

Cardinal '75



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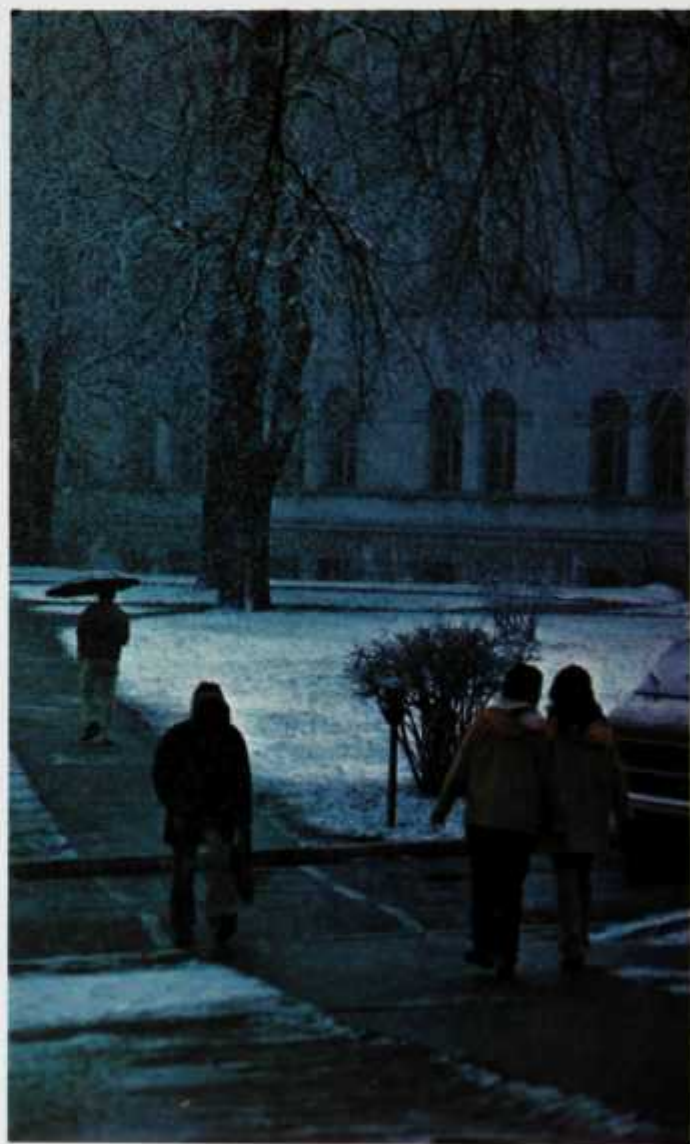
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of America
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Cardinal '75
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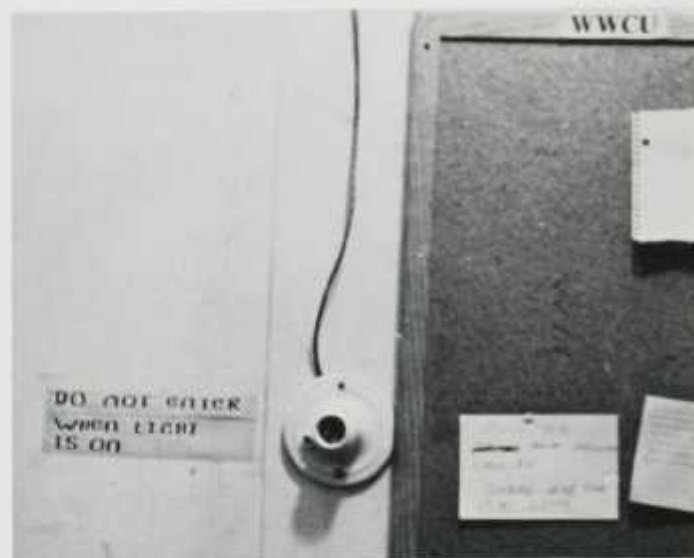
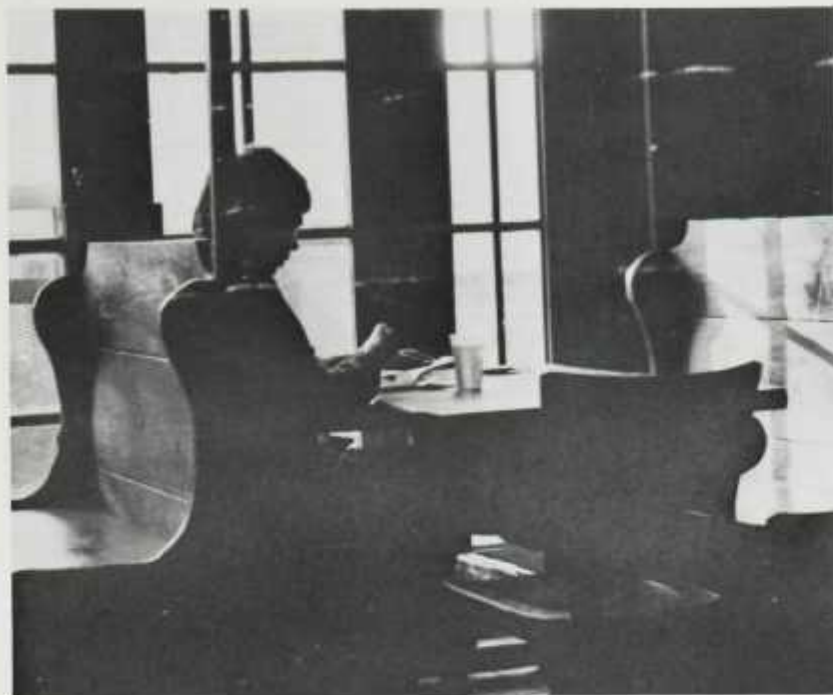














Homecoming











Homecoming has traditionally been the social event of the fall here at CU, and this year was no exception. Chairpersons Maura McGinn, Allen Breitenbach, and Joe Ricci strove to insure that Homecoming '74 would be entertaining for everyone. Competition for the Homecoming queen was lively. Candidates were nominated by SPD, BOSACUA, the International Students, GDI, ADG, and the Rat. The winner was the sweetheart of ADG, Marie Fairley. Marie was crowned at the annual Homecoming dance on Friday, October 25, at the Sheraton Park Hotel.

Saturday began with an Old Timers basketball game featuring the varsity players from the '50's and '60's. Preceding the afternoon's football game, the second annual Homecoming parade stepped off from in front of the Social Center and wound its way down to the stadium. CU football fans were not disappointed that afternoon as they watched the Cardinals triumph over Virginia Commonwealth, 22-3.

A new event was added to the festivities on Saturday night. A dance was held in the foyer of the library with a brunch at Cardinal Center following. Meanwhile the alumni were enjoying themselves at the annual Awards Banquet. The 1974 Cardinal Gibbons Award was presented Senator Mike Mansfield of Montana.

Sunday morning started off with Mass at the Social Center. The weekend concluded with a free concert in McMahon Auditorium featuring Liz Myers and Friends.

University lacks \$150,000; Bishops' collection short

Geography department to be discontinued

Air Force cuts ROTC program

Cardinals: costly bird

**Geography fends off insolvency,
proposes undergraduate major**

**Board weighs swim team cut;
funds to be rechanneled**

Senate votes termination of aerospace

Teams get cut

Rebates distributed **in money move**

University eases strain by cutting personnel

*After budget cut, health service
lacks overnight care, doctor hours*

hikes in tuition, other expenses

Coping With Recession



Life anywhere during an economic recession has its difficulties, and Catholic U. is no exception. With prices sky-rocketing, many students are having their doubts about the viability of private institutions. Not only are the prices rising, but in many cases it appears as if the quality is diminishing. In the 1975-1976 school year CU students will be getting less for their money in many ways.

Academically this school year has seen the demise of two undergraduate departments: geography and aerospace engineering. Claiming fiscal problems and lack of interest, the University Academic Senate voted to eliminate both departments. A limited number of courses will continue to be

offered in each area, but no new concentrators will be accepted or professors added to the staff. The complete end of these fields of study is in sight here at Catholic University.

The financial crunch has bitten the athletic department also. Swimming has been dropped as a varsity sport amid much controversy. The main reasons cited for the move were poor pool facilities and the lack of funds to make the necessary improvements. Besides the swim team, junior varsity basketball has also been dropped from the sports program.

Residents on campus will have especially steep prices to contend with next year. Room rates in the residence halls have escalated sharply and could be as high as \$900 for a single air-conditioned room. The price of board, mandatory for freshmen and sophomore residents, has been raised also. Macke will be charging approximately \$900 for twenty-one meals a week during the school year.

Apartment living, although beset with inconveniences of its own, is far more economical.

"Rebate" is the magic word for 1975. But even the \$30 rebate that Macke offered upperclassmen for signing on board doesn't make the cost of the food prices any easier to swallow.

Rebates or not, recession has set the University back severely. Graduating seniors reflect on the state of things and how they have changed and wonder how many classes can follow them before the crunch really crushes CU out of existence.





DEDICATION

We, the editors of Car-nal Yearbook, in recognition of his contributions to the field of geography and to this University do hereby dedicate this 1975 yearbook to

Dr. Kenneth J. Bertrand



A Conversation with Dr. Kenneth J. Bertrand

The remarks in this article are taken from an interview held with Dr. Bertrand on Jan. 29, by Ms. Kitty O'Neil, Cardinal copy editor. Dr. Bertrand is the retiring chairman and founder of the department of geography at Catholic University. Dr. Bertrand's retirement coincides with the University's decision to terminate the department.

Dr. Bertrand expressed surprise that he was even considered for the recognition the Cardinal Yearbook wanted to give him this year. "I have contact with few students," he said. But to those students who have met him and to those who know his work, this dedication is rightly deserved.

Dr. Bertrand has been on the faculty for the last twenty-nine years and has helped build the geography department. In 1946 a Division of Geography was established, and Dr. Bertrand was appointed to initiate the new program. Before that time there had been no formal geography department at Catholic University; a few geography courses had been taught since the early part of the century, but these courses were offered through the economics or politics department.

Dr. Bertrand came to CU by way of the Midwest. He was born, raised, and educated in Wisconsin. Both his bachelor and doctoral degrees were taken at the University of Wisconsin. Dr. Bertrand began his career at Oklahoma State University, where he taught from 1937 to 1943. During World War II, he did some interesting work in the Department of the Interior on an Advisory Committee for the Board of Geographical Names. The staff would compile all the names which were known for a particular island that was to be attacked. This committee would have to determine the official name for the island and this name would be used in all top-secret reports on the island.

After the war, Dr. Bertrand had several teaching offers, including the post at CU. Why did he come to Catholic U? "I wanted to do something for Catholic education," he says. He took a significant cut in salary, but felt coming here was worth it. Catholic University was completely lacking facilities to begin a geography department, but because of Dr. Bertrand's connections he was able to beg for maps and equipment



which were to be discarded by the government.

While teaching here, Dr. Bertrand has kept up his work on the Geographical Names Committee. In the late 1940's he began working with several others on a thorough book of the geographical names of Antarctica. When he was asked to work on this project, Dr. Bertrand stated that he knew nothing about Antarctica. But he was quickly reassured that no one else did either.

After twenty-five years of studying the Antarctic and one trip there, Dr. Bertrand has become an expert on the area. Just recently he was awarded a public service citation by Rogers Morton, Secretary of the Interior, for his contribution to the knowledge of Antarctica and for helping to stabilize the geographic names in that part of the world. Dr. Bertrand's work in geographic names has been recognized internationally. In 1952 a group of

British explorers in the Antarctic named a natural feature for him. A picture of the Bertrand Ice Piedmont hangs over his desk.

Although Dr. Bertrand claims there were no real high points in his career as a geographer and a professor, one crowning achievement was the publication of his own book, *Americans in Antarctica 1775-1948*, in 1971. Prior to the publication of this book, Dr. Bertrand had co-authored several books and written numerous articles, but he had never written a book completely on his own.

Dr. Bertrand describes himself as a "great booster of CU" and remarks he has always had a "great love for CU." Because the geography department is being terminated he admits the circumstances under which he is retiring are, unfortunately, coloring his feelings somewhat. "It is almost as if what I tried to do is considered unnecessary." He continues, "The University

is definitely in trouble financially, and the administration feels it will be less hurt by not having a geography department. Something has to go. I think it is a mistake, though. At present the general public is concerned about the environment, and geography is geared toward environmental studies. And the geography department has been very concerned about the Urban Studies program."

When a professor has been here as long as Dr. Bertrand, he notices many changes in students and their attitudes toward school. "The most dedicated students we had were the veterans from World War II. They were trying to make up for lost time. If a faculty man just didn't appear, they were upset; students nowadays are glad.

The present students are less susceptible to emotional appeal than those of the late sixties. During activism, students didn't seem sensible or logical. They are more logical today in approach; they are just as concerned with social problems, social justice, and the environment."

Dr. Bertrand has never had any regrets about coming to CU. He has enjoyed good relationships with students and faculty. He says he is very concerned, though, about how Catholic education is going, and he doesn't know whether he has achieved his ambition to do something for Catholic education. But he is very glad he came and tried.

After his retirement this year, Dr. Bertrand would like to continue writing articles and do some more traveling. Will he stay in this area? He says most of his resource materials for his work are here in Washington as well as his friends and colleagues. Also, Dr. Bertrand adds, "There's no point in going any place where the only thing you have in common with people is age."







ACTION





Derby Day



A day of frivolity for charity was almost dampened by the threat of rain as Phi Kappa Theta once again sponsored Derby Day. Traditionally, the day had been one of games between sororities with Phi Kap providing the beer and the proceeds going to charity. More games were added to encourage competition, and the fraternity invited any group of girls to field a team for the events. Girls from Conaty, Spellman, and Zimmerman were entered along with teams from the sororities KTG and KBG. The Commuters entered a team and ADG sponsored a group of their friends.

The drive to raise money for Children's Hospital began mid-way through the semester as the teams started selling raffle tickets. On the Friday before Derby Day, team members stole as many derbies as they could from the Greeks wearing them. Saturday's activities were the most lively both for the participants and spectators who gathered in the stadium despite the rain. The beer chug, hot dog "eatathon", and zip strip were the highlights of the afternoon. The day was topped by a dance at which the raffle winner was announced and Beth Silsby was named Miss Derby Day for selling the most raffle tickets.



"The Bell Tower Incident"





On Monday, November 18, 1974, six members of the Baltimore-Washington Community for Non-Violent Action blockaded themselves in the Shrine bell tower. They were trying to dramatically bring the problem of world hunger to the attention of the bishops who were meeting here at CU for their annual conference. The banners the protestors hung from the bell tower demonstrated their belief that there is little concern for this problem. The police finally arrested the blockaders and removed the banners.

Parents' Weekend

One of the most enjoyable events of the year for the entire University community is Parents' Weekend. Trying to match parental faces with their offspring is an interesting diversion. The first weekend of March was set aside for this annual visit to campus by the parents. Friday night opened with the traditional cocktail reception in the Cardinal Center. Saturday afternoon saw some fierce gambling in the Rat which had been transformed into a Monte Carlo type casino. Also that same afternoon, various clubs on campus hosted receptions for the parents. The only traditional element missing was the ICC shows; however, parents were given the option of seeing the play "New Directions" at Hartke Theatre. A large crowd of students, administrators, and parents turned out for the dance Saturday night in Cardinal Dining Hall. Senator Gary Hart of Colorado was the featured speaker at the Brunch Sunday morning following Mass.





Intramurals





In terms of providing athletic competition and a recreational outlet to the greatest number of students, the intramural sports program is the most effective of the three programs which the athletic department offers: intercollegiate, intramural, and recreational.

Involving sports under the able organization of Art Endres, intramurals reach an estimated 65% of the student body, either as participants or fans.

Competition is a leading factor in the popularity of intramurals. Fraternities, dorm floors, clubs, or just plain groups of students vie against each other for the coveted team titles in the three major sports: football, basketball, and softball; or, for individual honors in the lesser events.



The year ADG captured the overall team crown winning the football, swimming, and track championships, and taking third place in the softball tournament. SBK won the basketball title for the second straight year, defeating the Beaver Cadets. The Cadets went on to capture the softball championship. The International Students Association was victorious in volleyball.

The individual title went to Jose Neto, who placed third in table tennis, third in swing-du-lum bowling, and was a member of the ISA volleyball team. Abbas Vejdani swept the table tennis tournament, and Bob Kavetsky captured first place in swing-du-lum bowling.

Other individual titleholders were Dan Moore in handball, John O'Neill in tennis, Bob Hickey in free throw shooting, Somphong Norindr in badminton and Mike Favret in horseshoes.





ICC Shows





The topics of the ICC shows were familiar to the CU audience — booze, broads, and bad food. The benefits of drinking were related to an innocent freshman woman by two not-so innocent seniors in the KBG skit. The chaos of choosing a career was the theme of KTG's show that used the Alice and Wonderland motif. ADG's "Gotta Get a Date" was entertainment at its best. The frustrations that occur before and after a Friday night date were hilariously portrayed by the males who should know. Second Floor Conaty proved that there is indeed "Nothing Like a Dame" by illustrating that man is the weaker sex. The sick stomach syndrome was the topic of Zimmerman's dinner table conversation. The ICC shows were organized to collect money for Cardinal Charities. The shows didn't raise much money but they did raise a lot of belly laughs.

Residence Hall Programming

RHP, those three letters together have come into common usage in the last two years at CU. They stand for Residence Hall Programming, an organization established by Sue Castagna, director of Orientation and Programs, to provide entertaining activities for the University community, especially the residents.

An informal group with a flexible membership meets weekly to determine which programs are most feasible and who is going to do the "dirty work".

RHP's most noteworthy activities in its short two-year existence have included the Square Dance, the Christmas Treasure Hunt, the Thanksgiving bus ride to New York City, Contact Dancing lessons, and the Spring Break excursion to Florida.





After many years, thousands of lives, and billions of dollars, the United States has finally lost her first war. However, she still remains a respected authority, as any one of the crew of the Mayaguez will testify. The trial of Lt. William Calley, the bombing of Cambodia, and the erroneous judgment of peace with honor are all aspects of a terrible mistake which should teach this country something about fighting civil wars in other countries. But what of the rallies, the marches, and the anti-war demonstrations that were so prevalent across the college campuses of the late sixties and early seventies. It seems the echoes of the war protesters are quickly being drowned out by the cries of the war orphans.

College campuses have no war to protest. The students now sit back in almost quiet surprise at the fate of thousands of refugees and orphans who must now find a new place to live. The end to the so-called immoral war was necessary, but look what the end has brought. That spectre known as communism that has been haunting Europe is slowly, yet efficiently, expanding. But students can't be bothered



The Weather
Today—Partly cloudy, high near 70, low in the upper 40s. Chance of rain is 30 per cent today, 40 per cent tonight. Tomorrow—Partly cloudy, high in the low 70s. Temperature about 70-80. Details Page C6.

The Washington Post

FINAL
16 Pages—4 Sections

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| Arts and Letters | B10 | Financial | B10 |
| Classified | C 7 | Medical | C 7 |
| Columns | C 22 | Obituaries | C 8 |
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Final Weeks in Saigon: The Unraveling of a Nation

By Philip A. McClellan
and H. D. S. Greenway
Washington Post Staff Writers

SAIGON, May 4—The Republic of Vietnam, for which Americans fought and died, is unraveling as it nears its end.

The last few weeks of that republic are the stuff of high drama, as are the chaotic efforts of a divided American embassy to find a settlement (or, at least, to delay what history clearly predicts).

The drama involves a clash and aging

American ambassador who fought for his own often hidden goals and against his subordinates, but who in the end must be credited with leading a successful negotiation, although he failed much.

It involves a tough Communist intelligence agent who turned out to be a double agent and argued fruitlessly for an early U.S. pullout, while struggling behind the scenes for a political settlement that would buy time.

It involves a series of rival and rival Vietnamese politicians whom the United States influenced to please

the Communists by throwing wide the constitutional process which the Americans had taught them in the first place.

Ambassador Graham Martin, 61, a grizzled, weary, South Carolinian,

News Analysis

arrived in Saigon in the summer of 1971. The Paris cease-fire agreement, had been signed and the last American combat troops withdrawn a few months earlier. Martin took a hardline position, warning South Vietnamese President Nguyen Van Thieu into a

bellows and uncompromising attitude toward the Communists despite the agreement, which prescribed political talks for national reconciliation and peace.

Martin's support of Thieu and his intransigence against negotiation and against compromise and other hardliners on the Thieu government, however, remains a mystery. This is both to the surprise of the embassy and in Washington at the time. The unraveling of the government and its armed forces, both were sudden in the eyes, but Martin had not allowed it to be reported.

Martin instead concentrated much of his energy in a battle against the U.S. Congress, which he earnestly believed was wrong in refusing aid to South Vietnam while not continuing to flow to Hanoi from China and the Soviet Union. Martin spoke passionately and regularly about the importance of history's view of America's final exit from Vietnam.

A few days ago he was still speaking at the same time when he appeared suddenly in the press room of an evacuation ship in the South China Sea. Pale, sick with pneumonia, and dragged for it, Martin stumbled in a

lately failing voice. "The verdict of history will be that we did not have to leave Vietnam in the way we did if we had been what we said we would do in the first year after the Paris agreement, if we had kept the commitment . . ."

After the cease-fire agreement, the Communists systematically violated it by bringing men and material into the South, and by improving their supply networks and extending them deep into new areas.

In the first year following the agree-

ment SAIGON, A16, C6, 1.



Minh Released From Custody, Vietcong Say

18 Others Also Allowed





with such a problem as a communist take-over. It's bigger than all of us.

The concern today is for our own well-being. Not in the selfish sense, but a concern for general human needs. With the recession that usually follows the end of a war, prices are getting too high to cope with. Mortgages are too expensive or impossible to get and people are unable to buy houses. Gas shortages will start to effect more and more people as the price per gallon increases steadily. Food costs have skyrocketed, to use a common word of the seventies, and people are wondering if their pay-checks will cover the table with enough food.



What is important? The needs of people are, as exemplified by Hunger Week where the goal was just to make people aware of how many people in the world are starving to death. The thought of two-thirds of the world's population going to bed hungry every night has seemingly lost its effectiveness as a plea for help. Unfortunately, it still holds true. In February, the Olivian society put on its annual health fair where the goal was to give the students a personal awareness of their general health. Films, speakers, and free examination highlighted the two-day affair where the primary concern was the health of each individual student. Two blood drives were held in Cardinal Center where student turn-out made the events successful. Earth day was another event more relative to the current concerns of the students today.



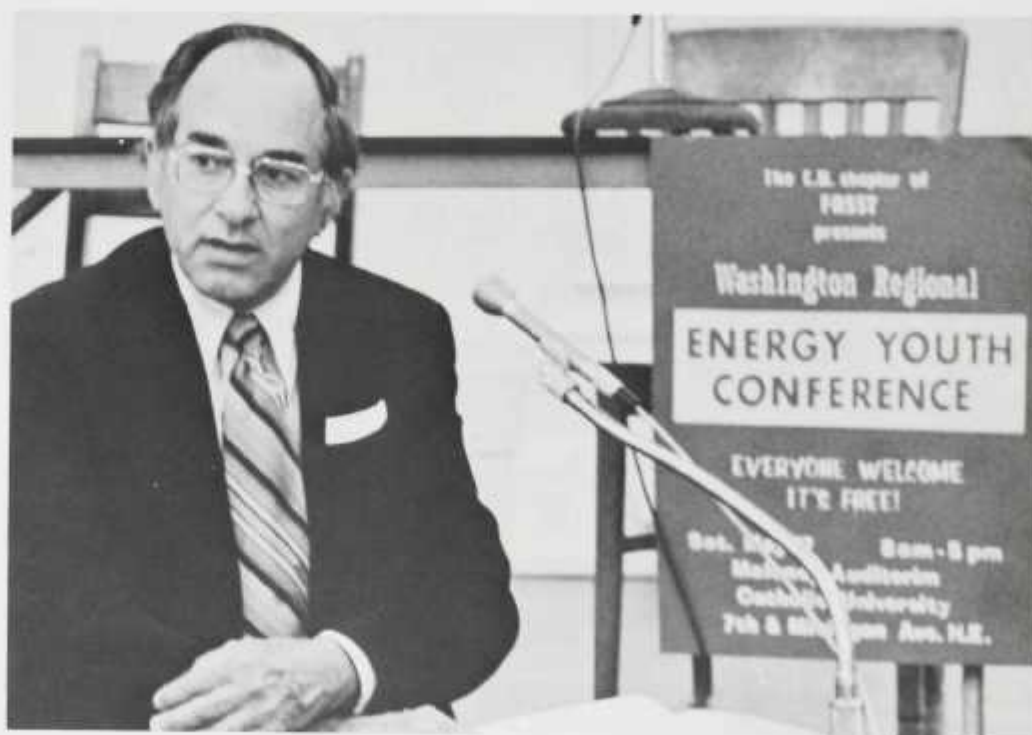


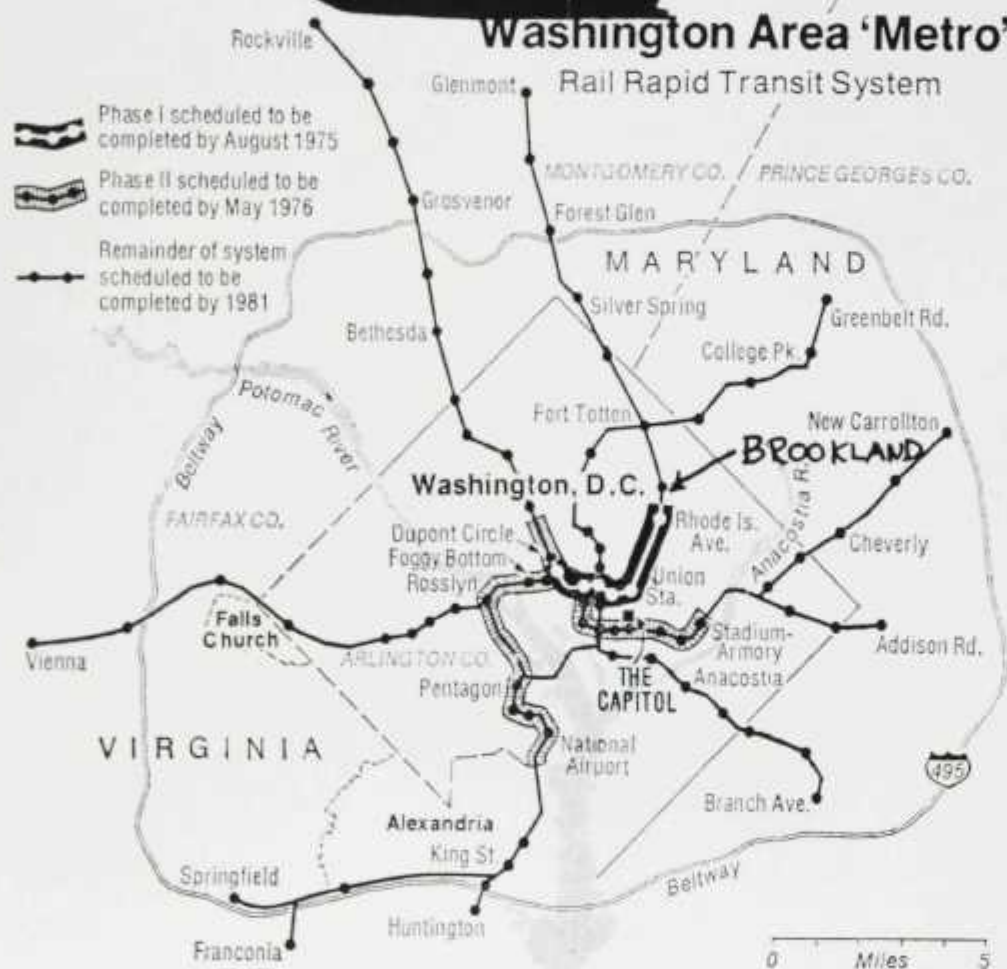
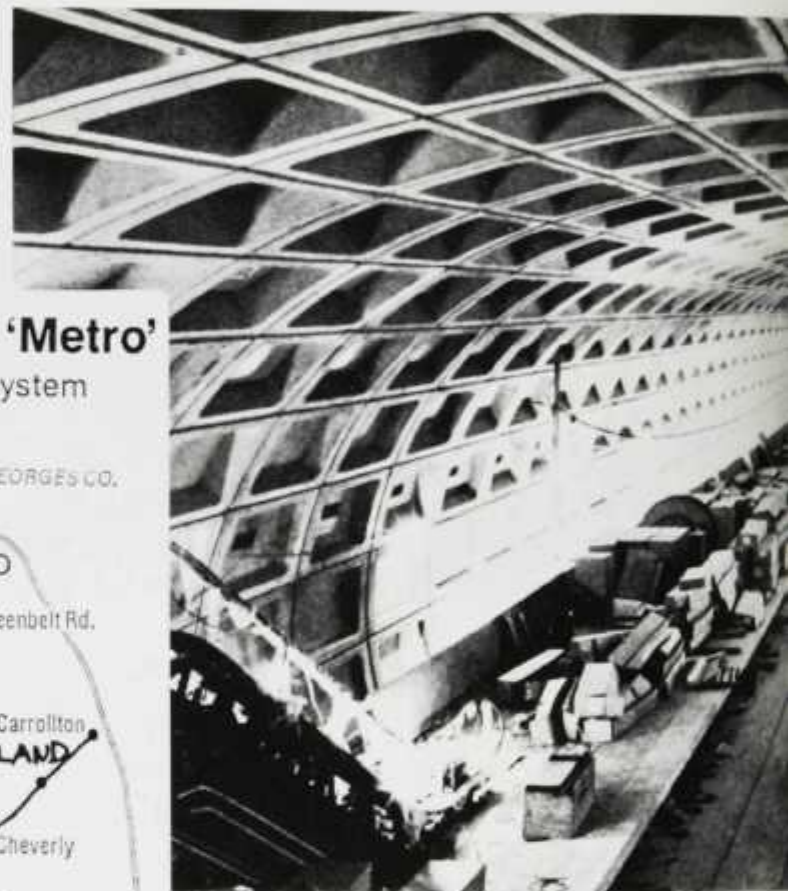
THE OLIVIAN SOCIETY
SCHOOL OF NURSING
THE CATHOLIC UNIVERSITY OF AMERICA
PRESENTS

Your Health...
**OUR
PRIMARY
CONCERN**
Health Fair '75

The word crisis has become associated with a commodity we have always taken for granted — energy! On May 17, an energy conference was held on campus where students were invited to hear the problems and discuss solutions. Lecturers from government and industry discussed the rising cost of oil, the politics involved, the eventual depletion of our gas and coal supplies, their consequent pollution to the environment and the pros and cons of nuclear energy.

