new and strenuously humbling academic activity. But with two years of collegiate experience, the juniors were able somehow to manage both their scholarly and their social enterprises. The highlight of the year, socially, was the Junior Prom and Week End in February. At year's end, with the survival of the survivors, numerous weak gasps are audible around the campus: *Junior fui, etenim senui.*



Kneeling left to right: Joe McDermott, Germain LaRoche, Mary Cannon, Mimi Reisman, Mary Ellen Guiffra. Standing in the background: Carol Lawlor, Ted McLaughlin, Mary Nill, Dick Messersmith, Nancy Fiesler, Joan Mudgett, Mary Cheseldine, Don Clifford, Ed Cambio, Juan Rodriguez, Herb Mould.



Seated, kneeling, or otherwise reclining in the foreground in an order approximating the usual: George Jelen, John Maysak, Harvey Baxter, Tony Segreti, Bill Hanlon, Mary Pat Lowe, Jack Holden, Bob Flynn, Roger Pompei, Walter O'Rourke, Al Huels, Phyllis Egan, Jackie Meyer, Jay Pastine, Suzie Hegner, Chuck Strauss. Standing left to right: Mike Molinari, John Libert, Carlos Acevedo, Pete Hammond, Don Buckley, John Bligh, Connie Archambault, Jim Evans, John Carter, Dan O'Connor, Ray Carmody, Tom Tepper.

From left to right: Dick Balluff, Ed Flood, Larry Meley, Darien Andes, Elaine McCabe, Fred DeSantis, Joe Sendry, Kuen Sang Chum, Tom Dixon, Beth Mosher, Marguerite Enright.



A bouncing ball, burning lungs, sweat and strain—all part of the perennial pursuit of happiness known as sports. From time immemorial, man has experienced a twofold inner urge which drives him to exercise and to compete: in combination, athletic contests. The Catholic University maintains an Athletics Department which has as its primary function assisting the student in venting this urge to compete and to exercise.

Athletics are divided into two general categories at CUA: varsity and intramural. Both are designed to serve the student. They differ only in degree.

CUA supports varsity teams which compete with schools of like size and means. In this age of the "professional" athlete, the University is unique in that it offers virtually no athletic scholarships—the commonly accepted mode of building college powers in sports. The varsity teams which represent CUA in intercollegiate competition are comprised of members who are primarily students—students who at times make great personal sacrifices for the honor of representing their school in athletics—who receive absolutely no material benefits from such sacrifice—who give their all in that modern rarity, "The Old College Try."

Because of this unique situation it is possible for almost anyone with some athletic ability and the requisite will power to represent the school in varsity sports. For those not physically qualified or with schedules which prohibit their participation in the varsity program the intramural program was devised. Here, the average student competes with fellow students in the same sports as are found on the varsity level. Together the two constitute a vehicle by means of which Joe College can satisfy his desire to "blow off steam."

Every major sport is found at CUA except football. Cross-country and soccer begin the school year, along with the sailing club. As these teams move into competition, basketball, swimming, and indoor track take over the gym in November. During January the wrestlers begin to grunt and groan, until spring brings out tennis racquets, baseball bats and the spiked shoes of hurdlers and the field event aspirants.

With the passing of the spring sports the athletic cycle is completed and all eyes turn to that unbeatable "next year," some to better poor records, others to perfect good ones. But whatever next year's records may be, the year itself will be immeasurably enriched by the pleasure and joy of athletics.

ATHLETICS



SOCCER



Kneeling, left to right: Luis Fernandez, Al Sokoloff, José Gonzalez, Xavier Fernandez, José Durán, Andy Xepapas, Brother Gaspari, Rafael Mojica. Standing: Bill Baldwin (**Manager**), Rubén Toral, José Pinel, Ernesto Arteaga, Boris Sokoloff, Manuel Vega, Bart Buckley, Ernesto McCausland, Hicabi Emekli, **Player-Coach**.

"Ne Oyun! Ne Oyun!" "Hasti Tehtud! Hea Mang!"

There are multitudes of nations and multitudes of sports. The soccer team at CUA has the virtue of being representative of nations, sports, and of the University. This little three-year-old of the Athletic Department has managed to fuse players from eleven countries, becoming one of the foremost teams on campus and in the Mason-Dixon Conference.

The club, coached by Hicabi Emekli of Turkey, took the measure of Loyola, American U. and Georgetown, winning seven of ten games in its third season of varsity play. Two of the players, José Duran and Ernesto McCausland, were voted Conference All-Stars, while McCausland broke his own high-score record. Bart Buckley, a Corconian, and Andy Xepapas of Greece received Honorable Mention.

Although soccer is no major threat to football, the similarity of the two sports in crowd appeal and close team play has been a major factor in soccer's rise in popularity. The annual Homecoming Soccer Game has become a premier attraction of the Week End.

Besides the players from Turkey, El Salvador, Colombia, Ireland and Greece, the team's roster includes Brothers Gaspari and Greco from Italy, Luis Fernandez (captain) of Spain, Boris and Alex Sokoloff, Xavier Fernandez and Rafael Mojica, all of Colombia, José Pinel, Honduras, Ruben Toral, Ecuador, Juan Rodriguez, El Salvador, Manuel Vega and Ernesto Arteaga, Venezuela, and Eduardo Barberena, Nicaragua.



The goalie must be here, there and everywhere, stopping high-speed boots with arms, legs, and sometimes face.



Arriba, arriba!



Ernie McCausland encountered much triple-teaming, as seen above, in establishing a new Mason-Dixon scoring record.

CROSS COUNTRY



The race is run for the wining;

yet victory does not stay fatigue.





The CUA harriers. Kneeling: Frank Lacy. Seated: John Dumas. Standing: George Matthews, Dick Nelson, Dick Messersmith, John Madison. Absent were Captain Brendan Doyle, Bill Brennan, Doug Borchard.

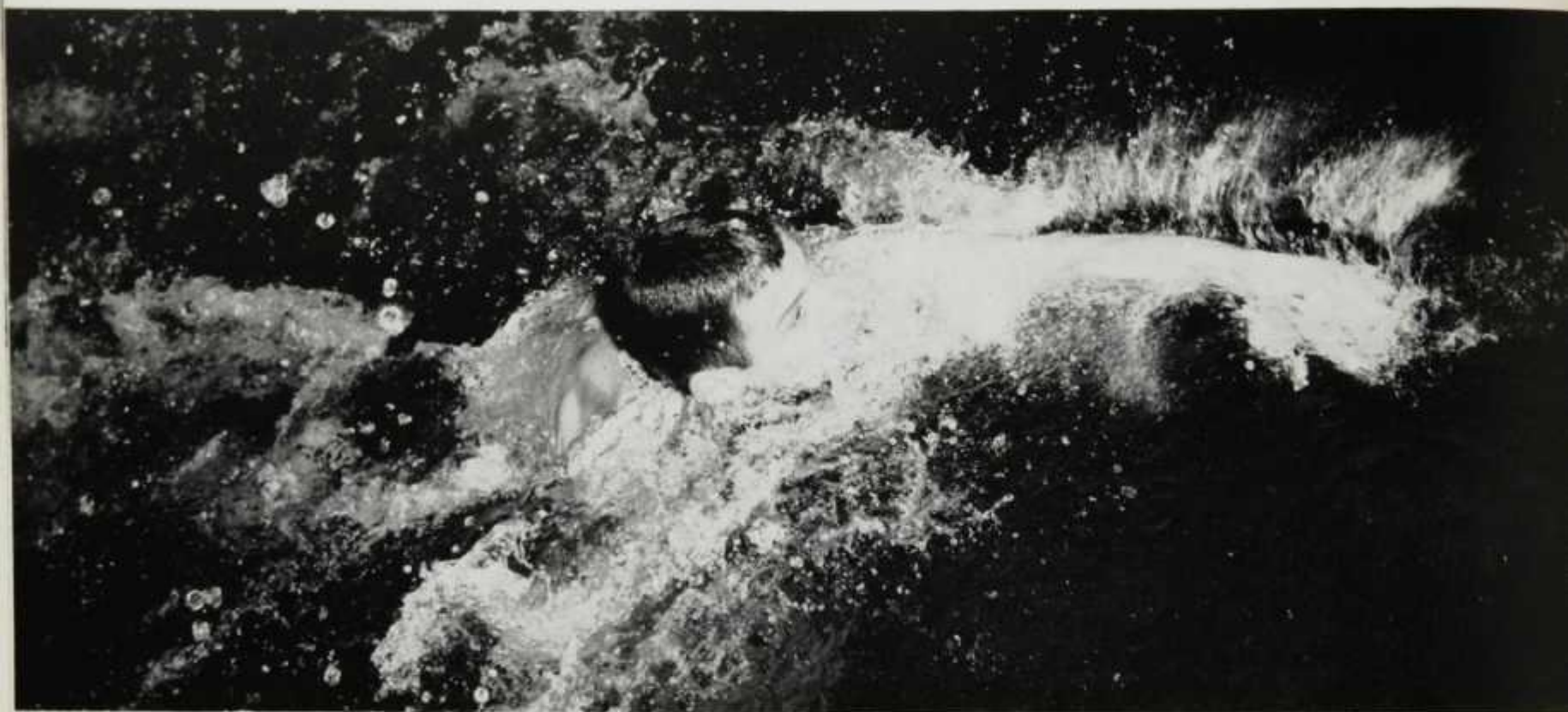
Start in front of Gibbons, run behind the Shrine, up Harewood Road, cross in back of Curley and down the path in back of the girls' dorm, continue along Brookland Avenue back to the campus. Twice! Do it in 16 minutes and you have the makings of a cross-country runner.

