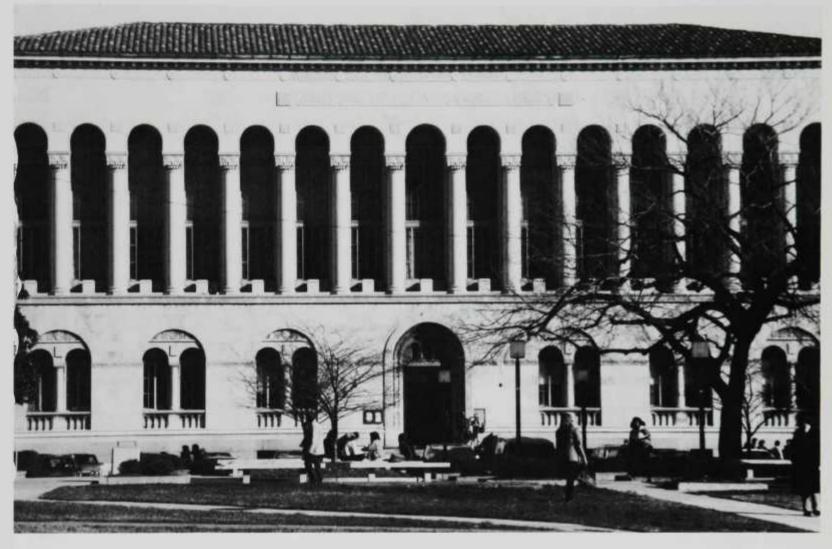


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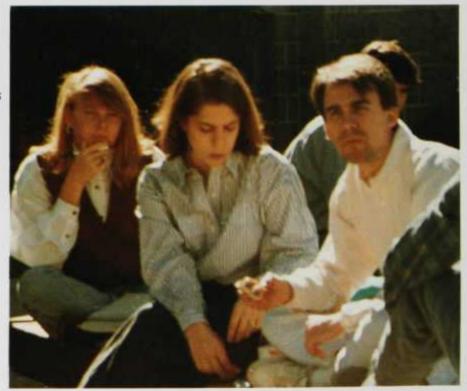
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WE'VE GOT IT TOGETHER
The Catholic University
of America
Washington, D. C. 20062
202-319-5000
CARDINAL 1991
VOLUME 70

As the campus sprang to life again Labor Day Weekend, the world continued so-BERING UP FROM THE "ROARING EIGHTIES": SADDAM HUSSEIN DREW INTERNATIONAL CON-DEMNATION BY INVADING KUWAIT AND NATIONS BRACED FOR WAR; BANK FAILURES IN THE United States occurred at the highest RATE SINCE THE GREAT DEPRESSION AND THE American People Braced for a recession; SHRINKING ENROLLMENT BEGAN TO HAVE AN EFFECT ON CAMPUS ACTIVITY AND THE UNI-VERSITY BRACED FOR THE ECONOMIC BELT-TIGHTENING WHICH WILL LAST FOR AT LEAST Continued on Page 5

GATHERING PLACE
Students collect
themselves, their
things and their senses
outside of University
Center before a hectic
day of classes, labs,
and work.





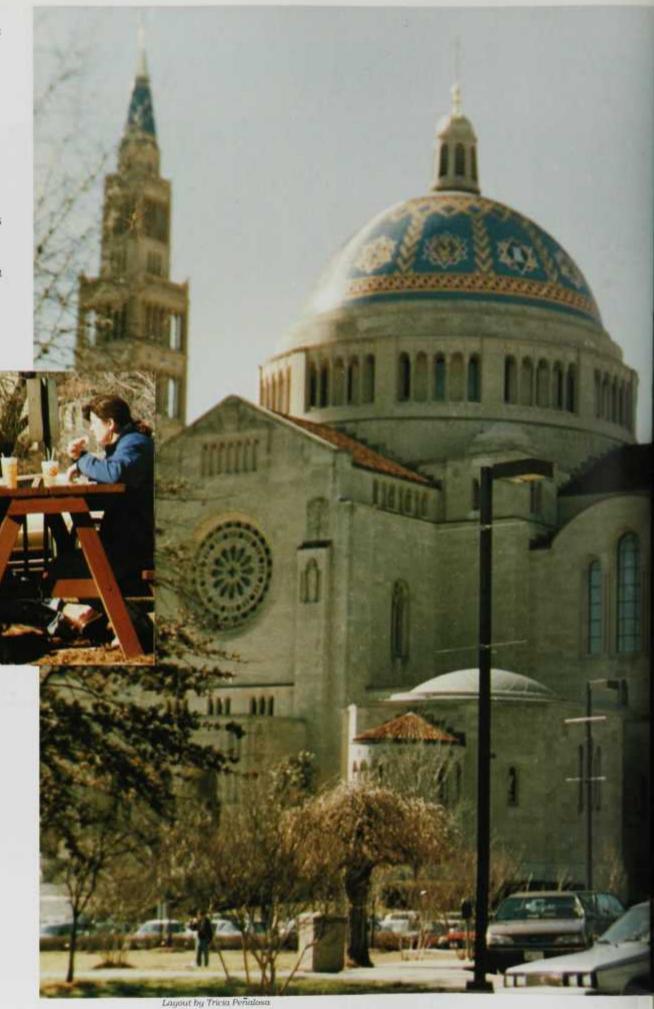


SKYLINE

The Shrine occupies the horizon line of the CUA campus and lends a touch of history to it.

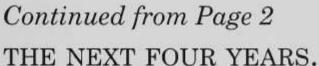
FAST FOOD

Sometimes there are not enough hours in a student's day to eat three squares so a sandwich and soda at the Rat must suffice for nutrition.





THE MALL
Of all the locations
on campus, the Mall
attracts the most
people whether it's
a sunny day and
people are studying
or it is winter and
students are having
a classic snowball
battle





Through all the distractions, one message reached anyone who was listening: the time had come for some changes. People everywhere—the world, the nation, and the university—needed to make some major decisions about goals, resources, and methods by which those resources would be employed to reach those goals. The time had come to Get It Together—to face the challenges with our ideals firmly in mind and our tools firmly in hand.

THE O.A.S WERE AMONG THE FIRST TO GET IT TOGETHER-AFTER TRAINING, THEY GREETED NEW STUDENTS. SOON SCHEDULES WERE ESTABLISHED AND Typical Weeks began to take SHAPE. RESIDENTS AND COMMUTERS ALIKE CELEBRATED HOMECOMING AND PAID ATTENTION DURING CRIME AND Rape Awareness Week. Jobs and SPENDING MONEY WERE ALWAYS BIG CONCERNS AS WERE FOOD AND FITNESS. ACTIVE STUDENTS KEPT UCW BUSY AND JUST ABOUT EVERYONE KEPT THE NIGHTLIFE SPOTS OF D.C. BUSY PROV-ING THAT WE'VE GOT IT TOGETHER IN STUDENT LIFE.



DYNAMIC TRIO

Nancy Bisaccia, Jeanne Higgins and Kate Lucey show their dedication to the CUA community by working during Alcohol Awareness Week to increase responsible behavior.





The backs of their necks might have been dirty and gritty, but the greenshirted summer staff of the summer of 1990 didn't let that fact stop them from impressing customers and administration alike.

Hot Town, Summer in the City

It is said that on this campus, no news is new news: everyone talks about everyone else. Well, imagine the student population reduced 99.9%. Imagine that you chose to spend the summer working for Matthew Zanger and the Summer Conference branch of Resident Life. Imagine living in the hip pocket of 17 other people for three months, and you will have the barest inkling of what Conferences and Summer Housing was like.

Abrave group of students spent the summer preparing residence halls for summer students, interns and conference goers. They worked against obstacles they could not have imagined to provide visitors with comfortable dwellings and quality conferences. The green-shirted brigade faced

power outages, broken water mains, rusted pipes, angry interns, language barriers, and even an appearance by Marion Barry.

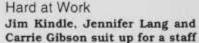
Even if a crime wave hit the area, those beds were made before the next group checked in. If the power went out in Maloney before a speech, summer assistants were there to fix it. Even an appearance by the fabled FBI agent Oscar Fernandez could not deter these students. They gained much from their summer experiences. The ability to make beds, calm irate visitors, role play; all this and more was learned in three months. Yet the most important elements that the "greenshirts" left the summer with were strong friendships and the feeling of a job well done.

Feature by Jeff Howard



All Together Now

Carrie Gibson, Regina Dougherty, Colleen MacCurdy, Matt Keane and Chrissy Romero exhibit the type of togetherness that typifies the Summer Housing program.



retreat at Wild World.



Layout by Ann Marie



Comin' out in the Wash Conferences and Summer Housing director Matt Zanger and his protege in life and in style Matt Keane enjoy a lighter

moment.

Perils of the Job

Sarah "Hazard" Hazlin makes clear how she feels about working group duty, office shifts, overtime, early checkouts, etc.



All photos by Jeff Howard.

What did you do during the Summer of 1990?

Work Full-Time

Go to the Beach

Travel somewhere else

Take a Class

Stay in D.C.

36%

Results are based on surveys completed by 76 students during the week of February 4, 1991. Percentages do not add up to 100% because participants were permitted to select multiple replies.



As the year began, students noted many physical improvements at the university including the renovated bookstore, the work completed in McMahon and, of course, the promotion of the National Shrine to a Basilica.

Redesigned, Redefined

To most juniors and seniors, the fondest memories of the campus bookstore are those of long lines and no elbow room in the small basement of McMahon Hall. Then. due to a grant to refurbish McMahon, the bookstore moved to a not-so-auspicious new location in the sweaty underground of St. John's Hall. However, when we got back to school in September of 1990, we were greeted by a beautiful new Barnes and Noble in the new Architecture building, formerly the school gym. The swank bookhaven was built on the girder system, and was completely new.

After the initial shock, students were greeted by no more huge lines, but by expanded hours and an increased textbook selection. The new store included a separate room for

buybacks, and the "Cardinal Room." which sold cards, snacks, and other small gifts. Said Manager Brian Kirby, "We love it. It's heaven!" It certainly was bookstore heaven, with increased lines of clothing. more supplies, and everything easier to find. Evidently, the new bookstore was also heaven to work at. Said employee Scott Beadle, "It's pretty cool. I have flexible hours, and its very convenient being right on campus."

The new bookstore is to be used until the proposed Student Union is built, which will be a few years. Thanks to enthusiastic employees and a great new bookstore, students found that buying books was much less of a chore this year.

Feature by Mary French

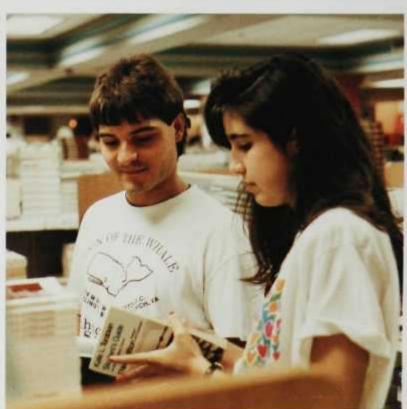


A New Look

A Barnes Noble worker shows off the new location of the bookstore.

Redesigned and Redefined

The relocated and reorganized bookstore makes it easy for these students to purchase their fall semester books.





Money Comes. Money Goes.

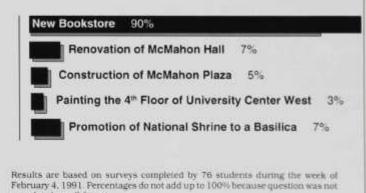
An expanded line of CUA products
entices more students to lay
down their cash and credit cards
at the bookstore.

Cornering the Market

The bookstore now competes with the Loft in the candy and soda market, but still corners the market with its selection of cards.



What was the best improvement made to the campus this year?



completed on all forms.

Layout by Tricia Penalosa. New Look and Money photos by Kristen Dionist. Redesigned and Cornering photos by Danielle Donovan.

With inspirational words from award winning student orientation director Gus Chiarello. activities planned and executed by OA's and RA's. Father Byron's wisdom and the silvery tones of Frank Sinatra. the class of 94 got off on the right foot.

Organized Chaos

Does the color of Tangring a familiar bell? All 1990/1991 freshmen surely remember the happy Orientation Advisors in their brightly colored t-shirts, ready to greet and assist students in their quest for survival in a foreign en-Orientation vironment. advisors, or OA's, were more than helpful in aiding students with advice and support. Allyson Marsiglia, a freshman from New Orleans. commented, "I thought the Orientation Advisors were very helpful when I needed assistance moving into my new dorm."

It was the job of the OA's to ensure that chaos did not occur amid the swarm of new students. For the most part, orientation went very smoothly, thanks to the Orientation staff. In addition to helping new students move in and find their way

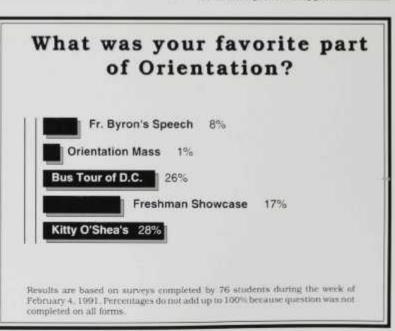
around, they organized many fun and interesting activities designed to familjarize the students with each other, the campus, and Washington. Among the activities offered were a bus tour of the city, a barbecue for parents and students. and an "Open Mike Night." Perhaps Orientation 1990 was best described by Jennifer C.P. Gannett, an openmajor freshman from Massachusetts. "Orientation was a hectic and busy time. The Orientation Advisors helped us all not only to become organized, but also friends with the other new students. The sea of unfamiliar faces soon became a group of companions. We made friends, had fun, and prepared ourselves for the uncertainties and challenges that lay ahead."

Feature by Laura Oppel



OA'S AND PDA

Tom Lotz and Carrie Schroeder
assume a natural pose as they show
that they are the cutest OA couple
of the summer.







WHISTLE WHILE YOU WORK OA Terrence Mahonney is all smiles as he ignores the inclement weather and helps to prepare for the traditional freshman welcome picnic at the DuFour Center.

THREE IN YELLOW

1991 Orientation Director Joe Kouba, Colleen Riley and Chris Solecki take a break from the hectic pace of orientation to catch their breath.





Layout by Tricia Penalosa



HOUSEWARMING

Freshman Bea Schiffer faces the daunting task of moving the contents of her life into her new home in Ryan.

HOT AUGUST MORNING

OA's Anthony Albence, Mary Beth Will and Julie Doherty find that the Shrine steps provide a nice resting place on an early morning in all too warm August. The typical week at CUA is anything but typical; students Life ... run in so many different directions that trying to generalize across the continuum is a task best left to that are relatively similar. professional demographers.

7 Days in the

Many outsiders to the university would say that it has a largely homogeneous population. They would contend that most students here share the same interests, the same goals and outlooks. They might believe that we lead lives They would be wrong.

Life during the 1990-1991 school year was a complex animal, one that could not be quickly understood or broken down into small parts for analysis. Students were moving in multiple directions, going different places, and holding varied priorities. Consider the typical week during the past year and you will quickly understand this concept.

SUNDAY of course was often tied up in recuperation from the weekend. For many, Sunday meant tak-

ing the biblical passage "Sunday is the day of rest" to new limits, neglecting to set alarm clocks and sleeping until awakened by the Shrine bells or from any of the sundry sirens that pervade the D.C. area. Shaking off the Kitty's experience or a rollicking good time at Tiber Creek could sometimes be an all day struggle.

Yet, many chose to greet the first day of the new week with an early mass at the Shrine and a few hours of homework before Seilers rang the chow-time bell at 10:30. For the hearty souls, the Sunday morning hours were the ones in which work was accomplished.

Sunday was often the day of homework, used to catch up on the work that had been shunted aside during the previous week and an Continued on Page 16

Teamwork

These residents sit down and spread out their tasks for the evening. In terms of completing homework, there's always safety in numbers





Attention Span

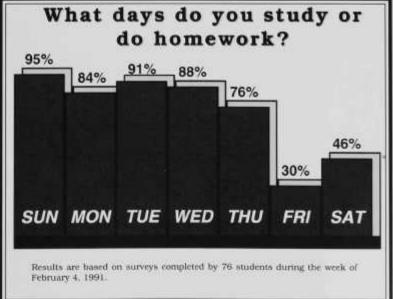
Just how long is the Coke going to keep her interested in her homework?

What's on Tap?

The search for an evening's direction in Spellman is often a difficult one. Simply ask these gentlemen.







Layout by Tricia Peñalosa. All photos by Jonathan Bruck.

7 Nights in the Life...

Continued from Page 14

opportunity to write that Philosophy paper that had been hanging over one's head or to get a little studying out of the way.

The day was often topped off for students by a 9:00 PM Campus Ministry mass on North Campus or South, or by attending one of the many block-buster films that Program Board showed during the evenings. No one really minded the one dollar price increase, did they?

Someone once sang a song about MONDAYS getting people down. Students greeted the Monday morning sunrise with a mixture of dread and apprehension. Another week had to be conquered More classes had to be attended (or blown off). Like it or not, students dove into the week with as much enthusiasm as they could muster.

Hopefully, Monday went well. Everyone knew a bad Monday could set the tone for the entire week, and missing the first class would inevitably protend poor attendance for the rest of the week. So it was a battle to make it through classes, but one that was

Complex Afternoon

The ribbon on the tree symbolizes hope for peace, the sun means a spring day, and the books on the ground say that these guys would rather be someplace else. often won.

Monday evening brought a little work, perhaps attendance at an R.A. sponsored program or another campus event. Monday may have been the night of a basketball game or an intramural contest. It seemed that students believed Monday to be too early in the week to indulge in activities better pursued away from campus.

TUESDAYS were welcomed with the horrible realization that classes lasted 75 minutes instead of only 50. Those extra 25 minutes often seemed like an eternity to students; they made the day last that much longer.

Tuesday afternoons and evenings were occupied for many with jobs on and off campus. They were spent in meetings with various campus groups, plotting the course of the future of our institution. Maybe one went to House Mass on Tuesday night or just sat around the apartment or room wondering how a person could be so far behind when the week had just begun.

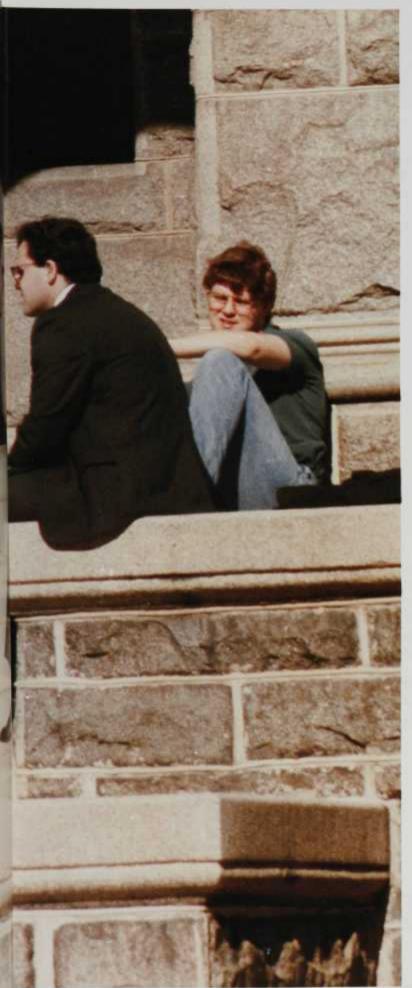
The official tag for WEDNESDAY was "hump day," meaning that once the sun set on Wednesday evening, the school week was that much closer to being over. So, classes were endured in an attempt to survive to say that there were only two more days to make it through.

The evenings were again whittled away in meetings and sports events. Yet, it was often on Wednesday night that students thought they deserved a little something more in life and could be found discussing their progress in the week thus far over and a pitcher of beer at Colonel Brooks. The worst part of the week was past.

Continued on Page 18



Layout by Tricia Peter



All photos by Tracey Bishop.

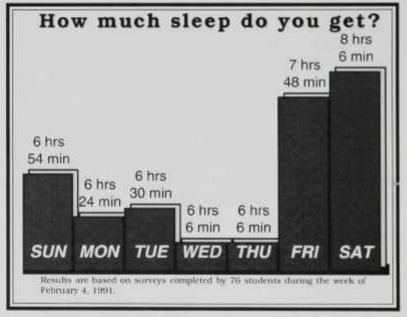
Town Hall

Important issues of the campus and beyond often necessitate the holding of a student/ faculty forum during the typical week.

Workin' for the Weekend

Matt Keane smiles as he is informed that Friday is right around the corner. The rest of his study group hits the books.





A Week at CUA

Continued from Page 16

THURSDAYS were often encountered with a bit of abandon. The weekend was a short 24 hours away, just how serious did our professors expect us to be? The elongated classes of Thursday were often passed by thinking about plans for the weekend. Students were deciding where to go, what to do; they were trying to get up the courage to call that special someone and ask them out.

It did not matter if Seilers' offered "Peanut Day" or "Apple Festival"; by Thursday, students had had their fill of on-campus dining and longed for something more. For the R.A.'s, Thursday nights signaled the real beginning of the weekend, and a long stretch for the person on duty. Students could choose many programs to attend on Thursday nights; from the Gibbons Series to one of the many Campus Ministry-sponsored speakers to USG backed events.

Class attendance on FRIDAYS often served to illustrate the point that many students believed the school week should be only four days long. Fridays were geared to what would be done that evening. Perhaps a student went to dinner and a movie at Union Station, or possibly a moonlight trip to the monuments. Some student athletes took weekend excursions for away games, while other students took to local watering holes.

On campus, the Gwendoline's coffee house was offered on a regular basis, the Hartke theater and CenterStage company held productions, and the sports teams had games. Off campus opportunities were of so wide a venue that it would be impossible to enumerate then here. Truly, there was something for everyone.

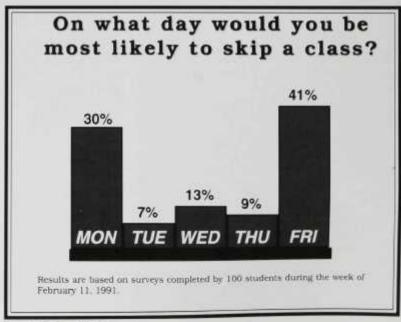
SATURDAYS signified attempts at homework and relaxation all at once, a difficult combination to be sure. While many whittled away at their studies, others slept off the results of

Friday's wanderings or simply tried to catch up on the slumber they had denied themselves during the week. Football took the field in the fall months and many a student spent three hours a weekend at the DuFour Center cheering on those Cardinals.

Saturday night was the final chance to do whatever one wished without classes looming the following day. Many took advantage of the opportunity, having as much (and more) fun and drink than humanly possible in one evening.

So much and more was crammed into seven short weekly periods in the 1990-1991 school year. Students tried to do everything they could to stay on top of their studies and have fun while doing so. Our week was a cyclic experience and the circle remains unbroken.

Feature by Jeff Howard



Layout by Tricia Penalosa





Spin Cycle

The Ryan washroom early on a Saturday morning. Laundry is hardly a priority.

Mode of Responsible Behavior These architects know that building a model into the wee hours is far more rewarding than an evening at Kitty's.



Distraction

Connaught O'Connor distracts roommate Heather Gillespe from her homework on a sunny day in Ryan. Heather motions to the door.



Page Turner
Mickey Mouse can relax in bed,
this resident knows when there's
reading to be done!

The staff of the Office of Resident Life and Food Services was found everywhere on campus this year; from helping with Gwendoline's to programming in the residence halls to playing on the football team, they made us happy.

Changes in Attitudes; New Focuses

The mission of the Office of Resident Life and Food Services for 1990-1991 was a simple one: to make the residents happy. Many changes were implemented in the policies of Res Life to reach this goal. This was the year that saw the extension of inter-visitation hours to 2 a.m. and weekend duty for the Resident Assistants, changes that made a great difference in residents' lives.

