

1 9 8 6
C A R D I N A L

In Perfect
Focus

In Perfect Focus

Opening	2
Student Life	8
Academics	94
Groups	122
Sports	172
Seniors	238
Index-Ads	290
Closing	302

Contents

The Catholic University's 1986

CARDINAL

Washington, D.C. 20064 — Volume 65

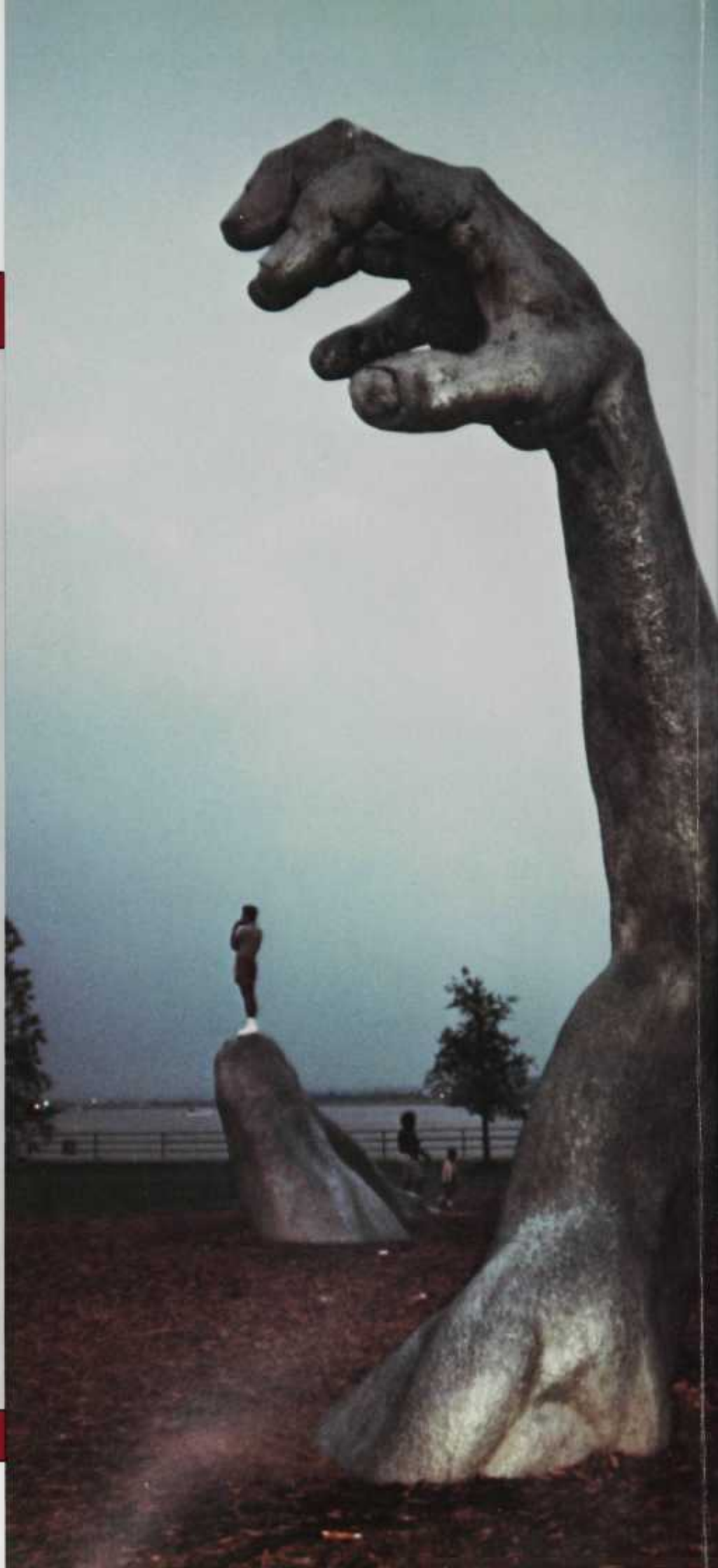


Kristina Fierzke and Ann Begonia participated in the fundraising events of the Alcohol Awareness Week sponsored by BACCHUS. Photo by Paul Steiner.



With the Washington Monument in the rear background, the Vietnam Veterans Memorial lists all U.S. soldiers killed in the war. Photo by Paul Steimel

Haines Point, known for the famous Awakening, is a popular tourist spot in Washington, D.C. Photo by Rolando Raqueño.



Finding A Perspective

As the last legs of our senior year in high school approached, the college literature, which was neatly filed along with all our other important papers, was dug up from under the bed. It is time to make the four-year decision. Where do we start? We have to narrow down our possibilities and whittle away the impossibilities. Should we try to venture off as far away from home as possible or settle in the comfortable hometown college? Do we want to settle on the east coast

or west coast, New England or Florida? Do we want to be near a big city or secluded by the sea? So many hopes and impressions of college life and what we want it to be like for us are running rampant through our minds. For us, the focus became the most influential city in our country. The city that offers politics, opportunities and entertainment, Washington, D.C. became our new world and our new focus.



A typical May scene, the cherry blossoms fall over the footpaths near the Jefferson Memorial. Photo by Paul Steimel



Twilight descends over the campus, creating a magical aura.

An inside look at the colorful balloon sponsored by BACCHUS.



Adjusting the Focus

From any angle, the surroundings at CIA provide an ideal atmosphere for surviving our college years. We can easily center our attention on the excitement of the city or we can turn our concentrations to the life on campus. Whether we're getting involved in the details of our majors, getting along with our roommates, taking on special interests or just going to the Rat or Kitty O'Shea's there's always something to occupy our time. Beginning with Freshman year and running all throughout our four



years until graduation, we are constantly narrowing down our specific interests and goals. Our thoughts move from trying to meet all the new faces in the hall to arranging the perfect class schedule to pinpointing what we're going to do after graduation. From year to year we converge our thoughts and contemplate our focus. Our thoughts remain the same but we're constantly changing our focus.

Capturing the Moment

Throughout every year at CUA there is one thing that remains constant no matter what else happens and that is our friendships. No matter how many times we change our majors, break up with boyfriends or girlfriends, catch the flu, or pull "all nighters" our friends are always there for us. When we start out Freshman year it's the new roommate or new friend from Orientation that helps smooth the way. By Junior and Senior years we've all settled into a closely knit group of friends and those ties that



bind will never give.

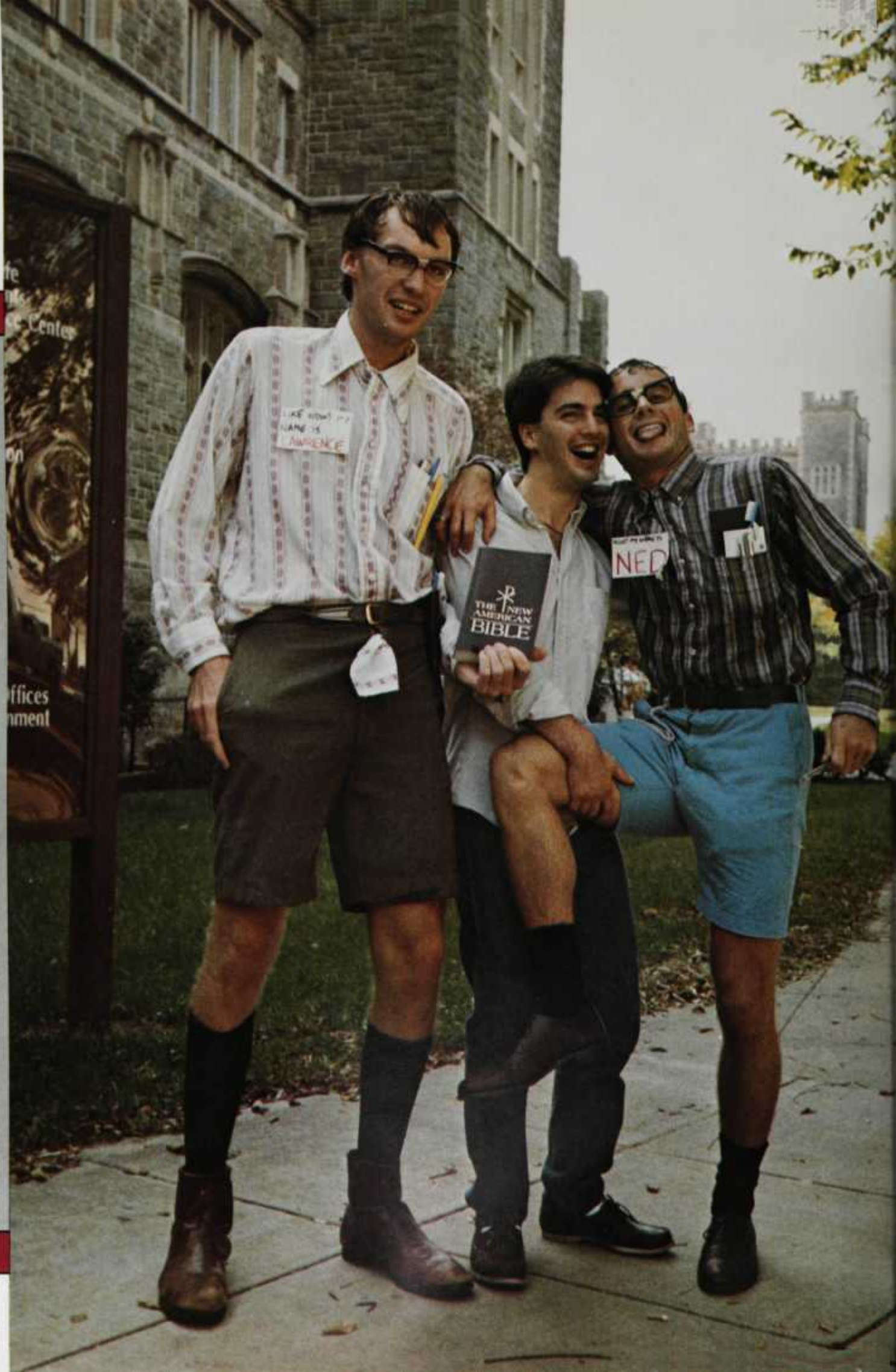
Often our priorities can get distorted and we forget what our friends do for us and what they mean to us but when we look back and remember all the times that wouldn't have been as happy or as sad without our friends to share them with we begin to focus on what CUA is all about, our friends.

Only friends like Chris Wheldon could get away with dragging someone into the Monroe pool on a hot September day.



Mullen Library sets the scene for Nancy Ambrose, Deirdre Murty and Linda Fields while they laugh at their favorite subject . . . avoiding the library.

Mary Emerson takes advantage of the sunny fall day on the Mall to catch up on summer stories.



Student Life

We all think alike, let's face it! We might spend a sunny afternoon on the Mall or a rainy day at the museums. Between classes, we hang out at the Loft and greet fellow procrastinators. With deadlines or tests hovering about us, we seclude ourselves in a Mullen cubby. At night, we might venture out to Georgetown to envy the wealthy, or take the metro down to Dupont Circle to explore. We'll visit Cagney's and dance 'till we're sore or the Black Rooster, where we'll drink 'till we're blind. On a pay day we guiltlessly treat ourselves to a movie and dinner far away from Seiler's or PTA.

In the Fall we cheer on the football team and join in on the tailgating. When winter nights try to dim

our spirits we fight back with spirits of our own. The Spring brings a renewed vitality in everything we do and the Seniors wander around campus whispering "May 10, May 10."

Dressed as nerds of the century Bill Claire, Jay Petrillo and Ned Dwyer express the true spirit of the Homecoming Weekend of 1985. Photo by Janet Tomosavic.

Cheering on the Cardinals against Villanova, Bill Claire and Ned Dwyer help get the fans ready for the game.



Tips for The Trendy



by Keri Souto

What most of America wanted to find under their trees in 1985 was, of course, what would be "in" for 1986. Heading the lists of thousands were the fashions and fragrances appearing throughout the pages of *Vogue* and *Gentlemen's Quarterly*. Photographs depicting everything from designer denim to the art of swiss timing captured the lives, hearts, and wallets of many.

Now, in the 1980's, more than ever, most anything we wear, where we go, and how we get there is classified under "what's what and what's not." Even what we eat bears the influence of style, a style that most everyone craves to possess. Unfortunately, "what's what" changes rather rapidly. Something that's here today may very well be gone tomorrow.

However, the adage that history repeats itself does hold some truth. Surprising-

Popular Fashions Create a New Look for CUA

ly enough, the modern world the dress du jour reflects an image of days gone by. Paisley prints, cropped pant legs, penny loafers, and tapered ties have experienced a renaissance and chances are they won't be changes alone.

The past isn't our only source of style, though. A flair from overseas swept the "looking good" industry and European packaging became the only way to go. Among the foreign favorites are masterpieces from the likes of Ives Saint Laurent, Gucci, Bruno Magli, and Adrienne Vittadini.

These fine imports are found in stores everywhere, from New York to Los Angeles, and their clientele just can't seem to get enough. To our American architects of textiles, however, we can say "never fear" Calvin and Levi, because quality never goes out of style.

Sue Fanning shows how to look good in tailored clothes. Oversized jackets were quite popular for '86.





Nancy Jo Ambrose and Linda Fields even look stylish while tailgating! Who's fashion are they checking out?



Bright, colorful prints were a hit for '86. Janet Paquette carefully selects which pair of pants are for her.

Why not look good to go study? Beth Chaney proves to Will Coranato that there are some advantages.



Here's Regan Wick looking suave. Regan is sporting the ever classical, career-minded, "yuppie" look.

Thy Renaissance Parents Weekend

by Karen M Czarnecki

General Prologue:
 Thou knowest well in every year, Students bringeth thy parents here, To see-eth thy campus atmosphere, Hear-Ye all. Let us Cheer!

Act I
 After the formalities of registration, Folks looketh toward events with anticipation, A choice had they of two events to goeth, A movie on the one hand, thy other a showeth.

Act II

The dayeth that followed providedth many a thing, From dryeth fruits, stew, and steak, to a regional King. The Renaissance Feire reproduceth so fine, Captured treacherous villains and seteth the fine. Next came the Ball where thou couldst dance, And, in football, thy Cardinals gave Merchant Marines a chance.

Act III

Parents enjoy their weekend at CUA as much as the students. Brendan Feeny and his parents savor the tasty faire at the Renaissance Feire.

Thus, thy final day holdeth more splendid dishes. Before parents expresseth their last wishes. O, study, greatly and remaineth in good health, Because I payeth the bills, and have no more wealth!

Parents definitely are great to have around, proven by this group's reaction to a delicious surprise!

Front and center, Steve O'Daniel shows off his dangerously skillful juggling to students and parents. It was a pretty hot performance.





Lazin' on a sunny afternoon, Jane enjoys the Renaissance Feire from a comfortable spot with Blyth and her father.

Chris Poppiti is in quite a predicament! This mother is in no mood to bargain, even for her son or daughter.

Whether they're headed for death row or the Rat, Brad Fennell and John Mittendorf are singing the blues dressed as gangsters for Halloween.

Kelly Hannan looks as innocent as a baby, but what's that in her hand?



"Does she measure up?" Apparently Carmen Zapata thinks she does as she shows off her Halloween costume at the Rat.

Nightmare On Michigan Av. Halloween at CUA is Always Filled with Mischief

by Mary Edwards

Scene 1: Blackness. Eerie music is heard in the background. It becomes progressively loud as the darkness slowly takes shape. Fade into desolate, urban college campus. It is about 10:00 p.m.. Focus on dark empty buildings and semi-barren trees with dry leaves scattered around then, rustling slightly in the wind, rock music is heard distantly in the background.

Cut to Scene 2: A small, dimly lit and crowded gathering place. Dance music is playing loudly as the camera

pans the room, which is occupied by several strange and colorful characters. We see pious looking priests dancing with sinister devils, and equally holy-looking nuns carousing with spunky sailors, a scarred, roguish pirate edges by, leading a colorfully dressed clown by the hand.

Sound like the latest round of Friday the 13th sequels? Well, a quick glance at the calendar will tell you

Come on guys, show us some leg. Mike Stafford, Chris and Vinny Russo are doing just that, as they experience how it feels to wear a skirt.

that this is no low-budget horror film. It is October 31, the bewitching night more commonly known as Halloween. The strange described is actually commonplace on this day, as people bring to life creatures of their wildest fantasies, or worst nightmares. C.U. students are no exception, usually choosing to either display their costume creations at the Rat, or to be more adventurous and go to Georgetown. But Halloween is not just another ex-

cuse to party. It can be looked upon as beneficial. Think about it: it spurs creativity and self-expression. For one night out of the year we can become anything our imagination wants.

Cut back to desolate college campus. It is now just before dawn. Empty beer cans are scattered across the grounds and the only sound heard is a bird softly chirping. Suddenly a scared and disfigured body appears from behind a tree. Cut to blackness. Words appear on the screen: "Look for the sequel. Nightmare on Michigan Ave, Part II, coming soon!"

Jorge Arcay appears mesmerized by the Halloween showing of "Creature From the Black Lagoon".





A freshman's first friend away from home — an O.A. and newcomer enjoy some conversation between Orientation programs.

A lot of time and work goes into preparing for Orientation. Will Hoch reveals his artistic talent to a friend.



First Impressions

Newly arrived Freshmen Get Acquainted with CUA and New Friends During Orientation Week

by Jane West

A sheet spray painted with the words "Glad to C.U.!" welcomed the incoming freshmen to Ryan Hall and Catholic University, as did the overwhelming humidity. Wednesday, August 21, was the first day in a week filled with smiles that marked 1985 orientation.

Students who are packed

Orientation is a week of enthusiasm! Here, the O.A.'s are at a rally getting ready for the new freshmen to arrive.

off to college in the back of the family station wagon, or even U-Halls, are oriented for the college scene in more ways one. Parents warn of "study, study, and more study" while friends and older siblings chant "party, party, and more party!" The 1985 orientation crew of 40 O.A.s (orientation advisors) and 10 P.O.A.s (Parent Orientation Advisors) were all easily distinguishable in a crowd by their shirts, smiles, and chipper attitudes. This team combined everyone's hopes (and fears) of things to come at "Camp Catholic"

into a well organized, informative, yet fun program.

The week long schedule ranged from the rigors (and horrors!) of academic advising, sectioning and registration, to the lighter side of campus life including presentations on student life, picnics, and tours. Many freshmen used their free time to discover the pleasures of their new found home-away-from home such as Kitty O'Shea's, Brick Street, and the dreaded morning after!



Sophomores Jill Busey, Margaret, Jen Foster and Maureen McGowan carefully examine the new freshman register to select potential "screw-your-roommate" dates for the upcoming year.



A Change for the Better

CUA experiences construction in every domain of the campus

by Allison Walsh

An abundance of construction provides CUA's campus with a new look, a new attitude and a regenerated excitement. Rarely is there a day when a student can walk across campus and enjoy the peaceful serenity that once prevailed. The journey begins on the south side of campus by Conaty and Spalding halls. The unsuspecting traveler first realizes that he now has to use the dreaded Michigan Avenue crosswalk, for there is no longer a way to get to the top of the hill — the beloved staircase is gone. At

this point he glances to his right and realizes his dream has come true — Pizza Hut stands shining in the distance.

The journey continues. When the traveler reaches Mullen, expecting to enjoy the peace and quiet he is caught off guard by the obtrusive sound of a jackhammer, a bulldozer, and a dozen burly construction workers. "What now, more construction?" Well, the sign says that the once-grassy area between Keane and Shahan halls will now be "Edward's Plaza", which will provide a pleasant sitting area for students to relax. Continuing

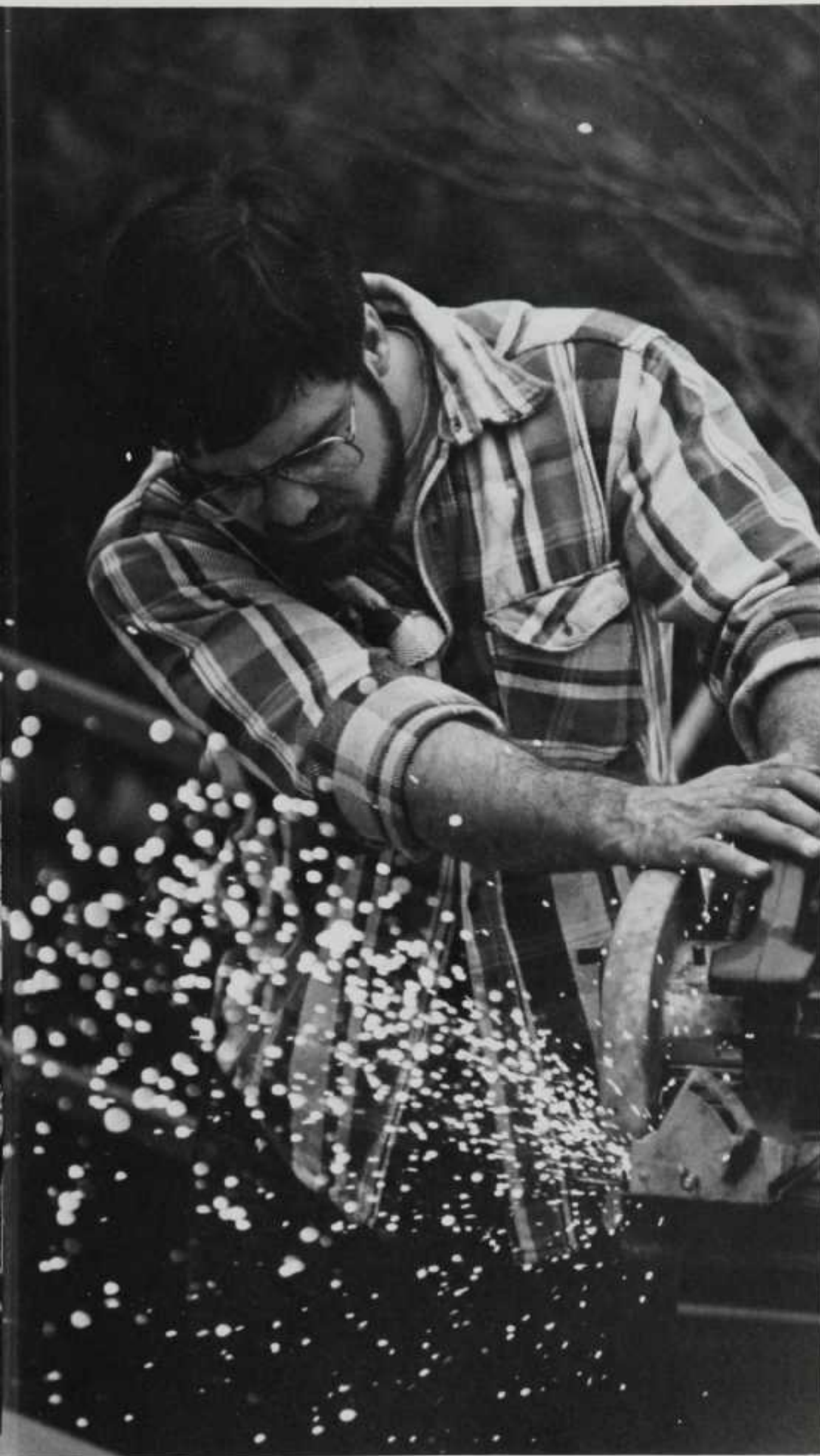
north, the traveler finds that Caldwell Hall, blanketed by scaffolds, has taken on the "Statue of Liberty" look in order to receive some greatly needed changes. This the traveler realizes as he crosses the reduced McMahon Parking lot. McMahon was reduced so that the soon-to-be Vitreous State Lab can be established. However, this leaves half of McMahon parking lot a gaping canyon. Throughout the journey, the traveler has not lost sight of his destination and continues to forge ahead in this drastically changed campus, wondering if this really is the same campus.



No it's not the CUA submarine surfacing at Gowan Hall, it's the new kiosk constructed for added safety measures. Photo by Paul Steimel.

Construction of the Edward's Plaza will provide benches and a small fountain for students, faculty and administration. Photo by Chris Cunningham.





New Michigan Avenue stairs make crossing the road safer for students. Photo by Paul Steimel.



Located on John McCormick Road, the new Dufour Center was officially opened the weekend of October 18th. Photo by Joe Hall.

Another dilligent worker adds his talents in helping make the campus more attractive. Photo by Paul Steimel.

Best Kept Secrets

The things a roommate knows and chooses not to divulge

by Mary Edwards

To: All Incoming Resident CJA Students
From: The Office of Resident Life and Food Services

Welcome, future CJA students, to resident hall living. Your first assignment, if you choose to accept it, is a difficult one. Based mainly on the fact of whether you smoke or not, you have been assigned a roommate with whom you are to live in very close proximity, in a room of very modest proportions.

This is not an easy task, as you will soon find out. And, it requires a great deal of stamina and endurance, as well as a little consideration, understanding and patience. There

are also certain risks involved; living so closely with another person is bound to cause some arguments, as each one of you is bound to take out your hostilities on your roommate. For those who persist, however, the rewards can be great. After all, who else is there to make sure you don't accidentally sleep through your alarm, to watch over you when you're sick, or to be there when you just need someone to listen?

We urge you to think carefully before deciding whether or not to accept this assignment. Your roommate can very well become the first friend or the first enemy you make at college. Although

Building a loft is the answer to limited space for Peter Shubiak, Dan Fishburn and Dennis Donovan. Photo by Paul Steimel.

you two may never become best friends, you will find that a unique relationship exists between you and your roommate that is not present with your other friends. He or she can come to know things about you that no one else does, except possibly your family. For instance, how many of your friends know how much you snore when you sleep, or how you *really* look in the morning?

We wish you great luck with this assignment and we hope that you will do everything in your power to make it successful. We're sure you will find it extremely worthwhile!

Finding a solution to the college budget, cuts her roommate's hair for a small fee. Photo by Ivette Zeik.





Sunny weather permits Ava Jähoda and Missy Rasor to catch one last chance for tanning. Photo by Paul Steimel.



Practicing his medical skills, Mike McFarlane helps his roommate Brian Kerwin at the annual health fair. Photo by Ivette Zelk.

Dating DefineD

The idea that the real date is becoming obsolete

by Anita Guy

Can you remember the last time you were out on a real date? If you have to go back as far as your senior prom don't worry, you are not alone. The majority of students at CUA have problems remembering what a date actually is.

According to Webster's College Dictionary, a date is defined as "a social engagement with a person of the opposite sex." It is up to you whether or not you consider a "pick-up" at the Rat a real date! Maybe in Webster's next revision the term date should be deleted and re-

placed with the more common term "beer vision" (BV for short). Since dating has become almost obsolete, the CUA students have developed this term to describe a one-nighter.

If you've been to the Rat then it is more than likely you are quite familiar with the classic BV. You know, it is when you first walk in the Rat and nobody catches your eye, two beers later you begin to take some interest; two more and the guy in the corner looks like Tom Selleck. You go back to "Tom's" room only to wake-up the next morning and find what once appeared to be Tom Selleck is only "What's

his name" from your religion class!

Sound familiar? Yes, it is sad, but most students are forced to subject themselves to the "BV" experience for lack of any hopes of getting a real date.

The real date is seldom experienced in college life. However there are those select few students who are lucky enough to find the right companion. More often than not, you start out as good friends and you eventually become best friends.

Having survived the walk across Michigan, Susie Gorman and Brian Kopanski head toward class. Photo by Deirdre Murty.

You share everything with each other and find that most of your time is spent together. Even though you walk to class together, go to the library together, eat together and go to the Rat together there is still rarely a bonified date to be had.

So there are different kinds of relationships at CUA but the "date" is seldom seen. BV's yes, Buddies yes, best friends yes but a date never!

In front of the Student Center Beth Carbonneau and Joe Andrews decide to have lunch together at the Rat. Photo by Paul Steimer.





Taking a break from work, Elizabeth Linge and Patrick Dowd share a special moment. Photo by Paul Steimel.



Enjoying a study break together, John Falice and Alison Walsh plan to pack up the books for the night. Photo by Paul Steimel.

Vending machines in the basement of McMahon Hall provide a quick lunch for anyone. Photo by Marylou Grayson.



Brownie Chocolate Nut cookies and a classic Coke give a perfect snack in-between classes. Photo by Marylou Grayson.



Catching the last ten minutes of Dallas, Steve and Ivan Baron indulge in their favorite munchies. Photo by Paul Steimel.

Joli Co and Laura Davis reach for their favorites in the nearby 7-Eleven. Photo by Marylou Grayson.



A student's perception of a
balanced meal

Midnight Munchies

by Liz Graham

The Coop, 7-Eleven, McD's, P.T.A., CB's, and Seiler's vending machines; these areas of food indulgence appear most familiar to us during study breaks and, of course, a night after Kitty's and the Rat.

Junk food has become an epidemic here at CUA; a way of life. Our hatred towards the broken vending machines at one in the morning is justified by the incompetence and tardiness of P.T.A. Ahh . . . P.T.A., Sunday mornings you step out into the hallway and find overloaded trashcans with boxes, discovering once again, that you weren't the only one who gave in late at night to the Pizza Transit Authority. But, if you were one of those who ended up at Kitty's,

your money probably went somewhere else, most likely good ol' 7-Eleven. Munchies is what we've got, 7-Eleven is where we go. If you didn't drink much, you're luckier than most, you're the one who can afford the ham and cheese sandito plus the bag of O'Grady's potato chips. If you're less fortunate with the money situation, you either found a different means of obtaining the sandito or settled for the smaller bag of chips. But then again by this time anything tastes good.

Munchie cravings are not just limited to night time, they can also creep up during the day, or at any given moment. The Coop, what a blessing! Especially for

those who are so conveniently located next to it. Have you ever noticed what's remaining when people say the Coop's empty? Milk, cheese, meat, tuna, anything with any resemblance of nutritious value.

Well, where is all the "real food"? Actually, the O'Grady's, Cheetos, and cookies were sold out within the first few days of new shipment. Let us not forget McDonald's, a momma's dinner after a meal in the dining hall! Cramming ten undernourished students who are screaming for the golden arches is all worth the while once the Big Mac and fries has finally touched your lips. Ahh . . . Relief.

When it comes to homework, Dan Dransfield finds it easier with a bag of Tostitos in hand. Photo by Marylou Grayson.

Nothing like a full trash can to remind you of the preceding weekend's activity. Photo by Paul Steimel.



President Reagan, with his wife Nancy, gives the A-Okay sign from his window after undergoing surgery to remove a cancerous tumor in his lower intestine.

Chicago Bears: Jim McMahon and kicker Kevin Butler celebrate on the sidelines. The bears beat the New England Patriots 46-10 in Super Bowl XX.



Four Palestinian terrorists hijacked the Italian cruise liner Achille Lauro while on a Mediterranean cruise. One American was killed.

A series of devastating earthquakes rumbled through Mexico City in September and the death toll was in the thousands.

January 28th the space shuttle Challenger, which killed all seven crew members. The explosion was the first inflight disaster in 56 manned U.S. space missions.

Real World

by Pete Iorio

The life of a CUA student does not make one immune to the world of events happening beyond the borders of our campus. In fact, attending school in the nation's capitol heightens our awareness of national and international events. 1985 certainly had its share of memories — some good and some sad. The effect they had can only be measured by each of us.

The war in Lebanon continued to rage. Fighting on all sides occurred intermittently despite the three way peace agreement signed in December.

President Reagan's surgery for a cancerous tumor of the lower intestine put the nation on alert for signs of cancer. In July, weeks after the operation, the 74-year old Ronald Reagan returned to the White House to the amazement of the world and the joy of Americans. Hopes for world peace rose in November when the vibrant President met Soviet leader Mikhail Gorbachev for the Geneva summit. Positive steps were made for a continuing Soviet-American dialogue on mutual issues of concern.

Natural disasters stunned the world in 1985. In September thousands of people died in Mexico City when two earthquakes ripped through Mexico's capital. The following month a volcano erupted in Colombia killing thousands in the small town of Corrada del Ruiz.

The aviation industry suffered a devastating year as accidents and disasters killed hundreds of people. In June an Air India jet en route from Canada to London crashed into the Atlantic Ocean just off the Irish coast with no survivors. Another air tragedy, closer to home, occurred near Dallas, Texas. Severe wind shears chused the Delta Airlines jetliner to crash leaving a total of 142 dead with twenty-nine survivors.

International terrorism was rampant in Europe and the Middle East so, many Americans curtailed their travel plans abroad in the wake of these incidents. In June, a Trans-World Airlines jet was hijacked in Athens, Greece. Most of the 145 passengers were released early but 39 hostages were held for 17 days. One American hostage was killed. Another American tragedy occurred on the Mediterranean Sea when an Italian cruise liner, the Achille Lauro, was hijacked by four Palestinian terrorists. After the ship was released and the Egyptian government promised to return the hijackers to the PLO, American jets intercepted the hijackers' plane and returned them to Italy to stand trial. Another hijacking of an Egyptian airliner ended abruptly in Malta when Egyptian commandos stormed the hijacked jet and killed the terrorists as well as some of the innocent passengers. Two simultaneous terrorist shootings occurred on December 27, 1985 in both

the Rome and Vienna airports. Some reports implicated the terrorists as being from Libya.

America's hopes and dreams accompanied high school teacher Christa McAuliffe of Concord, New Hampshire when she was selected as the first civilian to go into space. After several failed attempts for lift off of the space shuttle Challenger, Christa and her six shuttle companions departed from Kennedy Space Center on January 28, 1986. Only 74 seconds after liftoff, a faulty rocket booster caused the shuttle to explode. The entire nation mourned the loss of its space-bound heroes.

Despite all the unpleasantness of world events, sports events were exciting. 1985 turned out to be a banner year for the Cincinnati Reds player-manager Pete Rose, who broke Ty Cobb's career hit record in September. Historic hit number 4,192 was a single to left field against the San Diego Padres. The Chicago Bears proved to be invincible. They made it to Super Bowl XX to beat the New England Patriots 46-10.

No matter how much we learn in the classroom, the lessons taught by world events are invaluable. The effects of these happenings touch all of our lives. The year '85-'86 will be remembered with tears of joy and sadness, a year that is a part of all of us.



Living it Up on Friday Leads to ...

The trials and tribulations of a school week steers students to let loose on the weekend.

by Michelle Collier

It seems like a quiet Friday afternoon but what is to happen in the next 48 hours will for some be a foggy daze and for others a common occurrence. It's the WEEKEND!

The evening begins with Happy Hour. Students are always ready to have the best time at the least expense. If there's a happy hour special close to a metro stop, the CUA students will be there. If you missed the happy hour then it's time to scope the halls and knock on doors. "What is going on tonight?"

echoes through the walls. Once the troops have been prepped and assembled, the night begins. With Dolly cards in hand, students head for Madison.

Students scatter out of the dorms heading towards their favorite watering holes. The kegs are tapped and the bar shelves stocked. The parties are happenin' and the stereos blarin'. After catching that long-awaited "buzz," the students invade 12th Street. To each his own . . . Kitty's or Kerry's. Some remember Fred's Place and C.U. at Pete's while Kitty's is the most recent hot spot. As the

night goes on, most students' memories go off. Students wander away from 12th Street and towards campus looking for that final party or resting place. Those once infamous "after hours" parties are now scattered from the Arbor to the Heights. Who knows where you might wind up.

THE DAY AFTER: Most students wake up just in time to get a bagel and orange juice at Seilers. The hangover blues set in. In the Fall, Saturday means football. Tailgating at the new stadium is an all-day event, with students ready to go all



The Rat serves as a great place to either get to know people or catch up with a friend. Photo by Jennifer George.

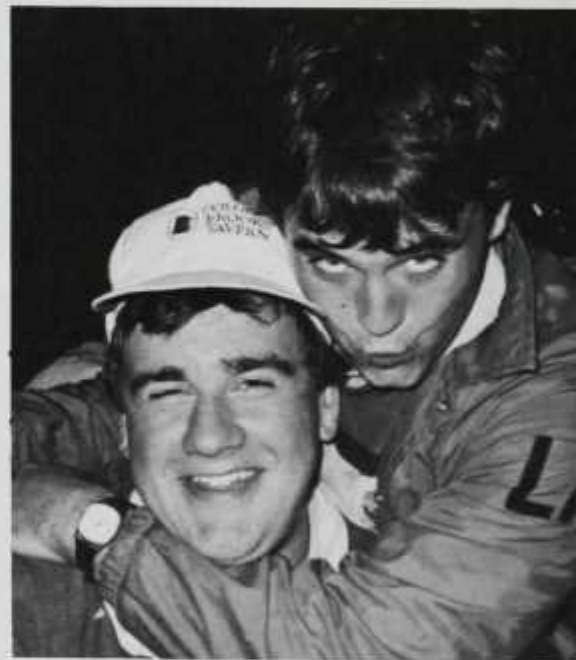


Chris Finegan and Jennifer George have caught Therese Toman red handed while drinking two fist. Photo by Monica Freres.



Sometimes drinking beer can become a ritual for CUA students. Photo by Karen Czarnecki.

Friday night with a good friend at Kitty O'Shea's is Tim Tweedy and Mark Wiatruski's favorite pastime. Photo by Jennifer George.



Not an unusual sight for a Friday evening at the CUA Rat. Photo by Laura Abramson.



Sharon thought that studying in the Hartke courtyard would be a good idea on a sunny Monday morning but finds that it's too tempting to sit back and dream of the past weekend. Photo by Ivette Zeik.

Caffeine is the answer to revive at Cardinal Dining Hall before class. Photo by Ivette Zeik.



Eileen Grady has surrendered to the syndrome of Monday morning fatigue while Mary Costello tries to maintain concentration.

Catching just another ten minutes of sleep, Peter Detrollo, III finds himself in sheer bliss.



Living it Down on Monday

night. Sign of the Whale and Brick's Street are early watering holes. Then it's off to the "Rat" and 12th Street again. Good ol' Kitty's and Kerry's. The night (mare) begins.

Sunday is the DAY OF REST! The shades are closed, doors locked, and lights dimmed. Library visits are dreaded. The day can be a bore. Most students manage to be mobile for a trip to the cafeteria, a quick study session and then back to the dorm for a wasted night.

Monday morning comes all too fast. What happened? Where did all the time go? And no one told me we were having this test! Monday's are the worst day of the week. Most are still feeling the effects of the weekend. And trying to reassemble the pieces of the past 48 hours. Monday professors are the worst to face. Dosing on aspirin you go empty headed and empty handed into class. You look at the other students, whose faces flash back the same questioning sneer. A stranger says "hi" and you ask "did I meet you this weekend?" A conversation begins, and a friend is made. Reality sets in, the weekend is over. The semester goes on . . .

Debating whether or not to go to class Charlie Mixer hangs out outside of Spalding Hall. Photo by Ivette Zeik.



Adams Morgan Celebrates

by Jennifer George
& Bill Del Grosso

The day began at 11pm and was filled with music, food, dancing and cheer. All these various festivities took place on Columbia Road and 18th Street, the heart of ethnicity in Washington, D.C.

The smell of foods from several cultures wafted through the air as singers, dancers and speakers caroused in the streets. Partici-

pating in the days events were three bands, of which included, rock, reggae and country. Mayor Marion Barry of D.C. and a number of prominent dance groups from the metropolitan area made guest appearances.

Both adults and children alike danced in the streets, mingled with good friends, met new ones, drank and ate from the hundreds of stands and reveled in the cultural experience of the annual Adan's Morgan Day, which

lasted well into the night.

The ethnic spirit of the day was enhanced by the motivating forces behind it. Local radio station Q-107 and other civic organizations brought the reveling crowd together for fun and another purpose. The proceeds from the day went to local programs to feed the poor and homeless of Washington.



This little girl is able to enjoy the excitement of Adams Morgan Day in her own neighborhood.

The music heard and the day proved to be a primer for the day long celebration.





These lucky observers were able to enjoy the festivities of Adams's Morgan Day, away from the crowd.



This large crowd portrays the popularity of the festival.

This clown spread happiness and laughter to all those here.

There's No Place Like Home

Just What Students and Alumni needed was a weekend of funfilled activities to remind them of just how special CUA is.

By Tricia Morrin

Committees, posters, tailgates, elections, candidates, fence stuffing, streamers, receptions, and most of all SPIRIT! These are major ingredients for our favorite fall event, yes — you guessed it — HOMECOMING!

It all started with attempting to come up with that perfect theme. This year it was decided that "There's No Place Like Home" would head flyers and banners. Official campaigning began on Monday, October 7, traditionally at midnight with Fence Stuffing.

On Wednesday the candidates and their escorts were invited to attend a special reception in the courtyard of the Executive Office Building, hosted by university President Fr. William Byron.

Homecoming Week was formally initiated with a

mass in the Shrine crypt on Sunday, October 13. Then, Monday night, crowds of students assembled in the main lounge to cheer their favorite candidates. The candidates processed down the candlelit aisle to have their memorable childhood antics revealed by hosts Chris Poppoti and Sook Kim.

Once again our beloved administration were the stars of CUA Squares, on Tuesday. Each Homecoming team's knowledge of University trivia was tested. Special guest appearances were made by Mr. T, Fr. Byron and President Reagan. Team members were limited to ten, but ultimately RAZ captured this year's championship game.

By Wednesday campaign posters were all down and students participated in the largest Homecoming election ever, deciding between

fourteen queens and eleven kings.

The moment which everyone had been waiting for arrived at noon on Thursday. As the candidates paraded up to the front steps of McMahon Hall, students awaited the announcement of their new King and Queen. Fr. Mohan graciously delivered the news of the 1985 Homecoming King and Queen who were Ralph Gaillard and Terry O'Hara representing Flagan and the Croquet Club respectively. First runners up were Tony Gallis sponsored by the Cheese leaders, and Judy Angel sponsored by Monroe Hall. Tony D'Agostino, represen

At half time, Father Byron crowned the excited Ralph Gaillard and Terry O'Hara Homecoming '85 King and Queen. Photo by Rolando Raqueño



Tailgating at its best! The summer-like day of the game attracted crowds in the DuFour Center parking lot. Photo by Paul Steimel.

The newest addition to the cheerleading squad! Bill Claire urges on the Cardinals and their fans. Photo by Paul Steimel.





Standing on the steps of McMahon Hall, the Homecoming candidates anxiously wait. Photo by Tom Zwick.

Monroe candidates Judy Angell, with escort Rob Decker, and Ned Dwyer cruising. Photo by Paul Steimel



Cards attempts to fend off the enemy from his teammate.
Photo by Paul Steimel.

Lucien Chauvin looks proud to be the escort of College Democrat candidate, Laurie Forkas.
Photo by Lisa D'Agnistino.





ing the Architects, and Barbara Coffman, representing Flagan were second runners up and completed the Royal Court.

A new tradition came about that night with a pep rally in the stands of the Du-Four Center. Coach Waldrom and Co-captains Ned Leonard and Bob Forrest of the football team psyched the crowd up for Saturday's game while the cheerleaders taught some chants. Following was a spectacular fireworks display over the north

Marching in with their Greek structure, the architects rightfully won the float contest. Photo by Paul Steimel.

Beth Carbenneau and Joe Schmo have eyes only for each other as they twirl among the Homecoming crowd. Photo by Tom Zwick.

end fields. Then everyone proceeded to the south side of campus for Homecoming Nite at the Rat.

Friday afternoon flowers were picked up, suits pressed and jewelry selected. That night both students and alumni danced the night away at the Shoreham Hotel. A champagne breakfast was held much later that evening in the dining hall for all who still had energy and hunger left.

The annual parade on Saturday assembled in front of Gibbons Hall and processed up to the athletic center to join the tailgating competition. This new award went to the Architects. The 1:00 pm.

Franks Byron dyed his hair brown for CJA squares. Photo by Paul Steimel.



There's No Place Like Home

kick-off began the battle between the Cardinals and the Wildcats of Villanova University. During the Coronation at half-time, Fr. Byron and Alumni President Mr. David Donohue did the honors of crowning Terry and Ralph. Afterwards, the winner of the much sought after Royal Cardinal Award for the most spirited organization was announced. As usual the Architects claimed another victory for the second year in a row. Monroe Hall, Croquet Club, RAZ and Flagan were also among the top five.

Although the final scene was not in favor of CUA, the Cardinals played a great game and spirits were still high that night. Held in the



O OH! AAHH! A festive celebration at the DuFour Center to initiate the Homecoming Weekend in an excellent fashion. Photo by Paul Steimel.



Nona Banona leads the crowd as the Croquet Club members raise their mallets in a victory march in the half-time Homecoming Parade. Photo by Paul Steimel.



Homecoming King candidate Paul Nisson and escort Nancy Staudenmier smile for the crowd as they are presented one last time during the halftime celebration. Photo by Rolando Raqueño.



Beth Carbonneau, Karin Schutte, Mary Therese Torman, and Anita Freres along with the CUA fans give support from the stands. Photo by Rolando Raqueño.

Extra! Extra! Terry O'Hara shares the news with running mate, "The Bacon," that she has been elected Homecoming Queen. Photo by Paul Steimel.

There's No Place Like Home

old gym was the best Bash ever, complete with plenty of room, beer and music videos.

Homecoming Week '85 turned out to be a great success. Like previous Home-

comings, it was one of the most fun weeks of the entire school year. The combination of the events made it an exciting and memorable week for all!



Ralph Gaillard Can't seem to believe it. After hearing the announcement that he has been named CUA's Homecoming King for 1985. Photo by Paul Steimel.



Terry O'Hara gets a congratulatory hug from Tom Hallaird as other candidates cheer on after the announcement of being named Homecoming Queen. Photo by Paul Steimel.

After being crowned CUA's Homecoming Queen, Terry O' has a hard time in trying to contain her jubilation. Photo by Paul Steimel.



CIA TODAY



VOL. 2, 1986

**Students at
CIA
Thrive On
A Capitol
Life**

A Capitol Life

Unconventional Tourists

by Jennifer Tierney

CUA students are unconventional tourists. We acquaint ourselves with Washington, D.C. in a way no Cook's Travel Tour can compare.

Our collegiate package, "Washington in Four Years," begins with Freshman Orientation and ends with seniors' last Hooah. We stay at the prestigious "Hotel CUA" and tour D.C. at our leisure (of course only between classes) — all that for only tuition and much more.

Freshmen take over the city in the scavenger hunt at Orientation. Throughout the year are intermittent visits to the Smithsonian, the art galleries and the zoo, among others. Freshman year encompasses an intensive year of

Two students attempt to forget the world and to just enjoy the afternoon. Photo by Doug Stevens

sightseeing.

Sophomores and juniors tour more casually. A concert at the Jefferson Memorial or the Capitol lawn, or perhaps a swim in one of the many fountains throughout the city (Union Station is a hotspot Senior Week).

Familiarity breeds mischief as students chat with Einstein and Lincoln while sitting on their laps. This, however is an advanced technique for only those who are also familiar with the D.C. police.

Anyone can tour "Washington in 5 days and 4 nights." But CUA students have the advantage of time to stroll, savor and truly see Washington, D.C.

A relaxing afternoon with friends can make sightseeing even more fun! Photo by Paul Steimel

The fashionable couple of Brendan Feeney and Michelle Powers enjoy a Sunday stroll. The Capitol and the Washington Monument provide a dramatic background. Photo by Paul Steimel





“Home Sweet Home” soon becomes a familiar sight for CU students. Photo by Doug Stevens

Patty Dean and a friend search out names at the somber Vietnam Memorial. Photo by Paul Steimel

The Washington Connection

by Jennifer Tierney

To work anywhere is necessary, but to work in D.C. is a privilege. The aura of importance that accompanies the phrase, "I work in Washington" can not be understated.

Any student working in D.C., whether a busboy, cashier or intern, elevates his status in the mere mention of "the Capitol." Somehow, his job carries national prestige because in the words of Riggs National Bank, he's earning revenue in

"the most important city in the most important nation."

Folks at home are proud to hear gossip from "the Hill." Other students envy those plastic Congressional I.D.'s — even if the job is in a Congressional parking lot.

Working in D.C. constitutes a civil service — a patriotic privilege given to students lucky enough to study in Washington. So fry those hamburgers with pride, answer those phones with flair, lick those stamps with love, and remember it's all for the Gipper!



Selling jewelry at the Shops is the perfect way for Woddy Williams to pad her savings account as well as add to her earring collection. Photo by Paul Steimel

Having a job as a cashier Molly McCloskey earns extra money to be able to afford those little "extras." Photo by Carrie Golner



Working at the ice cream parlor in the Smithsonian Museum of American History, Mary Estacion carefully tallies the customers bill with expertise. Photo by Paul Steimel.



As an intern on Capitol Hill Phil Cronin works closely with staff members. Photo by Rick Regan.



Meg Koselka gets some pointers from an expert on how to unite legislative memos. Photo by Rick Regan.



A dramatic view as seen from the steps of the Lincoln Memorial. Photo by Rolando Raquino.

“From the shores of Montezuma . . . ” or first from the Beltway, a traveler can see the Iwo Jima Memorial. Photo taken by Paul Steimel from the *Top of the Town* Restaurant.

D.C. becomes illuminated at night, not only with light but also excitement. Photo by Paul Steimel from the *Top of the Town* Restaurant.





A Capitol Life

Neon Lights

by Jennifer Tierney

Some colleges have frats, some have great rathskellers. CU has DC and can we find a party!

Nightlife in Washington varies according to individual taste. True Classicists enjoy a rich dinner at Maison Blanche on Pennsylvania Avenue and then a concert of the National Symphony Orchestra at the Kennedy Center. Trendy types prefer to "do" dinner at Paper Moon in Georgetown ("it's all the rage") and then sip sambuca at the

Club Med. Those who crave an ethnic flavor are found wandering about Ethiopian and El Salvadoran hangouts in Adam's Morgan. College Republicans make connections at Clyde's and Bullfeather's on the Hill. College Democrats (never to be outdone) dominate the scene at the Tune-In and Tip O'Neill's bar, the Dubliner. Hardcore Punkers who enjoy hard music and slam dancing flock to the 9:30 club at Metro Center. Weekend Punkers go to Poseurs in Georgetown and Cagney's at Dupont Circle. And aspiring Yuppies can go just about anywhere in the District.

The view of our Capitol City from the "Top of the Town" Restaurant in Rosslyn. Photo by Paul Steimel.

The Metro allows students to be close to all the action downtown, as long as they can make it back to the station by midnight. Photo by Paul Steimel.



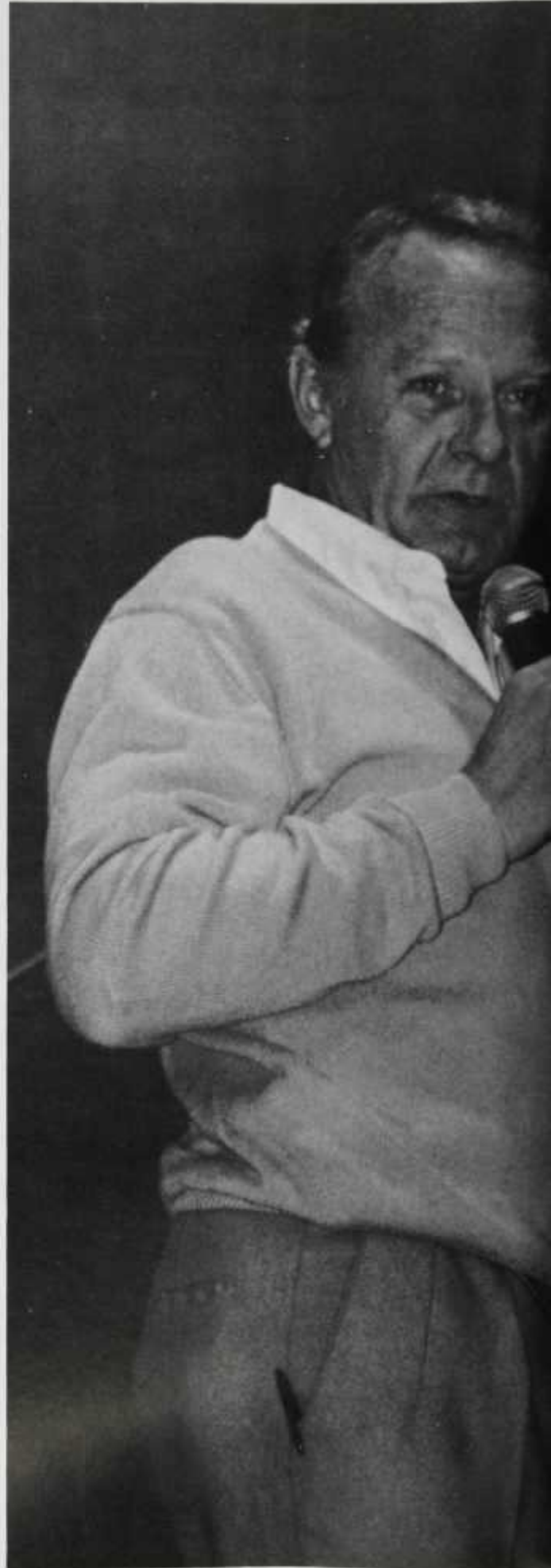
Posed by an intriguing question, Larry Linville answers as best he can. Photo by Tom Zwick.

Pleased to receive Linville's autograph, students beam with excitement. Photo by Tom Zwick.



Directed toward the captive audience, Linville relates his introduction to the M*A*S*H series. Photo by Tom Zwick.

Imitating a typical Frank Burns comment, Linville shows the fun he has with the role. Photo by Tom Zwick.



Frankly Speaking

Larry Linville remembers the creation of the M*A*S*H series

by Lucien Chavin

For the final act of the USG Program Board's Distinguished Visitor Series, Catholic University welcomed Larry Linville. Linville, one of the stars of the hit TV series M*A*S*H, was a fitting end to a series that dealt with the fine arts. The two-hour program consisted of monologues, jokes, stories and a film which kept the audience laughing for the duration.