Actually, months of conditioning are necessary, and the small satisfaction gained is the rewarding knowledge that one is improving. Coach Warren Leddick, guided by Dorsey Griffith, fielded a team this year that was exceptional in its short spread between the first and last man. Captain Brendan Doyle was rabbit, indeed, for the rest of the pack. The overall vitality of the squad allows for favorable successive seasons.



Assistant Track and Cross-country Coach Warren Leddick and Moderator Father Alfred C. Rush, C.Ss.R.

SWIMMING



The CUA natators had a good season in the tank and a tough one on the hospital corridor. Coach Jake Hengstler's huskies did well by him and by the University in copping first place in the Mason-Dixon Conference and taking the Walters Trophy. Team member Maurice Fox nearly took leave of the collegiate scene in March, but surgical skill and the prayers of teammates and indeed the whole campus had their part in keeping him in the line-up. In the clinches, earlier in the season, the relay team was usually made up of Pete Bogan, Bob Ziernicki, Don Mudd and Bill Quinter.

Assistant Coach Bill Fletcher and head mentor Jake Hengstler discuss the race with team captain Pete Bogan.





M-D champions. First row, left to right: Bill Quinter, Steve Paddack, Morty Fox, John Speer. Second row: Bob Ziernicki, Pat Granfield, Dick MacLeod, Brian Dolliver, Chuck Thuss, Pete Bogen. Third row: Jake Hengstler, **Coach**, Bob Meehan, **Manager**, Fr. David Kennedy, **Diving Coach**, Al Monteiro, Don Mudd, Bill Kinney, Bill Smith, Dave Casey, Bob Wohlfarth, Fr. David Granfield, OSB, **Chaplain**, Bob Harwood, **Assistant Manager**.



BASKETBALL

This past season the redbird cagers for the first time since 1950, reached the Mason-Dixon Conference championship playoffs. In their finest form since 1948-49, the CUA quintet achieved a record of eleven victories while only missing nine. The basketball card included not only the playoff game with Hampden-Sydney and regular conference contests, but also squads like Navy.

With renewed interest and enthusiasm both in the stands and on the floor, "Miggs" Reilly in his third year of coaching at CUA, developed a well-balanced team. The matches found Andy Balint employing his height to full advantage on the rebounds, while Ron Boothby sparked the scoring with his set shots. Of the newcomers, Marty Mitchell, Ronnie Dreher and Bob Talbot stood out for their speed and good tosses. All in all, CUA can look back to a highly respectable representation in college basketball this season and see in it a welcome resumption of badly interrupted winning ways on the hardwood.



Hustle paid off this year.



First row left to right: Coach Reilly, Andy Balint, Bill Oxenreider (Manager), Marty Mitchell, Tom McKavitt. Second row: Ron Dreher, Bob Larkin, Bob Monahan, Don Exner. Third row: Bill Uber, Bob Talbot, Jack Stauff, John Lynagh, Damian Crane.



Coach James "Miggs" Reilly counsels Captain Andy Balint.



TRACK

With a conference reputation both successful and long-standing to serve as an incentive, our CUA trackmen seek to extend and advance their athletic tradition. To fulfill this prophetic hope the cinder kickers have conditioned themselves by serious training during the winter. The record-shattering performances of our crack relay teams during the indoor circuit attest to the value of these preparatory efforts. An overall review discloses that the '56 squad has displayed its most weighty talents in the track rather than the field events. Mike Flynn is captain, and of course, Dorsey Griffith is the coach.



Track Coach Dorsey Griffith

The CUA runners, putters, jumpers, vaulters, etc., grouped around Co-captain Mike Flynn. Kneeling left to right: George Matthews, Leon Dorosz, John Dumas, Andy Andres, John Libert, Bob Flynn, Dick Walker, Boris Sokoloff. Standing: Dick Messersmith, Sam Mantis, Bob Dockery, Frank Lacy, Co-captain Jake Powderly, Bernie Zempolich, Carlton Hill, Chuck Spencer, Edward Jannic, Mike Mastrovito, John Madison, George Jelen, Dick Nelson.





The glamor of the runner's breaking the tape does not tell the full story of a track meet won. The less colorful field events and the countless unheralded hours of "getting in shape" form the actual fabric of victory.



TENNIS



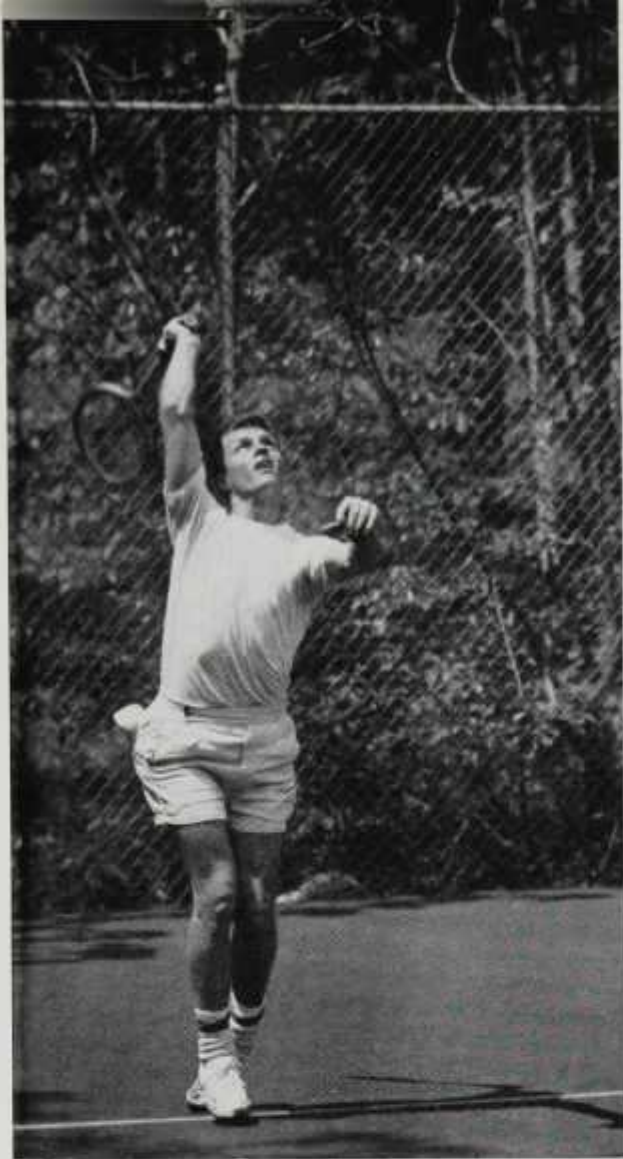
The habit of winning is acquired, not infused.



Winning is a habit with Bill Dorasavage's courtmen. Throughout the years his squads have been consistent Conference Champs. Pointing for trophy number seven in eight competitive seasons of play, this year's ambitious team has been seen practicing relentlessly against "Iron Mike."

Returning team captain Joe Lorenz, upset only once in his last two years of court competition, will again be counted upon to continue his winning ways in the top spot. Assisting him will be tested veterans Bob Edmonds, Marty O'Connor, and Joe Wholey, the team's three-point punch. The vital fifth point spelling victory will come from returning netmen Paul Carey, Bob Ceremsak, and Manager Dan O'Connor.

To insure victory, Coach Dorasavage has been perfecting the doubles combinations, a deciding factor in all close matches.



Coach Bill Dorasavage demonstrates fundamentals of the Eastern forehand.

'56 racketeers kneeling, left to right: Marty O'Connor, Joe Lorenz, **Captain**. Standing: Dan O'Connor, Bob Cerem-sak, Bob Edmonds, Tom Kehoe, Paul Carey, Marty O'Connor, Coach Dorasavage, Joe Wholey.





SAILING



Sailing club members assembled near our Tempest mooring. Foreground, left to right: Al Miotto, Cris Stark, Joe Richards, Barbara Eader, Barbara Whalen, Bill O'Donnell, Ronnie Gaddon, Marie Prielipp. In the rear: Bill Mello, Midge Smith, Tom Berger, Catherine Murphy.

From its formation in 1949 until its acceptance as an associate member in the Middle Atlantic Intercollegiate Sailing Association and later with its acquisition of four Tempest class dinghies in 1953, the CUA Sailing Club has made remarkable strides. This evidence of student initiative was fully crowned when seven year-old hopes were fulfilled in the recognition of the CUA sailors as regular members of M.A.I.S.A.

The CUA crews are made of men and women and carry the "red and black" skiffs into contests with major nautical competitors, among them Princeton, Navy, M.I.T., and Penn. Far more gratifying than this heady competition is the outcome: victory in many meets.

Frank Biberstein, **Coach**, and Fr. Raymond Hain, **Moderator**.





Coach Gabe Ferazzi gives pre-game instructions as the Cardinal batsmen listen intently, except Andy Balint. Standing at the left: Tony Johnson, Ross Barry, Joe Johnson. Seated, first row: Jim Shrode, John May, Damian Crane; second row: Pete Smith, Don Exner, Jim Hughes. Ascending the hill: Bob Talbot, Claude Bernier, George Vaeth, Jack McCartney, Bob Larkin.

The bench peers—practicing the fine art of sign-stealing.