Theyear also brought new faces to Res Life, including Resident Director Kris Brockmann, who was given the task of nurturing North Campus, composed of Flather, Regan and Ryan. Monroe was given a new Resident Director, the spunky B J Keefer, who worked long hours to revitalize the Monroe community.

It was a year of major changes at ORLFS. In addition to the new Resident Directors, 75% of the Resident Assistants were rookies as well. Residents were offered new housing arrangements. Gibbons Hall became predominantly graduate student housing. Ryan and Spellman Halls became coed, and students bid farewell to Zimmerman and Spalding. These changes made the campus seem like a very different

Resident Life. Did they keep students happy? If not, it was not for lack of trying. From programming to Homecoming week to extra-curricular activities, the staff of Resident Life spent the year with smiles on their faces and answers for everything.

Feature by Jeffrey M. Howard



Serenade
Jonathan Jones provides the
perfect background for
sophomores Carrie Schroeder
and Tom Lotz. Isn't it romantic?







Too Much Free Time

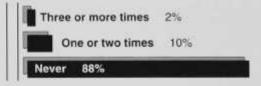
Residents of third floor Flather prepare to indulge in that age old "Toss a Friend Down the Spiral Stairwell" game. Where's an RA when you need one?

RA Rituals

Sean Gaillard offers himself as a human sacrifice in order that his residents might pass their finals. That's dedication.



How many times have you been written up by a member of Res Life staff?



Results are based on surveys completed by 76 students during the week of February 4, 1991. Percentages do not add up to 100% because question was not completed on all forms.

Dishpan Hands

Yes, doing those darn dishes may be boring, but it keeps the mice out. Well, at least five out of ten times.

Layout by Tricia Penalasa. Serenade by Rich Lauer

For those who do not enjoy residence hall living, there is life off campus in the Heights, the Cloisters, in houses, at home, in anywhere a student can lay their head.

Crusing Off Campus

When people discover that I'm a commuter student, their reactions vary from mild intrigue to absolute horror (You mean you live with your parents?!) Granted, living 30 minutes from school does have its disadvantages, but overall I think life as a commuter is a good deal.

First and foremost, I have my own room with a real bed (not one of those icky vinyl things) and my own bathroom with a clean bathtub. Best of all, there's never any line to get into the shower! Not only isn't there a line for the shower, but there isn't one for laundry either. The United States Postal Service brings letters and packages right to my door-i.e., overnight deliveries actually come the day after they're sent!

But, of course, life as a

commuter isn't always great. One of the biggest problems is, as I mentioned earlier, the ride to school every day. Usually, the trip isn't too bad, but sometimes... In bad weather, for example, it can really get nasty. Doesn't this University ever close for bad weather? Unfortunately, I usually get several opportunities to contemplate the answer to this question each winter as I pray my way up the hill that leads out of my development!

I also realize that I will go through life knowing less about Brookland geography than my on-campus friends, but judging from some of the stories I've heard about weekends at school, I really don't think missing out on Friday night at Kitty's will have much of a negative impact on the rest of my life!

Feature by Lisa Aubin

How long does it take commuters to get to campus? Under 30 minutes 30% 30 minutes to one hour 55% Over an hour 15% Results are based on surveys completed by 76 students during the week of February 4, 1991.



Regroup!
Outside the Mullen is a central area for commuters to park their cars, gather their wits, and get to class.

Empty Platform
Commuters sometimes need to
get up very early to come to
campus to get to class on time.
Rush hour it's not.



Off Campus Traditions
Filling these glasses with
anything alcoholic in a residence
hall would be strictly taboo. But,
off campus? The smile tells the
entire story.

It was a weekend that saw Robert Brokamp and Kim Tierney capture crowns, it was a weekend that featured a crushing victory by the CUA Cardinals football team, it was a weekend that saw North Campus show as much or more spirit in the school than any one, it was a weekend that saw a beautiful dance at DuFour and romance was everywhere, it was Homecoming weekend. 1990.

You Can Come Home Again

It all came together during a week in October. The Lion awoke, the Copa was reborn, and we danced through the decades. We crowned Wacky Robert Brokamp king and named Kooky Kim Tierney Queen. North Campus residents banned together in a show of spirit that captured the coveted spirit award for the second year running. The football team exhibited the kind of brute force and bestiality that it takes to win a game for the home crowd.

Homecoming Week, 1991, was a montage of music, dance, events, parades, and fireworks. Everyone involved proved that they had that "Cardinal Spirit". Attendance at events was extremely high and spirited. The highlight of the festive week was undoubtedly skit night. AIAS came through with their side-splitting "Happy Days" parody which was said to be

HAIL THE KING AND QUEEN Robert Brokamp and Kim Tierney moments after they won their much anticipated Homecoming victory.

directed by Ron Howard himself, in an unprecedented move, WCUA arrived at the night complete with a live band, and the frat drunkenly shook their way across the Rat stage. Never had so many been amused by the actions of so few.

DuFour was again trasmogrified into a glorious arena of dance and glitz. The all dudied up CUAsters cut the rug (or at least the tarp) as they Electric Slid their way around the court. If only for a moment, the magic was in the air ...

Yes, Homecoming 1991 brought out the spirit in the students, the fun in the faculty and the funds from the alumni. When looking back on Homecoming 1991, one can truly say it was a very good year!!! By Jeffrey M. Howard and Sean M. Gaillard





Layout by Tricia Peñalosa

THE JUNGLE

North Campus residents parade into the track for the announcement of the winners during Homecoming week, their victory already insured.

THE CROWD, THE CRAZINESS

The Homecoming parade was organized chaos as each organization brought in their canidates in a shower of screams and cries and shouts and laughter.







CV CANIDATES

Centennial VIllage canidates Mike Roche and Kathy Harings ride in their coach to the DuFour Center for the game and the parade. During a week in the Fall semester. Judicial Branch and Public Safety sponsored a highly successful and critically important Rape Awareness Week to highlight issues concerning crime and safety on the CUA campus.

Efforts to Raise Conciousness

October, Crime Prevention Month, brought with it Rape Awareness Week from September 30 to October 5. The week's activities were sponsored by the Judicial Branch in cooperation with Public Safety and the Counseling Center. Because date or acquaintance rape is especially prevalent on college campuses, special programs emphasized how careful students, especially female students, have to be.

After watching "The Accused," a movie about gang rape and the legal steps that can be taken against rapists, students discussed how rape can be prevented. Other workshops and a Brown Bag discussion were held to let students know that rape is a very serious crime and should be reported to the proper authorities. Alocal rape survi-

vor related her experiences with the legal system to the students in attendance.

The entire week was geared toward opening the eyes of students, many of whom think little of walking alone at night or being alone with someone they don't know well. Students were reminded to use the campus escort service when walking alone at night, and to call campus security from the emergency phones on campus if they ever feel that they are in danger. Because of the stigma attached to rape, it often goes unreported, especially among college students. However, if students are made aware of rapes that occur and what can be done to prevent them, steps can be taken to make the campus a safer place for everyone.

Feature by Emily Fasnacht

PANEL

Judicial Vice President Kathy Smith joins a panel of presenters during Rape Awareness Week and puts across a strong message of being prepared and being wise in all issues of safety.



Layout by Nicole Dahri



GAINING KNOWLEDGE Acollection of students including Regina Cleary listens to a Rape Awareness Week presentation to gain a more full understanding of the issues involved.



How would you describe the crime situation on campus and in Brookland?

Very Dangerous 3%

Somewhat Dangerous 77%

Reasonably Safe 15%

Very Safe 0%

Results are based on surveys completed by 76 students during the week of February 4, 1991. Percentages do not add up to 100% because question was not completed on all forms.

HITTING THE MATS

The Office of Public Safety sponsored many classes in self defense and protection during the year that were attended by students who were concerned with learning about personal safety.

Working for a Living

They're taking what they're given cause they're working for a living on campus, off campus, in the city, out in Maryland; CUA students canvas the area in search of a quick buck.

It's always been said that going to college is more than just taking courses in one's major and studying from textbooks. It's an experience in learning about life and becoming a mature and independent adult. Well, a big part of this journey to adulthood involves learning how to stand on one's own feet financially. How can this be done? In other words, when you're on your own, how do you make ends meet?

It seemed like there was as wide a range of opportunities to make ends meet as there were items on which one "needed" to spend money to simply survive — or maybe even to have some fun. Some people chose to find a job on campus. Many academic schools and administrative offices were eager to hire students to assist in those jobs that time didn't seem to allow them to

do without student help. Some students were eligible for the Federal Work-Study Program. In this program, the Federal Government paid a portion of the student's salary, with the University paying the rest. However, even if a student didn't qualify for a Work-Study, there was no need to panic, because there were some non-Work-Study jobs available on campus.

For students who wanted to be adventurous and work off campus, there were countless opportunities available in the Washington area, from jobs in Government offices, to positions in department stores, specialty shops, and restaurants. The pay for those jobs was often higher, but part of the salary was sacrificed to transportation expenses, and the hours could be inconvenient and even grueling.

Continued on Page 30

Where is your job located? On Campus 70% Within walking distance from campus 10% Off Campus 20% Results are based on surveys completed by 76 students during the week of February 4, 1991.



Main Lounge Money Beatrix Schieffer and Anne Bergan hang out at the Information Booth in the main lounge. And the money keeps rolling in, right?

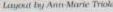
Computer Currency

When the Superfund system is up and running at the Loft, manning the main register is as easy as counting change for Andrew Kadala.



Bookstore Beat

There's much to be done in the brand new Barnes and Noble bookstore.



Working it Out

Continued from Page 28

But not everyone worked on campus. Sometimes an off-campus job provided a pleasant escape from the campus for a few hours. For those who ventured off campus to seek employment, various internships were available. Many students worked for members of Congress or Senators. Some student interns were paid, while others received University credit for their work on Capitol Hill. However, all students received priceless firsthand experience in the government. These internships also opened the door to exciting career opportunities for many students, and almost always created cherished memories for everyone involved.

Besides all of these opportunities, there was an-

other means of making money which some students found more appealing than the idea of getting a job. This approach to the monetary situation could be called "creative financing." What was creative about this method was that it involved finding as many ways as possible to live comfortably and have enough money for all one's needs without ever working. This accomplishment often involved frequent calls home as well as trips to visit relatives who lived nearby. While this unstressed approach required little effort it was not always successful. In fact, by the end of the semester. many of these "creative financiers" began to appear where people least expected to see them: working to make ends meet.

Feature by Maura Dougherty

TELEPHONE NETWORKING

Chris Solecki picks up and puts down the phone all day long at his workstudy job, and never tires of doing it as long as those paychecks keep coming.



Layout by Ann Marie Triolo



REFRESHING WORK

During games at the DuFour center, working at the refreshment booth is one way to earn a little money on the side.

BOOKSTORE BUSINESS

The remodeled CUA Bookstore employs many campus dwellers and non residents alike.



Where is your job located? On Campus 70% Within walking distance from campus 10% Off Campus 20% Results are based on surveys completed by 76 students during the week of February 4, 1991.

Lending its anthem to this very yearbook, the cause for the CUA Students Union found new supporters, creative marketing techniques and new directions during the year that was 1991.

Let's Get it Together!

Twenty years ago, students saw the need for one community center accomodate faculty, staff, and administrative services. and amenities. During the spring of 1990, students again launched an initiative to bring the diversified interests of the campus together. The students rallied at the Mock Student Union to answer the question of why there is no Student Union.

Students conducted a campus-wide drive to attain undergraduate support for the Union. Administrators, staff, faculty, USG, and a resident assistant joined the effort by writing about 40 letters of support. The petitions and letters were presented to the Board of Trustees. The Board received the idea with enthusiasm and encouraged the plan to have Architecture students design the build-

ing. When the plans are finished in 1991, the committee will organize a night for students to view the designs, and generate ideas for fundraising.

To increase the publicity of the cause, the committee teamed with the Pep Band to sell spirit hands and megaphones. Many a "spirit pack" could be seen at football games throughout the fall. The committee also teamed with UCB to sell snazzy "Calvin and Hobbes" t-shirts that served as a stylish reminder to help get the Union together.

A Student Union will draw us together spiritually, academically, and socially. The need and desire is even greater now than 20 years ago. We have before us an attainable goal. Let's make the Student Union a priority of the University! Let's get it together!

Feature bu Mollu Bruson

Organizations Unite

The Organization Fair held outside of the University Center illustrates the need for a building on campus wherein all clubs and organizations can reside and hold meetings and functions.





Lounge Study Break
Onreka Givens and Larry
Anderson make use of the main
lounge with a bit of quick study.

Diversity at UC

Speakers, folk singers and lecturers all make use of the space provided in the main lounge. Marisa Martin sings during the Idente Youth show.



Together by Dan O'Connell
Let's Get It Together
Removal of St. John's Hall would
provide an ideal location for a
CUA Student Union.

What do you think the new Student Union should have which is currently missing from campus?

- 4. Bowling Alley
- 3. 24-hour study space
- Improved meeting space for student organizations
- 1. A 24-hour convenience store

Results are based on surveys completed by 100 students during the second week of April, 1991.



During the year, the change was finally made; Morrison's Custom Management was named as the replacement for the outgoing Seiler's a company which spent four years at CUA with differing levels of you went to Seiler's to unsuccess.

Bon Apetite

At least three times a day, Cafe Seiler's was the hot spot on campus. It was simply irresistible. As Thomas Lotz said, "Seiler's is the place you go because you have no choice." Seiler's succeeded in creating a special blend of hangout and cafeteria.

On the social scene, Seiler's played a two-fold role. First, it was a dependable place to meet friends. If you were tired from the day. wind. After arriving, Seiler's supplied the constant topic of conversation: the food! Commiserating over the food helped to keep the conversation from becoming dull. Sophomore Ed Nowel stated. "There's only one thing worse than Seiler's, and it is on the menu for tomorrow."

As far as the food was concerned, Seiler's was truly in a class by itself.

breakfast, the 95% orange juice concentrate with 5% water always added a twist to one's day. Lunch was an enigma that left students puzzled for hours. Dinner was the epitome of fine cuisine. Regardless of the taste, there was a myriad of choices; from soup to salad.

Some good qualities made the daily experience more enjoyable. Specialties such as the Pasta, Salad, Bread, and Ice Cream Bars were always a treat. The Seiler's staff was very nice, overall. That was a great accomplishment after feeding roughly three thousand people each day! The friendly smiles and pleasant people were certainly noticed and appreciated. Now the campus will await the surprises that this campus hot spot will offer next year.

Feature by Terrence Lewis

Buddies at the Bar B Que Kathy Smith, Joe O'Leary, Claire Noonan, and Rebecca Martin enjoy the culinary delights of the junior class picnic.



Layout by Nicole Dahri



Where is your favorite place to eat pizza?

- 1. Pizzeria Uno-35 votes
- 2. Domino's-27 votes
- 3. Pizza Hut-20 votes
- 4. Armand's-10 votes
- 5. Jerry's Subs and Pizza

Results are based on surveys completed by 100 students during the second week of April, 1991.

Digging In

At a meeting of the Viking Club, Robert Brokamp and Tim Vickey eat as eating was meant to be done. Food as a Biological Process At the Bio-Club spaghetti supper, students eat food while understanding exactly what it will do to their bodies on the way down.





Eating off Campus

An off campus dining experience can include anything from edible food to alcoholic beverage. That's the life. The Raymond A. DuFour Center is one of the most frequented locations on campus by many CUA students and it serves many functions from housing the Homecoming dance to supporting intramurals to giving CUA athletes a home field and court to compete upon.

Swimming, Running, Walking...

There was always plenty of activity at the Raymond A. DuFour Center, located on the farthest side of campus. The complex served as the center of all athletic activity for the campus. Its rooms and courts and tracks were constantly trafficked by students seeking athletic perfection and sports competition. The six year old facility housed much of the sports spirit of the University students.

Football contests were waged. Basketball games were played on the courts. America's pasttime took the field in the spring. Lifters used the weights. Karate, aerobics, dance and much more all took place in the DuFour Center.

However, the facility was not utilized solely for sports and recreation. Many of the Freshman Orientation activities were held within its walls. The Orientation mass, one of the largest Campus Ministry masses of the year, was celebrated at the center. In the fall, the Homecoming Dance waltzed its way across a beautifully decorated main gym.

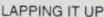
The construction of the center was made possible by the generous donations of Raymond A. DuFour, who passed away in the fall of 1990. His death of this University benefactor was noted by the school community with a campus mass. The students recognized that a vital member of the community had been lost with the death of Raymond DuFour. But commitment to the university and the ideals for which is stands live on in the building that bears his name.

Feature by Jeffrey M. Howard



STEP, 2, 3

Many classes in areobics and dance are offered at the DuFour Center and they are well attended by students who want to get their bodies in shape as well as their minds.



The pool at DuFour is always crowded with amphibious students who may might be practicing for swim team, getting a little work out in, or just messing around.



Layout by Nicole Dahi



RUNNING THE TRACK

With the walkman or without, students run the track at DuFour every day making it a highly useful addition to the DuFour Center.





BLOCKING THAT KICK
Tae Kwon Doe and other martial
arts classes are given by skilled
instructors at the DuFour Center
every semester.

On Halloween, everyone on campus seems to feel the need to mark the day in some fashion, people dress up, professors make mention of the holiday. the Rat opens up and pumps out the tunes. and homework is set aside, but the ghoul of grades still prowls.

At the Stroke of Midnight...

Halloween has always been one of the favorite holidays celebrated on campus. It is one of the very few days that the students can forget the pressures of classes and papers and homework. Students dress in the craziest costumes they can find or create. Both students and teachers came up with strange and unusual costumes. Even some of Seiler's employees hid their true identities behind masks.

Dr. Diane Bunce of the Chemistry Department came to class dressed as the element silicon. Her teaching assistants as well as some of her students also dressed as their favorite elements.

Some younger trick-ortreaters came around to visit the campus dorms during the day hoping that they could find more treats than tricks from the campus residents. Many found that this was pointless because the older kids were looking for treats too.

Even The Rat was in on the Halloween festivities by holding its own Halloween bash. Students went there to show off their colorful and interesting creations while they partied.

With all of these things happening around the campus, those few that were in their rooms trying to study were sure to find the task almost impossible. Since Halloween is one of the few holidays that everyone is included in, it was probably just as well.

Halloween is indeed a holiday celebrated by people of all ages, even hardworking college kids.

Feature bu Gabrielle C. Bruck



HOMEMADE COSTUMES
Pamela George and Chris
Whinney sport costumes thrown
together moments before Rat
Night began.





HALLOWEEN CUISINE Seilers employees join in on the

Halloween hijinks with costumes of their own.

ANNUAL INSANITY

Teacher of the year Doctor Diane Bunce and a collection of her T.A.'s join in the annual "Come as Your Favorite Element" contest.





AND THE WINNERS ARE ... Tommy "Bedrock" Bartole and Loren Terrafrance win the Rat Night costume contest with their impression of Fred and Wilma Flintstone.

IS THERE A DOCTOR IN THE HOUSE?

Some doctors just shouldn't be given degrees, these are six of them.

When
Nighttime
comes to CUA,
students
scamper to
find diversions
and dates for
the evening on
campus or off.

Until the Night

Freshmen quickly learned that their lives would be divided into thirds. One third was spent studying (more or less), one third sleeping, and one third engaging in social activities. These activities normally included any or all of the following: music, beer, bars, and (hopefully) members of the opposite sex.

Freshman year, social activities revolved around finding someone who resembled you and was born before October 1, 1968. Once this was accomplished, you ventured into the murky world of the bar scene. Kitty O'Shea's was the late night watering hole of choice for many students. The nice thing about Kitty's was that you could make some of your best friends while waiting for the bathroom. Of course, if you were a really lucky girl some fine young man might offer to walk you home (no strings attached). Some of the school's best relationships evolved from such journies.

Garrett's and Third Edition were always full of students enjoying a drink. Loud music and dancing were prevalent at these establishments. One nice thing about going out downtown was that it afforded students the opportunity to fraternize with students from such neighboring schools as Georgetown and GW.

Although students could often be found in the library or at mass on Sunday, so-cializing was an integral part of college. Whether it was at a club, a party, or an evening at C.B.'s, nightlife provided some of our most treasured memories.

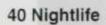
Erin Monaghan

UNDERAGE IN THIS FUNKY BAR

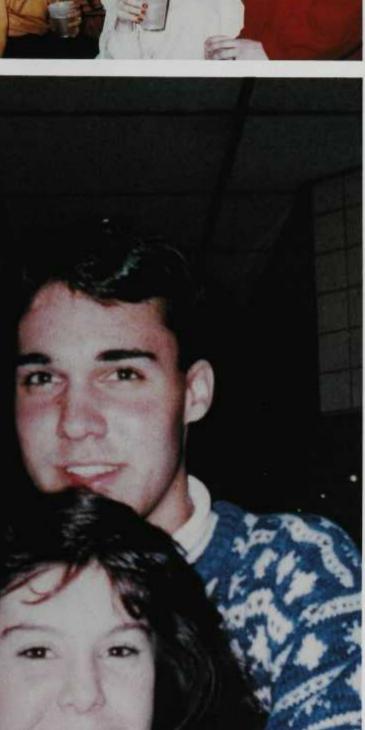
Smile! It's late in the evening and the music seeping through.



Layout by Ann Marie Triolo







LIQUID REFRESHMENTS These five students spend a night out with friends, foam and fun.

MAY I HAVE THIS DANCE? A whirl on the dance floor ends in an embrace- the night has just begun



Where is your favorite place to spend an evening?

- 1. Kitty's-25 votes
- 2. The Irish Times-20 votes
- 3. CB's-14 votes
- 4. The House-13 votes
- 5. The Dome-11 votes
- 6. Tiber Creek-5 votes
- 7. Quigley's-2 votes

Results are based on surveys completed by 100 students during the second week of April, 1991. Vote counts may not equal 100 because some students voted for multiple items while others abstained.

COUPLING COUPLES
A night on the town can include
romantic en-tanglements for
certain lucky couples.

Whether at the Gibbons Series, Cafe Regan or Gwendoline's, entertainment was the name of the game, and it was delivered with interest.

Coffee Klatches

At first it seemed like a novel idea, a coffee house on campus. It was an idea with vast untapped potential; a non-alcoholic event that featured talent from across campus. It was new, it was fun, it was the coffee house at CUA.

Making the scene early in the year was the Gibbons Series, a coffee house that featured campus personalities in entertainment, educational and spiritual events. This brain child of the Gibbons RA staff drew many students into the Gibbons Lobby and proved to be a successful event all year long.

Cafe Regan sprang up quickly in Regan Hall, sponsored by the North Campus RA staff. This twist on the concept of the coffee house was pure music and pure fun. A number of successful Regan cafes were put on during the 1990-1991 school year.

The most successful of the coffeehouses was Gwendoline's, an evening of entertainment and community put together by several campus groups. Named for famous CUA supporter Mary Gwendoline Caldwell, Gwendoline's was held once a month, had a dollar cover charge, and featured all the music you could want and all the food you could eat. This Friday night event became a mainstay on campus and figures to continue to be a part of the nightlife here.

This novel concept of the coffee house became an extremely positive campus wide force in creating community and promoting non-alcoholic programming.

Feature by Jeffrey M. Howard

How often did you visit one of the coffee houses offered on campus this year?

Three or more times 25%

One or two times 54%

Never 21%

Results are based on surveys completed by 100 students during the second week of April, 1991.





A SERIES OF ENTERTAINMENTS IN GIBBONS

A group of students gathers in the Gibbons lobby to enjoy the bi-monthly Gibbons Series

REGAN CAFE ROCKS
In the Regan lounge, listening to
the sounds rythym and blues
made for many great evenings.