Linville began the show with a brief introduction to his start in "show business." At the age of eighteen he enrolled in the University of Colorado as an aeronautical engineer. This career seemed too boring and mundane so he began acting with the hopes of having fun and finding a steady girlfriend! Once in theater, Linville

heard of the Royal Academy of Performing Arts in London and decided to audition. After the audition and his subsequent acceptance, his career took off. Once the audience knew his background, Linville launched into what everyone came to hear about: M*A*S*H.

Linville was chosen along with Alan Alda, McLean Stevenson, Gary Burgough, Loretta Swit and several others to create a television show out of a very successful motion picture. The cast of M*A*S*H came up against many obstacles when production began, but Linville claims that there was a "magic" between them which turned a failing television show into one of the longest running programs in history.

In his five years on M*A*S*H Linville starred in

over 200 episodes as the eccentric Frank Burns. The character allowed Linville an opportunity to break from dramatic acting and portray both a bumbling doctor and a comic lover. He claims that the role he cultivated could not have developed were it not for the entire cast which brought out a spirit of togetherness in everyone.

The final segment of the lecture was a 25-minute unedited clip of a M*A*S*H episode. The clip showed the fun involved in filming the program and the rigid editing process that each episode went through. The film allowed the audience the opportunity to evaluate the man who just lectured with the actor up on the screen.

Gathering around Larry Linville, Katie McCoy, and Carrie Goldberg wait their turns for an autograph. Photo by Tom Zwick.



The Catholic
of Ame
WASHINGTON

Freshman

Learning the ropes of college life poses no problems to the Freshmen class of 1986.

by Steve Brown

Freshman Year. Late this March 1986 it was announced by the Director of Admission, Robert Talbot, that the entire freshman class of '89 has received tenure for the 1985-86 academic year.

"They did such a great job this year," says Talbot, "that I wouldn't think of accepting a new freshman class. We had a large amount of applicants this spring, even though enrollment is down 2%; but this year's freshmen were freshmen in every respect of the word. It would be a shame to see them lose this title after performing so well all year. All we need is Father Byron's signature and the form goes through."

A few seniors remarked upon learning the announce-

ment: "You know what they say — once a 'shmen, always a 'shmen!" Yet the freshman class was undaunted. Keeping up with the tradition of a first year college student, they started off on the right foot. During Orientation, the class seemed to have no problem getting themselves noticed, frequenting The Rathskeller and Kitty O'Shea's with about as much inhibition as an excited twelve-year-old. They even managed to pop up in the Heights and the Arbor Apartments on many occasions.

Perhaps the clinching vote for the freshman class came from the Legislative Branch as a result of the 'shmen's take-over of the Rat. Once an orderly, enjoyable, and bucolic gathering place, the Rat is now crawling with fresh-

men, prep and punk, bo-ho and conservative.

Regardless, the freshman class defends itself quite staunchly. They admit to not knowing that the University had a library until the all-college announcement was made concerning the Mullen Library's renovation.

"Now that we have ourselves established, why uproot us?" asked one pleased 'shmen. "Why not select another group to progress as sophomores? Lord knows we can't do it." It seems that Admissions will do just that now that tenure has been granted; another group will fill the sophomore class.

Maureen Leonard notices that Regan Wick is not the only one listening to what she has to say at Cardinal Dining Hall. Photo by Paul Steimel.



Phenomena



Stephanie Gilcrist finds some comic relief on the steps of McMahon Hall. Photo by Doug Stevens.



Tim Delnescovo keeps the ladies entertained in front of Mullen library. Photo by Cathy Cilento.

Kery realizes that when all else fails at Seiler's, there is always cereal. Photo by Paul Steimel.

Sophomores Find that the Living Gets Easy

Celebrating the end of a long, hard week, Karen Czarnecki and Ann Klucsarits toast to themselves. Photo by Paul Steimel.



At home in Conaty Hall, Suzanne Burghold studies for a test. Photo by Paul Steimel.

Challenging Charlie Mixer to one more, Kevin thinks he has an easy bet. Photo by Karen Czarnecki.





On The Go

By Steve Brown

Sophomore Year. The most important development that occurs during this second year of college life is the definition of the different aspects of college life. While freshman year was pretty much of a blur, a period of social mayhem, there are now specific activities with which you deal. They are, in order: Going Out, Sleeping, Eating, Dating (if at all), and studying. This acknowledgement of distinctions in your life is a major and dramatic step forward. As a sophomore, the predominant activity is of course still social — that of going out. Sophomores can be found out and about on any given night — so much so that occasionally they could be mistaken for freshmen.

The next most important or emphasized aspect of sophomore life is that of sleeping. It is simply that a sophomore sleeps for the required eight hours plus the

number of hours he or she was out for the night before. Sometimes this results in the missing of entire days.

Suffice it to say that there is little distinction between the eating habits of sophomores and a starving hippopotamus. Any and all "food" items may be ingested at any time and in any manner. It is not unusual to find that the average culinary sampling of a sophomore would read like the menu at a theatre concession stand. At other times, the sophomore may launch into what is known as the binge. Reckless abandon is the order of the day as carbohydrates are embraced with great fondness and regularity.

As for dating (Censored by the Committee to Maintain CUA BV Integrity). Hey, — I tried.

And finally there is studying — I have yet to find a sophomore in the library for more than twenty minutes, if at all.



Sheila Sullivan delves into another well balanced meal at the Cardinal Dining Hall, saving the lollipops for dessert. Photo by Paul Steimel.

Almost There

by Steve Brown

Whoa Nellie! You made it through Sophomore "itis". It's your Junior year and you couldn't be more ready for it. You've undergone some dramatic changes since that first day you set foot on CUA's campus. Psychologically — a dramatic metamorphosis has occurred. No longer are you that naive freshman who ran wildly to the University Rathskeller the moment your parents left. Those days are gone. Nowadays you casually drop your things off in our new two-bedroom apartment, stroll out to our own car, collect a couple of our friends and head over to Colonel Brooks' for a relaxing afternoon of past experiences and cool refreshments. Now it's time to head back to campus to hassle the incoming freshmen — those wide-eyed neophytes who will serve to either entertain or annoy you throughout the coming year. You have the more mature frame of mind of an upper-classman and the world is our oyster.

Physically, you've changed as well. Gone are the "peach fuzz" facial hair

Hungry Junior, Paul Killian, doesn't seem to mind whether lunch consists of the proper food groups or not, he just wants to get food to stomach ASAP.

days for guys and the "cute" days for the girls. Now, you are either a young man or a young woman. You're in your second decade of life now, and — take a deep breath — you have a major. Yes — that's right — you have direction. You've grown as well; if you haven't been exercising it may be manifesting itself in all the wrong places — it doesn't matter — you've earned it.

Emotionally, Juniors bathe in a sense of security. Not ready to tackle the seemingly insurmountable obstacles of Senior Comprehensives, yet nonetheless so far beyond the unstable first two

years of college life. Maybe it has to do with the confidence you have in your "advanced" courses or the fact that you now know the teachers well enough to take him or her out for a beer. Who knows — it's like being the junior partner in a prestigious law firm. Although you're not the senior partner — you know that someday you will hold that elite position. Senior year is just ahead.

According to Amy Wallace and Rosey Mulderrig, early afternoons are best spent answering Cosmo's favorite quiz questions. Photo by Paul Steimel.





A not unfamiliar setting, Elva Rondon prepares herself for a long night in the hallway. Photo by Paul Steimel.

Rather than hiding away at the library, Mary Murphy decides to take advantage of the open space of the University Center's Main Lounge. Photo by Jennifer Tepper.

The Grand Finale

by Steve Brown

Late last April it was announced by the Academic Senate that the Senior Class of 1986 would be allowed to construct the following year's Senior Comprehensives in their respective fields. Senior Beware Brown, majoring in English, agreed to return for a fifth year in order to oversee the new exams. He outlined many of the proposed exams:

History. Describe the history of the papacy from its origins to the present day, concentrating especially but not exclusively, on its social, political, economic, religious, and philosophical impact on Europe, Asia, America, and Africa. Be brief, concise, and specific.

Nursing. You have been provided with a razor blade, a piece of gauze, and a bottle of Scotch. Remove your appendix. Do not suture until your work has been inspected. You have fifteen min-

utes.

Public Speaking. 2,500 riot-crazed aborigines are storming the classroom. Calm them. You may use any ancient language except Latin or Greek.

Engineering. The disassembled parts of a high-powered rifle have been placed in a box on your desk. You will also find an instruction manual printed in Swahili. In ten minutes a hungry Bengal tiger will be admitted to the room. Take whatever action you feel appropriate. Be prepared to justify your decision.

Politics. There is a red telephone on the desk beside you. Start World War III. Report at length on its sociopolitical effects, if any.

English. Create a new genre other than the drama, the novel, or the lyric. Incorpor-

The opening of the new Pizza Hut on Michigan Ave. gives Seniors Glenn Wallace and Carmen Carbonell a chance to get away from Seiler's. Photo by Paul Steimel.

rate the conventions of every writer since Plautus. Publish it and sign several thousand copies. You have one hour.

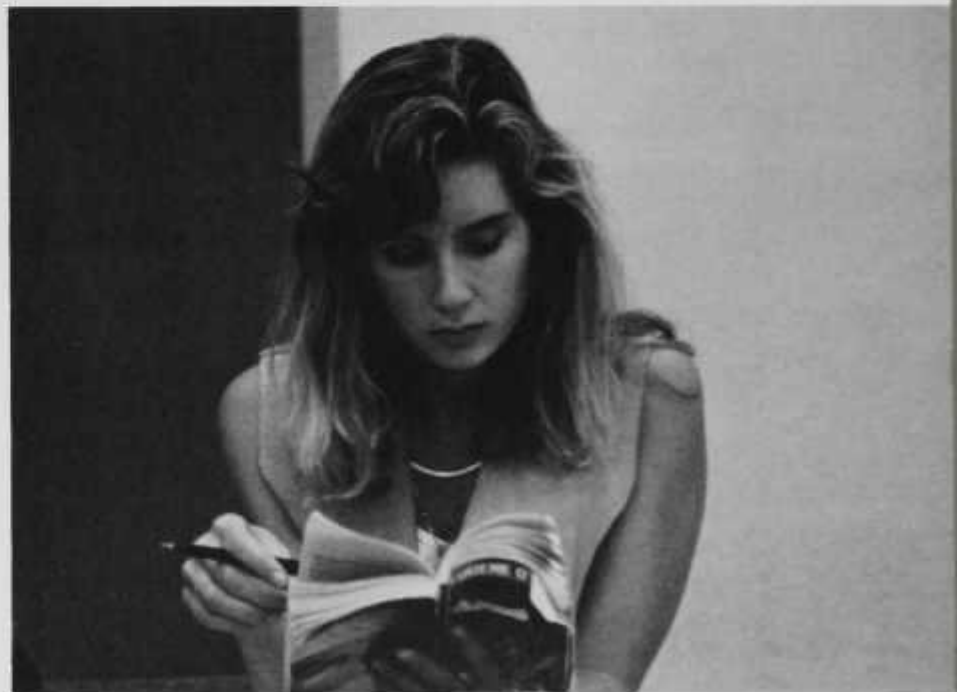
Epistemology. Take a position for or against truth. Prove the validity of your position.

Extra Credit. Define the universe, give three examples. Mr. Brown quickly added that these were only tentative and that the final drafts would be ready in a month or so. He also expressed relief that this was the first time the students were allowed to select the exam topics for the next Senior class as he will have already completed them.

Working against time, Seniors Brian Farrell and Jennifer George pull together any final thoughts to conclude their papers. Photo by Ivette Zeik

Even after four years of Seiler's, Francis Finn finds each meal a surprise package. Photo by Paul Steimel





Happy hour begins when Mary Costello and Lori Jones settle down at the Rat for "just one Bud". Photo Ivette Zeik

Diligently reviewing the plays of Eugene O'Neill, Amy Albright prepares for one of her many seminar papers. Photo Jennifer Tepper

Easy Come Easy Go

by Jennifer Tierney

Washington owes much of its income to CUA students. We like to shop. Some would even skip class for a sale at Woodies. To one extent or another, we all fulfill our duty to stimulate the economy, but at different types of stores.

For example:

Preppy Shoppers:

These pastel, classic types frequent Britches Great Outdoors for their Rugby shirt supplement, and Narragansett at the Shoppes offers a variety of preppy garb. For the neo-preppie, Bennetton is a must.

Yuppie Shoppers:

Usually politics major with an internship and they like to be seen at Garfinkels and Burberry's. Anything overpriced with a label is a strong temptation, and if it's dark blue, or yellow with blue paisely print, it's sold out right after preregistration.

Punk Shoppers:

Predominantly of the drama major strain, these morbid folks like black. For a touch of style, they add loud, bright accessories to taste. Commander Salamander is the mecca for these rebels with an ambiguous cause.

Bohemian Shoppers:

These are the kids who never got out of "Grandma's

Clothes" stage. If it's not at least 15 years old, it can't be worn. Like a good wine, it must age; they will wear no clothes before its time. Classic Clothing has ample supplies of old trench coats and wartime winter wear to keep this clientele clothed. If not, there's always the Salvation Army.

Elitist Shoppers:

Some students read G.Q. and Vogue with a loyalty any literature teacher would envy. They always have a shopping bag under their arm. But not just any bag — it must be from Saks Fifth Avenue, Lord and Taylor or Uzzolo. These types shop with platinum card in hand.



Street vendors supply students with some great bargains that fit the budget. Photo by Paul Steimel.





Barnes & Noble does come up with a good card every now and then. Photo by Paul Steimel.

Plaid is definitely the answer to Kevin Dervin's wardrobe! Photo by Paul Steimel.



The Shops provides students such a fun variety of things to spend money on that it's usually best to avoid it. Photo by Paul Steimel.

The Pavillion provides not only numerous places to shop but also nice restaurants to stop and take a break from shopping. Photo by Paul Steimel.

Since February 3, 1978 the D.C. Metro System has been serving the Brookland-CUA area. Photo by Paul Steimel.

Reviewing the schedule, students realize how quickly they will reach their destination. Photo by Doug Stevens.

Brookland-CUA

Mich Av & 10 St NE

Rhode Island Ave

RI Av & 8 St NE



Waiting for the next train, Ed Figueras and Patricia Burns discuss a mutual class. Photo by Doug Stevens.

Taking advantage of the ride, Gordon Young catches up on some reading. Photo by Paul Steimel.

As a highly depended upon form of transportation, the Metro gets you where you need to go. Photo by Paul Steimel.



In Transit

D.C. Metro System Serves CUA for Eight Years

by Jennifer Tierney

Unless you're blessed with independent personal transportation, you depend on the impersonal Metro system to get you where you're going. For some students, Metro's the only way to go. If a place is inaccessible by Metro, it might as well not exist. Face it, the power that the Metro has over CUA is formidable. But whether you hate it, or love it, at some point you've got to take it.

Remember what the billboards say, it's your "ticket to a good time." This statement is, of course, relative

for when you take the Metro. For instance, rush hour is never a "good time." Masochists may enjoy the lines, the outrageous fares and the standing room only, but the consensus is that if you can avoid that "en masse" experience, you're lucky.

On the other hand, the Metro stops at Foggy Bottom, the site where many "good times" are remembered. Freshmen use the Metro for their first collegiate romances whether en route to the date or for the date itself. Sophomores ride it to Union Station for their Bob's Ice Cream craving. Ju-

niors join the yuppies with their plastic Senate I.D. cards when heading toward "the Hill." And, seniors, veteran voyagers, metro to their jobs, their apartments and cheer beer supplies.

Perhaps, taking poetic license, one might compare the Metro to our collegiate experience. We are all in transit, moving one place to another. Sometimes with friends, sometimes alone. And, like CUA, each year the price goes up.

Buying farecards for the Metro can be a definite drawback if you don't have a crisp dollar bill. Photo by Doug Stevens.





Lounging on the rear of the car is the idea of a perfect tailgate. Photo by Paul Steimel.

The crowded Dufour parking lot shows the school spirit during home football games. Photo by Marlyou Grayson.



Parking Lot Parties

by Jane Wasilewski

Yes, the students at CUA have developed another form of entertainment — partying in a parking lot! Obviously the students at CUA do! The students have enough enthusiasm that they can even make a concrete parking lot fun. The mixture of friends, food, music and drinks provides such a good time that most CUA students can be found in the DU Four parking lot on the day of any home football game.

This fall marked the begin-

John Shurrick finds that it is less difficult to get to the keg earlier in the day. Photo by Andrew Skokowski.

With keg in trunk, Dorothy Swann and Dianne Iris think half-time should go on all day. Photo by Paul Steimel.

ning of this new tradition at CUA. With the official opening of the new DU Four Athletic Complex tailgating was introduced. The students finally had a good reason to get out of bed on Saturday afternoons. No longer did people waste Saturdays sitting around anticipating that evenings parties. The fun now begins at 11 a.m. instead of 11 p.m.

Not only does tailgating provide fun, but at the same time it helps get people psyched up for the game. By partying before hand and during half time, the fans are able to enter the game in good spirits, ready to cheer

on the team. The game is always more exciting because the amount of spirit and enthusiasm present is overwhelming. The invention of tailgating parties provides one of the new highlights of CUA's fall semester.

Stick game in progress, Jeanne Petrozzo explains the rules to Kathleen Rice, Mary Noonan, Lorraine and Laura Salierno. Photo by Paul Steimel.



In Retrospect

Dominique Lapierre shares the unexpected joy of a poor land

by Marc Boucher

Lapierre's first remarks were about his career. He spoke fondly of his close friend and literary partner Larry Collins, an American with whom he has co-authored some of the great dramas of our time. The two met while doing military service at the Supreme Headquarters of the Allied Powers in Europe and quickly became friends. After their term of service expired, they remained in close contact, travelling the world together as writers for the news magazines, "Paris Match" and "Newsweek."

In 1960 they decided to combine their talents. They began a prosperous career during which they wrote historical epics of Paris, Spain, Jerusalem and India. For each book they conducted a

"huge research", as Lapierre said in a delightful French accent, interviewing the people of each place and period, heroes big and small. Their five works: "Is Paris Buring?", "Or I'll Dress You in Mourning," "O Jerusalem," "Freedom at Midnight," and "The Fifth Horseman" have all achieved international success.

It was in India, while doing research for "Freedom at Midnight," that Lapierre conceived of another great drama of the human spirit. This one would be no monument of history, but the day-to-day struggle of India's poor. In 1980 Lapierre parted provisionally from Collins to realize this project, which now appears as his book, "The City of Joy."

"In order to be able to tell the epic story of these people," he said, "I immersed

myself for months in the terrible reality of their neighborhood." He lived in Arnand Nagar, a district of Calcutta, where on a reclaimed swamp the size of two baseball fields live 70,000 men, women and children. This district, with the highest population concentration on earth and with living conditions of dire poverty, names itself the "City of Joy."

Lapierre lived in a slum house, "a hovel two meters by one, with no ventilation or light, infested with rats and centipedes, and flooded every time there was a storm, with water mixed with the contents of overflowing latrines." Despite miserable conditions, these Indians were a people that "never succumbed to despair." To illustrate this he recounted one father's hard work and intense labor, done to earn a

penny or two used to feed his family for one more day with the scraps the money would buy. But yet Lapierre found an incredible element in the people — a joy of life. "Their culture was extra-ordinarily rich," he said. "They had a fabulous sense of the theatre and a taste for festivity." With only the barest of material goods, Lapierre "learned how to keep smiling, how to thank God for the least benefit, how to listen to others, how not to be afraid of death and how never to give up hope. "It was this joy of life, this intense hope that he found in the Indians and made his own that he shared with us at CUA.

Dominique Lapierre, famous author, shares his memories with a group of CUA students in Caldwell Auditorium. Photo by Paul Steimel.

As part of the Distinguished Lecture Series, Dominique Lapierre enlightens CUA students with his tales of Indian culture. Photo by Paul Steimel.





Emphasizing the depravity of the people of India, Lapierre gives a factual account of his time in Arnan Nagar. Photo by Paul Steimel.



Lucien Chauvin is just one of the many CUA students who benefitted from attending the Lapierre lecture. Photo by Paul Steimel.



Enthralled by every word of Lapierre's speech, Marc Boucher and Sheila Sullivan applaud the author. Photo by Paul Steimel.

Trends In Music

By Keri Souto

In the 1980's while Madonna sang her way to the top of the Pop charts about the life of a "Material Girl" and Wham's George Michaels charmed the hearts of many, American rock was given a new twist. This was the British invasion. Those far out sounds from a far away town quickly found their place in the states. Bands by the names of Depeche Mode and The Roman-

tics came to be among the very well known. With this foreign drag came a new look called new wave. Spiked haircuts tipped with pink and blue graced the streets from Greenwich Village to San Francisco. The wild ways of this new breed of rockers and every aspect of the music world made the headlines, especially when Billy Idol chanted a chorus of "Rebel Yell" to his devoted fans while standing nude on his hotel window ledge.

But the notion of rock from all around the world had much more than adverse effects. Efforts like Band-Aid, USA for Africa, and Live Aid made these mad men into a new kind of hero.

Even though the 80's are an era of rock revolution, there still remains a whole lot that "Old Time Rock-n-Roll."

Mick Jagger and the Rolling Stones, all in or approaching their 40's, are still going strong in their third decade of producing sounds that see number one. Others like Phil Collins and David Bowie are also seeing a new meaning of success in gold records. A long time from today, this will be considered their glory days. Speaking of "Glory Days" we can't forget the Boss. Bruce Springsteen who began singing on a much smaller stage is selling out the biggest arenas and stadiums in the world. This says a lot about good old American Rock-n-Roll. His songs about living and growing in the USA touch the hearts of many. His style, his Levi's and the sound of his guitar will always be a favorite.



Some CUA students would rather be tuning into Hall-n-Oats all day instead of cracking the books. Photo by AP Photo.

The concert seems to make lead singer, Simon LeBon, "hungry like a wolf" as he bites into his microphone. Photo by AP Photo.





Her material costume says it all as Madonna tells her fans that life is just a holiday. Photo by AP Photo.



Phil Collins, exhausted after the Live Aid concert still wears a grin for the vast audience. Photo by AP Photo.

Performing at Band-Aid, USA for Africa, Wham plays on until late in the evening. Photo by AP Photo.



Born in the USA Bruce sings his heart out for New Jersey — the capital of CUA. Photo by AP Photo.

Cheers

by Maria McLoughlin
and Laurie Forkas

As good reporters our assignment on CUA nightlife leads us straight to the Rat! Suddenly, flashes of our past four years of nightly experiences appeared before our eyes. Oh, what beautiful memories we have, the ones we can remember! Let us relive, step by step, the familiar routine of a Wednesday night at CUA.

Step One — The Dining Hall

It's dinner time table talk, and the main dilemma is whether or not to make a cameo appearance at the library. Most party animals don't retain this thought too long, but the more conscientious students do put in their time (Mom guess where we fit in!!).

Step Two — The Shower

By now most of you have been awakened either by the li-

Amidst the knee-deep clothes, Brian Kirwin is still able to find his glass slipper from which he can consume his Bud. Photo by Paul Steimel

A Review of a Single Evening's Activities Can Demonstrate the General Nightlife Atmosphere for CUA Students

barian or by your roommate. Now you must decide who you would like to see tonight and whether or not they are worth taking a shower for; freshmen will think so, seniors will think "no way, take me the way I am!"

Step Three — The Rat

Upon arrival, boxing gloves are strewn on as the mad fight for a beer begins. A big question is whether to buy one beer or two when you finally "belly up to the bar". The question to that question is "how many can you carry?"

After a few beers most people are courageous enough to venture out to the dance floor. Most mystery bruises can be ac-

Inventing new ways to bounce the quarter into the cup is Mark Giarrapoto's favorite way to begin Wednesday night happy hour. Photo by Paul Steimel

credited to the beer drenched dance floor, for no one will let go of that beer they had to fight to buy. After the D.J. stops, the B.V.'s begin and the two of you venture out to the next bar.

Step Four — The Transition Period

For you seniors and super-seniors, how many "black-light" evenings were spent in the Recovery Room? The mirrors, the fluorescent lights and the treacherous steps were only a few of the fine qualities found in the Recovery Room. To the despair of many, The "Rec Room" closed and gave way to Kerry-to-Derry; CUA's own "Tune Inn." Louie, a friend of all, was missed by many after Kerry's went up in smoke. 1986 brought about Kitty O'Shea's to the relief of many. Kitty's provided ample room in which to move, or to make one's move. Whatever the place, the occurrences were all the same.

Celebrating at Colonel Brooks', Eileen Grady, Dave Vitka, Rose Bosshardt and Heidi Link toast to the birthday boy. Photo by Paul Steimel





The annual "Love Boat" party was held by the crew of Reardon 209 early in the semester. Photo by Paul Steimel

A not unfamiliar sight, the bar at the Rat is carefully tended by Jorge Arcay. Photo by Paul Steimel



Whether watching the game or catching the afternoon soaps, dorm life isn't as bad as it seems. Photo by Lisa D'Agostino.

Part of living in Reardon Hall is the added chore of keeping the bathroom clean for Doug Stevens. Photo by Paul Steimel.



Life Styles

Both dorm life and apartment life help students establish a home away from home.

by Ed Burke

Driving onto campus that warm, humid August, I could see cars, vans and even U-Haul trucks filled with a multitude of things. Mothers, fathers, brothers and sisters carrying clothes, TV's, stereos and other items into the place that will be your home for the next few months — the dorm! Almost immediately you fall in with a group of people who will be your friends and, of course your roommate quickly seems to be your best friend.

After a period of time, the room starts to look like "your place." Pictures from home, the sign you stole from Georgetown and all the little things that make your cubicle home. Problems like

Remembering the water on the stove while Alex Bakos talks on the telephone is an arduous task. Photo by Paul Steimel.

Carrying any necessary toiletries, Marybeth Rizio heads to the community bathrooms in the dorm. Photo by Lisa D'Agostino.

having to wait to take a shower, trash in the halls, broken laundry machines, visitation rules, the heat, cockroaches, loud neighbors and the other obstacles of dorm life don't bother you in your new home.

You have finished freshman year and have done all the freshmen things. Now as an upper classman, you have found the people you want to associate with, the people you know to say "Hi" to and the people that you would rather avoid. You find that your room just can't cut it as a kitchen, living room and bedroom, there must be life beyond the pill box in which you live in. Well, there is.

Quite a few students decide that it is time to leave campus to find a place to live. After convincing your parents that it will be less expensive to live in a house or

Starting the weekend early, Jerry Brewster plans on having happy hour in his Heights apartment. Photo by Martha Demeo.

apartment than to live on campus, the search begins. You and your future roommates start checking houses in Brookland, the Heights, the Arbor or if you are very adventurous, a place on Capitol Hill.

Finally you have gotten a place to live and now you begin to find out what living off campus is all about. Rent, Pepco, C & P, heat and water are just a few of the monthly expenses you must budget for. But the benefits are great: your own livingroom that can hold more than four people, a kitchen with a real refrigerator and stove which supplies the ability to eat whenever you want to, throw a party without asking permission, to have people over to visit whenever you want and friends from out of town have a couch or even a bed to sleep on.

Barely awake, Dorothy Dupree finds her bed in the Heights a close second to home. Photo by Martha Demeo.



The Beginning /of a new Era

by Bill Delgrosso

On October 19, 1985, the CUA community was present to witness the dedication and opening of the Raymond A. DuFour Athletic Center. The long-awaited facility for our inter collegiate teams and campus recreation was opened with a small ceremony and the blessing of the building, followed by tours of the new center.

Ken Beatrice of WMAL Radio served as M.C. throughout the ceremony and "entertained" the crowd with anecdotes of his sports broadcasting career. Archbishop James A. Hickey, chancellor of the University, blessed the building and asked the crowd of about 150 students, trustees, uni-

versity officials and alumni to pray for the good health of all those who used it.

The dedication ceremony was another highlight of the Homecoming Week '85 which meant many alumni were present as the ceremony which gave much testimony to the generosity of Trustee Emeritus Raymond DuFour. Some of the older alumni could even remember being promised a new athletic center when they were here two or even three decades ago. Now it was a reality.

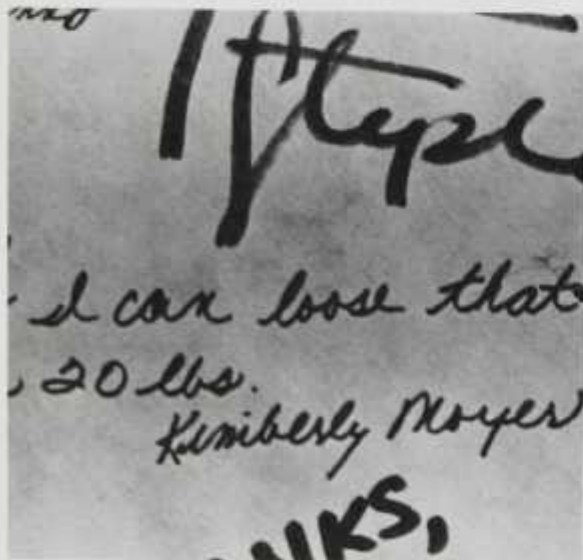
University President Fr. Byron gave testimony to Mr. DuFour's fortitude in giving his one million dollar initial

gift for an athletic facility only. Fr. Byron also had with him an old program from a football game CUA had in which Mr. DuFour had played in 1925.

The dedication of the new facility also marked a new change in campus life. Increasing numbers of students travelled up to the northside for some rest, recreational sports and to watch some of the sports teams play in their new home. Thank you for getting a facility off the ground, and for being the cornerstone for a new era in the University's history.

Fr. Byron, CUA President, hands thank-you notes signed by the CUA community to Mr. and Mrs. Raymond A. DuFour at dedication of the new athletic complex. Photo by Paul Steimel.

Archbishop James Hickey, chancellor of the university, offers his blessing to the new complex. Photo by Paul Steimel.



CUA students, faculty and staff say "Thanks" in their own ways to the DuFours for a new place to exercise, compete and play. Photo by Paul Steimel.





Athletic director Fred O'Connor addresses the crowd of about 200 who showed up for the dedication of the DuFour Center. Photo by Paul Steimel.

Although it's a half-mile from the center of campus, the DuFour Center marks the beginning of a new era in CUA sports. Photo by Paul Steimel.

CUA Students Go Green

Despite
Not Finding
Any
Pots of
Gold,
CUA Students
Nevertheless
Find
Time to
Celebrate
the
Day of
the Irish

by Ed Burke

The celebration began on Sunday as Jack Stack, moderator of CU's infamous Irish Cultural Society, led his merry band down Constitution Avenue in D.C.'s annual St. Patrick's Day parade. Afterward it was time for every good leprechaun to get to bed early and get ready for Monday's "wearin' of the green". Your first stop on St. Patrick's Day may have included an Irish seven course breakfast (a six-pack and a potatoe) at Kitty O'Shea's which was served promptly at 8

am. Or perhaps when the Metro opened, you ventured to Union Station' where the distance between the Dubliner and The Irish Times is just a wee bit. After an afternoon of pint lifting to the patron saint of Eirie, a hearty supper of corned beef and cabbage probably prepared you for a night of social shenanigans. Whatever CUA students did on St. Patrick's Day many took time during the day to reflect on the land that so many of us take our heritage from and on the identity we hold in shaping America in to what it is today. Erin Go Braugh!

Jack Stack and the Irish Club pose with the Parade's Grand Marshal and chapter namesake, House Speaker Tip O'Neill. Photo by Bill Sullivan

Ah — nothing beats the lyrical sound of the bagpipes. This troupe of musicians provided Irish tunes on the Mall. Photo by Bill Sullivan





Sunday March 16th, a beautiful springlike day, CUA's Irish Club once again marched in D.C.'s annual St. Patrick's Day Parade on Constitution Ave. Photo by Bill Sullivan

Just another drinking mate for Mickey Sullivan, Moby the clown joins the festivities of St. Patrick's Day. Photo by Bill Sullivan



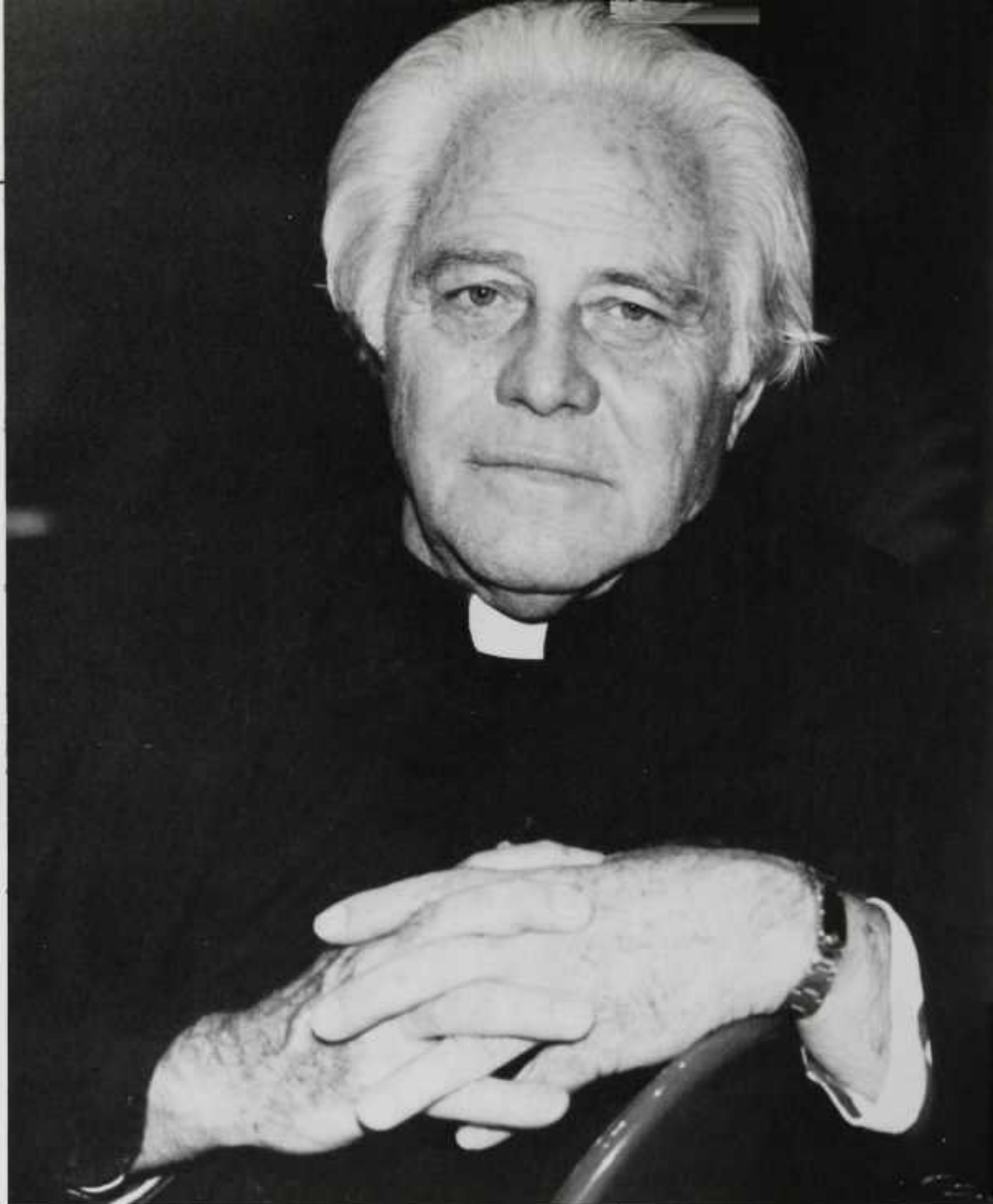
Chris Weldon and Jack Stack show the true lilt of the Irish on our favorite holiday, celebrating the feast of St. Patrick! Photo by Bill Sullivan

The Dubliner is one of the most popular pubs to share a pint with friends. Photo by Bill Sullivan



Fr. Gilbert V. Hartke, friend to many at CUA, founded the now-popular School of Drama at CUA. Photo by Hartke Theatre.

Hartke Theatre will become a long standing symbol of Father Hartke's leadership and dedication to drama. Photo by Paul Steimel



A simple bow on the door of Father Hartke's office is a reminder of the loss that CUA has experienced. Photo by Paul Steimel

A performance of *Loves Labour Lost* was dedicated to the memory of Father Hartke. Photo by Hartke Theatre



A Gift of A Lifetime

by Liz Graham

Father Gilbert V. Hartke was many things. He was a priest, teacher, leader, chairman, organization, and advisor, but above all else he was a friend. He always wanted to lend a helping hand in anyway he could and that he did. Father Hartke gave hundreds of students the opportunity to develop and express their talents. They have enhanced audiences throughout the county and even many parts of the world. Through Father's eyes just about anything was possible.

He was born on January 16, 1907 in Chicago, Illinois and educated at Loyola Academy, Providence College, and her at

Catholic University where he received his Master of Arts degree.

In 1937, he founded our Drama Department, which celebrates its 50th season next year.

In 1949, Father Hartke established the National Players, now the oldest classical touring company in the United States. This alone has given over 500 talented performers the opportunity to travel throughout the country, performing plays in colleges, universities, high schools and community art centers.

In 1951 Father created and led the first tour group to entertain U.S. troops overseas. At Christmas time the selected CUA students not only share

their talents but also help to brighten the lives of many American military personnel.

In 1967, the roof fell in on the University's theatre of 17 years. However, we had Father Hartke, so everything worked out fine. Three years later, a new theatre was built with bigger and better facilities. Rightly so, the establishment was named in his honor — the Hartke Theatre.

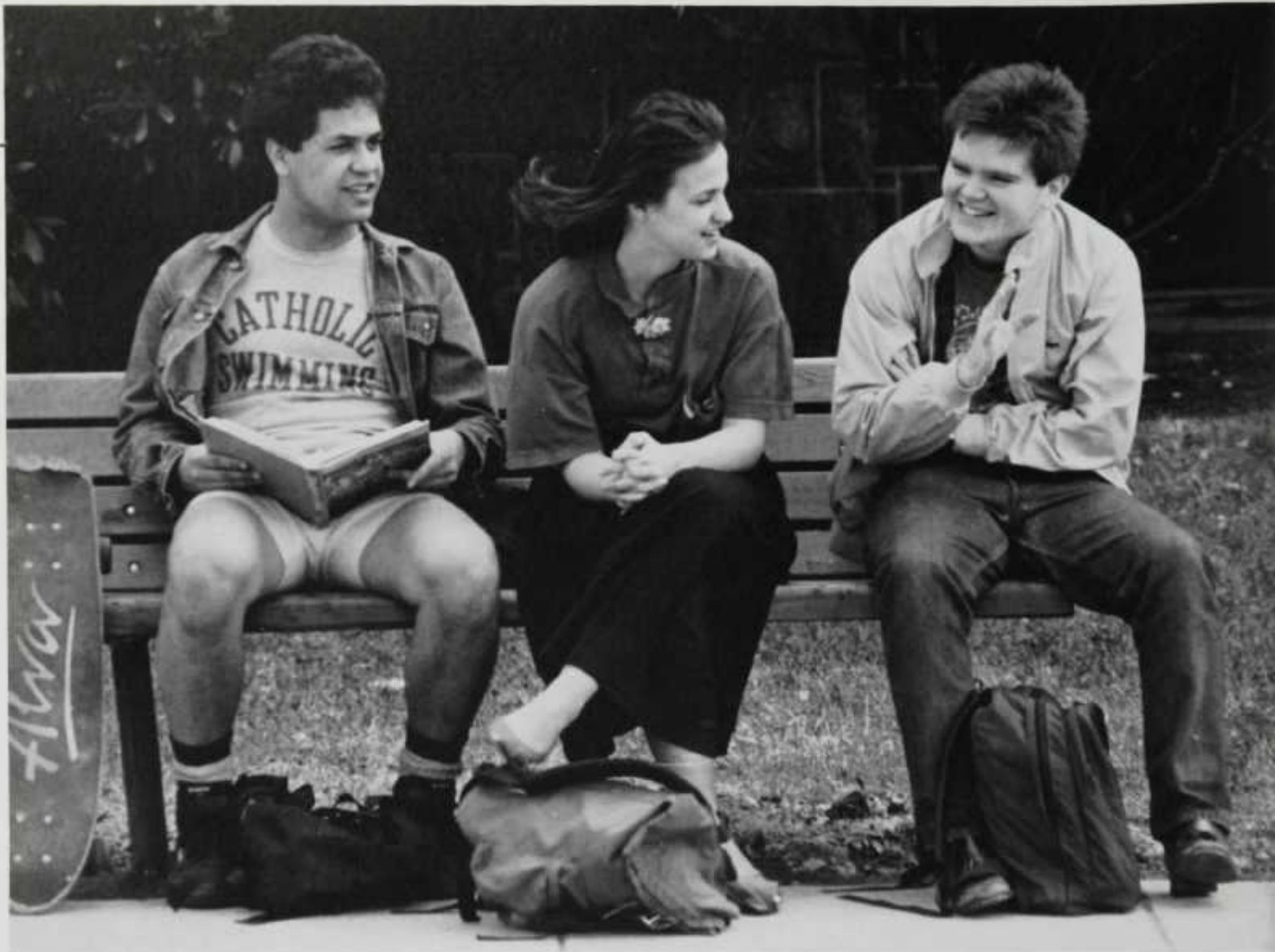
On Feb. 21st of this year, Father Hartke died of a heart disease. Even though his physical self won't be seen roaming around campus and the theatre, his spirit will live on and continue to brighten the lives of many — forever.

The spirit of Fr. Hartke's lifelong performance will forever remain alive at CUA.



Ted Dively works behind the scenes for a production in Hartke Theatre. Photo by Paul Steimel

An extended CUA family gathered for the funeral of Father Gilbert Hartke. Photo by Nick Crettier



With the beginning days of spring, CUA students flock to the Mall on Capitol Hill to spark up a game of frisbee after the dreaded winter months. Photo by Paul Steimel

Rainy days and Mondays are not the best conditions for CUA students to psych themselves up for classes. Photo by Paul Steimel



Season Survival

by Jane West

"Spring forward, fall back" is one of those catchy phrases that helps us remember the passing of time. Our nine month long school year is spread over four seasons. We arrive in August, and the steamy afternoons make it inviting to sunbathe on any grassy strip of campus which we lovingly dub "beaches" or hop into Monroe's pool. Trips to Sandy Point or even Ocean City are organized and some fellow students tempt D.C. laws by dipping their toes in the Reflecting Pool. The summertime games of frisbee fade into crisp autumn nights and we take our dreaded midterms. The loss of

summer is made more bearable by autumn diversions such as picnics on the Mall, Halloween mischief, Oktoberfest, and football games. Winter blows in and brings with it cozy images of roasted chestnuts, thick sweaters, hot chocolate, and cuddling by a blazing fire. Winter in Washington, though, becomes a jumble of people who panic at the mention of snow, ankle-deep slush puddles on Michigan Ave., and an occasional delayed opening or cancellation of classes. The winter gloom is brightened by the smiling snowmen built around campus, the annual Northside/Southside snowball fight, the lighting of the National Christmas tree, and ice-skating by the Archives. As winter warms into spring, the events downtown revolve around paddleboating on the Tidal Basin and walking amid the blooming cherry blossoms. Meanwhile, our campus is bathed in bright sun as every-

one returns from Spring Break sporting dark tans. The frisbee tournaments begin again, and sweaters are replaced by brightly patterned Jams. Spring has sprung, but we still have our memories to "fall" back on!

Rain or shine, Phil Cronin lures John Owens and Bob Denatale to help him campaign for Academic Vice President. Photo by Paul Steimel

No Matter What the Skys Bring to the CUA Community, Students Endure and Enjoy While Continuing to Meet Deadlines and New Friends.

A Cool Fall breeze rushes by Eric Kapon, Tricia Yarmatter and Will McCormack as they take a break between classes. Photo by Paul Steimel



The hot summer sun burns the winter white skin of Betsy Stevenson but adds to the golden base Jill Bates got over Spring Break. Photo by Paul Steimel



Study in the library? Not for this group. The afternoon sun is far more inviting than the stacks. Photo by Paul Steimel.



In the never ending battle for an even tan line, Marie Maiolo soaks up the afternoon rays. Photo by Paul Steimel.

Looking so inviting, the Mall distracts many students who intended to go to class. Photo by Paul Steimel.



Fun or Fad on the Mall

Whether sun or snow,
CUA students always
seem to flock to the Mall.

by **Alicia Bock and
Aggie Belt**

The sweet aroma of the Tropical suntan oil accompanied by the warm smell of freshly cut grass can be found at the CUA beach, rather the Mall. The warm days of September invite summer tan bodies to grease up, tap fingers and toes to some tunes, and enjoy the excitement of back to school talk while playing a friendly game of frisbee.

Soon the days become

shorter and the snow begins to fall. The white blanketed Mall is transferred into a miniature battlefield for the annual snowball fight between North campus and South campus. Hundreds of rivals dash to the field, happily flinging and ducking from snowballs.

After the dormant days of winter slowly subside, spring blossoms over the campus once again. Midterms are suddenly and easily ignored in preference of enjoying the long missed rays. Games of

frisbee golf flourish and the activity on the Mall increases by double. But whatever the reason, students are often found relaxing, chatting with friends or quickly catching a few minutes of studying before a dreaded test.

At the point of physical exhaustion, this student finds relief under the nearest shady tree on the Mall. Photo by Bill Sullivan.

Julie Walsh finds that a little music can make for a most enjoyable afternoon. Photo by Paul Steimel.





More than 200 CUA students participated in D.C. P.R.I.D.E. Day. CUA had the largest number of students involved with the project.

After all the hard work was done, some students relaxed while others participated in a final event — sneaker signing!





D.C. Pride

by T. O'Hara and
D. O'Cobb

Who me? Do what? For free? Who would have thought that we could have made it out of bed the morning after a night of dancing and singing at the NRBQ, Marshall Crenshaw concert to join D.C. Pride and play the part of the "good samaritan."

D.C. Pride, our local edition of (anachronism) P.R.I.D.E., Poverty Relief is

Students intently work on painting saw horses, later to be used for construction.

Developing Everyone, was formed with the objective of getting volunteers to provide clean-up, patch-up, and paint-up service to communities all over the nation, hence, our very own — D.C. Pride.

Enthusiastic participation on the part of CUA students produced the largest D.C. contingent and ranked us as the third largest group represented in the nation.

From scrubbing soup kitchens to painting playgrounds, we at CUA found that extra-special something that makes us who and what we are. Not only did we give something to our community, we got a lot back!



A lot of elbow work can make a big, bright difference. A simple crosswalk is made more scenic with a splash of blue paint.

Some CUA students helped to beautify their own surrounding community. On hands and knees, Marc Boucher cleans and lays down fresh gravel.



Rockin' the Night Away

by **Connie Kloster**

Whether dancing or just listening to the tunes, CUA students enjoyed the annual Spring concert of NRBQ and Marshall Crenshaw.

After many beers, hot-dogs and other picnic fare, CUA students made a pilgrimage to the new Dufour center — the site of the 1985-86 annual Spring concert. The concert was first nonathletic event to take place in the new gymnasium, and the christening was performed by the dynamic team of NRBQ and Marshall Crenshaw.

The concert, another event sponsored by USG Program Board, lasted roughly from 8 to 12 with NRBQ playing first on the stage that occupied almost half of the basketball court. Students

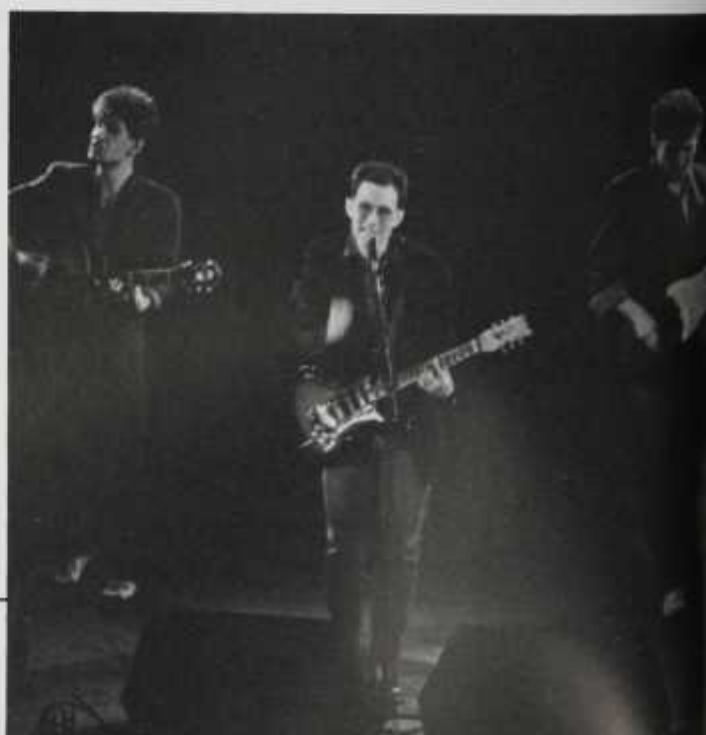
danced to both familiar and unfamiliar songs by both artists not only on the other half of the other court, but also out in the parking lot, the scene of the rampant unofficial tailgating parties.

The concert was a success due to the cooperation and teamwork between the students and security to enforce the "no smoking-no drinking" policy of center.

The overall theme of spring fling weekend was "Out of Control." Pink flamingos could be seen on the t-shirts of all those who worked diligently on the entire weekend. Without the student workers, the spring fling concert would never have occurred.

Are you sure this won't shrink? Rose Bosshardt carefully inspects the merchandise before digging into her pockets. Photo by Paul Steimel.

This Spring Concert featured Marshall Crenshaw. Marshall sang his favorites "Maryanne" and "There She Goes Again". Photo by Paul Steimel.





The new Raymond DuFour Center provided the perfect setting for the annual Spring Concert. Photo by Paul Steimel.

Twistin' the night away, CUA students found themselves unable to keep from dancing to the music. Photo by Paul Steimel.

Making Waves

No Matter Where Spring Break Was Spent, CUA Students Created a Current For Good Times and Good Friends.

by Brian Kirwin

Catholic University students once again flocked in all directions to enjoy yet another Spring Break. This year's vacation of choice, like every other year, was a trip down south to enjoy the beer, beaches, and bikinis of Fort Lauderdale.

The Croquet Club rented a recreational vehicle, called "The Mallard," and parked it at the Palm Beach Polo and Country Club while they competed in the Collegiate National Championships. After the Championships the Club was able to locate other C.U.A. students and enjoy a festive, if reckless week.

We can be proud of our school for another successful performance in the competitive events of "The Button" in Ft. Lauderdale. A supportive crowd of students cheered and chugged C.U.A. on to victory.

Many students decided on more peaceful Florida vacations in places such as Boca Raton, Naples, Miami or the Keys. Florida undoubtedly had much to offer, and any student could find what he or she was looking for in their spring vacation.

Many students often head even further south than Florida. The Caribbean was the perfect vacation spot for some, while others headed to the western warmth of Cancun or California. Some students headed



Many CUA students flock to the Florida beaches in search of dark, savage tans over Spring Break in the first week of March.

Taking advantage of the open beaches and strong sunshine, Joe Sullivan prepares for a full day of fun.





Early morning makes for a calm surf for Bob Golas, Mike Deferrari and Art Solano as they branch out to try the exciting sport of wind surfing.

Enjoying the many aspects of the famous Epcot Center in Orlando, Florida, CUA students stop to watch a captivating street show.

Not only is there competition on the beaches in Miami but the fast-moving sport, Jai-Alai, shows a far different kind of competition.

After many exhausting hours of driving, students long-awaited dreams of warm beaches and sunshine, finally come true as they approach Miami Beach.



CIA muscle men hit the sandy beaches of Miami to gain more exposure both in the sun and with the girls.

Not even the cloudy day could deter Joe Sullivan and Tom Mazzatta from the water sports.



Making Waves

north to get in the last skiing of the season in New England or Colorado.

For those who didn't visit some foreign location, home was a peaceful respite from the pressures of school. Regardless of the town or how often you are there, returning to one's family is always a nice change.

Wherever they were and whatever they did, Catholic University students once again made the most of Spring Break, and many of us wait in anticipation for the excitement of Spring Break '87 which will be here before we know it.



The lighted shoreline adds a romantic and elegant atmosphere to the Miami coast.

Primered at CUA's own T.C. Beach, members of our tanning college pack up after a long, tough session in the sun.

Did you say croquet? Lucien Chauvin shares some of the finer points of the game with Liz Malloy and Connie Murtaugh. Photo by Doug Stevens.



They could have danced all night as they gazed longingly into each others eyes. Senior Mike Orscheln and junior Sioabn Sullivan enjoy a romantic midnight slow dance. Photo by Doug Stevens.

A common scene to CUA students, this crowded bar tries to accomodate everyone. Photo by Doug Stevens.



We're Invited Back

by Freda Babcock

What do you do when you've planned an intimate gathering for the eight hundred, conjured up a theme and sent the word out over the grapevine to notify the guests, but can't find a place that's ready willing or able to hold the event? What do you do?

Such was the dilemma facing the Beaux Arts Ball Committee of the student chapter of the American Institute of Architects. Each year the Architecture department plays host to the university's most interesting and often most outrageous party. In years past the Beaux Arts has taken place at sites of local architectural significance. The Old Post Office, 1300 New York Avenue, and The Pension Building have been previous sites.

This year, however, the

event's reputation for rowdy behavior made staging the Ball all but impossible. In past years the Beaux Arts has witnessed couples sliding headfirst down the banister of the grand staircase of the Pavilion, and escapades with water fountains that included everything from swimming, bathing and dancing to bellyflop demonstrations by drag queens. Uninhibited behavior has always prevailed.

Potential sites, discouraged by Beaux Arts' reputation, turned down all requests by the event's organizers. Only an eleventh hour acceptance by the Hilton allowed the tradition to continue.

And continue it did. The Beaux Arts is by nature a costumed theme event. This year, Great Gatsby was the theme. Guests arrived as flappers, flyboys, and reckless partiers. Though the spirits flowed a little less liberally than in other years, the crowd still enjoyed the festive atmosphere that Beaux Arts always emanates.