From Brookland to Brooklyn, bleacher enthusiasts can be heard shouting, "We'll get 'em this year," as "Play ball!" resounds from behind the plate. For the Bums there will be old teams to meet, but the CUA ball club will plunge into a bill charged with such non-conference powers as Harvard and Trinity. A new season brings new contests, but it also renews hope—hope that the rookies from the minors will spur the veterans to finer athletic achievements. Andy Balint, team captain, is serving as first-line pitcher for Coach Gabe Ferazzi.



BASEBALL

The high, hard one, the sharp liner, the difficult chance well-handled—the national pastime never loses its glamor, whatever the setting.



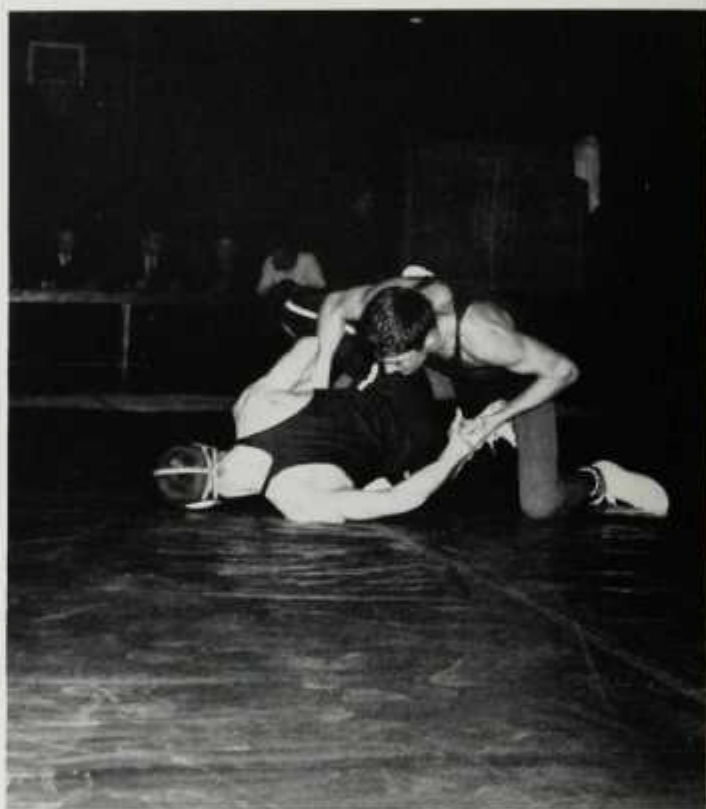
WRESTLING



Coach George P. George and CUA's grapplers. First row, left to right: Eric Moeller, Dick Burns, Paul Laseau. Second row: Bill Wiecek, Jim Gontis, Ben Grogan. Third row: Al White, Mike Johns, Ron Barbutti, Bob Wiley.



Get—er—er.

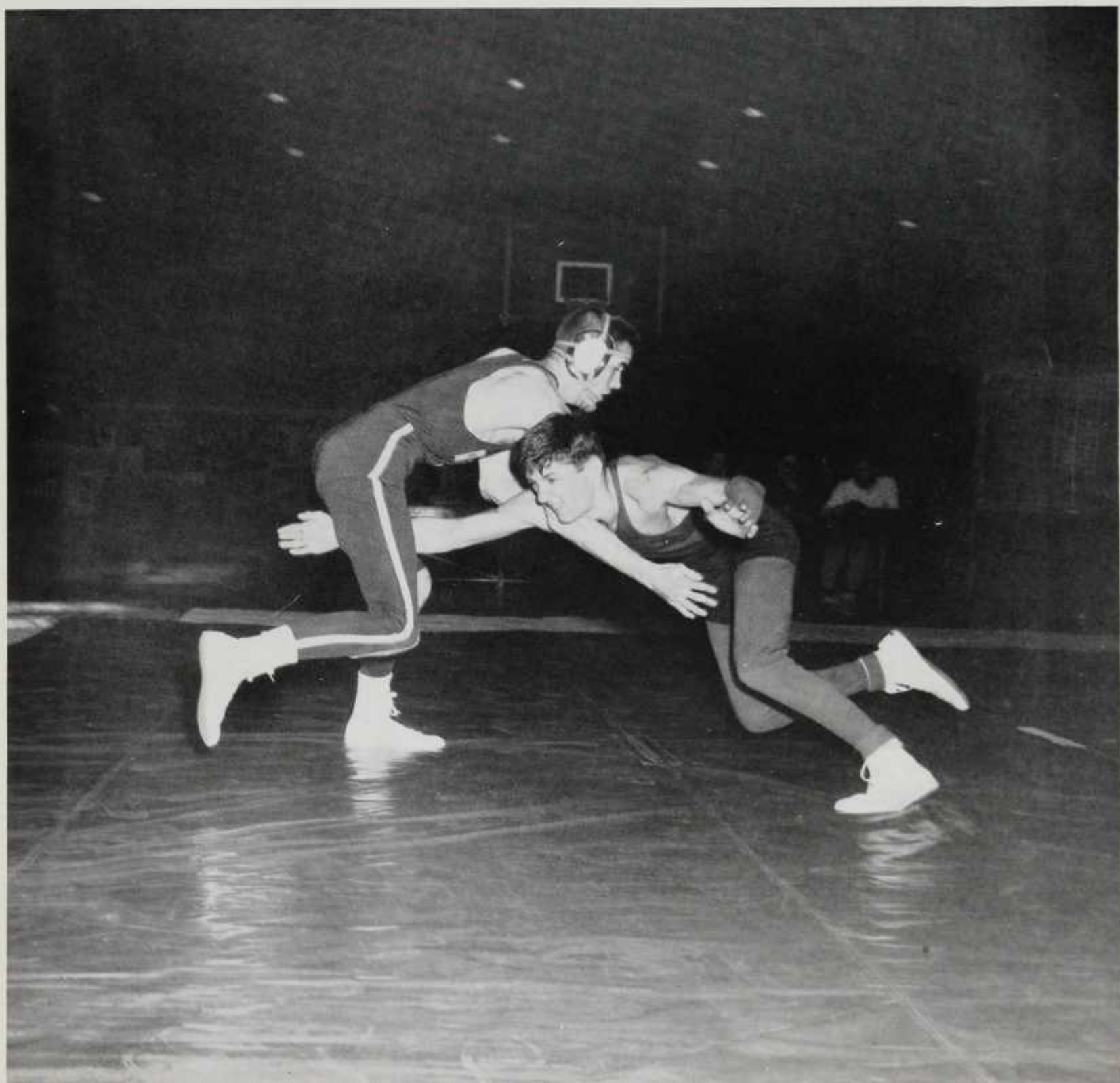


Control of the opponent's arms is basic in wrestling technique.



Viewed in the large, team reconstruction to capture an eventual conference championship was the objective of the CUA wrestling team this season. Getting after this aim, Coach George P. George in his second year with the CUA matmen sought to achieve a balanced squad. Since only a few veteran wrestlers headed by Captain Ron Barbutti were back to serve as a nucleus around which the newcomers might revolve, formidable obstacles had to be overcome; but, in customary Cardinal fashion, undaunted spirit persisted when the chips were down (and occasionally the shoulders).

Jim Gontis, top freshman prospect, tries for a take-down against Baltimore.



INTRAMURALS



Pat McIntyre clears the "flogs" in the intramural track meet.



Mental gymnastics



C.U.'s own—Swing-du-lum.



A typical scene from the annual (and continuing) student-faculty fracas.



Jane Patton, Tina Frawley, Bonnie Rimkus, Pat Dillon, Pat Sieber, Jan Rutherford—six voices usually crying in the wilderness.

There comes a time in the life of every yearbook when an extra picture is needed.



With Art Endres calling the signals the intramural athletic card a CUA provides year-round activity at both the team and individual competition levels. Be it football or chess, basketball or swing-du-lum, those who either have not the time, talent, or inclination to participate in varsity athletics take their parts because they realize the necessity for physical contest or competitive clash.

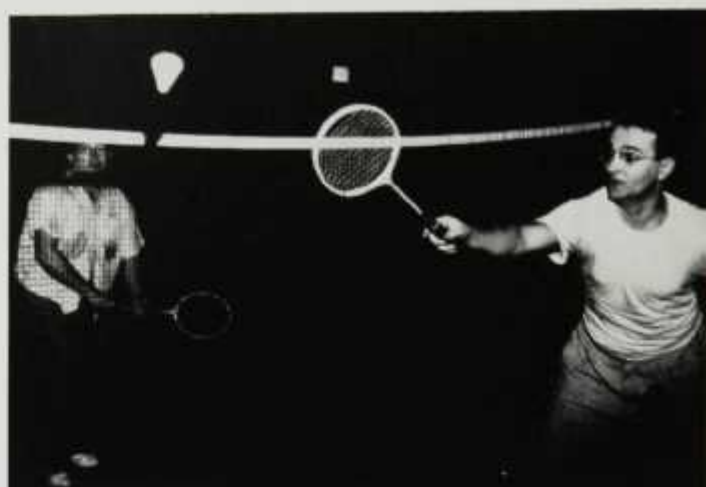
Football which annually boasts of the spirit-wrought Frosh-Soph game and the much publicized "Beer Bowl," this year witnessed a three-way tie for top spot in the club league. The SBK's outlasted the Clippers and Senators to win their third straight club title, only to fall victim to the dark-horse Fray Clarets in the championship game.

Intramural track and swimming serve in an added capacity, for by means of them coaches and captains can appraise new talent and attempt to channel it in varsity directions.