PACK UP THE BABIES Gus Chiarello and Jeff Howard sing their staple "Brother Love's Traveling Salvation Show" at the Gibbons Series.

HOW LOW CAN YOU GO? At the first Gwendoline's, Helen Rose Fives, Hope Hallock and Greg Schillenger preside over limbo.

Procrastination comes in many shapes and forms, is almost unavoidable and bouts with it can last for hours, days, months, or for entire college careers.

Putting It Off

Were you the type of person who had assignments done a week ahead of time, or were voulike most college students who did everything at the last possible moment? Did you ever realize at midnight that you hadn't started a major 20-page paper that was due at 9a.m. the next day? Did you find yourself saying, "I'm going to be up all night anyway- I might as well go out for a little while!"? Most of us made these statements at one time or another. Those of us who lived for the moment found ourselves saving them a few too many times.

Procrastination could be defined as: "A highly contagious disease, common among college students; cause is unknown and no cure has been found." Symptoms were phrases such as "I'll finish it on Sunday" or "I'll get up early tomorrow." Some people became very defensive when asked about their procrastination. Some denied it completely with such comments as, "I'm just deadline oriented" or "I work better under stress." Euphemisms like these were a sure sign of the disease.

Once the disease was diagnosed, though, you undoubtedly became more understanding. You found it easier to laugh at the person who was roaming the halls at 3 a.m. with a cup of coffee and a stack of paper. You didn't feel sorry for them anymore because you knew that some of the deepest conversations and best nights out were the products of all-nighters caused by procrastination.

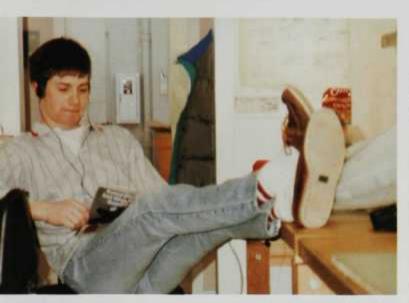
Feature by Maria Malkiewicz

How do you procrastinate?

- 1. Radio/TV-40 votes
- 2. Talking on the phone-33 votes
- 3. Sleeping-25 votes
- 4. Drinking-20 votes
- Playing–17 votes
- 6. Reading-11 votes

Results are based on surveys completed by 100 students during the second week of April. 1991. Vote counts may not equal 100 because some students voted for multiple tems while others abstained.

Layout and all photos by Tricia Peñalosa





KICKIN' BACK Gary McLeod should be working on a model instead, the Walkman is on and the pleasure reading is

HALLWAY ESCAPE
A.J., Paul, Andy, and Chris hope
that, in the hallway, they can
hide from their homework.





SLEEPS WITH THE FISHES Leslie Anderson might be sleeping with the fishes if she doesn't get back to that term paper.

NIGHTS IN WHITE SATIN Pattie Farrell is having good dreams now, but wait until she wakes to her homework.

CUA is
populated by a
diverse
collection of
students, each
bringing their
own traits to a
campus that
can hardly be
considered a
bastion of
hetrogeneity.

No Stereotypes

On our campus, there were many divergent personalities as there were people. Each student found his or her own little niche, the place where they fit in best. It couldn't really be classified by major- it really seemed to be more a genetically determined thing. For instance, we all knew some "Type A" personalities- they had schedules that four people couldn't fulfill. Their meetings, classes, rehearsals and other commitments all overlapped to the point that oftentimes even they didn't know where they were going or what they were supposed to be doing. One thing that many of them didn't bother to make time for was sleep- it was considered merely an interruption in their busy days. These were the people

that you went to when you needed a job done, because they didn't know how to say NO to anybody's request for assistance.

Another distinct personality type was the Frisbee Player. They were the opposite of the Type A people. These students never seemed to worry about anything. You may have had classes with some of them, although you might not realize it- they tended to exceed the limit for cuts pretty early in the semester. Schools normally make more money from students like this because they generally don't graduate after only four years.

From Drama-Ramas to Architecture majors, there were too many types to list here, and that is what made CUA a great place to be.

Feature by Jeffrey M. Howard



THE TRENCHCOAT AND THE TRAITOR Randy Marcotte attempts a coup of Program Board president Ray Nedehon.



Layout by Tricia Penalosa

QUIET TIME Some photographs do'n't require much explanation, enough said.



OVER THE TOP Robert Brokamp agains proves that he's not shy and would have made a great Viking.

WIND BLOWN Mike Connaghan and Marta Ortez attempt a conversation in the mall's answer to a wind tunnel.



What is your personality type?

- 1. Laid Back-40 votes
- 2. Intense-20 votes
- 3. Clueless-9 votes
- 4. Studious-8 votes
- 5. Nervous-7 votes
- 6. Spellman Resident-2 votes

Results are based on surveys completed by 100 students during the second week of April, 1991. Vote counts may not equal 100 because some students voted for multiple items while others abstained.

Planes, trains and automobiles aside, CUA students also utilize Metro, bicycles and plain old foot power to get from point A to point B.

We Get Around

Perhaps one of the best things about living in Washington was the cheap and efficient public Coming transportation. from Philadelphia, which had the most expensive public transportation system in the country, the \$.85 base fare seemed to me almost too good to be true. The stations seemed like something out of a science fiction movie, with their curved domes and blinking lights that signaled incoming trains. The trains were so quiet and moved so smoothly-in Philadelphia, a person could go deaf listening to an oncoming train, and the stations were dirty and dark and not the safest places by any stretch of the imagination.

However, relying on the Metro did have its disadvantages. The most common complaint was the fact that it stopped running at midnight. What kind of a system was that, when everyone knew that last call wasn't until 2:30?

When coming home after midnight, students usually wound up taking a cab home-a reliable but expensive means of transportation. However, there was nothing quite like the feeling you got when you were one of 11 people piled into one cab to top off a good night on the town. Cab sharing was a popular way to save money, but it was also a good way to meet some pretty undesirable characters. With any luck, though, the friends you had begun the night with were still around and could help you put these people in their places!

Feature by Maura Dougherty



HAILING A CAB
Sometimes it might be more convenient to
get a taxi across Mighigan Avenue than to
walk

How do you get around?

- 1. Walk-42 votes
- 2. Metro-32 votes
- 3. Car-30 votes
- 4. Bike-10 votes

Results are based on surveys completed by 100 students during the second week of April. 1991. Vote counts may not equal 100 because some students voted for multiple items while others abstained.



MAGIC BUS
David Sinniger prepares to board
a CUA shuttle bus for transport
to parts unknown.

RACK THEM UP
The rack in front of University
Center is bulging with bikes on
warm days.





Layout by Tricia Penalosa, WAITING, MAGIC, and RACK by Elizabeth Fleck, OLD FASHIONED and HAILING by Devilee Rigary



WAITING ON A TRAIN
Whether you're in a hurry or
simply reading the paper while
waiting, the Metro always takes
forever to arrive.

THE OLD FASHIONED WAY Sarah Charnon, MaryAnn Dakin and Noreen Lennon prepare to travel the old fashioned way, by automobile.

The relative safety and comfort of home are shed for a life independent of curfews and chores, but riddled with questionable food and increased responsibilities.

We'll Call You

After many reassurances of practicing good oral hygiene and staying away from openair drug markets, I sent my parents on their way, wondered how long I would be able to handle my roommate's Imelda Marcos shoe shrine, and started to enjoy school.

Moving from a small cornfield in Northwestern Ohio to D.C.'s dangerous speedway was somewhat of a culture shock, but not an unpleasant one. The midnight Metro curfew was a new experience, but a limitation as easily avoided as a parental curfew.

For some students, choosing a school in Washington meant few trips back home. Kristen DeCabooter of Arizona was one with family far away. Palm trees, cacti, and beautiful sunsets were some of the things she

missed most, but the monuments and excitement D.C had to offer were some of the advantages. The distance didn't bother her too much because she knew it wasn't permanent. Rather, it let her appreciate family relationships more.

For Sean Cullen of Wyoming, who had the extreme misfortune to be robbed at gunpoint at the MOST machine first semester, some of the biggest differences were the weather and people's accents. He missed the clean air and the fact that one could get anywhere on foot, but considered his family relationships much better because every time he talked to them they were glad to hear from him. His one wish was that there was as much country music here as in Why-ohm-in'.

Feature by Shadoe

How did you feel when you first came to school?

- 1. Clueless-32 votes
- 2. Homesick-20 votes
- 3. Tie: Relieved, Nervous-15 votes

Results are based on surveys completed by 100 students during the second week of April, 1991. Vote counts may not equal 100 because some students voted for multiple items while others abstained.





FINANCIAL AFFAIRS

These gentlemen deal with the trials and tribulations of banking at Madison National, pray for them

MOM NEVER SAID IT'D BE LIKE THIS

Dining on campus sure doesn't remind Maura Dougherty of a home cooked meal.





Layout by Nicole Dahm



CLEAN UP DUTY Becky Carnes takes the cleanser and brush to a stain in the carpet; she doesn't want Res Life to charge her for it

MAIL CALL

Bea Schieffer and Joellen Monnelly anxiously tear into their mail in search of cards and checks from home.

Everybody's working for the weekend, but often the weekend doesn't return the favor as plans may go awry or fall through; yet the weekend is a motivator for CUA students, reaching it is a noble goal.

2 Day Liberty

People travel from all over the country to spend weekends in Washington. D.C.. As students in the nation's capital, however, we didn't have to go far at allwe had all the resources of Washington literally at our fingertips. Weekends were usually the time that students took advantage of the history, culture, and excitement of D.C.. There was never a lack of things to do, and certainly never any excuse to be bored.

Friday and Saturday nights were usually the time that students chose to enjoy the nightlife that Washington had to offer. Some could be found at various clubs and bars throughout the city. The Irish Times, Kitty's, and Quigley's, were among the preferred hangouts. Others played it cool and chose to simply grab a bite

to eat and catch a movie at Union Station.

Saturdays and Sundays, if they weren't spent sleeping off the effects of the previous night, were often devoted to cultural pursuits. (Are you reading this, Mom and Dad?) Among the favorites of the students were the Smithsonians (a big plus being that there was no admission fee). The various monuments and historical sights were always popular. Many students also took advantage of such nearby attractions as Baltimore's Inner Harbor and the Olde Town section of Alexandria, Virginia. Warmer weather drew students to the Mall for Frisbee games and attempts at study. Students who took advantage of the city found innumerable benefits.

Feature bu Maura Doughertu



DANCIN' IN THE DARK Dances in the Rat were a great way to spend weekends at CUA

WHAT'S ON CBS? During a slow weekend, the TV provides a needed relief for bored Spellman residents



ON HOLD

Sometimes, more hours are spent on the phone planning a weekend's events than executing them.

What do you do on weekends?

- 1. Study-40 votes
- 2. Sleep-32 votes
- 3. Go to Bars/Clubs-29 votes
- 4. Go to the movies-25 votes

Results are based on surveys completed by 100 students during the second week of April. 1991. Vote counts may not equal 100 because some students voted for multiple items while others abstained.



Layout by Nicole Dahri

The Health Center does not immunize for one of the most contagious diseases on our campus which spread like wildfire during the year; no real cure could be found but that didn't stop student leaders from trying.

A Deadly Malady

Apathy was a buzz word here during the 1990-1991 school year. It was used to describe the lack of enthusiasm and spirit that seemed to hold the majority of the student body in its grip. It was an illness that ran amuck and virtually unchecked across the DuFour Center for sports events. through residence halls during RA programs, around University Center and the Rat at USG events and Rat Nights. and all over the campus.

There seemed no cure for the epidemic. Signs were distributed early in the year that sent a clear message: Stamp out apathy wherever it is found. Yet these neon green reminders combated the symptoms, but didn't attack the cause of the problem. Organizations all over campus created new and different programs designed to draw students out of their rooms and apartments. Few met with wide reaching success. Homecoming was a brief glimpse of hope, a sign that recovery was on the way, but the student body relapsed into an apathetic condition.

The challenge was there. The disease of apathy had to be stopped. But the difficulties were many. This illness was highly contagious and moved quickly from carrier to carrier. All medicines ineffective against the hold it had on those infected.

But the battle was fought. Apathy was met head on by students with enthusiasm, guts. and care for their community who pushed on to be an active and functional part of the campus.

Feature by Jeffrey M. Howard



HOW THE HELL DOES THIS WORK?

Matt Keane looks up in exasperation as he attempts to run sound for an event.

On a scale of 1 (least) to 10 (most), how apathetic is CUA?

1-0 votes

6-9 votes

2-4 votes

7-5 votes

3-4 votes

8-10 votes

4-3 votes

9–15 votes

5-18 votes

10-20 votes

Results are based on surveys completed by 100 students during the second week of April, 1991. Vote counts may not equal 100 because some students voted for multiple items while others abstained.



NOTHING ELSE TO DO

Sometimes, apathy leads students to simply hang around DuFour, sit in the main gym and wait for inspiration.

YEAH, I SHOULD BE WORKING, BUT...

There's often nothing else to do but sit and smile when apathy stirkes and claims another victim.





IN A DAZE Steve Connaghan and Tom Strong display their feelings for the dining hall service.

Whether a student loves CUA or could do without it, he or she has many opinions about what needs to happen on campus and what needs to change.

Be Careful What You Wish For...

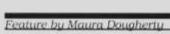
We, the 1990-1991 Cardinal Yearbook Staff, have a few simple wishes for ourselves and the University community at large. They are...

- •CLUES
- ·A Student Union
- ·A student directory published before Easter
- ·A path to O'Boyle
- •A less-militant OSA
- Campus mail that doesn't go through Tehran before reaching us
- Dorms that have air conditioning in the summer and heat in the winter, rather than the reverse
- •Attendance at University events
- ·Parking
- ·Parking that we can afford
- •Grass in Centennial Village
- An Easter break
- ·A library with books printed in English, after 1900
- ·Financial Aid
- A bookstore with reasonable sell-back rates and textbooks that arrive before the end of the semester
- ·A painted, heated Yearbook office that we can get in to

YOU WANT ME TO PAY FOR THIS?

Many students wish for parking that is safe, excessible and not ridiculously expensive.







REFINEMENTS
The J.K. Mullen of Denver Library
could use a few capital
improvements and possibility a
wider selection of resources.

HEY, UNION NOW!
Topping many wish lists is a place where students can gather and meet and have fun; a student union is sorely needed at CUA



For every item that students feel is needed at CUA, there are as many things that should simply be done away with.

You Might Get It

We also have a few things that we would like to see done away with. Some of them are...

- ·Seiler's
- ·Abrasive tellers at Madison National Bank
- ·Lines at registration
- ·Lines at bank
- ·Lines at bookstore
- ·Apathy
- Tuition increases
- •Floor Meetings
- •USG Budget Hearings
- ·A new Law School BEFORE a Student Union
- •2am Fire Drills during Exam Week
- •Residential College idea
- · Attitudes
- ·Armed robberies at ATMs
- •Classes before 10:00 am or after 4:00 pm
- ·Papers
- •Friday Classes
- •DEADLINES
- ·Yearbook meetings

Well, we can dream, can't we?

Feature by Maura Dougherty

GOODBYE, SEILERS
Jen Sitar, Tracey Bishop, Paul
Lotz, Dan O'Connell and Tricia
Penalosa would like bad food
eliminated from the dining halls.







LAME LECTURES
Perhaps college would be a bit
more tolerable if long lecture
classes were purged from the
curiculum.



LABS OF ALL KINDS Kerri Lyn Primmer, Maria Royas, Mary Rinaldi and Shelia Torres would like to see the end of labs.

During the holiday season, students prepare for final exams, pack up for home, and pray for the grades that they've worked so hard, or hardly worked to achieve.

Sleigh Bells Ring

Christmas means many things to many people. The very word conjures up images of families together, friends, presents, and happiness. It is a time to be at home, surrounded by those you love. It is a time to see the beauty around you, the spirit of selfless giving that pervades the season. It is a time to give thanks for the greatest gift humankind has ever received — the gift of a Savior, the child Christ. It is a time to look beyond the commercialization, to see the pure joy in a child's face, alight with notions of Santa Claus and flying reindeer.

However, it occurred to me this year that there is another common theme among college students concerning Christmas. It had become more than a religious holiday, more than a time for friends and family. Sure, it was still all those things, but the attitude towards Christmas among my college friends was different from that of my high school friends. As December began, bringing with it the threat of final exams, I began to notice an idealization of Christmas. During finals it became clear. College students regard Christmas as the end to all problems. Finals will be over, that last paper will be handed in, and all "worries will be out of sight". "Once I'm home for Christmas, I'll sleep," students say. "I'll be fine once I'm home with some good cooking."

I hope all your Christmas wishes came true . . . and always do.

- Maura Dougherty







CAROLING OF A DIFFER-ENT KIND

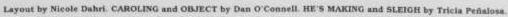
What would CUA be without the annual Christmas concert?

OBJECT OF WORSHIP

No matter how busy the season, the holidays always center on religion and the family.









HE'S MAKING A LIST CUA students enumerate their wishes of what they would like to see under the tree on Christmas morning.

SLEIGH BELLS RING

Carrie Wyman and Maria Di-Zebba tell Santa (Drew Makin) what they need for the holiday. Some things never change and at CUA that means that, Rat Nights are a staple of entertainment for the entire student population, offering diverse attractions from alcohol to great performers.

Rockin' at the Rat

Live . . . from CUA . . . it's RAT NIGHT! On Thursday nights throughout each semester, Program Board brought an array of talent to the Rathskellar. For only one or two dollars, students could take that study break and listen to a wide range of musical guests. This year's line-up included UNDERCOVER, a campus rock band, and DERRYBERRY AND AL-AGIA, a duo most often seen at Dylan's and the Bayou. They belted out classic rock as well as music from their albums. RADIOBLUE, another Bayou band, brought progressive music to the Rat. SEAN MICHAEL DARGAN played various cover songs and a few of his own tunes. PETE PAPAGEORGE, a favorite from the Irish Times, began Spring Fling with a great performance in the Rat.

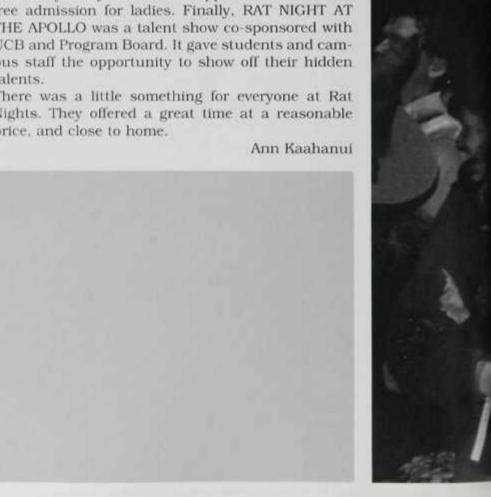
Program Board also held theme parties in the Rat. October's Halloween bash was a smashing success that packed the Rathskellar. Students danced the night away to music by D.J. Mike Burke and participated in a costume contest for such prizes as a CD player and dinner for two. February's Valentine's Day Party offered free appetizers, roses, and free admission for ladies. Finally, RAT NIGHT AT THE APOLLO was a talent show co-sponsored with UCB and Program Board. It gave students and campus staff the opportunity to show off their hidden

There was a little something for everyone at Rat Nights. They offered a great time at a reasonable price, and close to home.



KEEPING IT UNDER CON-

Rat workers run a tight ship to insure a great time for all on Rat Nights.





BOSACUA NIGHT AT THE

Kate Lavoie, Ann Kaahanui and Marybeth Cronin oversee Rat Night as vital members of the Program Board.



MODES OF ENTERTAIN-MENT

Come to any Rat Night and you'll get various types of entertainment to enjoy.

ALL HALLOW'S EVE

On Halloween night, the Rat was packed with party goer's dressed in Halloween garb and enjoying the festive evening.



Layout by Tricia Peñalosa. KEEPING, BOSACUA and MODES by Tracey Bishop. ALL by Dan O'Connell.

THE FALL SEMESTER

What are some of the characteristics of the fall semester? Hundreds of clueless freshmen wandering around with maps of campus in their hands and name tags on their shirts...feelings of homesickness...seniors actually still go to classes...Seiler's food is still somewhat edible...Flather, Gibbons and Regan are hotter than a dog's breath...homework actually gets done, and tests get studied for...the weather starts to turn colder and the air conditioning in the dorms goes off, but the heat doesn't come

on...the entire city of Washington closes down and evacuates at the mere prediction of the possibility of snow flurries...Christmas break comes just when we thought we couldn't possibly stand another day...and then, before we know it, it's already...

Maura Dougherty

HELLO, GOODBYE

Any worker at the information desk in University Center is always busy fielding phoned in questions or walk-in customers.





OUT IN THE SUN

Some of CUA's finest grab what food they can at a Seiler's sponsored picnic in the fall.

AT THE COPA

During Homecoming week, the residents of Regan Hall united for festivities and revived the long dormant Copacabana.



1991 CUA MAGAZINE

A YEAR IN REVIEW



RISING WATERS RUN RAMPANT In the South, flood waters ran high as many southern and midwestern states experienced the worst floods they had encountered in 40 years.



TO TELL THE TRUTH The Blond One, Madonna, captured the attention of the nation and the world through shrewd manipulation of the mass media.



JIM HENSON

World famous entertainer and Muppetter Jim Henson creator of Kermit the Frog and of many of the puppets that children grew up watching died suddenly during the past year just after announcing a merger with the Walt Disney Corporation, a match that seemed to be made in children's entertainment Heaven. Upon his tragic death, Ernie of Bert and Ernie fame was retired and a new puppetter was granted the task of giving life to Kermit the Frog. Jim Henson will be missed by the generation that he entertained and educated.



(1) US President George Bush and Soviet President Mikhail S. Gorbachev signed historic arms reduction and trade agreements during a June 1990 summit. "I think what happening now...represents an event of momentous importance...for the world" said Gorbachev.

(2) During the Earth Day celebrations. people all over the nation and the world joined together to plead for a rise of a "conservation generation" to protect the fragile environment of the Earth. Earth Day was celebrated in over

ties and 140 countries. Romania.

(3)The reunification of Germany that seemed like an impossibility only a year ago occured on October 3. 1990 and was not greeted with total enthusiasm. Many European countries expressed concern over the prospect of a united Germany.

(4) Excited Romanians voted in their first free elections in 53 vears. Interim president Iliescu won in a landslide victory. The main issues of the campaign included moving the Socialist economy to a free market one and dismantling the Commu-3,600 US communi- nist system in place in















(1)Massive crowds turned out for released political prisoner Nelson Mandela as he made his way across the globe in a six week tour. He was set free after serving 27 years of a life sentence for allegedly plotting to overthrow the white South African government.

(2)The Soviet army imposed a curfew and declared a general in command of the capital of Lithuania after troops seized a television tower in an assult that killed 13 and injured about 140 people. President Bush said the crackdown "threatens to set back" the new

US-Soviet relationship.

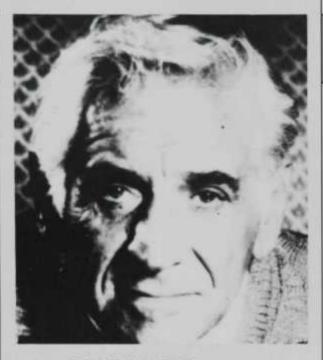
(3)A major earthquake jolted Manila killing many people and leaving hundreds more trapped in collapsed buildings. Aftershocks continued for many days following the initial quake.

(4)A legion of clipboard-toting counters sought out shelters. subways and steamgrates to find out the extent homelessness since it became a national disgrace in the 1980's. The homeless, now estimated to number 250,000 to 3 million were asked name, age, race, sex and marital status.



RYAN WHITE

After leading a harder life than many people twice his age would ever experience, nationally famous AIDS patient Ryan White lost his heroic battle with the deadly disease. He'd been shunned by friends and the residents of his town but continued to be optimistic concerning his future and his chances for survival. His struggle touched many people world-wide and his spirit will not be forgotten.