Boop boop be do. Anne Marie Fitzsimmons cuts a mean rug at the Beaux Arts Ball. Photo by Doug Stevens.

Cab fare? Who has cab fare? These CUA students find the metro sufficient transportation to the Washington Hilton. Photo by Doug Stevens.

A one and a two . . . the band kept the music playing well into the night to keep the CUA students happy. Photo by Doug Stevens.





It's a Bird, It's a Plane

by Tom Hilliard

Students of all majors find themselves doing just about anything to keep an egg from breaking.

sign, weight and accuracy. For any entry to be in the running for the \$100.00 first prize, the egg had to survive the three-story fall. The entrants could use any materials they wished in which to protect the egg. Junior Bio-Medical Engineer Walter Pedreira delighted the crowd

with his entry, entitled "The Love Boat," as it fluttered down landing, successfully, just inches from the target. After Walter's score was totaled he had narrowly defeated two hardnosed individuals in Mike Poll and Joe Gatto, who took second and third place respectively.

Once again the contest was televised on local stations to the delight of ASME president Fred Grejda who commented, "We didn't get the support of the National Egg Foundation this year, but we had three local television stations on hand and we almost made it into George Michaels' Sport Line; we were tickled."

On May 16, 1986, the American Society of Mechanical Engineers once again sponsored its annual "Egg Drop Competition." Over fifty students participated in the hotly contested event. Each entry was given a score from an equation which depended on de-

fly-by free! Tom Hilliard can hardly stand the excitement as he releases his creation. Colin Cudmore looks on in amazement.



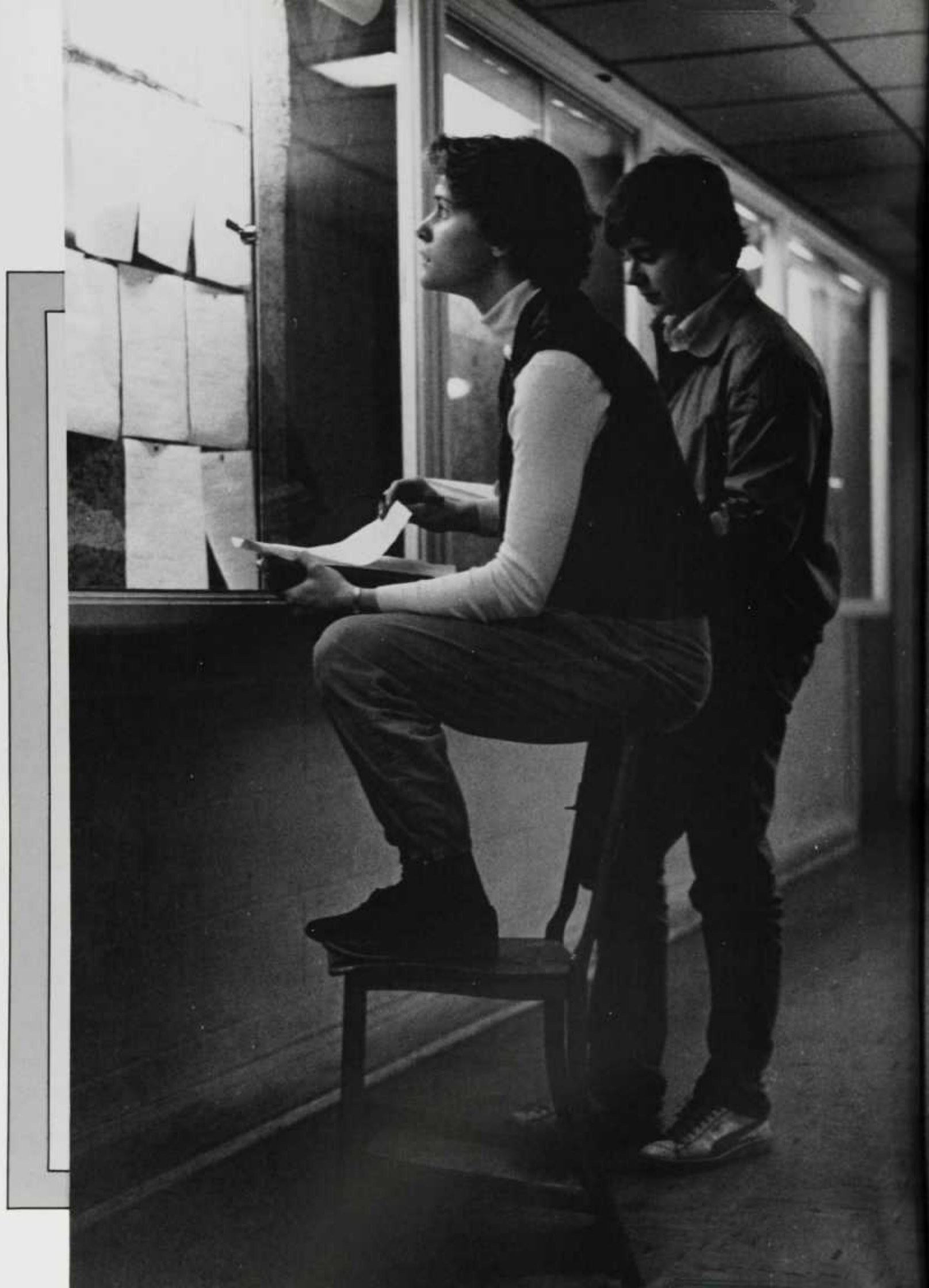
First place went to Walter Pedreira for his egg entitled "The Love Boat".

What a turnout! This year's egg drop attracted multiple crowds. It always promises to be a great time.



The moment of intense anticipation. Mark Giarputto and Dave "Bacon" Jordon are praying their egg will survive the trip.

And now for careful inspection. Paul Nisson judges the remains of one of the casualties.



Academics

Spanning the rigors of registration to surviving senior comprehensives is an unavoidable aspect of college life. Whether we're standing in unending lines to buy our books, working out our class schedules, finding a part-time job, getting to know our professors or learning our way around D.C., we never lose sight of the real reason why we're at CUA. Hard at work all year long we all have personal as well as professional goals. Student internships, resi-

dences, hands-on job experience and student teaching all mark major steps towards making the transition from university life to the real world. The move from freshman orientation to graduating entails a lot of hard work and dedication but at the end of four years we've reached our personal goals and are headed toward our professional goals.

Settled in for the duration, Elaine Mahowald and Paul Dragone copy down the correct answers for previous homework assignments. Photo by Paul Steimel

Before the drawings can become a reality J.P. Lobkeich must first create a clever design in his head. Photo by Paul Steimel



Down to a Science

by Mary Edwards

Throughout high school many of us went through a great deal to prepare for college. One thing it seems that everyone neglected to prepare us for, however, was registration. Oh sure, we all knew it was one inevitable part of college life that would have to be encountered, but how many of us really knew we would have to acquire a skill in order to do it properly?

The first experience we have with registration occurs in freshman year. Just when it seems that we are finally adjusting to college life, another new experience is thrown our way. The prospect seems simple enough: first, to get approval from the Dean's office, and next to register these courses as well as to pay any unpaid bills, validate our ID's, and to obtain stickers for dining hall and library privileges. What could be so bad about that? The answer soon becomes obvious . . . the lines. We are subjected to interminable hours of waiting, only to be sent to still more lines when finally reaching the end of one.

Sophomore year introduces us to the concept of pre-registration, in which we

Going through the preliminary class schedule one more time is the best way to make sure you have the right class at the right time. Photo by Joe Hall.

choose and have our courses approved at the end of the previous semester. This considerably reduces the amount of time spent waiting in line. Apprehension may still be present, though, remembering the seemingly endless lines of freshman year.

With two years' experience behind us, junior year's registration promises to be a breeze. We have finally gotten the knack of pre-registration, and although the billing lines still poses a minor threat, we have learned the times to go when the lines are the shortest.

By senior year, registration ceases to be an event worthy of any sort of recognition. After having at last perfected all of its aspects, this process now has a duration of approximately ten minutes. After years of hard work we have finally mastered the science of registration.

Filling out forms never seems to end throughout the entire process of registering. Photo by Paul Steimel.

Every little detail must be taken care of during registration so that no mistakes are made. Photo by Rolando Raqueno.





One of the final steps for a complete registration is having your student I.d. photo taken. Photo by Joe Gatto.



Checking for vaccines is a newly established part of the registration process this year. Photo by Paul Steimel.

Never ending lines slow down the registering process considerably for everyone. Photo by Joe Hall.

Best Sellers

by Jane Wasilewski

Okay, so this semester's philosophy books are not on the Best Sellers List. Let's face it, there is no foolproof way to successfully get through college without purchasing the required texts. Somehow this seemingly simple task of buying books is more complex than it appears. No matter how much money you left home with after the summer, there never seems to be enough left after Labor Day weekend to buy all of your books.

Classes begin, you check to see what is required for each course and Budweiser does not appear once on any of your syllabi. How can this be? After all, you spent most of your book money in

the Rat a few nights before.

Eventually you make it to the Book Store to buy the books you can afford. While standing in line, you have plenty of time to rationalize your spending of book money: "For God's sake, you can buy 150 beers in the Rat for what it would cost you to buy 4 or 5 books at Barnes and Noble!" Can you think of a better rationalization than that?!

No matter how bad it may seem, you always seem to scrape up enough money by midterm time to purchase the remaining books, only to sell them back a few weeks later in order to get home for Christmas. But don't give up hope; you can always get off on the right foot next semester.



A seemingly painless task, buying books can and usually does kill any savings made over the summer. Photo by Paul Steimel.

Deciding on the right book can be a long and tedious task but for some it's a time to relax. Photo by Paul Steimel.





Reviewing the syllabus for her "World in the Twentieth Century" class, this Sophomore prepares to buy. Photo by Paul Steimel.

Stooping down to make sure she found the right book for the right class, this student double checks her list to avoid any mistakes. Photo by Joe Gatto.



Overwhelmed at the number of books and the prices stamped on them, Nora Whalen and LeeAnn Kinnealy comiserate with each other. Photo by Paul Steimel.

New or used is usually an easy question to answer but when there aren't any used books to be had, it doesn't leave much of a choice. Photo by Paul Steimel.



Popularity wins the Vote

by Jennifer Tierney

Popularity is conditional, it derives out of different situations. A popular course is such because of various reasons . . . the instructor is well-reputed, the course gives an "easy A", it's a core requirement or even subtle peer pressure can cause you to take a course.

Popular courses based on the instructions or popularity are best exemplified by Dr. Aquino's "Plays of Shakespeare" class and Keith Barron's "Religion and the Life Cycle." Well-liked for their charismatic teaching, these professors attract large crowds of students from every concentration. Students enjoy the course and the word spreads.

Core requirements can also be surprisingly popular. Father Mohan's "Biomedical Ethics" is a favorite to fill the philosophy requirements because of Fr. Mohan's magnetic per-

sonality and Dr. Riddel's "social Responsibility of Business" usually has a large enrollment due to both the popularity of the teacher and the interesting and practical subject matter.

Also, if you find that all of your friends are taking a certain course you might find yourself sitting in Dr. Baz's "Robotics" class. For the engineering students this course is popular solely because of the dedication to and concern for the students.

Popular courses are relative to each student's wants and needs. Whether you need to fill a core requirement or are looking for a free elective, CUA has a vast selection of course offerings to suit even the choosiest of people.

Dr. Curren Aquino, a walking encyclopedia for the plays of Shakespeare, is always willing to provide extra insights into any questions she may be posed. Photo by Paul Steimel.



Familiar with the subject matter and the students, Fr. R. Mohan relates his view of human ethics. Photo by Paul Steimel.

Trying one more time to explain the procedure to his students; Dr. Baz will never give up until everyone understands. Photo by Paul Steimel.





Winning the hearts of all his students, Keith Barron shares his feelings on Religion and the Life Cycle. Photo by Paul Steimel.



Combining streaks of strictness and caring are what make Dr. Riddel such a fine teacher. Photo by Paul Steimel.

Examining the Problem

Diana Nyad is successful in her efforts to forget the beautiful day to continue writing her paper. Photo by Jennifer Tepper.

Anthony Coronato struggles against drowsiness in order to continue reading. Photo by Laura Abramson.



The challenge of fighting fatigue always hits while studying in Mullen. Photo by Laura Abramson.



by **Connie Kloster**

Students study different ways for different kinds of exams. Some feel the key is to highlight notes, some work problems, and some reread material. Some students do all three. A good night's sleep is essential to some, while others pull all nighters. Some eat a large nutritious breakfast while others saturate themselves with coffee. The sleepy-eyed test taker wanders through the library looking for comrades from class to speculate on the difficulty of the test and what the instructor is bound to ask.

The test taker always tries to wake up early and go over his notes just one more time. However, when the alarm goes off he hits the snooze button and rationalizes to himself that he knows the material well enough to sleep for twenty more minutes. A tiny voice, named roommate, asks, "I thought you were going to wake up early and study?" His conscience makes him get out of bed by promising that he can sleep all he wants to after the test is over.

Outfitted in sweatpants and a baseball hat he can easily be spotted as he wanders through campus with his nose buried in a notebook, either walking into

parked cars or tripping off curbs. Arriving a little bit early to the test is a good idea in case a friend has found a goldmine of information or the need to speed-read the obscure section at the end of a forgotten chapter.

Now it's time for the exam. The student is ready. He is trying to remember everything that he has crammed into his head in the last two days. The instructor hands out the exam and the blue books while the student prays to himself that he won't need more than one blue book.

The clock starts ticking. One hour and the whole mess will be over with. The student reminds himself to be thorough and not make any mistakes. As time goes by, the test doesn't seem so long. One more problem and then about five minutes to read over the answers and double check those "iffy" decisions.

Well the exam is over. The instructor has collected all the blue books and the student leaves the classroom. Comments from, "I know I failed" to "that wasn't too bad" to "What did you get for B?" can be heard among the test takers.

One down and many more to go, but don't get discouraged. There is an art to test taking which you learn to conquer with each test.



A teacher's time and concern can greatly help a student in understanding the material. Here, Doug Caldwell takes advantage of this privilege. Photo by Paul Steimel.

Under the dim lights of his Reardon "home", Joe Rafter concentrates on completing his assignment. Photo by Paul Steimel.

The European Life

by Mike McFarland
and Peter Iorio

There are many ways for a CUA student to go abroad to either study or just have a little fun. Taking into account the strength of the dollar and the price war between the airlines it was especially easy to scrape up enough funds to take off for the Summer of '85. The students that were adventurous enough to see the "Old Country" had an experience they will remember for years to come.

Internships and summer school are the main way to spend the summer interim at one of the major universities in Europe. CUA's Department of Politics offers two study abroad programs, a semester internship in the Irish Parliament in Dublin and a summer internship in the British Parliament in London. Many universities offer alternatives in other countries and courses.

CUA's internship in Dublin divides the students' time between classes and working in the member's office. Courses are taught in Irish Politics and Society, History, and Literature. The remainder of the week, the bulk of time, is spent in Leinster House, the

seat of the Irish Parliament. Depending on the TD (Irish for Member of Parliament) one is assigned, the American interns may spend time doing constituency work, in the National Library of Ireland researching Irish defense policy, or knocking on doors in the heart of Dublin compiling a political survey.

CUA's internship in London is accomplished in cooperation with the British House of Commons. These students worked with a member of Parliament — no classes required. Living in London, students worked 9 to 5 for a Member of Parliament.

If one has other interests there is a wide variety of courses offered by other colleges and universities. Many CUA students have participated in these alternative programs. Programs vary from studying English in Oxford to studying International Business in Rome. A little investigative work can lead to finding the country and program for you.

Buckingham Palace, the residence of the Queen of England, provides a perfect backdrop for these CUA parliamentary interns. From left to right: Mike McFarlane, AnnBeth Bejgrowicz, Linda Field, Janet Tamosavic, Katie Harvey and Jack Lavoie.





The Coliseum, reviving the splendor of ancient Rome, towers amidst a modern metropolis. Photo by Janet Tamosavic.



Notre Dame, the monumental gothic cathedral on the island of Cite, in the center of Paris, has attracted visitors from all over the world. Photo by Janet Tamosavic.



Venice, the city of waterways and gondolas, is the home of the famous Bridge of Sighs. Photo by Janet Tamosavic.

Breathtaking coasts of Ireland are a typical sight for any tourist visiting the country. Photo by Peter Iorio.

The part-time and summer job board is the source of Therese Toman's search for a job. Photo by Paul Steimel.

Kathy Hanlon takes advantage of the Recruiting Program offered by the CSO. Photo by Andrew Skokowski



One of the many services offered by CSO is the abundance of career literature. Photo by Andrew Skokowski

Mary Przypszny explains how a complete and professional resume is the first step of many toward finding a job. Photo by Paul Steimel.



Services Unlimited

by Elise Kowzan and Catherine Strowbridge

Thinking of going out into the real world sometime? Leaving the academic haven of CUA? Sounds like a potentially scary situation! It could be, if you decide to go it alone. Fortunately, for those of us at CUA, help is just a hop skip, and a jump across Michigan Avenue to 100 St. Bonaventure Hall and the Career Services Office (CSO).

Usually, students become acquainted with CSO a short time after they discover all the wonderful things that money can buy. With CSO's Part-Time Job Board and the friendly help of Mary Przypyszny, just about any student can find a job that suits them, or that will at least pay the bills. Students can find jobs that last as long as they would like or as short as a few hours.

As time passes and students get closer and closer to graduation, they begin to ask, "What on earth am I supposed to do next?" To work or to avoid it, is the question. While CSO can't answer the question for you, they can give you all the information to safely point you in the right direction.

If you decide to get a job CSO will help you every step of the way. Workshops on resume writing, interviewing,

and recruiting give CUA students a competitive edge. Director Aian Goodman and Assistant Director Kyle Terrell make every effort to make these workshops available to all needy seniors. If a group of students can't come to the office, they will arrange to hold the workshops at a time and place that is convenient for the students.

Once a student has completed the workshops they can participate in the CSO recruiting program, coordinated by Shelagh Lacey. Recruiters come to conduct on-campus interviews with seniors majoring in a wide variety of subjects. Oftentimes students may be invited back for a second interview and may ultimately be offered a job.

You would rather continue your education before you launch your career? No problem, CSO can help. The CSO keeps up-to-date catalogs on graduate school programs, financial aid, and graduate entrance examinations. If they don't have the catalog you are looking for they probably have the address that you can write to in order to get it.

You just graduated? That doesn't mean your relationship with CSO has to end. The CSO will maintain permanent credential files for graduating students and alumni. Credentials can then be easily sent to potential employers, graduate and professional schools.

Working diligently on compiling a list of job possibilities Gordon Young uses the resources found in the CSO. Photo by Paul Steimel.

The Graduate and Professional School Fair held on October 21 and 22 at George Washington University was a beneficial day for all who attended. Photo by Alicia Bock



Taking it to the Hill

by Sally Erno

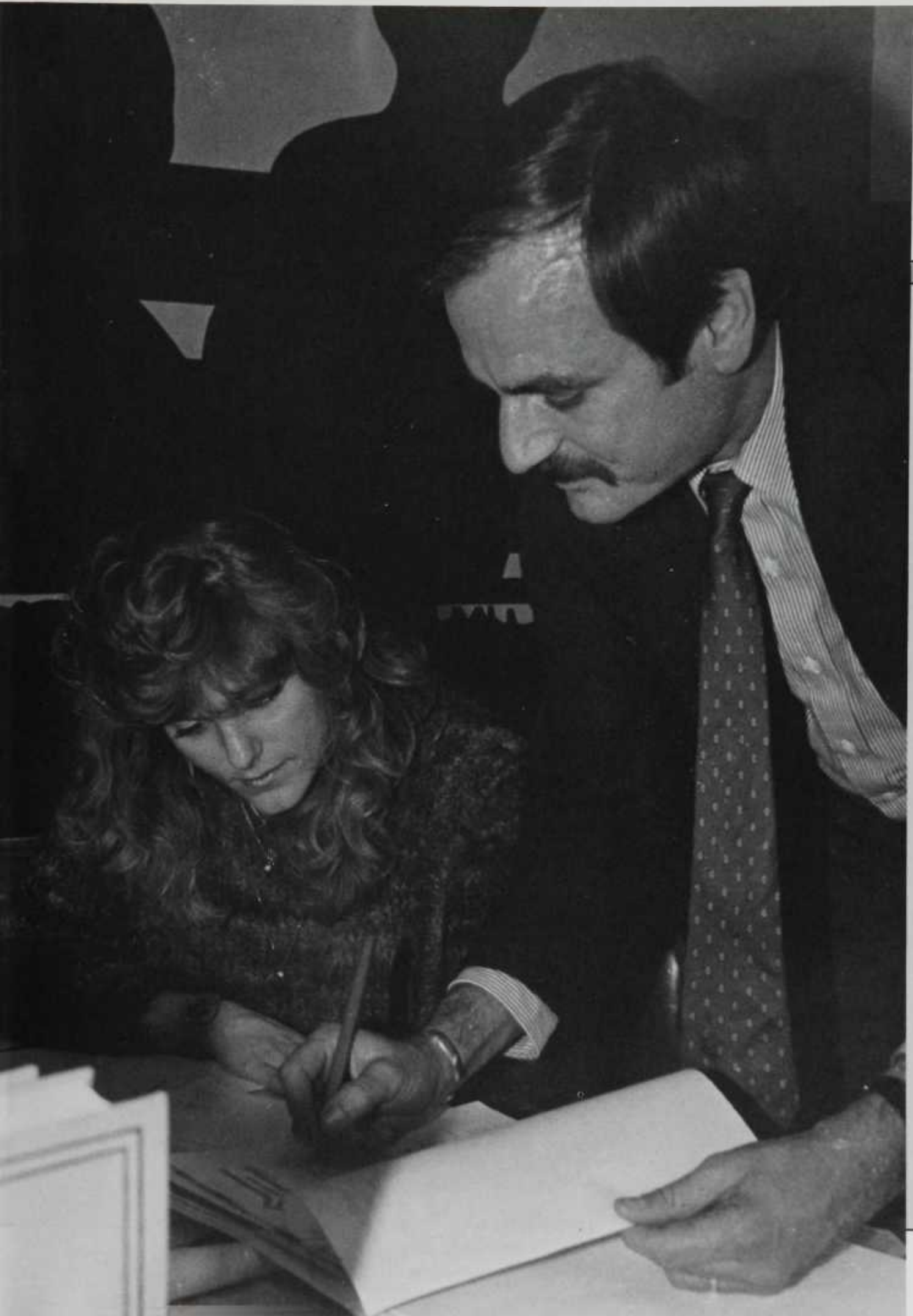
Washington seems to be the pinnacle of internships. Students come to this city in hopes of striving to be the best "yuppie" they can be. They are easily recognized by their Khakis, white oxford cloth shirts, yellow ties and metro cards budding out of their breast pockets.

The interns residing at CUA develop a keen knowledge about the profit margin of Anheiser Busch rather than the political happenings on Capitol Hill. Although most do carry the likes of the Washington Post or sometimes the over-achievers go as far as spending that extra quarter for the New York Times. No matter what the printed matter, you seldom see an intern without his briefcase or some sort of professional garb about their person. Regardless of what their title is, we all know that it is an awfully expensive way of learning how to talk in circles at a young age.



Phil Cronin finds that an internship, even in a U.S. Senator's office, often means shuffling papers.

Meg Kosella gets expert advice in revising a news release in her work as a Capitol Hill intern.



Just one of many. Architects struggle through one project just in time to begin a new one. Paul Steimel



Perfect! Chris Foley sit back to admire her latest creation. Photo by Chris Cunningham

And I'll huff and I'll puff! Mark Gerriputo's house needs some last minute adjustments before the Big Bad Wolf (a.k.a. The Jury) comes along. Photo by Paul Steimel



While Mortals Sleep

by Loretta Cullinane

People often speak of the architecture students with wonder in their voice. Why would anyone want to keep the strange hours and habits that group of people keeps?

Architecture requires an extreme amount of dedication: long hours and ridiculous deadlines often deter students from this major. But those who stay with it, reap tremendous benefits. Design is the main course and, according to many of our professors, the only one that matters. The studios are, literally, where we live. We spend our time designing and drawing and, of course, never have enough time. Yet this endless time in studio is special. It's the time we grow closer to each other and our chosen profession.

We critique each other's projects, using the knowledge we have to benefit our peers. We are not competitors, we are members of one group. We stop work on

our designs to help others meet their more immediate deadlines. We may be a strange group, but we enjoy what we do, and it shows in the final product.

Studio is not the only element contributing to our sense of camaraderie . . . Jury. The mere word can send chills down an architect's spine. It is a time we all dread, yet we live for. We are put on display before our professional elders, and are at their mercy. All of our time, efforts and expertise is subject to ten minutes of someone's objective opinion.

Work is not all the architects do. We subscribe to the belief that to work hard, one must party hard. Our Homecoming antics gave our king candidate second runner up and won the Royal Cardinal Spirit Award for the second year. Our annual Architect's Sale raised funds for AIAS, the American Institute of Architects-Students. The AIAS sponsors all the events put on by the architects. Most notably, URBIS: the student publication on architecture, and the annual BeauX Arts Ball. Architecture at CUA is not just a major, it is a way of life.

Sleep



Exacting measurements are crucial to architects. This student works diligently on his layouts. Photo by Mohamed Benamer

Putting on the final touches, Apichet Phanachet proofs his sketches. Photo by Paul Steimel



Who's Who Among CUA Students

by Anita Freres

It may sound like the finale to a "knock-knock" joke, but "Who's Who" is actually an annual honors program awarded to leading college students in the nation. Each year a number of upperclassmen and graduate students are selected from over 1,000 American universities and colleges to accept this award. The selections are made in the fall of each year by 2 campus nominating committee composed of representatives from the faculty, administration and student body. The nominations highlight the individual and diverse talents of students, based on their contributions and service to the community and school. They are chosen to ensure a well-rounded representation of the student body.

There are numerous privileges and benefits for those selected to "Who's Who". For one, the program will prepare recommen-

dations for students' prospective employers or the student may list the program as a reference. The student is also given a key and a certificate. The key will open many doors, and the certificate will remind the nominee that he or she was at one time dedicated and praiseworthy. Also, the student receives local recognition from the school and national recognition from the "Who's Who" program in its thick volume featuring those nominees who paid a \$30.00 fee. Finally, "Who's Who" promises its nominees that they will go far some day.

At a reception for members of the Senior class who were qualified to make Who's Who, Executive Vice President John Murphy gives a congratulatory welcome. Photo by Rick Regan



Some distinguished members from CUA attended the special reception for the Seniors who made Who's Who.



Front Row — Therisa Welch, Cathy Strowbridge, Barb Coffman, Fr. Byron, Ingrid Merkel, Nancy Payer.

Second Row — Mike Fantini, Arturo Rankin, Jay Petrillo, Martin Cizler, Adrienne Lepiane, Jaime Castillo.



Dean Calinger, Mary Sue Wilson, Pete Iorio, Donna McNamara, Fr. Byron, Nona Bonanno, Nancy Roscioli, Charles Maceto, Nabil Habis, Second Row — Erin Munn, Judy Angeli, Jessica, Anita Freres.

Third Row — Mike Warsaw, Eileen Grady, Brian Farrell, Chris Hegarty, Carrol Cappello, Betsy Stevenson, Alaine Weixel, Mary Ellen Sweeney, Annette Brichner.

Front Row — Tonya Easterday, Fr. Byron, Rosemary Donely, Yon Sook Kim, Second Row — Mitilda Turner, Sr. Jean Rhodes, Sr. Mary Kay Thorslon.

Dreadful Days

by Maria McLoughlin

As the summer came to its conclusion, students return to CUA, dorms slowly filled and campus activities resumed. For the class of 1986, this year was unlike previous years. For the first time we were looked up to and respected since we now held the rank of senior.

However, three long hard years of education do not make the senior. We were faced with proving our seniority in what is known as comprehensive examinations. As freshmen we were told of these so-called "tests" that were mandatory in order to graduate. But as uncaring freshmen, that time was too distant in the future. Time continued to pass, however, and senior year did indeed arrive, and so did facing these dreaded tests.

Comprehensive examinations are a culmination of 1 to 12 courses providing an overview and review of the most basic to the most concentrated classes in one's major. It can either result in a four-hour examination or in a research paper.

Preparation, however, is anything but simple. As the dust is blown from old notebooks and old texts recovered, study habits are once more remembered for the three to four week task of passing Comps. Frequent appearances were made in Mullen library as were escapes to GW library. Most Comp takers sought comfort in the formation of study groups whereby notes were swapped, information passed and support given.

The days passed into weeks, and sleepless nights became more com-

monplace. Eventually, we all found ourselves in the classroom for our big exams. The Politics majors first tested in November as Business majors brought up the rear in April. There was an eerie calm about the place as last good licks were exchanged. One by one each student was called to receive the envelope containing the test and the many blue books that accompanied it. Panic first resulted, but soon we discovered ourselves slowly filling the blue books as our hands began to cramp. And then it was all over.

One must not forget the side effects of Comprehensive exams. For one, papers get extended despite their assignment eight weeks before. Above it all is that exciting sensation that "I'm DONE!" And let us not forget the rewards that complement that sensation, "the ultimate party." Many flocked to the Rat and downtown bars. The Business and Economics Club had the right idea as they sponsored the senior comp party at Kitty's. What ever the case, or keg, the result was the same as partying ensued and hangovers won over. But there is also a dual effect. The celebration begins all over again as one shakily opens the notice of congratulations and wishes of luck in the future. Partying again ensues and hangovers win.

Will it be ever be over? This student scribbles down the final words of an essay that will hopefully give her that ever elusive "A".





After days of intense study, Anne Marie Donoghue breezes through her English exam.

Harriet Winslow and Ellen Flanagan are deep in thought as they work on their exam.



They survived! This group of Drama majors can relax now that its over.

Writing, writing and more writing. Michael Farquar is plugging along as Kerrie Gibbons pauses to read the questions carefully.



Clinically Tested

by MaryAnne Walker

The news of our nursing school ranking ninth in the nation came as no big surprise to the University. It's common knowledge that the nurses work hard and their faculty expects a lot from them. "After all," as Carol Knowlton, Undergraduate Dean of Nursing, says, "You're going to be professionals."

Junior year marked the beginning of our actual clinical experience. Armed with our stethoscopes and confident in our ability to take blood pressure, we marched into our respective hospital assignments. Before year's end we would rotate through Pediatrics, OB-GYN, and Med-Surg. Furthermore, we would master the art of high speed note taking, charting nursing notes and remaining chipper at 6:00 a.m.

By senior year we were a little more

The final moment that every nursing major in their sophomore year looks forward to is the capping held in the National Shrine. Photo by Nick Crettier

confident in our skills and experts at answering pseudo-nursing board questions. The hieroglyphics used on patients charts actually made sense and we were beginning to feel like real nurses. The long hours, tough tests and first time nursing procedures would bring us closer to one another.

Behind each dedicated CUA nurse was an equally devoted instructor. Teachers knew students on a first name basis and missing a lecture did not go unnoticed. The quality of the program is indeed a reflection of the faculty.

The CUA nursing program is demanding with high standards and expectations. As a result we are respected amongst the D.C. hospitals both as students and certified professionals. We are an asset to the nursing profession and are proud to be a part of it.

All prospective nurses join in on a very special prayer to help lead them on their way. Photo by Nick Crettier.

Each nursing student patiently awaits their turn to be capped. Photo by Nick Crettier.





With the National Shrine as the setting and everyone in attendance, the nurses' capping was a very special day for all. Photo by Nick Crettier.

Who says a nurse has to be female anyway? Photo by Nick Crettier.

Live and Learn

by Mark Wiatruski

The funniest thing an Education major encounters is the "bulletin board" competition. Now, if you are an education major your memories will dip back to that crazy Thursday when you were judged on the originality, quality and overall design of your board. What did you choose? Was it the big red valentine or that terrific little green leprechaun? No, I know, it was the "great orange pumpkin."

Now before you judge your degree on

the quality of your bulletin boards, you can't forget the hours of thought and creativity that it took and the books that professed to a greater knowledge of how it should be done.

After the bulletin board contest came the ultimate endurance test student teaching. The classes were always full of kids that you had to bribe. One student teacher even brought candy so that the kids would follow orders. That was the test, dealing with two dozen independent minds.

Postponing the trip to a later date, Kathy decides to treat the children to a little literary enrichment. Photo by Paul Steimel.

Finding it difficult to say no to the children, Kathy tries to remain firm on her decision not to do the pulling. Photo by Paul Steimel.





First, before taking their task too seriously, Kathy Wilde and her students contemplate a shortcut to China. Photo by Paul Steimel.

Perhaps China wouldn't be so bad after a long day of trying to entertain the children. Photo by Paul Steimel.



No sour notes here, CUA is on key as usual.

One of the many talented performances highlighted at the CUA AID benefit concert.



The Sounds of Music

by Jack Lavoie

The 1985-86 year was highlighted by a marathon concert for the global cause of hunger. CUA's premier undergraduate, graduate, faculty and alumni musicians combined to stage a day-long gala concert in the recital hall of the Benjamin T. Rome School of Music. The February event was coordinated by Dean Elaine Walters with the extensive assistance of the school's music students. In excess of \$10,000 was raised for the cause of hunger.

The excitement, commitment and drive for excellence initiated by the concert permeated the entire year in music at CUA. Through the rigors of academic discipline, tireless devotion to practice and attention to every musical detail, the students of the Benjamin T. Rome School of Music once again proved their lifelong dedication to the pursuit of music.

Few students are aware of the daily demands placed upon every music student at CUA. It is not uncommon for a

student concentrating in music to carry a curriculum of over twenty semester credits and practice daily including every weekend and holidays. This is typified by a comment made by Junior classical piano concentrator, Kerri Albano, who pointed out the fact that "I have practiced piano every day that I have been on the CUA campus, which is now three years running."

The obvious display of this talent, teaching and practice is the annual Spring Concert at the John F. Kennedy Center for the Performing Arts. The most accurate description of this CUA showcase was offered by Dean Walters when she commented that "even the published critics agreed that when one closes their eyes, one is at a loss to distinguish the CUA student concert from any professional work of the like."

The annual Spring Concert is the culmination of a year's work, as was certainly evident with the success of the 1986 Kennedy Center Performance. The entire year was characterized by such active prominence in campus as well as national musical excellence.

Note Passing Allowed. CUA Music School boasts one of the finest reputations in the nation.

Christina Leonard in top form. Thanks to the many new additions to the Music department.







Groups

Above and beyond the call of duty, late hours, long hours and many hours are devoted to making CUA life a great life. Whether it be raising money, organizing committees and sub-committees in preparation for an event, meeting deadlines, broadcasting our favorite music, sponsoring blood drives, contracting interesting speakers or fighting for longer library hours, students at CUA work together in a united effort to create a life for the CUA community that reaches beyond the classroom.

C U Centerstage rep's Cricket Van Wagner and Steve O'Daniel take part in the activities of Organizational Fair Day. Photo by Paul Steimel

A Baachus sponsored event, Alcohol Awareness Week attracted students with an oversized hot air balloon. Photo by Paul Steimel



Government Affairs

by Kim L. O'Brien

CUA's Undergraduate Student Government, composed of over 60 elected student leaders and many other active members, bears the responsibility of bettering student community life, giving students a voice in academic concerns, and expressing student views to the University administration. Through a strengthening of the progress made by the Bambrick administration, USG marked 1985-86 as a year of great growth and achievement.

Led by President Tim O'Brien, the Executive Board exemplified USG's cohesiveness and activity. Whether fighting on tenure issues with the Board of Trustees, acquiring vans for student groups in the Community Service Council, or arranging bus-bash trips to

basketball games, USG's leaders demonstrated their ability to work together cooperatively and effectively.

Initiative and accomplishment marked Jack Lavoie's Academic Branch. Better student-faculty relations were achieved through inno-



tated the extension of library hours during final exams.

The scene was activity and often controversy at Legislative Branch meetings. With second-term Vice President Bill DelGrosso, the diverse and outspoken Branch debated the Eleanor

"Campaigning for an office in USG was a learning experience."

vative Dean's luncheons. A student book exchange was resurrected, and the Branch raised its own revenue for the Course Evaluations book. The Academic Senators fought to restore Easter Monday, as the Branch facili-

Smeal issue, achieved a two-year moratorium on the athletic fee, and accomplished improvements in Madison Bank's student Services. In addition to extending a student invitation to Pope John Paul II to speak at the 1987

Centennial Commencement, the Branch, by resolution "declared war" on Georgetown University on the eve of the Cardinal/Hoya football game. An active Treasury Board handled the arduous task of fairly and responsibly allocating the student activities fee, as well as being available to student groups in need of financial help. As Bill Ryan and Matt Corman worked with the Legislative Branch through a week of long budget hearings, a budget was formulated that, for the first time in four years, was accepted by the USG President.

The Treasury Board's help was enlisted by Program Board Chairperson Laurie Forkas as she requested that

Reviewing various organizations' budget requests, Tim McCook, Jan Couchley and Bill Delgrosso trade opinions and suggestions. Photo by Rick Regan



Legislative Vice President, Bill Delgrosso, listens to a debate among USG members to pass a request for funding. Photo by Paul Steimel

Members of the Legislative Branch of the Undergraduate Student Government gather for a regular meeting at the law school.



Jack Lavoie and members of USG sign a letter to the Pope in hopes that he will visit CUA's campus for the 1987 Commencement. Photo by Paul Steimel

The Academic branch of the USG surrounds the tables of the third floor University Center West conference room for their bimonthly meeting. Photo by Paul Steimel



Struggling to come up with just the right answer, Jack Lavoie, along with Mike Fortunato and Tim Tweedy, is posed with many difficult questions at the President's Forum. Photo by Paul Steimel.

Campaigning for USG's Treasury Board, Bill Ryan, Joan-Marie McAuliffe, Tom Hillard and Matt Corman prepare a sign to hang from the windows of University Center West. Photo by Paul Steimel.



Government Affairs

the funds of student groups who did not participate in general programming sessions be temporarily frozen. Controversy sparked as the Treasury Board put a hold on the monies of 15 organizations, but policy proved effective as the monthly Program Board meetings helped groups to coordinate and co-sponsor campus events.

USG's "quiet branch", the Judicial Board, was no less active as it dealt with an unprecedented 140 cases. Vice President Mike Fortunato handled the load while judiciously balancing student needs with administration concerns.

USG's improvements showed not only in dedication and accomplishments of its leaders but also in a growing involvement by the student body. The March elec-

tions saw enterprising campaigns and a record turnout of over 1,300 voters. As Jack Lavoie took the President's chair, the year ended on a note that 3rd Floor University Center West would continue to be a place of available services, strange "Captions of the Week", and friendly and helpful student leaders. As the new officers build upon the accomplishments of the 1985-86 USG through administration dealings, Centennial planning, and USG Happy Hours, CIA undergrads can be assured that their student government is working for them.

Peering from the windows of UCW's study rooms, John Owens and Beth Callahan try to secure the signs hung for the 1986 campaign. Photo by Rick Regan.



Congratulating Brian Kirwin on his appointment as Judicial Vice President, Tim McCook and Sara Conry shake hands on a job well done. Photo by Rick Regan.

Having decided on the right candidates for the right jobs, Cezanne Korbelle deposits her ballot in the south side ballot box. Photo by Rick Regan.

The House staff meetings were held weekly. Here Pat Hackett runs the orders of the day.

David Vitka assists fellow House member Mary Margaret McClury by turning the pages of her song book at a Back Door Coffeehouse.



Front Row — Fr. Ed Branch, Pat Hackett, Second Row — Dan Driscoll, Mike Skokan, Debbie McLaughlin, Michael Horan, Third Row — Sr. Karen Gossler, Patty Dean, Joe Kevin Forrester, Ted Marcinko, Last Row — Mary Margaret McClurg, Patrick D'Amelio, Eileen Harrington, David Vitka, Michael Deferrari, Mary Sue Wilson.



Life In Faith

by Marc Boucher

Campus Ministry is a general description of the people and programs that advance the faith life of the Catholic University Community. It's a simple definition but one that implies a lot; it hints at the diversity characteristic of campus ministry, and it places the emphasis on people. At the core of Campus Ministry are personal relationships carried on in the image of Christ.

One of the most unique elements of Campus Ministry's

Backdoor coffee houses, and liturgy on Tuesday nights to draw students into the campus faith community.

Faith development and community building are also the aim of another Campus Ministry program — the Journey retreat. Four times a year groups of 30 students with diverse backgrounds and interests journey away from campus for a weekend retreat.

To speak about Campus Ministry one must also mention community service, liturgical planning, Renew, and much more. Perhaps the best way to



The Sunshine Players reenacted The Passion at Palm Sunday Mass in the Crypt of the Shrine. Photo by Chris Kun

Front Row — Lin Niksa, Maureen McMenamin, Steve Koppi, Tom Burke, Mike Skokan, Second Row — Theresa Cortas, Maria Estacion, Carolyn Holland, Cathy Ingelido, Back Row — Dave Kenney, Jennifer Faulkner.

“Getting to the heart of the matter, Campus Ministry concentrates on people first and foremost.”



formal organization is its residential approach. In every dorm there are graduate or undergraduate students, resident ministers, who take special initiative to encourage and assist residents in their efforts toward Christian living. In addition, six other students live together at The House, a residence just off campus on Monroe Street. The House is a home away from home open to all students, but House staff members don't just wait for people to drop in, they sponsor spaghetti dinners,

learn about Campus Ministry is to accept the invitation that Christ offered to his first disciples: “Come and see.”

Tower Turmoil

by Cliff Eckle

Anything but calm and peaceful describes the year of the Tower. Controversies like Eleanor Smeal coming to speak on campus and Father Charles Curran's fight to keep his license to teach moral theology are two of the many important issues that kept it exciting to be working for the **Tower**.

Important issues were not the only things that kept the staff hopping. The frequent breakdowns of the typesetting equipment forced the staff to move its operations to such locations as the G.W. Hatchett, the Suburban Record, and the offices of Compugraphic Corp. Despite the obstacles, the **Tower** staff



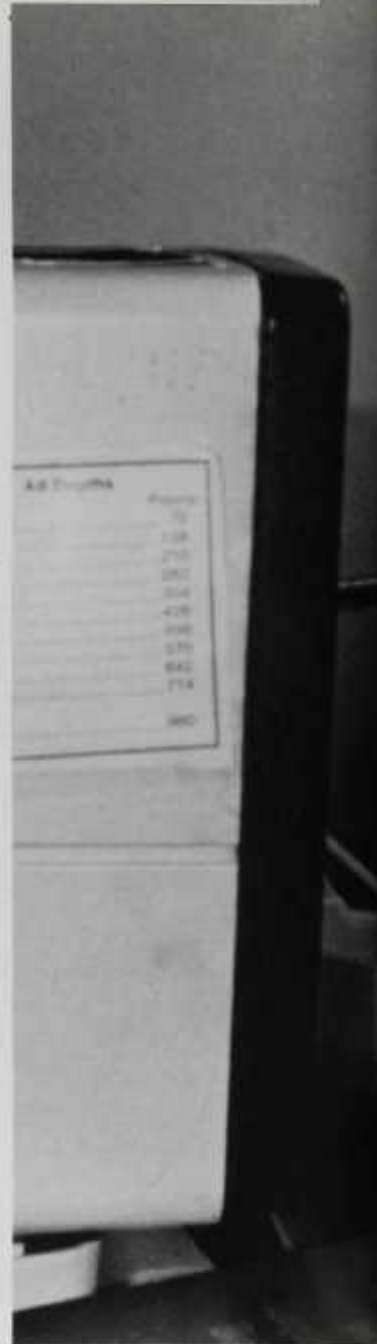
“Rainy days and Thursdays always get me down.”

distributed the newspaper out religiously every Friday morning as scheduled.

Working at the newspaper meant a large time commitment for many Tower staffers. Late deadlines and terminal jams created a lot of tension but the all-volunteer staff maintained its good spirit in keeping the students' newspaper in business.

The hard work made for a satisfying and exciting year for all those who contributed to the **Tower**. It was a year of growth and rebuilding, as the staff strove to live up to its motto, “Omnia Vincit Veritas”.

Susan Pfaff and Marie Troppe not only have a nose for news, but for computers, too! Photo by Paul Steimel



For a change, Tower members watch the news rather than work to get it printed. Photo by Paul Steimel



Robert Townsend is lost in a pile of paperwork as a deadline approaches. Photo by Paul Steimel

Tom Turner examines layouts of the latest issue. Photo by Paul Steimel



Bottom to Top: 1r: 1st row: Regan Wick, Carrie Goldner, Trish Burns, Maureen Leonard, Paul Killian, Eric McErlain. 2nd row: Karen Czarnecki, Ann Klucsarits, Kathy Knachel, Tom Zwick. 3rd row: Karen J. Plante, Liz Linge, Donna Mc-

Namara, Maria Corrigan, Jennifer Young, Cliff Eckle. 4th row: Peter DeTrollo III, Mike McFarlane, Timothy Suarez-Galban, Tom Turner, Pat Dowd, Robert Townsend. Photo by Rick Regan

Mike Stafford, after many hours in the broadcast booth, entertains himself as well as his audience during his regular show. Photo by Paul Steimel

Business director, Steve McGough looks through extensive contract files during the daily board hours at the fourth floor station offices. Photo by Paul Steimel



Bob Acampora reviews receipts for advertising funds received. Photo by Paul Steimel

Mary Ellen Didion cues up a record during her weekly Friday night show, "Club M.E.D." Photo by Paul Steimel





Turning The Tables

by Sean M. Mildrew

1 986 was the banner year for WCUA. The completion of the broadcast studios in early April, to the hooking up of all but two dorms, proved the 27th year of

icians under the guidance of Ivan Baran, former engineering director, designed and constructed the studio. The months of dedicated volunteer work the staff had invested produced a studio that could have only been imagined a few years ago. CUA finally had a radio sta-



"There's nothing like the 'Roots, Rock, Reggae' show on a Friday night to get the campus feeling IRIE."

the CUA radio station to be very successful.

On April 21, 1985, University President Rev. William Bryon was present to cut the ribbon at WCUA's official grand opening ceremony. The renovation work was finally completed and the old offices of University Center West were converted into an elaborate six room suite equipped with sound-proof walls, insulated glass windows and carpeting. Radio techni-

tion that was fully developed, an outward sign of its continuing commitment to bring its listeners the most professional sound possible.

The beginning of fall classes signaled the return of WCUA to the airwaves and with it came a greater responsibility to the public. WCUA was voted unanimously to head the Washington Metropolitan Area College Radio Coalition (WMA CRC). This established WCUA as a permanent member in the coalition and placed it in excellent standing, should the Coalition establish itself nationally. The WMA CRC combines the resources of the six small radio stations, serving over 100,000 listeners, for mutual assistance to attract advertisers and record companies.

Brooksbank, Marlane Muller, Brian Donnelly, Eye, Karen Ann Coburn, Rosey Muldering, Andrea Henske, Amy Maita, John Dougherty, Ivan C. Baran, Larry Ossowski.

Dan Collins, Maureen Geraghty, Mike Stafford, Mark Casarella, Pat Hoeffel, Eric McErlain. 3rd r: Joe Delessandro, Ted Dively, Sharon Bauer, Therses Doran, Nicole Murphy, Drew Newman, Kit Newman, Chris Snider, Margaret Luongo, Mimi Collier. 4th r: Terri

Front to Back; L-R: 1st r: Marc Reilly, Ed Backes, George Canovas, Bob Schaefer, Bob Acompora, Kathie Bubnowski, Bill Arduino, Noreen Malone, Chris Monetta, Kim Krawizcki, Mary Ellen Didion, Rob Overman. 2nd r: Deirdre Flint, Jo Anne Malito, Steve McGough,

Get With the Program

by Terri O'Hara

U **USG Program Board**, the newly established seat of the Undergraduate Student Government Executive Board catapulted from almost invisibility to infamy this year at CUA. Laurie Forkas took over the reigns early in August and used her office and its resources to add spark and spice to our humble

share ideas, collect information and build, through interaction, a stronger and broadly benefitting club. All groups dove in and combined man power to help on already planned events and even start a few of their own.

On a broader scale, under Laurie's direction, the Social Committee headed by Maura Burke and Alicia Bock provided CUA with highlights such as the Orientation

a different kind. Fruits of the labors of committee chairperson Lucien Chauvin brought such distinguished visitors as former CIA agent and author of "Deadly Deceits", Ralph McGehee; playwright James Kirkwood of "A Chorus Line" fame, author Dominique LaPierre and finally Larry Linville who we all know as Major Frank "Ferret Face" Burns of the beloved M*A*S*H series. In

Student involvement made Program Board an essential part of the university.



community. **USG Program Board** provides CUA with social, film and concert events as well as functioning as a coordinating center for all of the groups and clubs on campus through information giving and the encouragement of co-sponsorship.

Co-sponsorship, one of the factors affecting **Program Board's** rise from invisibility, was a key term operative in the office's agenda. Mandatory monthly meetings are set up providing all campus clubs and groups a chance to

Block Dance and the Homecoming Bash through their hard work on all the important behind the scenes and hidden duties. Maura, Alicia and the **USG Program Board** funds gave CUA two Comedy Laff Offs, a Halloween marshmallow tasting — pumpkin carving and apple cider drinking extravaganza, and the Mardi Gras Bash.

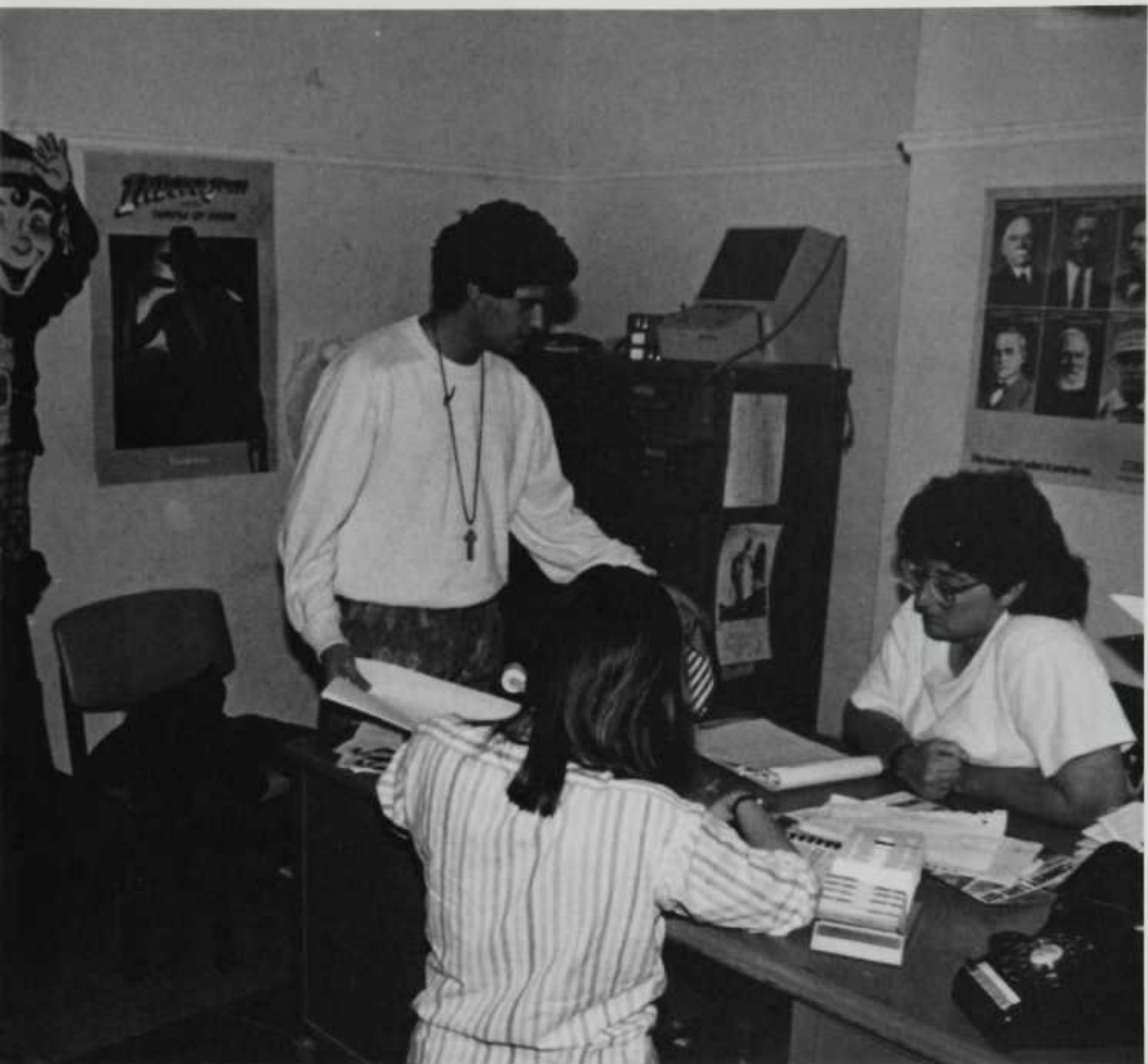
A second branch of the **USG Program Board** is the Lecture Committee, lending to the community a source of learning and enjoyment of

the Spring, under Laurie's support, Lucien invited NOW's Eleanor Smeal to speak to students on the role of women in the 80's, opening the Pandora's Box of controversy putting CUA infamously on the minds and lips of a good part of the nation when the university withdrew her invitation.

CUA students are entranced by one of the many speakers in the lecture series.

The active involvement of all the members made the year a great success





Lecture Chairperson, Lucien Chauvin, presents director Laurie Forkas with ideas for upcoming events with helpful input from co-chairperson of the Social Committee, Alicia Bock and Concert Chairperson Connie Kloster. Photo by Paul Steimel.

Author of "City of Joy," Dominique LaPierre was one of the many distinguished speakers that visited CUA. Photo by Paul Steimel.



Keeping things running smoothly, Carrie Goldner and Tony Christiano make sure the projectors are in good shape. Photo by Paul Steimel.