Basketball, volleyball, and softball round out the spirited team competition for honors, while tennis, handball, horseshoes, and a free-throw contest provide ample chance to earn an intramural medal.



The universal appeal of "pitching the shoe" assures its inclusion in the intramural program.



Chasing the elusive "birdie," combatting both the opponent and the vagaries of air currents.



The Fray-Clarets sweep the end, heading toward the University football championship.



Fr. Robert Mohan, S.S., intramural tennis kingpin in saecula saeculorum.



A good use of time-outs must serve the stead of the practices time does not allow.



Hardwood capers vie with Swing-du-lum for the winter attention of intramural athletes.



Softball is perhaps most popular as a preparation for the picnic season.

At the end of one semester in college, having successfully completed his initial academic ordeal, the CUA undergraduate peeps out from behind his stack of textbooks, surveys the horizons, and tells the campus at large to "watch out" for his entrance onto the stage of social and co-curricular life. The seasoned onlooker might describe the process as the emergence of the social butterfly from his bookish cocoon; the more optimistic observer will incline toward calling it the departure of the worker-bee from his cell. There is likely to be an element of truth in both views.

In any case, it is impossible for the second-semester freshman not to feel a wave of self-importance roll in when the engraved invitations to smokers or teas find their way from the social clubs into his mail box. The initial appearance at these affairs is accompanied by worry over making a good impression, but this gives way to a more blasé attitude when the potential club member becomes better acquainted with the bunch. His excitement reaches another peak when he finds a further invitation—to tap day—in his mailbox; he accepts the bid and signs the book of the club of his choice. The pledge thinks that the initiation period will never end; the member, that it wasn't really so bad. And thus a club member is made.

With the variety of co-curricular activities available, the prospective member is seized at first with the impulse to join everything, attends a half-dozen first meetings, and then in despair decides that he has time for nothing. He finally compromises by devoting himself to two or three activities which share precious time with his studies. And thus the active student is made.

But as any sophomore, junior, or senior well knows, power and glory are only half the tale. Planning a club's dances, picnics, and smokers, keeping a close tab on its income and expenditures, and a thousand and one other administrative details require the students' time and co-ordinated efforts. The regularity with which the **Tower** comes out or the ease with which the debater presents his case conceals the throes in which the final result was achieved. But whether the task at hand is constructing the fraternity's float or making the Art Club's posters, it richly repays the doer in the satisfaction of having done something well. There is also and preeminently the pleasure of forming new friendships with fellow-students through service.

ACTIVITIES



UNDERCLASS ACTIVITIES



Jane Patton, Queen of the Sophomore Cotillion

Isn't this picture incongruous?



Seen at the Sophomore Cotillion—three juniors and a freshman.



Tête à tête and Terpsichore at the Junior Prom.



Junior Queen Ann O'Connell



A moment's respite from the week end's heightening tempo.



INTER-CLUB COUNCIL



Grover Manderfield, ICC President

Formed of the two representatives from each club, the Inter-Club Council seeks to promote a unity of feeling among the various clubs, fraternities, and sororities on the CUA campus. In the main it directs its careful efforts toward uniting and co-ordinating the numerous activities of the particular clubs, but the diverse happenings of the University at large are also kept in mind.

The current ICC is marked by progressiveness and foresight. A largeness of planning and outlook has been reflected in several of the proposals which have come to realization under the leadership of Grover Manderfield. Steps have been taken, for example, not only to arrange but also promote properly the affairs of the various organizations. Again, the recent revision in the method of "tapping" shows the comprehensive view of the present ICC.

There is evident in both the spirit and achievements of the Inter-Club Council an awareness of the need for a unified student body. In seeking to further this unity through the various campus organizations, it is only trying to benefit the whole by laborious attention to the parts.

Abbey
Ed
O'Neill



A Δ Γ
Ben
Giuliani



Clipper
Andy
Balint





ICC members: seated in the foreground from left to right: Beth Mosher, Jan Bradley, Gen LaGrue, Joe McPadden, Jake Powderly, Miss Mary Elinor Smith, **Moderator**, Mickey Borger, Sheila Budinger, Bernie Gannon, Pat Sieber. From left to right in the background: Ron Clark, Chuck Thuss, Ben Giuliani, Andy Balint, Jack Manion, Jack Dirks, Grover Manderfield, Mike Clendenin, Al Huels, Ed O'Neill.

ΦK
Chuck
Thuss

Senator
Mickey
Borger

ΣBK
Vince
Farrell

Utopian
Mike
Clendenin



Columbian
Bernie
Gannon



KTT
Beverley
Skrinak



ΘΦΑ
Jan
Bradley





Proffered fellowship.

Tap Day is a tradition as honored as it is inveterate at CUA. From his initial excitement at the invitation to attend the ceremonies to the student's choice of a club, he shares as a clubman in *aeterna fraternitate*.

In the midst of a large and anxious crowd the prospective member waits for his name to be called. When it is announced he steps forward, is tapped on the shoulder, shakes hands, and becomes part of dues-paying social life at the Catholic University. He had, in effect, tossed his social hat into the ring of a specific group; it is with this club he would spend much of his relaxation time. He becomes one of them. His membership enlarges both himself and the social structure of the University. Yet he receives as well as gives, for the particular club provides him a definite place in the life of friendship at the University. Certain demands are made upon him—the happy demands of tradition; he will work for the club, partake in its activities, come to know many other persons through it, and acquire the conviction of being an intrinsic part of the larger University scheme.

ABBEY

From left to right: George Edward MacLeod, Ralph Weatherly, Charlie Downham, Father Gerard Sloyan, **Moderator**, Ed O'Neill, Joe Richards, Madis Valge, Bill Mello, Al Petrillo, Ray Beauregard, Andy Xepapas, Terry Horowitz, Hans Prauser, Bob Harwood. Seated on floor: Don Nalley and Jack Dirks.





Come, landlord, fill the flowing bowl until it does run over, Tonight we will all merry be.



The Abbey oligarchy comprises Jack Dirks, ICC Representative; Ed O'Neill, President; Charlie Downham, Vice President; George MacLeod, Treasurer; Ralph Weatherly, Secretary.

Altum Tollere, "to strive for the highest," religiously, academically, athletically, socially, is the aim of the oldest social club on campus, The Abbey. The past year was one full of vivid memories for the Abbey member—the noisy flotillas of autos making their way around campus to proclaim Alice Emmet the club's candidate for Homecoming Queen; the architectural dream that won third prize in the float competition; the greeting, "CU at the Holly Hop," on the stadium fence. The Holly Hop itself was quite an affair with its caravan of cars headed from all directions toward New York for the traditional holiday celebration at the Biltmore, an important event on the CUA social calendar. Joe Richards' home was the scene of the formal banquet this year, an event graced by the presence of the Rt. Rev. Vice Rector.

ALPHA DELTA GAMMA

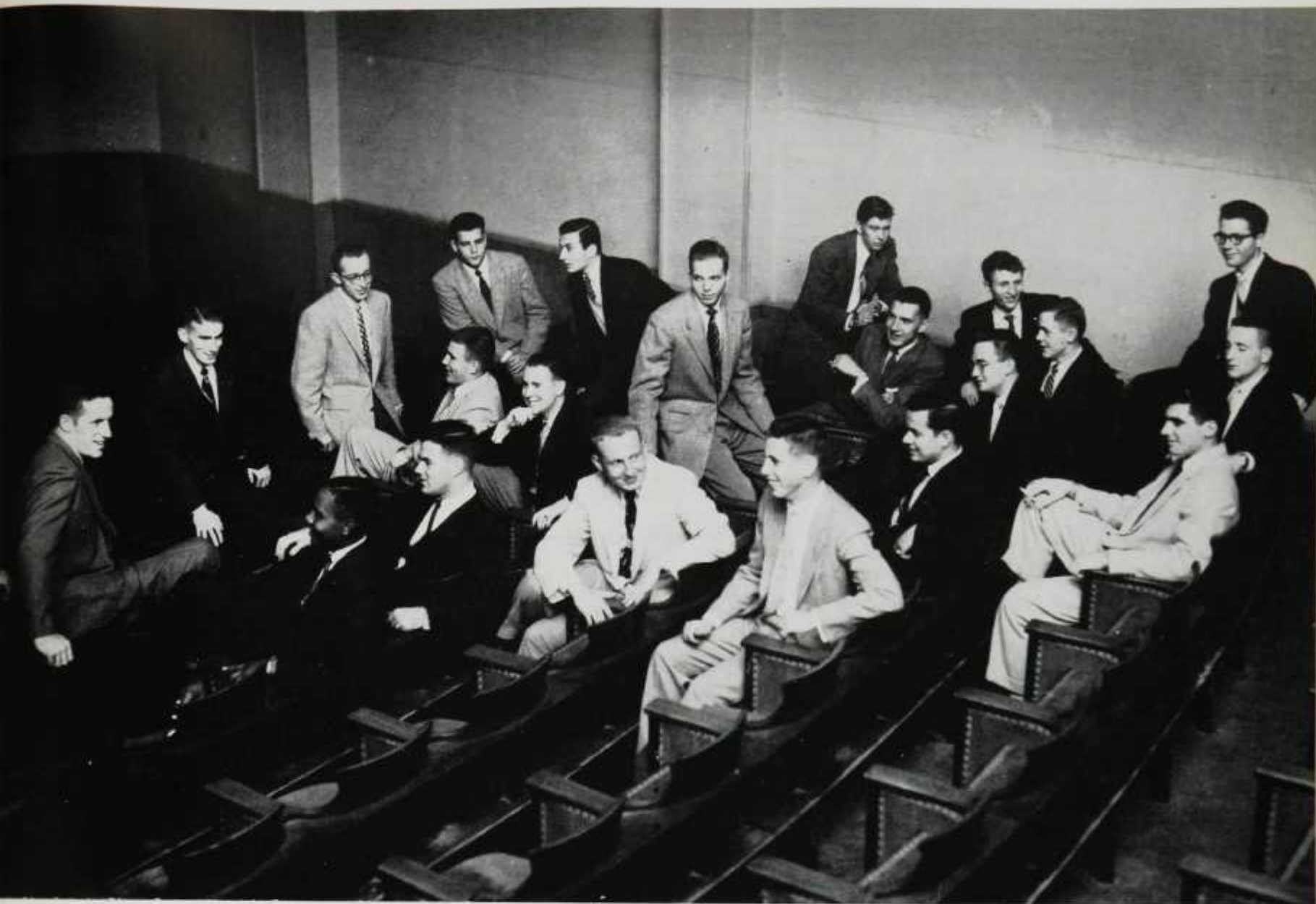
The Kappa Chapter of Alpha Delta Gamma at CUA acquired Father Thomas Manning recently as its moderator to succeed Father Edward Dowd. The chapter has distinguished itself frequently in the past. This year witnessed the crowning of ADG's candidate, Miss Patricia Kenworthy as Homecoming Queen, additional proof of the members' discernment. Too, the brothers have been active in the annual blood drive. To these activities should be added the open dance, sundry informal picnics and get-togethers, and the well-remembered Christmas Party at the Old New Orleans. Yet the fraternity's ideal is proposed in their motto, **Ad Dei Gloriam**, which places on the members the obligation of keeping this lofty challenge in mind in all they do.