LEONARD BERNSTEIN

The world community lost one of its most famous, most talented and best loved conductors when Leonard Bernstein died during the year. His long career as a conductor spanned six decades and Bernstein has been counted by many to be one of the finest conductors and composers that ever lived. His music and he himself will be missed by the music world and music lovers everywhere.



(1)A fireworks like display of anti-aircraft fire following an attack in Baghdad by allied aircraft signaled that The US and the countries in support of UN resolutions concerning Iraq's invasion of Kuwait had decided that the time for war had come on January 13, 1991.

(2)US troops left in droves for stations in the Middle East. They took action in one of the most successful military campaigns of all time. With a minimum of casualties, the US troops under the command of General Norman Schwartzkoff achieved a quick victory over Iraqi forces

occupying Kuwait.

(3)The US army's heaviest ground firepower reached Saudi soil and manned the front lines in the standoff with Iraq. During the war with Iraq, the ground forces were activated only after an extremely successful air campaign had knocked most of the fight out of the Iraqi government. Many ground troops found Iraqi soldiers only too ready to surrender to them.

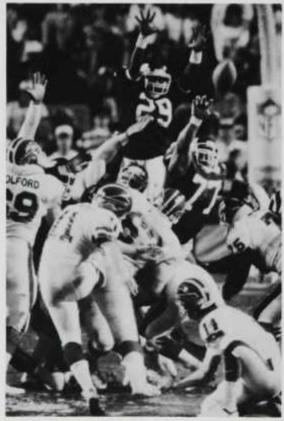
(4)Iraqi president Saddam Hussein is a man who is surrounded by fear and terror yet is venerated by many Mid East Arabs.















(1)Buster Douglas overcame Mike Tyson to capture the Heavyweight title but was unable to defend that title only a few months later against Evander Holyfield during a year wherein boxing reached a high pinnicle of popularity.

(2)Scott Norwood of the Buffalo Bills misses this field goal on the last play of the game that would have won the title for the Bills. The game was close throughout and kept fans glued to their televisions as The New York Giants won their second title.

(3)The Cincinnati Reds, given no chance to beat the Oakland Athletics, needed only four games to capture the World Series in one of the biggest upsets in baseball history. The A's third straight trip to the Series ended with another disappointment.

(4)Seemingly ageless Nolan Ryan won his 300th career victory against the Milwaukee Brewers in July of the 1990 season and early in the 1991 season threw yet another nohitter.



SAMMY DAVIS JR.

The Candy Man, Sammy Davis Jr. popular entertainer and member of the so-called "Rat Pack" died during the year of cancer. Hundreds of stars turned out at the entertainer's funeral, honoring the man who had brought so much joy into the lives of so many people. Davis, an expert tap dancer and perennial regular for fund raisers made the song "Mr. Bojangles" his own theme song and thrilled three generations with his style and grace.



TEMPERATURES RUN HIGH OVER OLD GLORY
The Senate rejected a constitutional amendment against
flag burning with Democrats contending that any such
amendment would limit freedom of speech.



THE SPRING SEMESTER

And some of the characteristics of the graduation is almost here and rush to spring semester are...freshmen realize after the month-long Christmas break that being away at school certainly beats the hell out of living at home...senioritis sets in for real, and seniors abandon all pretenses of studying and just go to Kitty's instead...sophomores realize that the time has come to pick a major, and suddenly flock to see their advisors...the weather begins to thaw and students cut class en masse to sunbathe or play frisbee on the Mall...seniors realize that

create a resume and apply for jobs or to graduate schools...Flather, Gibbons and Regan turn into Death Valley again...summer comes just when we think we couldn't stand another day.

Maura Dougherty

HITTING THE BRICKS

Elizabeth Fleck piles it all in her car as she sets her sights for home during her Spring





CONTE CIRCLE TALK

Christine and Mary debate the many causes of poor grass growth on Conte Circle and in CU as a whole

REACH OUT AND TOUCH

Anthony Albence makes a sad farewell to a member of the outgoing Seilers management.

On a warm spring night, a daring group of CUA students challenged the Potomac on the Centennial Village sponsored cruise.

High Seas High **Jinks**

The Moonlight Cruise that was originally for Centennial Village students opened to others all over the campus when ticket sales were down. The cruise on the Spirit of Washington was held on Saturday. February 16, 1991. Tickets were on sale for \$20 per person. The weather was quite chilly but did not stop students from dressing up and dancing the night away.

The crowd was small but enthusiastic because students went together in groups with their friends and dates. Although the disc jockeys provided a limited range of music (they had to play a couple of songs twice), the dance floor slowly continued to fill up with party goers for the night.

A variety of finger foods was provided but refreshments had to be paid for. The setting consisted or very dim lighting, and tables and chairs for those who wanted to sit down and talk or take a break from dancing. The Electric Slide was a big hit on the dance floor when students choreographed themselves to the beat.

The cruise was three hours long. The boat sailed up and down the Potomac River. One could get a different angle of the night scene of downtown D.C. as the boat left the waterfront that evening.

Overall, students enjoyed themselves and it gave them an opportunity to get off campus instead of doing the same old routine every weekend.



SAY "CHEESE" As the boat lists left and right. tired dancers slow down for a moment and a snapshot.

WILD AND CRAZY It all hangs out on the cruise as this Steve Martin impression indicates.





Layout, SAY, and QUICK by Tricis Fenalosa. WILD, CUTTING, and ELECTRIC by David Calviello.



ELECTRIC SLIDE Mastering a new dance isn't easy on land, try it on a rocky boat.



CUTTING THE RUG Andrew Plummer shows the rest of the revelers what "cutting a rug" really means.

QUICK BREAK
Tracey Bishop takes a break
from the dance floor to regain
her breath.

Through House ministry, RM and RMI duties and campus masses the people of campus ministry work to advance the Good News and have fun while doing it.

Spreading the Good News

Campus Ministry aimed toward providing students with a variety of worship settings and opportunities as well as programs to challenge and learn what being a Christian today is all about. Although the Office of Campus Ministry was the main headquarters for the program, a number of students, both undergraduate Resident Minister Interns and graduate Resident Ministers were found in the dorms to act as an outreach to students. The RMIs and RMs offered such events as Student Masses, prayer and Bible groups, and programs in conjunction with the RAs to help bring the spiritual aspect of the University to the residence halls. These students also worked one on one with their residents, helping them develop their prayer lives, work on problems or just be a listening ear. Another group of students who worked with Campus Ministry was the House staff. The House (yes, that was its real name) was located at 799 Monroe Street. The six students who lived at the House sponsored a number of functions throughout the year. Some of the most popular were Tuesday night masses and Spaghetti Suppers. At the infamous Backdoors (informal talent/nontalent nights) you were sure to find one or more of the House members adlibbing introductions and telling bad jokes as the acts set up.

On a broader level, Campus Ministry as a unit sponsored various worship and lecture events throughout the year. Masses were held in the Crypt of the Shrine, Caldwell Chapel, St. Vincent's Chapel and University Center Main Lounge, These settings gave students a variety of choices when attending liturgies. There were also lectures on such topics as "Jesus and Judaism" and "What To Do For Lent". Occasional weekend retreats were held in order to give students the chance to reflect on what it means to be a Christian in today's world. The retreats also gave students a wonderful chance to escape from the craziness of the city.

Campus Ministry provided countless means for students to challenge and develop their faith lives. Even more importantly, students found through Campus Ministry a community in which to grow and share with others the ever-continuing journey toward Christ.

Regina Verow





CAPTIVE AUDIENCE

Regina Verow fulfills a personal fantasy as she plays to a captive audience at a Backdoor.

CHOW TIME

Rich, Mark, Kevin and Dan toss back the food at a House Spaghetti Supper.





RETREATING

In retreat weekends, students pray, share community and have a lot of fun.



BUSTING OUT Tom Lotz will go to any and every length to amuse atten-dants at the Backdoor.





PUMPING UP FOR JESUS Roberta and Gina lead the crowd in a workout designed for spiritual enlightenment.

PRAYFUL PYRAMID Retreatants learn to build lines of community and prayer in unconventional ways





Layout by Tricia Penalosa.



SUNGLASSES AT NIGHT "Diamond" Dan O'Connell rocks and rolls at the House.

TABLE FOR SIX Packing them in for a Spaghetti Supper is all in a days work for House staff.

CUA students traveled to exotic and not so exotic locales, had fun and not so much fun, and spent a lot of money and not so much money during that quixotic adventure that is Spring Break.

Bingo Beach Blanket

The countdown for Spring Break begins the day after Christmas vacation ends. Now, what can be said of a topic that is already filled with over-used cliches and anecdotes about the beach. beer, and bikinis? I'm sure I could say something cute about sunburn, running out of money or lost luggage. Perhaps I could write about different exotic locations such as Fort Lauderdale. Daytona Beach, and Tijiuana, Mexico, but then again, that would be too convenient.

Basically Spring Break is a time for escape whether we remember it or not. Everyone has a graphic story of what happened to them during their little spring excursion. These stories usually include the-hotel-room-without-getting-caught story. Isn't that poignant?

But Spring Break is only a brief visit to Never-Never Land. Reality hits as soon as that Seiler's meal melts in your mouth. The thrill is gone. You're back on campus far away from the fleeting beach blanket bingo dreamworld.

By Sean M. Gaillard

NOVEL UNDER THE SUN

No matter the locale, many students try to catch up on a little reading during their spring breaks.







BAHAMAS BEAT

Jennifer Sackmann relaxes on her spring break vacation re-plete with sunshine and warm weather.

COOLING IT

Chemistry professor Denis Bo-gan knows that instructors need their time off too and hits the Vermont slopes on his spring break.

The only way to learn is to listen and try to understand as **CUA** students did during a highly successful Intercultural Week.

Learning Experience

Intercultural Week was a tremendous success as we celebrated the exciting variety of culture and tradition here at CUA. The week opened with a preview day where programs were distributed and international cuisine from Puerto Rico, Gambia and Vietnam were sampled by many curious students and faculty members. Later that night Idente Youth presented its Atheneum. On Tuesday, an international fashion show was held where 21 students from all over the world proudly modeled traditional outfits. On Wednesday, the Filipino students, Model U.N. and Chinese students gave presentations about their groups and countries. The Hispanic Students Association rocked everyone with exotic Latin dances and Mexican food

on Thursday in the Main Lounge. In the evening there was an international women's forum with an informal round table discussion of the role and status of women in various countries. The week ended with the spectacular Intercultural Showcase featuring a variety of professional entertainment including a magic show, an African dance group, the Latin-Negro Theatre Collective, and See-I reggae dance band. Also featured was cuisine from 13 countries. Intercultural Week served as a reminder that ethnic differences are fascinating. and we should take advantage of the many different cultural opportunities that surround us.

Shirley Matthews

CLARIFYING THE ISSUES USG President Lynn Burke aids to an Intercultural Week discussion by offering a focusing comment.





Layout by Ann-Marie Triolo. All photos by Dan O'Connell.



IMPACT AND DISCUSSION

During Intercultural Week many difficult issues are addressed and discussed by qualified facilitators.

CHEW ON THAT

When dealing with questions of culture, the knowledge gained is often a lot to think about and requires reflection.



SPEECHMAKER

Intercultural Week offered students the opportunity to attend many speakers and informational sessions.

Seven days in April are devoted to Spring Fling and during those days, CUA students devote themselves to the pursuit of a great time through the CUA Olympics, the movies on the mall, Beaux Arts and many other events.

Carnival Atmosphere

Program Board's biggest annual event was a rousing success this year. Spring Fling week, which ran from April 8 to April 15, was kicked off by a barbecue and an impressive firework display at the DuFour Center. The Olympics ran throughout the week, with a different event every day. Teams from the different dorms competed for prizes, which were awarded to the team with the highest point total at the end of the week. During the week. there were special events on the lawn outside University Center, such as old-fashioned pictures. which were a big favorite with students, and activities in the University Center Main Lounge. Friday night's event was a concert by the popular Philadelphia band The Hooters. The teams from

the dorms participated in a scavenger hunt on Saturday afternoon, and Saturday evening brought the ever-popular Beaux Arts Ball. Co-sponsored by the American Institute of Architecture Students. Program Board, and the Undergraduate Student Government, the formal dance was held at the Homer Building in downtown Washington. "Beaux Arts was an unexpected pleasure," said junior Jeffrey Howard. The week of fun ended with Movies on the Mall on Sunday evening. Despite a little rain, the turnout was good. The features were last summer's smash hit. . and the cult classic Animal House. All in all, Spring Fling 1991 was quite a week!

Maura Dougherty



TUGGING FOR DEAR LIFE Effort, enthusiasm and muscle power are all expended in the Spring Fling tug of war.



At Rat Night, Pete Papa George did what he does best and sang the tunes the students wanted to hear.









THE HUDDLED MASSES The Rat packs them in during

the Pete Papa George Rat Night on Wednesday of Spring Fling.



The Spring Fling van 'o' fun made the rounds of campus throughout the week.





Layout by Tricis Peñalosa. All photos by Tracey Bishop.



ALL THE WAY FROM PA The Hooters entertained at the DuFour Center on Friday night of Spring Fling week.

THE BRAINS OF THE OP-ERATION

Ray Nedehon, Program Board Chairman grimaces as he realizes he hasn't slept since Spring Fling began.

PICNIC GROUNDS
Spring Fling began at the DuFour Center with an afternoon
picnic followed by a flurry of
fireworks.







Layout by Tricia Penalosa. All photos by Tracey Bishop.

COLLECTING THE CASH Eric and Jen work to market the 1991 Spring Fling tee shirts during Rat Night.



THE RIGHT EQUIPMENT No contest can be conquered without correct preparation, even the tug-o-war.

PUT THEM TOGETHER The Hooters entertained Spring Flingers at the DuFour Center and the concert goers showed their appreciation.



Spinning, whirling, and electric sliding around the dance floor, CUA students enjoyed an evening at the Homer Building and continued the noble tradition of the Beaux Arts Ball in grand style.

DECKED OUT
Gary McLeod and Pete Kozloski
make a point of showing off
their Beaux Arts apparel, after
all, they paid good money to
wear the clothes.

O, What a Night!

The annual Beaux Arts Ball co-sponsored by Program Board and the American Institute of Architecture Students took place this year at the Homer Building located in downtown Washington. D.C. Tickets went on sale for \$25 per person earlier during the spring semester for the formal event which was held on Saturday. April 13, 1991. Friends and couples were setting up dates with one another already. Women were worried about being asked or if they should ask themselves while the guvs pondered about whom and when to ask. AIAS members worked hard on getting their Beaux Arts theme across by emphasizing the masquerade and using this year's color of purple on campus flyers.

The women on campus looked and shopped ahead of time to find the perfect dress to wear with matching accessories while the men rented tuxedos and ordered flowers for their dates. Some couples went out to dinner before attending the dance and others went to a Pre-Beaux Arts party given by junior architecture student, Pete Ionata, at Park Place which provided transportation by bus to the dance.

The typical rainy weather for Beaux Arts did not stop the crowd from having a good time. The Homer building was beautiful with a very large open space and unbelievable high seilings. Styled with purple decors, the natural marble look of the building and table settings trimmed with flower center pieces added elegance to the atmosphere of the



FULL DANCE CARD
Paul Titas pencils himself in on
Katherine Hein's dance card for
this waltz around the floor.



Layout and HAVE ONE by Tricia Penalosa



DECKED by Jen Sitar. All other photos by Tracey Bishop.



HAVE ONE ON ME

Tom Hanley willfully enjoys a glass of brew at a pre-Beaux Arts party.

STRIKE A POSE

Scott Jackson and Jen Sitar look like they've been posing for pictures all their lives as they hold this pose.





I'M SUPPOSED TO LEAD In these liberated times, Pete

In these liberated times, Pete Neff must offer Tricia Peñalosa a small pointer on the traditional art of dancing.

ALL SMILES

USG President elect John Drozd and Academic Branch big wheel Shelia Torres are just happy to be here.

dance room. Finger foods and refreshments were available as well.

As the live band played, the dance floor filled up with moving colors from dresses of all sorts of neat styles with a little black lacing here and there from the tuxedos as well. Friends got to together to chat, eat and drink. Later that evening a surprise birthday party was given to Monroe R.A., Ami Macurdy, by her friends. A birthday cake

was delivered to her and some of the guys had dropped their pants to show off their colorful boxers.

The evening seemed to had been flying by which usually is the case when one is having fun. A majority of the crowd continued the party at The Irish Times where more fun and dancing was going on until 2 a.m. Oh, what a night to definitely remember (or forget in some cases).

CAUGHT BY THE FLASH
Jennifer Pratt-Cox and Rob
Maxwell dance up a storm together as their evening progresses to its finale.







UNDERCOVER

Nick Perri and Maryjo Gapp make the most of the fact that Beaux Arts was a masquerade ball.

FOOLING AROUND

Every couple at the dance had the time to mug for the camera; these clothes weren't cheap!



Layout by Tricia Penalosa. All photos by Tracey Bishop.



OVERLOOKED

The crowd is scanned as yet another date is momentarily misplaced during the evening that was Beaux Arts. After four years of work, it would stand to reason that the senior class deserves seven days set aside in their honor; days filled with wine and song, music and dancing, and fellowship.

7 Days in May

Having survived their final finals but not quite ready to surrender to the "real world," the seniors spent one final week partying, playing, and just hanging out. For six days before graduation, the 638 members of the senior class lived off fast food and snacks from Giant-Seiler's closed once finals were over. and students were unsure whether that was a curse or a blessing-while travelling to sights around the metro area to celebrate their accomplishments and their friendships.

The price included a dinner-and-dance cruise on the Potomac, an evening of duckpin bowling at Fairlanes, teambar-hopping all over downtown, a day of games, hayrides, and barbecue at Smokey Glen Farm in Gaithersburg, and other scheduled (and unscheduled!) events throughout the metropolitan area. An evening of celebration while cruising on the Potomac appealed to many people. Everyone enjoyed a delicious dinner followed by entertainment by a live band on the lower deck.

According to Frances Corrigan, "The day at Smokey Glen Farm was my favorite event because there were so many different ways to spend your time. The hayrides were great, and I ablsolutely love putt-putt golf, so I spent a lot of the day playing with my frends." Late in the aftrenoon, everyone gathered on a hill to pose for the official picture of the class of '91.

Except for a little-heavierthan-expected partying at Fairlanes, their were no major problems during Senior Week '91 and the students left psyched for their new challenges.

Feature bu Emilu Fasnacht

SENIORS GALORE

One of the events during Senior Week was a day of the Smokey Glen farm where seniors checked out all the animals...



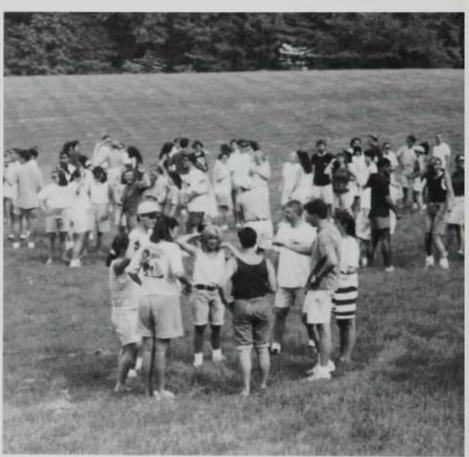


FOR THE FUN OF IT

With the in hand anfd sights set, seniors scored readily at miniature golf.

OUT OF LEFT FIELD

The class of 1991 enjoys a well deserved break out under the sun with food, friends and fun.





PICNIC TIME

A little food and drink helped these seniors as they desperately tried to cope with the warm weather.

PLATTERS

Pat Coleman and Carlos

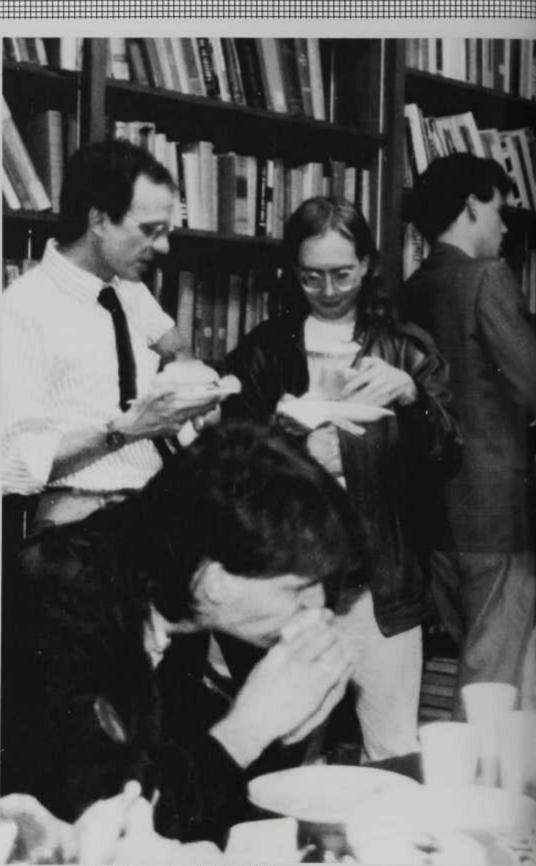




EAT, DRINK AND BE MERRY The Bio Club enjoys their spaghetti dinner knowing that a test looms tomorrow.



ALTHOUGH COMBATTING APATHY WAS A CONSTANT PROBLEM, DEDICATED STUDENT LEADERS AND ORGANIZATIONS WORKED LONG AND HARD TO IMPROVE THEIR SCHOOL AND THEIR COMMUNITY. STUDENTS TOOK TIME OUT TO PURSUE A WIDE VARIETY OF EXTRACURRICULARS. SOME ORGANIZATIONS FOCUSED ON ACADEMIC INTERESTS WHILE OTHERS HELPED STUDENTS GET AWAY FROM ACADEMICS FOR A WHILE. EVEN THOUGH LIMITED BUDGETS AND LESS—THAN—IDEAL FACILITIES FORCED EVERYONE TO BE CREATIVE WITH THEIR PROGRAMS, SUCCESSFUL PROJECTS HAVE SHOWN THAT OUR ORGANIZATIONS HAVE IT TOGETHER.



Layout by Tricia Penalosa. Photos by Tracey Bishop.

FOOD FOR THOUGHT

Philosophers need to feed the stomach if they mind is to function at ultimate capacity

DINNER AT KANT'S

Dinner conversation for the Philosophy Club can include anything from Kant's theories to Aquinias' revelations.



Probing the mysteries of time, space and existence, the Philosophy Club went beyond books and lectures. This organization was not just a fly-bynight metaphysical operation. Stimulating lectures and discussions were held by guest speakers and resident sages. These spiritual children of Decartes not only discussed past philosophical works but also debated on today's most relevant issues. Members of this organization didn't have to be force fed hemlock or burned at the stake. They weren't locked away by the church in some forgotten attic. They proved that philosophy was more than a painful required class usually taught by some lame grad student and

more than a bunch of white robed old men sitting in a circle.

This band of rag-tag thinkers went to the ends of the earth to study and speak on the great issues of all time. They didn't take "no" for an answer when it came to the quest for knowledge. They pushed the envelop of intellectual enlightenment and found not only solace, but satisfaction and fulfillment.

So scoff not at this intrepid collection of thoughtful explorers. They think more about the great philosophical question before nine in the morning than most people do all their lives. By Sean M. P. Gaillard and Jeffrey M. Howard



THE ART OF THOUGHT
Students and professors in the
Philosophy Club discuss issues that
would make other peoples' heads
spin.