Standing — Michael Walker, Maura Burke, Chris Spaeddi, Laurie Forkas, Lucien Chauvin, Seated — Alicia Bock, Connie Kloster. Photo by Paul Steimel.



Get With the Program

Two more of **USG Program Board's** fearsome fivesome include the concert and film committees. This year's concert chairperson, Connie Kloster, brought us NRBQ and Marshall Crenshaw as a part of the Spring Fling weekend. The film committee, headed by Lizanne Kelly and Tony Christiano served the community in a quieter capacity by showing weekly movies.

All of the events immediately recognized by students due to their promise and de-

livery of a good time and a release to the every day grind is made possible by the work of many. It is under the direction of the **USG Program Board** that the CUA community is given the opportunity to go out and share time with and come to appreciate friends new and old in a comfortable and happy atmosphere.

Held in the Main Lounge of the University Center, the Film Committee produced a new and interesting film each week. Photo by Paul Steimel.

On Nov. 7, 1985, the Lecture Committee of USG's Program Board invited Larry Linville of the famous M*A*S*H series to speak. Photo by Tom Zwick.





Graffiti Business Manager Marin Bloom shows a preliminary layout to editor Kathy Knachel. While some literary magazines are pasted-up by outside printers, Graffiti did their own.

Pleased with the final product, editor Kathy Knachel opens Graffiti, a revival of the defunct Crossroads literary magazine.



A Magazine for the Making

by Kathy Knachel

CUA's literary magazine underwent tremendous changes this year. A new staff took over, altered the contents and layout and changed the name from **Crossroads** to **Graffiti**.

The idea behind all the change was to broaden student interest, put "something for everyone" in the magazine. To achieve this, a feature article, "The Black Room Opened," and an entertainment directory, "Capitol Alternatives," were added. Future issues will have book, movie and restaurant reviews as well as a current events listing.

The size of the magazine was enlarged from 5 x 7 to 8 1/2 x 11. Also, a more visual approach was used in the

layout. The first issue was mainly a learning experience because most of the staff knew nothing about putting together a magazine. The hard work and long hours

**Hard work
brought
about the re-
birth of Graf-
fiti**



paid off, however, and we now have a publication that is truly a "student magazine."

Graffiti staff include Mickey Sullivan, Matt Lundy, Joe Hall, Joe Waks, Marian Bloom, Kathy Knachel and John Doneen.



College Parties

by Bill Delgrosso

The **College Democrat** vs. the **College Republican**. That's quite a proposition ordinarily, but this year by far the **College Democrats** were the majority party on CUA's campus. The major criterion for that

Queen. In other non-partisan events they sponsored a dunking booth at the Parent's Weekend Renaissance Faire. They also peddled Mardi Gras beads in February.

In one of the most topical and informative lectures given on campus, the **College Democrats** sponsored a "Fo-

U.D.C. and Howard all gathered to elect their new Federation officers and pass resolutions concerning Apartheid and the 1986 elections.

All in all the **College Democrats** swept the campus with their activities similar to how Ronald Reagan swept the Electoral College in 1984. The **College Re-**



Political parties on campus provide a special spice for any government major.

assertion was activity that the **College Democrats** had.

Through the leadership of C.D. President Lucien Chauvien the **College Democrats** were able to bring many speakers to campus throughout the year. In September, Senator Lawton Chiles of Florida spoke candidly about the budget, the future of the Democratic Party, and about southern politics.

Later in the year they were active in the Homecoming events by nominating Laurie Forkas for Homecoming

rum For the Future" which brought Congressmen Buddy McKay (FL), Jim Moody (MI), and Dick Derbin (WI) to campus. They discussed the House's negative vote on the Reagan Contra Aid package that had occurred that same day. Afterwards the Congressmen met informally with the students to discuss topics ranging from Florida politics to the NCAA.

The **College Democrats** rounded out their year by hosting the D.C. Federation of College Democrats Convention. C.D.'s from Georgetown, CUA, American U.,

publicans are hoping to regain some of the momentum they lost in the post-election year slump. Of course their campus counterparts are hoping to regain the Senate in November of 1986.

If this past year is any indication, they just may do it.





President of the College Democrats, Tim McCook inspires a young hopeful club member at the Organizational Fair Day. Photo by Paul Steimel.

Representative Buddy McKay lectures to a group of College Democrats in the Gowan Auditorium. Photo by Jerome Milligan.



The Life of the Greeks

by Ellen Curry

Kappa Tau Gamma is a service and social oriented sorority on CUA's campus which boasts a thirty-year history. The sorority completes this year with a total of twenty-nine sisters as well as several honoraries, both male and female.

KTG is probably best known for its work with the Red Cross. This past year, two blood drives were sponsored by the sorority. KTG also participated in a Thanksgiving Collection for S.O.M.E. (So Others Might Eat), a D.C. based organization that provides meals for the poor. This spring, KTG joined Alpha Delta Gamma fraternity in the annual

"Hand-in-Hand Festival", a carnival for handicapped



The life of a sorority member proves to be very exciting.

children. KTG was awarded the Mary Eleanor Smith Community Service award

for their outstanding contribution of time and effort during the 1984-85 school year.

Socially in 1985-86 KTG hosted an Alumni Reception during Homecoming, as well as sponsoring a candidate for Homecoming Queen. The sorority also co-sponsored a Christmas party with ADG and held a spring social. In addition, members of KTG attended a social at the Veteran Administration Hospital and attended a performance by the Washington Ballet.

Anxious young pledges are awaiting what is in store for them at an invitation ceremony. Photo by Karen Czarnecki

KTG members show their true color at the annual Homecoming parade. Photo by Paul Steimel.





Pledges and big sisters are participating in one of the secret rituals involved in initiation. Photo by Paul Steimel.

Front Row — Eileen Monyak, Eileen Curry, Karen Czarnecki, Vivian Garcia, Second Row — Maria Garcia, Olenka Wos, Vicki Reischer, Kristen Dowling, Sarah Sheehan, Mary Ducey, Back Row — Noreen Malone, Barbara Coffman, Paige Harris, Ursula Marcum, Marian Ficke.

UCB

by Karen M. Czarnecki

What do the Organizational Fair, the University Christmas Party, the Mardi Gras Week, the Video Dance Party, the Lincoln Monument Tour, and Congressman Dellums speech on Peace and Social Justice all have in common? All events originated in the collective, creative mind of the University Center Board (UCB) which programs events for the University Center Main Lounge.

The UCB serves as an outreach of the Office of Student Activities for programming events outside the classroom. Not only does it encourage student input, but also that of the faculty and staff as well to provide the entire campus community

with entertaining or informative events while waiting for a class or while relaxing after lunch. The UCB's six different committees have provided a wide range of events from a jazz trio or a folk sing-

er mini concert to a congressional or faculty forum on selected topics. Whether the events are intended for a social, cultural, or educational purposes, everyone is welcome to partake in this pot-pourri of events.

Whereas Program Board is involved in the larger-scale programming, the UCB programs unique activities for commuters as well as staff. It allows them to spend their spare time and forget all their work. The ultimate goal, however, of the UCB is to create an atmosphere in the University Center similar to that of a Student Union. In its first year, the UCB has vigorously executed its creative forces.



"For a young club, we've been very successful in our first year."



One of the main functions of UCB is to promote lectures and films for interested students. Photo by Chris Poppiti.

Planning is essential to keep University Center Board going. Karen Czarnecki and Judy Chambers keep things moving right along. Photo by Paul Steimel.





University Center Board is staffed by: Mike McFarlan, Tony Christiano, Ken Marro, Anna Milone, Chris Poppitti, Peter Iorio, Karen Czarnecki.

It takes more than just hot air to blow up these balloons! Ken Marro lends a helping hand to Cindy Lee D. Mauris at the Organizational Fair Day. Photo by Paul Steimel

Front and Center

by Liam O'Dell

Another theatre lives. If not in the Hartke or the other performing arts areas famous on campus, at least in the Main lounge. **C.U. Centerstage** is the organization that provides the opportunity for drama majors or for just plain old hams to walk the boards.

The mostly freshmen and sophomore run group put on two main shows this year. The fall season produced "Cabaret," the risqué musical that launched Liza Minelli's career on Broadway. The performances were held in the Main Lounge to SRO crowds including parents, students and even the big guy himself, Billy Byron.

The audience was treated to a no holds barred production directed by CUA's brightest star on the directing scene. Brian McNichol worked his magic and his demanding work schedule on the cast and crew. Magically, it all came together for the adoring fans.

Mr. McNichol, or "B.T." as he is known to his peers in

the industry, also graced Parents Weekend with his production of a "C.U. Desert Theatre." It was basically a set of comedy skits and it featured a stand up routine by comedy newcomer Eliot Pettack. The parents were delighted with the cutesie skits and Eliot's fine mastery of stand-up humor.

After Christmas break, **Centerstage** broke back onto the acting scene with their version of the very tired "Barefoot in the Park" by Neil Simon. All in all good efforts were put forth by all. The Centerstage group is by far one of the most energetic groups on the campus scene today. With its shining star and even its non-working lights, **Centerstage** put it into focus to give the campus community the opportunity to see and be scene.

Centerstage's production of Barefoot in the Park delighted capacity crowds. Photo by Rick Regan

Centerstage director offers some advice to Mark Pasquesi and Sara Devlin. Photo by Rick Regan





Lights, camera, action! This show is ready for Broadway. The cameraman adjusts the lenses for that perfect shot. Photo by Rick Regan



The Centerstage crew and cast standing L. to R: Al Gough, Peter Higgins, Mary Monk, Beth Liparini. Seated: Sara Devlin, Mike Moran. Front: Mark Pasquesi and Mike Smith. Photo by Rick Regan



Long hours of rehearsing paid off for Mike Moran and Sara Devlin. Friends and family enjoyed the outstanding performances given by the troupe. Photo by Rick Regan



Volunteers on the trip to Ohio: Kathy Stager, Kate Kosmicki, Neal Comstock, Cheri Coleman, Mary McLaughlin, Marc Boucher, Jennifer Faulkner, Joe Waks, Chris Paukstis, Mary Ellen Zarnick, Tom Solomon.

Freshman, Jennifer Faulkner Speckles drywall in a house that students recently renovated on their trip to Otway, Ohio.

To Receive with Giving

by Susan Becker

For most of the past 21 years, students from CUA have participated the Appalachia Project, two weeks in the winter and one week in the spring of reaching out towards those in underprivileged communities characteristic of the area known as Appalachia. This year's trips took the students to Otway, Ohio to cut wood, insulate a new house, clear farmland, do community



“Searching for new ways to help others, the Appalachia Project helped me in return.”

provided a unique view of Appalachian culture, which included a trip to Westmoreland Coal's Bullet Mine and a visit from Bud Stanley, a well known native Appalachian folk singer. No matter how much physical work and time was invested, there was more personal emotional gain. It is this giving that we received from the people we went to extend our hands to.

Chris Paukstis adds another log to the already blazing fire to help get rid of unwanted debris.

service and basic repair work. A second location they traveled to was Kingtree, South Carolina

to work with children. Although every trip was a learning experience, Big Stone Gap, Virginia



Appalachia is often characterized by old buildings left in a state of disrepair, which CUA's Appalachia projects tries to alleviate.

The woods of Ohio was a perfect setting for Neil Comstock, Marc Boucher, Kathy Stager, and Jennifer Faulkner on the Spring Appalachia Project.



When taking jazz class from Diane Hamilton in the new studio, you can sometimes find yourself in strange positions. Olenka Wos and Ed Morand demonstrate variations. Photo by Rick Regan.



The CIA dancers jumped at the chance to perform the tap number from 42nd Street. Photo by Rick Regan.



It isn't easy staying in shape, but Allyson Castelli, Olenka Wos and Allison Carcleri show how. Photo by Rick Regan.



Dancing to the Movies

by Tricia Morrin

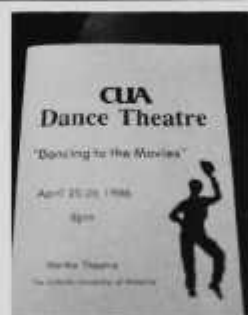
Of course CUA has been known for its fine drama department and School of Music. But did you ever think that they may have forgotten about the art of dance? Well, guess again. Last May was the first CUA Dance Theatre and this year's show was even better.

Dance classes on campus started in the old gym. They were great — always plenty of room. Luckily, with the DuFour Center also came a real studio equipped with mirrors, bars, a stereo system and an expanded class schedule.

Auditions for the show were held there on Feb. 17 for any student wishing to try out. This year's theme

The CUA dancers are working hard on their precision for "One" from A Chorus Line. Look out Broadway. Photo by Rick Regan

was "Dancing to the Movies" and included songs from West Side Story, Annie, White Nights and A Chorus Line. Numbers were varied



1 9 8 6
proved another successful year for CUA's Dance Theatre.

from song and dance to tap, jazz, ballet and modern.

During the following weeks, leotards and leg warmers could be seen rac-

ing by to get to rehearsal. People below the studio on Monday nights definitely heard the beat of dancing feet as they worked on the 42nd St. tap medley. After only two months of learning new steps and cramming routines, director Gene Morrill had four nights to help them pull it all together.

The cast consisted of 26 CUA students of varied majors and 13 Bethesda students from Diane Hamilton, the jazz and tap choreographer. In addition, the group Dance West was invited to perform some of their western medlies. Friday, April 25, 1986 was the opening night. Some said it would be impossible to do all this in just two months. Fortunately, CUA's own dancers proved them wrong.

The theme for this year's show was "Dancing to the movies". What could be a better choice for the opening number than "Let's Go to the Movies" staged by Gene Morrill. Photo by Rick Regan.



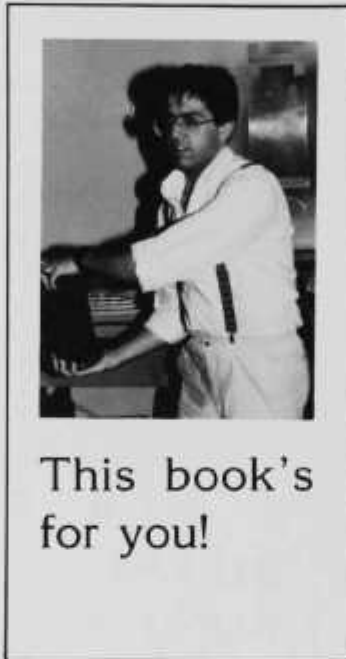
1986 Cardinal

by Molly McSherry

Not a page gets turned that the 1986 **Cardinal** staff didn't put a lot of heart into! With only a small number of dedicated editors to produce the book, the task was not met without many long hours and an abundance of cooperation. Dr. William Lawbaugh oversaw and advised the staff on each deadline with enthusiasm and helpful hints. Moni-

Front — Rick Regan (Photographer), First Row — Paul Steimel (Photography Editor), Doug Stevens (Darkroom Technician), Linda England (Business Manager), Alicia Bock (Associate Editor), Ed Figueras (Photography Assistant), Back Row — Molly McSherry (Editor), Monica Freres (Office Manager), Dr. William Lawbaugh (Advisor), Ivette Zeik (Photographer). Not pictured: Marylou Grayson (Layout & Design Editor), Anita Freres (Sports Editor). Photo by Paul Steimel

ca Freres kept us up to date on our typing and indexing. Linda England maintained the **Cardinal** budget with ease and willingness. Paul



This book's
for you!

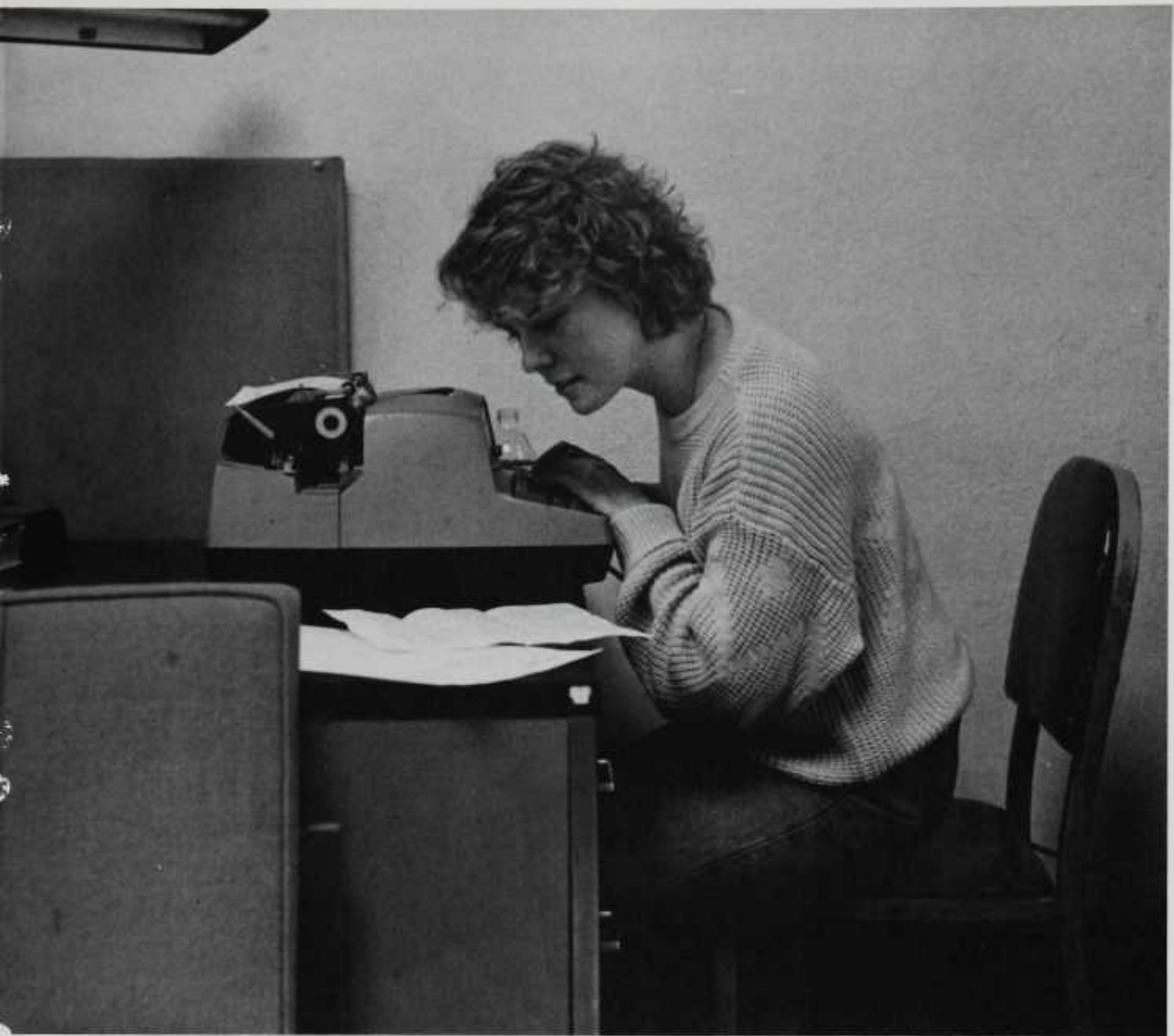
Steimel, Doug Stevens, and Ed Figueras are all to be commended on preparing photos for each deadline.

Anita Freres, Jim Freeman and Dan Murphy made the pages devoted to sports a complete success. Marylou Grayson, an indispensable member to the staff, created the design and layout of each spread of the book with talent and dedication backing her every step of the way. Alicia Bock, always brimming with optimism and new ideas, organized volunteers and staff writers into creating not just a book of pictures but a book to remind us of this year together at CUA — in just so many words.

One of Alicia Bock's many talents is her patience with the typewriter when trying to get the copy prepared for a deadline. Photo by Doug Stevens

Long hours in the darkroom was a major contribution by Doug Stevens, Darkroom Technician. Photo by Paul Steimel.





Learning computerized year-
booking. Marylou Grayson, lay-
out editor, with Herff-Jones rep-
resentatives, Cindy Hower and Coy
Harris. Photo by Paul Steimel.

Reviewing some of the unwanted
photos are Linda England and
Rick Regan. Photo by Paul Steimel.



DORMS



RYAN HALL

Ground Floor

Jim Coleman, Pat Loyd, Ed Sackes, Leo Caffrey, Sean A. Boyle, Jeff Speaks, Brain Candella, Jim Ferry, David Grejda, Robert Burns, Anthony Zanger, John Meindl, Dan Gorman, Matt Jones, Mike Mackiw, Paz Riccardelli, Dan "Stock" Hennessey, Mark Dombkoski, Ken Duerholz, Mike Stager, Sean Flynn, Joe Myers, Mark McNulty, Jim Stephan, Dave Strucko, Mike Delgado.



First Floor

Front Row — Chris Dowling, Mike "Wink" Moran, Aly Lynagh, Victor Puccio, F.S., Jay Conlon, Second Row — Frank L. Rome, John Whalen, Joe Hall, Edwin Rosas, Brian Sarzynski, Brian Richardson, Paul Graves, Gerard Mulligan, Third Row — Dennis "Hank" Iadarola, Matt Lundy, Mike Slattery, Anthony Balducci, Fourth Row — Matt Duffy, Michael Sanek, Hank Pawlowski, Bill Wegrzyn, Pat Hoefel, Paul Bach, Roddy Burke, John Murdock, Loretto Vidal, Dan Coakley, Mike Skokan, Chris Ralsamen, Chip Wunsil, Joe Cunningham, Back Row — Kevin Brandon, Bob McLaughlin, Tim Flanagan.



Second Floor

Front Row — Gregg Gadapee, Ed Burke, Gerard Duphiney, Chris Fusco, Petrus F. Mandoleo, Paul Palonis, Second Row — Michael J. Donohue, Paul Dollahite, John C. Holmes, Jack Lambert, Dick Byland, John Fish, Dave Welch, Third Row — Larry Ossowski, Peter J. Kenny, Fourth Row — Mike Kennedy, Ken Collins, Nick Brund, Peter O'Konski, George Kapusinski, Daniel Maus, Brian Tonry, Back Row — Eric Tattonghari, Roger Smith, Gene Voegtlin, Mark Herron, Tom Donohue, Joseph Orrick.

Zimmerman Hall

Ground and First Floors

First Row — Madelyne Santiago, Susan Luiz, Nancy Loose, Liz Malloy, Colleen Hennigan. Second Row — Cathy Black, Sharon Guthrie, Kay Hoopes, AnnMarie Lloyd, Beth Finegan. Third Row — Debbie Hobbs, Maria Ammirati, Rose Bosshardt, Back Row — Elaine Mahowald, Jennifer Faulkner.



“Shoe Tree”

Do shoes Grow on trees? Your eyes aren't deceiving you, this is the infamous Reardon Shoe tree which was created by '84 grads "T" O'Hara, Ray Hassett, Greg "Red" McCarthy and Bob Tobia (of "Bad Habits"). Over the past two years the Reardon residents have made the tree the final resting place for their discarded shoes. Here a lone sneaker dangles from one of its branches.

Anyone need an extra pair of shoes? Photo by Douglas C. Stevens.





Second and Third Floors

Maureen McMenamin, Susan Pfaff, Kerri Albano, Gina Rink, Clare Neitzey, Angie Uperti, Cath O'Shea, Paula Paternastro, Caitlin Emery, Christine Litman, Gia Sansone, Joan Duggan, Barb Clancy, Jennifer B. Smith, Monice Odardi, Nancy Flynn, Beth Clancy, Mary Ellen Didion.



Regan Hall

First Floor

Front — Carmen Crenshaw. First Row — Tara Sugrue, Anna T. Milone, Lori Trawinski, Joanne Santa Lucia, Lisa Varian, Jill Anne O'Connor, Laura Miller. Second Row — Kimberly Robinson, Natalie Albina, Jeanna Ozyck, Jane West, Sarah Riley, Laura Schwarzkopf, Pat Hackett, Sue McCarthy. Third Row — Tere Ramirez, Noelle Clifford, Regina Wu, Christine Cravenho, Ann Votruba, Hong-Hanh Chau, Heriani Hoetama, Suchenda Un. Back Row — Melady F. Cosico, May Estacion, Marta Cubina, Diane DiGiovanni, Chris Paukstis, Courtney Gurham



Second Floor

Front Row — Norman Acru, Peter Shubiak, Danny Fishburn, Thomas S. Hur, Bob Arslan, John G. Raney, Stephan Waldoy, Micheal Devereaux. Second Row — Micheal Smith, Richard Clonan, Tom Solomon, John Tracy, Ralph Gaillard, Tom Pavovic, Gary T. Stelluti, Mike Timothy, John H. Harrington, Mark R. Adams, Carlos A. ValdeJuly, Brian Breza, Mickey Sullivan, Jake Hanlon, Kevin Morrison, David Keane, Larry Robinson, Bill Boyle, John Coleman, Douglas Meingly, John Page, Kevin "Bruce" Tergut.

Flather Hall

Ground and First

Front Row — Thomas Duncan, Mark McConnell
Second Row — John Tiffey, Vance Lenzi, Mark Bailey, Tom McNulty, Eurique Sosh, Michael Blake
Third Row — Kevin Larkin, Michael Ventura, Bill White, Dan Lynch, Ken Mathews, Jerry Smith, Dave Kenney, John Cahill, Ed Clark, Joe Gatto
Back Row — Robert Ivan Iannine, Stephen M. Godfrey, Robert Decker, Bob Boo DeNatale, Scott (Beaker) Tompkins, Oliver (Gigantic) Ashe, David Valenta, Tim (OT) Moore, Mike Gallucci, Paul Perini, Al Guimaraes, John Keegan, Matt Costello



Third Floor

Front Row — Barb Coffman, Sue Bonello, Tara Pollard, Simone Muscamera, Jen Pasquantonio, Tracey McCormack, Lysa Israel, Allyson Castelli, Raheem, Carmen Zapata
Second Row — Sarah Sheehan, Lynn Montrose, Anne Marie Fitzsimmons, Colleen Makepeace, Toni Pavia, Pamela Martin, Marian Bloom, Kathy Regan
Back Row — Kathleen McGuire, Meg Cullen, Muffin McCarthy, Denise Cunningham, Debbie Frank, Maria Wenger, Liz Linge, Karen Heineman, Laura Scaramella, Tracy Baldino, Dinah Amaya



Fourth Floor

Snoopy, Lori Rabold, Corrine Maglione, Carol Alt, Anne Favret, Stacey Tarrison, JoAnne A. Mallot, Mary Gorecki, Pam Hurlbrink, Laura Fullem, Jean Maloney, Donna Poners, Michelle Powers, Mary Allen, Mr. Ed, Amy Busey, Caroline Hilpert, Carol Burnett, Jill Busey





Fifth Floor

Front Row — Cormac Morrissey, James Rickardell, Matthew Schlichte, Pat Rogan, Jon Stephans. Second Row — Scott Sauter, Mark Carroll, Eddie O'Connell, Silverio Coelho, Dave Hughes, Kevin August, Steve Kappa, Eduardo Figueras, Chris Peoples. Back Row — Jack Cooney, Brendon "Otis" Hanafin, Dominic Vari, Eric McErlain, Tim Brogan, Ray Pinkerton, Tim Allix, Brendan Haughan, Erik Schantz, Neal C. Comstock. Fourth Row — Joe Waks, Steve Winkler, Brian Webster, Chris Matera, Marcos Arias, Antonio Giordino, Ed Figueres.

Sun and Study

Basking in the Sun, Paula Suozzi and Jorge Arcay take a moment out to chat. Club soda, the sun and the Monroe pool make studying a little more enjoyable during those last days of the school year. Not only do you wind up a scholar but you get a tan, too! Photo by Paul Steimel.



Monroe Hall

First Floor

Kim Iacona, Simonette German, Susie Gorman, Jane Wasilewski, Kathy Waring, Kerry Capell, Lyn Eggleston, Michelle Falcone, Allison Kuharski, Jill Bates, Steve Brown, Lyn Peticolas, Trish Boyle, Felicia Rohner, Tracie Roncace, Giovanna Zingerman, Margie O'Leary, Shawn McDermott, Clare Morris.



Second Floor

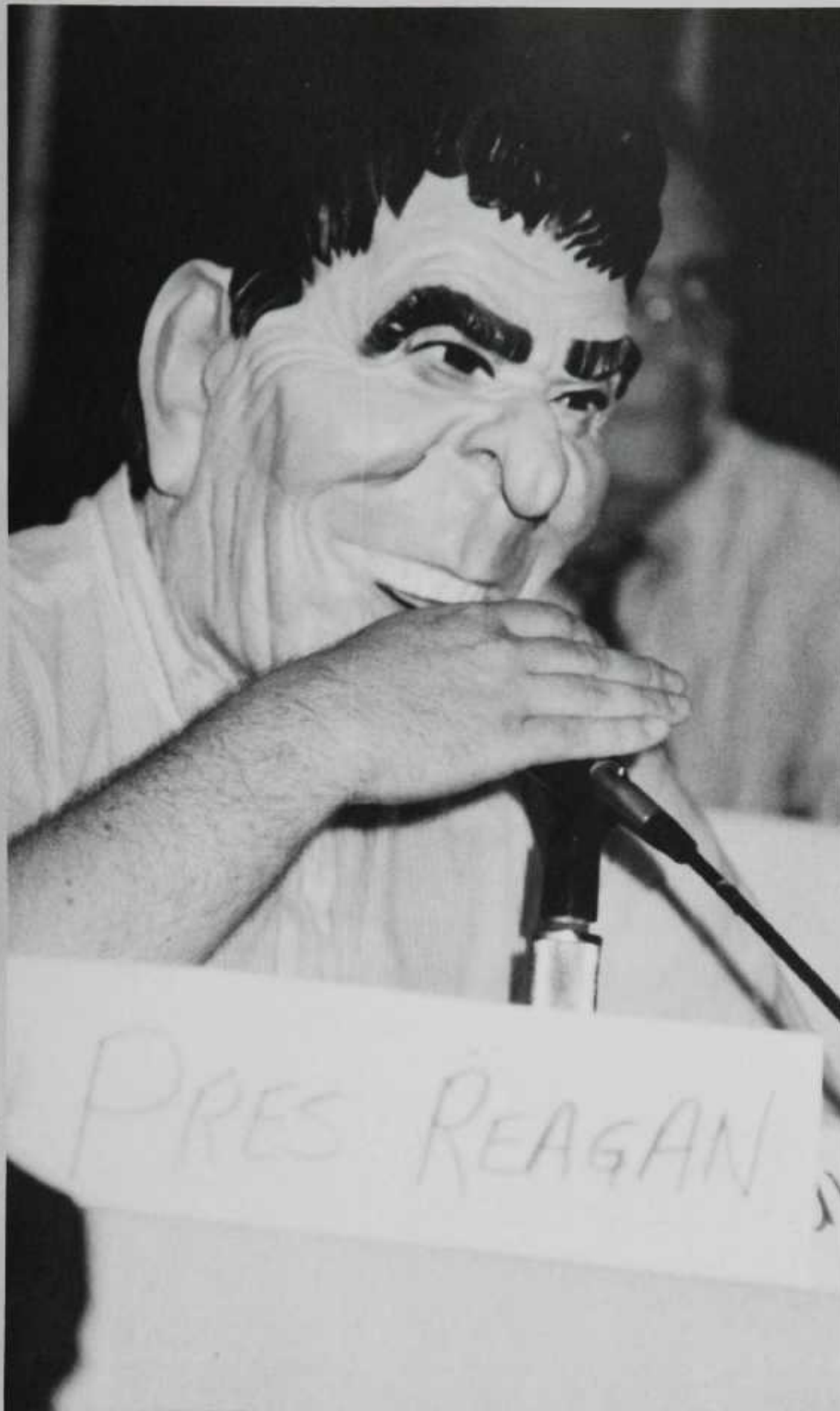
Front Row — Mimi Collier, Marie Keenan, Dana Smith, Marjorie Hutchinson. Second Row — Helen Perrault, Cliona Farrington, Valerie Massey, Ava Jahoda, Janet Tomasovic, Emerita Tejada, Eileen Meyer, Lois Melchoir. Back Row — Monica Lecchi, Joanne Bollo, Jessica Youniss, Kelly Hannan, Maureen Richmend, Meg Peccini, Diane Iris, Debbie Devine, Barb Veith.



Second Floor, Metro Wing

Alec Salerno, Walter Pedreira, Gordon Young, John (Jack) Doyle, Charley Macalo, Bill Hegarty, Steve Brown, Alan Lee, Tanya Easterday, Michael T. Ulyatt, Brian O'Connell, Brian O'Palko, John Bright, Joe Cosico, Steve Dimond, John Howley, Victor Dirlenzo, Tony Christians, Richard Christin, Kevin G. Boddie, Derek Didier, Willie Givens, Matt McGuire, Donovan Figueira.





CUA

Squares

Dean Persico shows us his best imitation of President Reagan during CUA Squares. This take-off of the Hollywood Squares game show occurs once a year during CUA's Homecoming Week celebration. Various administrators of the university impersonate celebrities as competing organizations attempt to get truthful answers from them to questions posed. Photo by Paul Steimel.

Monroe Hall

Third Floor

Carolyn Dougherty, Theresa Piccillo, Kelly Dolan, Ava Jahoda, Meg Peccini, Diane Iris, Kathy Hanlon, Kathy Coggins, Patrice Monaghan, Connie DiFonzo, Denise Dugyshyn, Gail Incakcaterra, Ann Marie Boehler, Maureen Richmond, Ana Pabon, Monica Freres, Lisa Lenzi, Jennifer Feorge, Lori Shelton, Sue Sledzik, Barb Gorney, Janet Hunt, Tina Von Borsig, Meg Sifferien, Lynn Soban, Sue Komosa, Therese Bechtel, Barb Santos, Elena Padilla, Janet Tomasovic.



Third Floor, Metro Wing

Walter Kalinowski, Brad Fennell, Whitey Mikeles, Jack Kealy, Lenny Alvaron, Frank Alex, Geek Bellwoar, Jimmy Gavin, Wheezer McDonald, Steve Zonakis, Scott Dolan, Jerry Leonard, Tony Ornottony, Ronny Milsap, Winkey John, Jerry Milstone, Jimmy O'Brien, Tom Moore, Alex Garris, R.A. Ned Dwyer.



Gibbons Hall

Front Row — Starr Marker, Donna Pyle, Ann Affleck, Martha Chmura, Mary McLaughlin. Second Row — Eileen Coggins, Jean Kim, Claire Rieffel, Kelly Kirwin, Jill Howatis, Lisa Farrell, Jan Pavilides, Nancy Welsch, Eleanor Romanelli. Back Row — Ken Marro, Donna McNamara, Terri Doyle, Carrie Volte, Sasha Durkin, Nancy Payer, Suillermo Quisano, Fabavin Sesan, Peter O'Shea, Patrick Bell, Christopher Poppiti, Phil Cefaratti, Nan Rosner, Giuseppe Masticoboono, Ivan C. Baran, Bill DelGrosso, Phil Verzani.



Afternoon Naps

Seemingly meditating on one of Locke's Treatises on Government, this CUA coed deceives us all with Cherry Coke swilling in her veins. Sunshine at CUA breeds tans, relaxing afternoons and procrastinations. Unfortunately for Locke, this is a case for procrastination. Photo by Paul Steimel.



Conaty Hall

First Floor

Bottom: Marlane Muller. Second Row — Karen Schuette, Yon Soo Lim Third Row — Kimberlyn Moore, Noreen Malone, Mareea Walter Back Row — Lula Martell, Denise DeRosa, Sharon Paciga, Stacy Czepiel.



Students of all Ages

The streets in Brookland offer a friendly atmosphere for students of all ages. Brookland, the nearest Washington community to CUA, serves CUA students in many ways. The convenience stores, dry cleaners, flower shops, hardware store and Kitty O'Shea's all contribute to our daily lives. Photo by Paul Steimel.





Second Floor

Front Row — Debbie Kenny, Rana Shehadeh, Katie Hensberger, Allison Walsh. Second Row — Barb Patek, Becky Kraus, Sharon Bauer, Karen Carley, Kathleen Greene, Kelly Rothschild, Libby Leonard, Treasa Illian. Third Row — Kathy Dugger, Farida Moreau, Kelly Cahill, Reagan Halligan, Karen Clark, Maureen McGowan, Lori Jones. Back Row — Alleen Frankino, Mary Margaret Schaefer, Beth Carbonneau, Betsy Stabell, Amy Grejda.



Third Floor

Front Row — Vhristina Kiegiel, Susan Walker, Cathy Cilento, Evelyn Morales. Second Row — Maryellen Zarnik, Karen J. Plante, Debbie Ierubino, Tara Campbell, Carolyn Delaney, Kim O'Brien, Deb McLaughlin. Back Row — Michelle Markert, Sue McLaughlin, Kathleen Hoffman, Linda England, Deborah Madley, Lisa Libby, Mary Costello, M.B. Rizio, Judy Falcone, Paula Birgamini, Julie Brown.



Fourth Floor

Front Row — Lynda Walsh, Doreen Franco, Bronwyn Haley, Susan Dulles, Marianne Dowel, Christine Brew, Courtney Geis, Ann-Marie Maher. Second Row — Beth Albani, Wendy Murphy, Rosey Mulderrig, Natalie Hill, Ellen Soell, Gabrielle Moringiello. Back Row — Coco Natara, Cathy Janoske, Patti Polinetti, Sue Floegel, Michele Rambo, Isabel Almeida, Mary Lisa Mikovits, Lin Niksa, Tina Soban, Marilina Matta.

Spalding Hall

Ground Floor

Kneeling — Bill Barnett. Standing — Ken Eterman, Jeff Arnold, John Linantud, Jim Hoeblich, Neil Atkins, Chris Peterson, Mike Hill, Mike Reilly, Tony Cestone, Chris Corado, Dave Dawson.



First Floor

Front Row — Zaccari L.T. Dooley, James A. Rieffel, Charles Mixer, J.R. Gibson, Pete Higgins, Mike Wolf. Back Row — Christopher M. Fencel, Stephen Maiorisi, Colin Cudmore, Greg Scala, Mark Dever, Joe Patterson, Steve McGough, Paul Boudreau, Chris McLaughlin, Mike Mikulski.



Second Floor

Bottom Row — Susan Geogowski, Jan O'Connor, Gina Bono, Laura Seefried, Alison Carcieri, Michele McGivern, Anne Dugger, Eileen Manyak. Top Row — Adrienne Viccora, Lisa Lillie, Michele Huguélet, Barb Trevisan, Jody Fitzpatrick, Carrie Stevenson, Mollie Aby, Eileen Abate, Tiffany Butterick, Cynthia McCarthy, Julie Wrobel.





Third Floor

Bottom Row — Colmcille Coffey, Patrick Dowd, Rob Acamporia, Tony Camanna, David Long, Chris Cornette, Joe Sparno, Mike George, D. Barrel, Jerry Bush. Top Row — Mark Walker, Wejd Al-Madani, Michael Wisely, Frank Gilson, Steve Palmucci, Mike Mellett, Brendan O'Reilly, Michael Balcerck, Kevin Peyton, Horass Franco, Matt Galvin.



Fourth Floor

Angela Roncalli, Sarah White, Kirstina Fierens, Adrienne Viccora, Eileen Manyek, Jaci Ryall, Lisa Saba, Kris Wynne, Paula Tittle, Donna Nadeau, Jan Cloughley.



Picnic Pizazz

The catching abilities of the Spellman and Reardon residents are put to the test during the water balloon toss at the biannual Spellman-Reardon picnic. This social event is planned by the Hall Council as a way of bringing the two halls closer together as well as for the enjoyment of the students. Photo by Paul Steimel.

Spellman Hall

Second Floor

Front Row — Gretchen Mendez, Lourdes Davila, Linda Stocus, Linda Polly Dahlman, Sabina Sarang, Jacalyn Stephens, Terry Stobb, Maru Corrada. Second Row — Laura Lallos, Amy Slafkosky, Linda M. Palaszewski, Karen Herlihy, Ellie Hanlon, Lauren Terrieri, Nancy Staudenmeier, Mary O'Grady, Sarah Winterhalter, Julia Bassler, Beth Liparini. Third Row — M.D. Burns, Marnie Sullivan. Fourth Row — Veronica Cronin, Adriene Lepiane, Katie Crann, Chris Kelly, Michelle Fornarotto, Sarah Wright, Sharon Zink, Michelle Williams, Donna Galata, Audrey Wasilewski. Back Row — Maria Giraldi, Tricia Sullivan, Patti Laffey, Melissa Kruger, Linda T. Darcy, Margerine McGuire, Shannon Gotter.



Third Floor

Front Row — Trisha Sullivan, Coleen McClosky, Lynn Stratford, R.A., Suzanne Strassburger, Johanna Goodrich, Cezanne Korbel, Kerry Vachris, Cathy Niehaus. Second Row — Diane Hoagland, Joanna Scarlata, Peggy Repetto, Joanne Colandrea, Polly Hicklin, Nora Whelan, Molly McCloskey, Chris Videll, Jackie Doherty. Third Row — Kathy Kravitz, Denise Armenio, Dina Justice, Amy Maita, Jeanine Veracochea, Mona Talbot, Siobhan Kearney, Jean Cunningham, Renee Biribin, Deanne M. Nalto, Tracey Cahill, Kate Power. Back Row — Tawnia McCray, Michele Wentling, Nicky Pace, Elizabeth Comiskey, Deirdre Flint, Therese Doran, Susan Crowe, AnneMarie Zeien, Megan Doherty, Terri Kihm, Ann Roemele, Anne Hensler.



Fourth Floor

Front Row — Heather Harris, Mary Edwards, Kyra Young, Chris Spaetti, Michele Reynolds, Nicole Murphy, Lola Reventas, Roma Reventas. Second Row — Andrea Henske, Gina Naraval, Amy Peterman, Maureen Geraghty, Gina Foley, Denise Jasinski, Maureen Gill, Renee Benedetto. Third Row — Suzanne Colucci, Melisa Riener, Elizabeth Rice, Tyler Debbs, Ann Brogioli, Beth A. Callahan, Meg Z. Durkin, Carrie Goldner. Back Row — Kate Moreland, Kelly McShain, Kimberly Moyer, Julie McEvoy, Annette Girondi, Katie Bauersfeld, Terri Carter, Christina Frankino, Megan Ring, Sharon Lenard, Melanie Oettinger, Ann Marie Scsich, Pat O'Connor, Bernadette Rossano.





Fifth Floor

Front Row — Jennifer Cosenza, Cheri Coleman, Michelle Yuetens, Susan Rafferty, Lori Giudice, Kim Flannery. Second Row — Nicole Loiselle, Connie Aleski, Sheila McLaughlin, Wendy Wagtouciz, Denise Rothballer, Sue Fanning, Maria Lueck, Michele Muzzi, Stephanie Gillcrist. Third Row — Julie Brennan, Jennifer Bertodatti, Jennifer Taddeo, Caprice Stevenson, Courtney Morrissey, Keri Souto, Penny O'Leary, Patricia Cormier. Back Row — Colleen Dwyer, Judi Ryan, Courtney Bennett, Maria Calabria, Julie Slavcoff, Kelly McStay, Kristen Smith, Kathy Barnes, Carol Lahm.

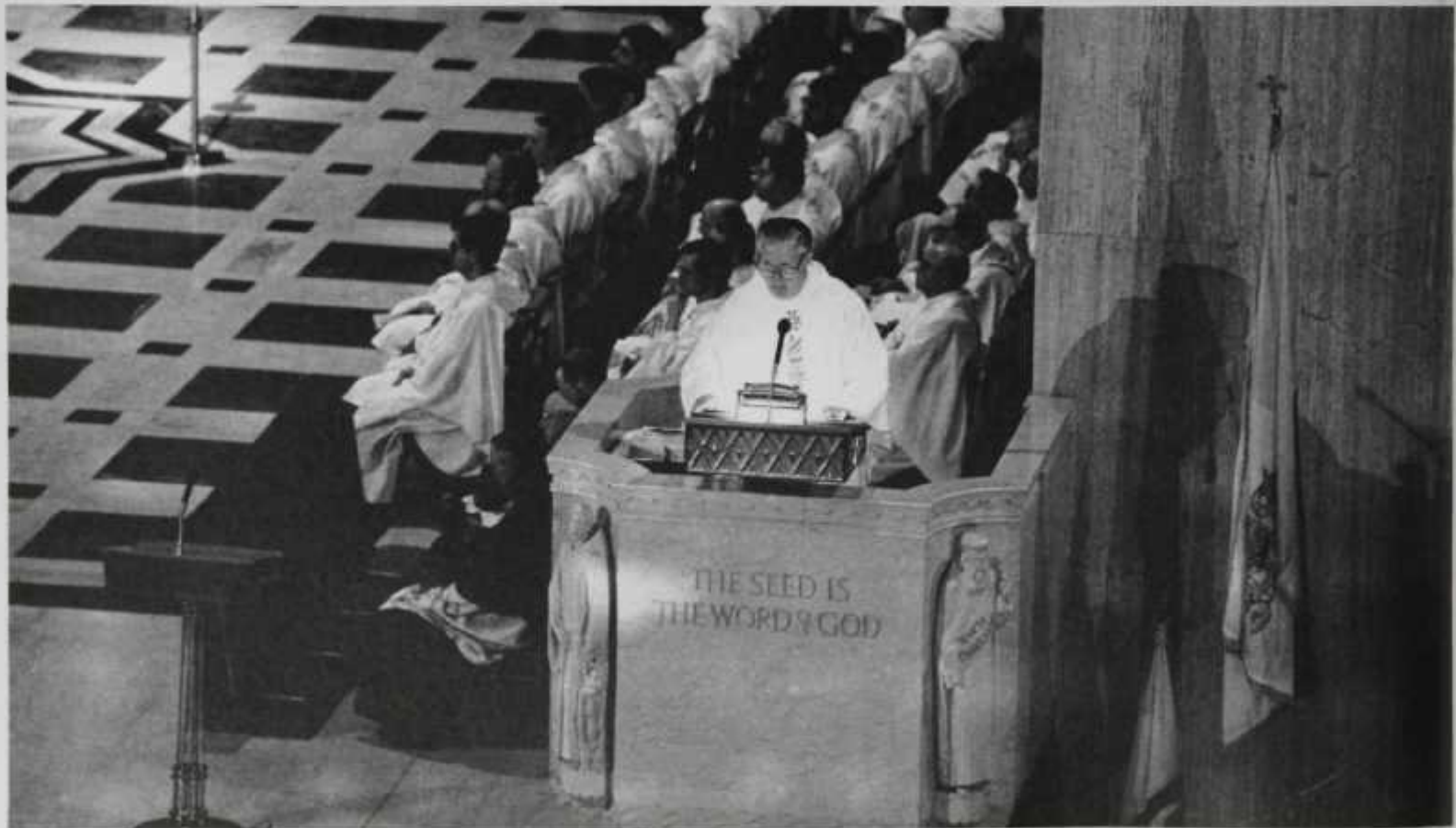
Oasis on the Mall

The CUA Mall has all the makings of a few perfect picnic spots — sunshine, grass and ants. These students supplied the food, blanket and conversation while they got to know each other a little better during Freshman Orientation. Photo by Paul Steimel



Remembering Fr. Hartke

For fifty years of his life, Fr. Gilbert V. Hartke dedicated himself to CUA. Through the many contributions made, Fr. Hartke will never be forgotten and will probably always remain as an influential spirit to all CUA students alike. His funeral was held at the National Shrine of the Immaculate Conception on Feb. 25, 1986. Photos by Nick Crettier.



REARDON HALL



Reardon Hall

Second and Third Floors

Paul Steimel, Robert Titus, Eric Regan, Angelo Velardi, Jim Farley, Brian Maclean, John Fallace, Steve Gorman, Chuck Judge, Mike Sweer, Chris McCauleg, Joe Rafter, Sanjay Patel, Phil Cronin, Tony Cairo, Bernie Kraus, Andy Dold, John Tuttle, Ken Gallegis.



Ground and First Floors

Front Row — Pat Dillman, Lucien Chauvin, Bob Schauer, Mark Joiner, Second Row — Ron Bizzoso, Joseph Turula, Andrew Bartolotta, Mark Pasquesi, Richard McGuinness, Matt Hoddard, Thomas Milhollan, John Middendorf, Roof — George Al Rada Jr., Christopher J. McCormack, Theodore A. Finlan.



SPORTS

"Make it burn . . ." And we did — we literally set the year on fire. Daily or sporadically, willingly or reluctantly, we made it to the gym or around it. We went to practice, to work-out, or simply to entertain ourselves watching others sweat or compete. Through it all, we continued to endure the pain and through it all we were rewarded with healthy bodies and sound minds. As the 1985-86 school year opened and the doors of DuFour beckoned us in, it became time for many of us to open up our own systems.

We twisted ourselves around nautilus, or got "bulky" with free weights; we took warm dips in mid-winter and topped them off with saunas; we sweated within raquetball furnaces, laughed throughout I.M. games, jogged laps above b-ballers, or tortured ourselves with Jane. Many ath-

letes joined varsity teams and built upon CUA pride. Like the new DuFour complex, these athletes set solid foundations upon fresh grounds, sparking off the tremors of an exciting year.



Gordon Giampietro demonstrates his skill as he boots the toward the corner of the net.

Vinnie Russo concentrates on catching the pass for lacrosse clubs first fall season.

“Do It For DuFour”

by Anita Freres

For so many years, it seemed an empty promise, one never really meant to be fulfilled yet always in our dreams and backed up by the hopes of CUA's athletes. Finally, in the Fall of 1985, the Raymond DuFour Center became a reality that is the seed of inspiration for future athletes at CUA.

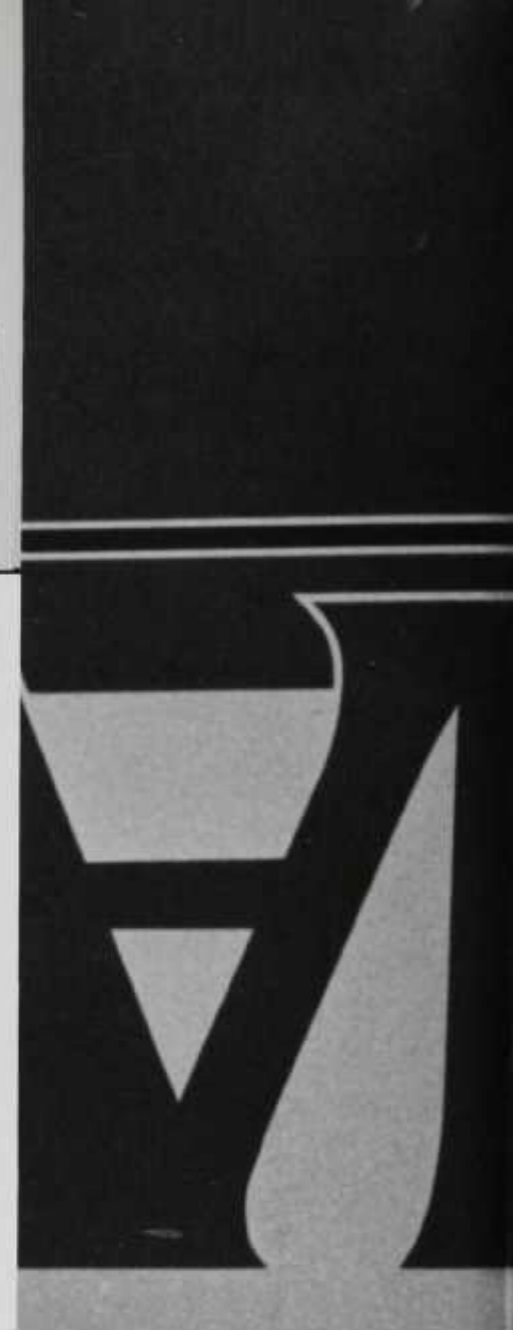
It is never simple to part with friends, even when those "friends" resemble airplane hangars, but Catholic was forced to bid farewell to the old, run-down gymnasium of many wild games and parties, to the weight room dive, the latrines, the

20-yard swamp and the Cage. Yet with tears in our eyes and mildew under our shoes we turned around and readily welcomed the DuFour presence. It seemed silly to get emotional over a mass of clean brick, of fresh fields and all those other additions, but in all the silliness, there was a lot of magic. DuFour came to symbolize the pride and future of CUA athletics. A past dream ultimately became a reality waiting for athletes to live out their dreams within it.

Give me a C! Give me a U! Give me an A! What does that spell? It spells the moving force behind DuFour. Photo by Paul Steimel

Dedicated fans, Courtney & Anne Marie cheer on the swim team. Photo by Paul Steimel.

More lockers than men, DuFour is prepared to host many teams in the future. Photo by Paul Steimel





The new nautilus equipment inspired many students and alumni to make use of The DuFour Center. Photo by Paul Steimel.



Everything looks so, so clean and modern inside the new gym — a welcome relief after the old hanger. Photo by Paul Steimel.

Opening new possibilities for CUA athletics, the new Olympic sized pool at the DuFour Athlete Complex marks a step in the right direction. Photo by Paul Steimel.

High Sticking it To Victory

by Jennifer Pasquantonio

After two years of steady maturation, the 1985 CUA Field Hockey team established quite a name for itself. Under the expertise coaching of Mary Milne, the squad, consisting of some new freshmen recruits and many returning rookies, had a tough and competitive schedule with eleven games, including two tournaments. They had their first winning season in ten years with an 8-7-1 record.

The women began with three weeks of grueling pre-season training during which they sharpened their skills and conditioned themselves for their first game against Washington College. Starting the season off with a bang, the Cardinals then participated in the Frostburg State tournament where they lost their first game to a strong Eastern Mennonite squad. Mid-season

saw the team playing below par and losing to York College and Virginia Tech. Unwilling to dig in their sticks too deep, however, the determined Cardinals broke out of their slump and won their first home game on Catholic's campus, defeating Trinity College.