Kappa chapter's officers from left to right: Ben Giuliani, President; Carl Visti, Treasurer; Tom Keeler, ICC Representative; Stan Bazydola, Vice President; Chuck Strauss, Corresponding Secretary; Clem Galliot, Recording Secretary; Father Thomas Manning, O.M.I., Moderator.



In the mood.



From left to right by rows: first row, Don Mudd, Tom Keeler, Clem Gailliot, Joe Vullo; second row, Dick Harvin, Jack Looney, John Halpin, Walter O'Rourke, Joe Sicari; third row, Stan Bazydolo, Ben Giuliani, Chuck Strauss, Gene Shramchenko; fourth row, George Jelen, George Giglioli, Jack Holden, Joe McPadden, Tony Masso; fifth row, Carl Viesti, Don Buckley, Ted McLaughlin.





CLIPPER

Clipper officers from left to right: Vince Farley, **Corresponding Secretary**; Bob Rubanowice, **Vice President**; Greg Moore, **Recording Secretary**; Father Gilbert V. Hartke, O.P., **Moderator**; Gene Maricko, **Treasurer**; Andy Balint, **President**.



Although the baby in the family of CUA's men's clubs (only nine years kicking), the members of the Clipper Club have in no way been immature in their sense of social responsibility. With Father Gilbert V. Hartke moderating and Andy Balint presiding, the club members have made their presence felt on the local scene. Not entirely underserving of note was the intramural record of the club, for it nabbed honors in football, track, and swimming. The closed week end in May and informal parties will have rounded out the Clipper bill of fare. As the motto **Aequo Animo** suggests, an attempt is made to proportion scholarship, camaraderie, and good sense, all within a framework of the life of the spirit.

◀ Clippers on stage at the Old Theatre: first row, Ziggy White, Andy Balint, Frank Austin, John Spinale, Vince Farley, Brian Lally; second row, Andy Hessmann, Al Greene, Jim Whalen, John Gardella; third row, Bob Rubanowice, Bill Line.

Horse invites a freshman to cruise with the Clippers.



The Clipper Christmas party—a conscious effort to stay loose.



PHI KAPPA

Repetition was the keyword during the fall events of the 1955-56 season for the Omega chapter of Phi Kappa Fraternity, as the brothers garnered first prize in the Homecoming float competition and top honors in intramural swimming for the second year in a row.

Kappa First Friday was observed faithfully throughout the year, and weekly informal sermons were given during Advent and Lent by campus priests. Highpoints on the social schedule were the welcome-back party, the traditional Yuletide buffet, and the Spring Week End celebrating the chapter's twenty-sixth year in existence. A look into the future discloses the hope of continued strength and success for the brothers of Phi Kappa as a social fraternity of Catholic men.



The officers of Phi Kappa seated from left to right: Chuck Thuss, **President**; Father Charles Hart, **Moderator**; Pat Kelleher, **Vice President**; Bill Meyer, **Corresponding Secretary**. Standing: Mike Flynn, **Treasurer**; Jim McGrath, **Trustee**.

Seated left to right in Curley Hall Parlor: Bill McDonald, Bill Brennan, Jim McGrath, John Libert, Bill Kinney, Pat Ferriter, John Quinn, Father Edgar Crowe, C.P., **Proctor**, Paul Fritton, Chuck Thuss. Standing in the same order: Don Clifford, Joe Binowski, Pat Kelleher, Ed Johnson, Bob Wohlfarth, Bill Smith.





A. "Bud," a buddy, and billiards.



Phi Kaps discuss problems of the day and plans for the future with Father Hart.

Seated left to right: Don Geoffrion, Don Schroeder, Bill Meyer, Nick Gallipoli, John O' Herron, Dick Murray, Bob Ebner, Miles Rolph, Pat McIntyre, Bill Hanlon. Standing: Jack Manion, Bob Ziernicki, Bill Uber, John Bulla, Jim Becker, Herb Mould.





Senators kneeling left to right: Dick Leon, Ron Sinclair, Gil Kaufman, Jake Powderly, Paul Rose, Jim Winkler, Dick Higgins, Francis Jackman. Standing in the same order on the Capitol Hill: Jim Hargroves, Stan Halperson, George White, Bill Rogers, Tom Locraft, Frank Duchesne, Jim McGowan, Bill Ratzbach, Jack Whelan, Mike Lyons, Mickey Berger, Joe Moeller, Father Joseph B. McAllister, **Moderator**, John Shanks, Phil Stevens, Dave Mark, John Lynagh, Charlie Downing, Jerry McCarthy, John Stofija, John Bligh, Bill Majerus, Tom Tepper, Frank Marion.

SENATOR



Senator officers from left to right: Mickey Borger, President; Mike Lyons, Vice President; Father Joseph B. McAllister, Moderator; Jake Powderly, ICC Representative; Charlie Babendreier, Secretary; Jim Hargraves, Treasurer.

Under the energizing leadership of President Mickey Borger, a renewed spirit of interest and co-operation seemed to take hold of the members of the Senators this year. The fresh verve and tighter organization spurred every brother to participate more actively in a variety of club functions. This profusion of activity in turn helped the Senators keep their position as small-scale contributors to the larger life of the University.

This year Father Joseph B. McAllister became guide to the club, succeeding Monsignor William J. McDonald as moderator. The traditional activities of the club, Communion breakfasts, banquet, New Year's Eve Party, and the closed week end in Spring, were repeated this year. Something was added to tradition by two social innovations, an open dance called "The Witches Brew," and the malt-and-franks operation at Fort Washington. Club tradition was extended to the program for the Senator pledges, for the candidates were put to tasks rendering service to CUA.

A good measure of the success of the Senators can be ascribed to the unique position it holds among men's clubs on campus. Since all the members are from the Washington area, they are united by a variety of ties past and present.

SIGMA BETA KAPPA

SBK's seated in rows from left to right: first row, John Simko, Bill Parvis, Bill Baldwin, Jim Sorrentino; second row, George Rieber, Jim Hughes, Gene Chiavaroli, Al Monkewicz, Ross Barry, Rich McCarron; third row, Bob Comstock, Rich Stalzer, George Vaeth, Bob Sonzogni; fourth row, John Maysak, George Demetrovitz, Al Huels, Brian Dolliver; fifth row, Vince Farrell, Dick Morel, Mike Timpane; sixth row, Bob Meehan. Standing in the same order: Frank Carlet, Carlos Safie, Gabe Ferrer, Guy Messina, John Giattino, Grover Manderfield, Jim Bateman, Bob Flynn, Ed Flood, John Moulton.



The primary purpose of the Beta chapter of Sigma Beta Kappa is "to promote a spirit of Christian fellowship among the brothers." To this end at least one social event was held each month. Commencing with a hayride in October, the program subsequently included Homecoming festivities, a Christmas party, smoker, and spring week end which featured the **Choreia**. 1955-56 was a highly successful year for the club. Athletics continued to be to the fore among the membership as SBK snared the club league titles in football, track, and volleyball.



Pledgemaster Chuck Spencer launches the spring indoctrination of budding SBK's.



Beta Chapter's officers, from left to right: Grover Manderfield, I.C.C. Representative; Mike Timpane, Vice President; Frank Carlet, Secretary; Vince Farrell, President; Al Huels, Treasurer; Fr. John J. O'Sullivan, Moderator; John Maysok, Spiritual Council Representative.



First Friday finds the brothers assembled for Holy Mass.

UTOPIAN



The Utopian banquet inaugurated "Father Iggy's" fiftieth anniversary celebration.



The traditional Hayshaker Brawl highlighted the fall social season.