The Biology Club had another successful year! Lead by advisor Marion Ficke (who kept us on our toes). President Kerri-Lynn Primmer (who spent many a day trying to delegate authority). Vice President Stephanie Olswoska (who was always there when needed). Treasurer Ed Allisandrini (who never embezzled our money...at least we hope he didn't). Secretary Elaine Fiore (who made sure everyone knew what was going on). Social Chairperson Loren Terrafranca (who tried yet again to arrange ice skating). Pre-Med Coordinator Christine Schmidt (who ran the luncheon single-handedly), Publicity Chairpersons Mary Hendricks and Theresa Brunson (who plastered the Bio building with signs) and a number of faithful class representatives (who

did most everything else), the club enjoyed many intellectual and social events.

The third annual Spaghetti Dinner was a culinary delight, thanks to the talents of John Mack and Ed Allisandrini. Alumni lectures brought insight into some of the many career paths available to those with biology degrees. The spring brought a talk by Kenneth Culver, a well-known gene therapy researcher at the National Institutes of Health, and a farewell dinner for the seniors (cooking compliments again go to Ed and John). The Pre-Med Luncheon and the Biology Barbecue finished off the year. The Bio majors and Pre-Meds made it through exams with little sleep, but passing grades, and were ready to enjoy summer.

Feature by Kerri-Lynn Primmer





QUESTIONS

At a Bio Club dinner, questions on digestion are commonplace.

PARTNERS

Kristina Vygantis and Tracey Bishop look like lab partners as they steal a bite to eat at the Bio Club dinner.



Layout , QUESTIONS, and PARTNERS by Tricia Penalosa. DO YOU and EXPERIMENT by Tracey Bisho



"DO YOU KNOW WHAT THAT'S DOING TO YOU?"

Bio nuts love to tease each other about the effects that foods have on their bodies.

EXPERIMENT?

Margaret and Christine wonder if the food in the bowl is actually an experiment and are concerned about its presence at the dinner.





BIOLOGY CLUB OFFICERS
Theresa Brunson, Loren
Terrafranca, Ms. Marion Ficke, Kerri
Lynn Primmer, Sheila Torres, Ellen
Ryan, Christine Schmidt and Chris
Whinney.



"THEN, TURN THIS"

Physics demonstrations must be carefully handled, turning the wrong lever may cause disaster for the entire project.

IMPORTANT COMPONENTS

Eric DeJong knows that the most critical component of any experiment is the refreshment and snacks that are brought with it.



CHARADES?

Maura Baldwin complete her demonstration in the most difficult way she can conceive.



Layout by Tricia Penalosa. Photos by Tracey Bushop.



Most people, when they think of physics students, imagine pencilnecked, book-bound geeks who do nothing but study. They couldn't be further from the truth. Through the Society of Physics Students, we in this arcane art reach out and join the vibrant University community. This group is the clearinghouse for information about our discipline.

Though SPS has been on campus for nearly fourteen years, anyone could be forgiven for not knowing about it. For a large portion of that time, the group lay dormant. However, through the unceasing efforts of the 1989-90 president, Theresa Simms, SPS woke from its slumber.

In 1990-91, we expanded on Theresa's work. We began a periodic

lecture series by professors. In late spring we held the first hands-on day in the Main Lounge, setting up various demonstrations, including superconductors, super-cooled flowers, and a bed of nails (with only minor injuries!).

The year wrapped up with the second Herzfeld-Maloney Tournament. This frisbee contest, between SPS and the Martin J. Maloney Chemical Society, was the subject of fierce competition. When the dust had settled, SPS had won the day and the right to keep the Herzfeld-Maloney Cup for another year.

In the coming year, we hope to build on these successses. We plan to compile a directory of Hannon Hall, to publicize research breakthroughs.

Feature by Bernie Gilroy



OFFICERS

Running the Phusics Club are Shelly, Maura, Eric, Pote, Bernie, Jeff and Mike.

The Martin J. Maloney Chemical Society (or as everyone normally calls it: the MJM Society) is a club for the undergraduate chemistry and biochemistry majors. This is not a club in which we get together to study extra topics on top of our normal workload. The club sponsors games against the physics which graduate students and professors join in. The MJM Society also has a lounge in Maloney where there are tables and chairs to do work, and a couch and refrigerator to veg out or eat lunch.

The lounge serves as a meeting place so students can get together for Physical Chemistry homework sessions. In addition to the games and the lounge, the club co-sponsors a dinner with the chemistry department to honor the seniors and to talk with the professors outside the classroom. The aim of the Martin J. Maloney Chemical Society is to provide relaxing activities and areas for the chemistry and biochemistry majors so they need not turn into nerds.

Feature by Jennifer Anne Sitar



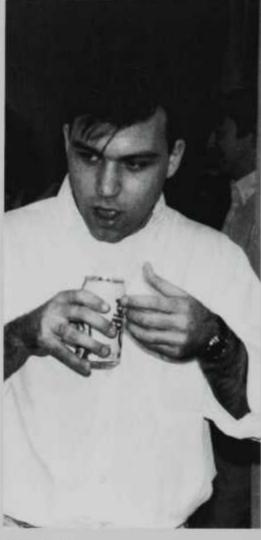
CHEMISTS AT CB'S

Ami Macurdy, Jeff Bruck, Mary Manning, Lisa Aubin, April Pulvirenti, Jennifer Sitar, Tricia Penalosa, Michelle Galanti, Rachel Reyes, Tom Turillo, Sin Kim, Jim Carrick, Susan Romney and Matt Keane enjoy dinner at CBs.



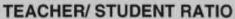
104 MJM Chemical Society





TIMEOUT, NOW

Rachel Reyes wants it known that even chemists need a little time to have fun and Sin Kim nods his approval.



Doctors Barkatt and Brewer break bread with Lisa Aubin and the often pictured Mr. Matthew "Easy" Keane



Jim Carrick acts out how he believes he did on the latest Chemistry final.



O.K.!!! Once again WCUA is back with all its wild and wacky DJs. It's been a very busy year at the station. Students of all types enjoy rockin' the air waves with their favorite music up at 4th floor UCW. Each show is two hours long and if you ever get to listen to it the music is not bad. Maybe you can call in and get a request to play on the air or maybe not.

WCUA has been one of the most popular organizations on campus. Students have always tended to show up in big numbers at the beginning of each semester to sign up for a radio show. It is a lot of fun and one can play anything he or she wants...well, almost anything.

Thanks to WCUA's Board of Directors and especially the general manager. Steve Connaghan, the campus' only radio station has been a success. If you have never had the chance to go check out the radio station, go do it!! As long as WCUA is here, Catholic will continue to ROCK ON!!!



WKRP THEY'RE NOT

John "Rad Dude" Monahan, Jim "Rock'n'Roll Dude" Carrick, Brendan "Mookie" Danaher, Ed "R'n'R Hall of Fame inductee" Argalas, Nicole "Jersey" Csantaveri, Keith "Mad Dog" Demko, Steve "Hairybear" Connaghan, Deirdre "Whatever" Ryan and MIA's Miles Healy and Sarah Charnon were responsible for the music on WCUA.





NOWELL AND LAUER

This comedic pair, Ed Nowell and Rich Lauer do it on the radio as well as live.





METAL MAYHEM

Metal Music director Nicole Csantaveri meets Mark "What Are The Odds That This Is His Real Name?" Slaughter at Hammerjacks.

SHE IS THE ENTERTAINER

Deidre Ryan keeps them listening and laughing as she puts in the hours at WCUA.

The 1990-91 chapter of the American Institute of Architecture Students was guided by an ambitious executive board. President Cheryl Guerin, Vice-President Stephanie Farrell, Treasurer Scott Kibler and Secretary Amy Adams conducted weekly meetings during which the year's events were organized.

In October, there was the conference of Architecture Universities and Professionals. Father William Byron warmly addressed all and opened the weekend event entitled "Architecture and the Moving Image." Professionals, educators and students from numerous states in the region attended. AIAS assisted by operating equipment, providing refreshments

and answering questions about the University.

AIAS organized the 1991 Beaux Arts Ball at the Homer Building with the theme "Renaissance Masquerade". Organization and hard work from many students helped make this event the great success it was.

The Crough Center for Architectural Studies began to feel more like home with the addition of Ikea furniture to the student lounge. As a place for AIAS meetings, a spur-of-the-moment pizza, or a well-deserved nap, the student lounge has become a key location for all architecture students.

Feature by Elizabeth Fleck



BAILING OUT

Teamwork is an important part of architecture as is the sharing of ideas and AIAS teaches supports these skills.

QUICK WORK

With Beaux Arts just around the corner, work must be quickly completed especially if you are a member of AIAS who must work the door.





Layout by Tricia Penalosa. Photos by Elizabeth Fleck.

COMPETITIVE SPIRIT

AIAS sponsors many competitive events for budding architects so that they can challenge their skills.





CONSULTATION

Being in AIAS means that a student can have more valuable access to professors and teachers.

SWEARING IN

Out going USG President Lynn Burke swears in John Drodz, the USG President for the 1991-1992 school year.

HARD AT WORK AGAIN

Gabriella Starita and Judicial President Elect Jennifer Howard show some of the dedication that has made them valuable assets to USG.





PERENIALS

Ed Welch and John Drozd, long time members of USG hold up the Academic Branch shirt with great pride.





The Undergraduate Student Government fulfilled its mission in 1991. On many topics, each of the branches allowed their constituents to make a difference. Academic Branch, under John Drozd, considered the new University mission statement. Necessitated by the ongoing controversy of our commitment to academic freedom (or lack thereof). the statement will define the character of the university as we enter the next century. Treasury Board, chaired by Stefanie Lieber, set priorities for student groups by allocating money. Treasury Board's members produced a budget assigning over a quarter of a million dollars to groups. From Beach Parties to Beaux Arts, Program Board provided students with opportunities for recreation. Despite budget cutbacks, Ray Nedohan and the board livened the campus up.

Legislative Branch, under Joe O'Leary, earned notoriety for its recognition of Catholic Students for Choice, as well as its resolution recognizing the right of groups to hold opinions contrary to the University's. Judicial Branch, with Kathy Smith at the helm, stepped into controversy with its decision to overturn L-Branch's recognition of Students for Choice, due to a violation of procedures.

Executive Branch, headed by USG President Lynn Burke, served as a liason between students and administrators. Through its many committees, the X-Branch addressed issues which transcended the division of power among the branches.



CHANGEOVER

The outgoing officers Lynn Burke, Joe O'Leary, Kathy Smith, Stephanie Lieber and Ray Nedohon pose with th eincoming officers John Drozd, Shelia Torres, Mary Card, Jennifer Howard, Joe Kouba, and Pete Neff.

Layout by Tricia Penalosa. HARD and PERENIALS by Tracey Bishop. SWEARING and CHANGEOVER by Jen Star.

This year the CUA Cycling Club biked their way up every treacherous mountain path and dodged rush hour traffic. Although these dedicated easy riders struggled in their quest to ban together, the Cycling Club proved to be a viable force on campus. One needed to be a faithful pedal pusher to belong with this wandering bunch. The Cycling Club traveled to many mystical neighborhoods and backroads. From east to west, these bicycle nomads covered higher ground.

In this hip organization, the big

wheels kept on turning to the very end.

Biking was a way of life for these road rally rebels. They were a rare breed trying to satisfy their desire to seek out new worlds and new civilizations.

They boldly went where no one has gone before. They were born to be wild.

If you see this wayfaring group on the open road, give them a brake or the right of way. Share the road with our freewheeling brothers and sisters. Long live The Cycling Club!

By Sean Gaillard



FALL OUT AND MOUNT UP

The Cycling Club gets together for a quick group shot before they get ready to mount up and ride.





THREE ON TWO WHEELS

Julian, Laurie and Joe get ready to take another spin around the campus risking life and limb for health and exercise.



TANDEM BIKE

Lisa Buckwalter and Kate O'Conner couldn't find a tandem bike so they improvise as best as they can.



JOSEPH CAST AND CREW

Chris Martin, Francesca Ferrara, Katie Braden, Jim Branley, Penelope Haskew, Mary Jo Caruso, Mara Warren, Kathy Storm, Lisa Marie Figurelli, Maureen Lallos, Lauren Duquette, Colleen Lutz, Nicholas Bowling, Kevin Griffin, Heather Bromley, Joseph DeTullio, Ryan Rachfalski, Tammy Bednash, Chris Roche, Bob Hall, Christine Syracusa, Rich Collins, Christine Santarlas, Katherine Hein, Lisa Presshleu. Megan Shiflet, Mollie Hall, Micael Dodd, Mike Klein, Gerard Slattery, Paul Weiss, Kara O'Grady, Rob Russell, Matt Tifford, John Barney, Ned Gallagher and Michael Roche

REHERSAL SPACE

The cast works out the kinks in Caldwell Auditorium.







The Centerstage Theatre Company had another wildly successful year. The student-run drama club made participation in theatrical events possible for all students, regardless of their major. The production season began with the Dessert Theatre One Act Plays, which were performed in Monroe Dining Hall during Family Weekend. This year's features were Egbert's Tale, which was written by senior Ned Canty, and The American Dream. The One Acts were a big hit with parents and students alike.

However, Centerstage's most successful event of the year was the musical, which ran from February 21-24. Under the direction of senior Musical Theatre major Nicholas Bowling, Joseph and the Amazing Technicolor

Dreamcoat proved to be a bigger hit than anyone had envisioned, due to the immensely talented cast and crew. Working with Bowling were Producer Janine Mover, Stage Manager Michael Dadd, and Assistant Stage Managers Christine Lobasso and Mary Jo Caruso. Under the guidance of Technical Director Jim Branly, the crew and cast built the stage, which was designed by Richard Whitney. Out of the production of Joseph came a new Centerstage motto: THERE'S ALWAYS A PROB-LEM. However, despite all the problems and holdups the group experienced, nothing could take away from the euphoric feelings the show produced. If only for a few short hours, we watched our dream become reality.

Feature by Maura Dougherty



COSTUMING

The dress rehersal is still a few days off and the Centerstage company catches as catch can.

SPELLING BEE

In Centerstage, auditions have been replaced by spelling bees so that no one feels like they've been left out.

Layout by Tricia Penalosa. Photos by Jennifer Sitar. Group photo provided by Maura Dougherty.

To the surprise of many. Crew was an active club. The club introduced the sport of rowing to the CUA community a little over a year ago and has since joined the many schools in the D.C. area prevalent on the Potomac River. The team consisted of 35 members and two advisors. Karen Martin and Father Frank Gignac. Martin was also the Assistant Director of Special Services, while Gignac was a professor of Biblical Studies.

Since this was the first full season for the team, most members learned to row in the fall and the spring while working out on dry land through the winter when the boathouse was closed. Living up to the sport's reputation for early hours, the team rose at the crack of dawn five or six days a week to work out before their morning classes. Land

workouts consisted of activities which improved muscular and cardiovascular endurance such as running, weight lifting, climbing stairs, and rowing on machines. Water workouts generally aimed to develop the precise technique and team coordination required.

College Crews generally compete in racing shells carrying eight oarsmen and a coxwain (the person who steers the shell and calls commands). In the spring, the team got a taste of the racing scene at the College Cup in Baltimore and at the Cadel Cup on the Potomac. Crew has a long way to go to compare with other teams, but the members are enthusiastic and hardworking. They agree that the opportunity to take part in an Olympic sport so rich in tradition is a reward in itself.

Feature by Laurie McGuane



THE CREW

Mike, Greg, Tim. Omar, Ed, Ron, Chris, Sal, John, Maura, Megan, Kristin, Kate, Meg, Christine, Judy, Megan, John, Laurie, Joann, Kristen, Jennifer, Meg, Kristin, Linda and Danielle are the Crew Club.





Layout by Tricia Penalosa. Photos by Elizabeth Fleck



PUT ME IN, COACH

Glenn, coach of the Crew Club cruises the Potomac and keeps a watchful eye on his rowers as they go through the paces.



ON THREE

Megan Kane, Linda Nebiker, Kristin Norkis and Joann Smith pull together and slice through the water.



Johnny Durlach and Sal Talamo take a break and listen to their coach to receive valuable advice.



This year's *Tower* staff endured tremendous torture to produce their 23 issues. It started with a 14-hour vigil to complete the Orientation issue but things did improve and the staff usually finished by 4:00 a.m. Editors could often be found asleep in their classes, and were easily spotted by the dark circles under their eyes. There were a few early finishes, like the final issue, which at 20 pages was the longest of all. The staff finished by 1:30 and made last call at Kitty's.

The staff bonded in many ways. Managing Editor Andy Dwyer asked Editor-in-Chief Frances Corrigan to get him coffee, while Assistant News Editor Emily Fasnacht kept News Editor Brian Riordan in line. D. Reznick and Kerstin Santa kept the stories in the features section varied. Mike

Pullano and Rachel Carlton kept the Forum section cooking with the Grateful Dead and Megan Gillespie ran the sports section single-handedly, while Genevieve Dowell and Heather Ott worked to capture the "right shot". Linda Ratcliffe and Colleen McGinn survived an attempt to computerize the business department. The production staff, first led by Lauren O'Connor, was left in the hands of production assistant Rich Rogers.

Remembering the year shouldn't be too difficult—green walls, cluttered floors, and late nights do something to a person. While clinical results are unavailable, we feel the result might be some good journalists...or maybe just some warped people with interesting interior design notions!

Feature by Frances Corrigan



STAFFERS

Mike Pullano, Rich Rogers, Andrew Dwyer, Brian Riordan, Lauren O'Conner, Megan Gillispie, Frances Corrigan, Genevieve Dowell, Emily Fasnacht, Heather Ott, Kerstin Santa and D. Reznik ran the Tower through its paces.





Layout by Tricia Penalesa, FUNNY by Tracey Bishop, STAFFERS and EASY by Dan O'Connell.

EASY ACCESS

Andy Dwyer, Fran Corrigan and Lauren O'Conner avoid the public by entering the Tower offices the back way.



FUNNY GUY

Mike Pullano works diligently over another edition of "And Speaking of..." and he remembers what an awful time he had at Homcoming.

prison cell, worse than Chinese water torture, worse even than being forced to live in Flather Hall for two years, it was...a position as a Cardinal Yearbook editor!

Okay, so maybe it wasn't quite that bad. The staff labored tirelessly (well...they worked pretty hard) to produce the 1991 book, which is the first Cardinal Yearbook ever completed entirely with desktop publishing. They withstood an office that resembled the North Pole in the winter months and Death Valley in the summer. In fact, it was an absolute wonder that a yearbook got produced at all, considering the staff members weren't even allowed to get keys to their own office!

Editor-in-Chief Jeffrey Bruck, a two

Worse than being thrown in a Turkish year veteran of the job, advocated making the theme of this year's book "The Great Satan Rises" but the staff finally decided on a somewhat more traditional route. The staff was comprised of Layout Editor Tricia Penalosa. Caption Editor Jeff Howard, Photography Editors Dan O'Connell and Tracey Bishop, Publicity Manager Jon Bruck, and Copy Editor Maura Advisor Peg Lorenzon Dougherty. assisted with her many creative ideas (many concerning the leftover 1990 books!].

Throughout pseudo-deadlines, administrative hassles, fun-filled Wednesday night meetings, and endof-the-year pressure, the staff found out what a little hard work and a lot of humor can create-a great yearbook.

FINDING THE RIGHT WORDS

Copy Editor Maura Dougherty searches for the right words to describe the year she's spent with the yearbook.





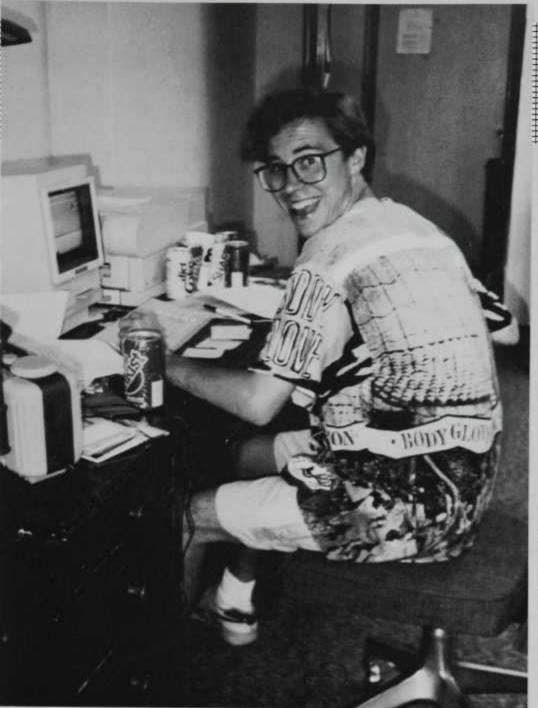
LAYING OUT ON THE BOOKS

Tricia Penalose, Layout Editor, poses on the overflow of 1990 yearbooks that have populated the office since early October.

PICTURE CHOICE

Photo Editor Tracey Bidhop tries to choose what picture to put on a spread with input from staff photographer Elizabeth Fleck.







Layout and photos by Tricia Peñalosa, except for LAYING OUT by Tracey Bishop and DEALING by Jon Bruck's friend.

STRESS, ANYONE?

Editor Jeff Bruck smiles that crazy smile and the staff realizes they've missed another deadline.

DEALING WITH THE PUBLIC

Publicity Manager and resident artist Jon Bruck reds one of the many fan letters he's received during the course of the year.





IN FRONT OF THE CAMERA

Dan O'Connell, Photo Editor, proves that he is comfortable in front of the shutter and behind.

DETERMINATION AND GUTS

Caption Editor Jeffrey M. Howard is writing this caption and trying to make himself look good.

sports sports sports



sports sports sports

sports sports sports

IT'S ALL IN THE CARD The Fighting Cardinal stops with this cheerleader for a photo at the DuFour Center,

WOME	N'S BASKETBALL RE	SULTS
CUA	OPPONENT	
65	HOLY FAMILY	74
65	UPSALA	71
77	DICKINSON	58
43	KEAN	61
70	YORK	72
57	GETTYSBURG	73
73	MARYMOUNT	80
34	CARNEGIE-MELLON	54
71	GALLAUDET	51
42	N.C. WESLEYAN	55
63	YORK	59(OT)
74	MESSIAH	91
39	MARY WASHINGTON	52
47	FROSTBURG STATE	76
56	SCRANTON	73
69	MARYMOUNT	65
56	MARY WASHINGTON	55(OT)
65	IMMACULATA	76
68	GALLUADET	66
100	ST. MARY'S	38

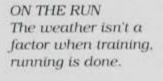
WOMEN'S TRACK 124 WOMEN'S SOCCER 125 CHEERLEADING 126 FOOTBALL 127 MEN'S BASKETBALL 128 SOFTBALL 129 MEN'S TENNIS 130



sports sports sports

women's track

women's track



CROSS TRAINING Whether track or field, runners must train to be ready for either surface.