These were the types of events that have taken place at Catholic University. The war protests, the GI rights concern, and the pull-out-now rallies have been replaced by concern for the human being and his domestic environment. War was a terrible waste to spend so much time, money, and energy on. Our concerns now can be directed to more important matters: each individual person and the world in which he lives.





Metro To Service University



After 20 years of discussion, planning, and delay, Metro will begin operation of its \$4 billion dollar Regional Rapid Transit System late this year between the Rhode Island Ave. station and Farragut North, a station located at L St. and Connecticut Ave., N.W. This four-and-a-half mile section will pass through Union Station, Judiciary Square, Gallery Place, and Metro Center before terminating at Farragut North.

Phase two of Metro's 98-mile network will be completed in May 1976, when extensions from Farragut North to Dupont Circle and links from Rosslyn, Va., RFK Stadium, and National Airport are completed.

Only two and a half miles north of the Rhode Island Ave. station is the site of the Brookland Station which will serve the University community. This segment of the line from Brookland to Silver Spring, including the

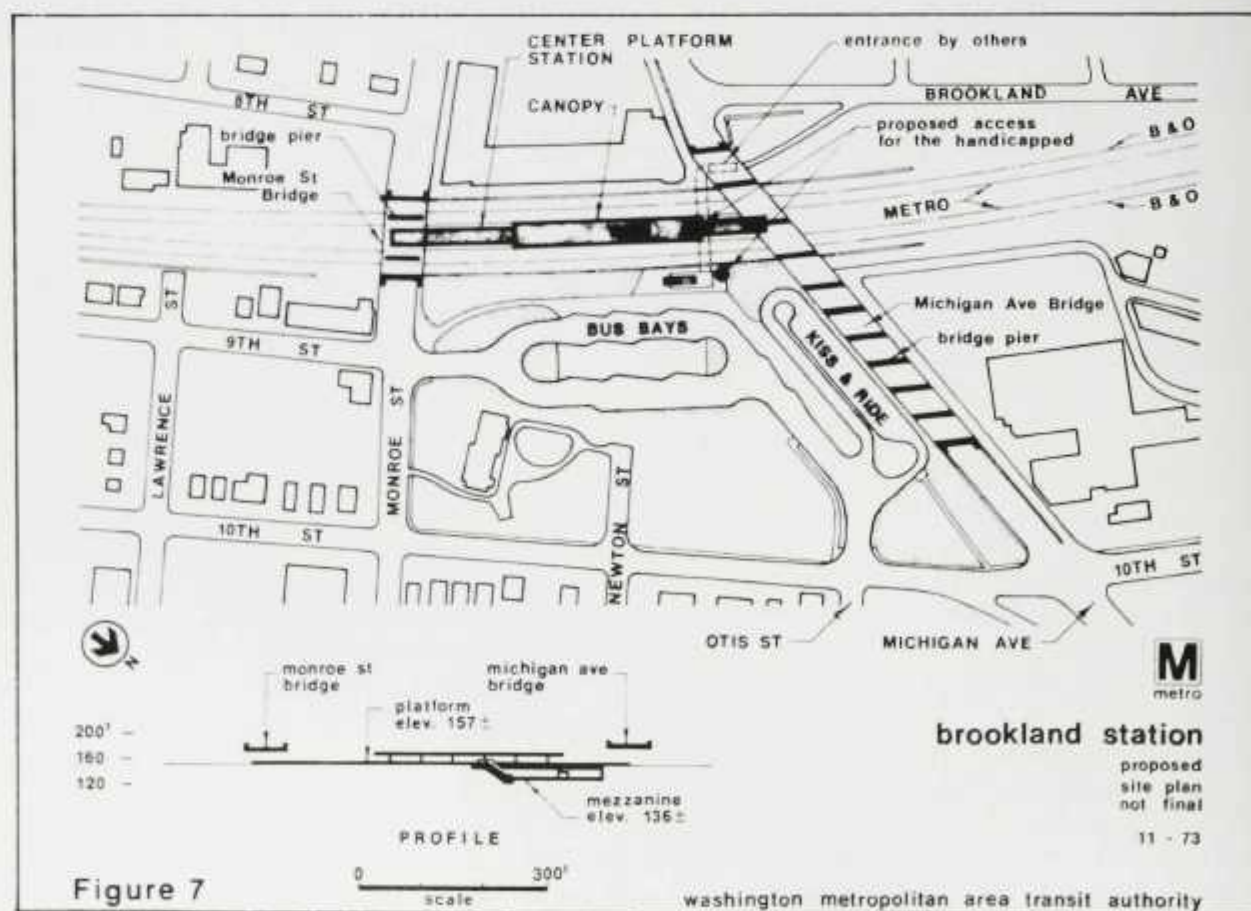
Fort Totten and Takoma stations, will not begin carrying passengers until July 1977.

When opened, a University student will be able to reach Union Station in five minutes, National Airport in twenty-one minutes, Prince George's Plaza in eight and the Smithsonian Institute in seven. Traveling north, he will eventually be able to reach Silver Spring in seven minutes. When the line is completed Forest Glen, Wheaton, and Glenmont will also be accessible.

The CU commuter will not have to wait more than ten minutes for a train. Descending a ramp across Brookland Ave. from the Nursing Building, he will take an escalator down to a tunnel, and then, take another escalator up to the track level. The 600-ft. platform will be located between the inbound and outbound tracks of the Glenmont Route. Trains will run every two minutes during rush hour, every six minutes between rush hours, and every ten minutes in the hours preceding and following the morning and evening rush hours. The trains will not operate between 1 a.m. and 5 a.m. for maintenance purposes.

Stepping aboard a Metro train after validating his farecard, which will be similar to a credit card, the student will be whooshed downtown at 75 mph in a 75-ft. long car. These air-conditioned cars will hold 81 seated and an additional 94 standing. A train will consist of between two and eight cars.

Tangible evidence that this scenario is not a pipe dream will be available in December, when work begins on Brookland Station itself. Work has already begun on the realignment of the B&O tracks, which have to be moved to the outside to allow the Metro tracks through the center.

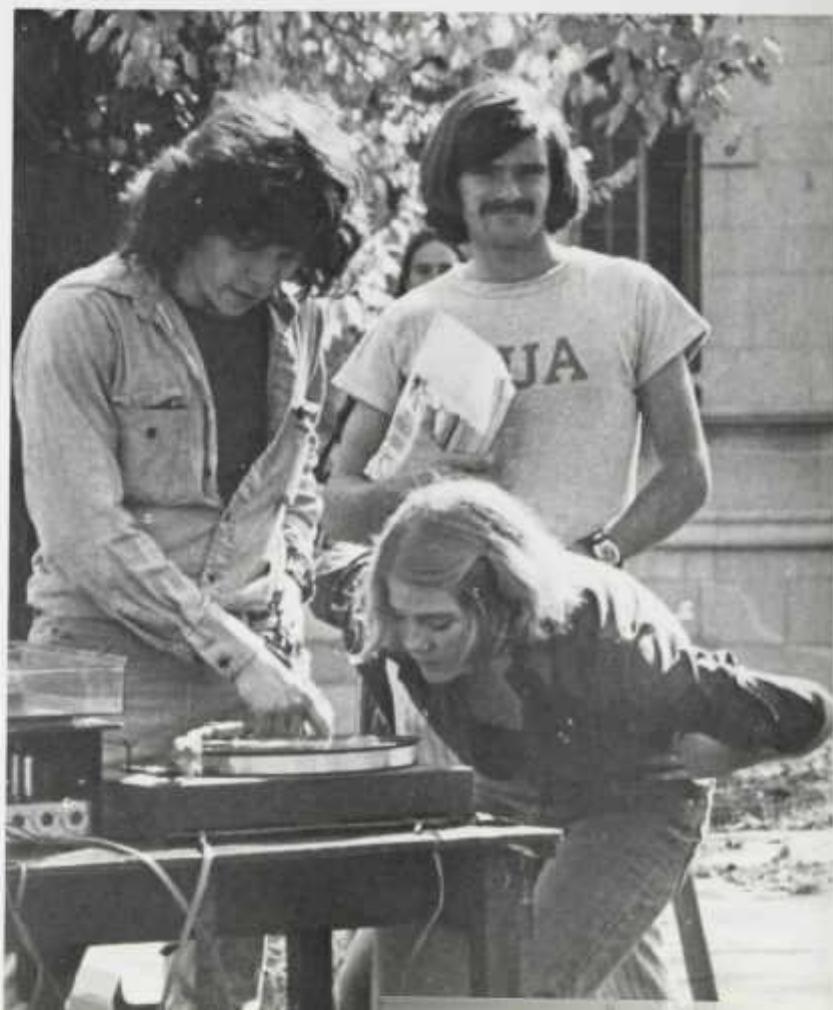






The change of summer into fall was the cause for celebration at the Fine Arts Council's Fall Festival. The warm, sunny, autumn day had a traditional flavor with a wood fire filling the air with a blue haze while pan bread roasted and fritters fried. The haunting English airs of Renaissance lilted from loudspeakers as participants in the pumpkin-carving contest quenched their thirst with apple cider from a big wooden cask.

As the day waned and the chill of autumn dusk began to settle, Fr. O'Brien of Campus Ministry celebrated the Eucharist on St. Thomas Hill. A modern dance representing the timeless battle between life and death, light and darkness, served as an offertory. When night grew closer still, jack o'lanterns were lit around the altar; and, when the celebration ended, only the leering faces of the pumpkins remained flickering in the night.





FAC Fall Festival

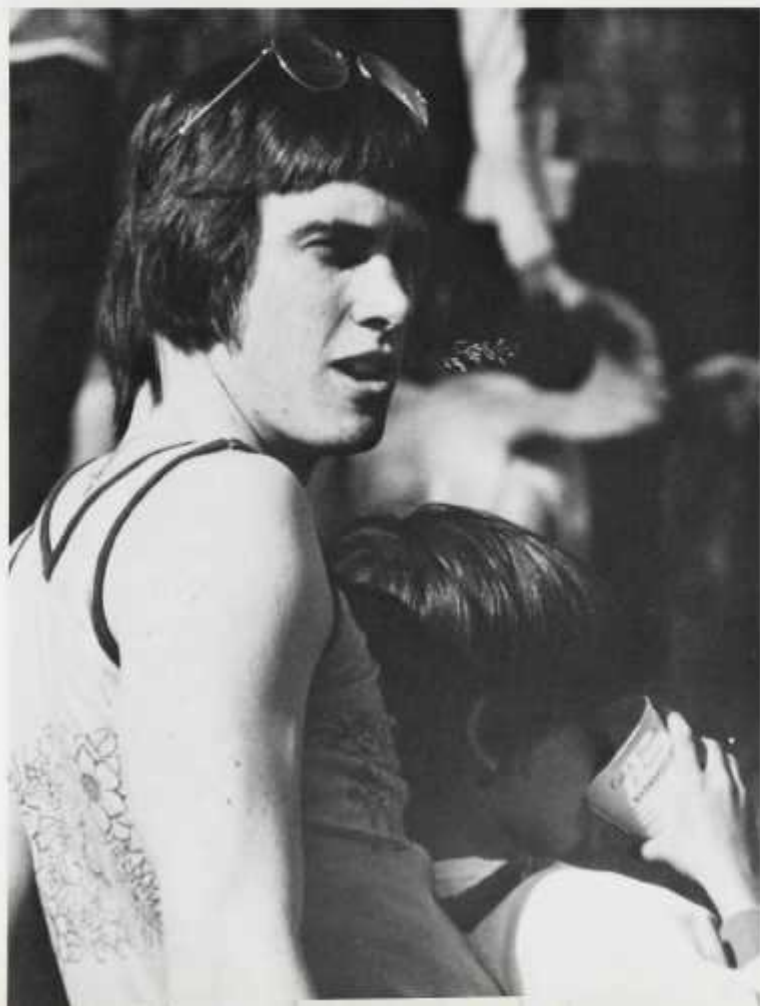


Equinox



In much the same manner, Equinox celebrated the triumph of spring over winter . . . sort of. A severe wind storm forced the weekend's activities inside and the postponement of the picnic until the following Saturday. Equinox had a less traditional air than the Fall Festival with the ever-present beer-dispensing truck, a hotly contested Squamish match (the judges argued that the flutney could be only on St. Thomas Hill, which was occupied at the time by the geodesic dome) and Bruce Springsteen tapes. Yet there were traditional elements, most notably Bluegrass music, while paper flower-making and finger-painting occupied members of the crowd, young and old alike.





Phil Rates?

A Conversation with Phil Raidt



At the annual Activities' Awards Banquet on April 17, 1975, the first annual Philip Raidt Award, given in appreciation for service to the University community, was presented to Philip Raidt. How did he feel? "Embarrassed. All the other awards were named after dead people."

No one could ever accuse Phil of being lifeless. On the contrary, Phil's energetic dedication to the Fine Arts Council has made him a minor legend at the University.

Phil was born in 1947 and brought up in St. Louis, Oklahoma City, and Louisville. He came to CU in 1965 as an undergraduate in the space science's division of engineering which "they converted into aerospace and then killed."

After two years he flunked out with five F's and an incomplete. "I was cracking up at the time," Phil says. "It was one of those phases — you know how it is. It was a weird experience."

While he was ignoring his studies, "in order to have something to do, I got involved in academic reform, sponsored panel discussions on curriculum change and that sort of thing. Dean Cain, who knew what my academic situation was, didn't want to talk to me."

The following fall, Phil began attending a computer school to become a programmer. He held several jobs over the year. "I was spending forty hours a week at work and another forty hours at FAC," he recalls. "That was when FAC really got into the movie business, in the fall of '67 after the Newton Theatre closed.

"It was pretty absurd. There was much more dedication then than now. We'd stay up until 3a.m., 4a.m., 5a.m. printing a two-color poster for each movie."

When he had saved up enough money to last a while, Phil quit working and began devoting most of his time to Fine Arts Council projects. He became the regular projectionist for the Indian Students Association, which sponsored three films every other weekend.

"It used to be that for a really popular film they could fill the Nursing Auditorium four times. Their audience is dropping off now."

In consequence, the Indian Students are cutting down their screenings from three biweekly to two. Except for one year when he was salaried by FAC, Phil has lived on his projectionist's fee — \$35 per film — ever since his savings ran out. Since \$35 a week is not enough to live on, Phil now must find another source of income.

During the past year he has begun phasing himself out of running FAC. In fact, he admits, "I really wanted to get out last year, but at that time there was no one to take over. I felt that FAC would completely fall through. But now there are a few people who know what they're doing."

As to what exactly his plans for next year are, Phil says, "I don't know. I have this idea that I want to try writing," he ventures. "Non-fiction. But I don't know. It's a matter of getting around to it."

Looking back over the years, Phil recalls that the Fine Arts Council "started out as a happy, carefree sort of organization that didn't do too much but had a lot of fun." Gradually, attitudes became more serious as FAC progressed from showing five movies per to screening two each weekend and from doing only movie posters to filling poster orders for numerous campus organizations.

"Buying a Verigraph, the frame on which posters are printed, turned out to be my second best purchase," he grins. "The best was a little red wagon in terms of overall use. For \$10, we've had it for eight years."

Phil fondly remembers the heyday of the "Ogre", CU's erstwhile underground newspaper. "It was theoretically published by the Charles Martel Society, which just happened to have the same members as FAC. But," he insists, "they were distinct."

'Ogre's' first issue was published by Phil and Roger Smith, his roommate at the time. "The first time it came out, on a Friday, there were no 'Towers' because a serious editorial had to be corrected. A rumor spread that we had stolen them all. That made it all the more exciting."

"The following fall, the first issue of that semester's 'Ogre' had a picture on the cover of the Titanic going down with the caption, 'Welcome aboard, Frosh!'"

Although Phil admits, "I've gotten so far out of touch with most students that it's hard to say what has changed." He distinguishes three "generations" of students since 1965.

"It hasn't really come full cycle; it's a lot looser than in the early sixties. But there's no real dedication to causes. People are living more private lives. . . I guess I tend to look back on the more exciting times in a more favorable light, although I get more sleep now. . ."

Phil was the motive force behind FAC's acquisition of several video units, which he considers a mistake because it ultimately led to the decision to install a cable television network on campus.

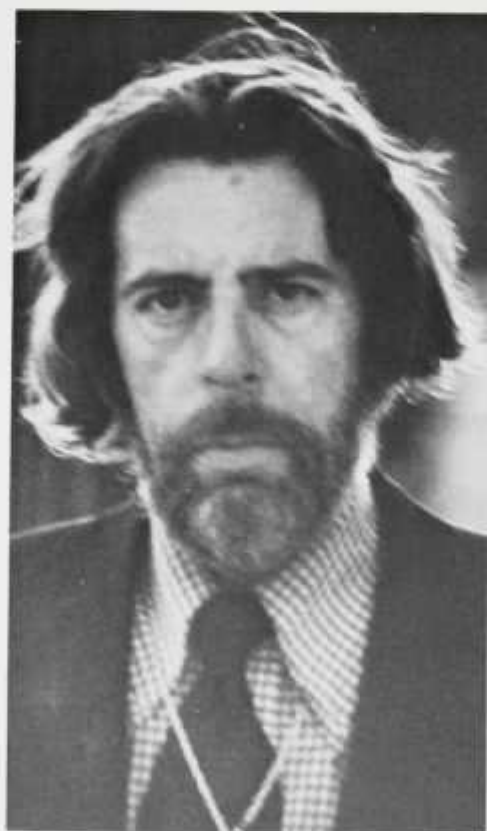
"With cable, Phil explains, "we got into something that committed more time than we had, and we weren't able to do the kind of creative things we wanted to do. . . I'd really like it if I could do something with cable or if someone would. We put lots of time, blood, sweat, and tears into it. It's discouraging to leave it unused. I suppose that's the most discouraging aspect of the time I've been here — leaving it unfinished."

Neither an employee of the University nor a student, Phil sometimes feels that he does not fit into the scheme of things at CU. "There's a little paradox that always bothers me: if I don't believe in higher education for myself, why do I stick around participating in it for other people? Maybe I'm trying to keep it from being taken too seriously, to encourage more of an attitude of play."

Official status or no, Phil has made a generous contribution to three "generations" of the CU community. And although the award he received may have caused him some embarrassment, it seems only fitting that CU thought to thank him before he was gone.

FACES









HYPERRACTION

The Scene: Sports

By John Koppisch



The majority of University students care very little about Cardinal athletics. This is a direct result of the fact that the athletic department, in general, is not geared toward the students, but instead to alumni and prospective students for whom the department is used as a recruiting device for donations and enrollments.





Successful athletic teams are used both to loosen the purse strings of graduates who take pride in their alma mater and also to garner valuable publicity needed to attract new students. For these reasons the department puts the most emphasis on winning as opposed to other athletic values such as competition and sportsmanship.

This objective flies in the face of the philosophy of many students. "Sports should not be so serious, they're not as important as many people think. They should be played only for fun," stated one undergraduate. Though many students hold this view, as exemplified by an acute lack of spectators at many sports events and a general lack of knowledge of Cardinal athletics on the part of the average CU student, the athletic department could never reach this type of student.





By providing exciting, competitive and, above all, winning teams, the department can be geared to that segment of University students who take a genuine interest in CU athletics and have a certain amount of school spirit. However, the department has largely failed in this respect (in addition to its failures as a publicity and contribution soliciting agent as seen in the wide gap between CU and other local colleges in both areas) with regard to the major spectator sport on campus, basketball. Because of this, these students maintain a highly skeptical attitude toward Cardinal athletics.





Because basketball is the most visible and most highly publicized sport at CU, for it is the only sport which the papers see fit to cover regularly, these students, in addition to those who take only a casual interest in CU athletics, tend to characterize all Cardinal sports as losing propositions solely on the basis of the basketball program. This skepticism, though unfounded, has been damaging to the many fine teams that CU fields.

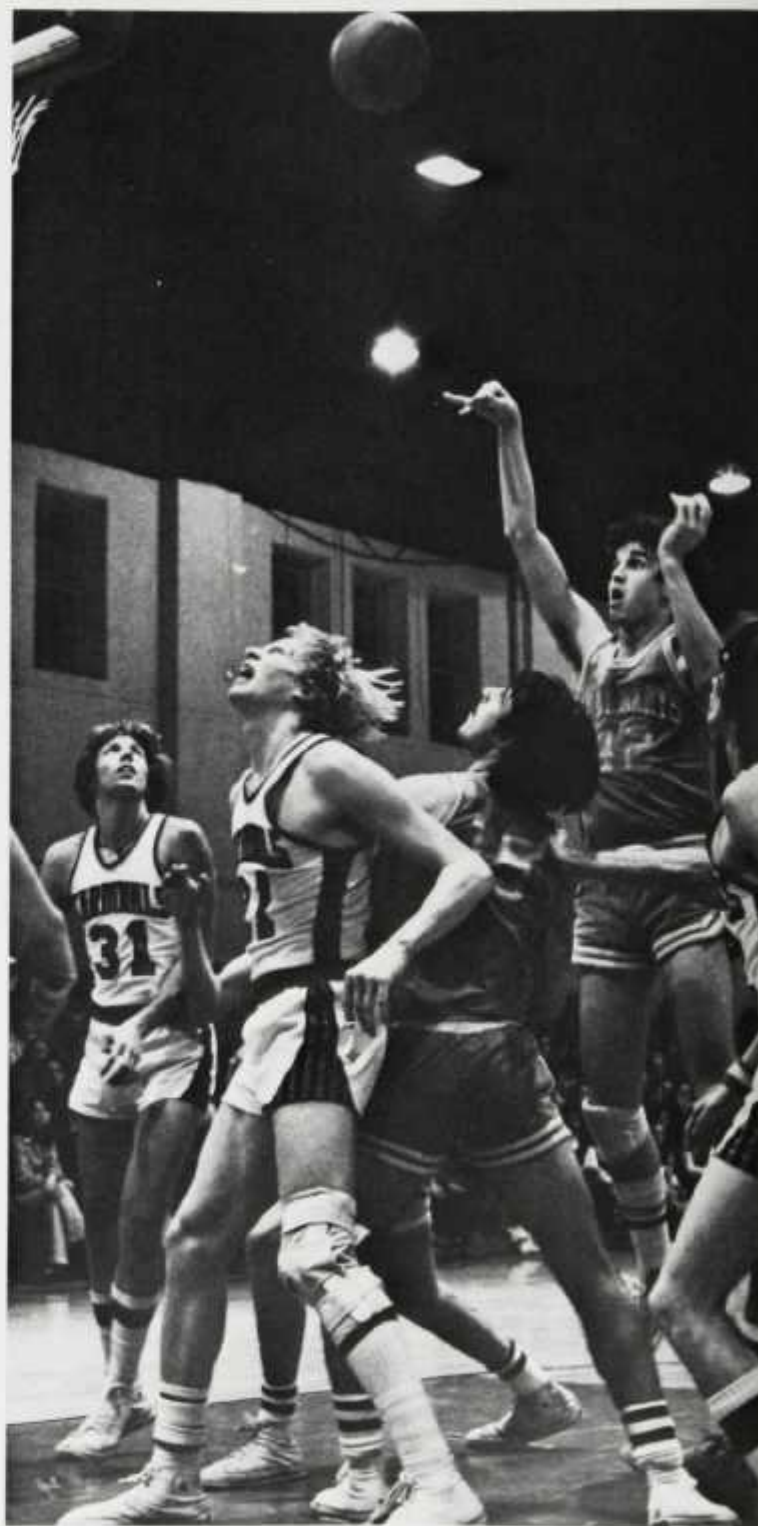




So instead of putting basketball on an equal footing with the other intercollegiate sports by taking away its favored status, the athletic department has taken great steps to upgrade the varsity program despite its continuous failures (20-58 over the last three years). This was done in view of the vast popularity of basketball on campus; a good-sized crowd at a home game, usually around 1800, will be more than either the football or baseball teams (Catholic's other two spectator attractions) will draw all season.



A new head coach who was formerly an assistant at Brown, Jack Kvancz, has been hired for the next three years during which time Catholic will drop out of the Mason-Dixon Conference and enter the ranks of Division I schools as an independent. To meet the stiffer competition, Kvancz will have the services of the first full-time assistant coach at Catholic, Ed McNamara from Good Counsel; 16 full athletic grants covering tuition, room and board, books etc. (Besides track, basketball is the only sport to award any full scholarships); and a \$9,000 recruiting budget, an increase of \$7,000 over his predecessor's—Dick Meyers. Kvancz himself is the only full-time head coach here which means he devotes all his time to CU basketball and does not hold another job.





Since the University does not have the resources to go big-time with every sport, the decision to go big-time with basketball in order to best carry out the function of gathering publicity and alumni support was the obvious one because of the sport's popularity. In view of its repeated shortcomings, however, this heavy accent on basketball breeds discontent among the other sports, many of which have done very well with limited resources.

The baseball team is far and away the most successful team on campus. Under Coach Bob Talbot the squad was 14-7 during the fall season while capturing the Metropolitan League title. The spring campaign ended with a 3-2 ninth inning loss to George Mason in the finals of the Mason-Dixon playoffs. The year's record was a superlative 32-17.



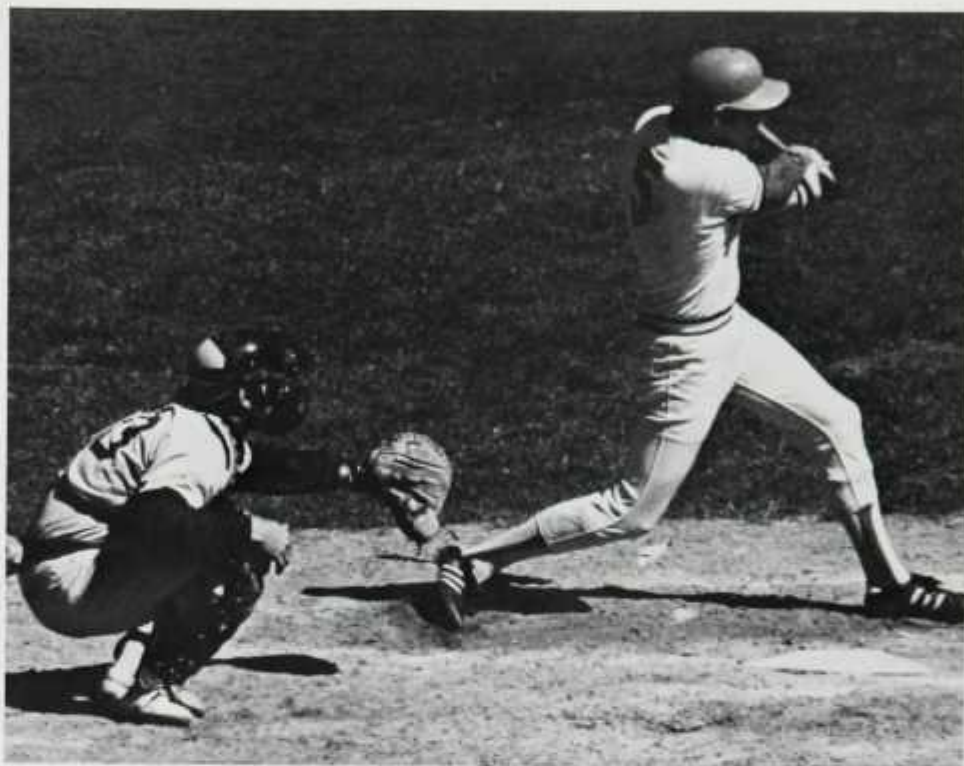




Another winner here is the cross-country team, Mason-Dixon champions for the past two years. The harriers' success carries over to the track team. Competing in major meets all over the east coast, the small but talented squad often fared quite well, led by one of the nation's leading half-milers, Mark Robinson.

The other two spring sports logged their best records over this year. The golf team finished at 7-4 while the tennis squad wrapped up its schedule with a 9-4 mark. These five examples should be enough to dispel the losing image of Cardinal athletics.