The Utopian device embraces loyalty to God, country, university, and club. Coupled with such aims necessarily go the senses of duty and attachment demanded by such loyalties. Within its present membership the Utopian Club seeks to continue the inveterate winning spirit it has inherited. This modest goal is incorporated into the larger but like goal of the whole University. The members like to see in the initials of the Club—UC—a specialized version of the wider spirit indicated by CU, but without any connotation of contrariness.

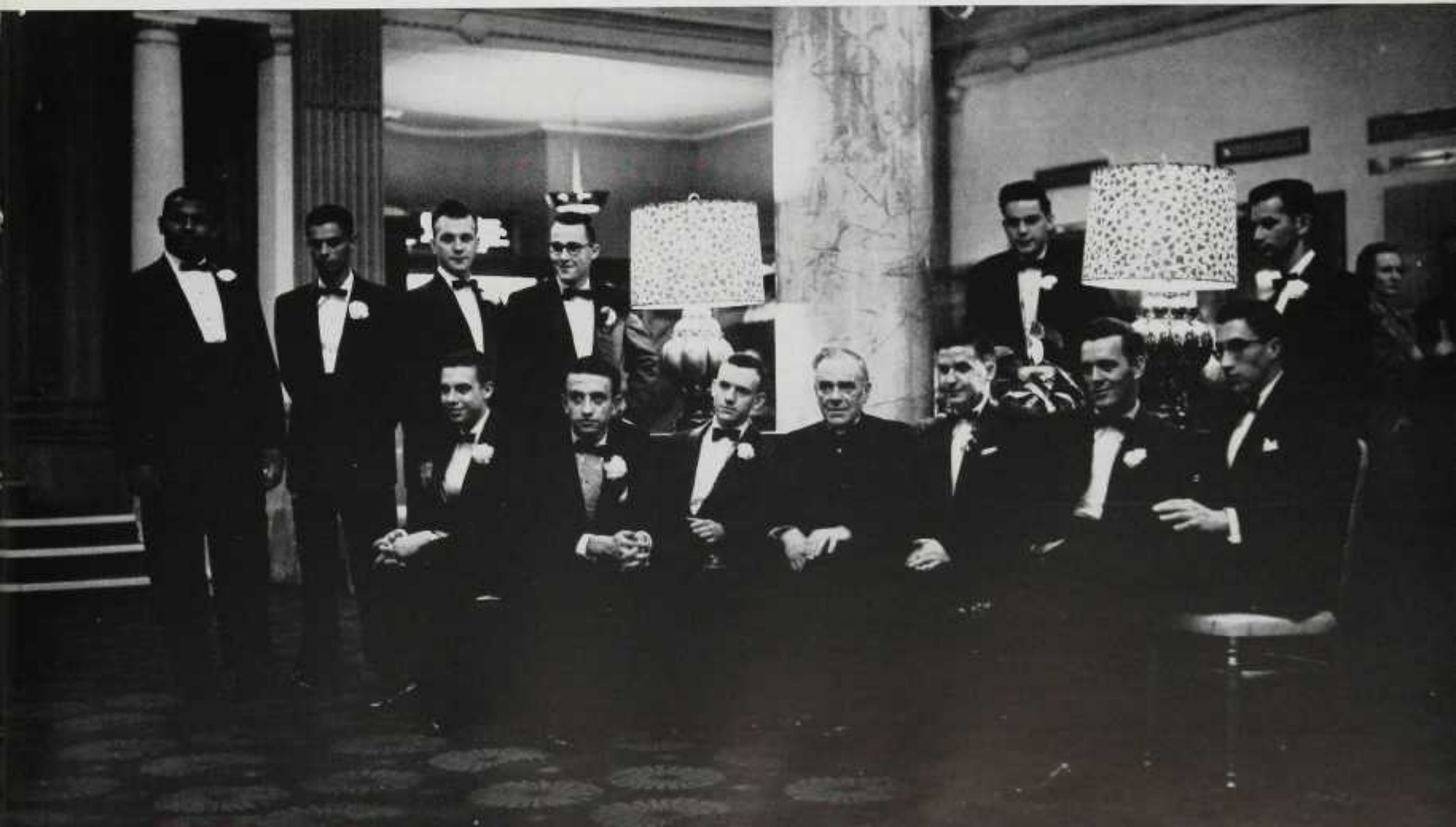
The activities of the club commenced this year, as always, with a breakfast following Holy Mass celebrated by their moderator, Father Ignatius Smith, O.P. At the breakfast the theme for the ensuing affairs of the year was set: 50-33. Fifty years since Father Smith came to CUA campus and the thirty-third year of existence for the Utopian Club.

The social program for the Utopians spotlighted the yearly Hallowe'en Hayshaker Brawl and the Snowstomp, both of which proved smashing successes. The heaviest efforts of the Club were directed toward their Very Reverend Moderator's banquet, at which a silver plaque was presented to him to express the esteem of more than six hundred Utopians.

Utopian officers from left to right: Al Sokoloff, Utopian of the Archives; Jim Evans, Utopian of the Exchequer; Joe McDermott, Utopian of the Quill; Jim Lamb, Vice Supreme; Mike Clendenin, Supreme Utopian.



Utopians gathered to honor the moderator are from left to right seated: Al Miotto, Boris Sokoloff, Al Sokoloff, Father Ignatius Smith, O.P., Moderator, Mike Clendenin, Jim Lamb, Enrique Gutierrez. Standing: Jim Evans, Sal Clarizio, Bernie Kazyak, Ron Clark, Joe McDermott, Carlos Acevedo.



COLUMBIAN

A dove of peace encrested on a black and gold pin emblematic of the motto, "Peace Wears an Expression of Tenderness," is the symbol of the Columbian Club.

In the 1955-56 season, Columbians announced an open and a closed dance, designed a snappy float for the Homecoming parade, and initiated new members at the traditional dinner-dance in the spring. The Columbian Club has had the honor for the second consecutive year of having one of its members reign as Homecoming Queen. This year was marked by the succession of Miss Ellen Ganey to the club's moderatorship in place of the Rt. Rev. William J. McDonald. The Vice Rector had served since the organization was founded in 1945.



Columbian hostesses page through their club scrapbook with freshmen guests.

"Will you, won't you, will you, won't you? Nay, verily, sir. For you and I are past our dancing days."



Ladies of distinction in the hallowed halls of Mullen: Ann Willey, **Vice President**; Bernie Gannon, **President**; Miss Ellen Ganey, **Moderator**; Marieanna Probst, **Corresponding Secretary**; Marty Gannon, **Treasurer**; Gen LaGrue, **ICC Representative**; Nancy Conley, **Recording Secretary**.





Columbians from left to right approximately: Joan Brown, Allison Scully, Bernie Gannon, **President**, Maggie Wools, Welthie Steiner, Margaret Curling, Nancy Quinn, Carolyn Hurd, Jean Wilson, Tina Frawley, Anne Finnegan, Jane Hillig, Jan Rutherford, Pat Brill, Carolyn Lawlor, Marieanna Probst, Celia Rice, Sandra Komosinski, Dee Gorrity, Carol Vanderbilt, Ann Willey, Jane Patton, Mary Jo Schmitt, Nancy South, Marty Gannon, Gen LaGrue, Rosemarie Kaminski, Lorraine Jaccarino, Marie Lutz, Sandy Flonigan, Joan Juliano, Marilyn Price, Ann Wasson.

KAPPA TAU GAMMA

Ascending the steps of an Old Georgetown home: Carol McCus, Jeanne Gruner, Ellenore Kordick, Eithne Tabor. Standing along the walk: Marianne O'Brien, Ann Ferroggiaro, Jane Weaver, Lyn DeBaecke, Bev Skrinak, Sheila Manning, Joan Scully, Ann Fournier, Pat Sieber, Bobby Balloch.





Ginger ale-toting Father Robert Mohan moderates at a KTG Hedon House gathering.

KTG's framed by the arches of Curley: Suzie Hegner, Beverley Skrinak, **President**, Marguerite Enright, Sheila Budinger, **ICC Representative**, Rose Greco, Jackie Meyer, Anne Gregory, **Historian**.



Kappa Tau Gamma, completing its third year as a social club on the University campus, mirrored its infant enthusiasm in the activities it sponsored during the current school year. The club took part in the tri-girls club tea and picnic in the fall, co-sponsored an open dance, and entered a properly repulsive Chas. Addams float, "Happy Homebodies," in the Homecoming competition. The sisters of KTG strive to carry out their club's motif, "You Can Change the World," by assisting at St. Joseph's Home, Fides House and St. Ann's Orphanage. Mrs. William Graham was newly appointed to the post of club moderator this year.

THETA PHI ALPHA



The officers of Theta Phi Alpha from left to right, seated: Ruth Flood, Historian; Jan Bradley, President; Ann O'Connell, Recording Secretary; Elaine McCabe, Treasurer; Beth Mosher, ICC Representative. Standing: Phyllis Egan, Spiritual Council Representative; Rosemary Macri, Corresponding Secretary; Mary McAllister, Vice President.



Jan Bradley extends a bid on Theta Phi's initial tap-day.



TPA this year gained national status and a new moderator, Mrs. Roy Bode.

This year witnessed a beginning in the realm of women's social clubs at the Catholic University when Theta Phi Alpha, national Catholic sorority, established its twenty-fifth chapter.