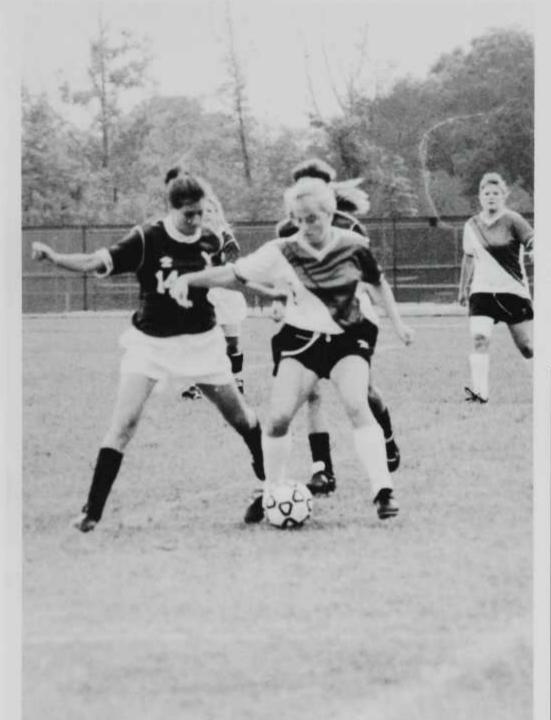




women's track

women's track

women's soccer women's soccer



WOMEN'S SOCCER RESULTS

CL	IΔ	199		
00	100	1	HAVERFORD	2
CL	JA	5	GOUCHER	0
CL	JA	1	SWARTHMORE	0
CL	JA	3	MARYMOUNT	0
CL	JA	0	MARY WASHINGTON	2
CL	JA	3	SWEET BRIAR	0
CL	JA	0	TRENTON STATE	2
CL	JA	0	AMERICAN	7
CL	JA	0	ST. MARY'S	4
CL	JA	0	MESSIAH	2
CL	JA	3	RANDOLPH-MACON	3
CL	JA	0	FRANKLIN MARSHALI	-2
CL	JA	3	WESTERN MD.	1
CL	JA	5	DICKINSON	7
CL	JA	4	FROSTBURG(CLUB)	1

SCRAPPING

These soccer players battle for possession of the ball and a race for the goal.

women's soccer women's soccer

Cheerleading

Cheerleading



FORMATIONS
The CUA cheerleading squad pulls together and roots on the teams.

Cheerleading

Cheerleading

Football

Football

Football



IN THE CLUTCHES
After a major gain,
forward progress is
impeded by an
opponents' smothering
tackle.

LOOKING, LOOKING A CUA running back searching for the hole in the line that always developed in practice.

FOOTBALL RESULTS

CUA	22	JOHN HOPKINS	20
CUA	15	RANDOLPH-MACON	20
CUA	0	IONA	22
CUA	30	WESLEY	10
CUA	0	FROSTBURG	41
CUA	6	HOFSTRA	43
CUA	26	ST. PETER'S	12
CUA	26	GEORGETOWN	9
CUA	19	WESTERN CONN.	3
CUA	7	GANNON	24



Football

Football

Football

Men's Basketball Men's Basketball



JUMPER FROM OUTSIDE As St. Mary's bench looks on, this jump shot sails over outreaching hands and into the hoop. FEED TO THE KEY
A crisp pass fired to the
top of the key was
indicitive of the type of
controlled ball CUA
played this year.



MEN'S BASKETBALL RESULTS JOHN HOPKINS 67-71 ROANOKE 69-98 ST. JOSEPH (NY) 104-74 62-69 HOBART RANDOLPH-MACON 46-67 WESTERN MARYLAND 78-88 FROSTBURG STATE 73-76 WILMINGTON COLLEGE 67-72 90-84 MARYMOUNT SALISBURY STATE 54-72 MARY WASHINGTON 61-77 65-74 URSINUS 64-74 NEW JERSEY TECH 68-80 GALLAUDET 60-61 (OT) 83-68 ST. MARY'S MOLLY 75-88 MARYMOUNT 79-96 YORK 71-69 75-62 ST. MARY'S GOUCHER 95-54 **GETTYSBURG** 84-72 82-70 GALLAUDET

Men's Basketball Men's Basketball

Softball Softball



	SOFTBALL RESULTS	
CUA	OPPON	ENT
1	BRIDGEWATER	9
0		11
6	GALLAUDET	5
12		11
2	MORAVIAN	14
1		11
4	MARY WASHINGTON	1
4		6
4	YORK	5
8		4
0	WESTERN MD.	8
3	ALCOHOLOGICA WARRANGE	2
7	E. MENNONITE	4
0		6
14	GALLUADET	4
5	*MARY WASHINGTON	10
6	.₩ASHINGTON COLLEG	E 4
16		4
1	WESLEY	7
3		5
ex	games were double-heade cept for Gallaudet and Mashington .	

STRIKE ZONE

The key is not necessarily speed but accuracy in pitching softball and the strike zone is the target everyone's looking at.

Softball Softball

men's tennis

CUA		
9	GALLAUDET	0
3	SHIPPENSBURG	6
TOWSO	N STATE TIGER CLASSIC	
(8 Teams	s, 7th Place)	
6	ST. MARY'S	3
2	JOHNS HOPKINS	7
1	GETTYSBURG	8
3	RANDOLPH-MACON	6
4	LOYOLA	5
8	MARYMOUNT	1
0	MARY WASHINGTON	9
0	MT. ST. MARY	9
6	WESTERN MD.	3

BACKHAND

In playing tennis effectively, a player needs to have both a solid forehand and an accurate backhand.



UPPER HAND

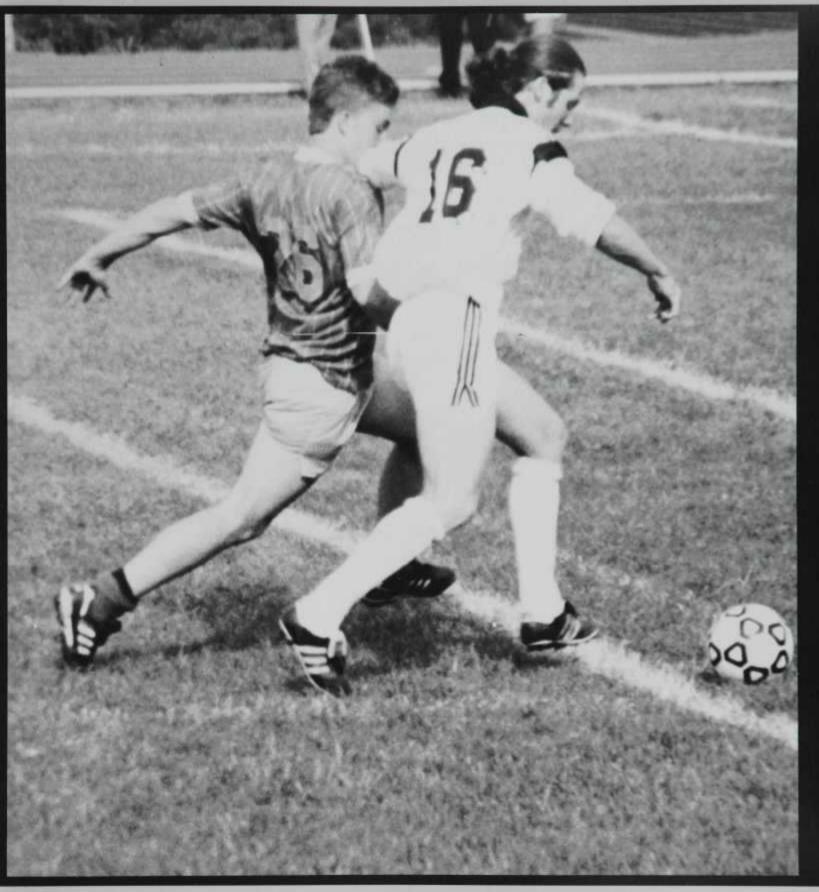
Jeff Kenobe out distances
his opponent for an open
shot on the goal.

MEN'S SOCCER RESULTS

CUA	OPPON	NENT
1	SHEPHERD	0
5	GALLAUDET	0
6	GOUCHER	0
2	LONGWOOD	5
0	HAMPDEN SYDNEY	5
1	ST. MARY'S	0
1	SPRING GARDEN	0
1	MARYMOUNT	0
2	SALISBURY STATE	1
2	YORK	1
1	MARY WASHINGTON	2
0	GETTYSBURG	4
0	GEORGETOWN	3
3	EASTERN MENN.	2 (OT)
3	FROSTBURG	1
1	DICKINSON	0

sports sports sports

sports sports sports



sports sports sports

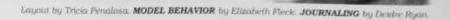
MODEL BEHAVIOR

Rich Rossi works on a model in the Architecture studio and attempts to avoid doing himself harm with his Exacto knife.

JOURNALING

Bob Baum grabs a few moments from his busy day to sit down and write in his journal, exercising his creativity and imagination.







We really had no choice but to get it together with respect to our academic pursuits. As the nation struggled through the recession, we realized the importance of making the most of our college experience. Regardless of the particular field we explored, we faced the same general challenges with the same dedication (and frustration).



CALL NUMBERS

Ray Simonitis looks for the one book that he needs to complete his paper that is due within the next twelve hours and discovers that it is already checked out.

Making True Students

The Departments covered classes available in the entire University. composition to music. Because of the University's insistence on at least four courses in the Humanities. most students took a literature or history

Humanities class. Of course, some departments were more the broadest variety of favored by student choice than others.

One of the most ranging from art to popular choices to fulfill a Humanities requirement was Art. Because many of the course selections were limited to concentrators, non-concentrators were limited to the

most basic painting, drawing, ceramics and sculpture classes. The only drawback to these classes was that they taught us the hard way never to take an art class thinking it would be an easy "A".

The second most popular choice was Continued on Page 136



WHERE THERE'S A WILL The library is always a hang out for serious minded students, students with papers due tomorrow, or students looking for a date.

STUDY IN THE SUN For some, studying out of doors offers too many distractions, others make the sun their ally in a battle with homework and dealines.







FIELD TRIP OF DREAMS

At the Corcoran Gallery of Art, this group of students gains more knowledge than it ever could in a classroom. OPEN NOTEBOOK STUDY

Some people can read a simple notebook and unlock the cosmicsecrets of the universe.





QUARTET OF STUDENTS These four students not only hit the books, they pose for photos at the same time.

A KINDER, GENTLER CUA The classrooms are more inviting, the courses more exciting, and if you believe that...

which ranged from Afro-American to Old English Literature. The problem with literature classes, however, was that there were usually three papers per semester which required extensive reading and inevitably fell due on the day of your quantum mechanics midterm. However, that was nothing when compared with history

papers, most of which started at a 15 pages.

Obviously, the Humanities departments contained many pitfalls and problems but when that four course sequence was finished, what was left was a true student, able to see many points of view clearly, and able to write five pages on any of them!

Feature by Maura Dougherty





HACKING AWAY
Rob Dimler tickles the computer keyboard ivories as he works to complete an assignment.

MULLING AROUND THE MULLEN

The trick at the Mullen is to check out books well before comps, or the shelves may be bare.







RIVETED

You know a professor is interesting when this kind of reaction is elicted

LARGE CHALLENGE

The difficulty with large classes held in auditoriums is to pay close attention, meticulous notetaking helps.



STUDENTS ON LOCATION
At the National Gallery,
students pick up much
concerning artistic
perspective and technique,
not to mention art history.

CUA WIZARDS

Often in Chemistry labs, students are asked to wear safety clothing reminiscent of Mr. Wizard's attire.





HYPOTHESIS

Proving a hypothesis through experimentation has many rewards, ask Colleen Colucci, Jen Sitar, and Joe Bushner.

LEAGUE OF CHEMISTS

Lee Eskey, Donna Fenton, Adrienne Duvall, Liz Feeney, Patty Flanagan, and Kate Fitzpatrick combine for results.





Investigating Theories

Integration, derivation, Ohm's Law, anatomy and physiology, chemical reactions...do they sound familiar? Well, whether or not one was a math or natural science major, we were all obligated to fulfill requirements as part of the curriculum. Mathematics, biology, physics and chemistry constituted some of the subjects in this area.

Aspiring mathematicians were constantly memorizing formulas, creating computer programs (or playing games) and proving theories. Numbers and their use in mathematical equations and problem solving were an important part of a math major's academic career.

Physicists-in-themaking were learning theories from great scientists such as Einstein and Newton while applying them in the laboratories of Hannan Hall. From pondering the depths of spacetime to elec-

trocuting poor, innocent dill pickles, they explored all aspects of Biology and nature. Pre-Med majors were found in the lab rooms of McCort-Ward and Nursing/Biology. They expanded their scientific knowledge by dissecting animals while adapting to the smell of formaldehyde, growing micro-organisms and studying them under a microscope to learn basic cell functions.

Young, ambitious chemists could be seen



Layour and all photos by Tricia Penalosa





CRITICAL NOTES

In labs and all sciences, precise notetaking is the most important component in conducting research.

CROSSED CIRCUITS
Dr. Denis Bogan oversees
Michelle Galanti, Matt
Keane, and Jen Sitar,
attempting to prevent them
from blowing up Maloney
Hall.

throughout the lab rooms of Maloney Hall dressed in aprons and goggles while working with chemicals and performing experiments. They cope with the four hour lab periods and writing up weekly laboratory reports. Undergraduates in chemistry also have

the opportunity to get some teaching experienceby working as TA's.

Mathematics, physics, biology and chemistry all interact with one another, although each is a unique and seperate scientific entity all its own.

TriciaPenalosa



MONITORING RAW DATA During his "free hours", junior Physics major Bernie Gilroy works on the computer in Hannan Hall.

THROUGH THE LOOKING GLASS

For this scientist, a microscope unlocks a mysterious world, or, at least yields answers to this lab.







SQUAREPEG, ROUNDHOLE Jim Carrick ponders where to place the component that will complete his experiment.

TRACKING RESULTS
Checking and doublechecking results lets a
student know how much data





DONNING THE GOGGLES Jonathan Bruck and Rich Cascino spend quality time in the lab as they race for answers.

Motivation Discovery

ODE TO SOCIAL BEHAV-IORAL SCIENCES

What does it mean To be a Social Behavioral Science?

I am confused By the name Social Behavioral Science. It makes me ponder The infinite possibilities...

Is it sociology? Or Psychology? Or Zoology? Or Biology? Or is it Library Science?

Staring at empty pages.

Calling on ancient sages, Falling off wooden stages.

Some things are better Left unsaid and unknown. Social Behavioral Sciences Shall remain a mystery to me.

By Sean M. P. Gaillard



GROUP DYNAMICS

Even sitting in a lecture becomes a study in behavior as these two students discuss the odds on whether or not the woman sitting across the row will go out with one of them.

DATA, DATA, DATA
In behavioral science, as in any other scientific discipline, the amount of data that a research must contend with is certainly staggering.







LONG NIGHTS

Researching a paper or a sociological study requires a great deal of time and effort to achieve quality results.

ISOLATION TECHNIQUE

To further her studying, this student decides to try isolation therapy, getting away from distractions of the room and working in the hall.

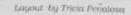




HEALING THE BODY
Outside the Life Cycle
Insitute, this student decides
to heal the body before the
mind as she studies under a
warm sun.









LECTURE BEHAVIORS

When in a lecture, whether you know the motivations for why you should listen and try to alter your through the world, behavior in that direction, sophomore Michael Bates is attention wanders.

PSYCHOLOGY OF HIS OWN There are some students that define their own psychology as they make their way one of them.



NOT AFRAID TO QUESTION A student in Social and Behavioral Sciences must be ready to ask questions, cannot be afraid to put his or herself on the line and should be able to laugh at difficult situations, like classes.



REACH OUT

Any behavioral studies student with their salt will contend that changes in behavior are only accomplished through personal attention.



Reading about Free Labor is one thing, freely reading about free labor is quite another, and often quite a struggle.





ATHLETE, ARCHITECHT

When he's not winning meets for the Cross Country team, Andrew Cleary can be found in the studio, working on his next assignment.

HEY, THAT THING'S SHARP Junior Eric Abramo smiles realizing that he has just survived another encounter with the exacto knife unscathed and cut free.





LINCOLN LOGS WERE NEVER LIKE THIS Jennifer Stewart continues the difficult task of assembling a model for presentation.









MODELING TO THE MUSIC With headphones pumping the tunes. Dave Bennett gets down to some serious work on his most recent scale model.

BUILT WITH KNOWLEDGE Architects have to complete no small amount of book work in their five years in the program, as Cathy Kudlik can well attest.



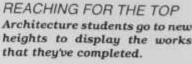
We Built This City

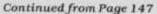
This was was the first own could be difficult year for architecture since enrollment in the students in their new department was higher home: the old gym, now than ever before. remodeled and known a desk and tools of their weekend off to attend

In the fall, the deas the Edward M. partment hosted a con-Crough Center for Ar- ference called Architecchitectural Studies, ture and the Moving Getting settled in the Image. For three days "Crough's Nest" wasn't the Crough Center bealways easy. Students came a cinema, and discovered that finding many students took the movies and lectures.

December brought end-of-the-semester hell in the form of yawnfilled juries and killer finals. The week of sleeplessness was the culmination of the semester. Fortunately. the new sofas in the lounge arrived just in Continued on Page 148

REACHING FOR THE TOP Architecture students go to new heights to display the works that they've completed.





time for students to grab naps during their all-nighters. Then, it was home for Christmas to recover from the first semester and prepare for the second.

Second semester brought an exhibit of works by the professors, which allowed the students to see a side of their instructors they

had never seen before. There was also a Wednesday night lecture series which featured everything from dance to jersey devil, and it proved to be a great success. The students seemed to enjoy the chance to forget about their latest model or project for a while! Feature by Rebecca Fellerman





SIMULATIONS David Bennett and Rebecca Fellerman employ computer graphics to learn more about stress points and the like.

HEIGH HO, HEIGH HO No, this is not Exacto, the eighth dwarf, it's just a dedicated architect fleeing the confines of the Crough Center.



Layout by Tricia Penalosa. All photos by Elizabeth Pleck

CHALK TALK

Not only do athletes hold chalk talks, but architects employ their own version of the time honored ritual as they discuss techniques.



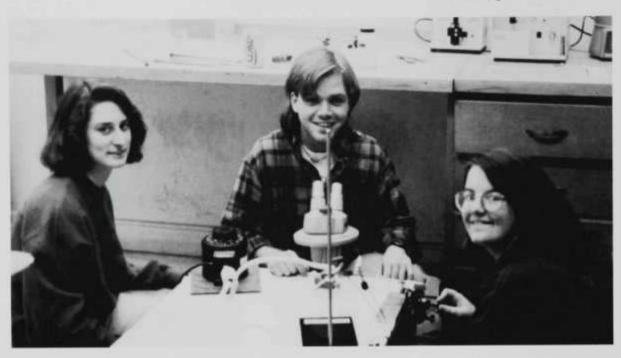


DELICATE WORK

One slip of the blade, one dab of glue in the wrong area can make a great model a mediocore one. Joel Gagnon has learned to avoid this.

EUREKA!

As this engineering project does what it is intended to do, these students put on a smile of relief and chalk up the 'A'.



An Engineered Future

"No matter which way you go, it's uphill and against the wind." engineers Many adopted this as their motto for the engineering program. It was certainly more appropriate than the script adorning the walls of Hannon Hall, which stated: TOWARD A HAPPY INTEGRATION OF FAITH AND REA-SON. Were we really in

school for that? Well, maybe. But how many thought engineers about that at 3 am when the next day's test was another of those"this test will make me or break me" exams? Not many. We all thought. "What the *!@# am I doing becoming an engineer when I can't get out from underneath all this work?" That recurring thought was the

driving force leading to the new motto.

But, of course, engineering was not the burden we thought it was. YES, IT WAS, but that didn't change the fact that the degree that every engineer received was in demand in the work force. We spent four years working to graduate with a decent GPA and it WAS worth Continued on Page 152.





EVERYDAY ITEMS

Leigh Dawson and Donna Maraglio devise new and interesting ways to utilize a simple chair.





ONE MORE TIME ...

Often, Trent Sterenchock will be forced to complete many computerized tests and simulations before saying a project is done.

CHECKING THE FIGURES
Marcelo Azcui reviews the
calculations on his homework,
practice makes perfect and
engineers strive for perfection.

Layout, ONE MORE TIME and CHECKING THE FIGURES by Tricks Persolved, EUREKA and EVERYDAY by Dan O'Connell.

it. We knew that our futures were more secure than those of many other graduates. We were jealous of the frisbee throwers, but the choice was the right one.

So, I guess studying to be an engineer wasn't so bad. And I'll always remember this: Those who work hard succeed. Those who play frisbee don't.

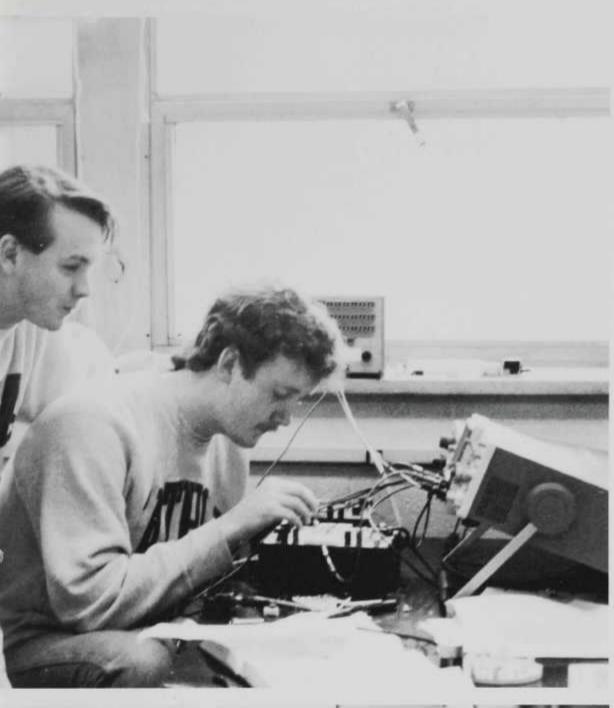
Feature by Trent Sterenchock

RALLY AROUND, BOYS
With patience, skill and a little
good luck, these CUA engineers
wire and re-wire their
assignment for maximum
results.

HARDWARE HEADACHE Tony Crowley and Tom Cristofoli question, compute and conquer a mechanical engineering problem.







HARDCOPY This engineer looks at notes and computer printouts to devise a



TRICKY STUFF
In putting together projects and assignments for classes, engineers have to exercise caution, miswiring could be fatal for the project and the grade.



The Healing Arts

After the classes, monster exams and clinical training, nursing students were honored at the annual Capping Ceremony. They received recognition of their vocation to nursing and were given encouragement to grow as a professional and as a person. The ceremony is a special turning point in the academic life of all

nursing majors. It is welcomed as a formal declaration of membership in the School of Nursing.

"I solemnly pledge myself before God and in the presence of this assembly to pass my life in purity and to practice my profession faithfully." promised the sophomore and junior nursing students as they held candles in

the main church of the National Shrine. The ceremony provided a chance for friends, relatives and the students themselves to pledge their commitment to a profession that is dedicated to alleviating the pain and suffering of others. Although the cap is not part of many nurses uniforms, the nursing Continued on Page 156.



SUPERVISION

In the nursing school, student nurses are very well supervised and mentored by teachers and nurses who encourage excellence.

SUPPORT

Owing to a very difficult academic and community service schedule, nursing students develop strong ties with one another.



Layout by Sue Vasquez. All photos by Kristen Mahaney.



CLEANLINESS

Kristen Mahaney realizes that in nursing, cleanliness is indeed nest to godliness as she pulls on her gloves and goes to work.



GETTING THE WORD OUT

Many health problems can be avoided through proper education and CUA nurses are dedicated to the cause.



Whether working the blood drive or helping patients, sometimes the best medicine for anyone is simply a smile.



HEALTHFAIR

Nurses at CUA don't only work for their assigned hospitals, they also aid the community on campus with blood drives and health fairs.



cap is still the first symbol most frequently associated with the nursing profession. Even though the cap might not ever be worn again, it is the embodiment and spirit of everything that nursing represents.

Just before the candles were blown out, the Florence Nightingale pledge ended: "...and devote myself to the welfare of those committed to my care." For every nurse knows that what love cannot cure, only nursing can.

Feature by Maura Dougherty



WORKING TOGETHER The Nursing program attracts students who are deveoted to others and wish to spend their

lives in service of others.

Monica Williams smiles under the tender loving care that she is offered at the blood drive.





Layout by Sue Vasquez. All photos by Kristen Mahaney.



IN THE FIELD

The Nursing program at CUA includes a rigorous practicum program where student nurses work in area hospitals and gain practical knowledge.