Club football had another 4-5 season with two of the five losses coming by a total of 12 points. This program will be upgraded next year with the money coming from the USG budget. Another fall sport, soccer, was literally crippled by injuries which turned bright early season prospects into a 2-9-1 record, the tie coming against Maryland.

Women's athletics continued to make gains this year even though the gymnastics, which is actually coed, and the tennis (10-2) teams were the only ones to compete successfully. Fan support improved, schedules were enlarged, and player turnout increased.

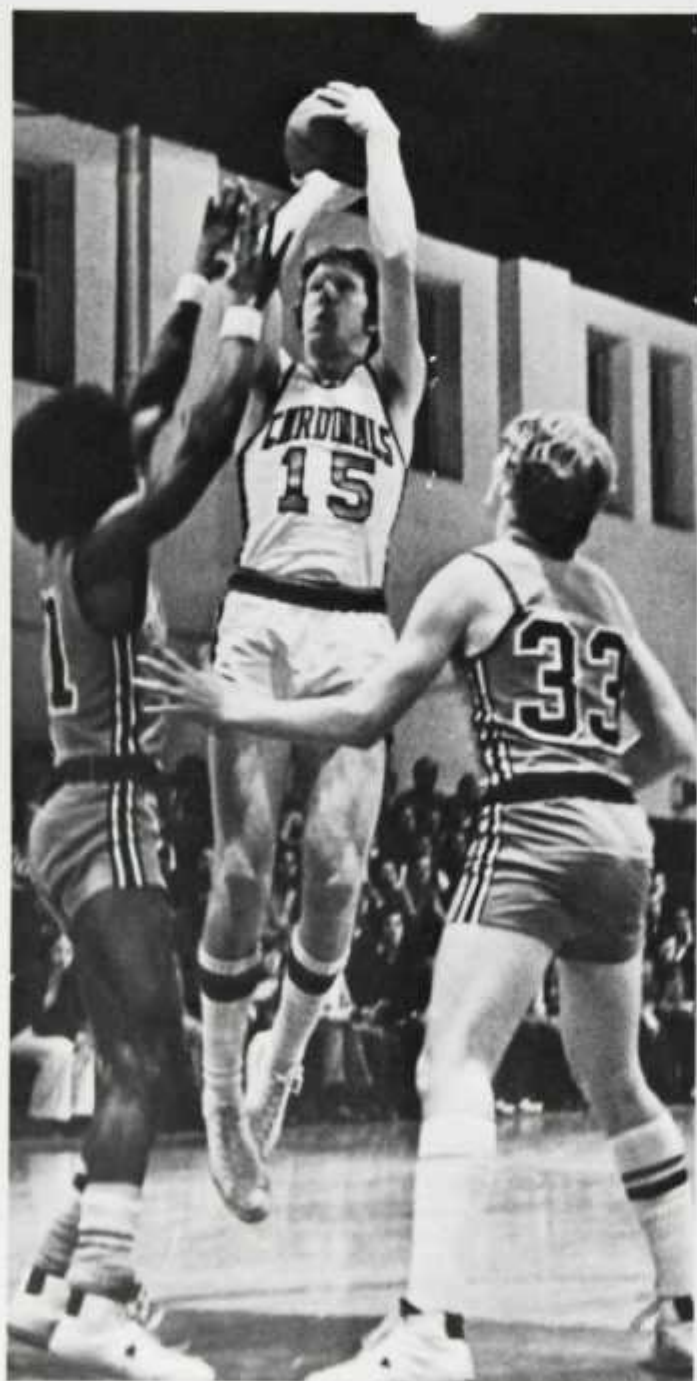




Perhaps to make room for the additional expenditures in basketball, the varsity swimming and the junior varsity basketball teams competed for the last time this winter. The elimination of the jayvee team followed a national trend which began a few years ago with the adoption of the freshmen eligibility rule. Faced with an inadequate facility and an insufficient number of swimmers, Coach Jack Gardner left bitterly after compiling a 120-36 career record and winning six consecutive Mason-Dixon championships up to last year.

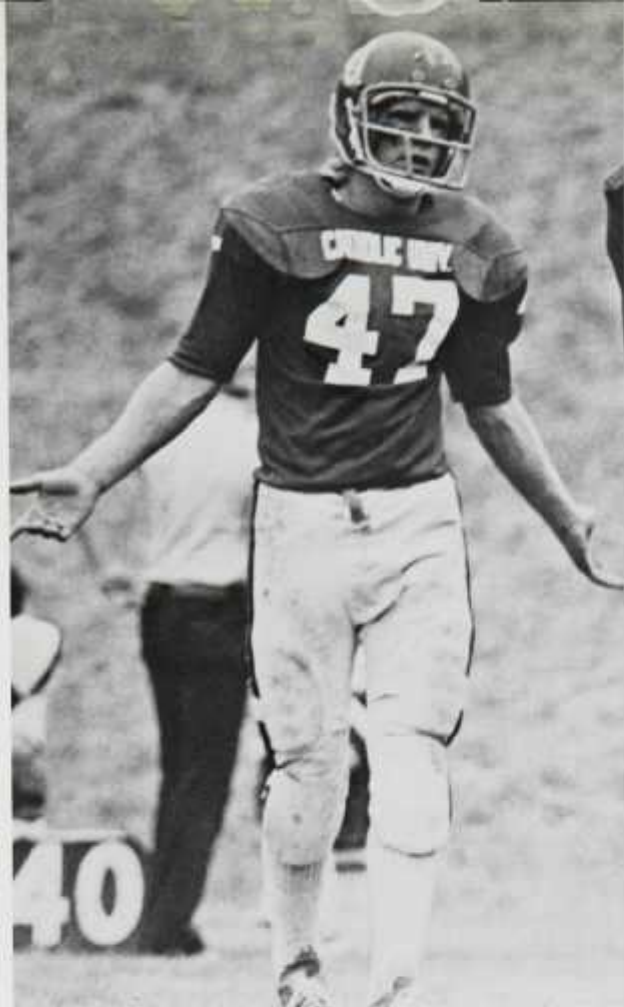












Scoreboard

It's the
real thing.
Coke.

CATHOLIC
UNIVERSITY

GUEST

HOME

DOWN

TOGO

BALL ON

QTR.

Cross Country

| CU | Opponent |
|----|-----------------------------|
| W | Old Dominion |
| W | Va. Wesleyan |
| L | Delaware |
| W | Gallaudet |
| L | American |
| L | Mt. St. Mary's |
| W | Towson State |
| W | Morgan State |
| W | Capital Meet |
| W | Mt. St. Mary's Invitational |
| W | ICAA |
| W | Mason-Dixon Conference |

Soccer

| CU | Opponent |
|----|-------------------|
| 8 | Gallaudet 0 |
| 2 | Georgetown 0 |
| 0 | Loyola 5 |
| 0 | Geo. Washington 2 |
| 3 | Roanoke 5 |
| 3 | Maryland 3 |
| 0 | Towson State 5 |
| 0 | Baltimore 5 |
| 1 | Mt. St. Mary's 2 |
| 0 | American 4 |
| 0 | U.M.B.C. 5 |
| 3 | George Mason 6 |

Football

| | |
|----|----------------------|
| 0 | American 7 |
| 7 | St. Francis 12 |
| 10 | Anne Arundel C.C. 32 |
| 7 | Duquesne 32 |
| 22 | Va. Commonwealth 3 |
| 37 | St. Vincent's 0 |
| 27 | Gallaudet 12 |
| 24 | D.C. Teachers 12 |
| 0 | Georgetown |

Baseball

| CU | Opponent | |
|----------------------------|---------------------|----|
| 7 | American | 5 |
| 2 | Howard | 4 |
| 10 | Howard | 3 |
| 9 | Georgetown | 2 |
| 2 | Geo. Washington | 5 |
| 3 | Howard | 5 |
| 7 | Georgetown | 0 |
| 9 | Georgetown | 0 |
| 2 | George Mason | 3 |
| 4 | American | 0 |
| 4 | American | 2 |
| 3 | Geo. Washington | 1 |
| 4 | Howard | 2 |
| 6 | American | 4 |
| 8 | Geo. Washington | 7 |
| 3 | Geo. Washington | 4 |
| 1 | George Mason | 4 |
| 1 | George Mason | 8 |
| 3 | George Mason | 2 |
| 8 | Georgetown | 0 |
| 5 | Geo. Mason(playoff) | 2 |
| Spring | | |
| 11 | Geo. Washington | 0 |
| 7 | Eckert | 6 |
| 11 | Trinity | 0 |
| 7 | American | 4 |
| 2 | Salisbury State | 4 |
| 5 | Salisbury State | 1 |
| 6 | Georgetown | 10 |
| 3 | Villanova | 5 |
| 3 | U.M.B.C. | 2 |
| 10 | U.M.B.C. | 1 |
| 2 | Baltimore | 7 |
| 4 | Baltimore | 3 |
| 4 | Johns Hopkins | 0 |
| 2 | Loyola | 1 |
| 6 | Loyola | 7 |
| 8 | Randolph Macon | 1 |
| 2 | Randolph Macon | 5 |
| 3 | American | 8 |
| 1 | Navy | 9 |
| 2 | Mt.St. Mary's | 4 |
| 16 | Georgetown | 2 |
| 10 | Georgetown | 2 |
| 5 | Towson State | 2 |
| 5 | Gettysburg | 0 |
| Mason-Dixon Tourney | | |
| 5 | Towson State | 4 |
| 2 | George Mason | 3 |

Basketball

| | | |
|----|---------------------|-----|
| 91 | Howard | 92 |
| 64 | American | 90 |
| 71 | Bryant | 77 |
| 77 | Delaware | 79 |
| 78 | U.M.B.C. | 74 |
| 72 | St. Joseph's | 64 |
| 74 | Lafayette | 108 |
| 85 | Salisbury | 82 |
| 75 | Rider | 74 |
| 79 | Towson State | 73 |
| 66 | Roanoke | 107 |
| 81 | George Mason | 97 |
| 72 | George Washington | 101 |
| 78 | Buffalo | 87 |
| 74 | Mt. St. Mary's | 88 |
| 75 | Belmont Abbey | 73 |
| 75 | Randolph Macon | 108 |
| 53 | Baltimore | 69 |
| 62 | Old Dominion | 81 |
| 68 | Towson State | 67 |
| 57 | Central Connecticut | 70 |
| 76 | Assumption | 92 |
| 71 | Loyola | 80 |
| 65 | Mt.St.Mary's | 67 |
| 81 | Scranton | 80 |
| 86 | Mason-Dixon | |
| | Randolph Macon | 97 |

Golf

| | |
|--|------------------|
| | Gallaudet |
| | Towson State |
| | U.M.B.C. |
| | Western Maryland |
| | Georgetown |
| | Villanova |
| | Randolph Macon |
| | Mt.St.Mary's |
| | Loyola |
| | George Mason |
| | Baltimore |

Swimming

| CU | Opponent | |
|----|------------------|----|
| 62 | Howard | 45 |
| 30 | Villanova | 61 |
| 49 | W.Virginia | 69 |
| 51 | Maryland | 59 |
| 39 | Va. Commonwealth | 62 |
| 45 | Fordham | 52 |
| 53 | Loyola | 46 |
| 63 | Georgetown | 49 |
| 49 | East Carolina | 67 |

Tennis

| | | |
|---|------------------|---|
| 1 | American | 5 |
| 6 | Western Maryland | 3 |
| 7 | Gallaudet | 2 |
| 4 | Washington | 5 |
| 3 | Johns Hopkins | 6 |
| 7 | U.M.B.C. | 2 |
| 7 | Bridgewater | 2 |
| 5 | Loyola | 4 |
| 7 | Randolph Macon | 2 |
| 5 | George Mason | 4 |
| 9 | Shepherd | 0 |
| 6 | Mt.St.Mary's | 3 |
| 2 | Towson State | 7 |





DISTRACTION

The Mall

That extensive patch of land which safely distinguishes the University from the Shrine is the place where life begins and ends for the majority of CU students. For anxious freshmen, the Mall acts as a panacea during Orientation Week. To those returning, it is a place where peace of mind can be reached. This tranquility can be attained either alone or in a group. If one chooses to go solo for the day, he can write a letter, read a book, watch the tourists go into the Shrine, or maybe just snooze. For those participating in the impromptu gatherings of spring afternoons, entertainment is limitless. The spacious area lends itself to frisbee, softball, football, or cutting class to share a cigarette.









ICE CREAM





What's new, sweet, sure to add calories, convenient, amazingly inexpensive, and very, very popular? The answer, of course, is the Sweet Shoppe, the bright new spot in the Rat. CU students have been known to be ice cream addicts for years. But, in school years past, such cravings had to be satisfied at great expense (80¢ for a sundae???) after a tedious ride to the Hyattsville Baskin and Robbins. Those who were willing to settle for packaged treats could wait until the springtime when the Good Humor man would jingle his way around campus. But such ice cream businesses will definitely suffer with the existence of the new Sweet Shoppe.

The Rat has always been full of temptations for the student seeking to take a study break, but now day-time dedicated library hunters will be lured by the thought of creamy vanilla ice cream smothered in fudge sauce, sprinkled with nuts and heaps of whipped cream. Can you resist a 40¢ sundae???!!!



Greetings from Queenstown



Geographically, Catholic University is in an interesting position. The campus is situated within the confines of the District of Columbia, but is about equal distance from the downtown areas and the Maryland suburbs. Traditionally, the yearbook has chosen to focus its attention on downtown Washington. What then of our neighbors in the opposite direction?

After crossing the Maryland State line on Queens Chapel Road, one encounters the hamlet of Queenstown, a quaint section of Mt. Rainier, Md. Quite a few CU students think that Queenstown is only the Queenstown Restaurant, Giant Food, or the all-night bowling alley. On the contrary, to many Queenstown is home. Even a number of CU students live in the shadow of the giant drive-in movie screen.

This is not, however, an attempt to describe in any detail the culture of Queenstown, but rather a photographic glance at the outward signs of this distinctive locale where urban and rural cultures blend.



award winning
**prince
george's
county**



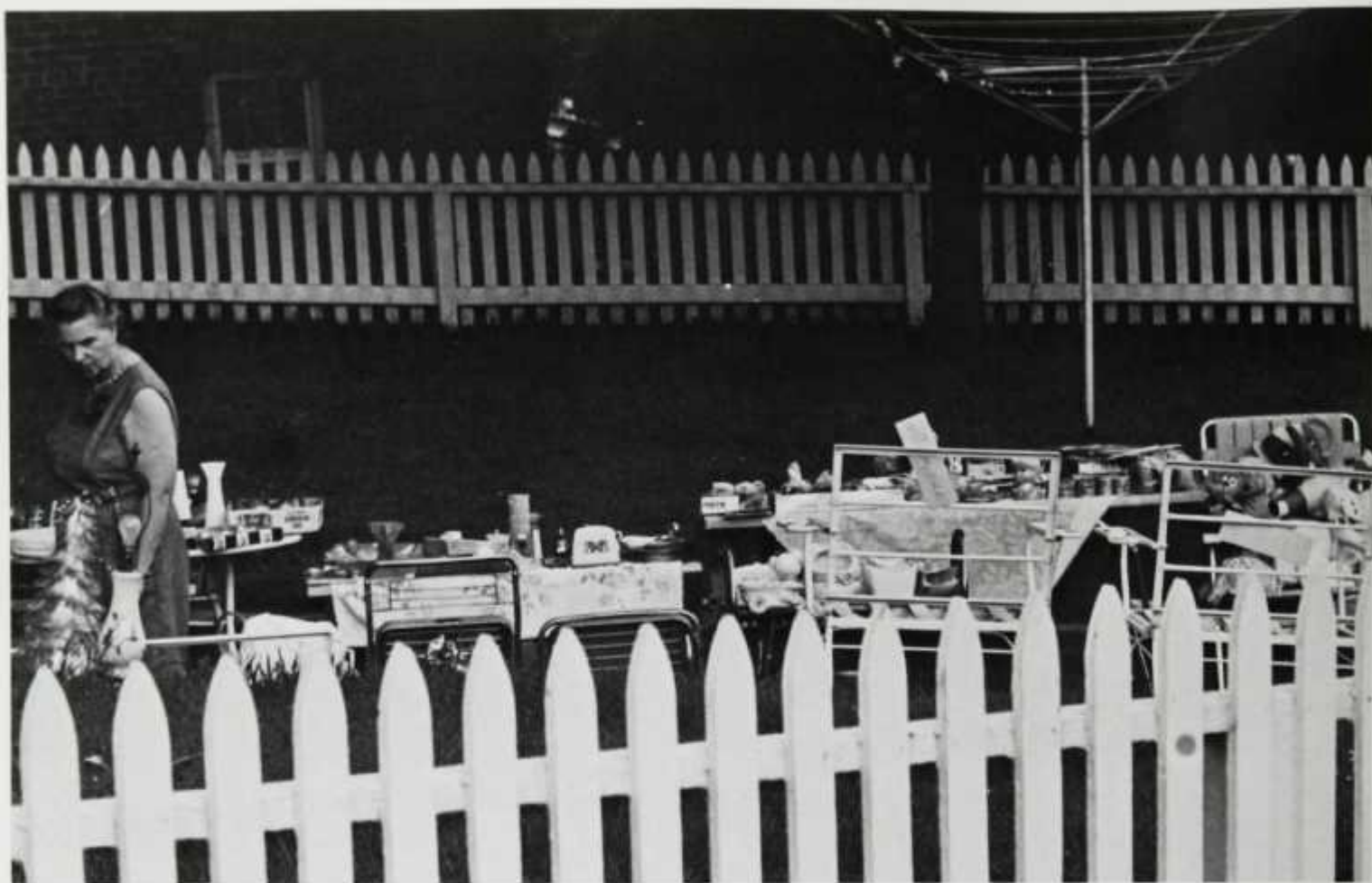
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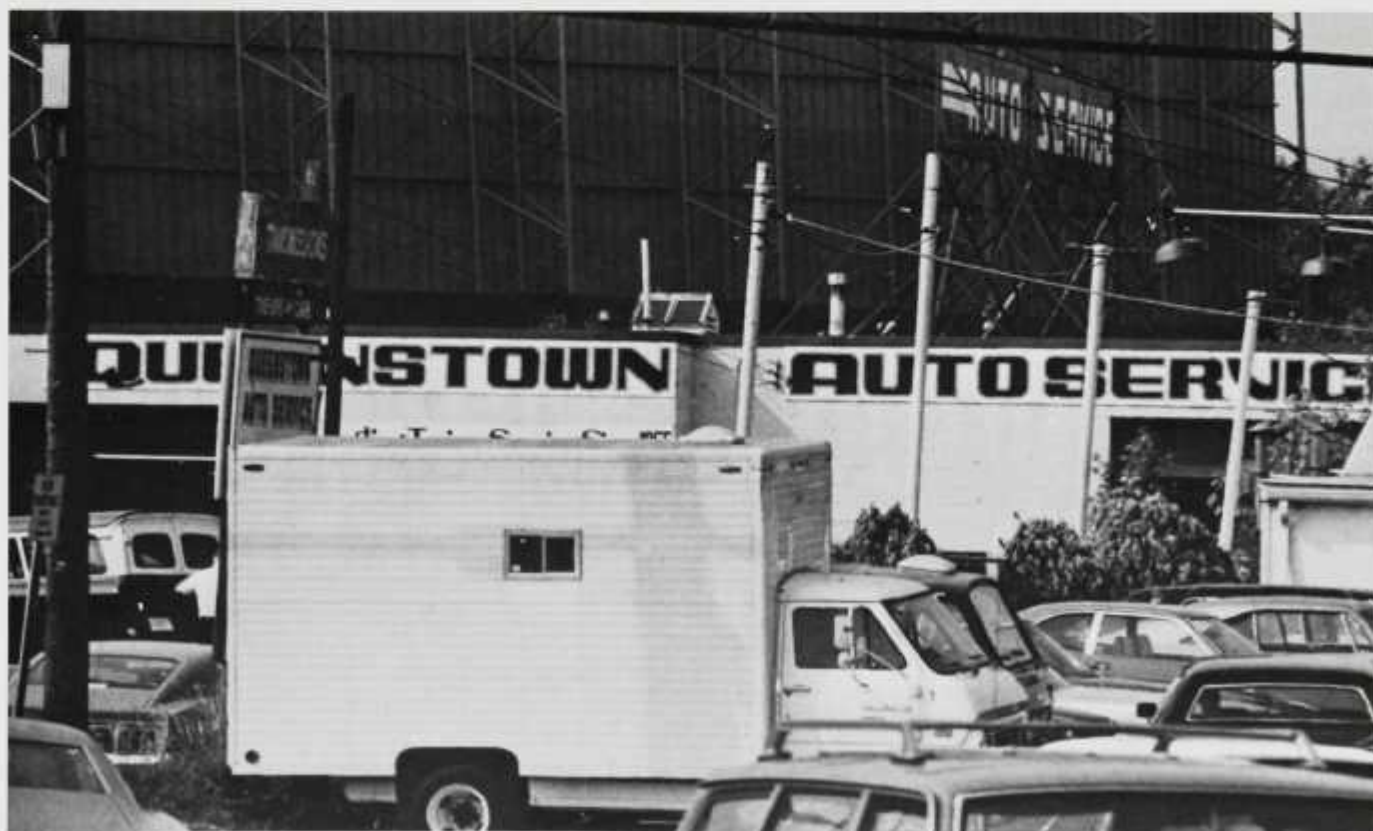
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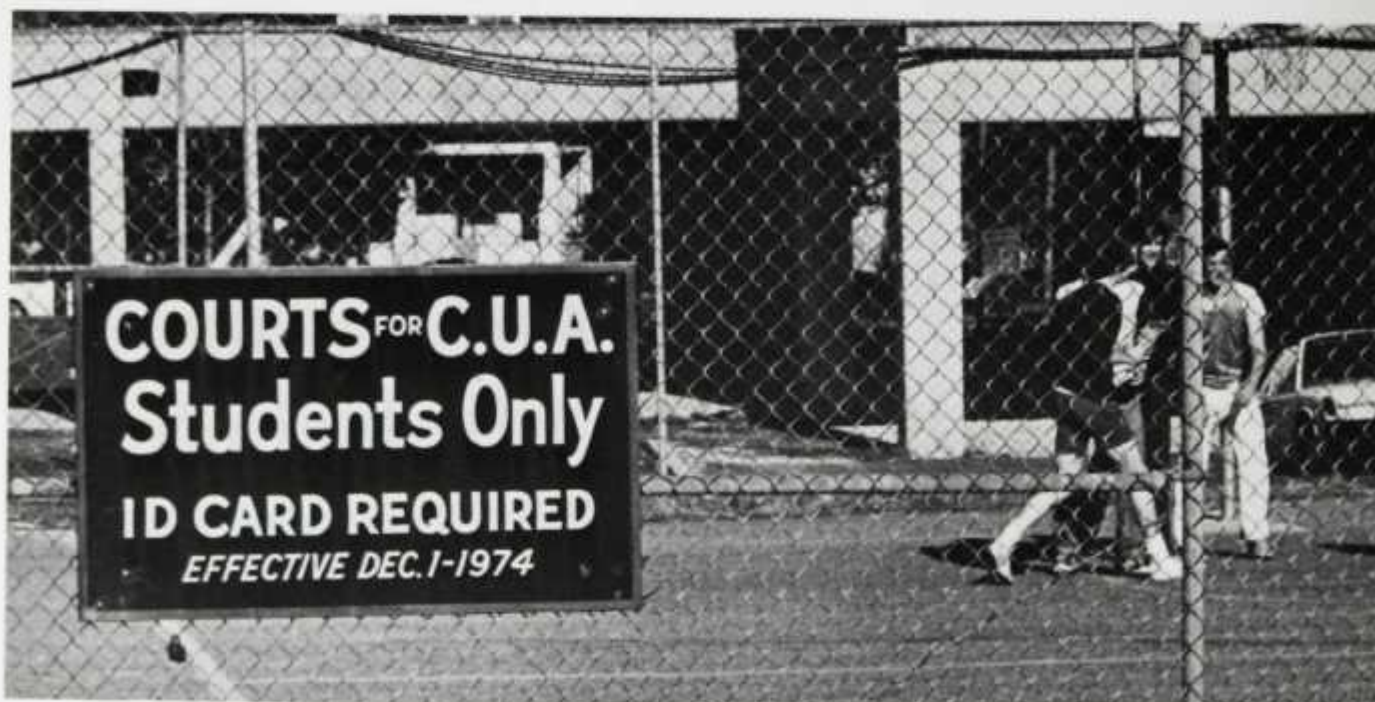




Where is the Love?

Spellman Hall is not unlike any dormitory at other universities. It has everything to offer a young Catholic girl . . . yet, something seems to be missing. What could it be? — It has the double rooms, and the triples, — It has the lounges, the campus phones, comfortable furniture, — It has study lounges, and televisions, — It has Macke machines and mailboxes, — It has spacious bathrooms . . . but, wait. What are the urinals doing in there? Where did they come from? Who do they belong to? Where are the boys?

Sorry, Virginia. There are no boys in Spellman Hall. Coed housing goes against Catholic tradition.









Snow

It's that season where the aspects of everyday life are quietly lifted away, frosted with cool whip, and quickly replaced to their original position to be gazed upon with a new outlook.





Where the hope of cancellation gives rise to a multitude of downhill racers and stock in the Macke Sled Corporation rises abruptly.



How does one beat the high cost of living on campus? Move to Hamlin Street, Perry Street, or, better yet, rent a house on Newton Street with about a million other people! There are, to be sure, infinite hassels about who will vacuum, wash dishes, and, most importantly, who will clean the bathroom. Dishes have been known to sit for weeks and mold has been known to attack even the most well-prepared food resting in some overcrowded refrigerator. Someone is always accused of not sharing his portion of the work, and extensive activity in the living room can frequently cause a night of less than fitfull sleep.

Drawbacks should not be strongly emphasized because in most cases the advantages far outweigh the problems. Cost is the biggest plus in favor of off campus living.

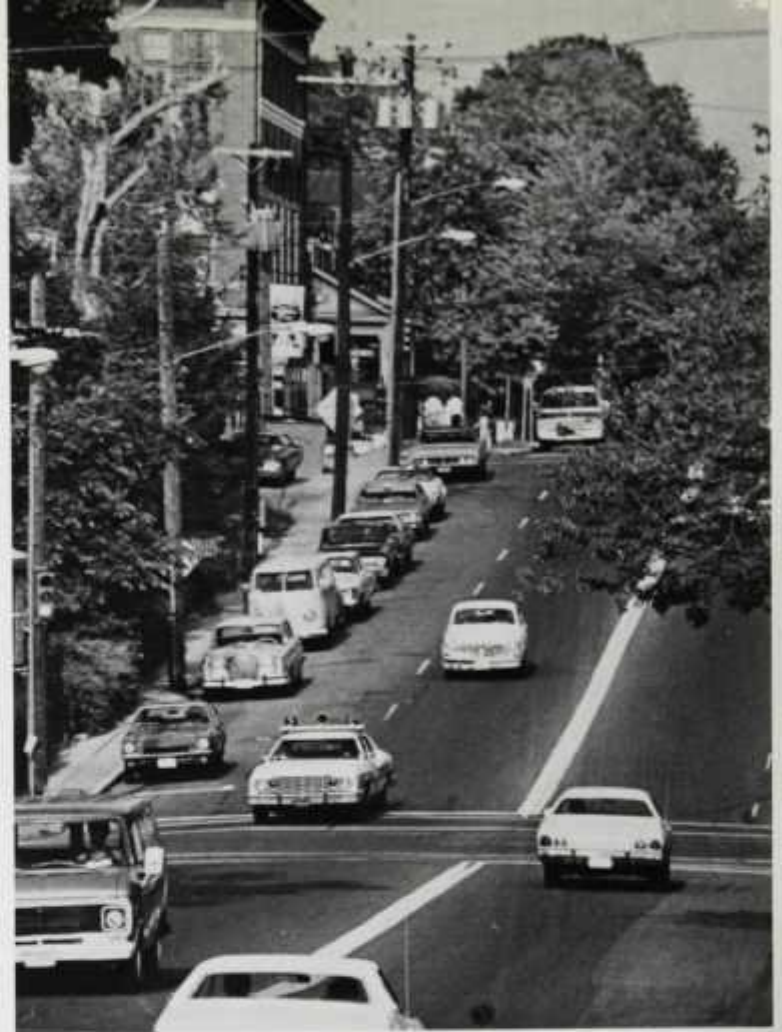



Off Campus



Students claim to save a couple of hundred dollars a year on room and board. Meals are alleged to be much more delectable than Macke and restrictions on the hours for eating are fewer. Seven o'clock no longer means no dinner.

Freedom is an obvious asset to living in an apartment or house. No RA's will be looking over one's shoulder to comment on one's activities. But, responsibility is a key word which is not to be forgotten either. If the rent or the phone bill is not paid the discontinuance of service will jolt one into reality.





Scratch and Sniff





INTERACTION

Women's Track Team

Robin Alexander
 Danette Hallick
 Joann C. Pegues
 Sharon Davis
 Merrilynne C. Burns
 Maureen Fitzgerald
 Frances Andracchio
 Joan Threadgill



Sue Castagna
 Juanita Luna
 Marge MacDougall
 Bob, Sue, Christian, Carolyn Castagna





The 2 ½ Club: Mary Beth Jones, Patty Ryaby, Felicia Donald.