The season came to a close with the women participating in the Washington College Tournament. Not only did they advance to the finals but they also finished second behind Division I opponent, Georgetown. They provided spectators with an exciting final game, as they kept the game at a tie before losing to the Hoyas on a penalty shot in the second overtime! Thanks to their outstanding performances, six Cardinals: Michelle Wentling, Dorothy Dupree, Karen Goebel, Lisa Kneser, Barbara Vith and Denise Fregede, were selected to a Washington College All-Star team. These six girls went on to participate in the Southeast Field Hockey

Tournament, enabling Catholic to be represented on a Regional level. At the Southeast tournament, two of the six girls were again recognized by their selection to a Southeast All-Star team which participated in the National Hockey festival. The selection of Michelle Wentling and Dorothy Dupree marked the highest honor ever achieved by a Catholic University hockey player.

In just two short years and under the coaching of Milne, CUA Field Hockey gained regional and national recognition and respect. With such a strong base, the team can only high stick it to more winning seasons.



Some people will get on all fours to score a victory as demonstrated by Dorothy Dupree.



Liz Mazerelli beats her opponent to the ball and whacks it easily out of her reach.



In a vicious and sticky battle, Michelle Wentling is knocked to the ground.

Keeping her eye on the ball, Liz Mazerelli prepares to nose-dive her stick into action.



WOMENS' FIELD HOCKEY OPP CIA

Washington College	0	3
Eastern Mennonite	5	1
William Patterson	0	2
Marymount	1	3
Randolph Macon County	1	0
VA Tech University	1	0
Hood College	2	2
York College	3	0
Trinity College	0	3
Mary Washington	2	1
Mt. St. Mary's College	1	0
Mary Baldwin College	1	4
Washington College Hockey Assoc.:		
Trinity College	0	1
Georgetown University	1	0
Georgetown University	3	1



Back Row: Barbara Veith, Liz White, Jackie Pelosa, Karen Goebel, Liz Malloy, Denise Fregede, Coach Mary Milne, Front Row: Lisa Kneser, Dorothy DuPree, Maria McLoughlin, Jennifer Pasquantonio, Michele Wentling, Carla Montemayor,

8 wins 7 losses 1 tie

Even Rome Wasn't Built in a Day

by Robert S. Ianello

The fighting Cardinals initiated the 1985 season with many fresh faces and high expectations. They had an untrodden field, a new coaching staff, and the toughest football schedule in CUA's football history. All three of these challenges along with numerous injuries throughout the season ultimately bought the Cardinals a 2-9 record. The offense began the season with a loaded gun which quickly lost much of its force when All-American quarterback, Tony Gallis, went down with a career-ending knee injury. This loss was a tragic one

for CUA football — one that had lasting effects throughout the season. Fine performances were still in the Cards, however, as Walt Kalinowski rose to become one of the Nation's top receivers and senior Pat Murphy proved his athletic versatility by playing three positions throughout the season.

The season opened at home against the Dickenson Red Devils. In a hellish first quarter, CUA built a 13-0 lead behind Tony Gallis' record-breaking touch-down pass to his brother, Ed. Although

Finding no room on the bench, Brian McClain finds his CUA helmet a comfortable substitute.

the opponent fought like the devil, it could not cut down the lead and CUA had its first win of the season.

The Cardinals then travelled to do battle against Fordham. A 99 yard drive in the second quarter gave the Rams a 10-0 lead which they held onto for the rest of the game. The Cardinals' third game brought them home again playing against St. Francis' College. Seniors,

With unblinking focus, Cardinals Jim Hennelly, Pete Manzi and Dave Angelo, stare down the ball in anticipation of catching it.

Even beneath his helmet, one sees the look of determination on his face as John Middendorf "Middy" cuts upfield.



Dave Long scrambles for time as he skillfully maneuvers by the opponent with the much-desired football. Photo by Paul Steimel.





With a Cardinal at the helm, the going is never easy for the enemy.

In this confused muddle, it no longer matters who's who — it's just what's what as the Cardinals go for the ball.



Even Rome Wasn't Built in a Day

Karl Mizel, Melvin Smith and Rob Forrest, led the defense and enabled the gridgers to dominate the game. Next the Cardinals faced tougher competition as they were pitted against nationally-ranked Hofstra University. Although CUA held the score to 9-3 at the half, Hofstra exploded for 21 points in the final quarter and won. A bright spot on CUA's offense was Walt Kalinowski's 12 receptions — a new single game record. Kalinowski turned in another fine performance as he grabbed 12 passes from quarterback Dave Long during the Cards' next game against Duquesne. Unfortunately, Duquesne grabbed the win.

Hundreds of CUA and Villanova fans

filled the new bleachers of DuFour to watch the Cardinals battle the 1-AA Villanova Wildcats for homecoming. Both teams traded touchdowns in the first quarter, but the second quarter was all Villanova as the Cats clawed away at the smaller Cards to take a 21-7 advantage into the half. The Cards kept the Cats from scoring in the second half but the halftime score remained the final one.

Many parents arrived along with the powerful Merchant Marine Academy for the Parents Weekend Game. The marines completely dominated the entire game but parents were impressed with a 19-yard touchdown pass from Long to Chris Venno.

MEN'S FOOTBALL

	OPP CUA	
Dickinson	26	29
Forham	10	7
St. Francis	3	30
Hofstra	33	3
Duquesne	19	17
Villanova	21	7
USMMA	35	10
Georgetown	24	10
Muhlenberg	7	3
St. John's	7	0
Ursinus	21	11

2 wins 9 losses





A Cardinal puts an opponent over his knee for a lesson-teaching spanking.

Melvin Smith looks on as friend and teammate, Tony Gallis, is carried off the field. Gallis' knee injury was an injury for the entire team as CUA lost a valuable player.



Even Rome Wasn't Built in a Day



Archrival Georgetown surprised CUA as they returned to avenge last year's thrashing of 56-6. The Jesuits refused to turn the other cheek in 1985 as they gave the Cards a 24-10 thrashing. CUA suffered two more losses as they played against the stubborn Muhlenberg Mules and St. John Redmen.

The final game of the season was against the Urinus Grizzlies. Freshman quarterback, J.R. Gibson, drew his first

Other Cardinals get ready to dive in as Steve Hershey delivers the hit.

start of the season and performed well, but the Cards were plagued with mistakes as a touchdown was called back due to holding. It was a competitive final game for the Cards but the Grizzlies beared down on them and won.

It is never simple to make changes and the Cardinals were confronted with a number of fresh challenges in their 1985 season. They took up these challenges, however, and left future Cardinal football with firmer grounds to stand upon: Even Rome wasn't built in a day.



Back Row: Coach D. Waldon, head coach Ro Waldon, Coach Duhon, Student Assistant Robert Ianello
6th Row: Coach Novak, Coach Clark, Coach Lynch, Joe Cunningham, Eric Shantz, Reggie Taylor, Dewalt Stewart, Coach Joslin. Row 5: Marty Dean, Ed O'Connell, Karl Gannon, Dean Conte, Sean Carven, Chris Concannon, Jon Stephans, John Riley, Joe Reyda. Row 4: Mgr. Mike Delgado, J.R. Gibson, Mike Wisely, Pat Wilson, Rob Dillon, Paul Dollahite, Mark McNulty, Jim Gavin, John Zinantud. Row 3: Mike White, Mike Cooper, Melvin Smith, Cormac Morrissey, Mike Long, Eric Tatlonghair, Frank Frick, Peter Dowey, Rob Daly. Row 2: Joe Logue, Steve Hershey, Dave Angelo, Walt Kalinowski, Dave Long, Ray Fields, Vin Santamano, Ray Hoeymans, John Middendorf, Gary Lento. Row 1: Jim Nennelly, John Duffy, Chip Walsh, Rob Decker, Capt. Ned Seonard, Pat Murphy, Fred O'Connor J.R., Rob Forest, Karl Grunwald. Missing: Capt. Tony Gallis, Mike Celli, Tom Morin, Keith Harris, Brian McLain. Photo by Paul Steimel.



John Duffy thirsts to know who turned out the lights during the game.

Potential Energy Turned Kinetic

by Maria Frigoletto

Echoing around the track in the humidity of an August afternoon, the voice of Coach Joe Fisher signalled the beginning of another rugged Cross-Country season. The 1985 season began on a low note with the women returning from a long, lazy summer and without the usual pre-season benefits of Running Camp. Yet, after breaking the women in with two 10Ks, it became clear to Fisher that he had a talented team with much potential.

Training vigorously up Taylor hill prepared the women for their first dual meet at American University. American provided a Himalayan-like course and CUA left them in its summits, with Anita Freres setting a course record. Coming in straight behind was Eileen Gallagher and the "freshman trio" — Shannon Gotter, Yolanda Thornton and Adrienne Vicarro.

Maria Frigoletto sums up her season with an all-out effort at Regionals. Photo by Rick Schaffer



UMBC travelled to CUA to compete on the new 5K course and to be defeated by the Harriers. At the following meet against Gettysburg College, the women experienced their first loss. They took off seconds after the men harriers and raced behind them for two miles before turning off for the final mile. In an amusing race, twins Eileen and Maureen Gallagher took a 'spill' in a pond and Freres followed the men for too long.

Back on their home turf, CUA successfully challenged Virginia Commonwealth and Towson State, thus restoring much of their confidence. The next weekend, however, the reeking van arrived at the Naval Academy with a group of tired post-Homecoming harriers. Both Navy and Liberty Baptist triumphed over the shaky Cards.

Mason Dixon Conference has always been a harbinger of the women's future Regional performance, and it was again in 1985. Although Freres and Gallagher made the All Conference Team, the

women did not beat archrival Mary Washington, as hoped.

While Washingtonians bundled up in winter clothing, the top seven women harriers travelled to compete under a hot sun in Atlanta, Georgia for the NCAA Division III Regional Championships. The energy was all kinetic as the Cardinals ran a highly competitive race. Freres and Gallagher took 3rd and 4th, respectively, just missing qualifying for Nationals, and through the efforts Thornton, Stephanie Greene, Gotter, and Vicarro, the team placed third overall.

Regionals was as far as the 1985 team advanced and it meant the end of CUA cross-country for leaving seniors. For returning harriers, however, it would be less than a year before they were subject to the familiar echo of Fisher.

These women are obviously aware of the camera as they shuffle by smilingly. Photo by Paul Steimel





Eileen looks as though floating on with the competition far behind her. Photo by Rick Schaffer.

WOMENS' CROSS COUNTRY

	OPP CUA	
American University	45	18
UMBC	50	19
Gettysburg	23	38
Western Maryland	42	18
Virginia Commonwealth	38	30
Towson State	59	30
NAVY	39	91
Liberty Baptist	29	91

5 wins 3 losses

4th place

Mason Dixon Conferences

3rd place

NCAA Regional Championships



Back Row: Karin Schuette, Eileen Gallagher, Bronwyn Haley, Anne Marie Donoghue. Middle Row: Stephanie Greene, Shannon Gotter, Linda Walsh, Anita Freres. First Row: Connie Murrugh, Adrienne Vicarro, Yolanda Thornton, Maria Frigoletto. Coach: Joe Fisher. Missing: Kathy Stager, Maureen Gallagher. Photo by Paul Steimel



The Regionals competition doesn't look too easy for Freres to handle as she gulps for air. Photo by Rick Schaffer

An envy even of the men's team, top scorer, Marie Hoefler maneuvers the ball skillfully towards the goal. Photo by Paul Steimel.

WOMENS' SOCCER

OPP CIA

Loyola College	1	1
Marymount College	1	4
Montgomery Community College	1	2
St. Mary's College	2	1
Virginia Tech.	2	2
University of Maryland	5	1
George Washington University	5	1
University of Richmond	3	3
Frostburg State	1	2
St. Mary's	0	4
Montgomery Community College	2	3
Gettysburg College	1	4
St. Mary's College	1	3
Frostburg State	0	5

8 wins 3 losses 3 ties



Back row: Coach Maggie Clough, Beth Finnegan, Lora Flugrath, Mary-Kate McGuire, and Melanie Smead. Second row: Marie Hoefler, Debbie Chamblin, Mary Landi, Melissa McGuire, and Nora Robinson. Front row: Liz Cunningham, Monica Freres, Felicia Kennedy, Ce'zanne Korbel, and Claudia Arikian. Photo by Paul Steimel.



The women are all ears as they listen to Coach Clough's advice and encouragement before they return to face their rivals, and become all kleats. Photo by Paul Steimel.

Building Victory From Scratch

By Monica Freres

Beginners Luck did not get them their victories; rather, hard work and the expertise coaching of Maggie Clough resulted in the womens' 8-3-3 winning season. 1985 marked the first year of womens' varsity soccer at CUA and the women marked it with a host of victories.

Unused to the demanding style of Coach Clough, many of the women were ready to sit out the season after the first week. Yet they were spurred on by their first tie game against Loyola College. With confidence thus strapped under their kleats, the women competed against Marymount, netting three goals to victory, compliments of Beth Fine-

Lora Flugrath's style speaks for itself as she places the ball from a corner kick with her infamous "boot" strength. Photo by Paul Steimel.

gan, Claudia Arikian, and Monica Freres.

The women experienced their first loss of the season against St. Mary's College. Undaunted, they redeemed themselves in a tie game with Virginia Tech.

The women were faced with two tough challenges from Division I teams. In their game against the University of Maryland, the women found themselves down only 2-1 in the first half. Yet in the second half, Maryland out ran a tired Catholic and scored three goals, despite keeper Liz Cunningham's forty-five saves. The following week, George Washington traveled to Catholic to basically kick Catholic into its own goal, winning 5-1.

Coach Clough made some changes and Catholic had the best twenty minutes of their season in their next game against the University of Richmond. Though they ended in a tie game, the Cardinals demonstrated their excellent skills and teamwork.

Catholic avenged their previous loss to St. Mary's and pounded Frostburg State with a 5-0 win — their final game of the season.

With concentration written across her face, co-captain Monica Freres carries the ball up the field. Her strength lies in her ability to shock the enemy by switching fields. Photo by Paul Steimel.



Push comes to shove as Dan Murphy moves his way to the fore during the Regional Championships. Photo by Rick Schaffer.

MENS' CROSS COUNTRY

OPP

Montgomery College
Washington College
UMBC
American
Gettysburg
Washington Lee
Mt. St. Mary's

CUA

L
W
L
L
L
W
W

8th place
Mason Dixon Conference
10th place
NCAA Regionals



Back Row: Jim Freeman, Pat Farnum, Fish Emerson II, Neil Comstock, Leo Caffrey. Front Row: Chuck Pappalardo, Dan Murphy, Rick Schaffer JR., Brendan Gallagher. Photo by Rick Schaffer

Three tense Cardinals wait for the gunblast to signal the start of NCAA Regionals. Photo by Rick Schaffer



A Season of Seconds

by Jim Freeman
and Dan Murphy

Dedication is what it takes to arrive a week early and run in the heat and humidity of a Washington August. That is just what eleven determined athletes did in anticipation of the 1985 Cross Country season. Although the men's 3-5 record indicated a losing season, the men did manage to send three representatives to the NCAA Division II Regionals after a year of absence. Much of their success can be attributed to head coach Rick Schaffer, who incorporated various non-running activities into the training regimen. These diversions provided a team atmosphere for a sport that is oriented more towards individual excellence.

The season opened with a dual meet against Montgomery College in 100-degree heat under which the Cardinals drenched themselves in sweat but not in victory. The harriers then faced Washington College where they sailed past the Shoremen, after which they took to the Chesapeake in catamarans.

Led by senior Dan Murphy and Sophomore Brendan Gallagher, the Cards were dealt two losses from UMBC and America University. After weathering an overnight camping trip, the harriers could not weather their race the following morning against Gettysburg College. Chuck Pappalado and Pat Farnum had outstanding performances, however, and the course provided scenic monuments for Neil Comstock.

Murphy continued his winning streak at Washington Lee where he just missed breaking the course record. Freshman Leo Caffrey also had his best race and qualified with Murphy for the NCAA Regionals. Gallagher qualified the following week at Mt. St. Mary's, finishing just behind Murphy and Caffrey. Murphy's streak ended here, as he was defeated by two Olympian runners from Kenya, but all three CUA harriers were the first Americans to cross the finish.

The Cards travelled to Lynchburg to compete in the Mason Dixon Conference Championships. Murphy qualified for the All Conference Team and the team took eighth place, close behind their Towson rivals.

As a result of a successful season, the Cardinals sent three harriers to Atlanta Georgia for the 1985 NCAA Regionals. Murphy finished fourth, Caffrey 28th and Gallagher, a step behind in 29th, thus bringing the rigors of the 1985 Cross Country season to an end. Despite the losing record, the season remained a success. Missing victories by seconds, or finishing second to opponents, in no way made for a second-rate season. Rather, the 1985 season could be summed up as a successful season of seconds — ticking on.

Brendan Gallagher glares angrily at the camera as he lengthens the gap behind him. Photo by Rick Schaffer.



Shooting for High Goals

By Michael Orscheln

Following the tradition of CUA Soccer, the 1985 season began with the Cardinal booters facing a series of Division I challengers. The unbalanced competition prepared the booters for the duration of the season and for their Division III 6-4 winning record.

Though the Booters did not record a win at Mt. St. Mary's College, a personal victory prevailed as senior fullback, Tom Pauly, scored the first goal of his collegiate career. His goal put CUA in the lead but it was nullified by a controversial penalty kick given to the Mount with just minutes left in the game.

After an early season drought, CUA began its upswing playing against Haverford College. A strong defensive effort, anchored by Jim Healy, kept the score neutral for most of the game and two early Haverford breakaways were turned back by All-Star Goalkeeper, Mike Orscheln. In the 88th minute of the game, Frank Piper scored off an assist by

Tom Pauly studies the game with an experienced eye before going in to net the first goal of his collegiate career. Photo by Paul Steimel.

Dwayne Jennings to put the Cardinals on top and Johnny Miller iced the game with another goal.

More Division I competition, proved worthwhile and rewarding as the Cardinals went on to win their next three Division III games. The offense played under limelight, outscoring its opponents 9-1. Dwayne Jennings accounted for four of the nine goals.

The rollercoaster rhythm of the season was determined by its sporadic scheduling. CUA was once again a heavy underdog as it faced a tough Roanoke College and the Division I Midshipmen from Navy. After two hard fought losses, the Cards regrouped to play the Royals of Eastern Menonite College. Dwayne Jennings and Bob McLaughlin both booted in a goal and the Cards won the game.

In their final home game against Mt. St. Mary's, the Cardinals placed five goals in the net — the most goals scored in one game in the past five years. Senior Teddy Emerson demonstrated his su-

perb skills as he took over the duties of Keeper Orscheln in the second half.

With a play-off birth on the line, the Cardinals faced the Salisbury State Seagulls and the UMBC Retrievers. Coach Paul Moyer adopted a new defensive strategy which was effective against Salisbury, but owing to two controversial penalties, the gulls outflowed the Cardinals. In the tied game against the Retrievers, Pauly, scored the second and final goal of his college career.

The ball of fortune spun towards the Cardinals as they tallied up a winning 6-4 season in Division III and a 6-12-2 overall record. Throughout the season, the Cards were pitted against some of the finest teams in the nations yet they welcomed and gained from the challenges. Their goal was to shoot high and that's what they did.

Eyes only on the ball, Tony D'Agostino rushes in to steal it away from the opponent as Cavanaugh awaits the outcome. Photo by Paul Steimel

Goalkeeper Mike Orscheln shields out the light to watch Jim Healy anchor the defense. Photo by Paul Steimel.





MENS' SOCCER

	OPP	CUA
George Washington	4	0
Maryland University	4	0
Howard University	2	1
Mt. St. Mary's	1	1
Haverford College	0	2
American University	8	0
George Mason	4	0
York College	0	3
Upsala	0	3
Mary Washington	1	3
Roanoke College	3	1
Navy	5	1
Eastern Mennonite	1	2
St. Mary's	1	5
Salisbury State	2	0
UMBC	1	1



Back Row: Coach Paul Moyer, Lucio Corsini, Dave Welch, Jim Healy, Vince Cavanaugh, Mike Orscheln, Johnny Miller, Bobby Brooksbanks, Mark Bailey, Brendan Feeney, Mike Natelli. Front Row: Tim Flanagan, Dwayne Jennings, Tony D'Agostino, Timmy Brooksbank, Charlie Mathesian, Mike McGarvey, Bob McLaughlin, Dave Hughes. Photo by Rick Regan.

6 wins 4 losses (DIV III)
6-12-2 overall

A Volley of Competition

By Mary Sue Wilson

A formidable schedule of forty-four matches, with six weekend tournaments, did not stop the women's volleyball team from setting up for their 1985 season. Coach Charlene welcomed back four veteran spikers: Seniors Sook Kim, Mary Sue Wilson, Nancy Walker, and junior Christine Vitale, and broke in four rookies. Thus, with both experience and youth to guide them, the Cardinals tallied up a final 17-27 record.

Despite their losing record, the Cardinal season was marked by exciting

Spike! A Cardinal Spiker demonstrates her skill and unique style. Photo by Paul Steimel.

"firsts." For the first time in the history of CUA, the volleyball team was able to host an invitational tournament at Galudet College. Another first occurred in mid-season when the team moved into DuFour to volley and compete on the new courts. The women handily defeated St. Mary's College and American University on the side courts and two weeks later, proudly inaugurated the DuFour's center court. Led by co-captain and setter Sook Kim and spurred on by powerful net play from Mary Sue Wilson and Melissa Kreuger, the women soundly defeated Washington College to establish a

Both figuratively and literally, Nancy Walker stays on top of the game. Photo by Jenny Sullivan.

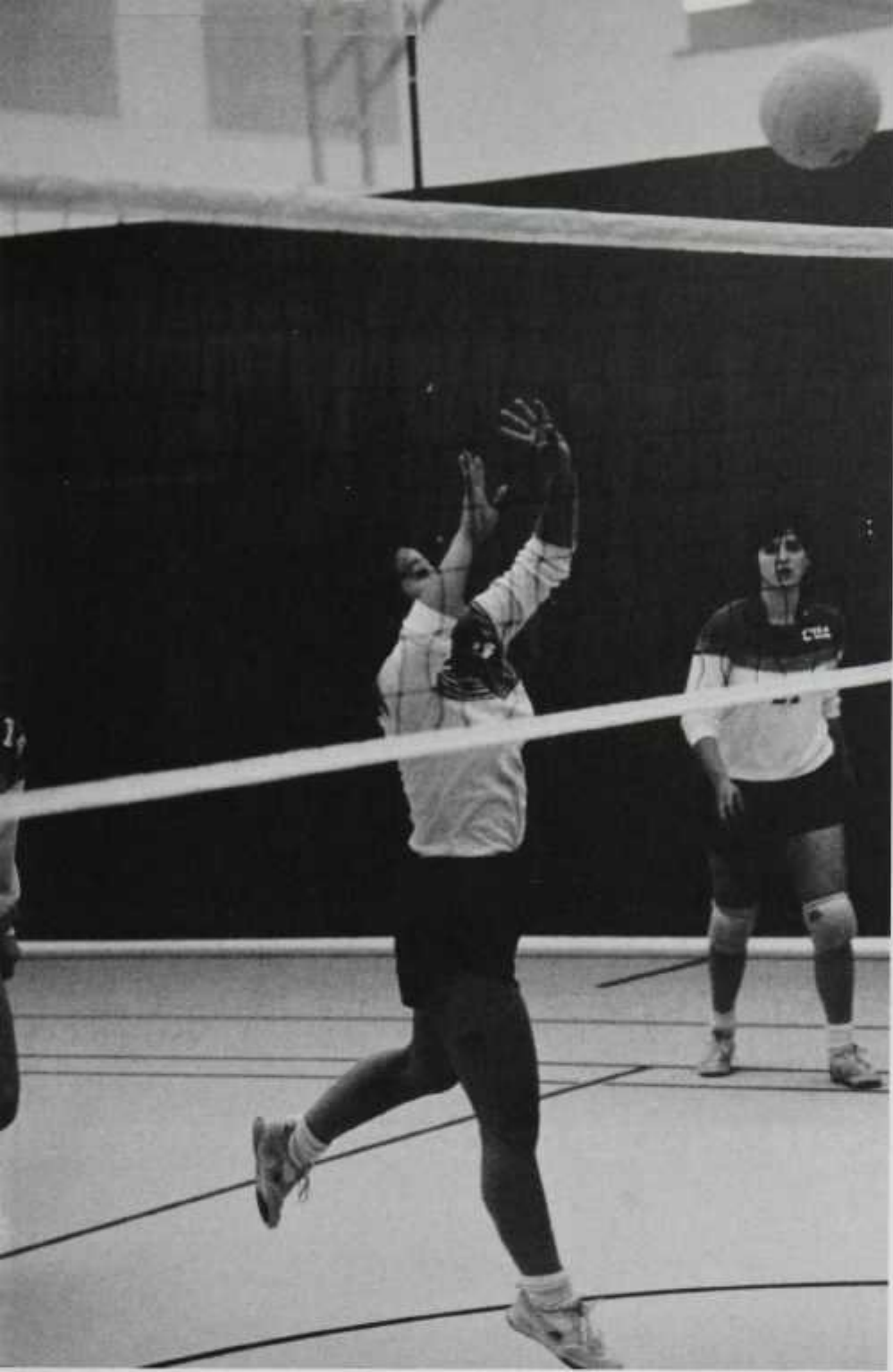
winning tradition on the floors of DuFour.

Thus, the women ended their season on a high note. Throughout the season, they received much encouragement from Coach Jehle and freshmen managers Pat Hoefle and Pat Roue. Although they did not have a winning season, volumes could be written about their enthusiasm in the face of such a full season schedule.

Top player Yon Sook Kim sets up for another CUA point. Photo by Paul Steimel

All eyes are intensely fixed in a close game at DuFour. Photo by Jenny Sullivan.





WOMENS VOLLEYBALL

OPP

CUA

Franklin Marshall	L
Ursinus	W
Galludet	L
Marymount	W
Gettysburg	L
Mary Washington	L
York	W
Wilmington	L
Salisbury State	W
Montgomery C.C.	W
Dickinson Tourney	L
Delaware Valley	W
Johns Hopkins	W
Shepherd	L
Goucher	W
Washington	W
Eastern Mennonite	L
Salisbury State	L
St. Mary's	W
Messiah	L
Shenandoah	W
Elizabeth College	L
Western Maryland	L

17 wins 28 losses



Back Row: Tom Tepper, Coach Charlene Jehle, Joe Roue. Row 3: Christine Vitale. Row 2: Lisa Farrell, Mary Sue Wilson. First Row: Yon Sook Kim, Nancy Walker. Photo by Andrew Skokowski.

Peter Carton slices a backhand to the other end of the court.

Norman Acoa looks very careful and smooth as he returns the ball.



Men's Tennis

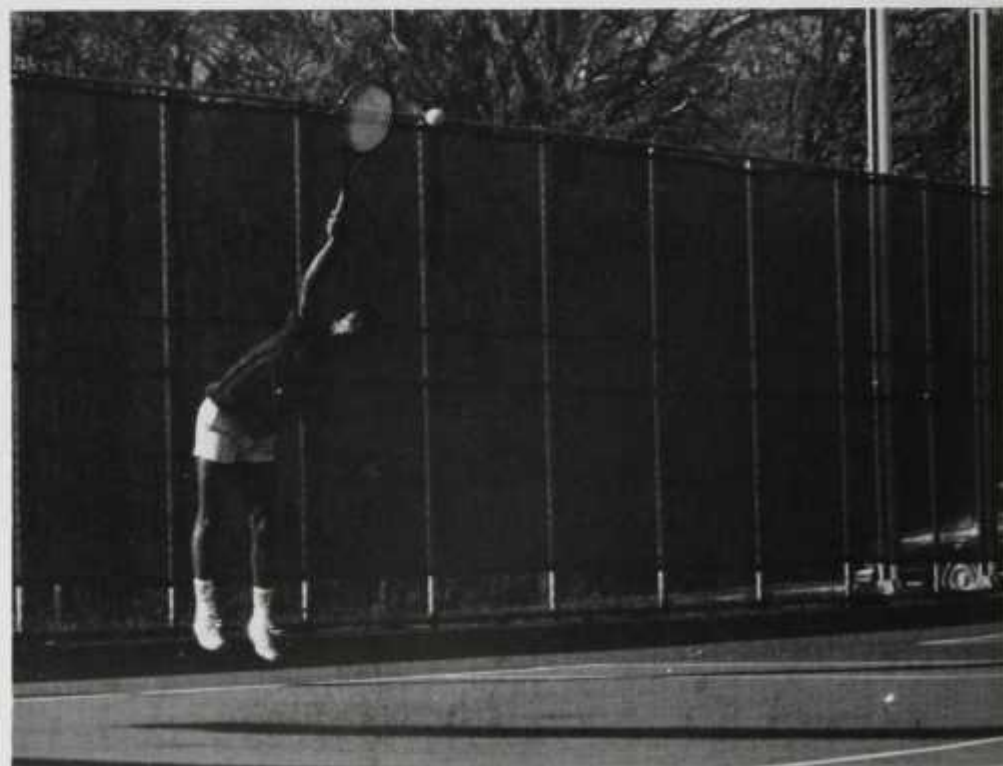
FALL

	OPP	CUA
American	5	4
George Mason	7	2
Georgetown	9	0
George Washington	9	0

SPRING

Mary Washington	7	2
Bridgewater	4	5
UMBC	3	6
Salisbury State	9	0
York	2	7
Loyola	8	1
Mt. St. Mary's	4	5
Towson Tourney		4th place
Randolph Macon	7	2
Western Maryland	6	3

4 wins 9 losses



Donovan's forceful serve lifts him up into the air.

A Swinging Success

By Martin Dowd

Starting on a low note for the fall season, with the men failing to win a single match, the CUA men's tennis team undauntedly tried a new stronger grip in the spring and ended with an impressive 4-5 record.

The fall season opened in full swing on the six new courts of the DuFour Center, where Catholic almost upset American University, but fell 5-4. Jim Banzer was a winner in the #1 singles and coupled with Jim Richardson to become a winner again in the #1 doubles. The Cardinals had it even tougher against Division I teams George Mason and Georgetown. Banzer and captain Donovan Figuiera represented the team at the Metro Confer-

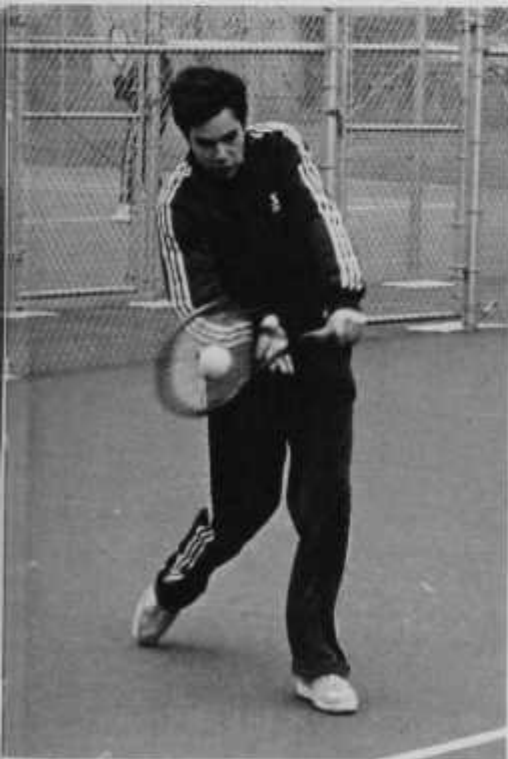
ence Championships, where they lost to George Washington University. Three players dropped for disciplinary reasons did not do much to help the team along.

Bouncing back in the Spring, the team welcomed three valuable newcomers: Peter Carton, Andreas Stettler and Tom Mulquin. All three swingers became letter winners. The highlight of the Spring Season was the Cardinal 5-4 win against previously undefeated Division II Mount St. Mary's. At the Towson Tournament, CU finished fourth out of eight teams. Jim Banzer won #2 flight and Peter Carton won the #1 consolation flight. CUA was the only team at the Tournament to receive no warnings for poor conduct on the court.

Overall it was a swinging success for Coach Martin Dowd and his team, which came within just two points of a winning season.

Tim Banzer faces the ball head on and returns it with a two-fisted backhand.

Donovan Figuiera stares determinedly ahead.



Stirring Up A Raquet

By Sue Dulles and Dana Dowd

The Cardinal Women stirred up a racket on the courts during their fall and spring tennis seasons; they brought in two winning seasons, 8-5 for the fall and 5-4 for the spring. Coach Jone Dowd welcomed eight new players in the fall, five of whom climbed quickly to top positions on the ladder. Captain Sue Dulles, in position #6, was the only remaining player from the previous year's line up.

The women faced some tough competition in the fall, including Mary Baldwin College and Johns Hopkins University. Yet they held ground and followed through by defeating both teams. Throughout the season, there was a continuous struggle for the #1 position on

the ladder between talented teammates Dana Dowd and Debbie Ierubino, both freshmen. They each finished the season with above .500 records.

Doubling up, the women were not quite as skillful, ending up with a 2-5 record. The third position in the doubles department proved to be the team's advantage point; Freshmen Vicky Pace and Denise Armenio volleyed in a strong 7-3 record.

After sweating in the blistering heat of Clearwater, Florida, the women returned from Spring Break training with their rackets in full swing and ready to follow through their fall success into their Spring season. Although they were minus four players they were over-compensated with five fresh faces on the courts. The women had it rough at first, when

they lost to Mary Washington College, Gettysburg and the Naval Academy. After the preliminary losses, the advantage was in the Card's favor, and the women won five of their next six matches. Coach Jone Dowd managed to turn a very young group into an experienced team due to the talent of the players and their willingness to stir up a racket on the courts.



Denise Armenio stretches out towards the wayward ball in fine form. Photo by Paul Steimel.

Concentration is the key to a winning performance for Debbie Ierubino. Photo by Paul Steimel.



Vicky Pace is sure to follow through with skill at all games. Photo by P. Steimel.



WOMENS TENNIS

FALL

	OPP	CUA
St. Joseph's	1	8
Villanova	8	1
Trinity	1	8
St. Mary's	0	9
Mary Washington	8	1
Shepherd	3	6
Salisbury State	0	9
Loyola	6	3
Randolph Macon	0	6
UMBC	6	3
Johns Hopkins	3	6
Mt. St. Mary's	6	3
Mary Baldwin	4	5

SPRING

Mary Washington	9	0
Gettysburg	5	4
U.S. Naval Academy	8	1
Goucher	4	5
Washington	2	7
Hood College	5	4
Marymount	0	9
York College	0	9
Shenandoah	1	7

13 Wins 9 Losses



Front Row: Dana Dowd, Debbie Ierubino, Sue Dulles, Denise Armenio, Kathy Barnes Back Row: Vicky Pace, Lucia Vacarro, Maureen McCarthy, Coach Jone Dowd. Photo by Paul Steimel.

Captain Sue Dulles winds up in concentration for a vicious backhand return. Photo by Paul Steimel.

SWIMMING

Women's

	OPP	CUA
St. Mary's	37	58
Shepard	79	31
Loyola	68	56
Catonsville	45	85
Mary Washington	67	44

2 Wins 3 Losses

Men's

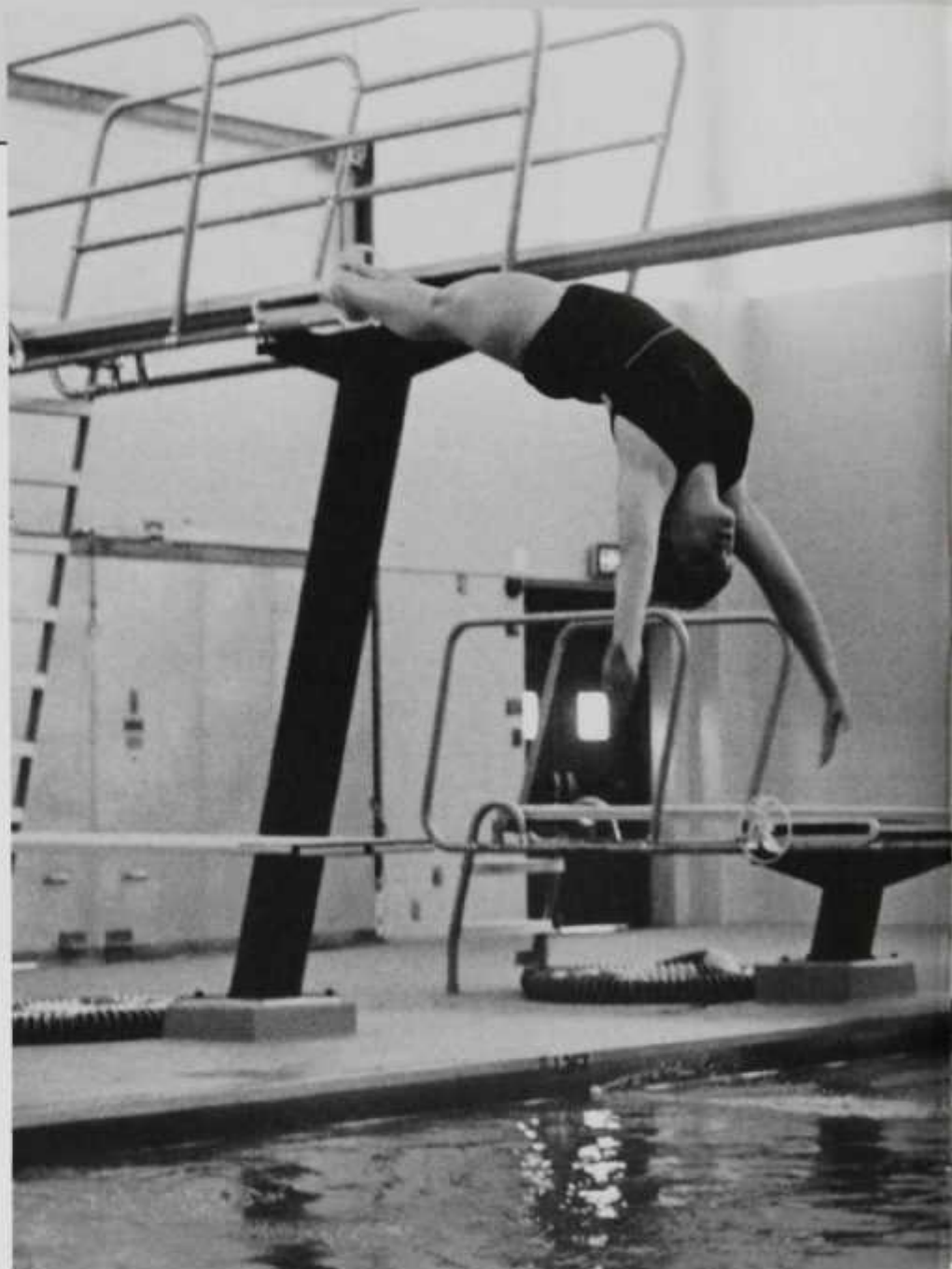
St. Mary's	31	62
Shepard	78	19
Loyola	77	38
Catonsville	45	85
Montgomery	71	58
Mary Washington	21	52

3 Wins 3 Losses



Men's Team, Front Row: Bob Hasser (Head Coach), Pat Raue, Ken Duckworth, Jim Beins, Rich Baker, Anthony Balducci, Joe Sullivan, Doug Stevens
Back Row: Stephanie Willim (Diving Coach), Ann Bruton (Asst. Coach), Blaise Rhodes, Gene Voegtin, George Cowan, John Fish, Eric Kapono, Dan Murphy, Bill Holland (Asst. Coach).

In the new "Plex" Natatorium, spectators are able to watch and cheer on the Cardinal fish.



New Waves

By Bob Hassett

After more than ten years of dormancy, Catholic reestablished a Varsity swimming program. With a brand new Natatorium at the Dufour Complex, Coach Bob Hassett was able to assemble both a men's and women's varsity swim team. His goal was not simply to win meets but also to establish a firm foundation on which to build a reputable program. By the end of the season, his goal was met. Both teams attracted a large number of underclassmen and established the nucleus necessary for a successful program.

The men's team sported first year record of 3-3. Senior Joe Sullivan finally

had his three year dream of a varsity swim team at Catholic come true and he dove into the pool with extra energy at all meets. He was the high point scorer for the team. Other seniors lost to graduation will be George Cowan and Danial Murphy.

The women won two of their five meets, soundly defeating St. Mary's and Catonsville Colleges. Diver Kim Robinson awed spectators with her picturesque skills and Liz Cunningham splashed them with tidal waves. Liz was the top scorer on the team. Senior co-captains Nora Ferguson and Jennie Rhodes will be graduating.

Although the next few years will be a building period for the new team, the program looks like a worthwhile challenge. Next year will bring with it an expanded schedule, a pool of eager swimmers and familiar waves to work in.

The beautiful arc of a diver is displayed by Kim Robinson.



Joe Sullivan adjusts his goggles before entering the deep.

Dan Murphy's "Animal" look reveals the ferocity with which he attacks the water on a dive.





Mike "Surfer" Fantini emits a blood curdling scream as he chases after the ball.

Everyone looks really involved, but where is the football?



Rise and Shine

By Jim Freeman

It was an early Saturday morning — too early — and you were rudely awakened by a loud thump on your door; you knew it was coming all week, but still you dreaded that thump. Still you dragged on your ragged sweats, your ancient cleats, gulped down aspirin and headed out to the field to be destroyed by "Wrecking Crews", deformed by "Maulers", debased by "E. Stains" or somehow altered by other creatures. You did all this because it was the Touch Football Season. So you were crazy for awhile!

This fall, the Wrecking Crew made the

Ball-Zee Maneuvers part of the field in the fourth and final round of the "A" League Tournament. In the "B" League final, Bama and the Boys busted up the Ghostbusters in a vicious battle — and took home the prized intramural T-Shirts and fresh bruises.

Maybe you didn't win too many games or win a t-shirt, but you were up early on Saturday and that was reason enough to be proud.

George Davies awaits a pass from fellow law student Billy.



Sometimes the expressions on the faces of players are the most exciting part of a game.

Inamural football can mean camaraderie among men or animosity among animals. Photo by Paul Steimel

These two players look as though they'd rather dance than play.

The ball looks as though it might make it into the goal as this player nears the goalie.



Who says no fouling is allowed? This in intramural soccer where almost anything goes!



A soccer pro boots the ball demonstrating experienced form.

The Pleasure of Pain

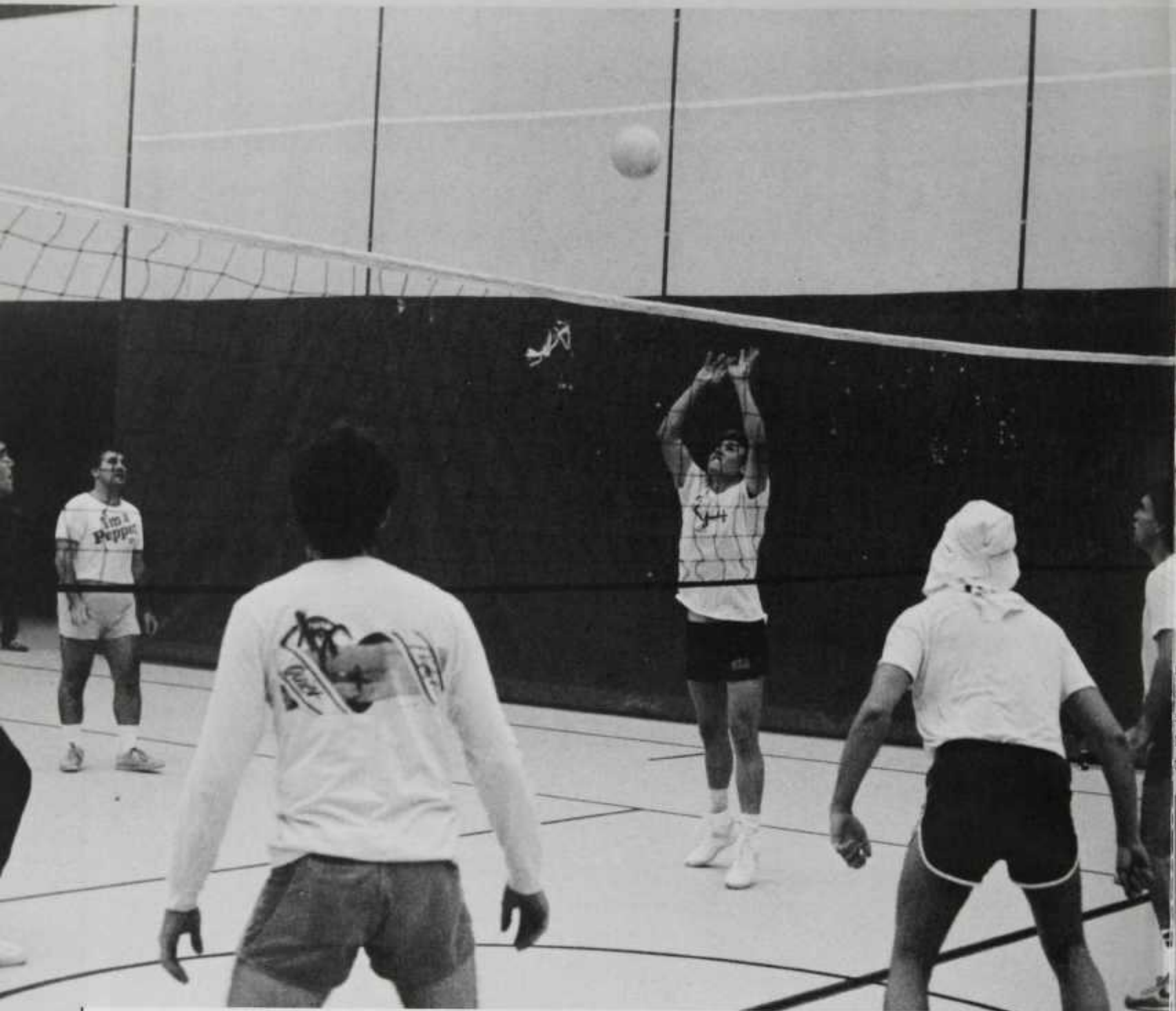
By Nona Mafioso

Vulgar words, nasty bruises, twisted toes and frustrating fun all equal Intramural Soccer at CUA. Almost anything goes is the motto for this pleasurable sport. Six teams were victims. The Repomen missed a lot of the action, riding through most of the season on forfeit games; only once were they able to demonstrate their skill in a game against A.S.A., which won with only 30 seconds in the game remaining. In the playoff finals, Justice prevailed in a double over-time game against A.S.A. and became the Intramural men's soccer Champs.

In the women's soccer intramurals, the Rowdies competed against Fluch for third place in a game which lasted into eternity. The Rowdies finally won by default. In the playoff finals Nowhere Fast played against the infamous Bruisers, who have always made it to the Championship game. The Bruisers were ahead by one, until Nowhere Fast scored with few seconds remaining. After two over-times and still a tie, the game had to be decided by default. With Maureen Favo as goalie and excellent player, not even the Bruisers could win — despite their obvious talent.

The utility of the head in soccer is valuable both as a forceful playing piece and a strategic planner.





The competition looks on anxiously as the ball is being set up.

Every aspect of your body can become involved in the game — even your hair.



Recipe for Success: Salsa Y Control

By Monica Freres

Salsa is a Spanish word meaning tomato sauce. Although the "salsa" seemed to have little to do with their success, the "control" part described the main ingredient for the victorious teams in both men and women's intra-

mural Basketball.

In the women's competition, Salsa y Control championed over half a dozen teams, from which the infamous Bruisers Cruisers, and the Heebie Jeers stand out with their .500 and above records. The SYC Chicas distinguished themselves from the other teams by their ability to coordinate their movements and set up the game well.

Salsa y Control "hombres" also tacked up a victory in the men's final playoffs. SyC spiked and set their way to victory against the Bad Habits, who couldn't kick their losing habits, the jovial Court Jesters, and, in the final playoffs, the Hitmen.

With the power of control to set the ball and the salsa for energy, SyC had all the main ingredients for a good season.



Volleyball not only takes skill and hardwork, but a coordination of both; a SyC player sets the strategy for the game.

Concentration and strength follow the serve across the net.

The Salsa y Control women Champs smile the smile of heroines after winning the final playoffs.

On A Roll

By Robert Burns

The Cardinals definitely made a "swish" in the 1986 season, finishing 19-7 — the winningest season in CUA history. It was the fourth consecutive winning season under Head Coach Jack Bruen and assistants Sly Connors, Rich Seals and Tim Thomas.

Just before Christmas, the Cards lumbered to a 3-5 start, with both victories coming at the "plex." Two of the five losses were against Division I opponents, Davidson and American. The Cards fought hard against the eagles but victory eluded them. After a short Christmas break, the Cards came back quite full but hungry for a win. They were not sated immediately as they lost to perennial Division III power Scranton. In the second game of the Moravian Classic, however, the Cards were fed as they defeated Allentown College, thanks to Rob McCarry's last-second heroics. McCarry was the leading scorer for the Cards, averaging 21 points a game. Second in scoring was Johnny Winkler, who was a star player in all Cardinal games over the past four years.

During the next game against Washington College, freshman Phil DeAngelis tipped in the ball at the buzzer for the victory. These last two wins laid the foundation for the rest of the season by sparking off a winning streak of 14 games — a CUA record! Senior Tim O'Brien was a sound playmaker and helped lead the Cards throughout their streak. The streak was instrumental in

gaining the Cards their national ranking of 16th place in Division III.

Unfortunately, all good things must come to an end and the streak ended at Mary Washington College. The Cards hoped to bounce back again against Mt. St. Mary's but were simply out-skilled by the Mountaineers. Senior Tod Shea had his best game scoring 10 points in the second half. Although the Cards were outmanned on the court, they were not outmanned in the stands. Throughout the season, Cardinal fans filled the bleachers to cheer their team on. The final game of the regular season against Frostburg was an explosive one, won by the Cards in the final seconds as Evan O'Rourke clanged off the rim. The intense game was interrupted twice: first by a bench clearer and second, when Ed "Butch" Larkin TKO'D Frostburg's center.

The Cardinals' impressive regular season ended on a sad note when they were not invited to the NCAA tournament. However, they did receive a bid to the ECAC South tournament. In the first round they got by Mary Washington in a contest during which Rob "Boop" Burns came down the court and scored 10 straight points to secure the victory. Boop led the squad in rebounding throughout the season.

In the next rubber match with Frostburg, the true fighting character of the Cards was revealed. The game interfered with Spring Break but it was worth it, being one of the best games of the sea-



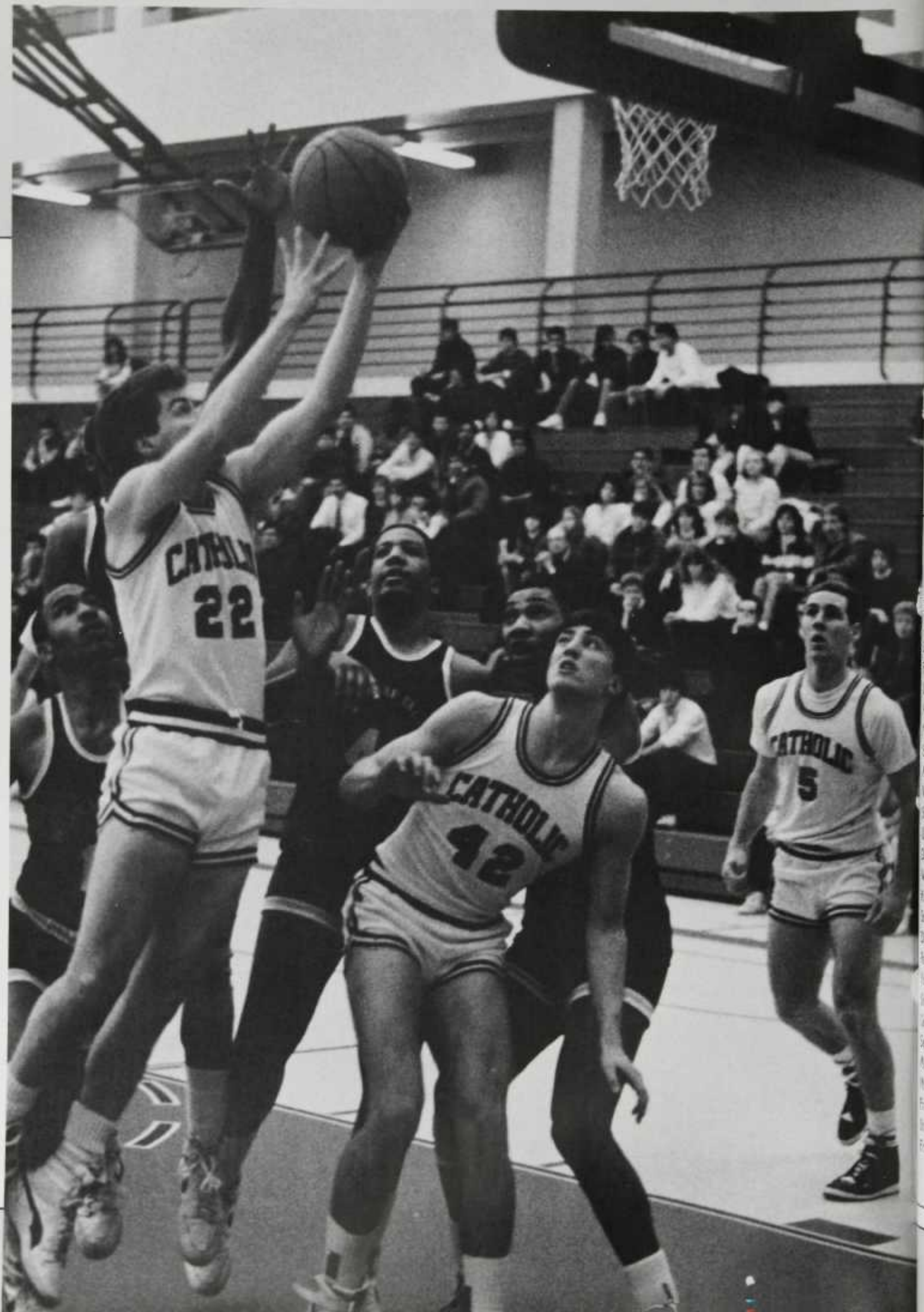
As his Frostburg opponent hovers over him, Rob McCarry undauntedly prepares to shoot.