The group has Mrs. Roy Bode as its moderator and has already shown itself quite active. An open dance was co-sponsored, there was participation in the tri-girls club picnic, and a banquet given by the Washington alumnae of the University. Other activities included several Communion breakfasts, a closed party, and a dinner-dance for new pledges. More importantly, sorority members have done social work at St. Joseph's Home and Junior Village, and frequently teach catechism.



TPA's seated around Ann O'Connell and Midge Smith at the Kenmore Apartments: Jan Bradley, Phyllis Egan, Jane Sagurton, Carol Bluford, Ann Caravati, Mary Pat Lowe, Ann Bergquist, Pat Maguire, Catherine Murphy, Beth Mosher. Standing: Mary McAllister, Chris Stock, Ruth Flood, Pat Tringe, Carol Shutrump, Sylvia Zangrilli, Nancy Fiesler, Mimi Reisman, Elaine McCabe, Rosemary Macri, Arlene Levesque, Connie Archambault, Alice Emmet.

STUDENT COUNCIL



Student Council members seated clockwise from President Joe Wholey: Bob Flynn, Betty Jane Hamilton, Ed Flood, Pat Tringe, Bill Brennan, Pat Sieber, John Murphy, Ed Mooney, Marty Leahy, Jack Manion, Pat Ledden, Alice Emmet. Standing from left to right: Jack Looney, Mr. James J. McPadden, Moderator, Don Clifford.

The '55-'56 Student Council under the leadership of Joe Wholey has been comprehensive in its list of objectives for the year, and hard-working in its effort to achieve a government truly representative of the undergraduate body. The first Council to operate under a president elected by all the students, it has worked at full tilt to achieve its aims. Among those realized are the publication of deans' lists, student representation on the selection committee for **Who's Who**, and (in the spirit of the times) the raising of class dues. If these achievements are indices, we can say that the Council has performed its functions conscientiously and well.



Joe Wholey, President of the Student Council

SPIRITUAL COUNCIL

The Spiritual Council is established mainly to help Fathers McAllister and O'Sullivan, the Chaplains of the University, in providing for the advancement of the students in Christian holiness. The Council acts as a kind of people's congress where interested students can propose and put into practice needed spiritual activities. It aims, through the students themselves, to shape a student unity in corporate acts of worship and service. Moreover, the Spiritual Council serves to show that the apostolate of the laity has an important place in student community life.



Spiritual councillors from left to right: Chuck Thuss, Phyllis Egan, Al Belanger, Joe Richards, Walthie Steiner, Gus Hensel, **President**.

From left to right: **first row**, Mike Lyons, Gus again, Father Joseph B. McAllister, **Moderator**; **second row**, Al Miotto, Jan Bradley, Anne Finnegan; **rear row**, Harry Deferrari, Paul Rose, John Maysak.



WHO'S WHO

BLUE KEY

The CUA chapter of Who's Who in American Colleges and Universities; seated on floor, Larry Partridge; first row, Jack Dirks, Carolyn Hurd, Jan Bradley; second row, Jack Whalen, Joe Schubert, Andy Balint, Mike Lyons, Alice Emmet, Betty Seidensticker; ascending the stairs, Mike Timpane, Pat Sieber, Bob Rubanowice, Pat McIntyre, Jerry Carter, Joan Aurelius, Mickey Borger, Joe Wholey, Jack Manion.

The members of the Blue Key seated from left to right: Jerry Carter, Mike Flynn, Fr. Henry Browne, **Moderator**, Mike Lyons, Jack Manion, Fr. Gerard Sloyan, Joe Wholey, Al Greene. Standing in the same order: Don Clifford, Bob Flynn, Pat McIntyre, **President**, Joe Schubert, Bob Rubanowice, Mike Timpane, Larry Partridge, Jack Dirks, Gus Hensel.

The CUA representatives in "Who's Who in American Colleges" are selected by a joint student-faculty committee. They are chosen on a basis of excellence and sincerity in scholarship, leadership, and participation in extracurricular and academic activities. Service to CUA and promise of future service to society are further indices of fitness for election.

Blue Key, a self-perpetuating national honor society composed of junior and senior men, realized several important new aims which it set for itself this year under President Pat McIntyre. The norms for selection have to do with extracurricular contributions and scholastic achievements. In both, these men have been outstanding.



TOWER



Mimi Reisman, 1955 editor



Chuck Strauss, 1956 editor



TOWER staff members gather for their weekly assignments in the gleaning of campus news.



Headlines don't just happen; many take longer to compose than the story.

Each week the fourth floor of the Administration Building is the scene of a frenzied cycle of activity as the **Tower** staff rushes to meet its Wednesday night deadline. Assignments are made, details sought out, information arranged and organized—from all of which diligent exercise, articles and features emerge. The copy staff waits patiently on Wednesday evening for the news to pour in for a check on accuracy, for rewriting and headlining. Thursday afternoon, after hurried last minute changes, the copy is whisked off to the printer not by Mercury but to him—the Mercury Press. On Thursday evening the strategically placed stacks of newspapers dwindle rapidly. It is *de rigueur* to affect disinterest as hands reach for the latest in campus news and miscellany. That Friday morning is rare which does not find the usual buzz of the Dugout or Shahan muffled by the turning of the **Tower's** pages.

During the past year the **Tower** has fulfilled its function well as an organ of information and expression of undergraduate opinion at CUA. The credit goes to the hard-working staff, but especially to Mimi Reisman and Chuck Strauss, editors-in-chief for the two semesters in that order, and to Father Raymond Hain for his direction and advice.



Sports editor Mike Clendenin lends three years of managing board experience to the formulation of page four.



It's got to fit.



THE **TOWER** finally arrives in the hands of the hungrily waiting public, who little appreciate the effort involved.



DEBATING CLUB

The Shahan Debating Society which claims to be the oldest activity on campus clashes each year in many a verbal contest with its counterparts from a large number of colleges widely scattered over the U. S. The James Cardinal Gibbons Debate League provides action with schools of the Baltimore-Washington area, while more distant opponents such as Columbia, Princeton, and Holy Cross are met on the club's annual tour or on week-end tournaments. Coached by Doctor Paul Nolan, club president Joe Sendry and the CUA arguers were busy during this past season in alternately proving and disproving the merits of the Guaranteed Annual Wage for industry.



The Shahan Debating Society: standing at the rostrums, Joe Sendry, Don Clifford; seated, John Murphy, Allison Scully, Bob Soucy, Bill Meyer.

CLOSED QUESTION



FACULTY FUNCTIONS



The American Association of University Professors sponsors lectures on issues currently controversial.



The advantages of having a faculty as distinguished as that of CUA are evident to the University at large through the open lectures and programs which are frequently made available. Many listeners crowded into the Salve Regina building in December, for example, to hear Dr. Helmut Hatzfeld speak on the relationships between French art and French literature—or in January to hear a lively symposium conducted in McMahon auditorium by Monsignor John Tracy Ellis on the Catholic intellectual in the United States. In February and March Professors Hart, Herzfeld, and LaDrière discussed in successive weeks the problems involved in a synthesis of human knowledge.



Mid-term vacation was marked by a papal audience granted to Mgr. Maurice S. Sheehy, Head of the Department of Religious Education.



VISITING PERSONALITIES



Gen. J. Lawton Collins receives the 1955 Cardinal Gibbons Medal from Alumni President Nicholas Chase as the Rector looks on.



Labor relations were discussed by Sen. McNamara of Illinois, Fr. William Kelly, O.M.I., moderating.



Dr. Howard Mitchell brought the National Symphony to the gym to rehearse three newly commissioned works.



Dr. Etienne Gilson providing unity in philosophical experience.



The Christmas concert featured a guest soloist from the Philadelphia Symphony Orchestra.

There will have been a thousand facets of CUA to sparkle in our memories. For four years its swinging life has encompassed us—we have gathered in something of its meanings, we have grown a little with the experience of this richly exciting world. For CUA, microcosmic like any academic presence and inwardly intact, is nonetheless three small worlds in one, of each of which we are a part.

First there is the busy world of the campus, heart of the University. Take one look back: the rush and stress of papers and exams; problems and crises which now begin to seem obscure and part of long-ago. Look again! Perhaps you will remember those Wednesday night show dates with that special girl—hurried shaving so you'll be on time; that special girl and you braving the familiar shadowy paths to the Campus Theater; friends you joked with at supper transformed to figures of fantasy—and afterwards one short brew and plenty of laughs at Hap's, Pat's or the Family Tavern. Remember? This was only the beginning. . . .

Don't forget the week end. Remember Friday nights in the big, little world of Brookland? It started with a look at the goodies in the windows. (Since you'd like to buy one of almost everything, and since as usual you're broke, it's just as well the shops are closed.) Then on to the Newton to see if Hitchcock's latest is as good as they say, popcorn, buttered hand held to hand, and a cup of coffee at Maria's or the Hot Shoppe.

But CUA spills over into the glittering world of a capital city, and what it means is underlined in the brilliance of Homecoming Week End. To the Alumnus and Senior, this has a deep significance . . . familiar faces, familiar scenes, a bond of union with what they have left or soon will leave behind. The festive Dance graced with Queen and Court, colorful floats, the exciting Soccer game, the cocktail party, the stately banquet, and the many other gatherings where the warm hello and the friendly smile are the only entrée necessary—all this is Homecoming.

All this, and more, for in a sense you will always be coming home in memory. These familiar scenes you will remember and smile over when college is something in the past. They are yours forever, because you helped create them. The today which was the tomorrow you dreamed about yesterday fades slowly into the distance—you look—it is gone, but it is not really lost; because you are pulled back again and again as if by a spell into these three worlds of CUA.