KTG

Liz McKenna
 Paula Russo
 Mary Kiefer
 Tina Vogel
 Nancy Langan
 Dona Ertz
 Kathy Humphreys
 Jane Pronsky
 Margot Arana
 Donna Suozzi
 Danette DiPippa
 Mary Raskauskas
 Hilarie Connolly
 Cathy Wagner
 Karen Ryaby
 Kathy Poswistilo
 Maureen Ennis
 Beth Stringer
 Chip Davis
 Patty Gill
 Paula McEldrew
 Dale Pronsky
 Ellen Higgins
 Eric Russo
 Joany Kuruc
 John Heisse
 Liz Beers
 Rachael Blais
 Paula Mian

Arnold Air Society

Lt. Col. Wm. J. Donohue
 Carol Willett
 Garry Sauner
 Nino Amoroso
 Edgar Russell
 Bruce Brown
 Lt. Col. Frank T. Vogel



Ronnie Bergenn
 Patti Law
 Jackie Salmon
 Mara Abb
 Mary Bruton





USG Executives

Joe Kenny
 Lisa Happ
 Karen Ryaby
 Helene Schember
 Peter Thomas
 Bob Smith



Second Floor Conaty

Kathy Murphy, Tracy Weeks, Dale Pronsky, Mary Hampsey, Colette Cooper, Beth Fullerton, Clare Ventre, Maureen Lynch, Maria Mastrangelo, Clair Meenan, Kathy Lenahan, Myung Soon Kang, Anne Murray, Robbie Rubly, Kate Hall, Darlene Ware, Felicia Donald, Sally Bowler, Cher Kelly, Debbie Rusbarsky, Nancy Martin, Joan Jordan, Patty Ryaby, Lyla McDonald, Virgie DagDag, Celeste DeFilippis, Mary Joyce Delaney, Dede Sweeney, Pat Vroom, Mary Anne Mullen, Vicki Gomez, Eileen Bowler, Phil Homan.



Juanita Luna & Marge MacDougall



Seniors of SPD

Jimmy Blackburn
 Vinny Carella
 Mike Burak
 John Latuga
 Mark LaViola



Bright Young Filmmakers:

John "Little Egypt" Manconi
 Ross "Volkswagen" St. George
 Carol "I have to carry that?" Pearson
 Brendon "Light Meter" Conway
 Charlie "Want a date?" Cherry
 Cathy "Get a release?" Hannan
 Jeff "O.F." Maloney
 Geoff "Depth of field" Hulse
 Ed "Bolex" Nast



The Cha-chettes

Joann O'Donnell, Suzie Ranft, Vicky Suchsland, Barbe Brennan, Chris Pelgrin, Sue Czilzer, Jan Welch



Phi Kappa Theta

Bob Fitzmyer, Kevin Cahill, Bill Gray, Jim Morgan, Brain Weber, Paul Stack, Tom Tucci, Larry Quirk, Paul Greene, Steve Piccone, Paul Misleh, Terry Lindsay, Jim Hanley, David Dupont, T.H.E. CAT, Jerry La Camera, Tony Padua, Tom Giamboi, Allen Nagle, Tracy Price, Anthony C. Neubauer, J.J. Reilly, Bob Sliwiak, Kevin M. Lerd, Tim Morgan, Virgie Dagdag, Dan O'Connell, T.P. Lewis



Patty Law
Joe Waldo
Mary Bruton
Bill McVeagh



Arab Student Association

Suhail Mari
 Sahera Ramadan
 Hasan Gherfal
 Ahmed Sultan
 Fawzy Heikal
 Shawqi Talia
 Yasir Shallal



Cardinal Hall

Kathy Cochran, Maury Quinlan,
 Patty O'Connor, Maura McGinn,
 Marge MacDougall, Juanita Luna,
 Frannie Harris, Cathy Wagner,
 Jane Pronsky, Pattie Gill, Nancy
 Langan, Dianne Nethropp, Patty
 McGeady, Diane Butler, Godgive
 Okoli, Mary Sefcik, Anna
 Solorzano, Patty Law, Ellen
 McCloskey, Barbara Royal, Jan
 Welch.

IEEE
 Rick Schaeffer
 Yechiel Baytch
 Lucho Valencia
 Reza Shariati
 Stuart Rednor
 Mike Abramson
 Bruce Starkenburg



Le Cercle Francais

Marcia King, Dr. Robert Nicolich, Sharon Boynton, Celia Wilkinson, Lonie Hassel, Mary Joyce Delaney, Kate Hall, Mary Anne Mullen.

BOSACUA

Joann Calarie Pegues
 Elzena Lynese Concheta Holmes
 Sheila E. Suber
 Antoinette Corbin
 Robin P. Alexander
 Peggy L. Jones
 Isabel A. Beato
 Joanne Henderson
 Gladys L. Brown
 Edgar W. Pike, Jr.
 Clarence Musgrove, Jr.
 Mark B. Robinson
 Carl H. Phillips
 John C. Johnson, Jr.



Ice Skating Rinky-Dinks

Noel Johnson, Carole Wilkinson, Terri Santella, Chris Wilkinson, Chris Cain, Charles Martel, Marianne Dellatorre, Ange Cattaneo.



Ivory Gate
 Pat Suozzi
 Dennis Crehan
 Francis P. O'Neill
 David Kipin
 Ellen McCloskey
 Margret Kelly



Undergraduate Student Judiciary
 Lonie Hassel, Chris Tolton, Mary Anne Mullen, Joseph Kenny.

WWCU
 Chief Engineer — Mark Plukas
 Business Manager — Fred Huette
 Program Director — Dan Varroney
 Station Manager — John Campanile
 Music Director — Tracey Weeks
 Sports Director — Mark Ackerman
 News Director — Jeff Thomson



Tau Beta Pi
 Joe Ricci
 Steve Boch
 Andy Kurkjian
 Luis Valencia
 Ed Donovan
 Tony Neubauer
 Crispin Chow
 Helene Schember
 Margaret Hackert
 John Heisse
 Dr. William Kelnhofer
 Dr. J.J. McCoy
 Ted Jankowski



Jelly Stone Rangers



Social Center Staff

Maura McGinn
John Heisse
Bob Smith
Sean Brennan
George Hasser
Beth Stringer
Steve Schwarz
Patty Schultheiss
Bill McVeagh
Doretta Harris
Mary Rose Murray
Larry Sullivan
Sue Castagna
Barbara Bernhardt



4th Floor Physicists

Steve Younger
Mari Mahler
James Arzigian
Diane Dillin





KBG 'Left outs'

Luisa Herrera, Ginny Allen, Jane Holczman, Darlene Ware.



Bimini '75

Mary Sefcik, Bill McVeagh, Larry Sullivan, Joe Cahill, Sue Brown, Julie Gleason, Jack Irvin, Lisa Evans, Joanne Van Embergh, Sherry Cavanaugh, Danny Cushing, John Cavanaugh, Joe Ricci, Cathy Wagner, Steve Boch, Sue Schwarz, Ellen Higgins, Steve Schwarz, John Heisse, Allen Breighenbach, Fred Scovell.

Tang Shen Brothers
Crispen Chow
Albert Chung
Robert Tsui



Dave Burgraff, Robbie Rubly, Heidi Fischer, Jim Blackburn



Father's RAs

Jeff Rossi
 Vinny Carella
 Mike Tanguay
 Pat Donohue



Fourth Floor Spaulding Reunion

Kevin Murphy, Mark Gilder, Carl Restivo, Cullen Dwyer, Mike Mehaiko, Tony Restelli, John Latuga, Dave Sullivan, Bob Mega, Russ Gioiella, Tony Cantolupo, John Sumser, Kip Laramie, Chris McLaughlin, Gary Westby-Gibson, Dick Fritz, Bart Castellano, Barry Swartz, Chris Walecka, Mike Maxey, Tony Didio, Steve Bell, George Misko, Carl Gambino



Evelyn Villatoro
Sally Restrepo



The Commuters



The Umbrellas of Cherbourg

Gwen Smith
Joe Ricci
Virgie Dag-Dag



Bev Asher and Friends

Bev Asher
Mary Ann McCall
Carol Thompson

Senior Week Committee

Fr. Leo Foley
Cathy Donnelly
Mike O'Leary
Debbie Weddington
Cathy Caccitore
Maggie Hayes
Mary Rose Murray
Bill McVeagh
Kathy McCarthy



International Students

Ernesto Portillo
Shawqi Talia
Philip Mathias
Suhail Miari
Max Ruiz
Julio Ortiz
Yijun Lin
Sylvia Vales
Sue Ley
Antoinette Corbin
Igor Andrade
Joe Barret





GNO'S, Susie Dewers, Diane Smith, Denise Gellene, A.M. Bell



Women's Swim Club

Beth Gardner
 Susie Byrne
 Mary Young
 Ellen Goettelman
 Mary Lee Haugh
 Mary Rose Hannan
 Pat Vroom
 Clare Venture
 Barb Migaki
 Felicia Donald

Biology Club
 Rosemary Jones
 Stephen Marshall
 Mari Pohlhaus
 Trisa Morgan
 Richard Colgen
 Mfon Umoren
 Tamara Kristowicz
 Beverly Noel
 George Tobar
 Dr. DeCecco



Fourth Floor Conaty

Kathy Franciose, Kid, Ellen Nagle, Diane Smith, A.M. Bell, Susie Dewees, Joan Maynes, Katy Grady, Mimi Klugman, Maggie Hayes, Mary Rose Murray, Cindy Flynn, Beth Gardner, Luisa Herrera, Diane Dillon, Mary Elizabeth Baker, Lynn Barolet



Cha-Cha Club
 Kathy Longtin
 Vicky Suchland
 Joann O'Donnell
 Paul Diveny
 Jan Welch
 Sandi Kamenel
 John McLean
 Kitty O'Neil
 Steve Beard
 Steve Askland



Joe Schwartz
 Al Breitenbach
 Schwartzie
 Jim Klett
 Bonga Ricci
 Fran King
 Terri Santella
 John Hanly
 Mike Crosby
 Bob Oprisch



Friends

Marianne Dellatorre, Suge Cattaneo, Marie Pohlhaus



Melissa Corcoran
Madeliene Brooks



Sleaze, Tease, and Bag

Joe Ricci
Maura McGinn
Mark LaViola



5th Floor Flather

Tom Donilon, Greg Dunn, Mike Leahy, Vinnie Carella, Tom Donovan, Benooz, Mac, Dave Nadler, Rick Lord, Francis O'Neill, Tony Manna, J. Michael Blake, Paul Stark, Frank Monaldo, Brian Weber, Tom Pavacich, Marty Hurney, Mark Weidmann, Lee Foster, Dave Wayland, Gary Klacik, Chris Lapp, Rick Elsbury, Mike Foglio, Charley Lang



Anne Gallagher
Sue Burns
Terry Fejarang
Jim Bergenn

Alternative Housing

Senator J. Michael Blake
R.D., Paul Diveny
John Mulveaney
Francis P. O'Neil
John Koppisch
Greg Crump
Marc Weinstein





Sigma Pi Delta

Nino Amoroso
Rick Armstrong
Jim Blackburn
Jim Bennett
Jim Berard
Mike Burak
Vinnie Carella
Bill Clifford
Bob Collins
Jim Dayhoff
Joe DeAndrea
Tom Donovan
Greg Dunn
Jack Ferri
Tony Fierro
Dick Fritts
Raphael Gonzalez
Dave Habib
George Hasser
John Heisse
Pete Helmes
Phil Homan
Lee Horton
Marty Hurney
Chris Jehle
Ray Kaiser
Jim Kelly

Gary Klacik
Charlie Lang
John Latuga
Mark LaViola
Mike Leahy
Mike Lenahan
Jerry Machusak
Mike Marcincuk
Karl McConnell
Bill McCulken
Jerry McDonald
Mitch McGlynn
Joe McKinney
Dave Monroe
Clarence Musgrove
Tom O'Brien
Tom Pavacich
Mike Pennington
Neil Rauenhorst
Tim Ray
Eric Reinhard
Carl Restivo
John Salem
Fred Schultze
Barry Schwartz
Steve Scofield
Bob Smith
Joe Sullivan

Paul Sullivan
Pat Sutton
Dave Wayland
Joe Zammitt
Marc Ferarra
Chuck Silio
Sam Fusaro
Maura McGinn
Debbie Rusbarsky
"Iggy" & Assorted
Paraphenalia
Fr. Leo Foley
Jock Avolio
Brian Forsyth
Lee Foster
George Kelly
Frank Kestler
Harry Krouse
Chris Lapp
Pete Longden
Tony Manna
Jeff McNeill
Bill Rensel
John Sherbon
Steve Sullivan
Steve Trumble



ADG

Jim Reidy
 Dave Rivers
 Greg Sivco
 Dan
 Marie
 Chip
 Joe Reardon
 Mike Cronin
 Warren Reichian
 Chris DePasquale
 Bill Kilgallen
 Frank Zetig
 Mike Connolly

Ray George
 Bob Dalton
 Dave Christianson
 John Fearheiller
 Reb
 Ed Malley
 Chip Cocce
 David
 Ed Maffey
 Jerry Regan
 Bill Hunt
 Joe LaFarro

Bob Bernard
 Joe Janella
 Mike Wappel
 Mike Morrellio
 Jim Bobinski
 Eric
 Mike Concannon
 John Carr
 Frank Zych
 John Colon
 Bob Mulholland
 Tom Raspet
 Paul Englert



Mechanical Engineering
 Paul Greene
 Donna Ryan
 Margaret Mackert



Zimmerman Hall

Colleen Walker, Eileen Waslin, Carmen Medina, Theresa Smegelsky, Mary Santonastasso, Peggy Bastnagel, Catherine Broad, Ann Schumacher, Antoinette Corbin, Debbie Janaskie, Marcy Quinn, Rose Durran, Mary Ellen Lurie, Dorothea Mostello, Libby Callahan, Raquel Sheehi, Suzanne Pelosi, Luanne Sheehan, Dorothy Leonard, Marian Lynott, Rosalind Flynn, Cara Laughlin, Joy Ugochukwu, Michelle Burnett, Francis Coleman, Pat Staszko, Jane Holzman.

Groundhogs

Rick Jordan
 Bob Green
 Skip Linehan
 Steve Siye
 Mike Favret
 Dave Hathaway
 Tom Harrington
 John Schi
 Ed Martin
 Jim Kelly
 Grover Allen
 Paul Chudy
 Joe Durant
 Russ Hoogasian
 Fran Passare
 Pete Longden
 Clif Shumaker
 Peter Helmes
 Tony Fiero
 Chris Sullivan
 John Botean
 Jim Wagner
 Dave Habib
 Mark Shutrump
 Ron Tomasso
 George Kelly
 Joe D'Andrea
 John Schirripa



KBG

Ellen McCloskey
 Maryanne Kennedy
 Jeffery Taylor
 Maggie Hayes
 Gigi Ruilan
 Kathy Franciose
 Ronnie Lockwood
 Diane Keir
 Virgie Dag-Dag
 Elayne Brown
 Carol Dietrich
 Gwen Smith
 Annmarie Bell
 Mary Rose Murray
 Donna Madronal
 Joann Longo
 Kevin Green
 Sharon Boynton
 Stanley Ciurczak
 Raphael Gonzalez
 Susie D'Angelo
 Tony Fernandez
 Regina Jordan
 Joe Zambit
 Lisa Di Nunno
 Denise Gellene
 Mike Kelly
 Pat Fanara
 Joey Sullivan
 Marie Dent





Cheerleaders 1974-1975

Carolyn Curtis
 Geralyn Albamonte
 Beth Gardner
 Dannette DiPippa
 Tina Vogel
 Elzena Holmes
 Brenda Cayette
 Joanne Pegues



Chemistry Club/FASST

Jerry Zen
 Kevin Murphy
 Dave Coeger
 Vicky Werth
 Richard Kyle
 Steve Liebham
 Peter Andrews
 Jim Keevin
 Ethyl Methyl

Politics Film Club
 J. Michael Blake
 Kathleen M. Hayes
 Norman Ornstein
 Michael Robinson
 Charles Dechert



Tennis Team
 Tom Laux, Bill Donohue, Bob Thomas, Bill McGaffigan, Kelvin Creyts, Joe Lowry, Chris Custin, Brian Davis, Keith Grant, Francis Moon



RHP

Grace Sammon
Paul Mastrangeli
Stephanie Scalici
Jim Collins
Charlie Kriston
Margaret Kelly
Dave Patterson
Bill Omspach
Susan Castagna
Christian Castagna
Carolyn Castagna
Ed Nast



WWCU

Mike Kelly
Mark Ackerman
Joe Ricci
Maria Mastrangelo
Chris Clearo
John Campanile
Grover Allen
Chris Clearo
Fran Passaro
George Hufftalen
Jeff Thomson
Bill Abel
Dennis Crehan
Pat Suozzi
Dan Varroney
Fred Huette
Marie DiCocco
Maria Nocheva
Bob Rigor da Eva
Bob Siminski
Angelique Fernandez
John Klett
James Conlon



Charlton Hathaway, Bob Reed, Gardner Hathaway, Dave Wagner



Phil Sampson, Rich Weil, Spruille Braden



Lois Rogers
 Maria Flores
 Dr. Foresti
 Joe Tashakori
 Gennaro Diaz
 Tom Raspet
 David Ravanshenas
 Bill McVeagh
 Gerry Galczynski
 Pat Gaillot
 Kevin McGlynn
 Karen Sanders
 John Winslow
 Bob Sunnerhayes
 Joe Ricci
 Ed Malley
 Charlie Kriston
 David Wetzel
 N. Hudson Ibanga



USG TREASURY BOARD

Gerry Machusak
 Pat Ryaby
 Karen Ryaby
 Tom Donilon
 Bob Collins

Three Friends In Gibbons
 Fran King
 Terri Santella
 Mike Crosbie



Third Floor Conaty

Eileen Judge, Marie Dent, Marcia Bohn, Linda Opthaken, Maryam Afshar, Cam Magee, Susie D'Angelo, Tonie Fernandez, Babs Stocus, Regina Jordan, Babara Migaki, Traci Price, Sara Daly, Beth Fairly, Celia Wilkinson, Terri Santella, Ann Marie Clark, Mary O'Brien, Chris Sullivan, Ellen DiGiulian, Annie Gomez, Margot Lessard, Jane Dill, Paula Johnson.



Beaver Cadets

Jimmy Agresti
Ray Sullivan
Matt Fitzgerald
Dave Keenan
Steve Rothrock
Bill Stablein
Peter Novak
Paul Sullivan
Bill Ross



Schaefer Suds

Diana Collela
Mary Young
Dannette Hallick
Joan Deanaman
Anne O'Donnell
Mary Sciffic

Second Basselins

Al Abugel
 Bill Jerse
 Bob Perron
 Rich Talaska
 Dave King
 Bob Zapfel
 George Heffernan
 Mike Tromb
 Mark Olivere
 Henry Krucek
 Joe Sullivan



Fourth Floor Spaulding

The International Bong Association . . .

The Founding Fathers and Mothers:

Kip (alias "Skip"), Mike and Snoozan, Gibsonic Sound, Gark Milder, Jeannie, Barbie, Leslie, Kevin J. Bumamah, Hick Rarrell, Lubineck, Jack Mulligan, (But what about Brady?)



Russ Bag
Cullen Dwyer
Neanderthal
Sam
Kidney
Patty
Char
Ronnie
Chris
Pete Maher
Kathy
"Bermuda" Schwartz
The lightbulb
Chiquitas
Doc
Dicko
Victoria
Colleen
Greg
Vo
Ray
Toog
718 Versailles

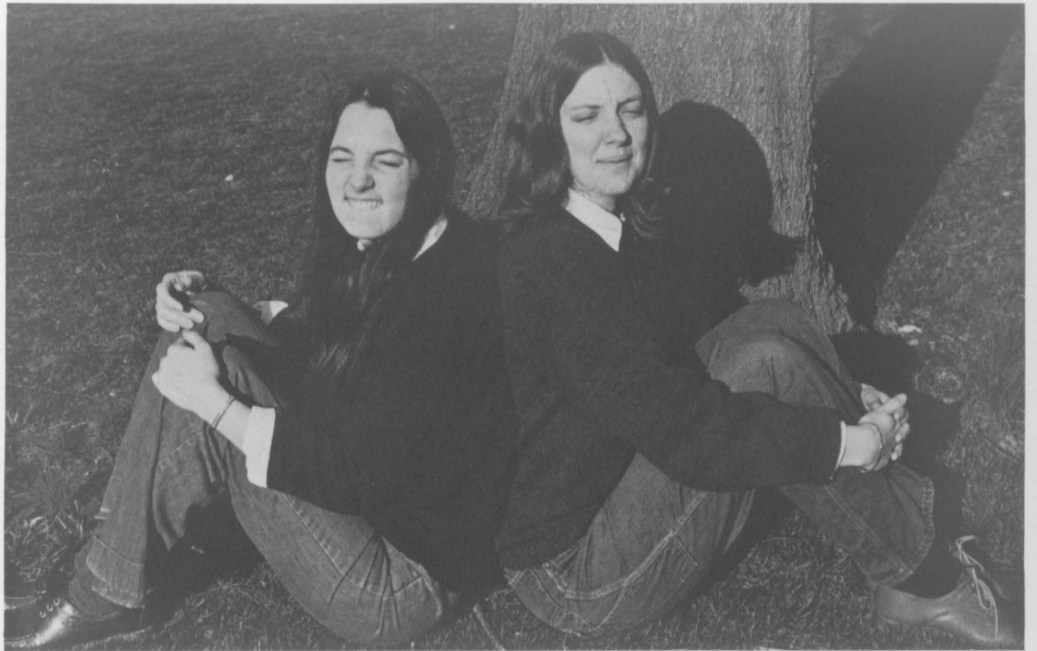
J.S.
G.C.
Chris B.
Tony Rasteroni
Blow Garrity
"J. Fab"
Joe Alicata
Botts
Mary Ellen
Sneezy Klufo
Mudge Sullivan
Brian "the Rip" Ripa
N. Cognito
Benjamin
Patticake
Total
Chris Ringwald
Fred Baxter
The Desperados
Ben Dereen
Sgt. Sumser of the Mounties
Gary Kelly
Paulist Press

Where's Baht
Crazy Mark
Eileen Michael
Anne Douglas
Capt. Paul
Barbara D.
Max Mikey
Lucy Finnegan
Tony "D"
Moe Green
Buffalo Moorehead
Cark Mooke
Red Doggie
Funky
Killah
N. Gotts
Ma Bell
Mr. Bean
Bob + Lynn
The Gigilo
Dave the Chink
Gerri
J. Baloney

Mr. V
Kee + Malesk
Foo Bar Ink
Glenn Rock
Dave Snot-Here
Eatabig, Juan
Hello?

Missing But Presumed Bonging:
Slatts
Schlewski
Mary Jane
The Rest of the Nurses
Janny
Room 305
J.P. Lancot
Spoletts
Joan
Dan + Judy
Don + Sharon
Where's Baht?

Patty Miskuly
Kitty O'Neill



Reardon

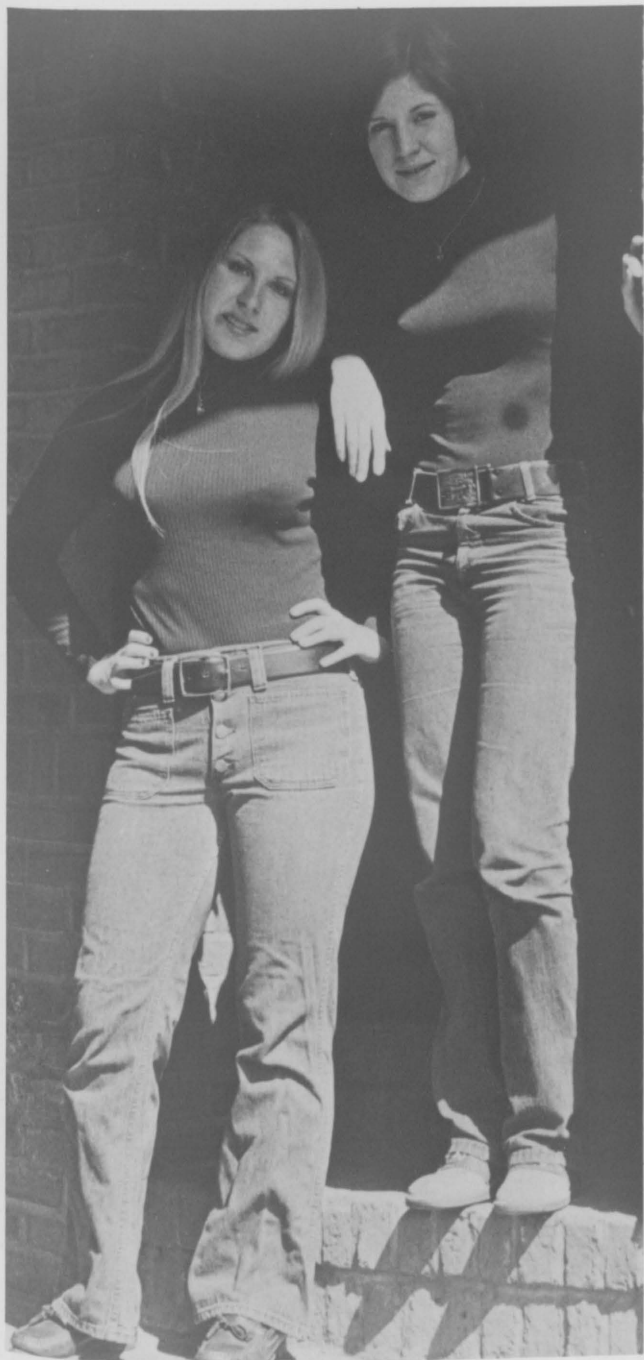
Trudy Shirley
Liz Grady
Cathy Burke
Terry Berzmay
Mary Diemand
Colleen Fitzpatrick
Debbie Ryan
Mary Slattery
Lorraine Sangelo
Joanne Van Emburgh
Lisa Evans
Barbara Cassin
Belinda Johnston
Barbara Mariner
Ms. Donna Hutton

Angelique Fernandez

Ellen Higgins
Kate Bader
Ann Boegel
Joan Corby
Susan La Barre
Joan Klich
Maureen Wood
Kathy Jehle
Colleen Gallagher
Kathy Gilder
Barby Sehn
Lucy Finnegan
Betty Bennett

Janet McGowan

Peggy Supplee
Rick Pohlarwd
M.A. McGinley
Patty Pohland
Lee Ann Joiner
Carole Anzalone
Pat Meisol
Melanie MacAdams
Barbara Cassin
Marie Fairley
Roberta Driscoll
Jan Walecka
Kitty O'Neil
Patti Miskuly
Sue and Bob Castagna
Carolyn and Christian



Pronsky and Pronsky



Danco Sound
Cushing Daniel
Larry Sullivan
Steve Schwarz



Cardinal Yearbook Staff

Vicky Suchsland, Sue Czilzer, Hilarie Connolly, Bob Reed, Kenan Murphy, St. Kasimir Kaczkowski, Paul Diveny, David Wagner, Kitty O'Neil, John Koppisch, Greg Crump.



Tower

John S. Carter
 John Koppisch
 Ron Tomasso
 Pat Scully
 Pat Meisol
 Heather Cassidy
 Lonie Hassel
 Richard Fink
 Peter Wells
 H. Charles Markofski
 Eileen Sheehan

Mark Matson
 Marc Weinstein
 Michael E. Foglio
 Barb Thawley
 Melissa Corcoran
 Steve Marshall
 Dan O'Connel
 Geoff Hulse
 Anne Rose Kelley
 Matthew Fitzgerald





Odd Shots





INTRA-ACTION

Student Services Personnel Depart

An intricate part of any CU student's life is the support offered by the members of Student Services. The people involved in these services are responsible for the physical and mental welfare of every student. They try to cushion the adjustment to university life by providing comfortable housing, plenty of social activities, spiritual guidance, advice about the future, or maybe just a basketball to throw around. The athletic department, Career Services, the Housing Office, the Counseling Center, Campus Ministry, and Cardinal Center are among those departments directly concerned with providing guidance and information to students. Sue Castagna, director of Orientation and Programs, calls these services "middle management positions": they serve as liaisons between the students and the administration of the University. Sue states that Student Services personnel are a source of leadership, role models, and reference. They are people whose job it is to aid the student in the often difficult transition to adult responsibilities. The job is demanding and "someone in Student Services has to be the kind of person who can pat himself on the back and appreciate his own worth because everything he does may not always work out," maintains Linda Wells, director of the Partnership Program and Minority Student Services.

Sue Castagna and Linda Wells are only two of the many in Student Services who have touched the lives of the CU community. This article deals with four members of Student Services personnel who are leaving the

University at the end of this year. Along with Sue and Linda are Sr. Rosaire Kopczenski and Bro. Richard Albert of the Campus Ministry team. All have left their mark on the University and will be remembered for it. The following remarks recorded in a series of interviews with each attempt to capture some of their reflections concerning the University, its community, its students, and its future.

Sue Castagna:

When Sue Castagna first began her career here four years ago, she hardly knew what to expect as it was her first job. She was impressed by the general consideration for the personal needs of the staff members. She describes this as a type of flexibility noticeable among her fellow workers in Student Services.