Tim O'Brien is not about to let his opponent dribble by to reach the basket.

Bob "Boop" Burns bounds up in the air to sink a basket.







On A Roll

son. The Cards soundly defeated the Bobcats.

At the close of the season, the Cards bade farewell to seniors "Boop", Winks, O'Brien and Shea, all of whom gained much respect playing for CUA. Next year's team will be led by veterans Rob

McCarry, an uninjured Ed Larkin, Dave "Boop" Booth and newcomers Charlie Thompson and Mike Murphy. Other newcomers will also add to the team's winning character. Coach Jack Bruen may lead the next team to a 20-win season or at least stay undefeated at the "plex."

Men's Basketball

	OPP	CUA
St. Andrews	65	81
Johns Hopkins	74	72
Davidson	98	58
Frostburg State	79	71
U.N.C. Greensboro	66	71
American University	84	78
New York University	74	72
Scranton University	75	59
Allentown College	57	60
Washington College	91	92
Susquehanna University	62	69
U.S. Merchant Marine Academy	75	79
Delaware Valley	64	73
Western Maryland	71	72
King's College	73	77
St. Mary's College	94	101
Dickinson College	70	81
Roanoke College	74	80
York College	54	68
Scranton University	66	73
Gettysburg College	60	69
Salisbury State	72	75
Mary Washington College	77	81
Mt. St. Mary's	86	59
Frostburg State	78	79
St. Mary's	60	63
Frostburg State	86	90

20 wins 7 losses

Looking on expectantly, Rob McCarry's teammates have faith that the basket will be completed.

While the Cards struggle on the court, their teammates cheer them on to victory.



Shooting for a Winning Season

by Connie Hanlon

The Lady Cardinals began the 1986 season by winning the prestigious Franklin & Marshall Tournament. Lisa Kellaher was chosen as the Most Valuable Player at the tournament, as well as at the CUA tournament.

Three seniors led the Lady Hoopsters on the courts throughout the season. Lisa broke the individual game high record at CUA by scoring 36 points against the University of North Carolina, Greensboro, a tough opponent. Lisa also now holds the CUA season scoring record. Maureen Favo contributed with out-

standing rebounding skills which propelled her into the F & M and CUA all tournament teams. Another veteran hoopster, Jackie Peloso, contributed her expert outside shooting talent. She snipped many of her opponent's rallies in the bud by making impossible steals and leading fast breaks to the hoop. Sophomores Trish Miller and Mary Ducey frustrated CUA opponents' defenses many times with their jump shots and outside set-shots. A bevy of freshmen made up the rest of the team. Connie Hanlon, a 6'2" center, led the team in rebounding and was a defensive standout.

Coach Spannbauer gives some sound advice to his team before they get on the court. Photo by Paul Steimel



Tracey Kahill takes time to check things out during the game. Photo by Paul Steimel

Seniors Maureen Favo and Jackie Peloso screen off opponents for the rebound. Photo by Paul Steimel.





Connie Hanlon stretches above her opponent to put one in. Photo by Paul Steimel.

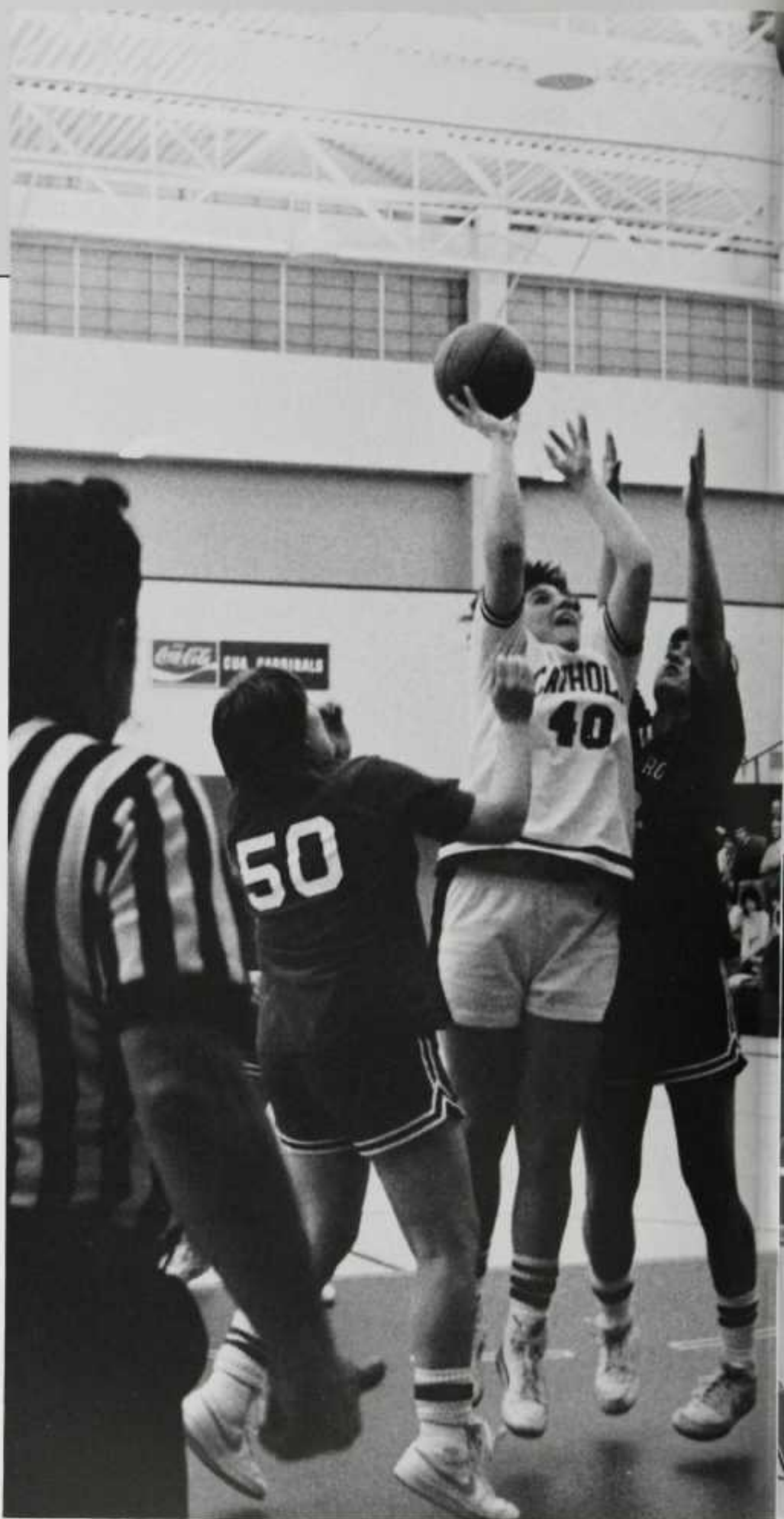
Women's Basketball

	OPP	CUA
Haverford College	40	77
Franklin & Marshall	56	63
Gallaudet	62	68
Frostburg State	78	70
UNC — Greensboro	72	90
New York University	78	63
UMBC	80	65
Lynchburg	56	115
SUNY Stony Brook	83	81
Mary Washington		win
St. Mary's College		win
CCNY	73	74
Marymount	48	63
York	42	104
Gettysburg	92	85
Scranton	85	92
Roanoke	72	83
Salisbury	87	80
Dickinson	70	100
Richmond	75	48

12 wins 8 losses



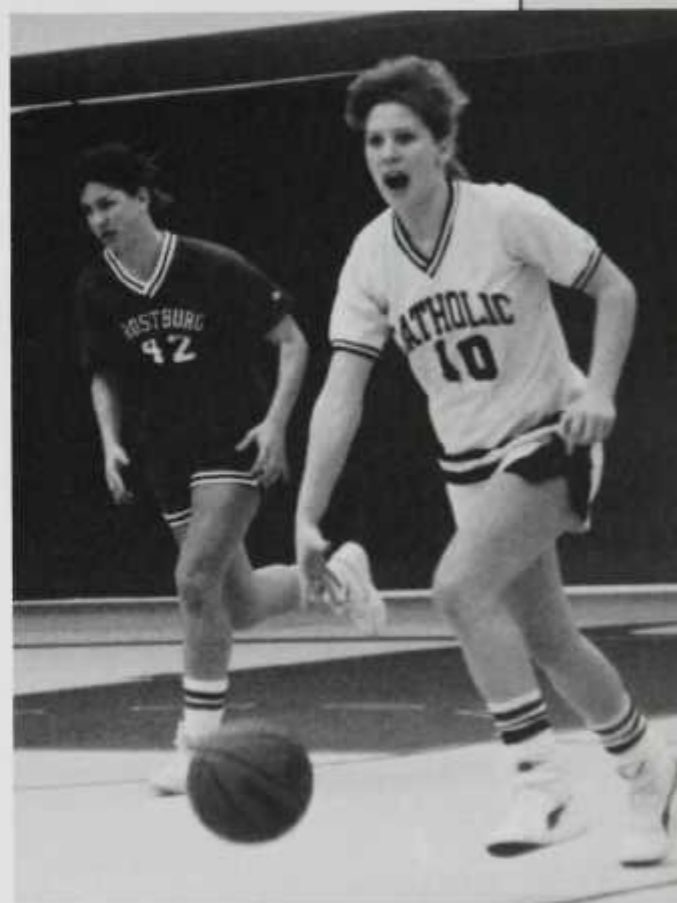
Back Row: Coach Dave Spannbauer, Paul Freudigan, Trisha Miller, Maureen Favo, Connie Hanlon, Ann Brogioli, Colleen Meklasky, Angela Morely, Jimbo, assistant coach John Kuhayda. Front Row: Tracey Cahill, Lisa Kellaheer, Jackie Peloso, Susie Steffer, Mary Ducey.



Shooting for a Winning Season

The Lady Cardinals battled some tough opponents including 1985 National Champs Scranton, a powerful Emanuel College and Frostburg State. They were invited to play in the E.C.A.C. Tournament at the end of the season and lost in the final game by one point.

Unfortunately the Lady Cardinals will be missing some valuable players to graduation but Coach Spannbauer has made a strong, experienced team out of youth and talent in the past and will probably carry on his winning attitude.



M VP Lisa Kellaher calls the rules of the game as she dribbles down the court. Photo by Paul Steimel

C UA Cardinals huddle together to rally up for a game. Photo by Paul Steimel

With the force of pure muscle, Carl Mizel powerfully huris the shot. Photo by Paul Steimel.



Looking down at the finish line before him, Pat Farnum prepares to be the first to break it. Photo by P. Steimel

Firing out of the blocks at the sound of the gunfire, Brian Quinn and Niel Cornstock lean into the (100 meters) with their 110 meter high hurdles competition. Photo by Paul Steimel.



A Run of Success



By Brian Quinn and
Jim Freeman

Success is the word which should be used when one thinks of the 1985-86 Men's track season. This was one of the most successful seasons in years. The most predominant reason for success was the dedicated work of the coaching staff. In his twentieth season, Head Coach Gerry McGee used his expertise to show why he is one of the premier coaches in the nation. The team was also fortunate to have a great assistant coach in Mark Robinson, a world class runner in his own right.

The team was filled with talent, spear-headed by the seniors Dan Murphy and Carl Mizel. Both men dominated their

events at most of the meets. Dan Murphy showed his incredible stamina in the 5000 and 1500 meters while Carl Mizel displayed his strength and agility in the shot put and discus. Mizel highlighted his season by qualifying for the NCAA's in the discus. Another strong point for the team was the mile relay team. Justin Cassidy, Pat Farnan, John Bright and Andy O'Palko combined to run one of the fastest times in recent years to place fifth in the prestigious Penn Relays. The increasing success of these men showed why the mile relay and these runners were the nucleus of this team's success.

The most exciting point of the season came when CUA hosted the Cardinal Classic Track Meet. This was the first home meet in almost a decade. The meet was a smashing success, seven teams came to compete. CUA came up with their best team effort of the year, winning many of the major events of the day.

Andy O'Palko, with determination etched all over his face, skillfully leaps over the hurdle. Photo by Paul Steimel.



Chuck Stager appears to be suspended from the clouds as he floats over the pole vault bar. Photo by Paul Steimel.

Front Row — Assistant Coach Mark Robinson, Tom Sadler, Neal Comstock, Brian Quinn, Second Row — Brendon Gallagher, John "Yo" Bright, Andy O'Palko, Head Coach Gerry McGee, Back Row — George Arcay, Dan Murphy, Justin Cassidy, Pat Farnan.



Monica Freres smoothly cruises up behind two dying runners in the 800 meters.

Coach Fisher's former high school coach proudly stands between him and Fisher's former coach at CUA, Jerry McGee. Both McGee and Fisher were largely responsible for the Cardinal Classic.



Cathy Cilentos tenses in preparation as she sets in the blocks for the 100 meter dash.

As they did throughout the season, Eileen Gallagher and Anita Freres work together as they stick with the leaders in the 3000 meters.

Right Direction

By Hari Necker

Who made these mad women run in circles? Probably Coach Joe Fisher, who led the CUA women's track team down highways, through pit-stops, into numerous McDonalds and around a variety of tracks during the Indoor and Outdoor track seasons. Fisher managed to keep the women from getting too dizzy by steering them in the right direction through two fulfilling seasons.

On countless Friday and Saturday nights, the women's team could certainly be tracked down, but not on CU's Campus. Instead, these dedicated athletes delayed their fun at the Rat in order to compete at indoor track meets which often dragged long into the night. Afterwards, the carbs flowed in abundance. As usual, the indoor season began with the infamous "breaking-in" meet held at the Naval Academy where the women competed against many Division I and II teams. The women unwillingly shed their protective sweats and displayed the results of their "Rigorous" Christmas training. Yet the tough competition only revved them up for action and as the season sped by, so did they. Freshman Tricia Rossi qualified for ECAC early in the season at the University of Delaware leaping in the 55 meter hurdles. Lynda Walsh also pulled down her time in the 400 meters at this meet — a long-awaited goal of hers.

When the women returned to the Naval Academy, spectators were impressed with their improvement. This time, sweats were easily shed. Eileen Gallagher used her tremendous kick in

the 1500 and 1000 meters. Both events qualified her for ECAC. Somewhere down the line, Anita Freres was rewarded for running in so many circles when she qualified for ECAC in the 5000 and 3000 meters. By the end of the season, five women qualified for ECAC and traveled up to Maine to compete: Rossis, Gallagher, Freres, "Speedy Gonzalez" Maria Fisher and freshman Shannon Gotter. Teammates Cathy Cilento, Frigoletto and Schuette even had it in their hearts to come and watch.

Stephanie Greene had to take off the outdoor season and it was difficult for the rest of the team to compete without the senior who gave four years of her dedication and friendship to the team.

Four new players joined the team for Outdoors including two fielders: Patty Brown and Connie Hanlon and sprinters: Monica Freres and Wendy Murphy. The highlight of the short outdoor season was the CUA Cardinal Track Classic, the first invitational ever held on the new "plex" track. Six teams competed with Catholic on an ideal sunny day. In the 5000 meters, Anita Freres almost lapped number 2 runner and had a p.r. in the 5000. Later, she and Eileen Gallagher ran their most competitive race of the season in the 3000. They ran 10:21 and 10:18, respectively. Patty Brown took a first in the javelin and Connie performed well in the shot-put and discus. Maria Fisher, as usual, displayed perfect form and speed as she won the 100 and 200 meter dashes.

The team will lose several valuable seniors but, according to Fisher, new recruits are on their way. Perhaps he'll have them spinning to victories and personal bests around the track as well.

A nita Freres struggles to keep up with Deaf Olympic Champ, Betsy Bachtel of Gall audet.



Par For the Course

by Mike Clubman

Coming off a fantastic season last year, the 1986 Men's Golf Team finished with a very impressive 4-6 season record. As it turned out head Coach Brian McCall, who had great expectations for "a smashing season with a stroke of success" lost two of his better golfers during the Spring Semester. Also two other top golfers, Kevin Swaim (with job commitments) and Chip Smart (who transferred to Villanova) were unfortunate absentees for the CUA men.

Nevertheless the men's golf had a number of standout performances. Their first win came over a tough opponent in Johns Hopkins University. Later the Cardinals were forced to settle for a narrow loss to nearby Towson State Col-

lege. Avenging their loss from last year the Cards easily handled the Hoyas of Georgetown, once again proving the Cardinal supremacy over the crosstown rivals, regardless of the sport.

The third win for the men came against Western Maryland College. Playing on a short but tricky course, the Cards fielded their strongest team yet. Rarely beaten on their home course, the "Linksters" of Western Maryland wound up short as Seniors Dan Dransfield and Kevin Britt displayed a tremendous second nine charge which would have made the Golden Bear proud. Dransfield and Britt combined for a over under back side, each carding a 77 and leading the Cardinals to a two-shot victory. As Dransfield was basking in his glorious win he would later credit his success to his "Polo" cologne.

Although the Cards would almost post a .500 record, none of their victories were as emotional as their victory over Western Maryland. The season was filled with injuries and a host of other problems which forced the Cardinals to field, at most, a team of only 5 players. Once again Mark Giarraputo captained the team and the other linksters were guided by Coach McCall. The Seniors that will be missed next year include: Kevin Britt, who averaged an unbelievable 87 stroke average; Dan "Polo Man" Dransfield, who averaged an 87; and Ray Field, who began as a world class Putt-Putt golfer, but switched over to the real man's sport because, "I enjoy driving go-carts."

The mystery golfer decides to tour the Catholic Classic.



Yes, this is the mystery golfer's winning club and ball of the Catholic Classic.





Fresh from the PGA tour. The mystery golfer prepares to tee off. His swing was in perfect form.

After a beautiful drive, the mystery golfer places his lucky marker down so the next golfer, Jack Nicholas can take his turn.



GOLF

OPP	CIA
Towson State College	L
George Mason University	L
Western Maryland College	W
George Washington University	L
Georgetown University	W
Mt. St. Mary's College	W
Loyola College	L
Randolph Macon College	L
American University	L
Johns Hopkins University	W

4 wins 6 losses

Playing All Fields

By Andrew Jacoby

The daily commitment and dedication of the sluggers in all fields of life was brought to the baseball diamond for 1985-86 season. The season started out on a grim note for the men's baseball team as they batted a 1-9 record during their disheartening Spring Trip to the South. But the morale never petered out completely and the men eventually won more games than they had won in the last three seasons combined. They finished with a 10-13 record. A new coaching staff, composed of head coach Ross Natoli and assistant coach Vince Kerley, helped them to achieve this.

The coaches used the relative youth of the team to their advantage. Said Coach Natoli, "The opportunity to evaluate players and provide them with playing experience was a positive factor for our success in the Spring."

The offensive power of the Cards was

This one's for you coach. CUA Cardinals never give up pushing for the limit. Photo by Bill Sullivan.

The 1986 CUA Baseball team. Photo by Nick Crettier.

in full-swing, as five players batted over .300. Dave Stierner led the team with 14 runs batted in and Mario Silva followed closely with 13 runs. Daryl Joe, who sat out injured for the first half of the season, exploded for 12 runs batted in and led the team in extra-base hits with 8.

There were a number of bright spots on the mound, namely pitcher Dave Stierner, who had a 3-3 record and an Earned Run average of 3.29. A solid field complemented the pitching staff with Matt "Rookie" Seiler shining at short-stop.

The season was not a winning one, but there was always a strong feeling of optimism and com"bat"ability among the players. The team members personally raised funds to put up their own fence and purchase protective tarps on the field. Coach Natoli summed up the season, "The work ethic and dedication has been established and that's the foundation for success in the future." A group of batty boys can actually comprise a working team.

Paul Jenkins looks mean, plays mean, and is mean. Photo by Paul Steimel.





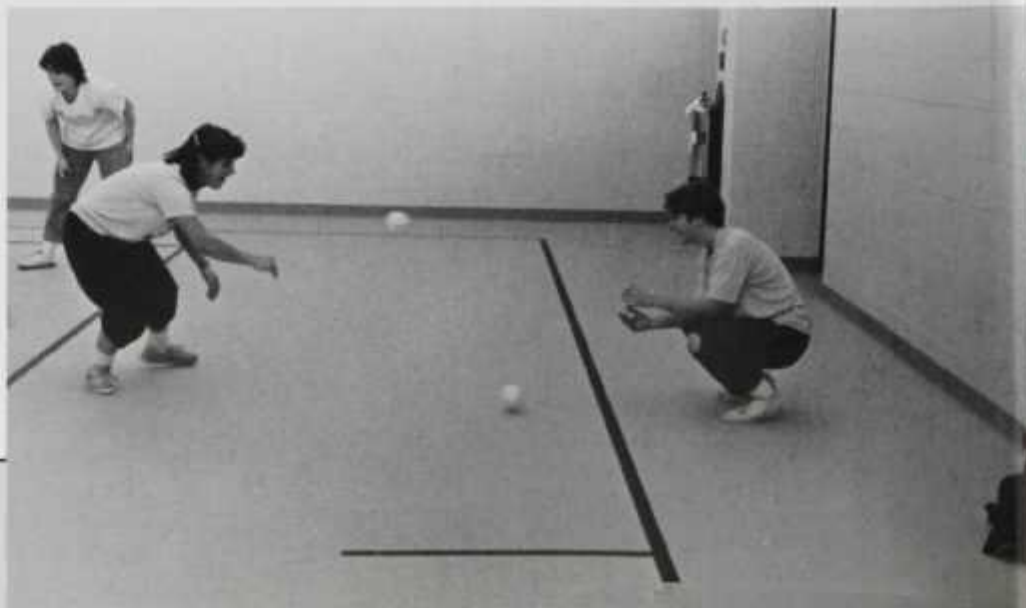
The first inning was rough for CUA's Cardinals, but with the "prayers" from the bench the Cardinals pulled off a victory. Photo by Bill Sullivan.

Going, going, gone. Parents look on in amazement as the ball skyrockets towards the heavens. Photo by Bill Sullivan.



Indoor practice is very worthwhile for Eileen Loughran when brushing up on running up on the ball.

An easy toss between friends will help in the real game situation for Michele Wentling and Sue Bonello.



An Even Season

by Chuck Pappalardo

The women's softball team struggled through yet another tough season marked primarily by some very close losses and some very impressive victories. By season's end, the very young team had amassed an overall record of 11 wins and 11 losses; a large improvement from the last two years.

Highlighting the season came during many impressive victories by the women. The first occurred during the first game played at the DuFour Complex — the women trounced over Averette College, 13-3. Another blowout came two weeks later when CIA easily shut out Shannandoah College, 21-0, and later beat them again in the doubleheader

contest by a score of 19-6.

One week later the women showed no signs of easing off their destructive pace as they easily outclassed Eastern Mennonite College, 14-6. Then, on April 6, in the D.C. Collegiate Women's Invitational Tournament, the CIA women beat Gallaudet College, 4-1, then Radford College, 12-1, in two very impressive victories. Unfortunately, they were not strong enough to hold off the comeback charge of neighborhood rivals, James Madison, as they lost the final game of the tournament, 0-3.

The future indeed looks bright. Certainly the depth is there for the young squad who will be desperately seeking a spot in the top ranks of the competitive collegiate softball craze!

Softball

	OPP	CIA
George Mason University	7	1
Averette College	3	13
St. Thomas Aquinas College	13	3
Gettysburg College	8	0
James Madison University	9	13
James Madison University	4	5
Shenandoah College	0	21
Shenandoah College	6	19
Salisbury State College	4	0
Gallaudet College	7	2
Gallaudet College	4	6
Eastern Mennonite College	6	14
York College	3	1
York College	7	4
P.G.C.C.	6	4
Mt. St. Mary's	1	2
Towson State University	9	4
Charles C. C.	3	2
Gallaudet College	1	4
Radford College	1	12
James Madison University	4	3

11 wins 11 losses



The 1986 CIA Softball team. Photo by Nick Crettier.

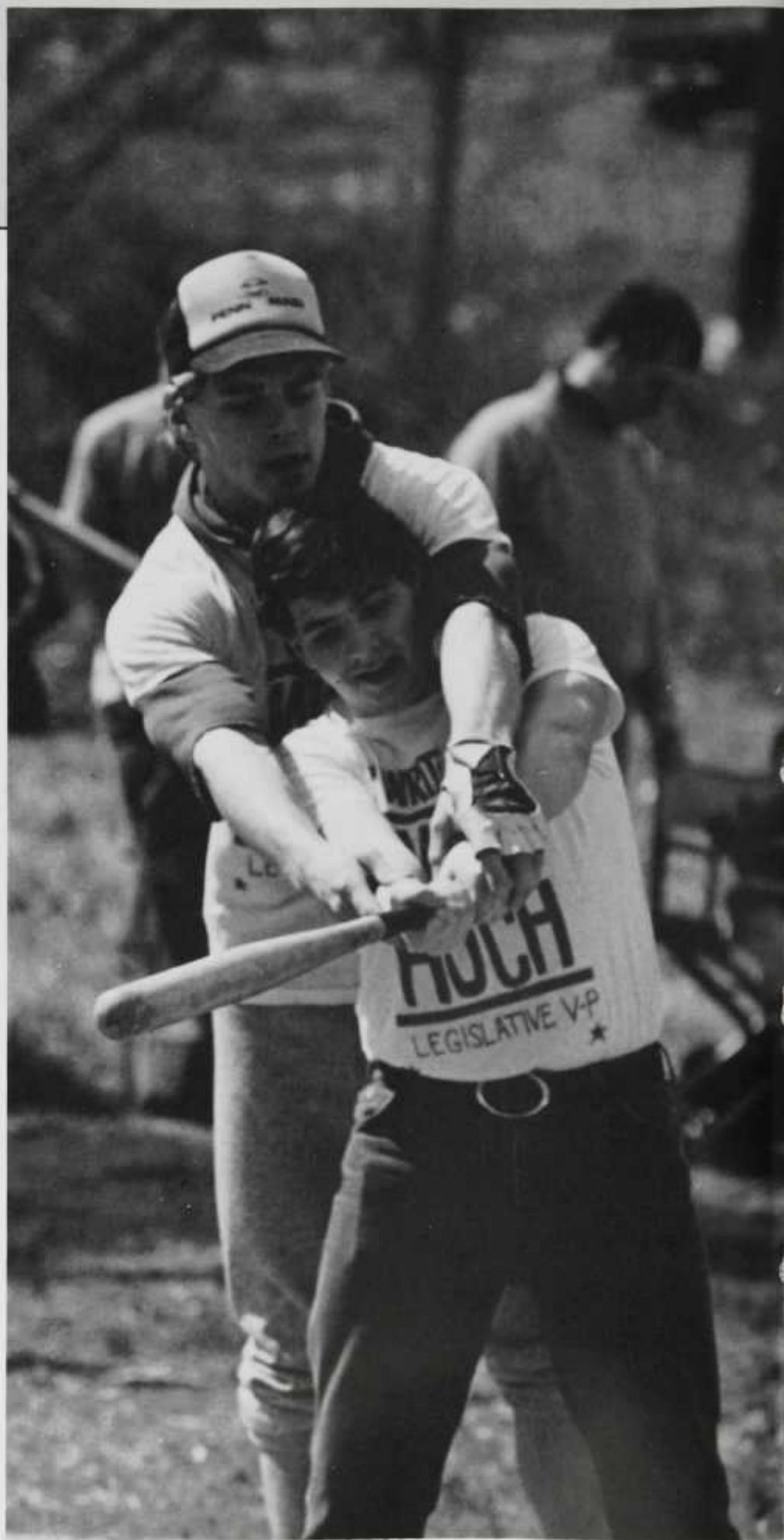
With her eye on the ball, Marie McCormack concentrates on making a clean catch.





Showing picture perfect running form, Hiram Finch rounds past first base on his way to completing a double.

Is this any way of picking up a Beaux Arts date?!



In the Swing of Things

by Mike Hertz

It just figures that a bunch of guys would win the IM Softball Championships and not because it's men's softball! Intramural Sports are known for their strange and imaginative team names. Such was the case of the 1985-86 IM champions named "A Bunch of Guys."

The 85-86 season was one filled with a vast array of talent and diversity, but unlike its varsity counterpart, the IM league allowed for more carefree fun and less seriousness. As a result, the Intramural league offered much more excitement and fun than one could possibly imagine.

The winning team, ironically, was not merely composed of "just a bunch of

ordinary guys," and therein lies the root of their success. The "miscreants," up to their usual mischiefness could not conquer "Club" because we all know that good always conquers evil! The "Wretched Wonders" were more wretched than wonderful and the "Becker's Dozen" seemed out to lunch by their preposterous style of play.

When "Club" and "A Bunch of Guys" met in the final there was no mistaking the supremacy of the "Bunch of Guys" as they easily overpowered, demolished and ate up the "Club" like a tasty sandwich.

Right down home plate! Effort and strain are on this young player to complete a strike pitch.

Base stealing became an every day occurrence, as displayed by Adam Smasher of the Bruisers.



Team Spirit

By Anita Freres

Numerous high-tops turned out for Intramural Basketball this year, eager to try out the new Dufour surface. In the "A" League playoff finals, the Ball-Zee Maneuvers dribbled by the Buckwheat Bombers, defeating them 48-29. The Groundhogs were beaten by the Long Shots in a battle for third.

Old Men proved to be surprisingly agile on the courts and became the "B" League Champions in a court battle against the black-shirted Soul Patrol. After minutes of playing, After Hours defeated Ask Me If I Care in the "C" League Championships.

In the Women's Playoff Finals, the Bruisers as usual made it to the Championships, but as usual were defeated at them, this year by something Outrageous!

Fouls Shots take a lot of concentration — and luck.

Players hover under the basket as the ball sinks in.

Bill "Trooper" Dalton dares Joe Andrews to get the ball past him.





Tommy Mulquin dribbles around his opponent as he heads for the basket.

Jack Smith dresses for the game as his teammates huddle together to determine the strategy.



Anouncing the Homecoming candidates, the Cardinal cheerleaders are always willing to help out.

The Cardinal cheerleaders step it up in style at the newly completed DuFour stadium in front of a capacity crowd during Homecoming.



Yelling Loud and Proud

By Tricia Morrin

With a brand new Complex to call home, this year's Cheerleading Squad bounced about with energy and dedication. The efforts of the group were led by Coach Susan Machado and senior co-captains Judy Angeli and Joy Benson.

The women not only cheered at every home football game but they also traveled across the city to Georgetown and up to Pennsylvania for the Ursinus game. Football lockers and buses never

went undecorated. For Homecoming, the squad judged the Royal Cardinal competition with much spirit of their own involved. They "rahed" under fireworks at Spirit Night and their Homecoming King candidate, Tony Gallis, was honored with the title of first runner-up.

Basketball season brought with it the enthusiasm of cheering in the new gym and for a strong team. For the Frostburg victory of the ECAC tournament the players and the cheerleaders had the crowds roaring.

To support all their activities, the

women sold rooters in CIA colors and also helped judge Laurel High School's Varsity and J.V. Cheerleading squads in Maryland.

Undaunted by tailgating crowds, rude calls or unlucky games, the Cheerers never lost heart or energy. They always added much excitement to CIA events. It will be hard without seniors Marie Maiolo, Tricia Morrin and Cardinal "Joe", but the women will never stop yelling loud and proud!



Who is that mystery cheerleader who, with such grace and choreographed acrobatics managed to earn a free trip to the sidelines?

Always the life of the party, the "Cardinal Cluck" is at the center of attention while at the same time trying to pick out a Homecoming date.

Front Row — Marie Maiolo, Judy Angeli, Joy Benson, Tricia Morin, Second Row — Karen Torosian, Dawn Kessinger, Renee Benedetto, Connie Zilligan, Back Row — Coach Carmen Crenshaw, Jill O'Connor, "The Cardinal", Terri, Susan Machado.

Stick With It

by John Dougherty

The 1985-86 CUA Lacrosse season was certainly the most dynamic in the eight-year history of the club. The year saw both a Spring season and a Fall mini-season. The club roster was the largest ever, filled by over forty players ranging from a young undergraduate core surrounded by seasoned upperclassmen, graduate students, alumni and even university staff. Lacrosse interest at CUA became intense, and home games found large numbers of fans on T.C. Field with festive post-game socials.

The Fall saw a return of students to campus and a structured lacrosse program and mini-season which stressed conditioning and exposing the less experienced to the game. By Spring, the team's core had been identified through two-hour daily practices, enabling the team to maintain some consistency in light of the academic and employment demands placed on each player. The Spring season (3 wins, 4 losses) will best be remembered by Chuck Cantine's winning net in overtime against George Mason (11-10), the frustration in two losses at the hands of Catonsville C.C. and the intensity on and off the field of the Old Dominion tournament. Though beset with injuries and a fractured academic calendar, CUA lacrosse finished the season with a record that only begins to betray the skill and potential of the club.

The team was led at attack by offensive coordinator, senior Mike Wyatt and

freshman Vinny Russo, with the ever-versatile Don McCuthcheon, John Keegan, Matt Ives, and Mark Rowan. Their sharp stickwork and quick offensive skills enabled the attack to consistently penetrate the opponent's defense.

Although CUA lacrosse enjoyed an excellent year, the close of the season marked a sad end to Tom Cillis's tenure as coach. Cillis, who has been the guiding force behind the club since its inception, will be sorely missed. His devotion never faltered. His enthusiasm was constant and genuine. Yet, what the club will lose with Mr. Cillis, the University will gain. In Cillis's position as Assistant Vice President for Facilities Management, he will continue to steer the University through its many physical challenges.

The future of CUA Lacrosse looks excellent. The club is on the threshold of a bigger future, as a Division III varsity sport. Though the transition has continued to be mostly rhetorical, the young returning players that will form the 1986-87 team appear fiercely committed to bringing the sport into the limelight of athletics at CUA.

Sacrificing their bodies for the club, CUA will do anything to put one in the net. Photo by Paul Steimel.





The watchful eye and skillful hand of senior Mike Wyatt coordinate to gain recovery of the ball. Photo by Paul Steimel.

Bob Balcerek, marking his man as the Cards set up their infamous nickle defense. Photo by Tom Zwick.



Coach Cillis's enthusiasm never faltered even since the beginning of the club eight years ago. Photo by Paul Steimel.

CUA's physical lax team often finds themselves on top of their opponents. Photo by Paul Steimel.



Rough or Rugger

By Tim Tweedy and Pat Murphy

CUA Rugby entered a new era of competition this year faced with a season of "firsts." The team had its first fall season, its first full year of competition in the Potomac Rugby Union, its first tour as a team, and for many players, it was their first time playing. With so many new beginnings, things could only get better.

The fall season was completed with a respectable 3-3-1 record, reassuring for the team which was forced to play against such perennial powerhouses as Maryland, Salisbury State, SUD, and Whitemarsh of Philadelphia. Ken Parks' fine hooking and Tim Tweedy's exotic drinking provided the upstart club with a first hand look at how the game should be played. Tweedy's true to life depiction of the adverse affects of the game on the human body also added incentive for the players.

The Spring season coupled the fall squad's experience with a crew of veterans who were unable to play in the fall

due to other scholarly pursuits such as football. Led by such rugged stalwarts as the "big kid" Vinny Santomero, Jim Hennely, and Jim Coleman, the Cardinal ruggers were forced once again to play the elite of college rugby. After Spring training in Fort Lauderdale, CU was ready to meet the challenge, despite the post-game ritual of partying during the break. Although Catholic only managed one victory, the win was against cross-town rival Georgetown. Craig Averill and Tweedy's acrobatics and the stick racing of the entire squad rendered the Cardinals undefeated in the post game season.

Unfortunately, as of now, the Potomac Rugby Union offers no post-season activity for those teams which have mastered the fine art of rugby partying. Should the Cardinals raise their level of play on the field to their level of drink in the tavern, the success of Cardinal rugby in the future would be assured. They could attach a few more "firsts" to their list.



The effort is prevalent on "Gene the Dancing Machine's" face, with a rugged Jamie Beinz right behind.

Definitely not a choreographed device, the CUA Men's Rugby team tangled themselves into one of their toughest seasons to date.





Aiming low with high expectations, a determined Pat Murphy scrambles for more yardage.

Atough day at the office, the strain of nursed battle wounds is evident on the faces of the unsung Cardinal heroes.

Croquet Craze

By Tom Hilliard

One of the "Hottest" new sports on College Campuses across the country is Croquet. Although Catholic University's Croquet Club is only five years old, it is one of the oldest Collegiate Croquet Clubs in the country. It was not until this year, however, that the club stepped up to National Prominence and recognition. By the end of the year, CUA was designated one of the foremost "Croquet Colleges" in the USA, along with California-Berkeley and the University of Florida.

The CUA Croquet Club also gained status on its own Campus through its rigorous and successful campaigning for its homecoming candidates, Terry O'Hara and Dave "Bacon" Jordan. This

During the United States Croquet Association Collegiate Invitational, Jim Freeman drives one through the wicket. Photo by Brian Craig

dynamic duo helped bring fame to the Club, especially with the victory of Terry O and her pink sunglasses as Homecoming Queen. Two weeks later, the club rolled into Central Park in New York to play in the first U.S. Croquet Association Sanctioned Tournament. On only fifteen minutes of sleep, they came in second place.

The highlight of the year began when the "Mallard" van departed from the Rat with seven club members on board and began a journey which would eventually vault the CUA Club forever into the hearts and minds of the Palm Beach Polo and Country Club, the USCA and a tiny "Witches Brew" Restaurant in Naples. CUA students enjoying Spring Break floated in from Miami and Coral Springs to witness the CUA Club's fourth place finish at the National Collegiate Championships. They beat University of Miami #2, Brown #1, Princeton #1 and California #2 teams. Visions of a silver plate hanging in the "Plex" danced in their hopes as the CUA #1 team beat the

California-Berkeley #1 team. The latter won off the ropes in the final minutes of the match, but not before CUA gave Hans Peterson and the Shark some tough competition. As the Mallard began its journey to further adventures, the full moon hanging over the West Palm Beach Polo and Country Club was a fitting end for a dream that had been put into action.

Waiting patiently, Tom Hilliard and Jim Freeman watch fellow teammates line up their next shots at the Palm Beach Polo and Country Club. Photo by Brian Craig

Croquet members point to one of the few dents in their plans. Luckily the Mallard carried the team members back to Washington safely. Photo by Jan Cloughly.





Team members Brian Kerwin, Mike McFarlane, Bill DelGrosso, Matt Corman, Jim Freeman, Brian Craig and Tom Hilliard display their version of croquet "whites." Photo by John Osbourne.



Tom Hilliard, explaining the new CUA "Jump Shot" to Brian Craig, masterminds a new croquet strategy. Photo by Brian Kirwin.

Luck with the Puck

By Kevin Richardson

In the beginning when God created the heavens and the earth, the earth was a formless wasteland, and darkness covered the abyss. And God said, "Let there be light," and there was light. Well, this went on pretty much as expected until the man God created became lonely. Here there are two different versions of what happened next. A large majority of religious folk say He created the first woman, while a small, radical group of fundamentalists insist that while this was indeed true, on the less publicized, "Evening of the Sixth Day" God created hockey.

Clinging fanatically to the belief that hockey was created by the Lord Himself, this small splinter faction rallied during the 1984-85 season to form the bizarre religious cult known to the world as the CUA Street Hockey Club.

In order to more fully devote themselves to The One Great Sport, they joined a league of fellow fanatics from the D.C., Maryland, Virginia area.

After not faring as well as they had originally hoped, the group searched for new talent to round out the 1985-86 ros-

ter. Returning from the original team were co-presidents Kevin Richardson and Steve Kennedy. Goaltender Joe Coratola, forwards Art Solano, Carl Grunwald, Joe Sullivan, Charlie Mahtesian, Don McCutcheon and defenseman Chuck Judge. Other team members who heard the call were forwards Brian Richardson, John Coratola, Dave Long, Roger Smith, Rob Cicero, and imported from Canada, Greg "Gris" McShane. Filling in a light defense roster was freshman Mike Ventura.

The checking was hard, the goals were fast, and the many fine saves set people talking about the new and improved CUA team.

The team finished with a respectable 4 and 5 record in the 11-team tri-state league, scoring an incredible 60 goals. Although unable to make the playoffs this season, the team looks forward to competing in them next season. As well as winning the annual MNCPPC Christmas Tournament in November and the Galludet Invitational Tournament (in which the CUA team placed second this year).

With the talent and enthusiasm this team has, it makes you wonder if God really did create this sport. Can you afford not to see one of their games?



Defenseman Chuck Judge stick-handles away from an opposing player.

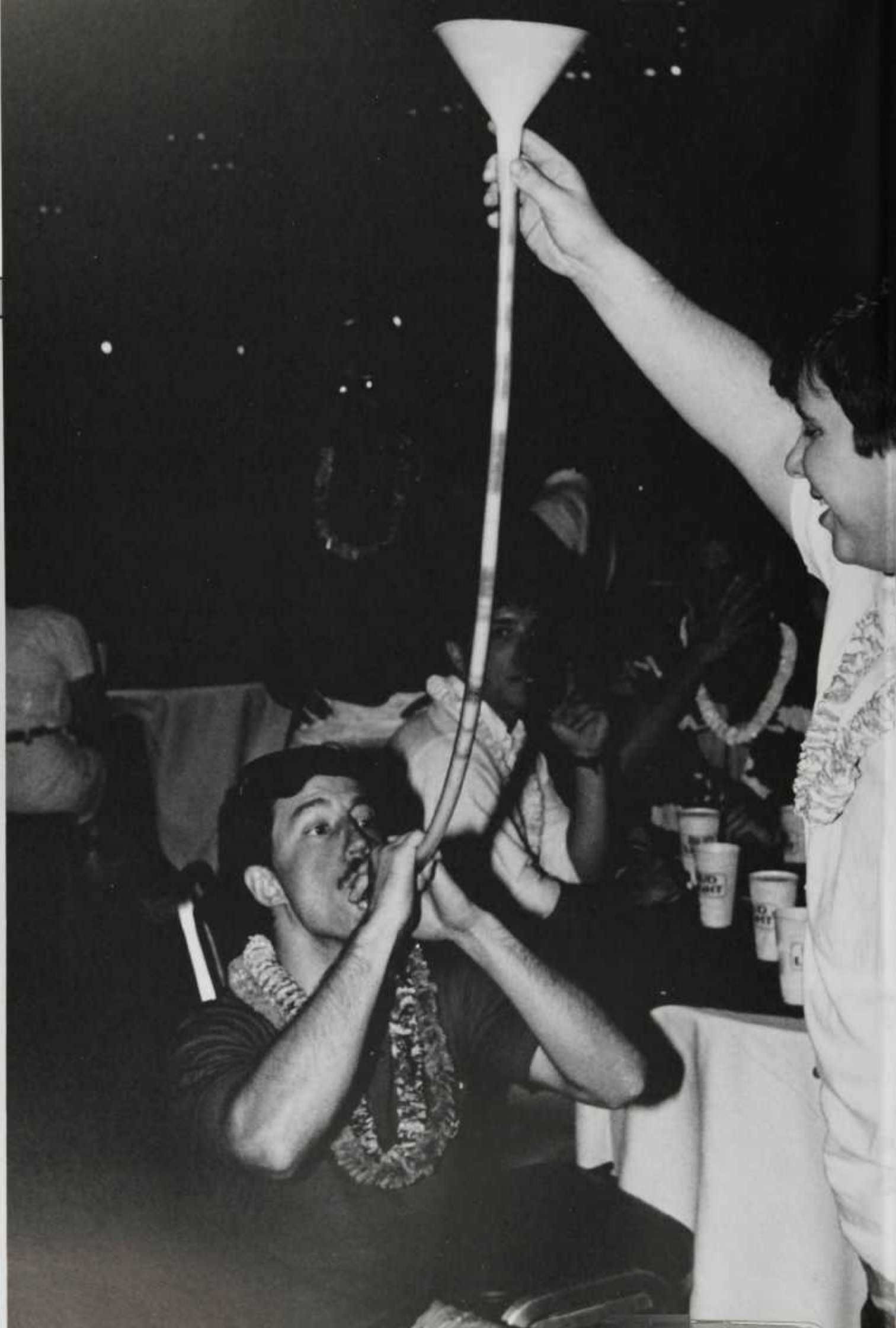
Forward Carl Grunwald runs to the boards to help out Chuck Judge.





Forward Carl Grunwald wins one of many face offs.

A CIA player weaves between three Galludet opponents.



Seniors

We are the focus! Each year of college life we look forward to and anticipate senior year. The assumed status that goes along with finally being a senior is now associated with us. For all, the year was one of questioning, decision-making and exploring rather than settling. Career choices, financial concerns, social relationships, political ideas and religious beliefs were all examined as each of us grew and made plans for the future.

But life wasn't completely serious. Going out on the town, taking advantage of the new athletic facilities, seeing a movie or spending a simple afternoon on the Mall smoothed out the rough times that we thought we would never get through.

As the year passed and the time was spent, our questions were slowly answered and the future was looking brighter. Our last days were our best days. Spending time with our old friends and making new friends was now our one focus.

Practice makes perfect. Pat Houston keeps another customer satisfied. CUA students give new meaning to the team "socializing". Photo by Paul Steimel



The path into the future. Family, friends and colleagues turned out to witness the graduates accept their diplomas.

Disc Dismissed

Out Behind the Dominican house of studies, small disc-like objects can be seen whizzing through the air at light speed. The frisbee sensation grips the campus, demonstrated by David Rominger, as the warm weather begins to spell us from the cold. As spring sets in, student minds begin to wander to the outdoors, to the sun and fun that awaits them when the professor says, "class dismissed." Photo by Paul Steimel.





Nabil Abdul Rahim
United Kingdom
Chemical Engineering

Ann Affleck
Cranston, RI
Politics; English

John Alexander
Bethesda, MD
Politics

Firas M. Al Hindi



Mohammed AlHosawi
Saudi Arabia
Electrical Engineering

Fathi Al Jamed

Amy L. Allbright
Arlington, VA
English

Tawfiq S. Al Maghlooh
Saudi Arabia
Electrical Engineering



Aboulhameed Al Qabandi

Lisa Marie Amileare
Medford, NJ
Nursing

Amy C. Anderson
Silver Spring, MD

Judith Anne Angeli
Warwick, RI
History



Jorge A. Arcax
Miami, FL
Architecture

John P. Archambeaut
Hyattsville, MD
Psychology

Daphne M. Austin

Magdi Azer
Mt. Rainier, MD
Civil Engineering



Daniel J. Baker
Coopersburg, PA
Chemical Engineering

Alexander T. Bakos
Parma, OH
Politics

Charlene E. Banda
Rockville, MD

Helen G. Bannigan
Westfield, NJ
Politics; French

Catherine Barry
Chicago, IL
Drama



Lisa M. Beaudet
Upper Marlboro, MD
Mechanical Engineering



Theresa A. Bechtel
Laurel, MD
Nursing



Susan Elizabeth Becker
Riverdale, MD
Psychology

Kevin M. Belden
Grand Rapids, NJ
English; Philosophy



Jose G. Belloso
Caracas, Venezuela
Civil Engineering



Oscar R. Benitez
Burke, VA
Civil Engineering



Jocelyn M. Benzon
Fort Washington, MD
Biomedical Engineering



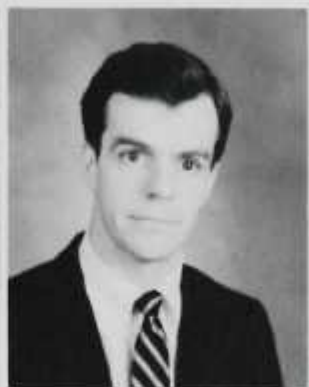


Marlene Bilodeau
Wycoff, NJ
Nursing

Ronald J. Bizzosso
Cherry Hill, NJ
Philosophy

Noreen P. Bliss
Aberdeen, NJ
Politics

Alicia M. Bock
Morris Plains, NJ
Political Science



Anne Marie M. Boechler
Washington, DC
Mechanical Engineering

William J. Boes

Denise Boice
Venetia, PA
Mechanical Engineering

Janet Bolt

Flying High

The Air Force Reserve Officer Training Corps (AFROTC) program is offered through Howard University to all consortium students in the Washington D.C. area including students at CUA. Upon completion of the Air Force ROTC program and graduation requirements, a cadet is commissioned as a second lieutenant in the U.S. Air Force.

Classroom training in Air Force ROTC emphasizes the mission, organization and weapons of Air Force units, the history of air power, management and leadership training and the study of

American defense policy. CUA cadets in Air Force ROTC also participate in activities such as the Military ball and Dining Out at Andrews Air Force Base, Field Day drill competitions, physical training programs, blood drives, air force conventions, runathons and honor flight competitions which include inspection.

Within the past year, CUA cadets have held such esteemed positions as Group Commander, Inspector General, and Deputy Commander of Operations. Additionally, nearly all CUA cadets have been awarded scholarships. Photo by Paul Steimel.



Block Busters

Dancing and drinks are the name of the game at the Program Board-sponsored Block Party held in front of Mullen Library. The music and laughter can be heard all over campus. With a live band and beer trucks as the main attraction students can't keep themselves away. Photo by Marylou Grayson.



Nona Bonanno
Cedar Grove, NJ
Economics

Dominic Thomas Borgia
Wilmington, DE
Architecture

Rosemarie Bosshardt
Houston, TX

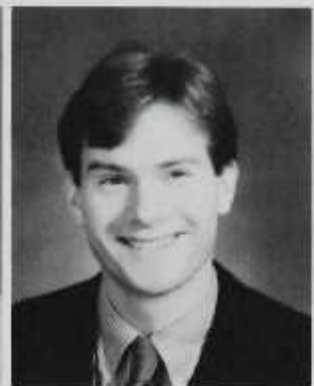
Therese Boucher
Severna Park, MD
Social Work; Politics





Pamela A. Boyer
Justin P. Boyle
Gilbertsville, PA
Mechanical Engineering
Colleen Breheny
Philadelphia, PA
Art

Helen A. Brennan
Laurel, MD
History



Hilary Briggs
Drama
John T. Bright
Upper Saddle River, NJ
Finance

John Anthony Brindisi
Armonk, NY
Architecture

Kevin J. Britt
Syracuse, NY
Economics



Annette C. Bittnacher
Neenah, WI
Computer Science; Accounting

Brigitte W. Brown
Silver Spring, MD
Psychology

Judith M. Brown
Beaver Falls, PA
Architecture

J. Brown



Christine M. Brunet
Mineola, NY
Biomedical Engineering

Kathleen Marie Burgess
Silver Spring, MD
Nursing

Sr. Karen M. Burgess

Edward J. Burke
Waltham, MA
Mechanical Engineering



Maura D. Burke
Fallschurch, VA
International Relations

Robert J. Burns
Elverston, PA
Business Administration

Jennifer Diane Campbell
Newark, NJ
Accounting; Sociology

Carol Capello
Wheaton, MD

Phillippe A. Caparo
Italy
Biology



M. Carmen Carbonell
Washington, DC
Architecture



Kathleen M. Carney
Ridgefield, CT
Politics



Miguel A. Casellas III
Barrio Obrero, Puerto Rico
Management

Cristina Casielles
Caracas, Venezuela
Architecture



Jaime J. Castillo
El Salvador
Electrical Engineering



D. Phillip Cefaratti
Washington, DC
English; Accounting, Philosophy

Michael Gerard Celli, Jr.
Long Branch, NJ
Politics

Mark Chalutz
Gaithersburg, MD
Byzantine Studies



Francisco J. Chamorro
San Pedro, Costa Rica
Electrical Engineering



Elizabeth M. Chaney
N. Caldwell, NJ
Politics

Mary Ellen Chantry
Poughkeepsie, NY
Architecture

Lucien Oliver Chauvin
Barrington, RI
Philosophy



Martha Chmura
East Haddam, CT
Music



Young Kwon Choi
Rockville, MD

Hyeon Mi Chong
Richmond, VA
Piano Performance

Martin A. Cizler
Clinton, MD
Architecture



Colleen Clancy
Washington, DC
Nursing



Helene M. Clark
Silver Spring, MD
Biology

Margaret A. Clark
Silver Spring, MD
Nursing



Make mine Medium rare

Lynn Strateford, Mike Sweer and Jay Petrillo flip hamburgers at the annual Reardon-Spellman picnic. It affords an opportunity for the Reardon men to get to know the Spellman women a little better. It also helps to prevent that familiar feeling you get just after you have left Sellers.