DOUBLE DUTY

It's not enough to work in the hospital, nurses also need to complete their classwork on their infrequent breaks.





MENTOR

Robert Long has the guidence of many talented and well trained instructors who put more than their time into the music school.

VIOLIN MELODIES

When there is only one chair in the room, Mariga Temple-West becomes the first chair as she practices profoundly.





Making a Joyful Noise

"musician"? What is this driving force, this dedication that plunges students into dark. cramped practice rooms for the better part of the day or night? Some say it is for the love of music, for others it is the thirst for

How does one define fame...or are these seemingly dedicated people whom we call gifted and talented merely compulsive, anal retentive beings who spend their lives denying reality by banging on a piano or sawing on a violin? But no, such assumptions

must not be made about this curious cult of people. They are the champions of Art, the believers in "L'art pour l'art". they are the brave believers who sacrifice food, sleep and normal relationships for perfect intonation. Continued on Page 160.







LONG HOURS

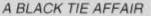
Students in the School of Music must practice for long hours to prefect their trade.

"BOWING" IT

Victoria O'Brien shows true pleasure in her craft as she bows for an audience of at least one photographer.







Some music students never again look as good as they do at a concert at the National Shrine of the Immaculate Conception.

OH GOD, FINALS

If your grade depended on more than writing equations on a paper or filling in the blanks, you'd look like the way Joey Dacey. John Cerniglia and Kate Murphy do.



Lagout by Ann Marie Triols. Photos by Jennifer Sackmann except for BLACK TIE by Dan O'Connell.

Continued from Page 158.

They are the ones who understand the reasons for locking themselves in a room every day and repeating over and over again "ta ta titi ta." They have a comraderie that people in other majors only dream about. They

have a language all their own: "Did you know that the third movement of Tchaikovsky's fifth is in five?"

Music majors are bastions of patience and determination. They are a tough breed. They have to be.

Feature by Mariga Temple-West



TRANSFORMATION

For a few evening hours on rare occasions, the Shrine is transformed from a place of religious worship to a place of musical excellence.



Whether playing Beethoven or Copeland, the pianos in at the music school are seldom silent when Sohee Rhee performs.





TALENTED TRIO

Ruth Jones, Gina Creary and Leona Lowery of the CUA School of Music take time out of practice schedules to sell treats at their bake sale.







STANDING ROOM ONLY Concerts at the National Shrine always draw a crowd of students, staff and faculty members alike.

GROUP EFFORT Pianists Aaron VonKerczek and Kathy Detwiler take a break from composing music together.

Layout by Ann Marie Triolo, Photos by Jennifer Sackmann except for TRANSFORMATION and STANDING by Dan O'Connell.

PUBBING Michelle DeMoor enjoys the pub circuit during her fun-filed semester in the land of the Green, Ireland.







Interning for an Education

Many CUA students decided to broaden their horizons and head towards foreign soil. There were a variety of programs and opportunities to take advantage of through any of the academic departments. If you had the extra money and time to spare, then you could leave on that jet plane for any worldly destination. Internships were offered in countries like Belgium. England, Spain, France, and the Soviet Union. These internships could last from one semester to a whole year. One could travel to the country of their choice during any one of the four seasons.

Students were able to open their eyes to the world. Not only did these interns gain more knowledge of their respective academic fields, but also received new insight into our global neighborhood. Many interns came back home highly recommending the overseas experience. It proved to be a humbling and enlightening time for all those involved.

It was an innovative change of pace to experience firsthand a different language and experience. Being a stranger in a strange land proved for the open-minded interns not to be such a terrible thing after all. The interns truly learned that it is a small world after all.

By Sean M. P. Gaillard



HEY, MOVE THAT HAND As she sits on its lap, a statue makes a forward gesture to Michelle DeMoor in the fair country of Ireland.

ALWAYS A PART OF YOU An overseas internship always stays with a student as the picture from Leuven, Belgium from the Spring of 1990 illustrates.

The Tools of the **Academic Trade**

So you cannot study because your roommate decided to test the audio limits of their stereo speakers? There is only one way out - John K. Mullen Library! (Applause) You can fulfill all of your studying desires at this paragon of modern knowledge. Mullen Library is not just books, cobwebs, and the Dewey Decimal system. The Aladdin computer network gives one of the whereabouts of books and materials at consortium universities. Other helpful, innovative services are offered at this bold institution. Our wonderful library can always be relied upon to be a place for solitude and reflection.

Don't know where life is headed after they shove the diploma at you? No one wants to end four years of college flipping burgers for a pathetic lifetime. The Career Services Office attempts to prevent this nightmare that it's quite funny. By Sean M. P. Gaillard from occurring. They are able to prepare you for the corporate interview or lend a

helping hand in taking standardized tests for law, medical, and graduate school.

Plato's Republic is keeping the grade point average down? College life seems empty and senseless to you? Well, your answers may be found in the Counseling Center. This free and valuable service provides tutoring and test taking programs. The Counseling Center also has people to listen to those problems that hit close to home.

And, if you've got that paper that's due tomorrow and your typewriter dies, the Computer Center is right around the corner. With outlets in Pangborn, Cassidy and Centennial Village, many different computers and systems are at your disposal. It's a veritable cornocopia of bits and bytes.

CUA offers so many learning resources and James T. Kirk



DESK JOB In a career, some people aspire to desk jobs, at CUA students already have them and spend countless hours in them.







NEW RESOURCES

The advent of the computer age has changed the ways students learn and work, the computer replaces typewriter, calculator and sometimes teacher.

SOLITARY MAN

To escape the maddness of the residence halls some students retire to the library to do their heavy thinking.







CAREER SERVICES

At Career Services, even undercover RA's like Matt Reick seek out the jobs that will take them to new heights.

DOWN TIME

Sometimes the best resource for learning that CUA has to offer are the cement benches of the Mullen where students relate and relax.

The Final Frontier

Pomp and Circumstance. Parting Words. Tears and Laughter. And so the four year mission comes to a dramatic close. The class of 1991 walked onto the mall of the National Basilica of the Shrine of the Immaculate Conception on a warm day in May and received the adulation they deserved after their 48 month journey. With so many feelings, so much learning, so many relationships, the day was emotionally charged.

Seniors had lived through Religion 201 to reach this day. They'd sat through countless lectures and classes, participated in hundreds of labs, and all enjoyed Orientation 1987. They'd had fun at the Rat and gone to Cardinal sports events, played on the teams and rooted for their school. They'd passed finals, comps, turned in their papers and theses and tied up all academic loose ends. They'd made it through Senior Week and traveled a long road to reach this day.

And so, with words of inspiration from Steve McClatchy, with comments from Father Byron and members of the staff and faculty, the class of 1991 found themselves reflecting on what had passed and what was yet to come. Anticipation filled the air as they processed towards the steps of the Shrine. Flags were waved high, students walked with pride, the magic moment was at hand.

And when all was said and done, was the class of 1991 not all the better for their time at CUA? How much growth occurred? How many changes did this group of students undergo? And what is yet to come?

The class of 1991 begins the rest of their lives with a solid education under their belts, with friendships that will last for the rest of their lives, and with memories of yesterday. They are armed with hopes for tomorrow and are headed for the future. By Pavel Chekov and Hikaru Sulu



THE END IS NIGH The commencement ce

The commencement ceremonies were filled with the tradition that marks CUA out from other institutions of its like, traditiona dn a sense of accomplishment.

FAREWELL TO ALL

Senior class president Steven McClatchey addresses the graduates and the gathered crowd on the day of graduation.









SMILE OF RELIEF
Colleen Barrett grins as wide
as she can as she comes to the
realization that all of the work
is over and the diploma is only
a ceremony away.
BEARING THE COLORS
Elizabeth Shopbell gracefully
carries in a flag as the
commencement begins and her
time at The Catholic University
of America draws to a close.





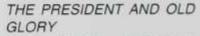


THE LINE FORMS HERE Students fall into place as they line up to receive their hard earned diplomas.

THE BLACK SEA

A virtual sea of black caps
dominates the landscape as the
class of 1991 moves en masse.





USG President Lynn Burke bears a flag while Gus Chiarello carries the US flag as the two enter the graduation ceremony. WORDS OF WISDOM

Academic Vice President FAther Whipple tells the graduates and their gathered admirers what he fells the future will hold for these women and men who depart CUA.



REFLECTIVE MOMENT Father Byron and Cardinal Hickey entreat the crowd to pray for themselves, their families and their futures as the graduation begins.





LOOK MA, NO HANDS

Drew Makin practices a new variation on an old joke and makes a good effort.





THE **PEOPLE** OF THE UNIVERSITY GOT IT TOGETHER DAY IN AND DAY OUT AS THEY DEALT WITH THE STRESSES AND LUXU-RIES OF BEING A STUDENT. THEY GATH-ERED IN THE DINING HALL AT DINNER TIME TO SHARE STORIES FROM THE DAY. THEY STUDIED TOGETHER IN LOUNGES THE NIGHT BEFORE A BIG TEST. THEY PLAYED GAMES ON THE MALL DURING SUNNY AFTERNOONS. AND THEY ANX-IOUSLY AWAITED THAT SPARK OF EXCITE-MENT WITH ACCOMPANIED THE MAIL EACH DAY. FRESHMEN, SOPHOMORES, JUNIORS, SENIORS, FACULTY AND STAFF ALL CONTRIBUTED AN INVALUABLE PER-SPECTIVE ON UNIVERSITY LIFE.





Layour and LOOK by Tricia Perialosa. VENDING and MONROE by Sarah Charrier.

FIRST FLOOR CONATY

(first row) Dee DiCostanzo, Meghan Monroe. Colleen Madden, Wendy Weidman, Kristen DeCabooter (second row) Kristen Wangerstein, Maribeth Hilliard, Rebecca Redmond, Cynthia Khun, Brigid Horne, Michelle Barrett



WHEN SOME OF US LEFT HOME TO COME TO CATHOLIC, WE DIDN'T EXACTLY LEAVE OUR ENTIRE FAMILY BEHIND

US. There are several families with more than one student at CUA. As a member of one of these "campus families", I know firsthand both the advantages and disadvantages of coming to the same college as a sibling. Throughout high school, I was known to many teachers only as "Regina's sister". Some even called me by my sister's name, even after she had graduated. Many people found it surprising, then, that I chose to come to the same college as her, wondering why I didn't choose a school "of my own", where everyone would know me as my own person.

A big part of my decision to attend Catholic certainly had to do with my sister. Throughout high school I Continued on Page 175

SISTERS

Mariga Temple-West and Fran Temple-West catch up on things outside of Magner House.



Dorm shots by Dan O'Connell SISTERS by Tracey Bishop. FAMILY by Elizabeth Fleck, and MISSOURI by Tracia Penaloso.

THIRD FLOOR CONATY

(1st) Christy Kennedy, Kara Dollahite, Bizzy, Gutelius, Süver Ronzi, Molly Agresto, Deirdre Brown. Katie Demers (2nd) Katherine Fertakis, Jennifer Brunet, Alice O'Connell, Chris Santarias, Melissa Lewandowski, Emily Fasnach. Nina Andaloro, Gaby Madrigal. (3rd) Maria Deymann, Angeline Anteola, Simone Elliott, Jennifer Stremel, Mary Kay Dardis, Tricia Donnellan, Ruth Jones, Amy Miller





FAMILY RESEMBLENCE?

Susan and Matt Pontzer flash the famous Pontzer smile for the camera.



THAT MISSOURI

Brothers Mike and Steve Connaghan and cousin Brendan Danaher have treked from the mid-West to the nation's capital as a unit.

IRISH CATHOLICS

Meg and Matt Henessey carry on an old tradition of Irish attendance at Catholic University.



SIBLING REVELRY

Therese and Tom Cristofili look like they are beyond all kinds of bickers and squabbles that might have marked their childhood.



FOURTH FLOOR CONATY

Allyson Marsiglia, Tina March, Michelle Butina, Jennifer Gannon, Kimberly Bissett, Lynn Lilly, Maura Dougherty, Collen Lutz, Gionne Graetz, Aliza Wassner, Susan Vasquez, Shelagh Dempsy, Nickie Julian, Erin Maler



Continued from Page 172

visited the campus several times, spending weekends living in the dorm and attending a few classes (mostly to make the days I took off from school a little more legitimate). I was familiar with the campus and the city, and I felt a lot more comfortable coming to a school I knew than one I had visited only once. (That \$2,000, tuition break didn't hurt, either.)

There were disadvantages to attending the same school as my sister. I spent most of the first semester being introduced as "Regina's sister" (again) and I had begun to forget how she loved to borrow clothes from me. But despite such minor inconveniences, it was overall a good arrangement. I got a few good meals out of her when I was sick of cafeteria food, and having her around kept me from getting too homesick. Best of all, Regina now gets introduced as my sister sometimes! Feature by Maura Dougherty

ON MY BACK

Ann and Bill Draghi illustrate the way in which they lived their childhood and who was always in control.



THIRD and FOURTH FLOORS SPELLMAN

Murray, Yackel and the boys

Dorm shots by Tracey Bishop and Dan O'Connell IRISH, SIBLING, and ON MY BACK by Elizabeth Fleck.

FIFTH FLOOR SPELLMAN (Front) Tracey Orawiec, Tracey Streit, Julie Zemaitis, Tamara Cyhan, Caroline Trinidad, Julie Howard, Heather Germano, Courtney Ryan, Kim Soldavin (2nd) Lisa Gilbride, Amy Chesin, Elizabeth Haviland, Maria Griffin, Maggie Carberry, Cathi Somple, Kim Brown, Tristan Nelsen, Erika Nicholson (Back) Stephanie D. Bohan, Jane Cespuglio, Erin Moran, Mary Dunleavy, Zena Fatenko, Shellie Brown, Christa Duhig, Denise Shaver, Lisa Bigley, Katie Campbell, Dana Schuster



FROSH AT UNO'S

Ian Dohert, Colleen
Lutz, Maura Dougherty,
Gionne Graetz, Laura
Oppell, Kevin McCarthy
and Allyson Marsiglia
cram into a table at
Uno's.



SAY "HI" FROM ME Jon Bruck struggles with the phone as Nicole Dahri entreates him to pass on a message.



FIRST FLOOR MONROE

(1st) Ami Macurdy, Liasmarie Figurelli, Elizabeth Woodruff, Ann Marie Brennan, Linda Nebiker (2nd) Antoinette Robinson, Christy Smith, Kristen Cirelli, Lindsey Mathias, Liz Healy, Laurie Winer, Moura Lambert





FRESHMAN YEAR MEANT TRANSITION, CHANGE,

AND ADJUSTMENTS. It was the first time away from home, and after leaving high schools where they had finally attained the status and respect that accompanied seniorhood, it was back to the bottom of the barrel.

Freshmen spent Orientation familiarizing themselves with the campus and the city. Then classes began, and so did the real adjustment. We encountered professors who wanted hundreds of pages read by the next class, teachers who had assigned two papers and an oral presentation by the time we had our notebooks out, and a few who even gave a pop quiz on that fateful first day!

However, we overcame these obstacles throughout the course of the year. We got into a routine, joined activities, made friends, and figured out just how much partying we could fit into one year. The days slipped away unbelievably quickly, and before we knew it, the end of the year was upon us. It was hard to believe that one quarter of our college career was already behind us. Feature by Maura Dougherty

BMOC

Freshman Kevin
Anderson has made the
adjustment to college
very well by meeting
many people, becoming
involved in organizations
and passing French

Doem shots by Tracey Bishop and Dan O'Conneil.

THE SOPHOMORE HAS EVERYTHING UNDER CON-

TROL, right? He or she has a year of college under the belt and can deal with any situation. The shock of last year's GPA has forced the sophomore to analyze his college career. No longer are those 9:00 classes cut like freshman year. Oh no! The sophomore in his infinite wisdom doesn't schedule any classes before 11:00. Mom and Dad stop sending those care packages full of nice surprises, but they also stop sending those monthly allowance checks.

Sophomore year your group of friends is drastically reduced. You tend to hang out with those people with whom you have the most in common. It is also the year in which you decide how important CUA is to you. Many students make a commitment to the school and assume leadership positions. Others, having lost that freshman enthusiasm, decide to get away from it all and move to the Heights. The best thing about sophomore year is that at the end, college is half over. The worst thing is that you now realize that you only have two years left.

Feature by Walter Maestri

SOPHOMORE MAGIC

Lee Eskey takes a moment to catch his breath from his busy dramatic and magical schedule.





SECOND FLOOR MONROE WOMEN

These are the last women to occupy the second floor of Monroe. Ever, Julie Wilson lead this crew throughout the year and they shined as students and as residents.

Dorm shots by Tracey Bishop and Dan O'Connell.



CHECK THOSE TEETH

Simone and Bob share a quick laugh to break up the day.



WITH A LITTLE HELP FROM MY FRIENDS

Yes, it's the alternate membership of the Beatles: Eileen Valentine, Elizabeth Fleck, Sharon McGovern and Jennifer Scrocca.



SECOND FLOOR MONROE MEN

(1st) Tash Nebone, Sean Toner, Johnny Clerici, Paul McAndrews (2nd) Matthew Maurano, Dan Pelosi, Doug Phelps, Rich Casciano, Thomas Haley, Neil Nejame

GIBBONS UNDERGRADUATES

(L. to R) Dennis McCarthy, Paul Guast, John Abess, Sandra Regaldo, Gabriella Starita, Christina Delgado, Judith Ferdinand, Madeline O'Connell, Michael Mclane, Jeff Howard, James Maliszewski, Matt Hurley, Max Pizarro, Sean Mahaney, (seated) John Arthur Orr., (not pictured) Nelson Algren, Rap Around, Kid Superstar.



THE CHEMIST AND THE ARCHITECT

Tricia Penãlosa and Eric Abramo enjoy a moment together at a CV party.



WORKLOAD

Holly Kieff smiles a wry smile as she considers the amount of work she must accomplish.





Dorm shots by Tracey Bishop and Dan O'Connell.

WALTON HOUSE

Under the epic leadership of Rob Maxwell and Carrie Wyman, the residents of Walton House reached new heights and were model members of the CUA community





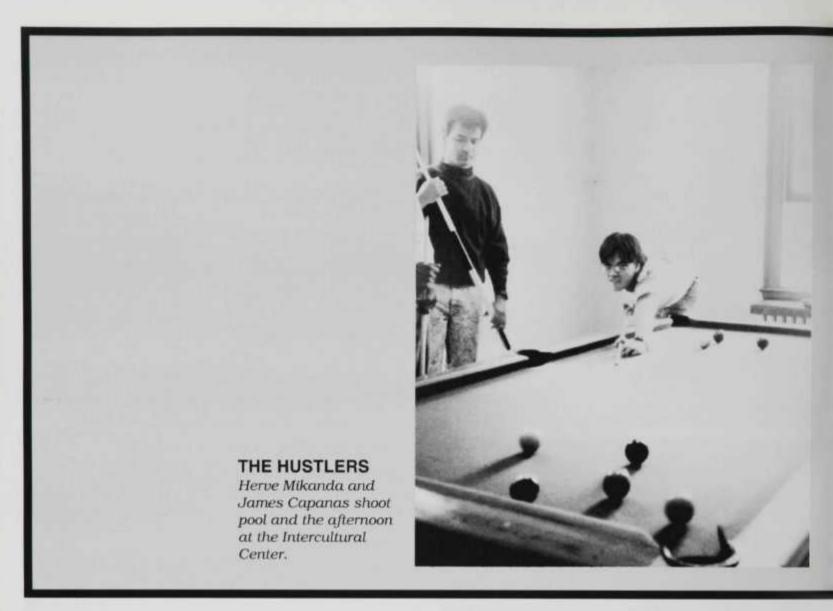
JUNIOR YEAR WAS, WITHOUT A DOUBT, A NEBULOUS YEAR FOR IT OFFERED NO CONCRETE GOALS. Majors were, with the grace of God, chosen and set, courses were planned out, friends were made. So where's the fire? Why not just opt out of junior year and go right on to senior year without passing go?

For one reason, the university would never have gone for it—they would have lost way too much money. For another, that third year of college provided an excellent bridge between the underclasses and the pinnacle that was seniorhood.

Juniors spent their year in various pursuits. They realized that they had to take steps to solidify their positions on campus for the coming year and ran for an office or got that suite in the Village. Juniors loaded their schedules with tough courses in anticipation of an easy senior year if they managed to bury their requirements early. Some students looked at internships and jobs around the city to occupy their free time.

MULTI-TALENTED

Junior Jen Sackmann illustrates the fact that music and acting are not the only aptitudes that she possesses as she models for the camera.





MCDONALD HOUSE

Scott Carroll and Bill Polese lead their residents to the roof of an unnamed building to pose for this floor shot. The residents wishes to remain anonymous for fear that this photo may come back to haunt them if they choose to run for office.



IT'S A MATTER OF PHYSICS

The Physics department and the Chemistry department square off against one another for a game of frisbee



VOLLEYING ENGINEERS

At the Engineering picnic, the volleyball is fast and furious and fun.



MAGNER HOUSE

(L to R) Elizabeth Tinnelly. Denise McDonald. Kim Rodgers. Therese Stewart. Sara Husted, Helenrose Fives. Jen Sitar. Teressa Cristofili. Meghan Thomas, Megan Marconi, Lisa Davis, Kristen Eschmann. Kristen Nerkus, Alicia Aboussia, Loren Terrafranca, Mary Kay Herman, Kimberly Campbell, Kathy Stevens. Lauren Duquette, Cristina Garcia-Carreras. Mary Kay Mohan

Dorm shots by Tracey Bishop and Dan O'Conneil.

UNANUE HOUSE

(1st) Kate Lucey, Ciara Nolan, Jessica Scallon, Kate Lavoie, Christine Cox, Ann Linnehan, Kimberly Mountain, Mary Hendricks. Tish Murray, Meredith Jones, Sarah Coter, Karen Miller, Christine Whelan, Kori Ann Russo, Jen Hasset (2nd) Wendy Gill, Lisa Pauld, Betsy Marley, Laurie Carabetta, Ingrid Laub, Anita Powers, Stephanie Deal, Jen Reardon, Jessica Mueller, et al.



IT'S FULL OF PENNIES

Adam Walsh poses with the most unusual piggy bank on campus.



THREE MUSKE-TEERS

If they had muskets, Stefen Styrsky, Pete Neff and T.J. Singleton could be called musketeers,instead, they're just having lunch.



Dorm shirts by Tracey Bishop and Dan O'Connell.

ENGLEHARD HOUSE

Matt Pothier and Jason Punk lead a group of men that included Andrew Gerardi, Peter Newall, Paul Sica, Chris Fann, Kevin McVicker, Scott Goehung, Andy Dwyer and others. What a team!





BENCH PRESSING

Tony Crowley and Jessie Jost perform their version of the bench press. "DID I GET ANY MAIL?" "Did you get the mail today?" "Guess who wrote to me!"

Mail may well be one of the most important parts of a college student's life (and that's m-a-i-l, not m-a-l-e, girls!). A day without mail is usually not a good one. There is no worse feeling than running to that mailbox, hoping to find a letter or, better yet, a package slip, only to find the box empty. We wonder where all our friends from home who promised to write us every day have gone, and what they are doing that they are too busy to drop us a line. However, a package from Mom or a juicy letter full of gossip can certainly make any student's day.

During final exams, it was packages of cookies and other goodies from home that carried us through the killer tests and sleepless nights. When we didn't quite stick to our budgets, a check from Mom or Dad carried us through the all-important weekend. (No, we never spent that money on beer!)

Despite the annoyance of the sometimes excruciatingly slow mail service, it was always good to see the mailman...if he had something to put in our box!

Feature by Maura Dougherty

SOAK IT IN WATER

If this box were ticking with a letter bomb, Kim Macurdy would water it down, as it stands, she can simply eat the contents.