Her initial disappointment was with the students themselves. Sue recalls that she found the students generally unaware of political and social developments of the day. Sue sees this situation as a result of the traditional Catholic upbringing with its emphasis on obedience, which most of the students at CU have had. Consequently, Sue believes, many students at CU were lacking leaders to whom they could give their obedience. The administration failed in this leadership role, she recalls. She does not think that the situation has altered substantially between students and administration; however, a more cooperative spirit prevails now.

Sue believes Catholic University has the capability to become a great insti-



tution, yet is failing to attain its full potential. She cites CU's tradition, people, and the abundance of opportunity in Washington, D.C. as the main resources for this potential. Unfortunately, CU fails to respect itself as an institution. The University is always trying to please everyone; thus it cannot unify itself to achieve its mission to the Church and state. A stronger bond of unity could be attained were there to be more interaction between students and administration.

Sue comments, "My own contact with the students has been most satisfying." Without the help of the students, she says, she would not have been able to develop programs as successfully as she did. In the four years of her stay here, Sue emphasizes that her main thrust has been to improve the quality of programs offered here. She tried to enhance the programs by adding organizational details. These details, she feels, give students a sense of pride when the details make an event run more smoothly. And this sense of pride helps to build respect for an institution.

Many aspects of CU life Sue will miss when she moves West. "I will particularly regret leaving the spiritual community which is so strong here," she says. The concept of Christians loving one another and of putting that concept into practice is strongly promoted here.

"The greatest strength CU possesses is the concern people have for one another," she notes. Sue acknowledged the frustrations of a job that entails planning programs; but, she is quick to explain, that overall, she has succeeded in the diverse projects she has attempted. Despite the fact that organizing and putting on activities has many disappointments, Sue concludes that she is certain that she will be doing this same kind of work for the rest of her life.

Linda Wells:

Three years ago, the Partnership Program was a project under the Admissions Office struggling for recognition. That was before Linda Wells became its director. The Program was set up to provide educational opportunities to local minorities whose credentials indicated they could succeed in college were they given the chance.

When Linda arrived, she was amazed at how few faculty members knew of the Partnership Program's existence. Since her arrival at CU, her duties have been expanded to include the directorship of Minority Services.

Linda says she is immensely pleased with the growth and success of the Partnership Program. One factor she cites that helped to make the program more effective was its shift to the Student Services branch. Since



that move, "positive things began to happen," Linda remarks. The project was given its own budget for scholarships, more full-time help was hired to man the office, and better publicity helped attract more students who qualified. The University has displayed a great deal of interest and commitment to these projects, and Linda has been encouraged by the support given her by the Student Services personnel, especially Brother Nivard and Dean Mary Elinor Smith.

In looking back, Linda reflects on some areas she feels need change. Although she comes in contact with only a small number of students, she judges from her experience that the racial climate on campus needs improvement. The University should give more consideration to hiring black administrators and faculty members. Too many of CU's students still have the stereotype of the black domestic. Linda declares that, as an educational institution, the University has an obligation to foster a proper racial atmosphere; and if white students were to deal with black professionals, it would help break the false images of racial roles.

Linda has found her job at CU challenging. Pleased with the progress the Partnership Program has made with the help of many concerned individuals, Linda is comfortable about turning her responsibilities over. She, too, is going to the West coast and will pursue a business degree there. Working in an educational setting is quite rewarding, she concludes, and she would like to perhaps branch out into other areas of university administration.

Sr. Rose Kopczenski:

Another extremely active part of the Student Services team is the Campus Ministry Office. Campus Ministry has grown strong in the past few years with the able-bodied assistance of two departing ministers, Sr. Rosaire Kopczenski and Brother Dick Albert.

Sr. Rose came here five years ago, excited at the prospect of working at the University she had loved so much as a student. Campus Ministry had been in existence for only a few short years and was casting about for an identity. The ministers were attempting to formulate a structure from which they could branch out and venture on other projects than the traditional concerns of the clergy. More importantly, they wanted the Campus Ministry staff to be recognized and utilized by the University community.

Sr. Rose was striving not only for the goals of Campus Ministry but also a very personal objective. She was anxious to provide the visible presence of a woman in the ministry. If nothing else, Sr. Rose is happy to conclude that her "effect here has been to lay the foundations for women to grow as peers with ministers." She states, "There should be much greater respect for women in the ministry."

Sr. Rose believes she has come to a much clearer understanding of the university community and the duties of Campus Ministry as a result of her involvement on the task force for pastoral planning. The task force was a group of CU people, — faculty, students, administrators, and staff commissioned by President Walton to study the pastoral needs of the University and the goals to meet these needs. The group analyzed what it means to be a Catholic institution and whether that criterion is being met at CU. The most critical need the task force dis-

covered was that of a sense of mission. One of the conclusions of the force was that at every level the University should study its objectives and see where the objectives are met or missed. The task force proposed some programs which will span a five-year period, but will hopefully lead the University closer to fulfilling its objectives.

Sr. Rose has tremendous faith in the work the task force has done and believes, if the proposals are followed, that Catholic University is bound to become an outstanding institution of Christian witness. The task force placed much emphasis on the work of the campus ministers, especially in the future. Sr. Rose hopes that the University's administrators will recognize the need for an independent Campus Ministry office, which will answer to the President alone.

In her years at CU, Sr. Rose has grown both spiritually and professionally. "There were some frustrations at not reaching success in all one does," she says. "But," she continues, "the more you learn about a university, the more you realize that getting things done is a slow process." In the future Sr. Rose will be tackling new problems as the only Catholic minister at a secular institution, the Maryland Institute of Art in Baltimore.



Brother Dick Albert:

Brother Dick Albert is another Campus Minister who is pleased with the changes that have occurred in the office. In the five years of his stay here, the services of the Campus Ministry Office have been expanded to include Shenandoah weekends, Pre-Cana counseling, the creation of "The House", and many social action projects. He describes the Student Services personnel as a fantastic group, but he hopes that Campus Ministry will not remain under their auspices. Dick explained, "We do not belong in Student Services; we are here to serve the entire University. We are not looking for power, but rather the freedom to do the things we feel need to be done."

Dick Albert believes this University has a unique mission to the Church in the United States, and at times, he feels, CU is not bold enough in confronting this mission. This mission lies in the search for truth, he maintains, wherever it may lead. CU has the obligation to offer the best possible Catholic education. He notes, however, that too often a philosophy of fear rather than one of responsibility and confidence governs the administration's reactions to questions.

One suggestion offered by Dick was a program for the training of lay leadership for the Church. He goes on to explain that this should be done to offset the effects caused by the shortage of Catholic schools, priests, and nuns. He feels that CU should initiate a program which would train lay leaders for work in their own parishes. Another suggestion he put forward was the construction of a modern chapel on St. Thomas Hill to meet the liturgical needs of the University.

Dick admits he will miss being at CU.

Although at times the students seem to lack initiative, Dick characterizes CU students as some of the most generous people he has ever met. He notes with pleasure the sense of camaraderie which exists between the personnel of Student Services and the students.

Dick intends in the future to be an active alumnus since he has a deep interest in the mission of this University and would like to aid CU in that mission any way he can. Dick remarks that he feels happiest at an institution that is involved in a wide variety of problems, and for this reason intends to stay in campus ministry work.



School of Music





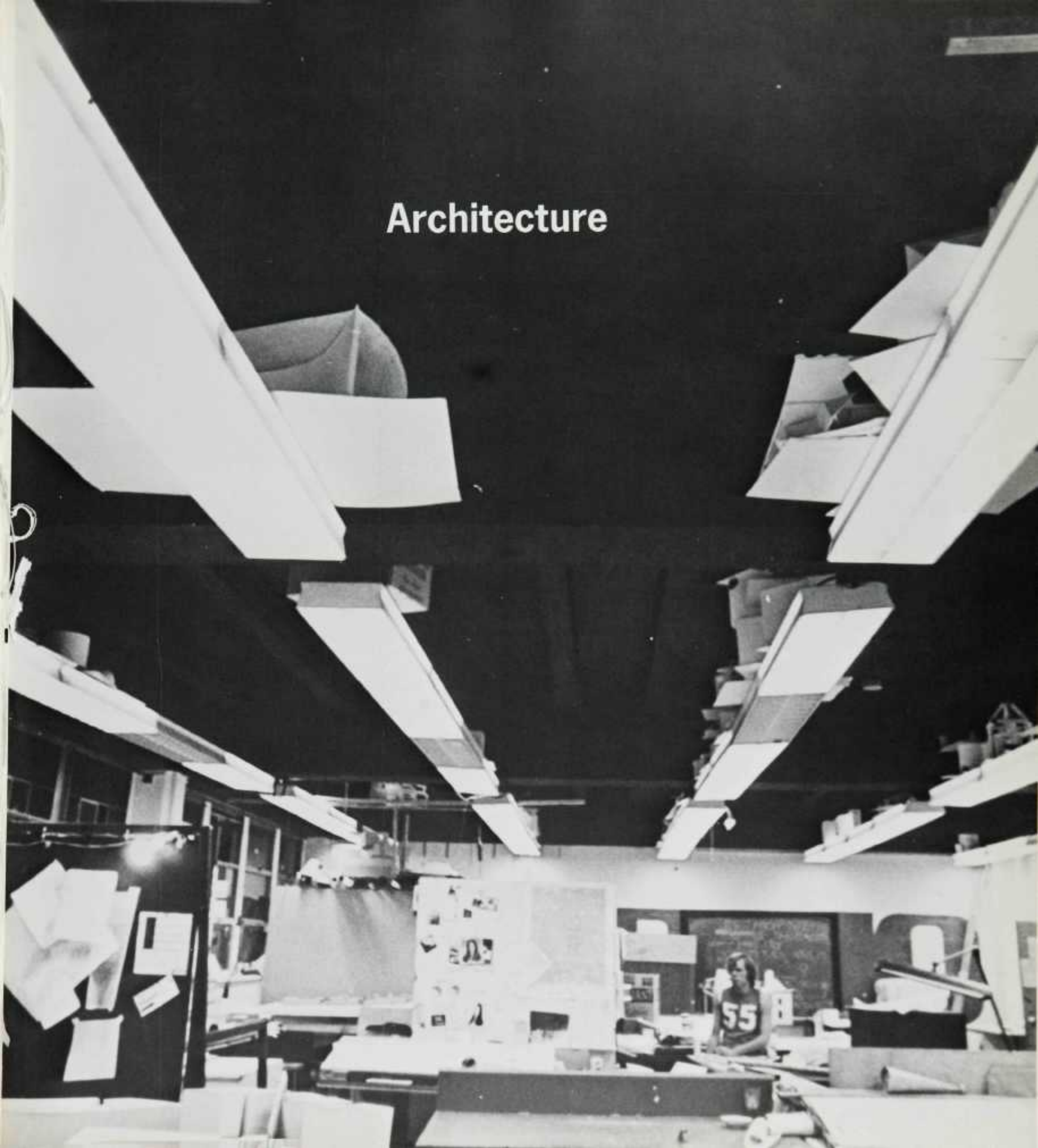
The Music School marked the early months with both sorrow and happiness. The School mourned the passing of Dr. John B. Paul on Aug. 27, 1974. Dr. Paul was the former dean of the School of Music. He served as chairman of the department of music from 1950 to 1965, when the School of Music was established. He retired from the dean's post in 1972 to return to teaching.

With happiness the Music School opened its new wing. On Oct. 27, 1974, Archbishop William W. Baum presided at ceremonies blessing the building which was dedicated to Dr. Paul. Just recently the new wing of the building suffered extensive damage from flooding as a result of a severe thunderstorm.

Major productions included three operas. Centering on Baroque opera, the School presented in one afternoon Purcell's "Dido and Aeneas" and Rameau's "Pygmalion". In another production, Mozart's "The Magic Flute" was performed. Other highlights were Dr. Thomas Mastroianni's piano recital in the East Court of the National Gallery on Feb. 9. The scholarship benefit concert was held at the Kennedy Center on March 17. Mozart's "Requiem" was performed in honor of Dr. Paul by the University Orchestra and Chorus. Also included in the evening's program were two pieces by Bela Bartok. Sylvia Araujo was soloist in the Rhapsody No. 1 for Violin and Orchestra. The evening concluded with Bartok's "Miraculous Mandarin Suite".



Architecture



Architects:

From the Outside Looking In

A trip to third floor Pangborn will give one the unique experience of meeting a special breed of student. The architects of tomorrow work with cardboard instead of paper, razor blades instead of typewriters, and sketches instead of term papers. They are the type of students who suffer through three hour classes, sometimes two in one day and then proceed to stay up all night to finish a project due for presentation to a jury the next day. Such long hours into the night are sometimes relieved by a hot cup of coffee and two eggs over lightly at a Jewish delicatessen on Georgia Ave.

Living on a floor with architects, one can easily get to know their daily, or rather nightly, routines. If they are not drawing sketches, it will be straws to see who will go to Mr. Donut for three dozen doughnuts and eight cups of coffee. Group projects give the architects the valuable experience of working with one another. These offer them a chance to learn how to express their ideas about how a project should be designed and constructed. Their long hours of cutting and gluing, preceded of course by careful planning, result in a triumphal miniaturized version of some architectural wonder. Whether it be the Unitarian Church or the Hirschorn Museum, great joy is achieved when a lighted match sets the structure ablaze at the end of the semester.



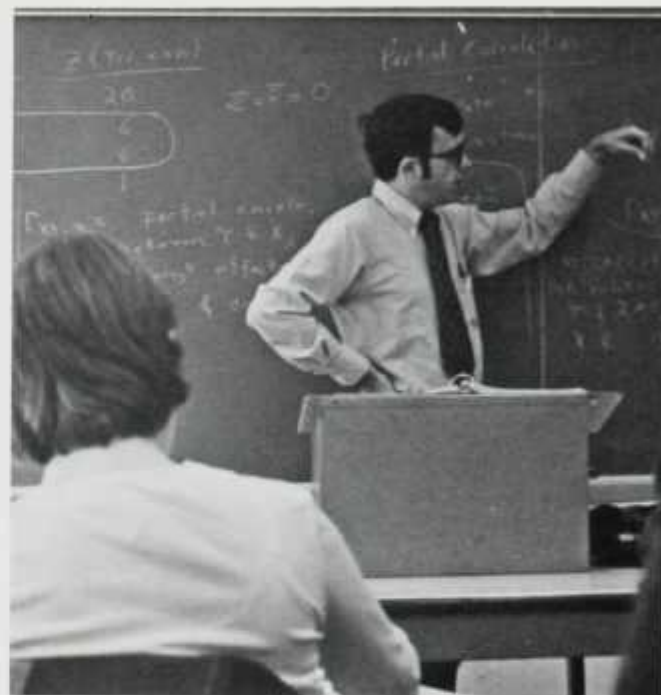
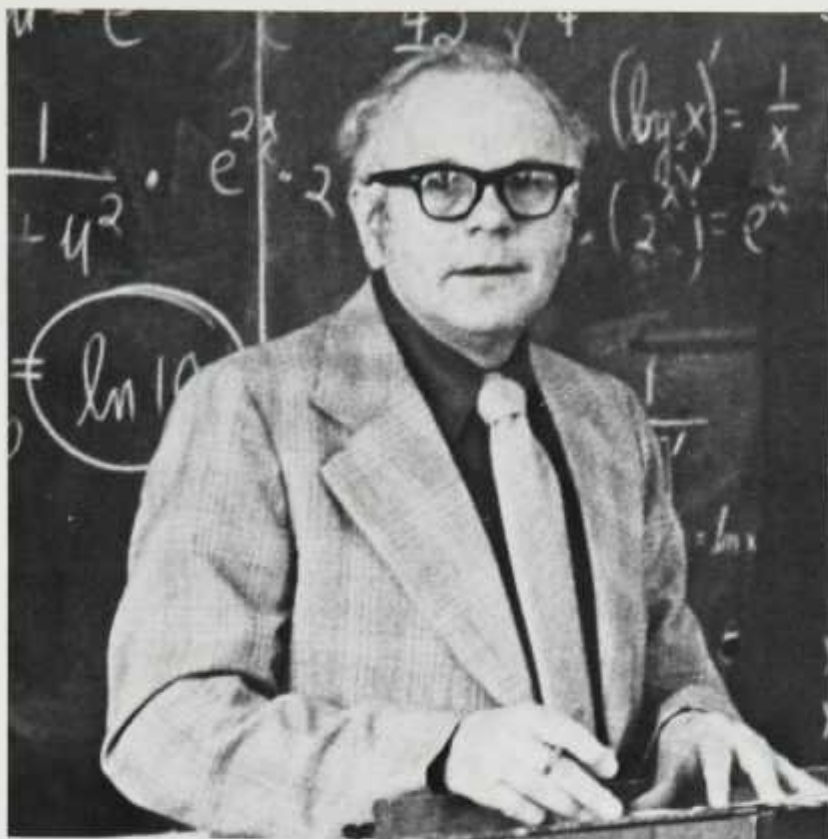


Rooming with an architect can sometimes be frustrating. Although he may do a good deal of his work at the studio, he does just as much work in his room, which, of course, must be supplied with a drawing board. Unless one has bunk beds, the drawing board can cut down on available living space. One has to be careful not to step on a design of an M Street flower shop, or sit on the half-finished chimney of a ski lodge.

The architects are in an interesting and important field which takes a delicate balance of imagination, foresight, artistic ability, structural awareness, and creative design.

College of Arts and Sciences





For the College of Arts and Sciences this has been a tumultuous year. The Faculty Senate voted in October not to endorse Sr. Marie Carolyn Klinkhammer to succeed Dr. Leonard Cain as dean of the College. Stalemated over the choice of a successor for Dean Cain, who was appointed a special advisor to the President by Dr. Walton, a motion was put forward to organize a committee to investigate the feasibility of reorganizing the College of Arts and Sciences.

The College, up until this time, had been organized into graduate and undergraduate divisions with a separate dean for each. The dean of the graduate division had control over the budget and personnel while the undergraduate dean had only the responsibility of his job. Noting this disparity, the committee began considering the possible ways the College could be reorganized. After much discussion and opinion-taking, the committee proposed that both graduate and undergraduate divisions be united under one dean.

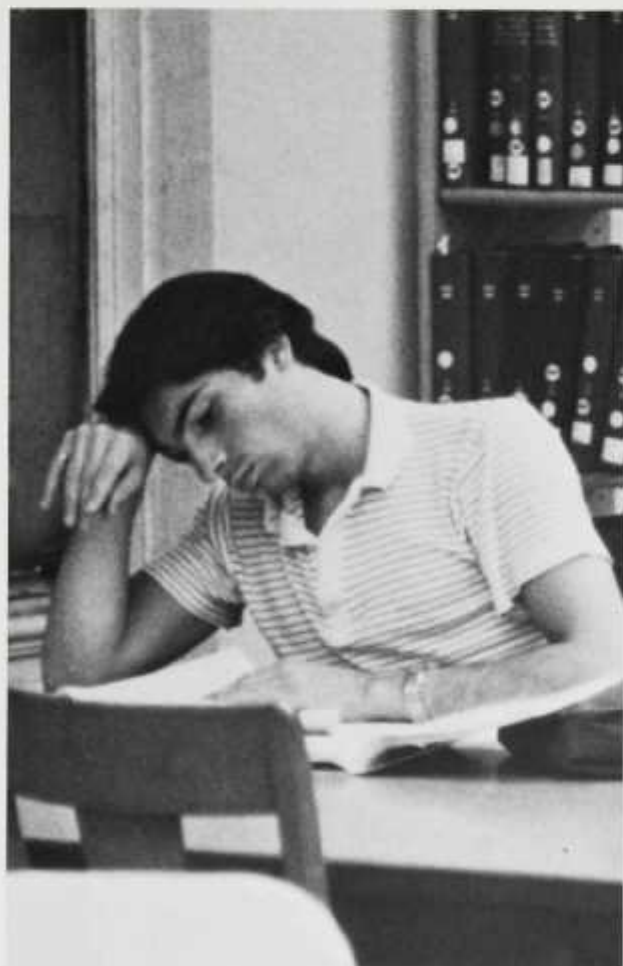
On Dec. 21, 1974, the University Senate voted in favor of the committee's proposal for restructuring. President Walton appointed Dr. Eugene Kennedy, former dean of the graduate division, the new dean of the School of Arts and Sciences. Dr. Kennedy in turn, nominated Dr. James G. Brennan to be associate dean for the graduate school. Dr. Jon Wakelyn was nominated to be dean of the undergraduate division.

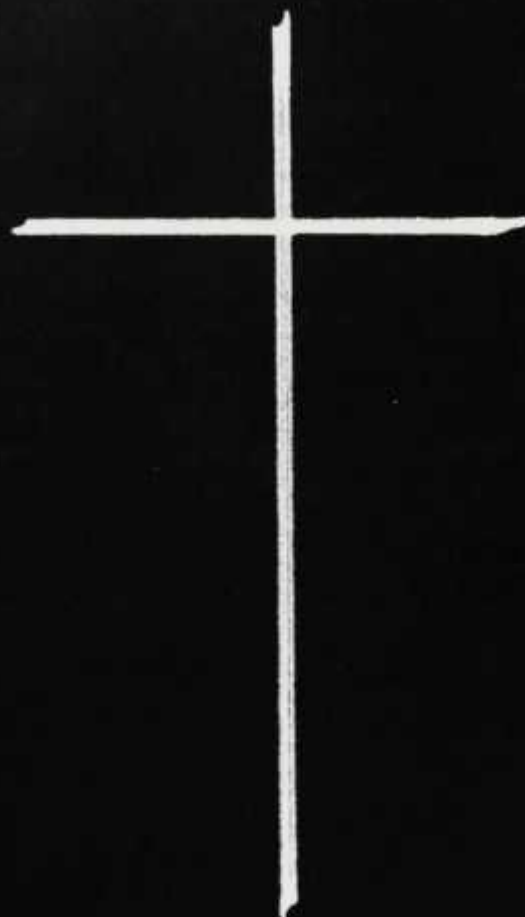


"Why did I ever come south to go to school?" asks many a New Englander and New Jerseyite. It's bad enough to have to listen to a boring lecture, but, when springtime arrives weeks before finals, paying attention becomes even more difficult. Late afternoon classes in McMahon, overlooking the Mall, are the hardest, especially when the windows are open and the scent of lilac floats into the middle of philosophy. How can one be expected to concentrate on Descartes when it is much more fascinating to study the frisbee game in progress outside. And when those halter tops come out in April how can a guy be expected to take notes in class? There ought to be a law against that kind of conflict of interest!



Most CU students cheer the coming of spring with great enthusiasm. The first burst of warm weather brings cases of beer to the Mall, sunbathing on Reardon roof, baseball games in the stadium, and constructive loitering in front of the library. But for the dedicated student, the warm weather produces a severe deterioration of motivation to study for comps or finals. Those inside the classroom struggling to get those last important notes find it difficult to ignore the rites of spring on campus.





In Memoriam

**Robert Kane '75
Rick Armstrong '77
Lee Horton '77**

. . . Death doesn't end a relationship; it only changes it . . .



Senior Week

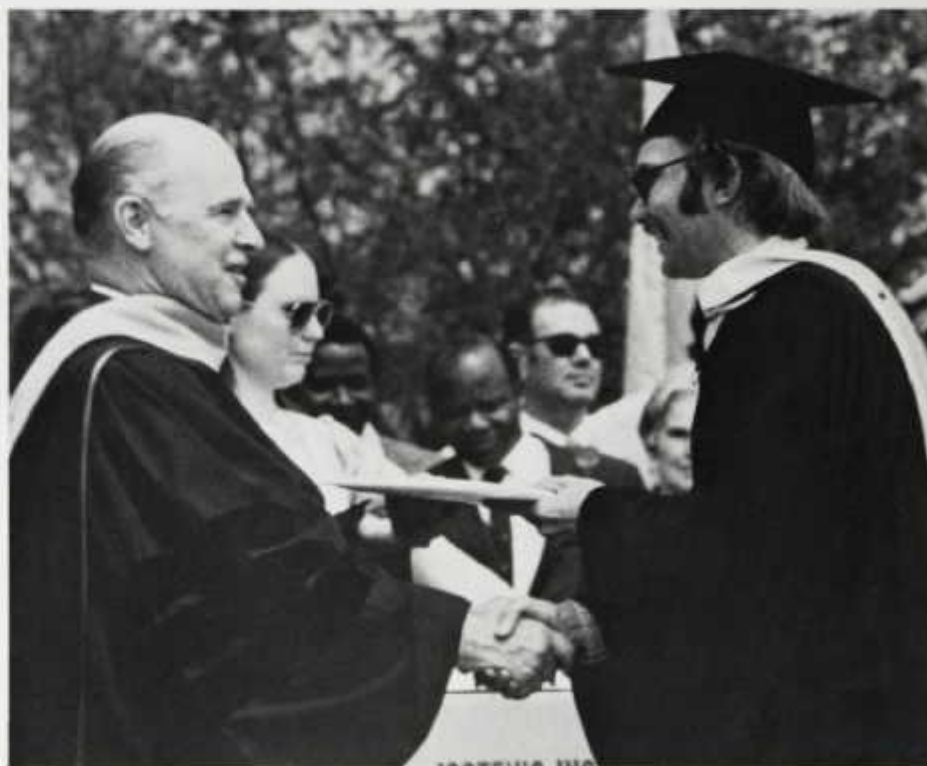




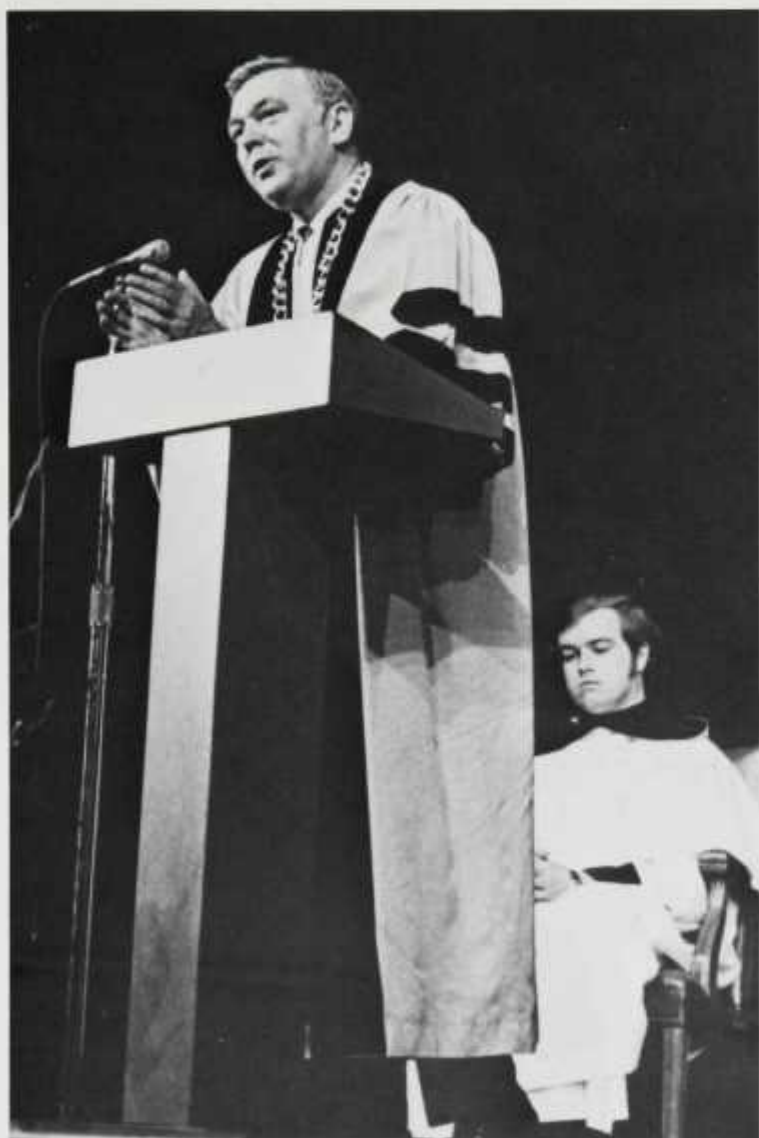


Graduation

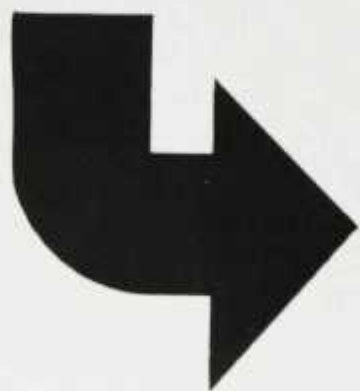
For seniors, graduation couldn't come at a worse time of the year. No sooner have classes ended than Senior Week arrives to take its toll. Even before the last event of Senior Week is over, relatives and friends begin arriving from across the country. Between entertaining guests and packing for the move home or to an apartment, a senior must take time to pay attention to the details of Graduation, where one is supposed to be, and when, and what components of academic garb are to be worn.

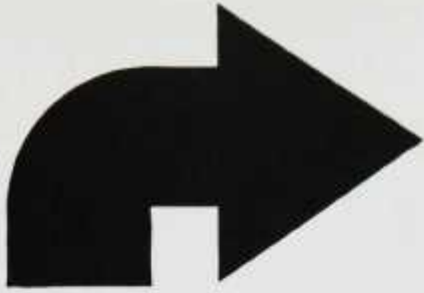


All of this activity seems to deaden the awareness that one is leaving CU for good. The smiles and the waves all still seem the same, although they may be the last ever exchanged. The "good-byes" to friends of four years are inadequate and never quite express the feelings held for them. Many graduates prefer to just slip quietly away from campus knowing that friends and acquaintances will understand.