Barbara L. Coffman
El Toro, CA
Mechanical Engineering



Kathleen Coggins
Berwyn, PA
Sociology



Steven M. Coleman
West Warwick, RI
Drama



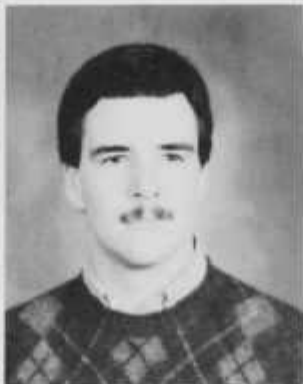
Christine Corbo
Wayne, NJ
History



Joe Cosico
Manila, Philippines
Nursing



Mary Costello
Sparta, NJ
Social Work



George L. Cowan
Rockville, MD
Biology



Carmen Crenshaw
Houston, TX
Spanish Literature

Loretta Cullinane
Glastonbury, CT
Architecture



Margaret Curran
Teaneck, NJ
Nursing



Antonio D'Agostino
Moorestown, NJ
Architecture



Tina L. Davis
Williamsport, MD
Nursing



William J. Davis
Richboro, PA
Mechanical Engineering



Maria Clara Daza
Potomac, MD
Nursing



Evelyn M. De Ferrari
Washington, DC



Michael A. De Ferrari
Miami, FL
Mathematics



Peter De Trolio, III
Mansfield, MA
History



Jane A. Dean
Wheaton, MD
Nursing



Patricia A. Dean
Deer Park Heights, MD
Social Work



Robert J. Decker
Electrical Engineering
Fishkill, NY



Carolyn Anne Delaney
Seiden, NY
Mathematics



Francisco Delgado
Washington, DC
Mechanical Engineering



Frank W. DelGrosso
North Palm Beach, FL
Politics



Martha E. Demeo
Marion, MA
Mechanical Engineering



Anna Maria Di Sandro
Potomac, MD
Economics



Nina Maria Diana
Temple Hills, MD
Economics



Thomas E. Dively
Springfield, VA
Drama



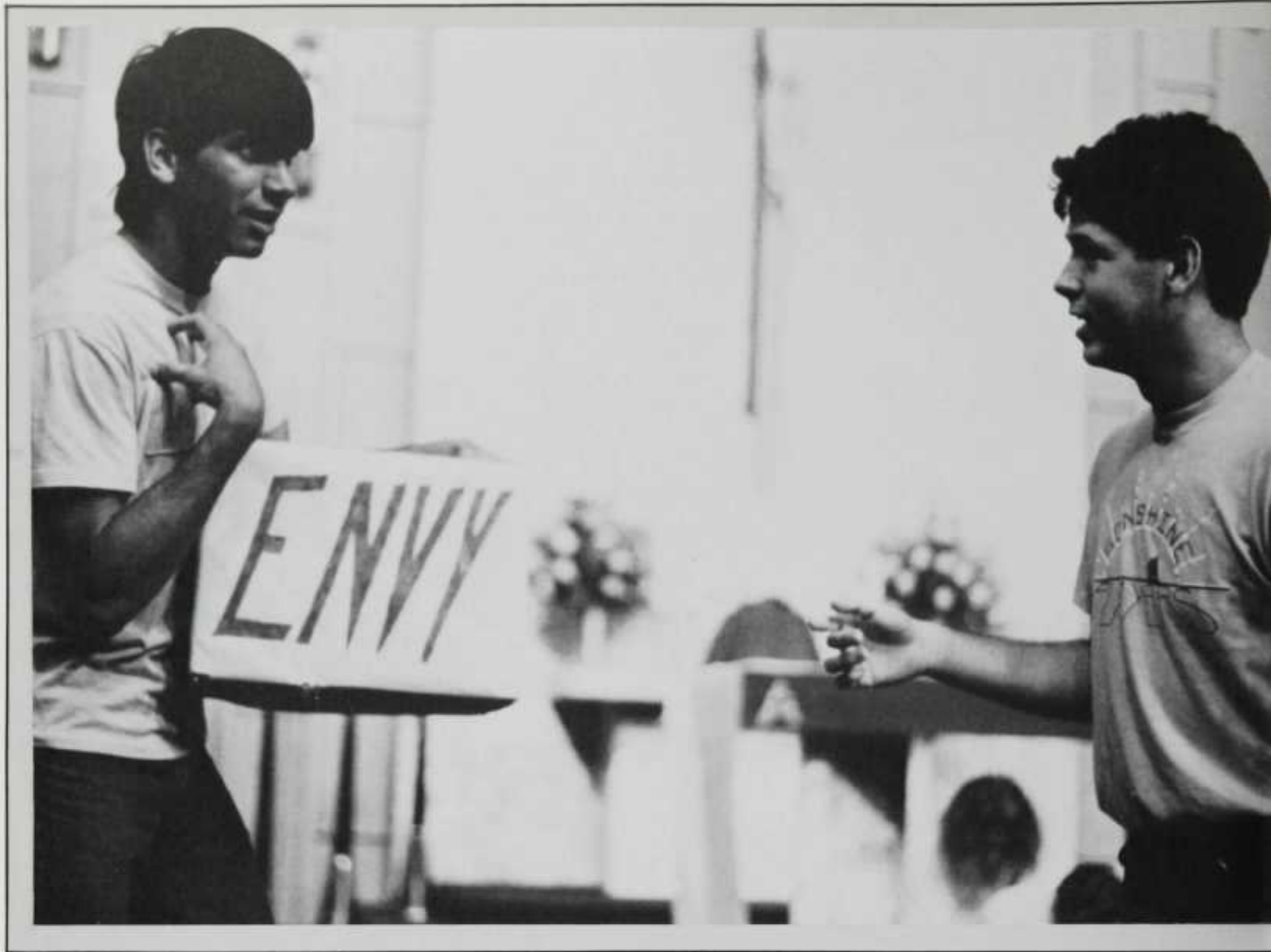
Scott Patrick Dolan
Ridgewood, NY
Chemistry





Study Buddies

Although there aren't any gondolas in sight, Hartke Theatre courtyard makes the perfect place for Sasha Durkin and Joe D'Ambrosa to rehearse William Shakespeare's play, *The Merchant of Venice*. The crisp fall air made for a more pleasant place to study the lines. Read on, MacDuff. Photo by Paul Steimel.



Kelly Dolan
Williamstown, MA
Nursing

Dana Maria Donia
Wilton, CT
Politics

Anne Marie Donohue
Hagerstown, MD
English

Erin Dornan
Columbia, MD
Social Work

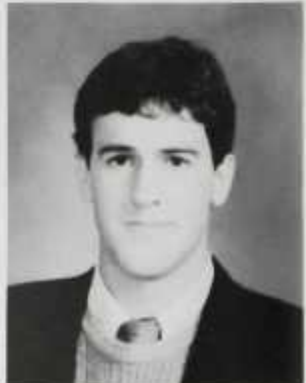


Carolyn E. Dougherty
Largo, FL
Psychology

Jeanne A. Dovgala

Edward F. Doyle
Northboro, MA
Drama

Alfred Dragani
Philadelphia, PA
Architecture



Good News

"Good News!" was the name of the show the Sonshine Players created this year. With comedy, mime, improv song and even a little dance, the players traveled all over Maryland, Virginia and D.C. bringing laughter and tears to people of all ages. Some of the favorites of their near-20 shows were the Archdiocesan Youth Conference, singing for the Jean

Jugan Nursing home and a presentation of a passion play for Palm Sunday here on Campus. From "The parable of the good punk rocker" to "David and Goliath" (done the movie "STRIPES" style!), the Sonshine Players touched the hearts and lives of many with the Good News. Photos by Laura Allen.

Back Row: Eddie Manning, Michelle Markert, Teresa Cortas, Bonnie Bergh, Kim Robinson, Pamela Turpin, Patti Murphy. Middle: Dave Kenney, Doug Van Dyke, Mark Pasquesi, Tom Burke, Michael DeFerrari. Front: Jeanna Ozyck, Not Pictured: Susie Glowgowski, Janet Meisener, Adrienne Lisko, and Marty Dean.



James Drake
Electrical Engineering
Daniel T. Dransfield IV
Bloomington, NJ
Biology
Daniel W. Driscoll
Chatham, NJ
Social Work
Denise M. Dudyshyn
Hawthorne, NY
Sociology; Politics, Business



Thomas M. Duffy
Alexandria, VA
Civil Engineering
Joan C. Duggan
Accokeek, MD
Colin P. Dunlavey
Washington, DC
English
Gisela Durrand
Burke, Va

Bruce E. Durham
Washington, DC
Electrical Engineering



Edward James Dwyer, Jr.
Ocean City, MD



Mary Polly Easley
Rock Mount, NC
Philosophy



Tanya Elizabeth Easterday
Myersville, MD
Nursing

John J. Faillace
Lutherville, MD
Chemistry; Pre-Med



Michael A. Fantini
Medford, NJ
Mechanical Engineering



Brian Farrell
Silver Spring, MD
Psychology



Lisa A. Farrell
Severna Park, MD
Economics; History

Maureen A. Favo
Oakmont, PA
Mechanical Engineering



Juan C. Fernandez
Miami, FL
Politics



Raymond William Thomas Field, Jr.
Branford, CT
Chemical Engineering



Christopher Finegan
Rockville Center, Long Island
Politics



Frances Finn
N. Billerica, MA
Drama



Maria N. Fisher
Hillcrest Heights, MD
Sociology; Accounting



Michael Fitzsimmons
Port Reading, NJ
History



Elizabeth Fix
Tuxedo, NY
Education



Ellen Mary Flanagan
Coral Springs, FL
English



John Christopher Flanagan
Longmeadow, MA
Architecture



Lauren Forkas
Lakewood, OH
Politics



Paul M. Fox
Jacksonville, NC
Drama



“What was that he said”

Yvette Zeik and Jennifer George avidly discuss the course material at hand during Keith Barrons' Religion and the Life

Cycle. It is not uncommon to see students chatting with one another during classes about pertinent material. Photo by Paul Steimel.



Maria Francisco
James Freeman
Valley Cottage, NY
Architecture

Anita Maria Freres
Largo, FL
Politics; German

Monica Freres
Ankara, Turkey
Anthropology; Peace Studies

Stop Thief!

Two female suspects are being cornered by a light beam as they try to escape into Zimmerman with a sign stolen from somewhere on campus. "Borrowing" street signs to use as decorations for dorm rooms is a popular nocturnal activity for many college students, as it provides much needed wall coverings. Although it does not usually lead to capture, it might make great blackmail for a quick photographer. Photo by Paul Steimel.



Maria Frigoletto
Fitchburg, MA
Politics; Economics

Kerry Jude Gable
Pittsburg, PA
Nursing

Jon J. Garcia
Silver Spring, MD
Politics

Maria Antonia Garcia
Westlong Branch, NJ
General Studies



Maria Garcia
Silver Spring, MD

Michele Gargano
N. Caldwell, NJ

Lawrence C. Garvey
Silver Spring, MD

Perry M. Gentry
Mission Viejo, CA
Philosophy





Jennifer A. George
Ridgefield, CT
Psychology



Eileen Grady
Hamden, CT
Social Work



Mary Beth Grafmuller
Dumfries, VA
Economics



Stephanie R. Green
Clinton, MD
Art



Kathleen M. Green
Douglaston, NY
Biology



Claudette L. Greenwall
San Antonio, TX
Nursing



Frederick Gredja
Pittsburgh, PA
Biomedical Engineering



Amy Grace Griffin
Morristown, NJ
Nursing



Dirk A. Griffin
Rutland, MA
Architecture



Carl Grunwald
King of Prussia, PA
Mechanical Engineering



Nabil J. Habis
Beirut, Lebanon
Economics



Joe Halhsey



Arthur Hanlon
White Plains, NY
Architecture



Brian Hanlon
Washington, DC
Architecture



Elizabeth Hanlon



Kathryn Hanlon
Brookeville, MD
Computer Science; Engineering



Christina Hanna
Frederick, MD
Nursing



Eileen Harrington
Silver Spring, MD
Social Services



Maureen T. Harzinski
West Pittston, PA
Economics; Finance



Eric C. Hass
Waynesville, OH
Art

Gotcha'

The monster leaps from beneath the dark, murky depths of the lagoon and reaches out his slimy claw and grabs you. That is what Tim Cassidy and Connie Kloster experienced as they watched "The Creature from the Black Lagoon in 3-D," this past Halloween. A scary favorite that certainly kept all the main-lounge viewers glued to their seats. Photo by Paul Steimel.





Thomas J. Hayes
Garden City, NY
Computer Science; Economics

Joseph E. Heaton
Pennsauken, NJ
Architecture

Christopher Hegarty
Philadelphia, PA
Economics

William Hegarty
Hagaman, NY
Political Science



Susan M. Hennessy
Moorestown, NJ
Nursing

Kathryn Hensberger
North Irwin, PA
Nursing

Peter C. Herdic
Washington, DC
Mechanical Engineering

Andres Hernandez
Sincelejo, Colombia
Economics



Mark P. Herron
Dayton, OH
Political Science

Christopher Hersey
Sandwich, MA
Political Science

Kimberly A. Hetrick
Springfield, VA

Anne F. Higgins
Washington, DC
Nursing

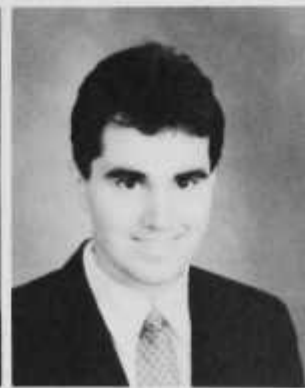


Paige Hoover

Jill Horvatis
Buffalo, NY

John K. Howley
Solomons, MD
Mechanical Engineering

Gillian L. Homm
Long Valley, NJ
Nursing



Gail Marie Incalcaterra
Monset, NY
Sociology

Peter J. Iorio
Signal Mountain, TN
International Relations; French

Katia Izmary
Silver Spring, MD

Ava Jahoda
Huntington, NY
Business

Patricia Jeffery
Saddle Brook, NJ
Nursing



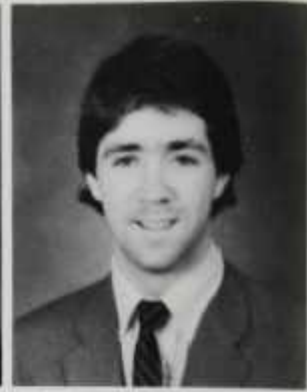
Thomas Jensen
Brockton, MASS
Architecture



Jack Kealy
Washington, DC
Politics; Philosophy



Jerome Keefe
West Hartford, CT
Electrical Engineering



Peter B. Kelly
General Studies
Bowie, MD



Keith V.G. Kennelly
Newark, NJ
General Studies



Deborah Kenny
Valley Stream, NY
Nursing



Stephan Kerner
Long Island, NY
Architecture





Seung C. Kim
South Korea
Economics

Jean Aga Kim

Yon Sock Kim
Rockville, MD
Nursing

Magdalene Knych



Marie Kobylinski
Georgetown, DC
American Government

Susan Priscilla Komosa
Huntington, NY
Nursing

Mariam Konate
Silver Spring, MD

Elsie Kowzan
Parlin, NJ
Biomedical Engineering



Students Protest

In a valiant effort to save our Easter Monday, students protested to get back our travel day after Easter. Karen Czarnecki and Ann Klusarits, the Charimen of the committee to restore Easter Monday, were found with posters and a loud-speaker protesting inside the University Center West foyer to get Easter Monday restored to the University Calendar. Because of their die-hard effort the University re-thought and we should see Easter Monday restored next year. Photo by Paul Stiemel.

Architectural Structures

Third year architect majors display their efforts of creating a functional and comfortable cardboard chair for their Structures class. Found on St. John's Hill, the projects were seen by students, faculty and any interested bypassers. Photo by Paul Steimel.



Aristodemos D. Krasses
Silver Spring, MD

Stephen Kulinski
Beverly, NJ
Architecture

Michael Peter Christopher LaFata
Reading, PA
Biomedical Engineering

Scott D. LaMothe





Jorge R. Lanas
Potomac, MD
Electrical Engineering

Joseph Edward Laughlin
Camp Hill, PA
Economics; Finance

Cesar A. Leal
Gochilandia, Venezuela
Electrical Engineering

Diana M. Leese
McLean, VA
Psychology



Mary Ellen Lenox
Whippany, NJ
Nursing

Edward T. Leonard
Pittston, PA

Adriene J. Lepiane
Pittsburgh, PA
Mechanical Engineering

Heidi T. Link
Mahopac, NY
Biology



Gabrielle B. Lirot
Clearwater, FL
Drama

J. Damian Ljungquist
Philadelphia, PA
Mechanical Engineering

Therese Lloyd
Reading, PA
Bio-Chemistry

Elissa M. Lohin
Lancaster, PA
English



Joseph R. Lyon III
Manassas, VA
Politics

Margaret M. Lyons
San Jose, CA
Drama

Charles R. Macedo
Bethesda, MD
Physics

Catherine V. Maddux
Washington, DC
Drama



Marie T. Maiolo
Washington, DC
Politics

Nancy R. Mandl
Poland, OH
Nursing

Roy A. Mann
Seattle, WA
School of Social Sciences

Christopher Mark Manning
Haddonfield, NJ
History

Elliot D. Mackman
Silver Spring, MD
Drama



Elizabeth M. Marmora
Wanamassa, NJ
Education



Kenneth J. Marro
Westfield, NJ
Financial Management



Michelle A. Mashakas
Cheverly, MD



Gordon C. Mason
Glen Ridge, NJ
Civil Engineering



Kara A. Maysak
Rockville, MD
Medical Technology



Benjamin Pleites Mazzini
San Salvador, El Salvador
Mechanical Engineering



Thomas Mazzotta
Middletown, CT
Computer Science Engineering



John McCarthy
Bethesda, MD
Economics; Math



Susan M. McCarthy
Succasunna, NJ
Math



Jim McChesney
Quogue, NY
Architecture



Susan A. McCormick
Drama



John McCoy
Silver Spring, MD
Politics



Colleen McCullough
Bethesda, MD
Nursing



Norman McGlothlin, Jr.
Riverdale, MD
Psychology



Kimberly M. McGreal
Mountain Lakes, NJ
Drama



Margaret O. McKelvey
Williamsport, PA
English



Sherry L. McKoy
Washington, DC
Computer Science Engineering



Sheila C. McLaughlin
Shoreham, VT
English



Maria Ann McLoughlin
Babylon, NY
Financial Management



Health

AIDS was only of the many things discussed at this year's health fair sponsored by the Olivian Society. The health fair is designed to make students aware of how to stay healthy. Health is one of the most difficult things for students to preserve in their fast paced lives.



Donna L. McNamara
New York, NY
Modern Languages



Molly McSherry
Frederick, MD
English



Christian Frederick Mergner
Rockville, MD
Architecture



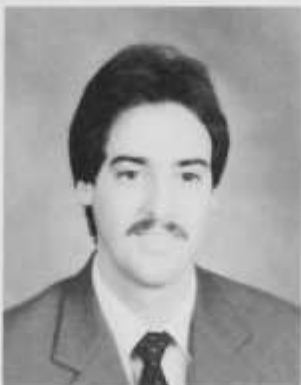
Elise Merhige
Bay Ridge, NY
Psychology



Jerome K. Milligan
Derwood, MD
Math



Salvatore Minopoli
Camp Springs, MD
Chemical Engineering



Alfredo Mistichelli
Brentwood, MD
Electrical Engineering



Kenneth Mitchell
New City, NY
Architecture

Melissa Mixer
Huntington, NY
History



Peter L. Mladnich
Hollywood, CA
Biomedical Engineering



Thokozile J. Moffat
South Africa
Nursing



Bernadette M. Moleski
Philadelphia, PA
Music Education



Patrice G. Monaghan
Westfield, NJ
Art



Joaquin Ordonez Montero
Punta Cardon, Venezuela
Civil Engineering; Sanitary
Engineering



Alexander Monteferrante
Middlesex, NJ
Mechanical Engineering

Carla L. Montemayor
Silver Spring, MD
International Relations; Philosophy



William Montrose
Silver Spring, MD

Edwin S. Moore
Philadelphia, PA
Sociology

N. Patricia Morrin
Egg Harbor, NJ
Financial Management; French

Charles S. Morris
Washington, DC
English



Mary M. Moss
Slidell, LA
French

Daniel J. Murphy
Chevy Chase, MD
History; Politics

Patrick J. Murphy
Bethesda, MD
History

Marie Louise Murray
Arlington, VA
French Literature; Italian



Charles M. Nanko
Bronx, NY
Drama

Hal H. Nguyen
Rockville, MD

Kathleen Niedzwiecki
Westfield, NJ
Nursing

Paul Richards Nisson
Wheaton, MD
Biomedical Engineering

Triple A Trouble

One of life's unexpected disasters is facing Tawfiq Al-Magh-louth, changing a flat tire. It's one of those things that none of us wants to do but becomes necessary to keep us on the road. The only consolation for Tawfiq is that he gets a chance to exhibit his muscles for all the girls who pass by. Photo by Paul Steimel.



Call of the Mall

The sun comes out, the flowers bloom and students are seen on the Mall; sure signs that spring has arrived. As soon as the weather gets nice students begin to flock to the Mall, to bask in the afternoon sun and catch up on their studies. It's a great place to catch some rays while reading a good play. Photo by Paul Steimel.



Nancy J. Noonan
Arlington, TX
Social Work



James J. Nugent
Woodbridge, CT
History



Patrick M. Nugent



Robert A. O'Boyle
Catonsville, MD
Business Management



Timothy P. O'Brien
Mendham, NJ
Politics



Thomas K. O'Brien
Beverly Hills, CA
International Finance



Vincent R. O'Brien
Mount Kisco, NY
Accounting



Susan M. O'Connell
Haworth, NJ
Politics





Katherine D. O'Connor
Stratford, CT
Politics

Catherine R. O'Leary
Bethel, CT
Nursing

Margaret M. O'Leary
Dover, DE
Nursing

Ellen Patricia O'Neill
Philadelphia, PA
Economics



Brian A. O'Palko
Forestville, MD
Chemical Engineering

Lisa Rosanne O'Quinn
Adelphi, MD
Politics; American Government

Timothy S. O'Toole
Hatboro, PA
Architecture

Karen A. Olson
Milton Freewater, OR
Politics

Alejandro A. Oporto
Cabimas, Venezuela
Architecture



Michael Orscheln
Lenexa, Kansas
Architecture



Michelle Pace
Trumbull, CT
Biology



Elena D. Padilla-Suseri
San Pedrosula, Honduras
Drama



Lois Palguta
Pine Bush, NY
Architecture



Artemis Alexander Papademetriou
Arlington, VA
Architecture; Political Science



Janet M. Paquette
Smithfield, RI
Business Management



Kelly R. Parks
Sayville, NY
Spanish for International Service



Soterios Parias
Limassol, Cyprus
Civil Engineering



Barbara Patek
Uniontown, PA
Nursing



Thomas M. Pauly
Fanwood, NJ
Political Science



Janice Theodora Pavlides
Rockville, MD
Nursing



Nancy J. Payer
Dunellen, NJ
Mechanical Engineering



Meg Peccini
Mattapoisett, MA
Nursing



Julio R. Perez
Washington, DC
Electrical Engineering



Robert E. Perri, Jr.
Oceanport, NJ
Accounting/CPA



Jay Michael Petrillo
Colonia, NJ
Architecture



Bich-Ha Phung
Viet Nam
Electrical Engineering



Theresa A. Picillo
Gambrills, MD
Nursing

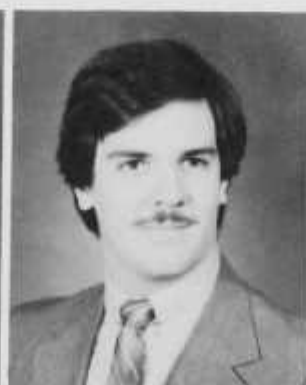
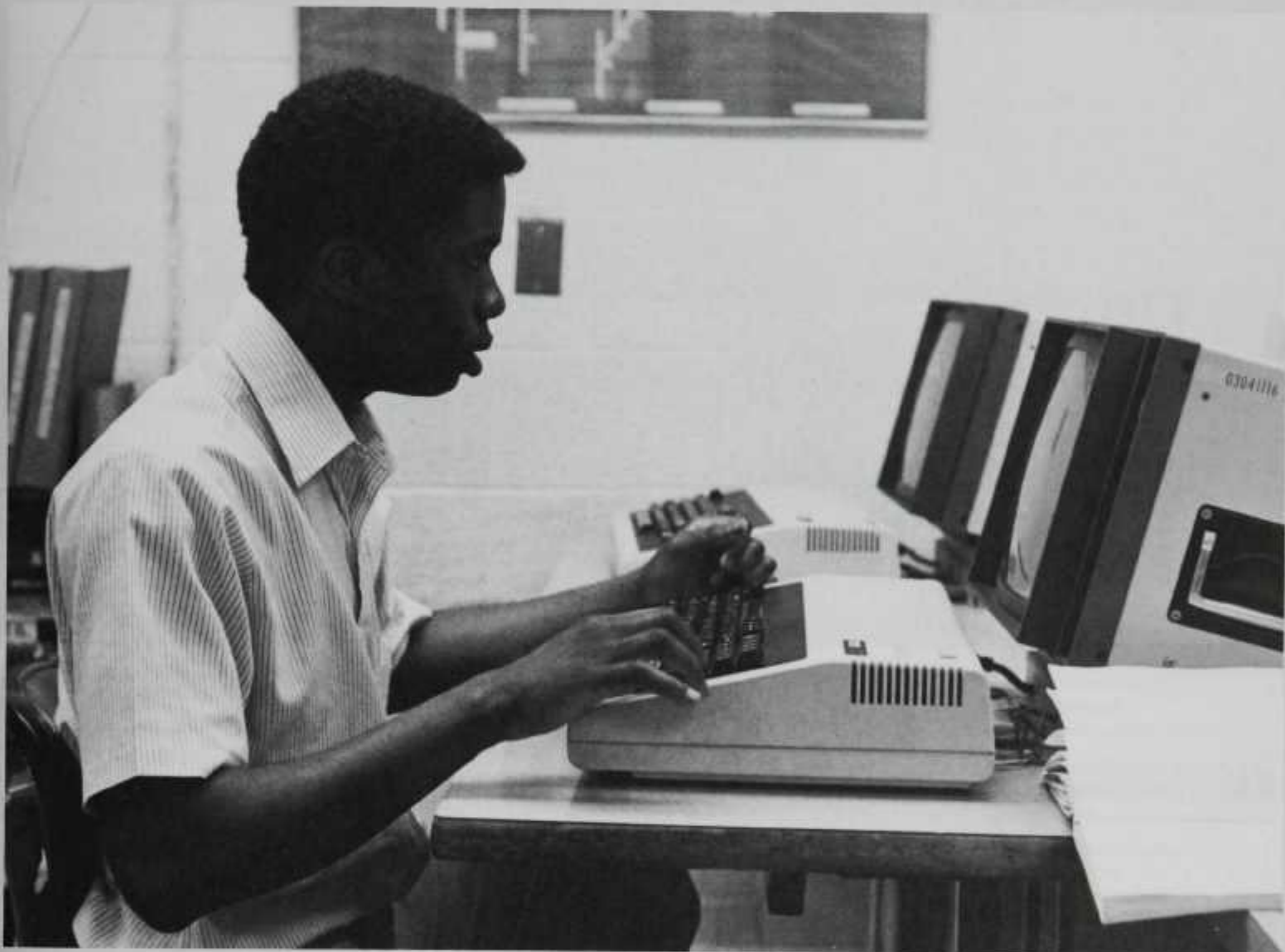


Loretta C. Pilch
Albany, NY
Architecture



Message Error

Senior Bruce Durham works away dilligently on his latest Computer Project. More and more computers are becoming common-place in the student's life, and are they making things easier! Say goodbye to the liquid paper, in the flash of the light the error is gone — and there's no goop in the key carriage, either. Photo by Paul Steimel.



Benjamin Pleites
El Salvador
Mechanical Engineering

Elizabeth M. Placzak
Lincroft, NJ
Economics; Accounting

Michael E. Poll
South Amboy, NJ
Computer Science

Francis Preite
Clark, NJ
Financial Management

Dunkin'

A fine day for a swim but Ralph "The Troll" Gaillard does not seem to think so. He has just been dunked by the good aim of a participant in the dunking booth of the Parents Weekend Renaissance Fair. This year's Renaissance Fair theme incorporated several other entertaining spectacles for the visiting parents and students as well. Photo by Paul Steimel.



Michael A. Provost
Fairfield, CT
Political Science

Donna Pyle
Miami, FL
Politics

Guillermo Quijano D.
Panama
Civil Engineering

Maureen Quinn
Potomac, MD
Nursing; Philosophy

Buncha Ratjboriraks
Bangkok, Thailand
Electrical Engineering

Leslie J. Ratay
Elm Grove, WI
Politics; English

Nidia Eleanor Reed
Gladwyne, PA
Spanish; French

Deborah A. Reinhardt
Salem, VA
Religion / Religious Education





Rafael Edgardo Reyes
Barranquilla, Colombia
Biomedical Engineering

Jean M. Rhoads
Washington, DC
Nursing

Claire Marie Rieffel
Philadelphia, PA
Music

Lovie L. Robinson
Jacksonville, FL
Public Administration



Stephen A. Rohner
New Carrollton, MD
Electrical Engineering

Eleanor Romanelli
Willingboro, NJ
Modern Languages

David Rominger
Rosemont, PA
Biology

Anna Maria Roonca
Washington, DC
Psychology



Nancy A. Roscioli
Philadelphia, PA
Biology

Ricardo A. Royster
Washington, DC
Computer Science

Jason Rubis
West Hyattsville, MD
English

Dave Ruby
Green Bay, WI
Philosophy



Kevin L. Russo
Lanham, MD
Electrical Engineering

Karen Lawrence Rutherford
West Barnstable, MA
Politics

Joanne M. Sackett
Flemington, NJ
Nursing

Cristina J. Samson
Adrain, MI
Biology



Paul Santoro
Silver Spring, MD
Religious Studies

Barbara Santos
Cherry Hill, NJ
Nursing

Elisabeth J. Sayegh
Rosbury, CT
Nursing

Eric P. Schleger
Washington, DC
Architecture, D.C.

Cardinal Mascot

Enhancing school spirit for many of our devoted fans, the ever-popular furry red bird welcomes family and friends for the 1985 Homecoming weekend celebration. The mascot, whether leading cheers or antagonizing the opposition, is always bringing new life to the crowds. Even though the Cardinal is usually found on the sidelines, our fearless finch is never overlooked as just another bird in the nest but as our very own Meg Lyons. Photo by Paul Steimel





Alison Schlichtig
Baldwin, NY
Nursing

Nancy Schnitzler
Scarsdale, NY
Nursing

John Schurick
Yonkers, NY
Economics

Richard Schwartz
Westchester, NY
Poetry



Laura J. Schwarkopf
Batlimore, MD
Electrical Engineering

Marie T. Sellers
Randolph, NJ
Music

Hossain Shafii

Bridget E. Shahan
Nashville, TN
World Politics; Spanish



Fay L. Shamanski
Wheaton, MD
Biochemistry

Thomas D. Shea, Jr.
Westfield, NJ
History; English

James J. Siegler
Dix Hills, NY
History

Margaret Susan Sifferlen
Sudbury, MN
Economics; Accounting/CPA



Andrew Skokowski
Pottstown, PA
Architecture; Urban Planning

Susan S. Sledzik
New Britain, CT
Sociology

William Sloan
Washington, DC
Architecture

Joan Smith
Alexandria, VA
Finance



Lynn M. Soban
Kensington, MD
Nursing

Janice Lott Somerville
Bourbon, MS
Music — Bassoon

Folarin O. Sosan
Sirulere, Lagos Nigeria
Mechanical Engineering

Scott Francis Spencer
Potomac, MD
Architecture

Kathleen M. Stager
Palmyra, NY
Civil Engineering



Betsy Stephenson
Dayton, OH
Politics; French; Philosophy

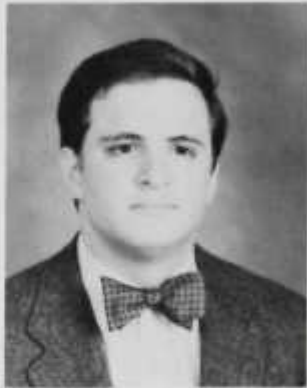


Charles Stobb
Linda J. Stocus
Wayne, NJ
Human Resource Management

Angela Strachan
Loudenville, NY
Drama

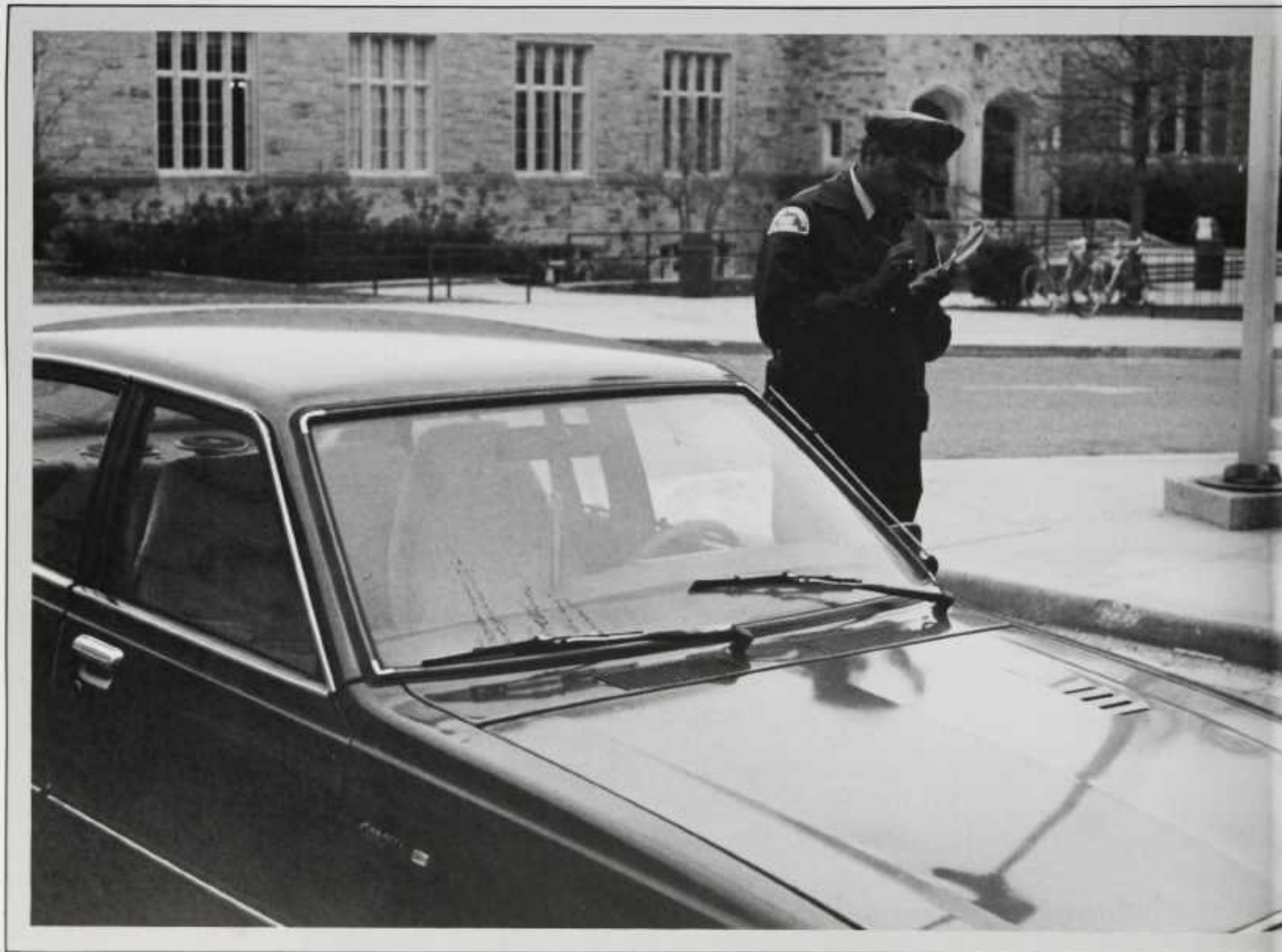


Catherine Strowbridge
Plainview, NY
Biomedical Engineering



Timothy Suarez-Galban
Morristown, NJ
Spanish/Vatican Studies

Joseph A. Sullivan
Garrett Park, MD
Computer Science





Mary Louise Sullivan
East Hartford, CT
Medical Technology

Jacqueline Nara Sumanis
Franklin Lakes, NJ
Nursing

Ho-Suk Sung
Yeosu City, Korea
Politics

Robert E. Swain Jr.
Farmington, CT
Architecture



David F. Sweeney, III
East Greenwich, RI
History

Mary Ellen Sweeney
Silver Spring, MD
Math

Peter Tabash
Fairfax, VA

Hideko Takahashi
Colombia
Biology

Security Alert



Campus Security is on the job 24 hours a day trying to keep our campus safe and crime free. Whether it is writing out tickets or patrolling around campus in the new off-the-road vehicles, Campus Security is never far off when you need them.

The recently fallen trees behind the Dominican House make a fantastic rest spot for Cathy Doyle, David Rominger, Gaye Lirot, Paul Fox and Al Dragani after a strenuous frisbee session. The trees came down early this spring creating an even bigger playing field behind the House of Studies than before for enjoying spring activities like frisbee and sunbathing. Photo by Paul Steimel.

Sitting Around



Jennifer Anne Tepper
Washington, DC
English

Mary K. Tharalson
Greensburg, PA
Nursing

Jennifer Elizabeth Tierney
East Providence, RI
Modern Languages

Mary Therese Toman
Katonah, NY
English





Janet M. Tomasovic
Wauwatosa, WI
Politics; French

Lourdes Berthin Torrico
Oruro, Bolivia
Music — Vocal Performance

Man Tran
Viet Nam
Electrical Engineering

Lori A. Trawinski
West Paterson, NJ
Financial Management; Drama



Roza Triantafillou
Greece — Rhodes
Economics; Financial Management

Matthew J. Turner
Mt. Kisco, NY
Politics; Philosophy

Tanin Uthayanaka
Kennington, MD
Computer Science Engineering

Ralph A. Valente
West Caldwell, NJ



David Vallely
Ramsey, NJ
Electrical Engineering

Christopher Vance
Business Management

Dominic L. Vari
Wilmington, DE
History

Beatrice Vener
Gaithersburg, MD
Financial Management



Christopher M. Veno
Dickson City, PA
Economics; Human Resource
Management

David Vitka
Huntington, CT
Architecture

Glenn Wallace
Architecture

Charles B. Walsh, III
Wallingford, PA
Finance



Christopher M. Walsh
Marlboro, NJ
American History

Terry Walsh
Hyattsville, MD
Electrical Engineering

Philip Weeda
Chevy Chase, MD

Alaine Carol Weixel
Rockville, MD
Politics

Phi Alpha Delta

Torts, briefs, ALR's, Moot Court, Law Review. While these may sound unfamiliar to many students, they're soon to be second-hand for those headed off to law school. While many students are just trying to make it through college, others are busy planning for law school. For those far-sighted students, Phi Alpha Delta pre-law fraternity international is the club to join.

Phi Alpha Delta (PAD) is an undergraduate coed fraternity for those interested into going to law school or just interested in law. Approximately 40 students are members and while they may not be arguing court cases they do meet regularly to listen to speakers representing many different fields of law.

The annual congressional-judicial reception is a PAD favorite with guest like C.J. Warren Burger in attendance. New York City and a Broadway play is the hopeful destination of those attending the Big Apple suitcase party.

Car washes and the annual awards banquet along with the many speakers keep the members quite busy throughout the year. All of these events and the forming of a chapter at George Washington University have left all in hopes of being named one

of the top pre law chapters at the summers international convention in Baltimore. Photo by Paul Steimel.

Kneeling: Karen Czarnecki, Ann Klucsarits, Jaci Riehl, Marylou Grayson, Pete Carlton. First Row: Christina Kunek, Lisa Libby, Will Coronato, Charlie Macedo, Debbie Ierbino, Julia Bowen. Second Row: Mike Celli, Matt Dolan, Beth McGuire, Joe Patterson. Missing: Chris Weldon, Robert Balcerek, Carla Montemayor, George Capuzinski.



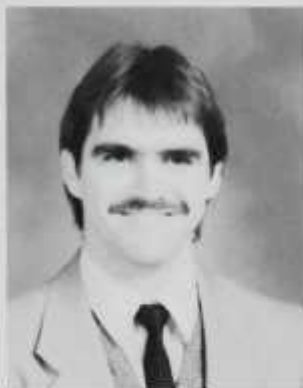


Nancy Welsch
East Northport, NY
Nursing

Paul C. Werntz
Annadale, VA
Electrical Engineering

Kevin M. Whitcomb
Washington, DC
Financial Management

Karen M. Wieland
Boston, NY
Music — vocal Performance



Charles C. Wilburn
Silver Spring, MD
Computer Science

John F.S. Williams
Bethlem, PA
Psychology

Keith Williams
Silver Spring, MD
Drama

Jonathan F. Wilson
College Park, MD
Chemical Engineering



Kathleen A. Wilson
Rockville, MD
Electrical Engineering

Leo Wilson
Ocean City, NJ
Architecture

Mary Sue Wilson
Seattle, WA
History; Politics

Stephen Wilson
Washington, DC



John H. Winkler
Baltimore, MD
Architecture

Harriet C. Winslow
Washington, DC
English

Robert Vincent Wirt
Wilmington, DE
Politics — International Relations

Michael T. Wyatt
Lutherville, MD
Political Science



Jessica Youniss
University Park, MD
Interdisciplinary Studies

Ivette Zeik
Holmdel, NJ
Social Work

Karen Zingerman
Westfield, NJ
Nursing

William A. Zonghetti
Spring Valley, NY
History



Soon-to-be graduates intently attempt to listen while Cardinal O'Connor, guest speaker, offers insight and advice about the future. Photo by Paul Steimel.

Bill Hegarty shows how to really get loose and create waves on the dance floor. Photo by Paul Steimel.



The Last Hurrah

With anticipation building, the seniors fought off every temptation to let loose before those final weeks.

by Mike McFarlane

After a year that seemed to be much too long, Graduation Day finally arrived. Soon to be "ex-seniors" all woke up bright and early, as hard as it was to attend this last ceremony of their undergraduate career. On that beautiful spring day the graduates sat on the Shrine lawn listening to words of wisdom from

Which contestant will it be? The tan line contest was one of the more scenic events which took place at the Beach Party held in Hotel Washington. Photo by Paul Steimel.

Cardinal John O'Connor of New York.

Soon it was time for the grads to gather with their schools. The School of Arts and Sciences graduated for the first time in the newly completed DuFour Athletic Complex while other schools spread out all over the university. It was then that those immortal degrees were distributed. The graduates were then free of the trials,

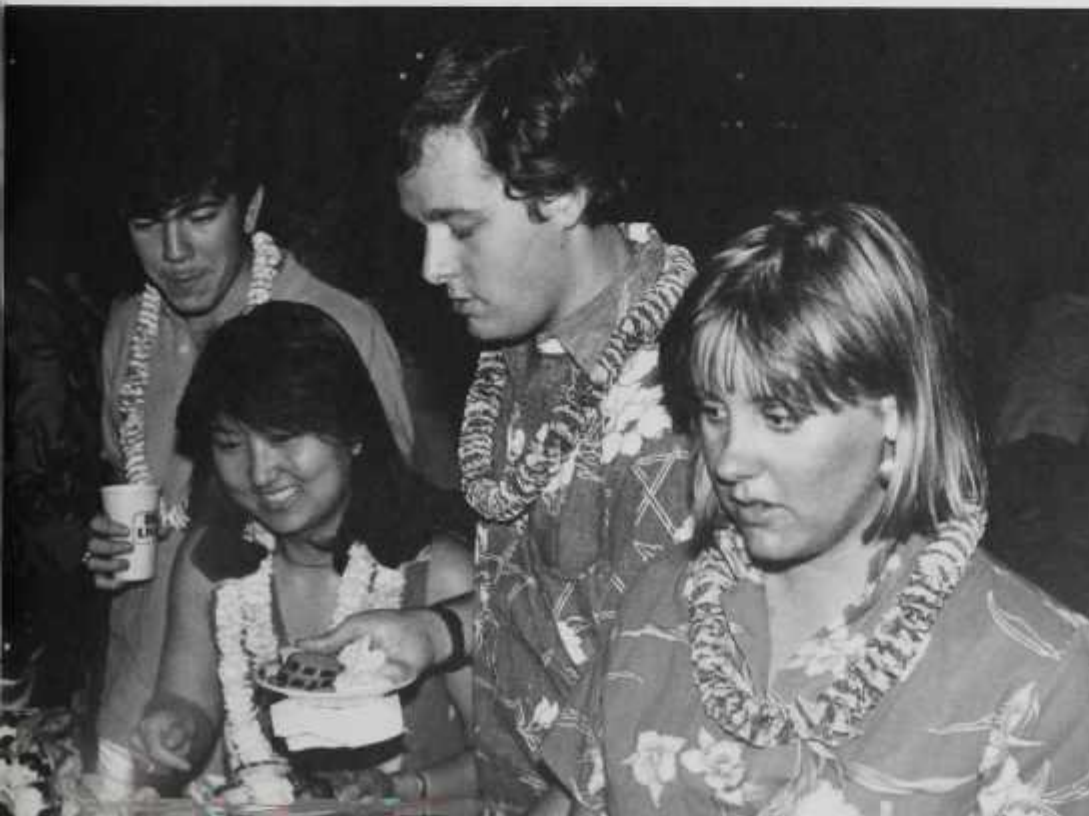
Pat Bell, Yon Sook Kim, Ken Marro and Claire Raffiel enjoy the tropical combination of veggies and suds neither which lasted as long as thirsty surfers would have wished. Photo by Paul Steimel.

tribulations and laughs often associated with undergraduate life.

Graduation evening was filled with parties and receptions. The class of 1986 was now free from worries, at least until they had to begin work on job hunting or a further education.

After finals and those last papers were finished, graduating seniors began to celebrate the good work that had been done in the previous

Getting primed for graduation, Bill Delgrosso, cap on head and beer in hand, takes a scenic stroll on the mall. Photo by Paul Steimel.



The Last Hurrah

four or five years. Mary Sue Wilson, Senior Class President, Yon Sook Kim, Senior Class Vice President, and the whole Senior Week Committee had a variety of events lined up that were to keep their classmates busy for the week to come.

The week began on Sunday with a Moonlight Cruise. Seniors took buses to Baltimore's Inner Harbor where they wined and dined on shore and on sea. Next, on Monday, came a happy hour

Parties on St. Thomas Hill are always a guaranteed good time, especially when it means free food and drinks. Photo by Paul Steimel.

and movie. The grads enjoyed a slide show featuring some of the more memorable events in the past years. The nachos and beer at the Happy Hour stopped many from venturing on to the movie. Nevertheless, those that did get to the Cinema Draft House thoroughly enjoyed themselves.

Dying to keep the party going, graduating seniors enjoy the warm sun on St. Thomas Hill. Photo by Paul Steimel.

On Wednesday of Senior Week, Drew Skowkowski, Janet Paquette and Nancy Noonan all enjoy the burgers, beer and soda served at the picnic. Photo by Paul Steimel.





Held in University Center, the Brunch on Friday morning was a perfect time to relax before all the activities of the weekend began. Photo by Paul Steimel.

A quick sit before those dreaded finals is just the right cure for any graduating senior. Photo by Paul Steimel.

The Last Hurrah

On Tuesday, the seniors ventured to the Hotel Washington where an authentic Beach Party was held with all in proper beach attire as well as an appropriate ninety degree weather standing.

After all of the rigorous activities, Wednesday brought

a picnic on St. Thomas Hill. Hamburgers, hotdogs, soda and beer were all devoured as seniors enjoyed the sun while throwing around frisbees which were supplied by the Senior Week Committee.

It was then off to the Indian Springs Country Club to

enjoy a delightful dinner dance on Thursday evening. The graduating seniors were definitely showing their best sides as the dapper crowds filled in to this elite Maryland Club.

As the parents began to arrive to attend the com-



Enjoying the reception following Baccalaureate Mass on Friday, May 9, Harriet Winslow, Ken Marro, Fr. William J. Byron, S.J., President of the University and Jerome Milligan discuss what lies ahead for each. Photo by Paul Steimel.

Anticipating the final day of commencement, Sue McCarthy plans her exciting weekend with her brothers. Photo by Paul Steimel.

Gathered together for that long-awaited moment, the class of 1986 waits patiently for things to begin. Photo by Bill Sullivan.





Donned with appropriate smiles, graduating seniors listen attentively to our honored speaker, Cardinal O'Connor from N.Y. Photo by Paul Steimel.

Held at the new Edwards Plaza and in front of Mullen Library, the reception after Baccalaureate was a huge success. Photo by Paul Steimel.



The celebration begins early for Anne Marie Donoghue and Colin Dunlavey while they file in line in front of the Dufour Center. Photo by Molly McSherry.

Beginning to file out for the main ceremony on May 10, 1986, graduating seniors Peter Iorio and Bill Delgrosso make it evident how they feel by the smiles across their faces. Photo by Paul Steimel.



The Last Hurrah

commencement, they were invited to a brunch that resembled a great feast. The brunch was a perfect way to wind down from a great week of fun and partying while it began a weekend that the graduates will re-

member for the rest of their lives.



The new Dufour Center was a perfect place to host the awarding of diplomas for the Arts and Sciences majors. Photo by Paul Steimel.

The epitome of a graduate is seen in the expression on Virgil Smith's face during commencement, 1986. Photo by Paul Steimel.

Not hiding any emotions, Harriet Winslow is floating on cloud nine soon after receiving her degree. Photo by Paul Steimel.