OUR THREE WORLDS



THE THEATERGOERS





THE MOVIEGOERS





THE PARTY GOERS



HOMECOMING



Dr. Roy Bode, Alumni Secretary







Homecoming Queen, Patricia Kenworthy





From left to right, bottom row: Mary Beth Morin, Chrissie Stark, Lyn De Baecke, Alice Emmet, Zita Wika. Top row: Ann O'Connell, Queen Patricia Kenworthy, Mary McAllister.



In my beginning is my end. In succession
Houses rise and fall, crumble, are extended.
... I am here
Or there, or elsewhere. In my beginning.
... We must be still moving into another intensity
For a further union, a deeper communion ...
... In my end is my beginning.

East Coker, T. S. Eliot



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SENIOR INDEX

To the students, faculty and administration of The Catholic University of America, for their co-operation and encouragement, the editor and staffs of the 1956 **CARDINAL** are deeply grateful.

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1334 Monroe St., N.E., Washington, D. C., Electrical Engineering, B.E.E.; Alpha Delta Gamma 1, 2, 3, 4; Natl. Rep. 3; A.I.E.E. 2, 3, 4; Arnold Air Society 3, 4; President 4; W.G.B.S. 3, 4; Intramurals 1, 4; Pershing Rifles, Exec. Officer 2; Student Council E&A, Rep. 4.

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1418 Monroe St., N.W., Washington, D. C., Music, A.B.; Sigma Beta Kappa 2, 3, 4; Chess Club 1, 2, 3, 4; German Club 1, 2, 3, 4; President 2, 3, 4; String Orchestra 1, 2, 3, 4; Phi Mu Alpha 4; Intramurals 1, 2, 3, 4; Arnold Air Society 3, 4; Swimming 3, 4; Cardinal 4; Cardinal Points 4; French Club 4; Pan American Club 4; Sailing Club 4; Shahan Debating Society 4; Soccer 4; Track 4; Tennis 1, 2, 3, 4; Captain 3, 4.

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3714 S St., S.E., Washington, D. C., Music Education, B.M.; Triamond 1, 2, 3; Theta Phi Alpha 4; Chorus 1, 2, 3, 4; R.O.T.C. Sponsor 2, 4; Sigma Alpha Iota 3, 4; Treasurer 4; Sailing Club 3.

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15 Rosehill Ave., New Rochelle, N. Y., Drama, A.B.; Kappa Tau Gamma 2, 3, 4; Vice-President 3, Social Chairman 2; S&D, Plays 1, 2, 3, 4; Young Christian Students 1, 2; Cardinal 4; Spiritual Council 3.

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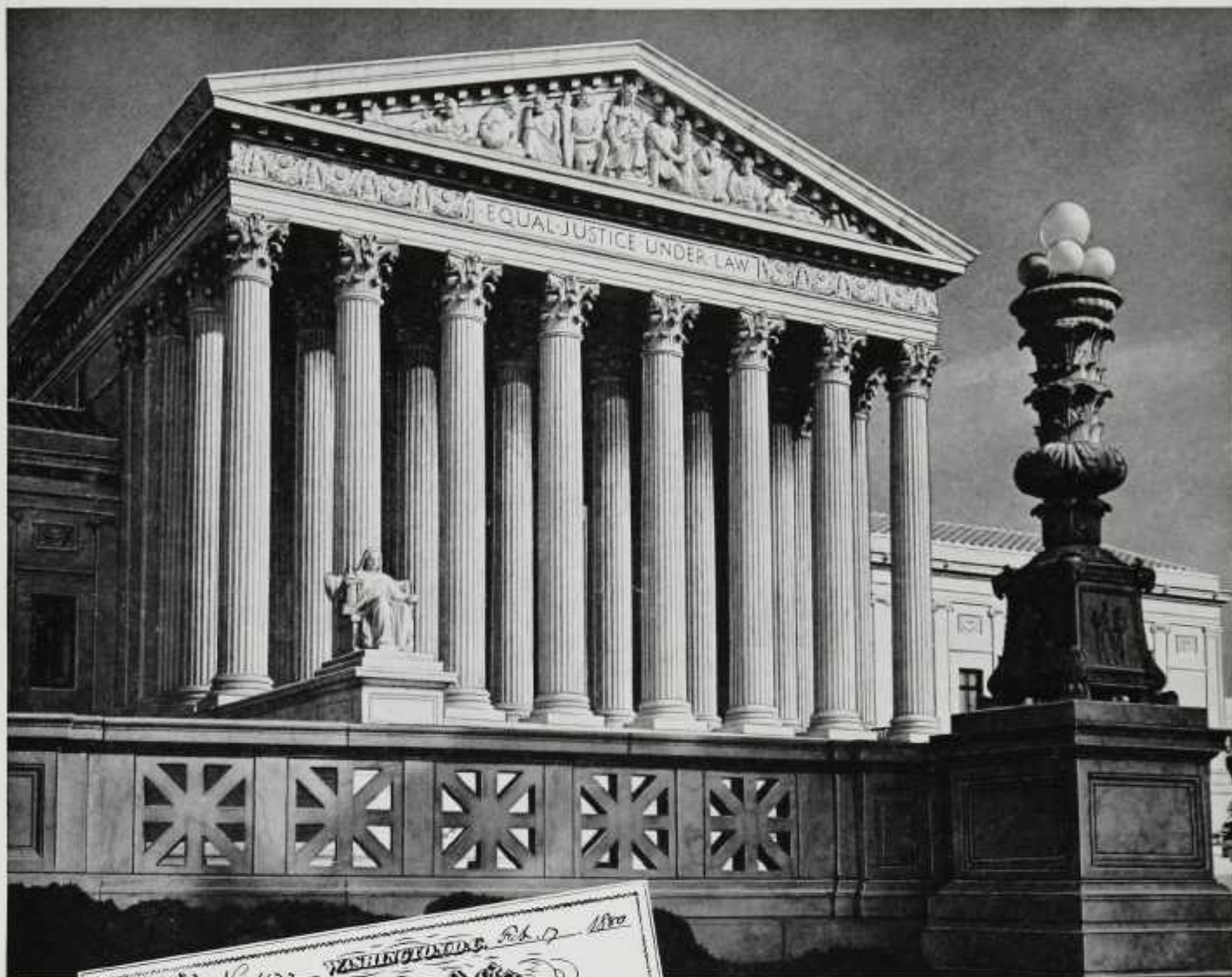
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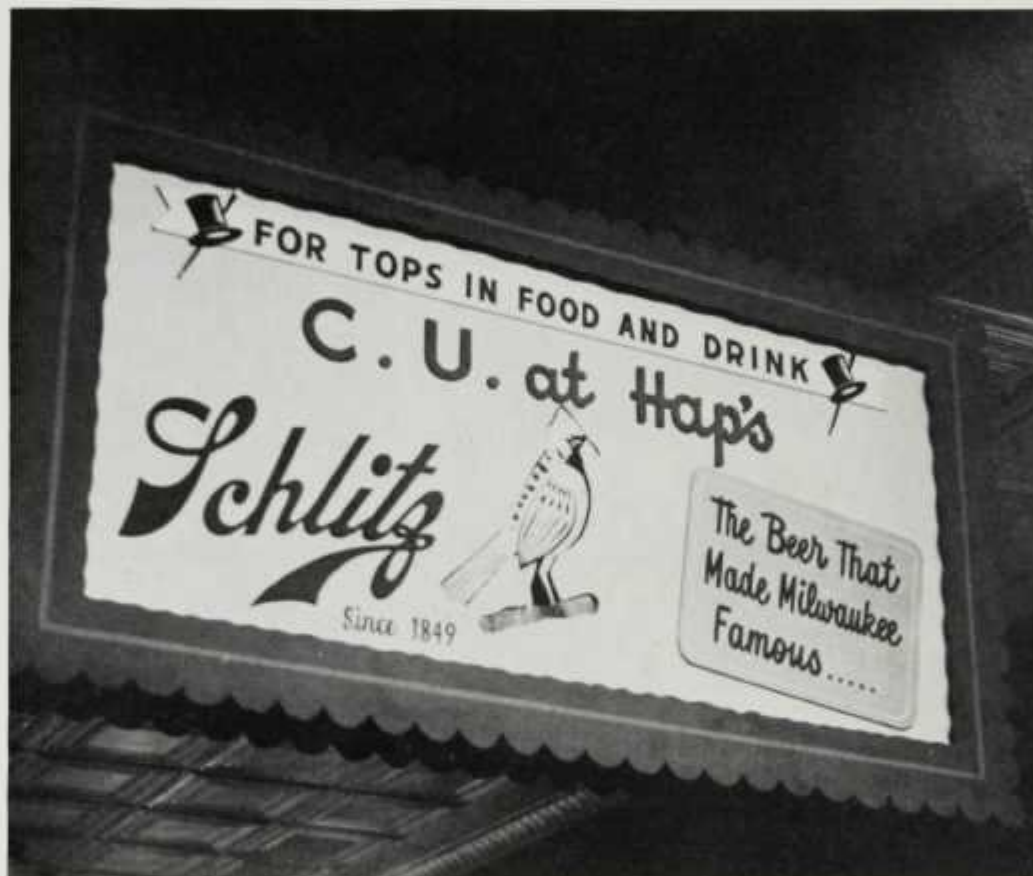
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