SENIORS





Kip Laramie & Jeff Maloney



Dave King



Cathie Fraser



Maury Quinlan



Eric Russo



Spruille Braden



Geneva Hassell



Peggy Supplee



Patricia O'Connor



Chuck Crowley



Belinda Johnston & Horn



Sara B. Daly



Nancy Brennan



Joe Sullivan



Jon Guglielme



Ellen Crosby



Angélique Fernández and Pooh



Michael Wayne McMullen



Catherine Bernard



Ellan McCloskey



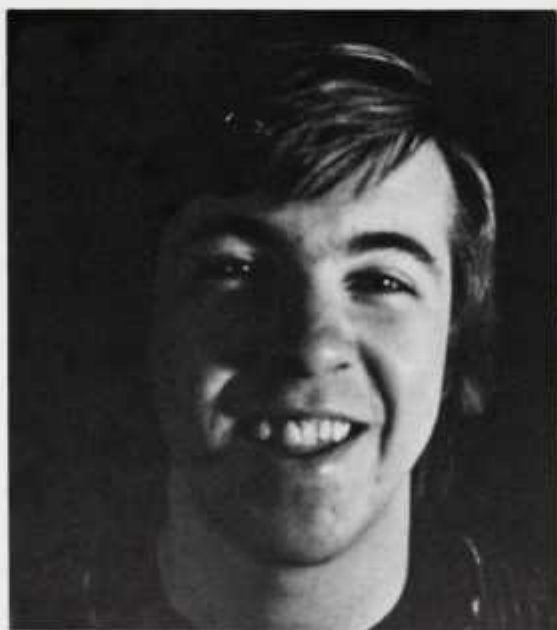
Marge Mac Dougall



Terry Fyffe



Maria L. Principe



Kevin Murphy

Robert Weinrich



Andy Kurkjian



Mari Mahler



Christine M. Pelgrin





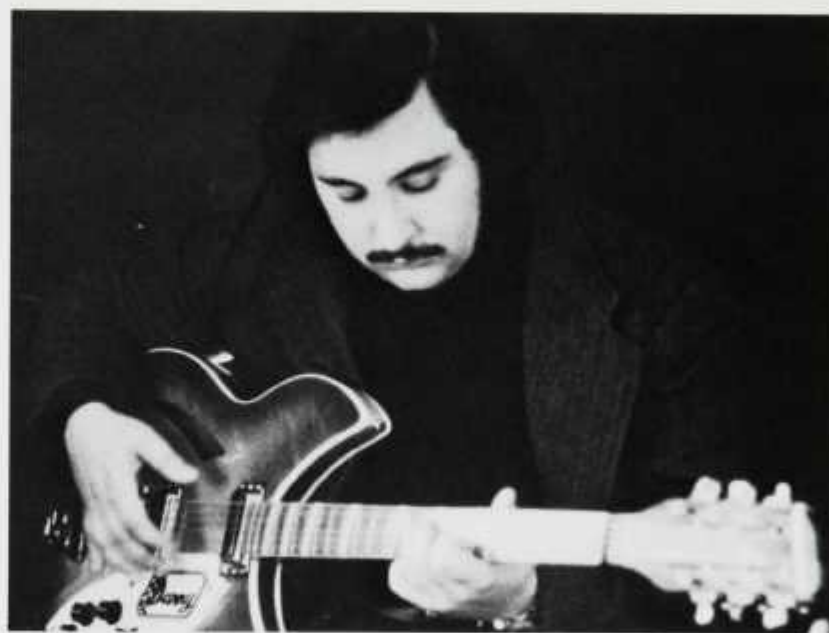
Sherry Dana



Bart Castellano



Paula Mian



Dan Ferranti



Jane Pronskey



Luisa M. Herrera



Mark Kelleher



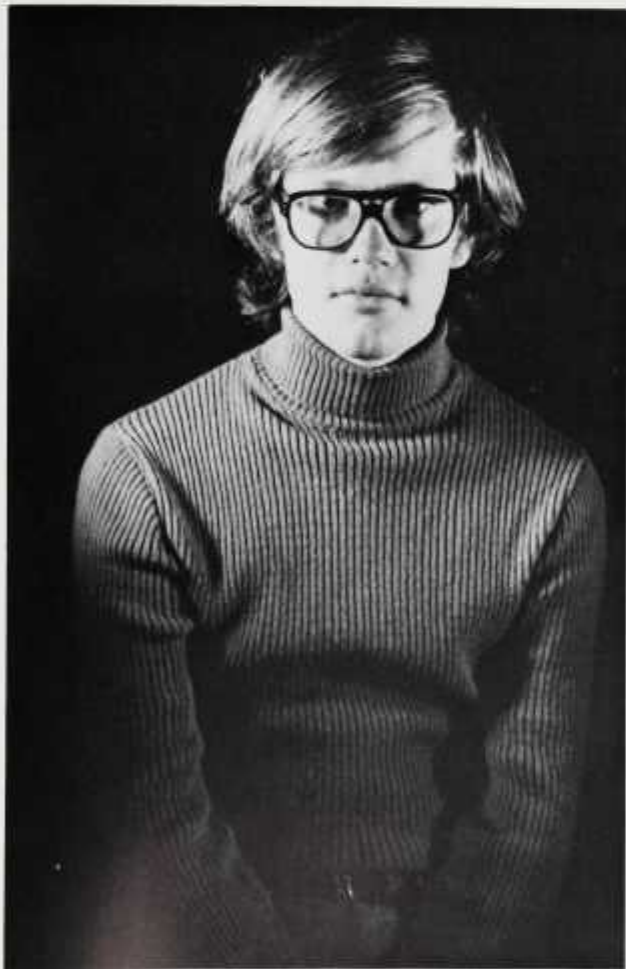
Cathy Hannon & Mike Hotka



Mrs. Diane Preston



Mary Elizabeth Landers



David Jude Kipin



Maria L. Rodriguez



Lenora Calabro



Dan Maffey & Marie Fairley





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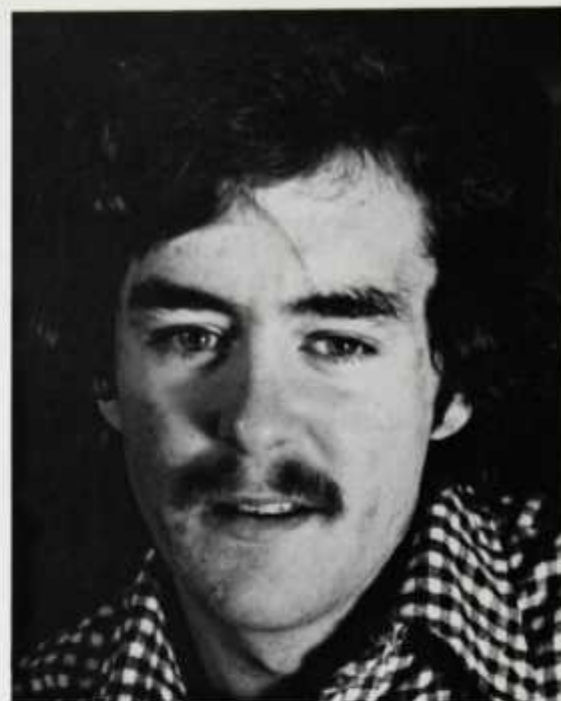
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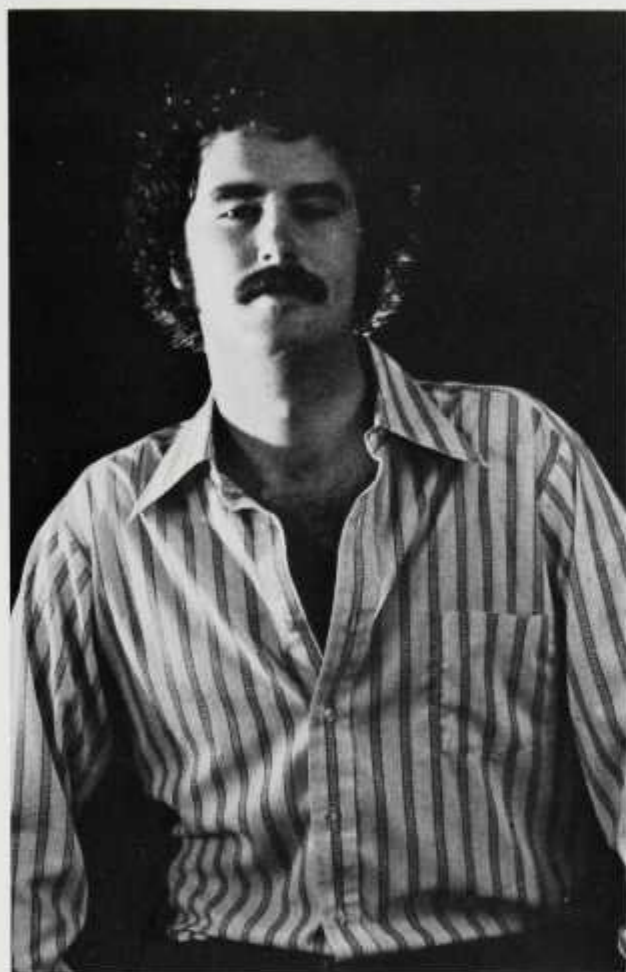
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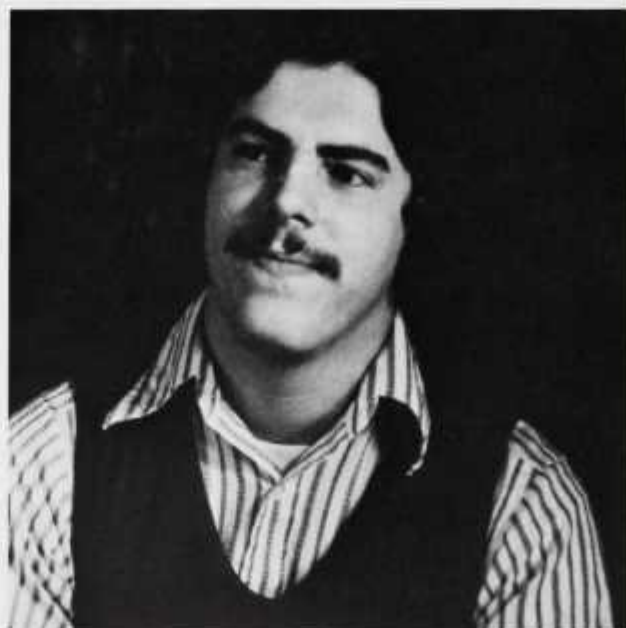
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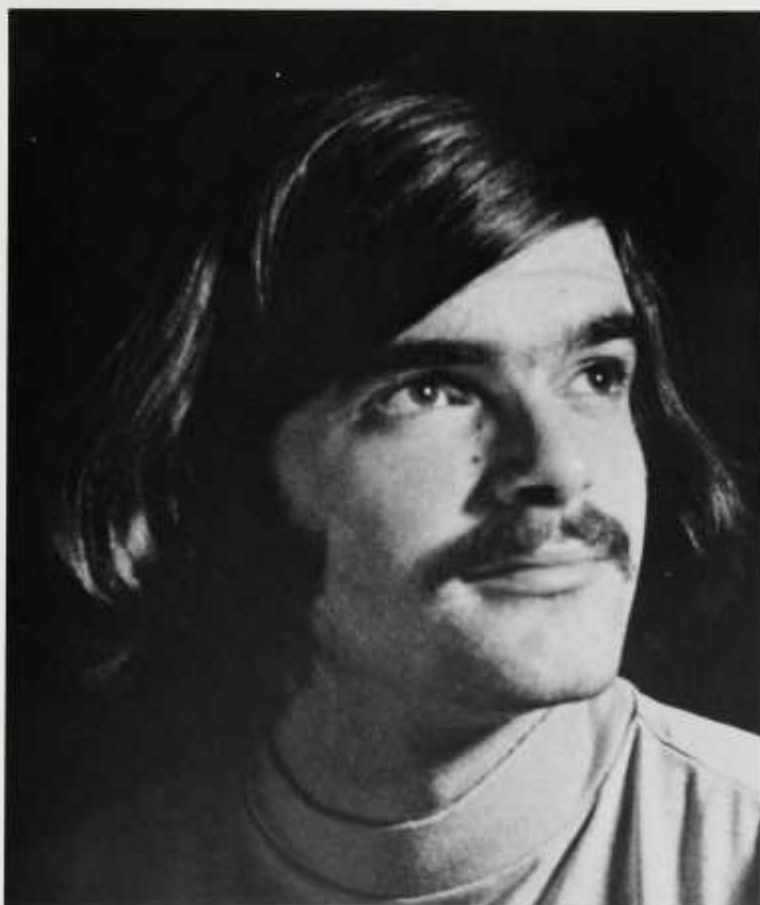
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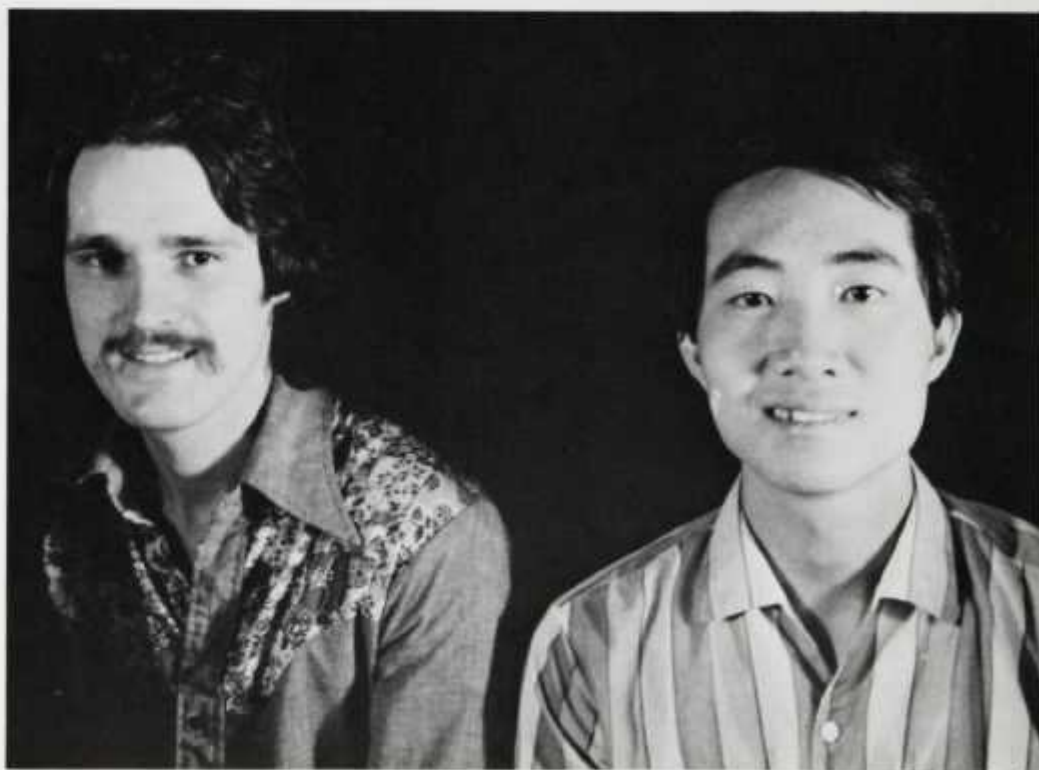
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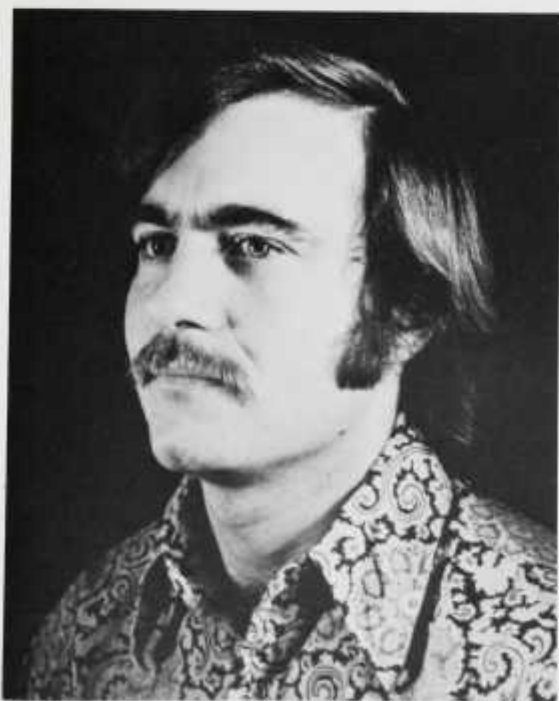
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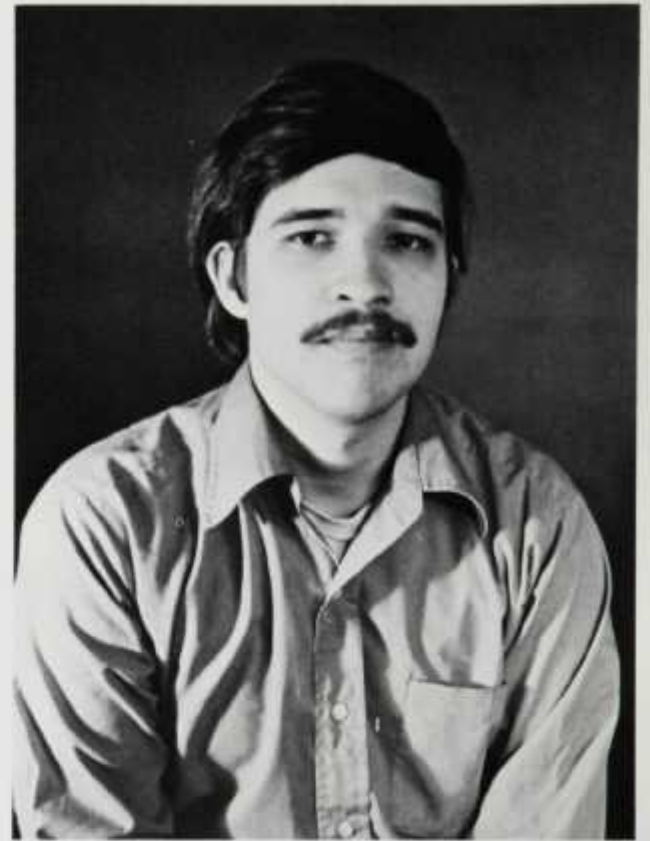