Index

A

Abate, Eileen
Abdul Rahim, Nabil 241
Aby, Mollie 167
Abrahamson, Laura 29, 102
Acampora, Bob 167
Adams, Mark 157
Academics 95
Achille Lauro 26
Acoa, Norman 157, 194
Adams, Morgan Day 32, 33
Affleck, Ann 162, 241
Albani, Beth 165
Alcohol Awareness Week 123
Alexander, John 241
Al-Hindi, Firaz 241
Al-Hocauli, Mohammad 241
Al-Jamed 241
Aleski, Connie 168
Allbright, Amy 57, 241
Allen, Laura 251
Allen, Mary 158
Al-Maghlough, Tawfig 241, 265
Alix, Tim 158
Almeida, Isabel 165
Alvaro, Lenny
Amaya, Dinah 156
Ambrose, Nancy 7, 11
Ammirah, Maria 156
Amicare, Lisa Marie 241
Anderson, Amy 241
Andres, Soe 22
Angeli, Judy 34, 35, 113, 241, 229
Angelo, Dave 182
Appalachia Project 148, 149
Arcay, Jorge 14, 69, 215, 241
Archambeaut, John 241
Arikiar, Claudia 1867
Arnold, Jeff 166
Arslan, Bob 157
Aquino, Dr. Curren 100
Ashe, Oliver 158
Atkins, Neil 166
August, Kevin 158
Azer, Magda 241

B

Bach, Paul 155

Bacchus, I. 4, 123
Bailey, Mark 158, 191
Baker, Daniel 241
Baker, Rich 198
Bakos, Alexander 241
Balcerak, Michael 167
Balcerak, Robert 278
Baldino, Tracy 158
Balducci, Anthony 155, 198
Banda, Charlene 241
Banzer, Tim 195
Bannigan, Helen 241
Barnes, Kathy 168, 197
Barnes & Noble 59
Baran, Ivan 162
Barnett, Bill 166
Barrel, D. 167
Barron, Keith 101
Barry, Catherine 242
Bartolotta, Andrew 171
Bassler, Juli 168
Bates, Jill 79, 160
Bauer, Sharon 165
Bauersfeld 168
Beaudet, Lisa 242
Beatrice, Ken 72
Bechtel, Theresa 162, 242
Becker, Susan 149, 242
Begins, Ann 1
Beins, Jim 198
Beinz, Jaime 232
Bejgrowicz, Ann Beth 104
Belden, Kevin 242
Bell, Pat 162
Belwoar, Geer 162
Benedetto, Renee 168, 229
Benitex, Oscar 242
Bennett, Courtney 168
Benzon, Joyce 242
Bilodeau, Marlene 243
Birbin, Renee 168
Bizzosso, Ronald 171, 243
Benson, Joy 229
Bergamini, Paul 165
Bergh, Bonnie 251
Bertodatti, Jennifer 168
Blake, Michael 158
Black, Cathy 156
Bliss, Noreen 243
Block Dance 244
Bloom, Marian 158
Bock, Alicia 107, 134, 136, 243
Boddie, Kevin G. 160
Boice, Denise 243
Bollo, Joanne 160
Boit, Janet 243
Bonnono, Nona 39, 113, 203, 244
Bonello, Sue 158
Bono, Gina 167
Boogia, Dominic 244
Bosshardt, Rose 68, 156, 249
Boucher, Marc 64, 129, 148
Boucher, Theresa 244
Boudreau, Paul 166
Bowen, Julia 278
Boyer, Pamela 245
Boyle, Bill 157
Boyle, Justin 245
Boyle, Sean 155
Boyle, Trisha 160
Brandon, Kevin 155
Breheny, Colleen 245
Brennan, Helen 245
Brennan, Julie 168
Brew, Christine 165
Brick Street 17
Briggs, Hillary 245
Bright, John 160, 215, 245
Brindisi, John 245
Britt, Kevin 245
Brittnacher, Annette 245
Brooksbanks, Bobby 190-191
Brooksbanks, Timmy 191
Brown, Brigette 245
Brown, Judith 245
Brown, Judy 165
Brown, Steve 50, 53, 54, 160
Brund, Nick 155
Brunet, Christine 245
Buckingham Palace 104
Burgess 245
Burghold, Suzanne 52
Burke, Ed 71, 144, 155, 245
Burke, Maura 245
Burke, Roddy 155
Burke, Tom 129, 251
Burns, M.D. 168
Burns, Patricia 60, 131
Burns, Rob 155, 245
Busey, Amy 158
Bush, Jerry 167
Butler, Kevin 26
Butterick, Tiffany 167
Byland, Dick 155
Byron, William, S.J. 34, 72, 112, 113
Byron, Frank 37

C

Caffrey, Leo 155, 188-9
Cahill, John 158
Cahill, Kelly 165
Cahill, Tracey 168, 212
Cairo, Tony 171
Caldwell Auditorium 64, 65
Calabria, Maria 168
Caldwell, Doug 103
Callinger, Dean 113
Callahan, Beth 127, 168
Campbell, Jennifer 245
Campbell, Tara 165
Campus Ministry 128
Campus Security 275
Candella, Brian 155
Capuzinski, George 278
Capello, Carrol 113, 245
The Capitol 42
Capell 160
Capraro, Philippe 246
Carbonell, M. Carmen 246
Career Services 106-7
Carbonell, Carmen 56
Carcleri, Allison 150, 167
Carlton, Pete 194, 278
Carbonneau, Beth 22, 37, 39, 165
Carney, Kathy 246
Carroll, Mark 158
Carter, Terri 168
Cassidy, Justin 215
Casillas, Miguel 246
Castelli, Allyson 150, 158
Casielas, Christina 246
Cassidy, Tim 256
Castillo, Jaime 112, 246
Cavanaugh, Vince 190-1
Cefaratti, Philip 160, 246
Cestone, Tony 166
Challenger 26
Chalutz, Mark 246
Chambers, Judy 145
Chamblin, Debbie 186
Chamorro, Francisco 246
Chaney, Beth 11, 246
Chantry, Mary Ellen 246
Chau, Hong Hang 157
Chauvin, Lucien 36, 49, 65, 134, 136, 171, 246
Cheerleaders 34
Christian, Richard 160
Christians, Tony 145-6
Chmura, Martha 162, 246
Choi, Young Kwon 246
Chong, Hyeon Mi 246
Cilento, Cathy 51
Cizler, Martin 112, 246

Claire, Bill 34
Clancy, Barb 157
Clancy, Beth 157
Clancy, Colleen 246
Clark, Helen 246
Clark, Karen 165
Clark, Margaret 246
Clifford, Noelle 157
Clough, Maggie 186-7
Cloughly, Jan 125, 167
Clonen, Richard 157
Co, Joli 24

Cookley, Dan 155
Cobb, Desiree 83
Coelho, Silverio 158
Coffey, Colmcille 167
Coffman, Barbara 34, 112, 158, 247
Coggins, Kathy 162, 247
Colandrea, Joanne 168
Coleman, Cheri 148, 168
Coleman, Jim 155
Coleman, John
Coleman, Steven 247
Collier, Michelle 28, 160

Collins, Ken 155
Collins, Phil 67
Colonel Brooks 68
Colucci, Suzanne 168
Comiskey, Elizabeth 168
Comstock, Neil 148, 158, 188-9, 214-5
Conlon, Jay 155
Cooney, Jack 158
Conry, Sara 127
Construction 12, 13
Corado, Chris 166

Corbo, Christine 247
Corman, Matt 237
Cormier, Patrice 168
Coronation 237
Coronata, Will 11, 278
Coronata, Anthony 102
Corrada, Maru 168
Corsini, Lucio 191
Cortas, Theresa 129
Cosenza, Jennifer 168
Cosico, Joe 160
Cosio, Melody 157



Index

Constello, Mary 30, 57, 165, 247
Costello, Matt 158
Cowan, George 198, 247
Craig, Brian 237
Crann, Katie 168
Cravenno, Christine 157
Crenshaw, Carmen 229, 247
Crettier, Nick 77
Cronin, Phil 45, 79, 171
Cronin, Veronica 168

Crowe, Susan 168
Croquet Club 34, 37, 39
Cross Country Men's 188-9
Cross Country Women's 184-5
CUA Squares 34
Cubina, Marta 157
Cudmore, Colin 166
Culler, Meg 158
Cullinane, Loretta 248
Cunningham, Chris 18

Cunningham, Denise 158
Cunningham, Jean 168
Cunningham, Joe 155
Cunningham, Liz 186-7
Curry, Ellen 142
Curran, Father Charles 132
Curran, Margaret 248
Czarnecki, Karen 12, 29, 52, 131,
144-5, 259, 278
Czepiel, Stacy 164

D

D'Agostino, Lisa 36
D'Agostino, Tony 34, 190-91, 248
Dahlman, Linda "Polly" 168
Dalton, Bill
D'Ambrosia, Joe 249



D'Amelio, Patrick 128
Darcy, Linda T. 168
Dating 22-3
Davies, George 201
Davilla, Lourdes 168
Davis, Laura 24
Davis, Tina 248
Davis, William 248
Dawson, Dave 166
Daza, Marie 248
Dean, Jane 248
Dean, Marty 251
Dean, Patty 43, 128, 248
Debbs, Tyler 168
Decker, Rob 35, 158, 248
DeFerrari, Evelyn 248
DeFerrari, Michael 128, 248-87
Delaney, Carolyn 165, 248
Delgado, Francisco 248
Delgado, Mike 155
Delgrosso, Bill 32, 72, 124, 145, 237, 248
Delnescovo, Tim 51
Demeo, Martha 248
DeNatale, Bob 79, 158
DeRosa, Denise 164
Dervin, Kevin 59
Dever, Mark 166
Devine, Debbie 160
DeTrollo, Peter 30, 131, 248
Diane, Nina 248
Defonzo, Connie 162
DISandra, Anne Marie 248
Didier, Derek 160
Didion, Mary Ellen 157
DiGiovanni, Horans 157
Dillman, Pat 171
Dirienzo, Victor 160
Dively, Ted 77
Dively, Tom 248
Doherty, Jackie 168
Doherty, Megan 168
Dolan, Kelly 162, 250
Dolan, Matt 278
Dolan, Scott 162, 248
Dold, Andy 171
Dollahite, Paul 171
Dombkoski, Mark 165
Donia, Dana 155
Donoghue, Anne Marie 114, 185, 250
Donoghue, David 37, 155
Donoghue, Tom 155
Donovan, Dennis 20
Doran, Therese 168
Dornan, Erin 250

Dougherty, Carolyn 162, 250
Dovgala, Jeanne 250
Dowd, Marianne 165
Dowd, Patrick 23, 131, 167
Dowling, Chris 155
Doyle, Cathy 276
Doyle, Ed 250
Doyle, John 160
Doyle, Terri 162
Dragani, Alfred 250
Dragone, Paul 95
Drake, James 251
Dransfield, Dan 24, 251
Driscoll, Dan 128, 251
Ducey, Mary 212
Duckworth, Ken 198
Dudyshyn, Denise 162, 231
Duerholz, Ken 155
Duffy, Matt 155
Duffy, Tom 251
Duggan, Joan 157, 251
Dugger, Anne 167
Dugger, Kathy 165
Dulles, Sue 165, 196
Duncan, Thomas 158
Dunalvey, Colin 251
Duphiney, Gerard 155
Dupree, Dorothy 176-7
Durand, Gisela 251
Durham, Bruce 252, 269
Durkin, Meg 168
Durkin, Sasha 162, 249
DuFour Center 18, 34, 38, 62, 72, 172, 174, 175, 192, 193
Dwyer, Collen 168
Dwyer, Ned 35, 162, 252

E

Easley, Mary 252
Easterday, Tanya 113, 160, 252
Eckle, Cliff 131, 132
Edwards, Mary 15, 20, 96, 165
Edward's Plaza 18
Eggleston, Lynn 160
Emerson, Andy 188
Emerson, Mary 7
Emerson, Teddy 190, 191
Emery, Catlin 157
England, Linda 165
Estacion, Mary 45, 157
Eterman, Ken 166
Exams 102, 103

F

Faillace, John 23, 171, 252
Falcone, Judy 165
Falcone, Michelle 160
Fanning, Sue 10, 168
Fantini, Mike 112, 200, 252
Farley, Jim 171
Farnum, Pat 189, 214, 215
Farrell, Brian 56, 113, 252
Farrell, Lisa 162, 192, 252
Farrington, Cilona Mary Catherine 160
Farquar, Michael 115
Faulkner, Jennifer 148, 156
Favret, Anne 158
Favo, Maureen 211, 212, 252
Fennell, Brad 162
Feeney, Brendan 12, 42, 191
Fencel, Chris 166
Fernandez, Juan 252
Field, Raymond 252
Fields, Linda 7, 11, 104
Fiereno, Kirtina 1, 167
Figuerras, Ed 60, 158
Figuiera, Donovan 160, 195
Finch, Hiram 224
Finegan, Beth 156, 186-87
Finegan, Chris 28, 252
Finlan, Theodore A. 171
Finn, Frances 252
Fish, John 155, 198
Fishburn, Dan 20, 157
Fisher, Joe Coach 185, 216
Fisher, Maria 252
Fitzpatrick, Jody 167
Fitzsimmons, Michael 252
Fix, Elizabeth 252
Flanagan, Ellen 115, 252
Flanagan, John 252
Flanagan, Tim 155, 191
Flannery, Kim 168
Flint, Deirdre 168
Floegel, Sue 165
Flugrath, Laura 186
Flynn, Nancy 157
Flynn, Sean 155
Foley, Gina 168
FOOTBALL 12, 178-183
Forkas, Laurie 36, 68, 134-36, 252
Fornarotto, Michelle 168
Forrest, Robert "Bobo" 34, 178
Fortunato, Mike 126

Forrester, Kevin 128
Foster, Jim 17
Fox, Paul 252, 276
Francisco, Marie 253
Franco, Doreen 165
Franco, Horace 167
Frank, Debbie 158
Frankino, Christina 168
Frankino, Ellen 165
Freeman, Jim 188-9, 201, 215, 237, 253
Frugede, Denise 176-7
Freres, Anita 39, 113, 174, 184-5, 216, 226, 253
Freshman 50-51
Freshman Orientation 42
Freudigman, Paul 212
Frigoletto, Maria 184-85, 254
Frostburg 186
Fullem, Laura 158
Fusco, Chris 155

G

Gable, Kerry 254
Gadapee, Gregg 155
Gaillard, Ralph 34, 40, 157, 270
Galata, Donna 168
Gallagher, Brendan 188-9, 215, 216
Gallagher, Eileen 184-5
Gallagher, Maureen 185
Gallegis, Ken 171
Gallis, 34, 178
Gallucci, Mike 158
Galvin, Matt 167
Garcia, Jon 254
Garcia, Maria 254
Gargano, Michele 254
Garvey, Lawrence 254
Garris, Alex 162
Gatto, Joe 97-9
Gavin, Jimmy 162
Geis, Courtney 165
Gentry 254
George, Jennifer 28, 29, 32, 56, 162, 253, 255
Geogowski, Susan 167
George, Mike 167
Georgetown 177, 181
Geraghty, Maureen 168
German, Simonette 160
Gettysburg 6, 8, 185
Giampetro, Gordon 173

Index

Giarraputo, Mark 68
Gibbons, Carrie
Gibson, J.R. 166, 181
Gilson, Frank 167
Gillcrist, Stephanie 51, 168
Giraldo, Maria 168
Gironi, Annette 168
Giudice, Lori 168
Givens, Willie 160
Glowgowski, Suzie 251
Godfrey, Stephan
Goebel, Karen 176-7
Golas, Bob 87
Goldner, Carrie 44, 131, 136, 168
Goodrich, Johanna 168
Gorecki, Mary 158
Gorman, Dan 155
Gorman, Steve 171
Gorman, Susie 22, 160
Gorney, Barb 162
Gossner, Sr. Karen 128
Gotter, Shannon 168, 185
Gotto, Joe
Gowan Hall 18
Grady, Eileen 30, 68, 113, 255
Grafmuller, Mary Beth 255
Graham, Liz 25, 77
Graves, Paul 155
Grayson, Marylou 24, 25, 62
Green, Kathy 165, 255
Green, Stephanie 185, 255
Greenwall, Claudette 255
Grejda, David 155
Grejda, Amy 165
Grejda, Fred 255
Griffin, Amy 255
Griffin, Dirk 255
Granwald, Carl 255
Guimavaes, Al 158
Gurham, Courtney 157
Guthrie, Sharon 156
Guy, Anita 22

H

Habis, Nabil 113, 255
Hach, Pat 128, 157
Hailliard, Tom 40
Haines Point 2
Haley, Bronwyn 165, 185
Hathsey, Joe 255
Halligan, Reagan 165
Hall & Oats 66
Hana, Christina 255
Hanafin, Brendan "Otis" 158
Hanlon, Arthur 255
Hanlon, Brian 255
Hanlon, Connie 210, 212
Hanlon, Elizabeth 141
Hanlon, Ellie 168
Hanlon, Kathy 106, 162, 255

Hanna, Kelly 160
Harrington, Eileen 128
Harrington, John 157
Harris, Heather 168
Hartke, Father Gilvert V. 76, 77, 170
Hartke Theater 31, 76, 77
Harzinski, Maureen 255
Hass, Eri 255
Hassett, Bob 199
Haughan, Brendan 158
Hayes, Tom 257
Healy, Jim 28, 190-91
Heaton, Joe "Eeeton" 257
Hegarty, Chris 113, 257
Hegarty, William 160, 257
Heineman, Karen 158
Hennelly, Jim 182
Hennessey, Dan 155
Hennigan, Colleen 156
Hensberger, Karie 164
Hensberger, Susan 257
Henske, Andrea 168
Hensler, Anne 168
Herdie, Peter 257
Herlihy, Karen 168
Hernandez, Andre 257
Herron, Mark 257
Hersey, Chris 257
Hetrick, Kim 257
Hickey, Archbishop James A. 72
Higgins, Pete 166
Hicklin, Polly 168
Higgins, Anne 257
Hill, Mike 166
Hill, Natalie 165
Hilliard, Tom 237
Hilpert, Caroline 158
Hoagland, Diane 168
Hoch, Will 16
Hoebich, Jim 166
Hoefler, Marie 186-87
Hockey 176-7
Hoffman, Kathleen 165
Hofstra 181-2
Hoetama, Heriani 157
Hoefel, Pat 155
Holland, Bill 198
Holmes, John 155
Homecoming 34, 36, 36-39, 40, 41
Hood College 177
Hoover, Paige 257
Horan, Michael 128
Horvatis, Jill 162, 257
Housing 70, 71
Howard University 191
Howley, John 257
Hughes, David 191
Huguelet, Michele 167
Hun, Tom 157
Hunt, Janet 162
Hurlbrink, Pam 158
Hutchinson, Marjorie 160

I

Iacona, Kim 160
Iadarola, Dennis 155
Ianello, Robert 181
Iannonne, Robert Ivan 158
Ierbino, Debbie 165, 197, 278
Incalcaterra, Gail 162, 257
Iorio, Peter 257
Iris, Diane 63, 160, 162
Irish Cultural Society 74
Izmary 257
Illian, Theresa 165
Iono, Peter 27, 104, 105, 113, 145
Israel, Ipa 158

J

Jahoda, Ava 21, 160, 162, 257
Janoske, Cathy 165
Jasinski, Denise 168
Jeffrey, Pat 258
Jefferson Memorial 3
Jehle, Coach Charlene 192-193
Jennings, Dwayne 190-91
Jensen, Tom 258
Jacoby, Andrew 221
John, Winky 162
Joiner, Mark 171
Jones, Lori 57, 165
Jones, Matt 155
Judge, Chuck 171
Juniors 54, 55
Justice, Dina

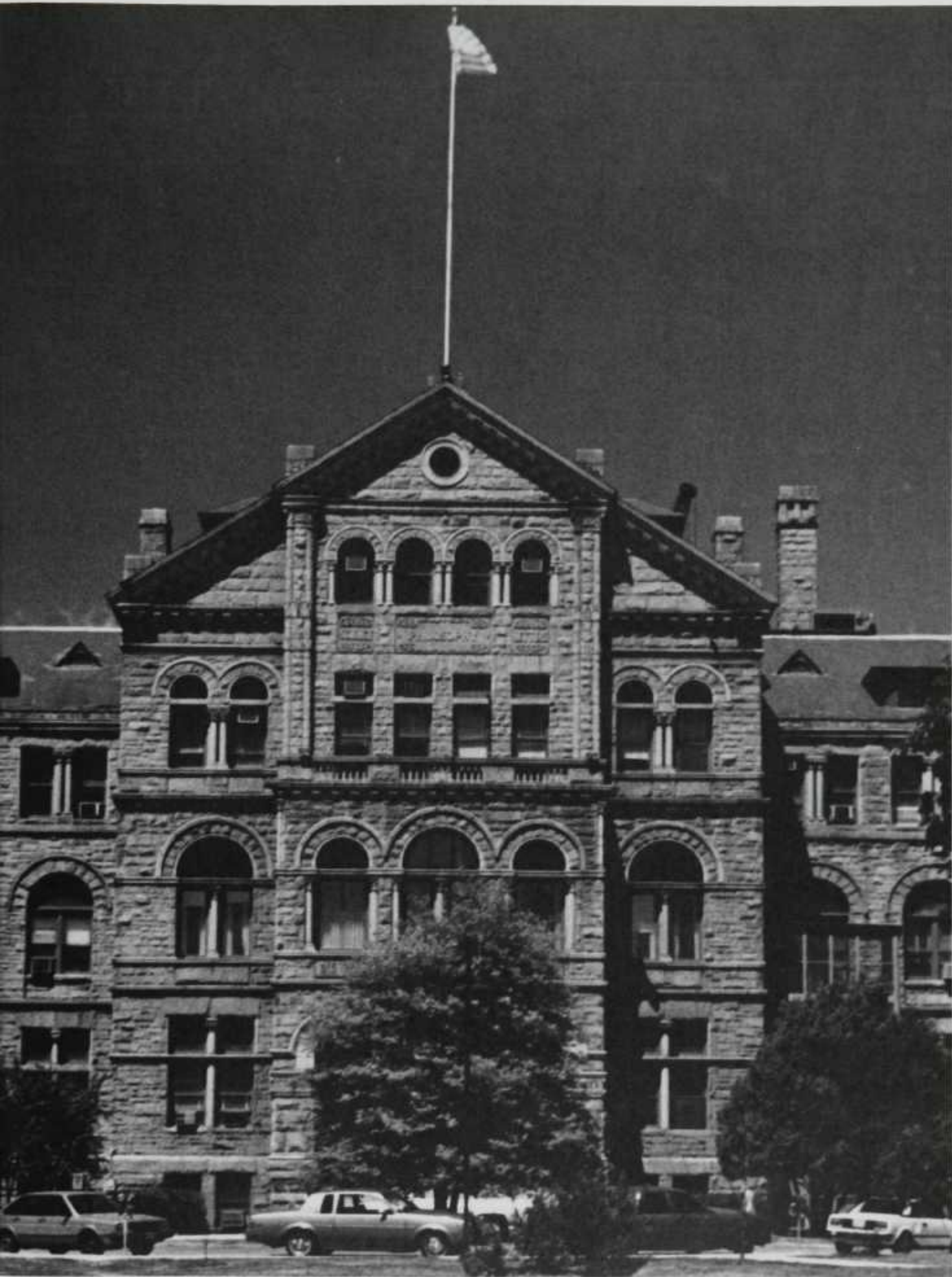
K

Kahill, Tracey 211
Kalinowski, Walt 162, 178
Kapina, Eric 78, 198
Kappa, Steve 158
Kapusinski, George 155
Kealy, Jack 162, 258
Kearney, Siobhan 168
Keefe, Jerome 258
Keegan, Marie 160
Kellaher, Lisa 211, 212
Kelly, Chris 168
Kelly, Peter 258
Kennedy, Felicia 186
Kennedy, Mike 155
Kennelly, Keith 258
Kenney, Dave 251
Kenny, Peter 155
Kerner, Stephen 258

Killian, Paul 54, 131
Kim, Jean 162, 259
Kim, Seung 259
Kim, Yon Sook 113, 192, 193, 259
Kirwin, Brian 21, 68, 127
Kirwin, Kelly 162
Kissinger, Dawn 229
Kitty O'Shea's 17, 29
Kloster, Connie 103, 134, 136, 256
Klusarits, Ann 131, 259, 278
Knachel, Kathy 131, 138
Knesser, Lisa 176, 177
Knyeh, Audrey 259
Kobylinski, Magda 259
Komosa, Sue 162, 259
Konate, Miriam 259
Koppi, Steve 129
Korbel, Cezanne 127, 168, 186
Kosmicki, Kate 148
Kowzan, Elise 107, 259
Kraszes, Aristodemos 260
Kraus, Becky 164
Krause, Bernie 171
Kravits, Kathy 168
Kruger, Melissa 168
Kuharski, Allison 160, 260
Kuayda, John 212
Kulinski, Stephen 260
Kulnek, Christine 278

L

LaFate, Michael 260
Lahm, Carol 168
Lallos, Laura 168
Lamanna, Tony 167
Lambert, Jack 155
Lanas, Jorge 261
Landi, Mary 186
LaPierre, Dominique 64, 65, 134
Larkin, Kevin 158
Laughlin, Joe 261
Lavoie, Jack 121, 125, 126
Leal, Cesar 261
LeBon, Simon 66
Lecchi, Monica 160
Lee, Alan 160
Lesse, Diana 261
Lenard, Sharon 168
Lenox, Mary 261
Leonard, Ed 261
Leonard, Jerry 165
Leonard, Libby 162
Leonard, Maureen 50, 131
Leonard, Ned 34
Lenzi, Lisa 162
Lenzi, Vance 158
Lepiane, Adriene 112, 168, 261
Libby, Lisa 165, 278
Lillie, Lisa 167
Lincoln Memorial 167



Index

Linatund, John 166
Linge, Elizabeth 23, 131, 158
Link, Heidi 68, 261
Linville, Larry 48, 49, 137
Liparini, Beth 168
Livot, Gaye 261
Lisko, Adrienne 251
Litman, Chris 157
Ljungquist, Damien 261
Lloyd, Annmarie 156
Lloyd, Theresa 261
Lobkeich, J.P. 95
Lohin, Elissa 261
Loiselle, Nicole 168
Loose, Nancy 156
Loyd, Pat 155
"Loveboat" party 69
Lueck, Maria 168
Luing, Susan 156
Lundy, Matt 155
Lyons, Joe 261
Lyons, Margaret Meg 261, 272
Lynagh, Aly 155
Lynch, Dan 158

M

Macalo, Charley 160
Macedo, Charlie 113, 261, 278
Mackiw, Mike 155
Maclean, Brian 171
Madani, Wejd-Al 167
Maddox, Cathy 262
Madley, Deborah 165
Madonna 67
Maglione, Corrine 158
Maher, Anne-Marie 165
Maiolo, Marie 81, 229, 261
Maita, Amy 168
Makepeace, Colleen 158
Maliot, JoAnne A. 158
Mandi, Nancy 261
Mandoleo, Petrus 155
Mann, Roy 261
Manning, Chris 261
Manyek, Eileen 167
Manzi, Pete 182
Marker, Star 162
Markert, Michelle 165, 251
Markman, Elliot 262
Marmora, Elizabeth 262
Marro, Kenneth 145, 162, 262
Martell, Lula 164

Martin, Pamela 158
Masticoboono, Guisepppe 162
Mason, Gordon 262
Massey, Valarie 160
Mathesian, Charlie 191
Mathews, Ken 158
Matta, Marilina 165
Mauris, Cindy Lee D. 155
Maus, Daniel 155
Maysak, Kara 262
Mazzotta, Tom 88, 262
McAuliffe, Joan Marie 126
McCarthy, Cynthia 167
McCarthy, John 262
McCarthy, Maureen 158, 197
McCarthy, Sue 157, 262
McCauleg, Chris 171
McChesney, Jim 262
McClair, Brian 182
McClosky, Colleen 168
McClosky, Molly 44, 168
McClury, Mary Margaret 128
McConnell, Mark 158
McCormack, Christopher 171
McCormack, Tracy 158
McCormack, Will 78
McCormick, Sue 262
McCoy, John 262
McCoy, Karie 49
McGray, Tawnia 168
McCullough, Colleen 262
McDermott, Shawn 160
McDonald, Wheeler 162
McErlain, Erik 131, 158
McEvoy, Julie 168
McFarlane, Mike 191
McGee, Jerry 216
McGivern, Michele 167
McGlothlin, Norman 262
McGowan, Maureen 17, 165
McGreen, Kimberly 262
McGough, Steve 166
McGuinness, Richard 171
McGuire, Kathleen 158
McGuire, Mary Kate 186
McGuire, Matt 160
McGuire, Megg 168, 278
McGuire, Melissa 186
McInerney, Kathleen 150
McKelvey, Margaret 262
McKlusky, Colleen 212
McKoy, Sherry 262
McLaughlin, Bob 155, 190-1
McLaughlin, Chris 166
McLaughlin, Debbie 128, 165
McLaughlin, Maria 68, 177, 262

McLaughlin, Mary 148, 162
McLaughlin, Sheila 168, 262
McLaughlin, Sue 165
McMahon Hall 24, 34, 35
McMahon, Jim 26
McMenamim, Maureen 129, 157
McNamara, Donna 131, 162, 263
McNamara, Eileen 113
McNulty, Mark 155
McNulty, Tom 158
McShain, Kelly 168
McStay, Kelly 168
McSherry, Molly 263
Meingley, Douglas 157
Meindl, John 155
Melsner, Janet 251
Melchoir, Lois 160
Mellett, Mike 167
Mendez, Gretchen 168
Mergner, Chris 263
Merhigi, Elise 263
Merkel, Ingrid 112
Metro 47, 60, 61
Meyer, Eileen 160
Middendorf, John 14, 171, 181
Mikeless, Whitney 162
Mikovits, Mary Lisa 165
Mikulski, Mike 166
Milhollan, Thomas 171
Miller, Jonny 190-1
Miller, Laura 157
Miller, Trisha 212
Milligan, Jerome 263
Milone, Anna 145, 157
Milsap, Ronny 162
Minopoli, Salvatore 263
Mistichelli, Alfredo 263
Mitchell, Kenneth 263
Mixer, Charlie 31, 166
Mixer, Melissa 264
Mizel, Karl 178, 214
Moffatt, Thokozile 264
Mohan, Fr. 34, 100
Moleski, Bernadette 264
Monaghan, Patrice 162
Monteferante, Alex 264
Montemayer, Carla 177, 264, 278
Montero, Joaquin 264
Montrose, Lynn 158
Montrose, William 264
Moore, Edwin 269
Moore, Kimberly 164
Moore, Tim 158
Moore, Tom 162
Morales, Evelyn 165
Moran, Mike 155

Morand, Ed 150
Moreau, Rarida 165
Moreland, Kate 168
Morely, Angela 212
Moringiello, Gabrielle 165
Morrin, Tricia 34, 150, 151, 229, 264
Morris, Charles 264
Morris, Clare 160
Morrison, Kevin 157
Morrisset, Cormac 158
Morrisset, Courtney 168
Moss, Mary 264
Moyer, Kimberly 168
Moyer, Paul 190-1
Muchado, Susan 229
Mulderigg, Rosey 54, 165
Mulligan, Gerard 155
Mullen Library 7
Mulquin, Tommy 227
Munn, Erin 113
Murdock, John 155
Murphy, Dan 188-9, 198, 199, 215, 264
Murphy, Mary 55
Murphy, Nicole 168
Murphy, Pat 179, 232, 264
Murphy, Patti 251
Murphy, Wendy 165
Murray, Marie 264
Murtagh, Connie 185
Murty, Deirdre 7, 22
Muscanera, Simone 158
Music 66-7
Mozzi, Michele 168
Myers, Joe 155

N

Nadeau, Donna 167
Nalto, Deanne 168
Nanko, Charles 264
Naraval, Gina 168
Nataro, Coco 165
Natelli, Mike 191
Navy 185, 191
Neitzey, Clare 157
Neidzwiecki, Kathy 264
Niehaus, Cathy 168
Niksa, Lin 129, 165
Nisson, Paul 39, 264
Noonan, Mary 63
Noonan, Nancy 266
Nugent, James "the Enforcer" 266

Hugent, Patrick 266
Hyad, Diana 102



O'Boyle, Robert 266
O'Brien, Jimmy 162
O'Brien, Kim 165
O'Brien, Tom 266

O'Brien, Vincent 266
O'Connell, Eddie 158
O'Connell, Brian 160
O'Connell, Sue 266
O'Connor, Fred 73
O'Connor, Jen 167
O'Connor, Kathy 267
O'Connor, Gillian 157
O'Daniel, Steve 12, 122
Odardi, Monice 157
O'Dell, Liam 146
Oettinger, Melanie 168

O'Grady, Mary 168
O'Hara, Terry 34, 35, 37, 39, 40, 82
O'Konski, Peter 155
O'Leary, Cathy 267
O'Leary, Margaret 160, 267
O'Leary, Penny 168
Olson, Karen 267
O'Neill, Ellen 267
O'Neill, Tip 74
O'Palko, Andy 215
O'Palko, Brian 160-267

Oporto, Alejandro 268
O'Quinn, Lisa 267
O'Reilly, Brendan 167
Orientation 17
Orrick, Joseph 155
Orscheln, Mike 190, 191, 268
O'Shea, Cat 157
O'Shea, Peter 162
Ossowski, Larry 155
O'Toole, Tim 267
Owens, Johan 127
Ozyck, Jeanna 157, 251



Index

P

- Pabon, Ana 162
Pace, Micheil 268
Pace, Vicky 168, 197
Paciga, Sharon 164
Padilla-Suseri, Elena 162, 268
Page, John 157
Palguta, Lois 268
- Palmucci, Steve 167
Papade-Metriou, Artemis 268
Papialado, Chuck 188-89
Palaszewski, Linda M. 168
Palonis, Paul 155
Paukstis, Christine 157
Pavia, Toni 158
Paquette, Janet 11, 268
Parent's Weekend 12, 13, 270
Parks, Kelly 268
Parlas, Saterios 268
Pasquartino, Jennifer 158, 176-77
- Pasquesi, Mark 171, 251
Patek, Barbara 165, 268
Paternastro, Paul 157
Patterson, Joe 166, 278
Pauly, Tom 110-11, 268
Pavillion 59
Pavilides, Janice 162, 268
Pavoric, Tom 157
Payer, Nancy 112, 162, 268
Peccinni, Meg 160, 162, 268
Pedreira, Walter 160
Peloso, 177, 211, 212
- Peoples, Chris 158
Perez, Julio 268
Perri, Rob 268
Peterman, Amy 168
Peterson, Chris 166
Persico, Frank 161
Petrillo, Jay 160
Peticolas, Lyn 160
Petrozzo, Jeanne 63
Peyton, Kevin 167
Pfaf, Susan 131, 157
Phi Alpha Delta 278

Colophon

Volume 65 of The Catholic University of America's **Cardinal** was printed by the Herff Jones Company, Gettysburg, Pennsylvania. The offset lithography process was used for all printing. Paper stock is 80 pound Bordeaux on color pages and 80 pound Ermine on black and white pages.

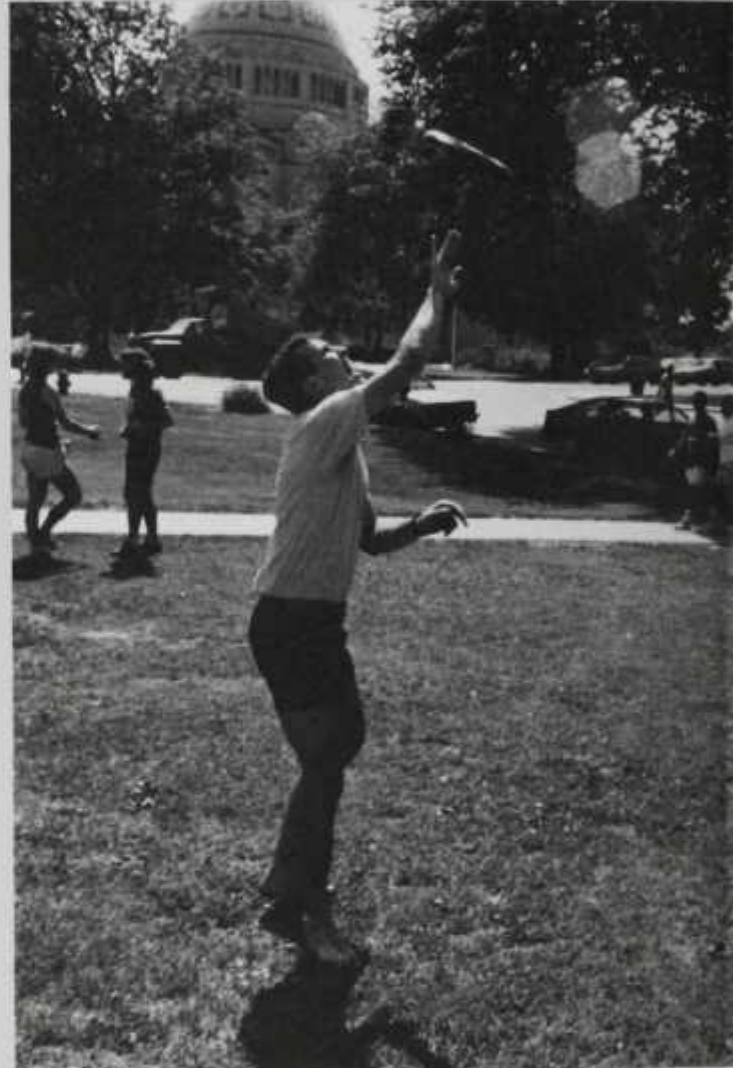
The cover material is quarterbound with smooth Antique Plum 41078 and a base of Pewter Grey 41092 with English Linen Grain. The front and spine of the cover are blind embossed with copy screened in #22 Ivory.

Color photography was taken by **Cardinal** staff photographers using Kodachrome, Ecktachrome and Kodacolor film. Color photographs were printed by Barry Moien Studios.

All black and white photography was taken, developed and printed by the **Cardinal** staff photographers with the exception of senior portraits which were taken by Victor O'Neil Studios of McLean, Virginia.

Body copy was set in 10 pt. Korinna. Captions are in 8 pt. Korinna. Student Life headlines are in 48, 60 and 72 pt. Century Schoolbook. Subtitles are in 24 pt. Century Schoolbook. Academics headlines are in 48 and 60 pt. Korinna Italic. Groups with headlines are in Korinna 60 pt. or Garamond Italic. Sports headlines are in 60 pt. Century Schoolbook.

No part of this yearbook may be copied, photocopied, or in any other way reproduced without the permission of the 1986 **Cardinal**.



Phung, Bich-Ha 268
Picillo, Theresa 162, 268
Pilch, Loretta 268
Pinkerton, Ray 158
Piper, Frank 190-91
Pizza Hut 18, 56
Plante, Karen J. 131, 165
Pleites, Benjamin 269
Polaczak 269
Polinetti, Patti 165
Poll, Michael 269
Pollard, Tara 158
Poners, Donna 158
Poppiti, Chris 13, 34, 145, 162
Power, Kate 168
Powers, Michelle 158
Prette, Francis 269
Program Board 49
Provost, Michael "Nunzio" 270
Pyle, Donna 162, 270
Przypazny, Mary 106
Puccio, Victo 155

Q

Quijano, Guillermo 270
Quinn, Brian 214, 215
Quinn, Maureen 270

R

Rabold, Lori 158
Rada, Jr. George A. 171
Rafferty, Susan 168
Raftar, Joe 103, 171
Rajtboriraks, Bunkha 270
Rambo, Michelle 165
Raney, John 157
Rankin, Arturo 112
Raqueno, Rolando 2, 36, 38, 39, 49, 96
Rathskeller 14, 22, 28, 34, 69
Ratay, Leslie 270
Rave, Pat 199
RAZ 34, 37
Rasor, Missy 21
Reagan, Ronald and Nancy 26
Reed, Nidia 270
Regan, Eric 171
Regan, Kathy 158

Regan, Rick 45, 112, 131, 150, 151, 191
Reilly, Mike 166
Registration 97
Reinhardt, Deborah 270
Renaissance Feire 12, 13, 270
Repetto, Peggy 168
Resident Life & Food Services 20
Reventas, Laura 168
Reventas, Roma 168
Reyes, Rafael 271
Reynolds, Michelle 168
Rhoads, Jean 113, 271
Rhodes, Blaise 198
Rogan, Pat 158
Rohner, Felicia 160
Rohner, Stephen 271
Rice, Elizabeth 168
Rice, Kathleen 63
Riccardelli, Paz 155
Richmond, Maureen 160, 162
Rickardell, James 158
Riddle, Dr. 101
Rieffel, Claire 162
Rieffel, James 166
Riener, Melissa 168
Ring, Meg 168
Rizio, Mary Beth 165
Robinson, Kim 157, 251
Robinson, Mark 215
Robinson, Nora 186
Roemele, Ann 186
Rome, Frank 155
Ronca, AnnaMaria 271
Roncace, Tracie 160
Roncalli, Angela 167
Rondon, Elva 55
Rosas, Edwin 155
Roselka, Med 45
Roscioli, Nancy 113, 271
Rosner, Nan 162
Rossano, Bernadette 168
ROTC 242
Rothballer, Denise 168
Rothschild, Kelly 165
Royster, Ricardo 271
Rubis, Jason 271
Ruby, Dave 271
Russo, Chris 15
Russo, Kevin 271
Russo, Vinny 15, 173
Rutherford, Lawrence 271
Ryan, Bill 126
Ryan, Judi 168
Ran Hall 17

S

St. Francis 177, 179
St. Johns 181
St. Mary's 186, 191
St. Patrick's Day 75
Saba, Lisa 167
Sackes, Ed 155
Sackett, Joanne 271
Sadler, Tom 215
Salverno, Alec 160
Salerno, Lorraine 63
Samson, Christin 271
Sanck, Michael 155
Sansone, Gia 157
Santa Lucia, Joanne 157
Santiago, Madelyne 156
Santoro, Paul 271
Santos, Barb 162
Savang, Sabina 168
Sarzynski, Brien 155
Sauter, Scott
Sayegh, Lisa 271
Scala, Greg 166
Scarletta, Joanna 168
Schaffer, Rick Coach 185, 188-89
Schantz, Erik 158
Schauer, Bob 171
Schaefer, Mary Margaret 165
Schlejer, Eric 271
Schlichtig, Alison 273
Schnitzler, Nancy 273
Sesich, Anne Marie 168
Schuette, Karin 39, 164, 185
Schurick, John 273
Schwartz, Richard 273
Scharzkopf, Laura 157, 273
Seefried, Laura 167
Sellers, Marie 273
Sesan, Fabarin 162
Shahan, Bridget 273
Shamanski, Fay 273
Shea, Thomas 273
Sheehan, Sarah 158
Shehadeh, Rana 164
Shelton, Lori 162
Shubiak, Peter 20, 157
Shurrick, John 43
Siegler, James 273
Sifferlen, Margaret 162, 272
Skokan, Mike 128-29, 155
Skokowski, Andres 63, 106, 192, 272

Siafkowsky, Amy
Slattery, Mike 155
Slaucoff, Julie 168
Siedzik, Andrew 273
Siedzik, Sue 162
Sloan, William 273
Smead, Melanie 186
Smeal, Eleanor 132
Smith, Dana 160
Smith, Jack 227
Smith, Jennifer 157
Smith, Jerry 158
Smith, Joan 273
Smith, Kristen 168
Smith, Melvin 178
Smith, Michael 157
Smith, Roger 155
Soban, Lynn 162, 273
Soban, Tina 165
Soccer 186-191
Solano, Art 87
Soell, Ellen 165
Somerville, Janice 273
Soloman, Tom 148, 157
Sophomores, 52-53
Sosan, Folarin 273
Sosh, Ennque 158
Souto, Keri 10, 66, 168
Spaetti, Chris 136, 168
Spannbauer, Dave 212
Sparmo, Joe 157
Speaks, Jeff 155
Spencer, Scott 273
Stabell, Betsy 165
Stack, Jack 74-5
Stafford, Mike 15
Stager, Chuck 215
Stager, Kathy 148, 185, 274
Stager, Mike 155
Standenmier, Nancy 39, 168
Steimel, Paul 1-3, 18-25, 39-47, 50-7, 60-5, 70-75, 130-2, 145, 174, 184-7, 190-3, 240, 249, 253, 256, 259, 260, 267, 270, 272, 276, 278
Stephans, Jon 158
Stephans, Jacalyn 168
Stephen, Jim 155
Stevens, Doug 42-3, 51, 60, 61, 198
Stevenson, Betsy 79, 113, 274
Stevenson, Caprice 168
Stevensen, Carrie 167
Stobb, Charles 274
Stobb, Terry 168
Stocus, Linda 168, 274
Strachen, Angela 274
Strassburger, Suzanne 168

Index

Stratford, Lynn 168, 247
Steffler, Susan 212
Stelluti, Gary 157
Strowbridge, Catherine 112, 187, 274
Stucko, Dave 155
Suarez-Galban, Timothy 131, 274
Sugrue, Tara 157
Sullivan, Bill 74-5, 80, 221
Sullivan, Jenny 192-3
Sullivan, Joseph 198-99, 274-86, 88
Sullivan, Julie 168
Sullivan, Mary Louise 275
Sullivan, Sheila 52, 68
Sumanis, Jacqueline 275
Sung, Ho-Suk 275
Sunshine Players 251
Swain, Robert 275
Swamp, Dorothy 63
Sweeney, David 275
Sweeney, Mary Ellen 113, 275
Sweet, Mike 171, 247

T

Tabash, Paul 275
Taddeo, Jennifer 168
Talgating 34, 37, 62, 63, 102
Takahashi, Hidiko 275
Talbot, Mona 168
Talbot, Robert 50
Tarrison, Stacey 158
Tatlonghari, Eric 155
Tejada, Emerita 160
Tepper, Jennifer 55, 57, 102, 276
Terrerri, Lauren 168
Tharalson, Mary 113, 276
Thorton, Yolanda 185
Tierney, Jennifer 42, 44, 47, 58, 61, 100
Tiffey, John 158
Timothy, Mike 157
Tittle, Paula 167
Titus, Robert 171
Toman, Mary Therese 28, 39, 106, 276
Tompkins, Scott 158
Tomasovic, Janet 104, 105, 160, 162, 277
Tonry, Brian 155
Torrico, Lourdes 277
Tower 131, 132
Townsend, 131, 132

Tracy, John 157
Trawinski, Lori 277
Troppe, Marie 131
Turner, Matilda 113
Turula, Joseph 171
Tweedy, Tim 29, 126

U

Ulyatt, Michael T. 160
Uperti, Angie 157
USA for Africa 67
Uthayanaka, Tanin 277
Un, Suchenda 157

V

Valarrio, Lucia 197
Vachris, Kerry
Valente, David 158
Valente, Ralph 277
Valdejuly, Carlos 157
Valley, David 277
Vance, Christopher 277
Vandyke, Doug 251
Vari, Dominica 158, 277
Vari, Dominic 158, 277
Varian, Lisa 157
Veith, Barbara 160, 176-7
Velardi, Angelo 171
Venhura, Michael 158
Veno, Chris 277
Veracoechea, Jeanine 168
Vidal, Lorento 155
Videll, Chris 168
Vitale, Christine 192
Vitka, Dave 68, 128, 277
Voeghtlin, Gene 155, 198
Volte, Carrie 162
Votruba, Ann 157
Von Borsig, Tina 162

W

Wagtovicz, Wendy 168
Waks, Joe 148
Waldron, Coach Roe 34

Waldoy, Steve 157
Walker, Mark 167
Walker, Michael 136
Walker, Susan 165
Wallace, Amy 54
Wallace, Glenn 56, 277
Walsh, Allison 18, 23, 164
Walsh, Charles 277
Walsh, Chris 277
Walsh, Julie 81
Walsh, Lynda 185
Walsh, Terry 277
Weeda, Philip 277
Wegrzyn, Bill 155
Weixel, Carol 277
Weixel, Elaine 113
Welch, Dave 191
Welch, Dave 155
Welch, Nancy 79, 162
Wekcg, Theresa 112
Weidon, Chris 6, 75, 278
Wenger, Maria 158
Wentling, Michele 168, 176, 177
Wernitz, Paul 279
West, Jane 157
West, Janet 17
Whalen, John 155
Whalen, Nora 99, 168
Wham 67
Whitcomb, Kevin 279
White, Bill 158
White, Liz 177
White, Sarah 167
Wiatrowski, Mark 28
Wick, Regan 131
Wick, Rick 11
Wieland, Karen 279
Wilburn, Charles 279
Wilde, Kathy 118, 119
William, Woody 44
Williams, Keith 279
Williams, John 279
Williams, Michelle 168
Wilson, Jonathan 279
Wilson, Kathy 279
Wilson, Mary Sue 113, 128, 192-3
Winerhalter, Sarah 168
Winkler, John 279
Winstow, Harriet 279
Wirt, Rob 279
Wisely, Mike 167
Wolf, Mike 115, 166
Wrobel, Julie 169
Wu, Regina 157
Wunsil, Chip 155
Wyatt, Mike 231, 279

Wynne, Kris 167

Y

Yarmatter, Tricia 78
Youniss, Jessica 279
Young, Gordon 107, 160
Young, Jennifer 131, 160
Young, Kyra 168
Yeutens, Michelle 168

Z

Zaccari 166
Zanger, Anthony 155
Zapata, Carmen 14, 158
Zarnick, Mary Ellen 148, 165
Zeien, Anne Marie 168
Zeik, Ivette 20, 21, 30, 31, 56, 57, 253, 279
Zilligan, Connie 229
Zingerman, Giovanna 160
Zink, Sharon 168
Zonakis, Steve 162
Zonghetti, William 279
Zwick, Tom 35, 37, 48, 49, 131, 137

CA students have many advantages, such as catching a glimpse of Mother Theresa. She visited The Shrine last June.



1986 Cardinal Staff

Editor

Associate Editor

Sports Editor

Assistant Sports Editors

Design and Layout Editor

Photography Editor

Darkroom Technician

Photography Assistant

Business Manager

Office Manager

Advisor

Molly McSherry

Alicia Bock

Anita Freres

Jim Freeman, Dan Murphy

Marylou Grayson

Paul Steimel

Doug Stevens

Ed Figueras

Linda England

Monica Freres

Dr. William M. Lawbaugh

Staff Writers

Steve Brown

Nona Bononna

Marc Boucher

Lucien Chauvin

Desiree Cobb

Brian Craig

Patty Dean

Bill Delgrosso

Anne Marie Donoghue

Mary Edwards

Laurie Forkas

Jennifer George

Liz Graham

Pat Houston

Peter Iorio

Brian Kerwin

Connie Kloster

Jack Lavoie

Mike McFarlane

Maria McLoughlin

Trisha Morrin

Terri O'Hara

Laura Salierno

Jennifer Tierney

Maryanne Walker

Jane Wasilewski

Jane West

Mark Wiatruski

Staff Photographers

Alicia Bock

Brian Craig

Nick Crettier

Christopher Cunningham

Karen Czarnecki

Lisa D'Agostino

Martha Demeo

Nick Engle

Mary Estacion

Joe Gatto

Jennifer George

Carrie Goldberg

Marylou Grayson

Joe Hall

Chris Kunkle

Jerome Milligan

Deirdre Murty

Chris Poppiti

Judith Raqueno

Rolando Raqueno

Rick Regan

Andrew Skowkowski

Bill Sullivan

Jennifer Tepper

Janet Tamosavic

Linda Walsh

Ivette Zeik

Tom Zwick

Contributors

Freda Battcock

Susan Becker

Chris Brunet

Ed Burke

Pam Chandler

Mike Clubman

Michelle Collier

Ellen Curry

Karen Czarnecki

Peter DeTrolio, III

Dana Dowd

Martin Dowd

Sue Dulles

Cliff Eckle

Thom Emerson

Maria Frigoletto

Connie Hanlon

Karen Harley

Bob Hasset

Mike Hertz

Tom Hilliard

Rob Ianello

Kathy Knachel

Magda Kobylinski

Elise Kowzan

Lisa Lohin

Missy Mixer

Pat Murphy

Kim O'Brien

Michael Orscheln

Jennifer Pasquantonio

Brian Quinn

Keri Souto

Catherine Strowbridge

Janet Tamosavic

Tim Tweedy

Maryanne Walker

Michael Walker

Amy Wallace

Allison Walsh

Linda Walsh

MaryEllen Zarnick

Special Sponsors

Joseph and Maritza Bilodeau and Family
The Bock Family
The Bonanno Family
Dr. and Mrs. James A. Chaney, Daria,
Dennis, Carol and Jennifer
The Clark Family
William J. and Maryann T. Davis
Dr. and Mrs. Andre Duvalsaint and Family
Frederick R. Favo Family
Donald L. and Joan M. Frigoletto

Thomas J. Hayes' Family
Mr. and Mrs. Michael McCullough and Family
The McSherry Family
Mr. and Mrs. James A. Nugent
The Samson Family
The Thomas C. Schleifer Family
The Sumanis Family
Gabrielle and John Toman
Mr. and Mrs. Frank P. Tomosovic
Mr. and Mrs. Joseph Valente

Sponsors

Theresa C. Archambeault
The Carozza Family
Austin and Betty DeFerrari
Timothy and Kathleen Hanlon
Mr. and Mrs. Donald Lepiane
Dr. and Mrs. Chitton H. McDonnell and
Barbara — Classes of '47, '49, & '86

The Monaghan Family
Kathleen and Elwood Parks and Family
Mr. and Mrs. Thomas P. Schnitzler
The Trawinski Family
Mr. and Mrs. John R. Whalen
Mr. and Mrs. William Zongetti and Family

Patrons

Mr. and Mrs. David J. Becker and Family
Carol A. and Joseph E. Bliss
Mr. and Mrs. Henry J. Burke, Jr.
Mr. and Mrs. William Cizler and Family
Betty Cowan-Reed and Family
Mr. and Mrs. Robert P. Demeo
Mr. and Mrs. Joseph Donia
Mr. and Mrs. A.A. Gavazzi

Family of Christopher Hegarty
The Family of Meg (The Cardinal) Lyons
Mr. and Mrs. Walter F. Moleski
The Noonan Family
Mr. and Mrs. Victor Sayegh
The Studer Family
Thomas F. Tepper Family
Paul and Mary Walsh

Friends

Mr. and Mrs. Richard E. Angeli
Mercy M. Arcay and Family
Jennifer Campbell Family

Mr. and Mrs. Edward S. Skokowski
The Parents of Betsy Stephenson
Mr. and Mrs. Robert T. Wirt

Looking Back

As the year began to wind down, the warm spring weather brought students out to combine efforts of studying and tanning. While the traditional spring fever was rampant, the campus was still hard at work trying to finish up any lingering responsibilities.

With the close of the academic year came the end of a lot of hard work for many and a temporary farewell to friends for all. A sense of completion and accomplishment loomed over campus and students could soon look forward to beginning the summer.

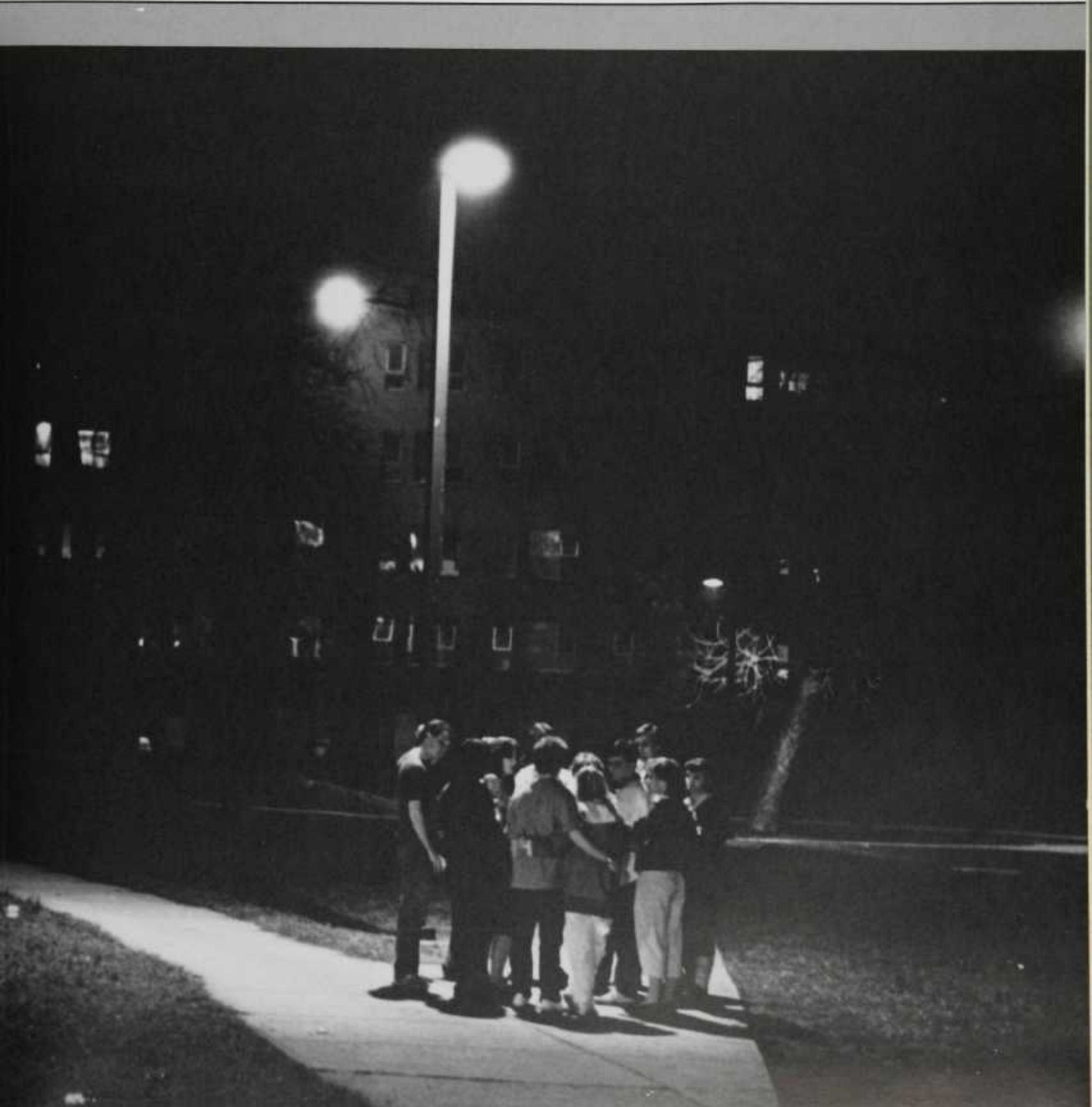
Not only can we remember all the good times through-

out the school year, but we can hold on to these memories forever. When we look back at the nine months that have passed by so quickly we can slowly recall everything — seeing the year in perfect focus!

“Where do you put the quarter?” Elaine Mahowald finds monument hopping a good way to pass the time. Photo by Paul Steimel.

Playing it safe, CUA students from the North side of campus stick together on dark nights. Photo by Paul Steimel.





The sights of Washington, D.C., like this of the Washington Monument, all remain a part of CIA students memories. Photo by Bill Sullivan

Washington Monument