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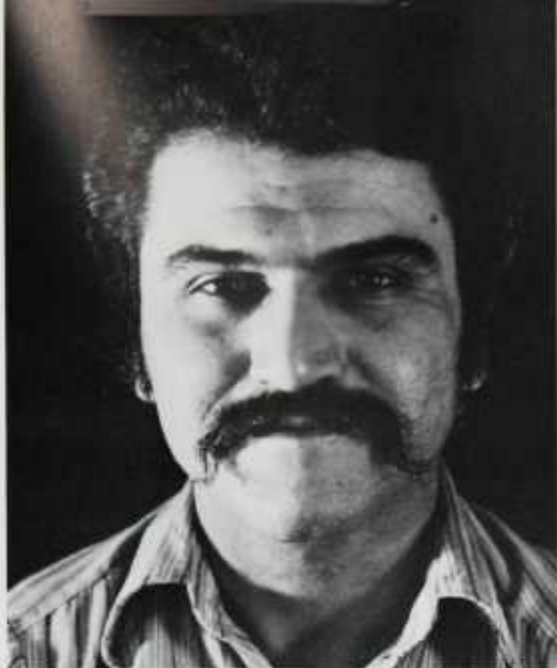
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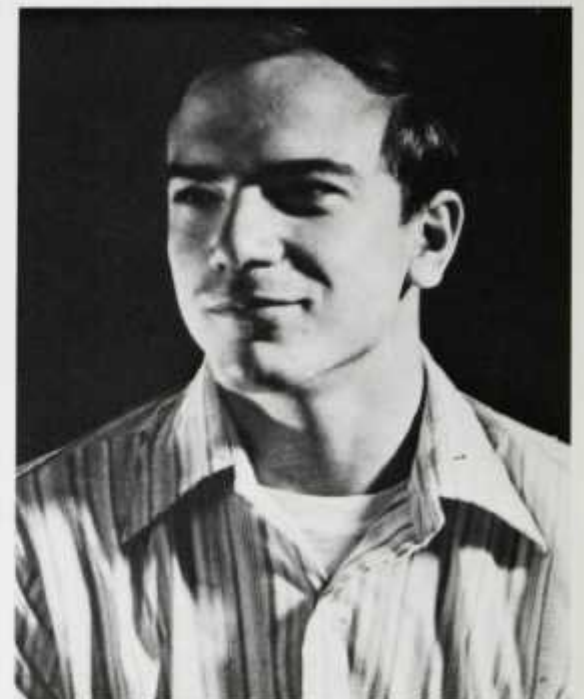
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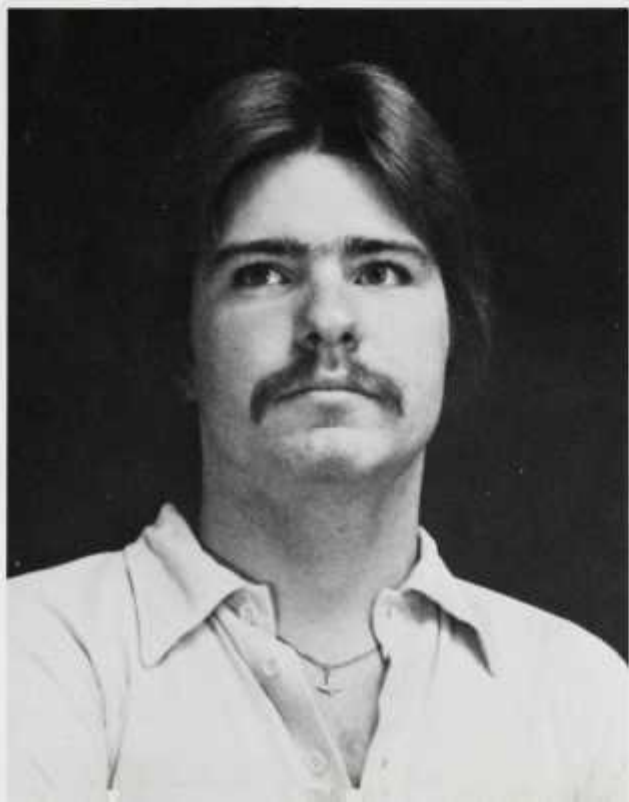
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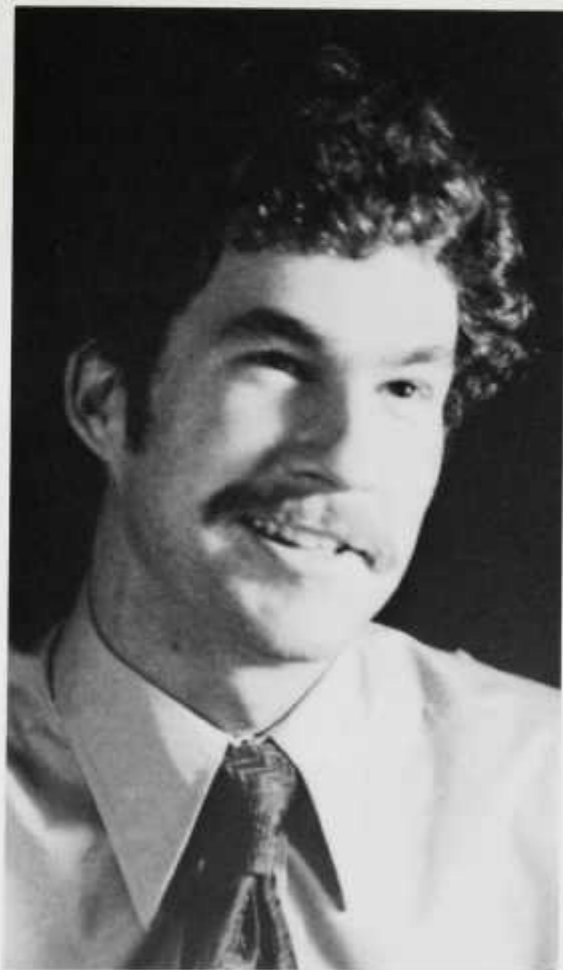
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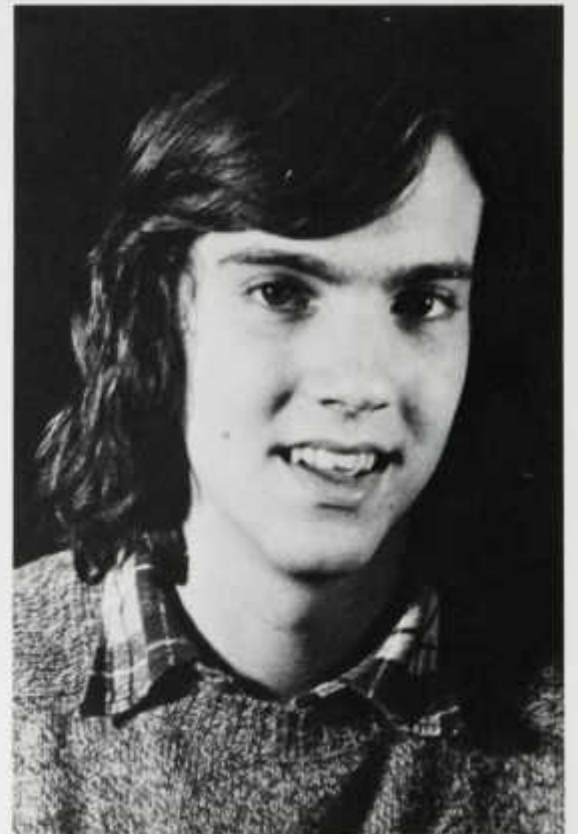
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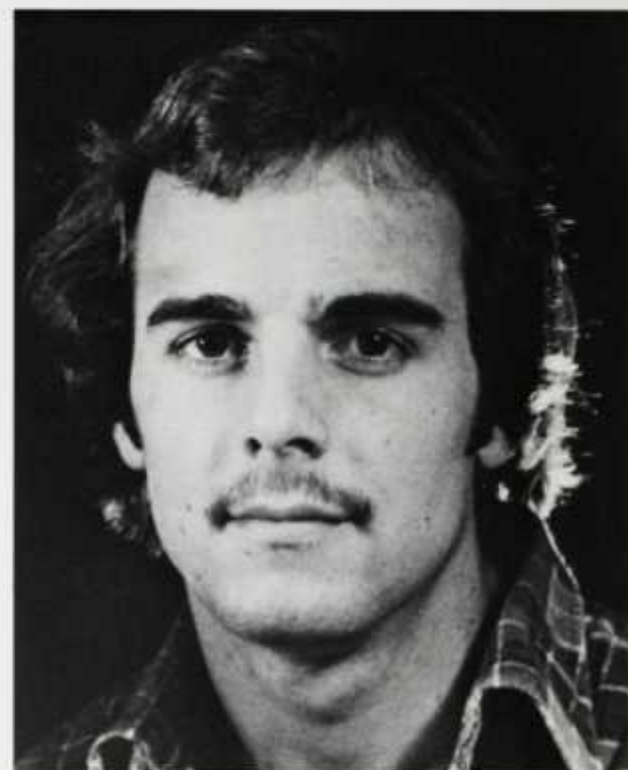
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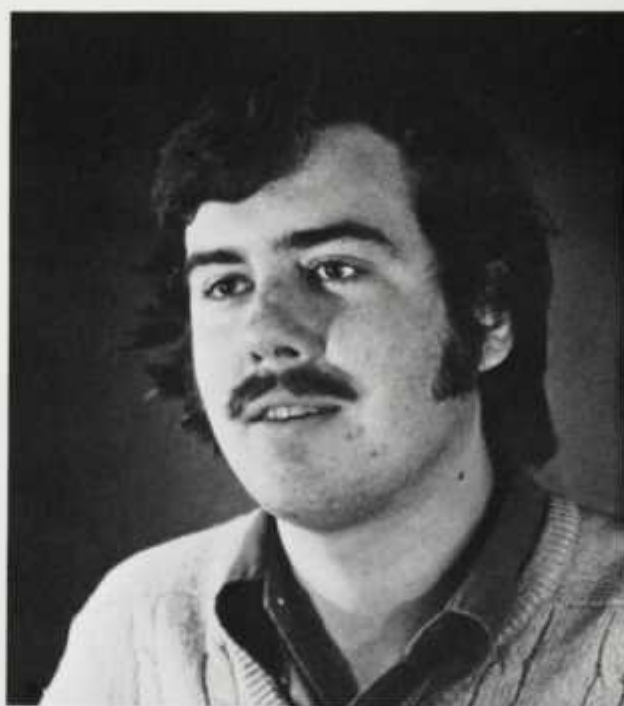
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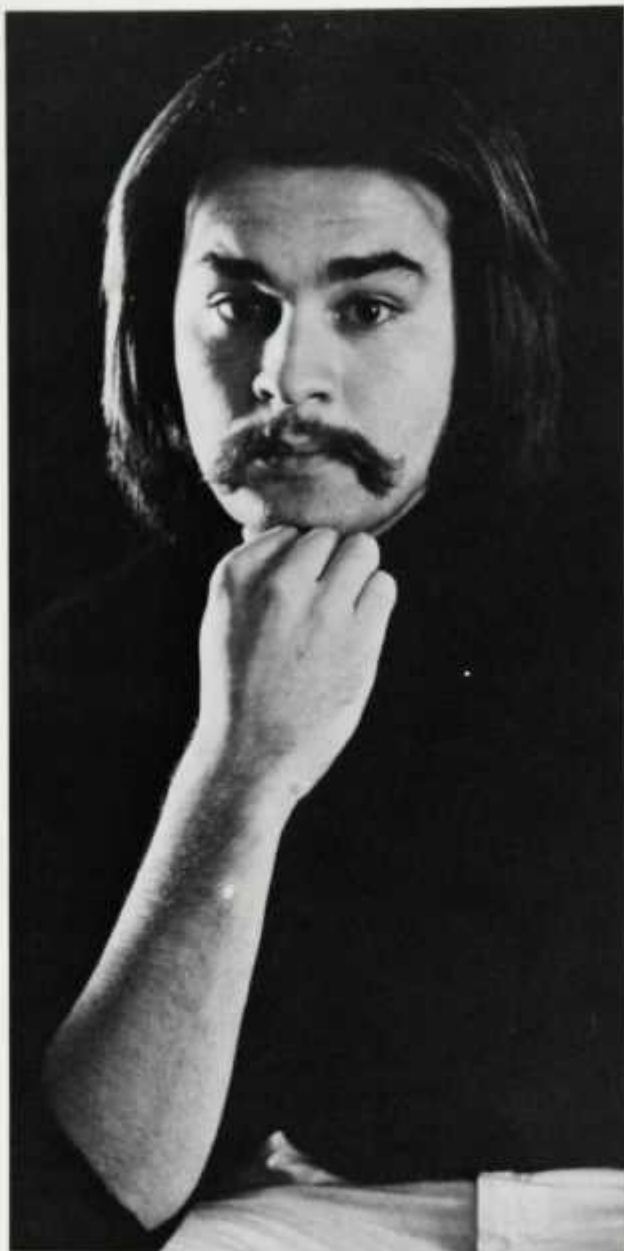
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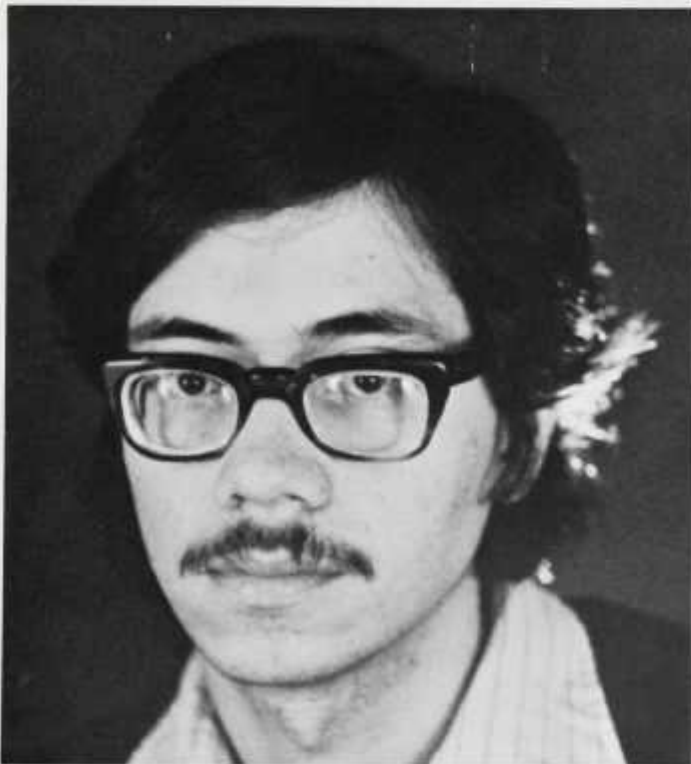
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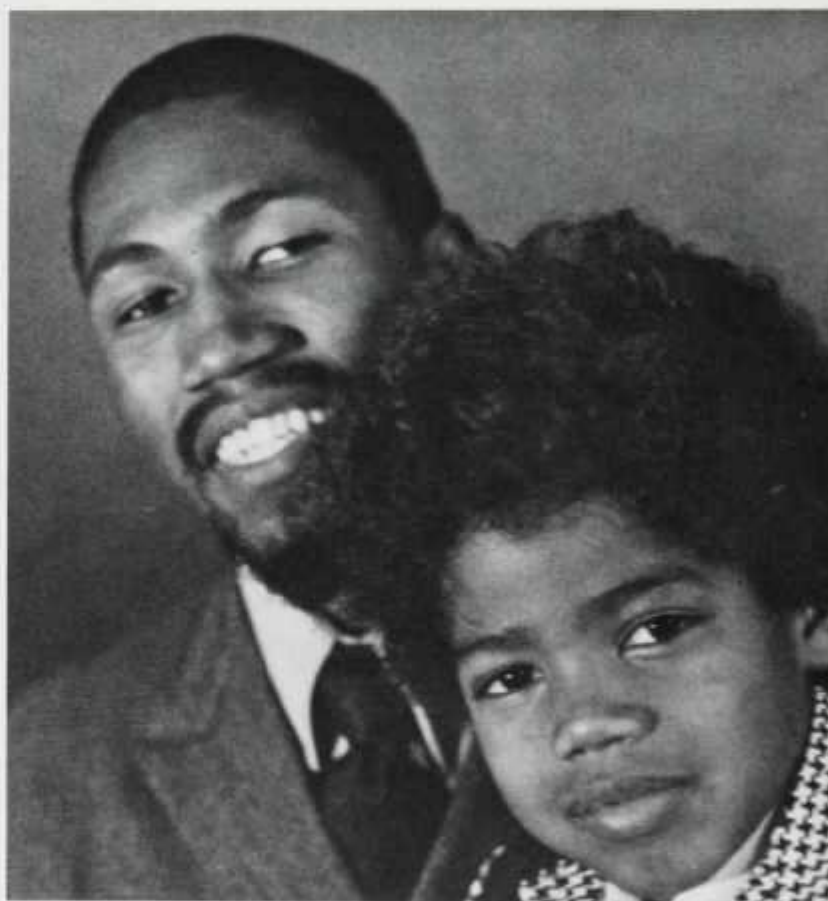
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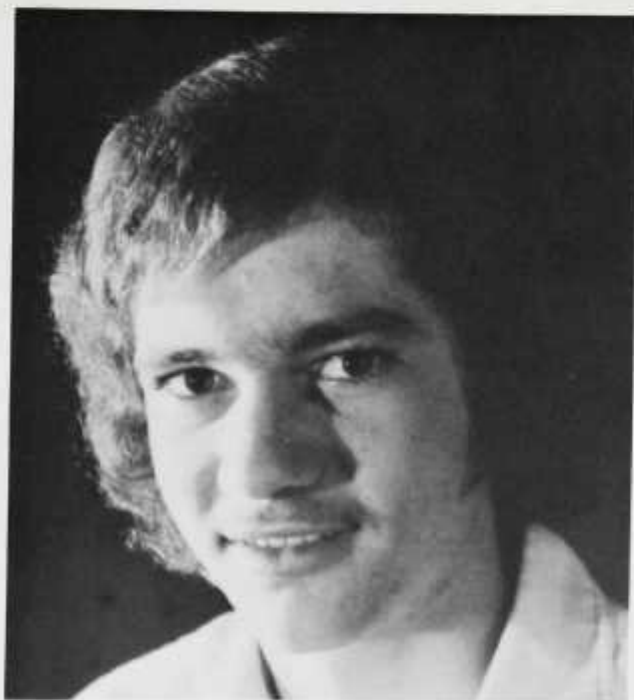
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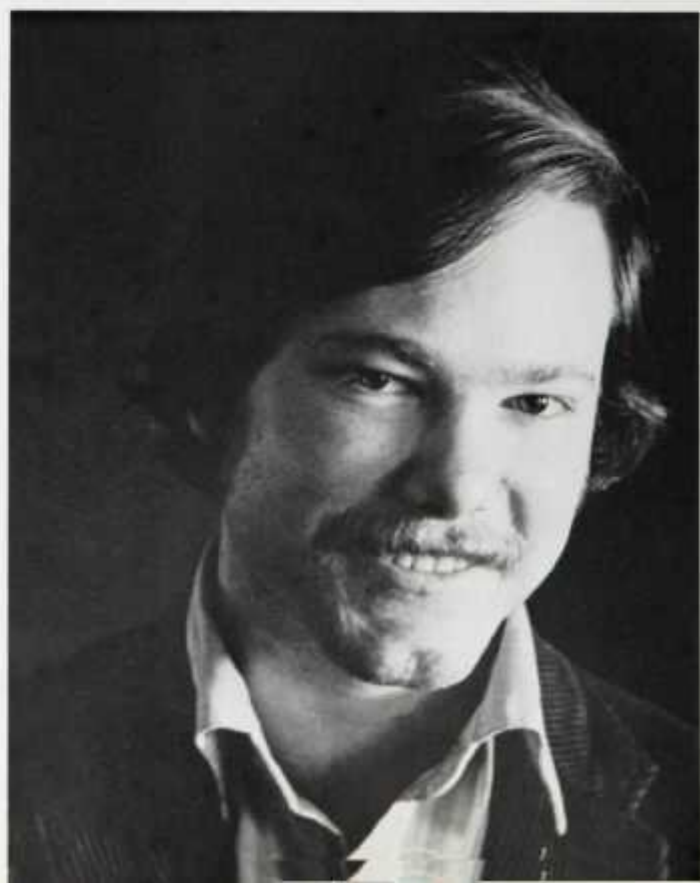
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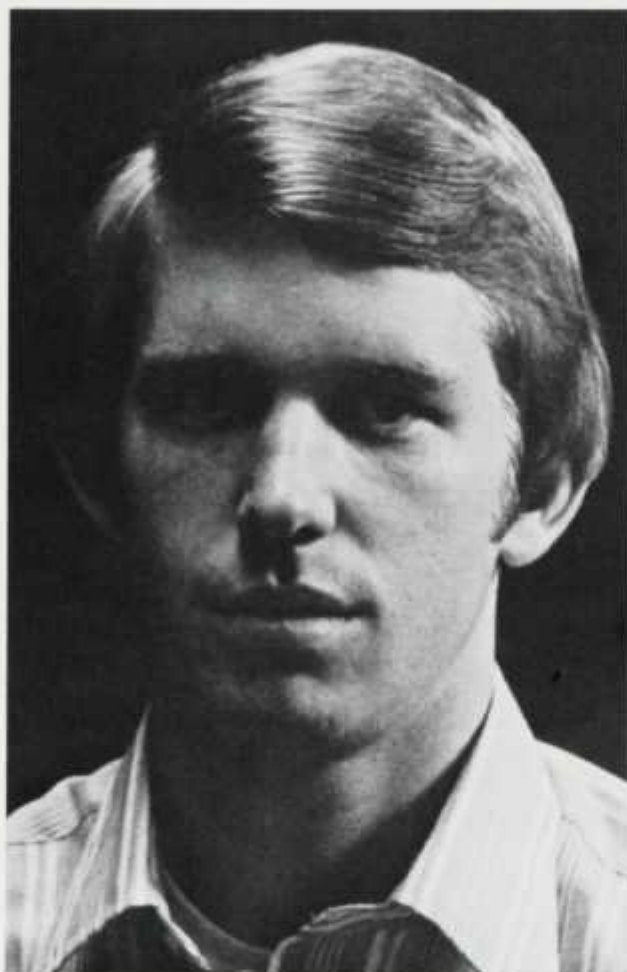
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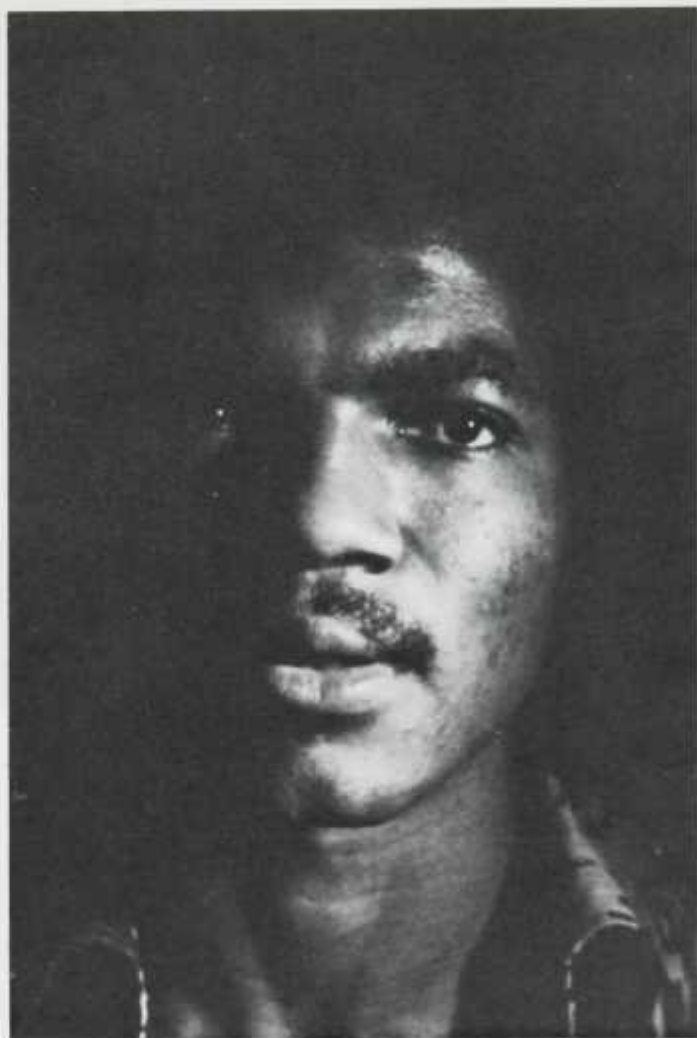
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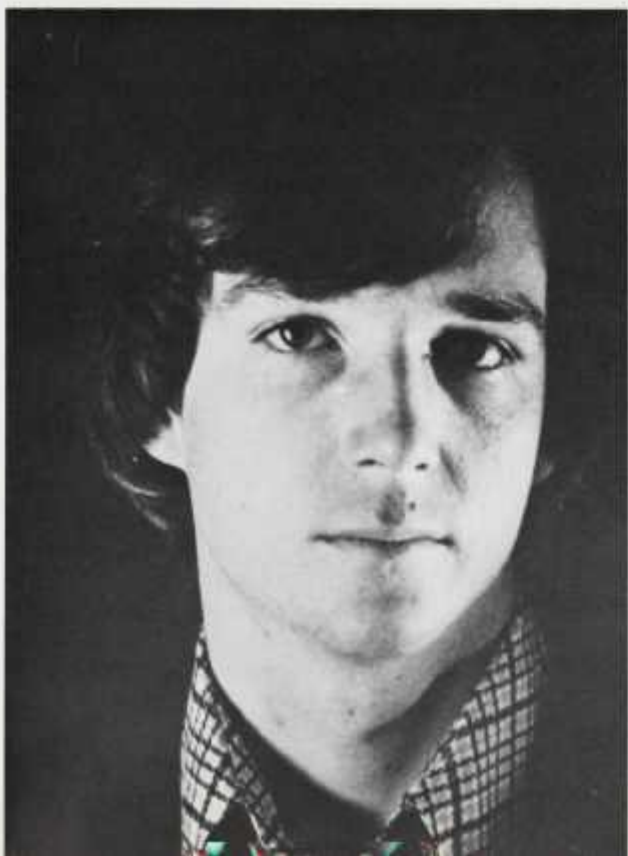
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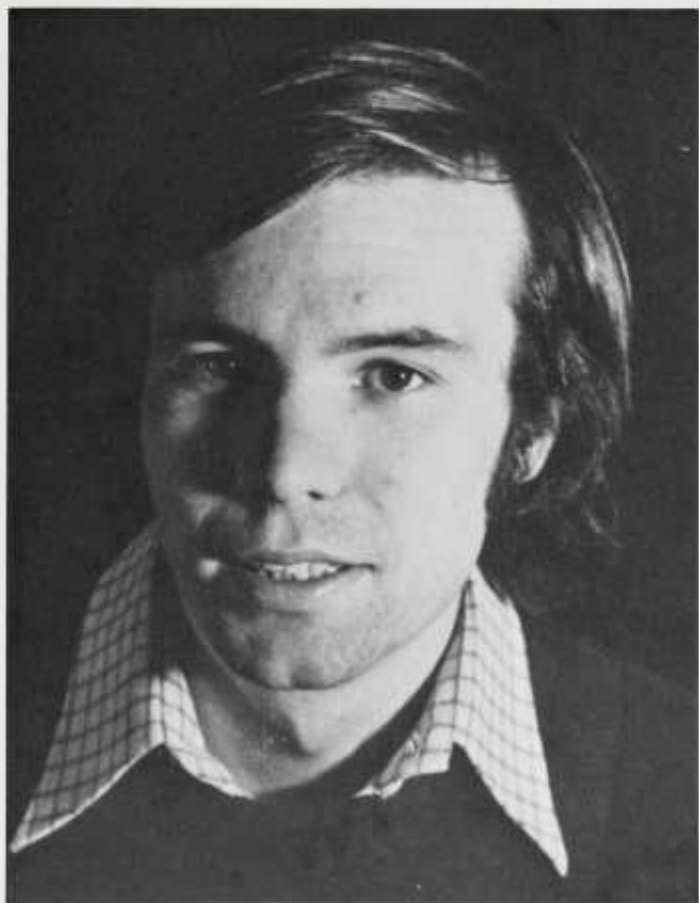
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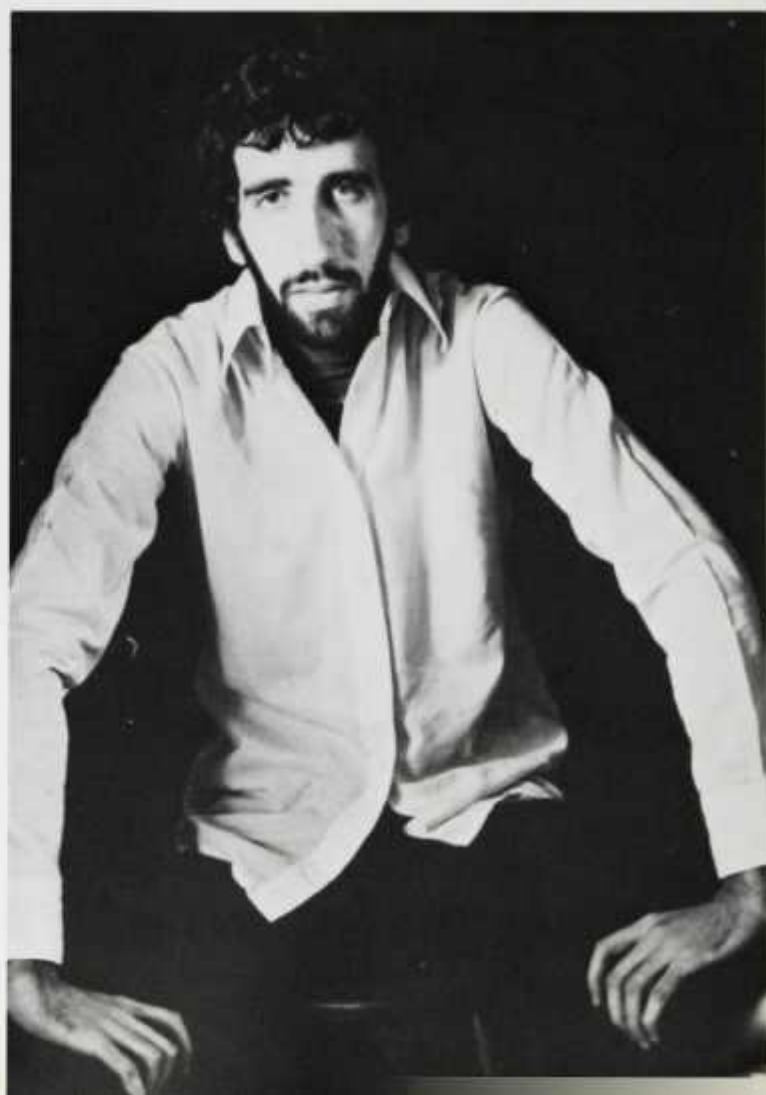
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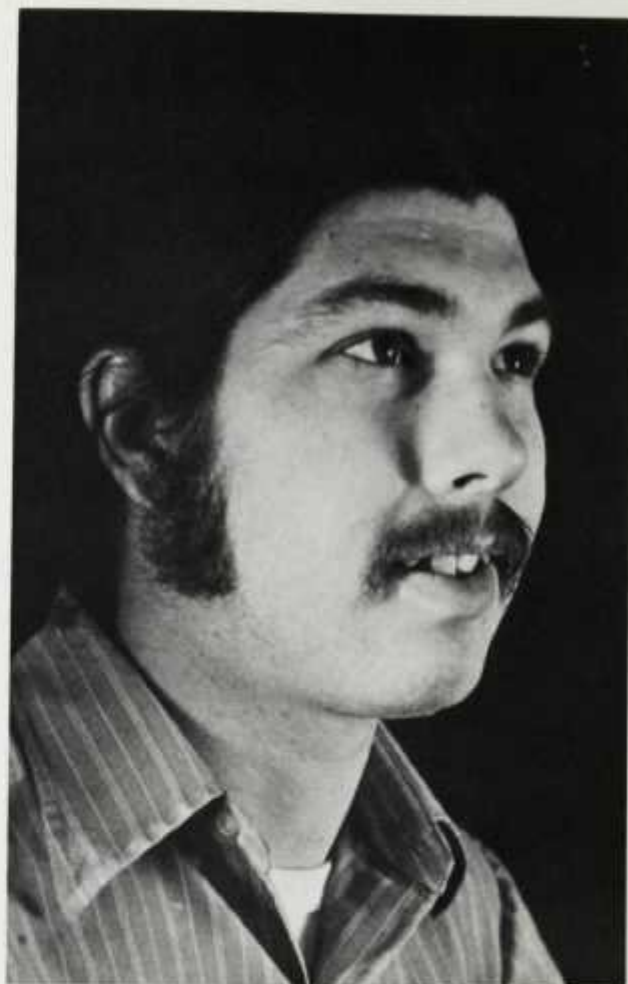
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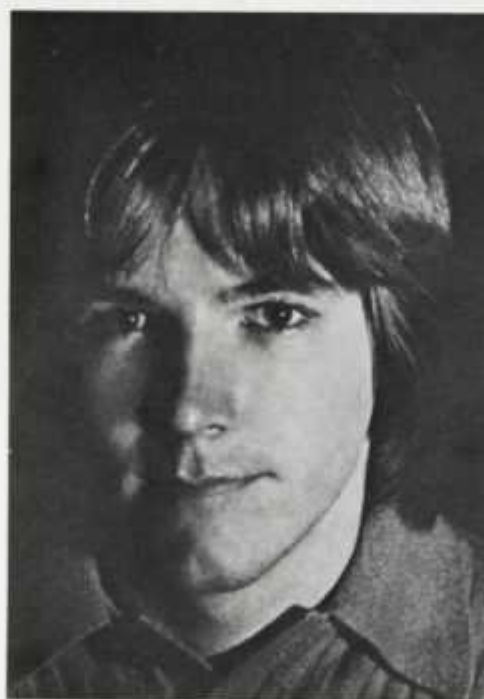
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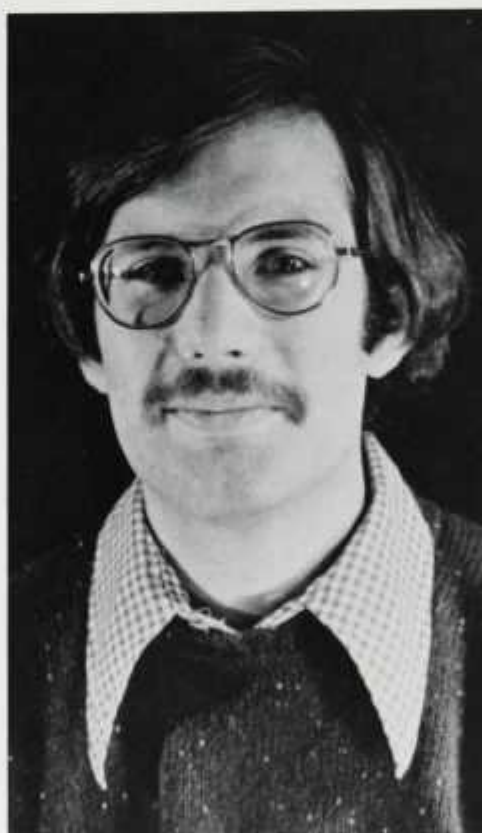
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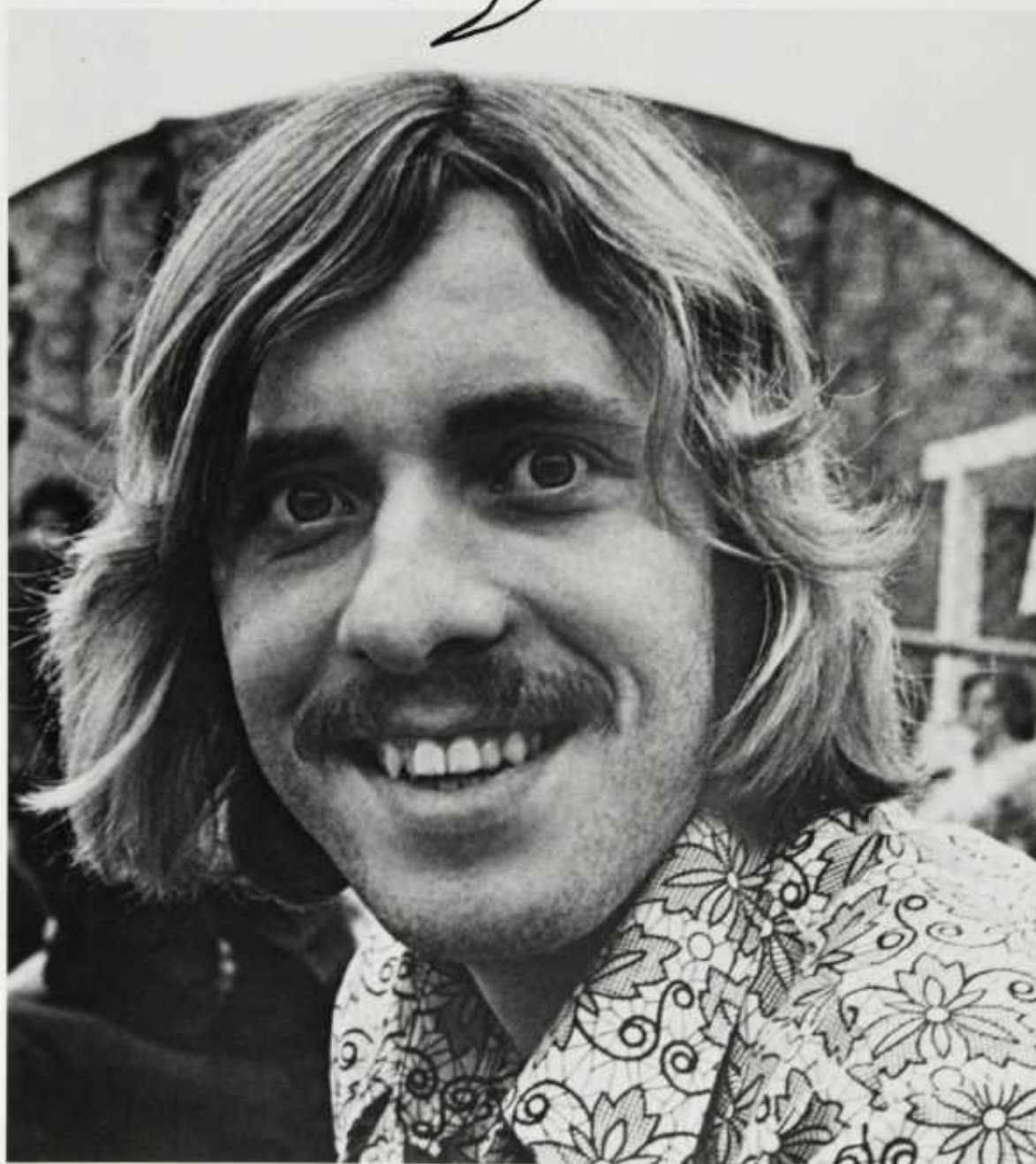


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1509 Dave Ct.
Alexandria, VA 22308

Jane Crocitto
342 Lakeview Ave.
Rockville Centre, NY 11570

Ellen Marie Crosby
8 Chalbum Rd.
West Redding, CT 06896

Cynthia Ann Cross
5905 Mustang Dr.
Riverdale, MD 20840

Elizabeth Crowe
28 Donald Dr.
Syosset, NY 11791

Charles M. Crowley III
88 Knox St.
Lawrence, MA 01841

Suzanne Marie Czilzer
220 Willow Haven Dr.
Pittsburgh, PA 15227

Sara B. Daly
76 Ellsworth St.
Bridgeport, CT 06605

Sherry Lynn Dana
80 Percheron Lane
Roslyn Heights, NY 11577

William Clarence Dare
9602 Michael Dr.
Clinton, MD 20735

Bruce Everett Davenport
6702 Bedford Lane
Louisville, KY 40222

James Werner Davis, Jr.
4702 Harling Lane
Annandale, VA 22003

James Russell Deily
2F Fig Ct.
Annapolis, MD 21402

Donna Maria Del Bueno
229 Hillcrest Ave.
Wood Ridge, NJ 07075

Kathleen Delehanty
19 Riverdale Ave.
Monmouth Beach, NJ 07750

Mark A. Denigris
26 Radcliff Dr.
Huntington, NY 11743

Charles Cesare Descalzi
1319 Medwood Pl.
Silver Spring, MD 20910

Maria Luise DiCocco
1600 Robin Ct.
Oxon Hill, MD 20122

Anthony DiDio
633 E. 8th St.
Brooklyn, NY 11218

Michael Anthony DiPaolo
65 Franklin St.
Penns Grove, NJ 08069

Vincent W. Dipilato
2 Muller Dr.
New York, NY 10956

Paul Joseph Diveny
29 Ashwood Tr.
West Orange, NJ 07052

Sr. Ellen Donahue
4000 Harewood Rd.
Washington, D.C. 20017

Cathy Rosann Donnelly
8 Dianne Dr.
Neptune, NJ 07753

Edward P. Donovan
4618 Hunt Ave.
Chevy Chase, MD 20015

Marc Bernard Don Vito
3514 Quesada St., N.W.
Washington, D.C. 20015

John Jude Dougherty
254 Hollywood Ave.
Yonkers, NY 10707

Michael Anthony Dour
2009 Van Buren St.
West Hyattsville, MD 20782

David A. Dupont
4292 Alushnet Ave.
New Bedford, MA 02745

John S. Eggert
310 Varnum St., N.W.
Washington, D.C. 20011

Anna George Ekam
1717 Columbia Rd., N.W.
Washington, D.C. 20009

Ikwo Ekpo
9 Harbour Rd.
Port Harcourt Rivers, Nigeria

Frederick Edward Ellrod III
11503 Yates St.
Silver Spring, MD 20902

Omar I. Eid
2940 Tilden St., N.W.
Washington, DC 20008

Ezekiel Johnny Etuk
1425 Rhode Island Ave., N.E.
Washington, DC 20005

Lisa Robin Evans
701 Linda Dr.
Baltimore, MD 21228

Sr. Margaret Patrick Fay, O.S.F.
1024 Court St.
Syracuse, NY 13208

Stephen Edward Fay
1713 Strine Dr.
McLean, VA 22101

Janette K. Feijoo
1708 21st St., N.W.
Washington, D.C. 20009

Teresita S. Fejarang
P.O. Box 5095
Barrigada, GU 96913

Angelique Fernandez
6 Kenbar Rd.
West Nyack, NY 10994

Jeanne Maries Fernekees
181 Everett Pl.
Englewood, NJ 07631

Daniel Vincent Ferranti
2 Margarita St.
Toms River, NJ 08753

Maureen C. Ferris
120 Sharrow Vale Rd.
Cherry Hill, NJ 08034

Joseph Fisher
119 57th Pl., S.E.
Washington, D.C. 20019

Thomas Kevin Fisher
494 Brentwood Dr., N.E.
Atlanta, GA 30305

Robert J. Fitzmyer
114 Glenn Rd.
Ardmore, PA 19003

Bernard John Flaherty
4200 Harewood Rd., N.E.
Washington, D.C. 20017

Maxine May Fookson
10809 Huntley Pl.
Silver Spring, MD 20902

Mark E. Forrest
48 Summit Ave.
Tiverton, RI 02878

Catherine Nairn Fraser
10915 Thanlet Lane
Reston, VA p. 176

John Edward Gaigano
6806 Emerson St.
Riverdale, MD 20840

Francis P. Gailliot
13 West Oak St.
Alexandria, VA 22301

Christopher John Gallagher
Piping Rock Rd.
Locust Valley, NY 11560

Peter D. Garon
87 Broadway
Haverhill, MA 01830

Margaret Gaumond
Pinnacle Circle, Rt. 3, Box 29B
Hendersonville, NC

Ellen Terese Gerrity
106 Victor St., N.E.
Berwyn Heights, MD 20017

Behrouz Ghaffari
7980 New Riggs Rd. #108
Adelphi, MD 20783

Charlene Patricia Giangreco
8931 Colesburg Pl.
Fairfax, VA 22030

Mark Wayne Gilder
7207 Exfair Rd.
Bethesda, MD 20014

Patricia Anne Gill
4265 Terrace Ave.
Merchantville, NJ 08109

Robert J. Giordano
10 Stockton Rd.
North Haledon, NJ 07508

Matthew Vaughan Golas
3413 Bradley Lane
Chevy Chase, MD 20015

Robert M. Gorlow
8 Cherry Lane
Charlotte, NC

Kathleen Mary Grannan
341 Robben Lane
Cincinnati, OH 45238

Katherine Gray
1254 Columbia Rd., N.W.
Washington, D.C. 20009

Fred W. Greene, Jr.
1007 Kresson Rd.
Cherry Hill, NJ 08034

Ted W. Griffin
14520 Cobblestone Dr.
Silver Spring, MD 20904

Donald Richard Gustafson, Jr.
2 Lyncrest Dr.
Norwalk, CT 06851

Arthur F. Hagar III
3825 Thornwood Rd.
Hyattsville, MD 20784

Niki Haikalis
510 21st St., N.W.
Washington, D.C. 20006

Edward Wright Haile
7104 Woodland Ave.
Takoma Park, MD 20012

Letitia A. Hall
1452 Lawrence St., N.E.
Washington, D.C. 20017

George Edward Hamelin
4218 Brandywine St., N.W.
Washington, DC 20016

Mary Catherine Hannan
3632 Veazey St., N.W.
Washington, D.C. 20008

Thomas Paul Harrington
21328 Severn
Harper Woods, MI 48225

Antonette Marie Hartmann
3109 24th St., N.E.
Washington, D.C. 20018

Gardner R. Hathaway
3424 Woodside Rd.
Alexandria, VA 22310

David Alan Hauser
2415 Parkway
Cheverly, MD 20785

Margaret Rose Hayes
63 Grand St.
New City, NY 10956

Susan Marian Hayes
475 Lynnwood Lane
Brookfield, WI 53005

Songsakdi Hengswasdi
1075 South Jefferson St. #622
Arlington, VA 22204

William Leo Henn
6002 Walther Ave.
Baltimore, MD 21206

Luisa Maria Herrera
2612 E. 1st St.
Los Angeles, CA 90033

Ellen K. Higgins
Sharon Rd.
Amenia, NY 12501

Ronald E. Hindle
331 Parker St.
Manchester, CT 06040

Jane Louise Holczman
378 Delaware Ave.
Palmerton, PA 18071

Edward Jerome Horan
320 Danny Lane
Northvale, NJ 07647

Judith Pauwells Horne
54165 Grape Rd.
Granger, IN 46530

Stephen F. Horne
3301 N. Indian River Dr.
Ft. Pierce, FL 33450

Steven A. Horne
4934 Schuyler Dr.
Annandale, VA 22003

Ruth Margaret Horsfall
1646 Dryden Way
Crofton, MD 21113

Michael Joseph Hotka
RR #4, Box 261
Iowa City, IA 52240

Stephen Alan Huff
5825 14th St., N.W.
Washington, D.C. 20011

Donna Marie Hutton
409 Farragut Ave.
Rockville, MD 20851

Ndanyongmong H. Ibanga
No. 5 Eyoeta St.
Calabar, SES, Nigeria

Gustav Louis Ibranyi
224 Ballantine Pkwy
Newark, NJ 07104

Heidi Izadi
4710 Bethesda Ave.
Bethesda, MD 20014

Robert Wesley Jackson
5506 21st Pl.
Hillcrest Heights, MD 20031

Deborah Mae Janaskie
1918D Logan St.
Camp Hill, PA 17011

Eva T. Jankowska
3117 7th St., N.E.
Washington, D.C. 20017

Bernard Jarvis
5101 Lackawaan St.
College Park, MD

Lynn Marie Jennings
6 Madison Pl.
Roslyn Heights, NY 11577

Joy Arnita Johnson
244 Emerson St., N.W.
Washington, D.C. 20011

Belinda Johnston
Apt 2165, San Jose
Costa Rica, C.A.

Deborah O'Neill Johnston
6353 A-6 64th Av.
Riverdale, MD 20840

Robert I. Johnston
8045 Buckman Ct.
Alexandria, VA 22309

Yvette Denise Jones
1201 Todd St.
Belle Fourche, SD 57717

Robert A. Kavetsky
511 Lisa Ave.
Odenton, MD 21113

Nancy Marie Karol
1724 Lawrence St.
Lockport, IL 60441

Sr. Margaret Christi Karwowski, O.S.F.
1024 Court St.
Syracuse, NY 13208

Mary Jane Kearney
3562 Carrollton Ave.
Wantagh, NY 11793

Joseph James Keenan, Jr.
216 Homestead Pl.
Park Ridge, NJ 07656

Margaret Kelly
27 Van Buren Ave.
E. Greenbush, NY 12061

Mary Anne Kennedy
845 Riverside Dr.
Johnson City, NY 13790

Peter Kennedy
3931 Isbell St.
Wheaton, MD 20906

Ahmed Ali Khan
6218 Perthshire Ct.
Bethesda, MD 20034

Peter James King
1414 East-West Highway
Hyattsville, MD 20783

David Jude Kipin
158 Centerport Dr.
Centerport, NY 11721

Alan David Knez
2937 Newark St., N.W.
Washington, D.C. 20008

Scott P. Kravetz
7600 Leesburg Rd.
Bethesda, MD 20034

Tamara Kristowicz
106 Oxford Pl.
Mt. Laurel, NJ 08057

Margaret Ann Kroen
8402 Charlton Rd.
Randallstown, MD 21133

Sr. Bernadette Joseph Kupris O.S.F.
1024 Court St.
Syracuse, NY 13208

Andrew L. Kurkjian
6219 Stoneham Rd.
Bethesda, MD 20034

Susan Mae LaBarre
17 Cotswold Way
Scarsdale, NY 10583

Joseph J. LaCamera, Jr.
6009 Hawthorne St.
Cheverly, MD 20785

Mary Thereses La Franchise
1237 Quincy St., N.E.
Washington, D.C. 20017

Mary Elizabeth Landers
219 Colebrook St.
Hartford, CT 06112

Nancy Catherine Langan
37 Midchester Ave.
White Plains, NY 10606

Kevin Lally
1028 Girard St., N.E.
Washington, D.C. 20017

Gerard F. Laniak
202 N. Quaker Lane
Alexandria, VA 22304

Marianita Louise Laque
8604 Cushman Pl.
Alexandria, VA 22308

John Kipling Laramie
7715 Savannah Dr.
Bethesda, MD 20034

Michael Lee Latimer
421 19th St., N.E.
Washington, D.C. 20002

John F. Latuga
20 Ronald Lane
Syosset, NY 11791

Donal-Evelyn Vera-Lauderdale
303 Washington St.
Annapolis, MD 21403

Mark A. Laviola
Litchfield Way
Alpine, NJ 07620

Patricia Law
4315 Alton Pl., N.W.
Washington, D.C. 20016

Marguerite Mary Legere
42 St. Martin St.
Fitchburg, MA 01420

Patricia Lynn Lesko
59 Brookdale Rd.
Watchung, NJ 07060

Lorraine Line
10800 Miller Rd.
Oakton, VA 22124

Gregory K. Lohse
3003 7th St., N.E.
Washington, D.C. 20017

Thomas Lawrence Long
5308 Manorfield Rd.
Rockville, MD 20853

Juanita Carmela Luna
114 Alex Hamilton
San Antonio, TX 78228

Peter F. Luongo
2 Cornwall Rd.
Freehold, NJ 07728

Elizabeth Lutz
5321 Lansing Dr.
Washington, D.C. 20031

Timothy Stephen Lynagh
14019 Bardot St.
Rockville, MD 20853

Margaret Rose MacDougall
506 Acerusia Ave.
Clarksville, IN 47130

Robert L. Mackee
4425 A St., S.E.
Washington, D.C. 20019

Daniel Joseph Murphy
34 Burchfield Ave.
Cranford, NJ 07016

Robert Wallace Malcolm
172 Statesir Pl.
Red Bank, NJ 07701

Jeffrey Dennis Maloney
13 West Way
Bronxville, NY 10708

Isabel Mancinelli
102 West Lane
Stamford, CT 06905

John Edward Manconi
375 Rice Ave.
Revere, MA 02151

Therese M. Marchlewski
Rt. 2, Box 408
Lockport, IL 60441

Barbara Mary Mariner
322 Robbins St.
Waterbury, CT 06708

Margaret Elizabeth Markel
Green Hill Rd., Old Mill Farm
Worcester, PA 19490

Deborah Ann Marshall
106 Brookside Dr.
North Kingstown, RI 02852

Roman Alexander Marynowych
1218 Perry St., N.E.
Washington, D.C. 20017

Michael Maxey
Box 248
Sesoe Colorado, Aruba, N.A.

Linda A. Maxwell
5202 Edgemere Ct.
Camp Springs, MD 20031

John Maynes
442 Galewood Dr.
Matawan, NJ 07747

Mary Ann McCall
8301 Curry Pl.
Adelphi, MD 20783

Kathleen McCarthy
10437 S. Keeler
Oak Lawn, IL 60453

Ellen Marie McCloskey
35 Hillside Lane
Syosset, NY 11791

Philip T. McCormack
31 Woodruff Rd.
Walpole, MA 02081

Gail Patricia McDermott
563 Linden St.
Bristol, PA 19007

Marion P. McDuffie
13019 Hathaway Dr.
Silver Spring, MD 20906

Maura Ruth McGinn
4020 Reckover Rd.
Wheaton, MD 20902

Rosemary D. McGlone
106 S. Pine Ave.
Maple Shade, NJ 08052

Kevin J. McGlynn
127 Harrison Ave.
Westfield, NJ 07090

Sally Ann McGonagle
3513 Moylan Dr.
Bowie, MD 20715

Nancy Beth McHarg
69 Leland Ave., Apt. C.
Plainfield, NJ 07062

Kim E. McHenry
6206 Summerhill
Camp Springs, MD 20031

Robie Shawn McHugh
6433 Hill Av.
McLean, VA 22101

F. Christopher McLaughlin, Jr.
7489 Trailwind Dr.
Cincinnati, OH 45242

G. Jameson McLean
2901 Connecticut Av., N.W., #101
Washington, D.C. 20008

Joan Susan McManus
6801 Shore Rd.
Brooklyn, NY 11220

Thomas Jerome McNamara
9720 Byeforde Rd.
Kensington, MD 20795

Patricia McQuaide
8445 Piney Branch Ct.
Silver Spring, MD 20901

Mary Lynn Mega
3354 Chillum Rd., #302
Mt. Rainier, MD 20822

Robert Mega
175 Forbes St.
East Providence, RI 02915

Lea Elaine Melchior
4711 W. Clear Ave.
Tampa, FL 33609

Michael Richard Meng
17 Heritage Ct.
Tarrytown, NY 10591

Paula Katherine Mian
41 Lester Dr.
Orangeburg, NY 10962

Eileen M. Michael
17 Hartshorne Lane
Rumson, NJ 07760

Marguerite Marie Mondor
602 Perth Pl.
Silver Spring, MD 20901

Cynthia Diane Moore
7616 Miller Fall Rd.
Derwood, MA 20855

Patricia Ann Morgan
68 Laurel St.
Carbondale, PA 18407

Andrew P. Mosier, Jr.
9400 Michael Dr.
Clinton, MD 20735

Mariquita Gabriela Mullan
2126 Connecticut Ave., N.W.
Washington, D.C. 20008

Stephen W. Mullan
2407 Crest St.
Alexandria, VA 22302

Deborah Lillian Muller
Box 767
East Moriches, NY 11940

Kevin Joseph Murphy
276 Prospect St.
Brockton, MA 02401

Mary Rose Murray
90 Harwood Ave.
Berkeley Heights, NJ 07922

Delia Ann Mychajluk
11560 Lambertown Ct.
Silver Spring, MD 20902

Carole Ann Myers
2726 Alden Rd.
Baltimore, MD 21234

Edward L. Nast
219 Hurstboyne Rd.
Rochester, NY 14609

Diane Lynn Nelthropp
491 Shore Dr.
Branford, CT 06405

John Nesbitt
2001 South Sixth St.
Arlington, VA 22204

Anthony Neubauer
11414 Lund Pl.
Bryans Poad, MD 20795

Christy Laine Newland
3105 Pelham Ct.
Jeffersontown, KY 40299

James S. Nicewarmer
11602 Gail Pl.
Wheaton, MD 20902

Stephen Allen Nichols
506 Cameron St., #31
Alexandria, VA 22314

Beverly Ann Noel
7 Clinton St.
Sanford, ME 04073

Richard James Nolan
9904 Carter Rd.
Bethesda, MD 20034

Ann Norton
2110 Georgian Woods
Wheaton, MD 20902

Patricia Louise O'Connor
17720 New Hampshire Av.
Ashton, MD 20702

Michael O. Ojo
1725 Lanier Pl., N.W. #37C
Washington D.C. 20009

Michael Thomas O'Keefe
9 Edgewood Ave.
Larchmont, NY 10538

Thomas Vincent O'Keefe, Jr.
158-C Colony Rd.
Silver Spring, MD 20903

Godgive Chukwunyere Okoli
411 West 52 St.
New York, NY 10019

Michael Kevin O'Leary
5 Clinton St.
Fitchburg, MA 01420

Mary Kathryn O'Neil
84 Youngstown Rd.
Fairfield, CT 06430

Francis P. O'Neill
15 Chase St.
Hadson, NH 03051

Ingrid Benedict Sias Osborne
6802 Highview Terr., #3
Hyattsville, MD 20783

Mary Ann Pallard
1036 Newton St., N.E.
Washington D.C. 20017

Chris A. Papannastasiou
52 Damaskinoo St.
Cornith, Greece

David William Patch
11 Everett St.
Beverly Farms, MA 01915

David W. Patterson
39 Sherman Drive
Syosset, NY 11791

Maryanne Patricia Pattison
9302 Weaver St.
Silver Spring, MD 20901

Christine Maria Pelgrin
18 Berncliffe Ave.
Albany, NY 12208

James J. Peter
182 Fleetwood Terr.
Silver Spring, MD 20910

Mark M. Peters
8 Sunrise Circle
Huntington, CT

Vincent Piccione
1320 Butler Pike
Ambler, PA 19002

Egons Arnold Plavnieks
4401 Cambrea Ave.
Garrett Park, MD 20766

Maria Lucia Principe
4204 Blacksnake Dr.
Washington, D.C. 20031

Jane E. Pronsky
105 Linden St.
Wyckoff, NJ 07481

Maureen Patricia Quinlan
108 Lincoln St.
Hingham, MA 02043

Sayed-Moiden Rahini-Madjzoub
8506 Greenwood Ave., #1
Takoma Park, MD 20012

Susan Anne Ranft
5325 N. College
Indianapolis, IN 46220

Thomas M. Raspet
63 Pike St.
Meadowlands, PA 15347

Anthony Joseph Rastelli
4 Grove Lane
Broomall, PA 19008

Robert M. Rayel
711 Jackson St., N.E. #1
Washington, D.C. 20017

Mary Ellen Reap
3931 Langley Ct., N.W.
Washington, D.C. 20016

Robert T. Reed
287 Bianca Ave.
Carney's Point, NJ 08069

Stuart D. Rednor
3104 W. Rogers Ave.
Baltimore, MD 21215

Joanne Viola Renda
105 Hiler Ave.
Kenmore, NY 14217

Sully N. Restrepo
11004 Seven Hill Lane
Potomac, MD 20854

Thomas Reynolds
206 Cosey Beach Ave.
East Haven, CT 06512

Charles Brooks Ricca
7560 Plantation Rd.
Plantation, FL 33313

Joseph A. Ricci
21 Wayland Ave.
Cranston, RI 02920

Clifford Keith Rice
2701 Pelham Rd.
St. Petersburg, FL 33710

Christine Anne Risotto
40 Kingston St.
Elmont, NY 11003

Shirley Ann Ritenour
4408 Majestic Lane
Fairfax, VA 22030

Aurelio A. Roca
849 S. Greenbrier St., #63
Arlington, VA 22204

Daniel Paul Rodriguez
11400 Wheaton Hills Dr.
Wheaton, MD 20902

Maria de Lourdes Rodriguez
Orquidea 1929-Sta. Maria
Rio Piedras, PR 00927

James Michael Rogan
208 Timpoochee Dr.
Indian Harbour Beach, FL 32937

Deborah Rollins
5310 Eastern Ave., N.E.
Washington, D.C. 20011

Michael J. Romanelli
610 Colaine Dr.
Aberdeen, MD 21001

Christopher H. Romney
4914 42nd Pl.
Hyattsville, MD 20781

E. Jeffrey Rossi
621 Country Club Dr.
Warren, OH 44483

David Michael Rothhaar
829 Wainwright Dr.
Pittsburgh, PA 15228

Gregory L. Rueblenger
2706 Woodedge Rd.
Wheaton, MD 20906

Debra Ann Rusbarsky
1139 Peachtree Lane
Mountainside, NJ 07092

Darius G. Russin
14218 Chadwick Lane.
Rockville, MD 20853

Eric J. Russo
287 S. Country Rd.
East Patchogue, NY 11772

Anne D. Ryan
1514 Woodacre Dr.
McLean, VA 22101

Roberta Ryan
1232 Quincy St., N.E.
Washington, D.C. 20017

Jacqueline M. Salmon
5842 Weymouth St.
Philadelphia, PA 19120

Grace Marie Sammon
177 Wickham Rd.
Garden City, NY 11530

Philip R. Sampson
19 Oak Ave.
Camp Hill, PA 17011

Thomas J. Santaniella
715 Springfield Ave.
Cranford, NJ 07016

Stephanie Ann Scalice
6 Stable Ct.
West Nyack, NY 10994

Richard C. Schaeffer, Jr.
7405 Village Rd., #13
Sykesville, MD 21784

Sr. Judith Ann Schnitzler
Convent of Holy Spirit
Techy, IL 60082

Frederic N. Scovell
4 Second St.
Rumson, NJ 07760

Patricia Scully
241 Summer St.
North Dighton, MA 02764

Ann Marie Seeger
6158 31st Pl., N.W.
Washington, D.C. 20015

Richard Frederick Seel
2 Russex Rd.
Neptune, NJ 07753

Reza Shariate
2800 Quebec St., N.W.
Washington, D.C. 20008

Patrick Kevin Shea
13431 Idlewild Dr.
Bowie, MD 20715

Neil Francis Shovlin
12517 Atherton Dr.
Silver Spring, MD 20906

Frances Edna Sims
4514 Saul Rd.
Kensington, MD 20795

Diane Marie Sisk
5203 Fountain Rd.
Oxon Hill, MD 20021

Russel Skiba
3128 Wynford Dr.
Fairfax, VA 22030

Theresa Marie Smegelsky
158 Parkway Dr.
Syracuse, NY 13207

Barbara Susan Smith
5327 85th Av., #201
New Carrollton, MD 20784

Leo Joseph Smith
15 Hinckley Rd.
Milton, MA 02187

Rosa Cecilia Smith
5502 Reed St.
Fairmount Park, MD 20027

Sidney Lockhart Snellings, Jr.
18421 Cabin Rd.
Triangle, VA 22172

Robert Lee Snow
9013 Flower Ave.
Silver Spring, MD 20901

Edwin W. Solek, Jr.
9006 Montpelier Dr.
Laurel, MD 20811

Dennis Joseph Sorce
296 Malcolm Ave.
Garfield, NJ 07026

Ann Mary Spoletti
48 James St.
New City, NY 10956

Stephani Loretta Stang
810 Tennessee Ave.
Alexandria, VA 22305

Charles Bruce Starkenburg
313 Briargrove St.
Gretna, LA 70053

Kathleen L. Steiner
Gallop Hill Rd.
Fairfield, CT 06430

Jeanette Marie Stohlman
3719 Cardiff Rd.
Chevy Chase, MD 20015

Victoria Suchsland
111 Jumping Brook Rd.
Lincroft, NJ 07738

Frank J. Sullivan
126 W. Main
Galeton, PA 16922

Lawrence J. Sullivan
76 Cottage St.
Fall River, MA 02721

Margaret Ann Supplee
24 W. Laurel Rd.
Stratford, NJ 08084

Donna Marie Swajeski
1302 Newcomb Rd.
Wilmington, DE 19803

Elizabeth Anne Sweeney
181 West End Ave.
Ridgewood, NJ 07450

Benedict A. Taiwo
5511 Sarrit Road, Apt. C
Baltimore City, MD 21206

Michael L. Tanguay
RFD 1, High St., Box 480
Sanford, ME 04073

Paul J. Tantalo
69 Tarwood Dr.
Rochester, NY 14606

William R. Tellus
5930 108th St.
New York, NY 11368

Crystal Ann Mayes Thomas
4506 39th St.
Brentwood, MD 20722

Carol Ann Thompson
36 Haven Esplanade
Staten Island, NY 10301

James M. Tixier
4-425 Winniaw Way
A.P.O. Seattle, WA 98742

Jorge Tobar
2262 Hall Pl., N.W.
Washington, D.C. 20007

Susan Boswell Toomey
8301 Kerry Rd.
Chevy Chase, MD 20015

Duc Cong Tran
1941 Rosemary Hills Dr., #3
Silver Spring, MD 20910

Anne Louise Trapolin
119 Audubon Blvd.
New Orleans, LA 70118

Suzanne Trevisan
67 Huntington Meadow
Rochester, NY 14625

Thomas E. Tucci
41 Joseph St.
Moonachi, NY 07074

Luis A. Valencia
4710 Bethesda Ave., #913
Bethesda, MD 20014

Joanne Van Emburgh
802 Lincoln Ave.
Palmyra, NJ 08065

Myles Vanston
205 Ridge St.
Clarks Summit, PA 18411

Claude A. Varela
3528 T St., N.W.
Washington, D.C. 20007

Evelyn C. Villatoro
10632 Democracy Lane
Potomac, MD 20854

Therese Marie Vogel
16103 Pointer Ridge Dr.
Bowie, MD 20715

Catherine Wagner
524 W. 5th St.
Oconomowoc, WI 53066

David Clark Wagner
3505 Forestbrook Dr.
Louisville, KY 40207

Philip A. Wagner
R2
Quarryville, PA 17566

Joseph Waldo
413 Boyd Ave.
Takoma Park, MD 20012

Christopher John Walecka
13th USASAFS, Box 508
APO NY, NY 09210

Colleen Mary Walker
104 Canfield Dr.
Syracuse, NY 13219

Mary Susan Walker
505 N. Longfellow St.
Arlington, VA 22203

Molly Jane Walsh
4925 Montview Blvd.
Denver, CO 80207

Michael Andrew Wappel
7 Bouganville Dr.
East St. Louis, IL 62203

Janet Kelly Washington
820 Taylor St., N.E.
Washington, D.C. 20017

Stephen F. Waters
4203 12th St., N.E.
Washington, D.C. 20017

Barbara Marie Watson
145 West Palmer Ave.
West Long Branch, NJ 07764

Debra Ellen Weddington
12906 Ruxton Rd.
Silver Spring, MD 20904

Richard D. Weil
2813 29th Pl., N.W.
Washington, D.C. 20008

Eric Weinstein
2920 7th St., N.E.
Washington, D.C. 20017

Jan Marie Welch
5 Manor Ln.
West Hartford, CT 06107

Rex Wells
9118 McDonald Dr.
Bethesda, MD 20034

Rebecca Mary Whelan
Box 1058, Mill Hill Rd.
East Hampton, NY 11937

Patricia Ann Williams
353 Marietta Ave.
Hawthorne, NY 10532

Anitra Catherine Wolf
1132 Grandview St.
Scranton, PA 18509

Patricia Jean Woiske
402 First Ave., Lyndalia
Wilmington, DE 19804

John Edward Yarling II
406 W. Church St.
Champaign, IL 61820

Maureen Johnson York
62 Manor Dr.
Red Bank, NJ 07701

Vicente Juan Zayas Plaza
Salvador Lugo #29
Adjuntas, PR 00601

Lewis Zande
43 Jackson Ave.
Bradford, PA 16701

Carol E. Zarinelli
5661 Bischoff
St. Louis, MO 63110

Louise Ann Zinger
6325 University Dr.
Dearborn Heights, MI 48127

Heidi Anne Zwich
Stone Hill Rd.
Pound Ridge, NY 10576

Frank Zych
24 Rockland St.
Springfield, MA 01118

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This book is the end result of many long nights, hectic days, and real enjoyment. A one-day famous politician once said, "Couldn't you do it as a labor of love?" "No." was the answer then, yet there is always room for reconsideration. The book demands much dedication, much sacrifice and much time; but the rewards are just as numerous as the hours consumed. The pleasure of working with such a fine staff of workers is inestimable, and no attempt will be made to assess it. The book is the fruit of our creation and we leave it now for your consumption.

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