QUINN HOUSE

Chris Loughran and Anne O'Driscoll lead the women of the Mighty Quinn to a successful year of fun, in theory,

Dorm shots by Tracey Bishop and Dan O'Connell. SOAK and CHECK'S by Device Ryan, DOOR by Tricia Penalosa.



CHECK'S IN THE MAIL

Stephanie Tibbets shows all why most college students rush to greet the mail everyday.



DOOR NUMBER 1

Derrick Loris is hoping that the mail holds more for him than the C and P bill.



REARDON HOUSE

(L to R) Rusty McGranahan, Kevin Lynch, John Jacob, Ed Donovan, Andy Clark, Brian Pearce, Dave Hesler, Matt Peckahm, Joe Hellenbrand, Bob Baum, Adam Bell, Jason Sack, Joe Kouba, David J. Falcone, Bob Weiss, Michael Roche

CAMALIER HOUSE: (1st) Jill Harrington, Joanna Pulcini, Christine Horan, Mary Card, Tracey Bishop, Tricia Penalosa, Mariga Temple-West, Jennifer Sackmann (2nd) Heather Mann, Anna Beaton, Kathy Smith, Tina Bolet, Nancy Bisaccia, Claire Noonan, Katie Annas, Kristen Ledwith (3rd) Lisa Miele, Beth Kashatus, Tara Murray, Kerry Shanahan, Michelle Galanti, Bethanne Walinskas, Margaret Jordan, Coleen Riley, Tawana King, Erin Dooley, Ellen Tomassi, Erica Pinto, Suzanne Gould, Jo-Ann Vassallo, Laura Bauer



WHEN HOUSEKEEPER JEAN GASSAWAY WAS MURDERED ON CAMPUS at the beginning of the first semester, the entire University mourned the loss of this woman, a member of our University family. As a freshman, I came to understand this communal feeling of loss better as the year went on. I began to realize that the members of the housekeeping staff become more than just people we see on campus, more than just another cog in the wheel. They become our surrogate parents, a watchful eye when our parents are far away and can no longer watch us. Their vacuums in the hall outside our doors in the morning signaled us that the time had come to crawl out of bed and rush to class. When my hallmates and I pulled all-nighters in the hallways to write papers or study for finals, they found us there in the wee hours of the morning. They told us that we needed to get more sleep, that we were making ourselves sick, and that no test could be that importantbasically, all the things your mother would say if she knew you were staying up all night. When we overslept and went racing down the hall at top speed. they moved out of our way and wished us luck in getting to class on time. Oh, and they also kept our dorms clean! Feature by Maura Dougherty

CLEANING THE CROUGH

This housekeeping team finds plenty to keep them busy in the Crough Center for Architecture.



GROUND FLOOR RYAN

(1st) Chris Whinney, Jake Harmon, Tom Naughton, Gardner Horan, Mike Renola (2nd) William Draghi, Ed Butler, John McClure, Tri V. Le. Greg Zajac (3rd) Rim Simonaitis, Chris McBride, Chris Taylor, Brain Pearce, Scott Krajenta, Jason Gosselin (Commander-in-Chief)





CAMALIER DAMAGE CONTROL

Beverly Kay vacuums Camalier House with a kind word for everyone



CADRE OF KEEPERS

A group of housekeepers enjoy their morning break and dread the thought of the summer when Conferences and Summer Programs begin.

Dorm shots by Daw O'Connell, CLEANING and CAMALIER by Tracey Bishop, CADRE by Elizabeth Fleck.

"RA" STANDS FOR "RESIDENT ASSISTANT".

The resident part was not too difficult to comprehend. RA's lived in the buildings behind the doors that said "Resident Assistant" on them. As a student, you may never have knocked on that door, or even gone by it, or you may have spent countless hours in that room listening to the wise counsel of these student leaders, or maybe you simply wanted to watch their TV. The second word of the title naturally leads to the question, just who was the RA assisting?

Certainly, they assisted the Office of Resident Life and Food Services in enforcing resident hall policies. These policies ranged from keeping quiet hours to not defacing the hallways.

They assisted their residents. When students needed someone to talk to, someone to tell them where their classes were, or someone to borrow money from, the RA was ready to help. They assisted the community. They programmed during the entire year–well, at least up until spring breakand they worked to establish a living environment that all could enjoy. Finally, they assisted themselves, told by their employers that the job looks great on a resume. The room and board scholarship didn't hurt either. Feature by Jeffrey M. Howard.

REDHEADED WONDER

Homecoming queen, RA. redhead. Kim Tierney did it all during the year, and well.





FIRST FLOOR RYAN

This was the first year that Ryan admitted women and if you went to Ryan, the first women you'd have found would have been those of first floor under the leadership of Kim Tierney and Trish Lamy.



TRICIA

Tricia Lamy defined what an RA should be during her time with Resident Life as she was loving, helpful, courteous and fun.



MOST STYLISH RA

Liz Shopbell was not only stylish but was one of the sweetest RA's that could be found anywhere on any campus.



SECOND FLOOR RYAN

 $\label{loss} \textit{Liz Shpobell had the distinction of being the Resident Assistant for second floor Ryan, a floor that had it all including the CUA Union Now headquarters.}$

Dorm shots by Tracey Bishop and Dan O'Connell.

SECOND FLOOR REGAN

Sean Galliard and his motley crew of Reganites rally around the car at the sound of the call "COPA!"



TORTS LEFT AT HOME

Even though their texts are left behind, these law students are discussing the liability that Seilers has if the food is found to make people ill.



CUA LAW

Who say's all that law school students do is study, here they are enjoying a quick picnic break from study.



TWELFTH FLOOR FLATHER

Columb Lytle, Hunter Karr. Ryan Wallace, Michael Dosch, Dominic Frassetto, Chuck Meyers, John Marsala, James Molloy, Will (Word) Meuer. Bob Gaumont, Gerard Stattery, AJ Limata, Lawrence Laurion III. Ben Robers, Joseph Ferrucci, John Crowley, Robert Brokamp. Kevin Gunther, John Verrecchio, Dave Diaz, Jonathen Maddox, Dan Higgins, Ken Kneis, Mike Dimino, Scott Jackson, Terry Roche, Chris Lukawski, Ali Noshiruani





ONE OF THE MORE INTERESTING EXPERIENCES HARE WAS THE GRADUATE STUDENT HOUSING OFFERED.

Gibbons Hall housed graduate students in such subjects as nursing, music, law and Latin. This unique blend of interests, coupled with a population which included students from as far away as the state of Alaska and countries such as Venezuela, India and Korea, contributed to a diverse community in which the students had much to learn from one another.

Students quickly made friends with people on their floor and throughout the hall through events scheduled by the Resident Assistants. The opening of the year featured an ice-breaking barbecue which helped everyone become acquainted. The RA's also initiated a weekly program known as the "Gibbons Series" which featured activities such as folk music, readings by resident poets, and panel discussions on important topics such as the Gulf War.

On those few occasions when all their work was done, hallmates traveled to local pubs for a beer or even downtown. Overall, the staff and residents of Gibbons Hall contributed to an enjoyable and rewarding living experience.

Feature by Scott Brisendine

GIBBONS GRAD

Jim Nimmo smiles during one of the Physics Department's many frisbee games on the Mall. Most students considered their dorm room incomplete without a telephone. The first few weeks of school were trying times for some students, due to the fact that telephone service wasn't turned on until C&P Telephone finished processing all the applications. C&P, never famous for their prompt service, seemed especially slow at this time of year. Students, especially freshmen, complained about being cut off from the outside world, unable to talk to friends from home and family members. The waiting time at the floor pay phones in the dorms averaged about an hour in the evenings.

But even once our phones were turned on, our problems weren't over. That first bill came, and suddenly we understood why our parents had been encouraging us to write letters for all these years. And then there was the constant problem with getting messages. For those of us with forgetful roommates, the situation seemed hopeless. There were an awful lot of requests for answering machines this Christmas! Telephone tag was a very popular game for many of us, but despite any problems, having that phone was definitely worth it when that cute guy or girl called!

"YES, MR. SCORSESE"

Bob Baum talks to director Martin Scorsese about his movie review of Scorsese's film Goodfellas-Scorsese offers the insightful Baum a job.





THIRD FLOOR FLATHER: Jeanne Higgins, Meghan McArolle, Alana Cullen, Mara Warner, Megan Shiflet, Noel Hall, Jamie Hoffman, Elizabeth Rondanina, Elisa Tighe, Colleen Charney, Mary Jo Caruso, Marcie Williams, Lesley Gessler, Patricia Matticola, Penelope Haskew, Marla Christoi, Christine Fuchion, Rosemary Ind., Karine Dammer, Lyndsay Hughes, Allyson Ruha, Kathy Storm, Katherine Hein, Susan W. Morrison, Ann Marie Murphy, Brenda Gorman, Shannon Curtin, Melanie Hitchcock, Stephanie Unger



PRIVACY
During intimate conversations, it's better to seek privacy that the room doesn't offer.



"ALL RIGHT, NANCY, I'LL BE RIGHT OVER" RA Jason Gosselin takes care of important business on the phone everyday.



FOURTH FLOOR FLATHER

Nicole Furey, Gina Khoury, Delvie Mears, Bridget O'Galla, Adrienne Maher, Tara Golinski, Giovanna Capo, Lisa Sacchetti, Megan Talbot, Sue Murphy, Betsy Sprich, Sofie Nilsson, Kathy McAvoy, Leslie Gibson, Heather Najarian, Stephanie Healey, Jennifer O'Donnell, Erin McNamara, Lori Burk, Helen Papp

FIFTH FLOOR FLATHER

Brian Calpin, John Lothian, Andrew Edwards, Claudette, Daniel Gordon, Arnold Statz, Anthony McGuire, Don Erickson, Donn Salvosa, Patrick Diclemente, Matt Malone, Marty Matthews, John Renney, Kevin Aniskovich, Nathiel "Tyrone" Savali, Michael Hall, Marcel Pinkowski, Anthony Zammer, George Klett, Clint Walsh, Mike Sison, Mike Kowalrski, Charles Buck, Bill Callahan, Pete Torti, Charlie Manson





EXECUTIVE OFFICE



THE OFFICE OF PUBLIC SAFETY



FAREWELL TO SEILER'S

The Seiler's Corporation lost their bid to continue as the food service company for The Catholic University of America and will be replaced by Morrisons, Inc. The faces of the management will change, but the people behind the counters will remain. So, farewell Seilers, possibly CUA students will now enjoy better fare... Time will tell.



STUDENT LIFE



CAMPUS MINISTRY OFFICE AND STAFF

What won't I miss about Catholic aside, of course, from studying, exams, nights without sleep because my neighbors thought it was Mardi Gras, crossing Michigan Avenue at rush hour, and getting on-campus parking tickets? Well...everything! What could top the bonding that happened freshman year when Spellman was single-sexed; the social life of sophomore year when I had no real responsibilities; the learning experience that was my car during junior Continued on Page 201.

Eric Abbattello Colts Neck, N.J Ghassan Aburkurah Washington, DC Elizabeth Ahern S. Weymouth, MA Gianne Alt Potomac, MD







Vincent Aliperti Douglaston, NY Shannon Allen Tampa, FL Jose Alvarado Washington, DC Lawrence Anderson Forestville, MD





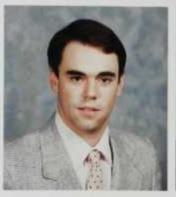
















Living it up
Amy Macurdy and Gus
Chiarello take a break
from the revelry of the
Beaux Arts Ball. Beaux
Arts has always been
considered an
important party on the
senior calendar.

















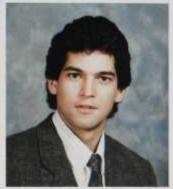


Aimee Barone Remsenburg, NY Colleen Barrett Omaha, NE James Beauchamp Rigdewood, NJ Christopher Bednarz Bloomington, ME









Catherine Bell Cranford, NJ Kevin Bellew Berwyn, PA William Bellew, Jr. Berwyn, PA Frank Beltran San Antonio, TX

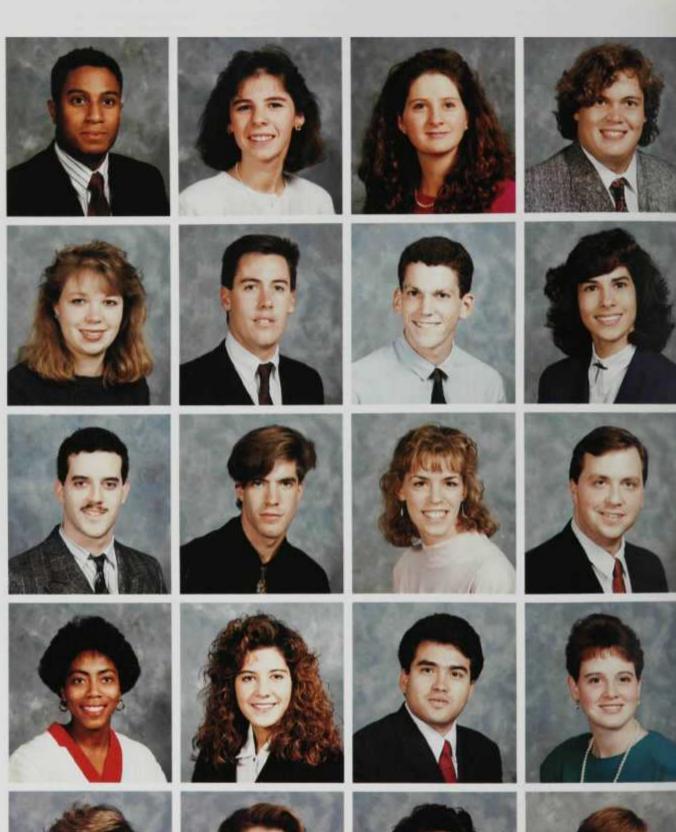
Matthew Bennett Brooklyn, NY Lya Benson Washington, DC Karen Berg Madison, NJ Pete Bernier Manchester, CT

Susan Bilinski Glen Ridge, N.J Michael Black Miami, FL David Blake Framingham, MA Debra Bonarti New York, NY

Nino Bonavito Mitchellville, MD Ronald Bonenfant Washington, DC Cathy Borla Torrington, CT Nicholas Bowling Sumner, IA

Cheryl Boyce Washington, DC Michelle Boylan Williston Park, NY Jose Bracho Rockville, MD Ann Marie Breheny Manville, NJ

Mary Bresnan Scarsdale, NY Maureen Bresnan Scarsdale, NY Erica Broberg Homdel, NJ Robert Brokamp Tampa, FL











Continued from Page 198.

year (did I ever tell you about the time my car broke down...?); and the incredible love I experienced while living in Conaty as an RMI during my final year at Catholic?

What will I take with me when I go? The memories of the good and the bad, the fun and not-so-fun (COMPS!!!), and, most of all, the happiness that I have accumulated in my heart because of the wonderful people that I have known here. Thank you all, I can't call you all by name—Jeff didn't give me enough space for that!

In peace and hope...Molly Dugan



WHAT'S THE WORD?

Taking it all in, Robert
Brokamp stares in awe at
the spectacle of the Beaux
Arts Ball. When asked what
he thought of the evening
the Homecoming King
replied "Word".







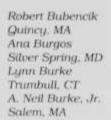


Andrew Brown Greenbelt, MD Jeanette Brown Washington, DC Jeffrey Bruck Wilmington, DE Theresa Brunson Alexandria, VA



KILLING TIME

During one of the less than exciting moments at the commencement exercises, some of the graduates blew bubbles to pass the time.



Joseph Bushner Allentown, PA Thomas Caffrey Pascagoula. MS David Calviello Washington, DC Megan Campbell Washington, DC

Charles Canniszaro Staten Island, NY Michael Cantwell Reston, VA An Cao Silver Spring, MD Dai-Trang Cao Silver Spring, Md



















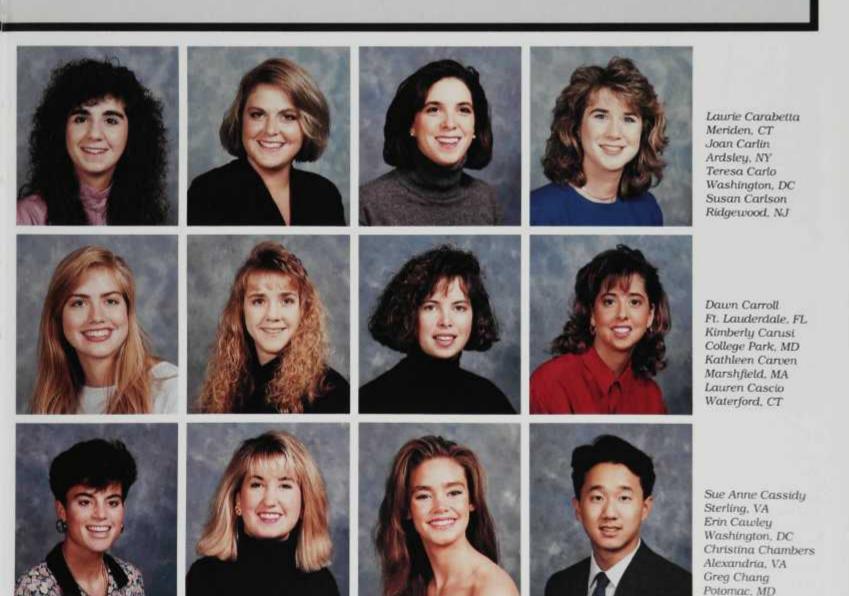






It's really quite difficult to decide what I'll remember most about CUA. There have been so many experiences, so many people... I guess that's what I'll remember: the sheer bulk of "places to go, people to meet, and things to do." In the last four

years, I've been blessed with tremendous role models from each of the groups with which I've been associated. I've been motivated by the achievements of fellow leaders in the world of student activities; inspired by the faith of my fellow campus ministers; and educated by my fellow staff at the Computer Continued on Page 205.



Clayton Charbonnet Covington, LA Joseph Chauncey Silver Spring, MD Jeannette Chavez Rockville, MD Gustav Chiarello

Cooperstown, NY







Matthew Chojnacki Pennsauken, NJ Leo Ciaramitaro Murrysville, PA Jill Cicero Kings Park, NY Andrew Cleary Bridgeport, CT



















Siobhan Conaty Bohemia, NY Steve Connaghan Kansas City, MI John Connell Stamford, CT Elizabeth Connors Scranton, PA















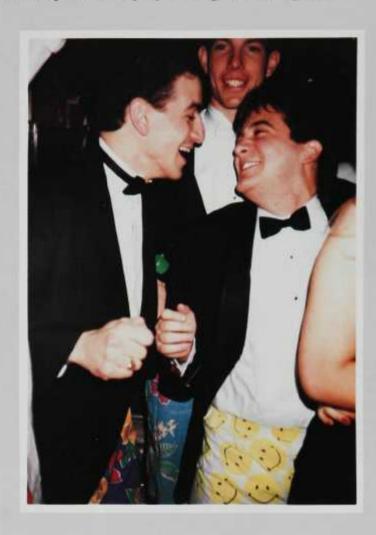




Continued from Page 203

Center. The bonds I have built and the memories I've collected have surpassed anything I expected when I came here for Orientation '87. When I graduated from high school, I never would have believed that my college years would be so rewarding. I must admit that I've done my fair share of complaining during my days on this campus, but when everything is tallied, the benefits of growing up here far outnumber the problems. For every hour I spent in line at student accounts or analyzing Seiler's soup du jour, I spent two or three hanging out on the mall or munching on a Domino's pizza during a study session. I'm gonna miss this place, and I'm gonna miss it bad...but I'll always carry with me the self-confidence and passion for living which it has given me. Thanks CUA! It's been great! By Jeff Bruck.

WHERE'S THAT BREEZE COMING FROM?
Nick Perri and Ben Lizotte commemorate Ami
Macurdy's birthday by letting it all hang out.











Frances Corrigan Gaithersburg, MD Louis Costantino Washington, DC Sarah Cotter Washington, DC Melissa Cozzens Highland Heights, OH

Being a senior means taking a nostalgic look at my four years at Catholic. There are professors and courses that I will remember and those I will forget. I will look back fondly at all the dorm rooms

CAPS AND GOWNS

Amidst the crowds, Lauren
O'Connor pauses to think
back on her CUA experience
and on all of the time that
she spent in acheiveing this
day.

Anissa Craghead Springfield, VA Erin Crann Ridgewood, NJ Maria Creighton Washington, DC Amy Crossed Rochester, NY









Kimberlyn Crowe Linwood, N.J John Crowley Federal Way, WA David Crutchfield Vienna, VA Jennifer Cunningham Carlisle, PA





















and roommates I have had. There is not a single person that I regret meeting here. It's all been a part of growing up. I know that I'll keep in touch with my closest friends. I know that I've earned a solid education too. I guess being a senior means taking a hopeful look to my future. I'm ready...Aimee Jarin









Alberta Davis Washington, DC Joanna Davis Wheaton, MD Eduardo De Jesus Washington, DC Patrick Dean Silver Spring, MD









Darren Debiasse Washington, DC David Deely Wilmington, DE Paul Degen Larchmont, NY Susan Delle Donne









Raul Delvalle Silver Spring, MD Theresa Dendy Washington, DC David Denton Arlington, VA Debra Depass Ridgefield, CT

Karim Demaika Washington, DC Claudine Derosa Wilton, CT Michael Desmarais Rumford, RI Cory Digeronimo Coral Springs

John Dillon Mclean, VA Maria Dizebba Owings, MD Thanh-Xuan Do Arlington, VA Michelle Dohrmann Urbandale, IA

Stephen Donches Bethlehem, PA Amy Donovan S. Boston, MA Regina Dougherty Washington, DC Jennifer Dowd Burtonsville, MD

Lorraine Dowd Succasunna, NJ Genevieve Dowell Alexandria, VA Colleen Downs Rosemont, PA Keriann Driscoll Staten Island, NY

N. John Duffin Washington, DC James R. Duffy Lafayette Hill, PA Megan Duffy Devon, PA Molly Dugan Stone Mountain, GA









































Fr. Byron, we have our bags packed full of beatitudes, now how about remembering that we aren't the class of '51? We had a lot of work to do this year—i.e., papers, comps, tests, architecture projects, senior thesis Continued on Page 211

SUNGLASSED AFFAIR
During the graduation
cermonies, many seniors keep
on their sunglasses in an effort
to keep their cool and to hide
their tears should it come to
that.











Kellie Dunphy Maple Glen. PA Ceclilia Duquela Washington, DC Paula Durnin Middletown, NJ Katryn Ebner Franklin Lakes, NJ

A LITTLE LIGHT READING

Sister Rosemary Donnely, Father Byron and Cardinal Hickey take a study break from the commencement ceremony.



Jennifer Eccleston Williamsburg, VA Terriann Eidt Long Beach, NY Quinn Eighmey Potomac, MD Emory Ellis Adelphi, MD

Cynthia Emmons New Canaan, CT James Enright III Kensington, MD Alejandro Espinosa Arlington, VA Jo Anna Evora Durham, NH

Florence Fahnbulleh Silver Spring, MD Carolyn Fallon Bethesda, MD Courtney Fallon Washington, DC Claire Farnan Abington, PA

























Continued from Page 209.

papers, and more tests. Yet somehow we managed to get through our senior year in one piece. From the beginning of the year with the round-the-world party in "U" and until the end—culminating with Fitch, Fox, and Brown—we managed to have a good time. Special thanks goes out to

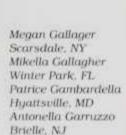
Antoine Brenson without whom many a tall tale would have remained untold and many a hookup unattainable. You are a hell of an artist!

By the boys on Upshur Street (Tom Turner, Joe McNamara, Rich Killeen, Michael Pullano, Chris Bednarz, Joe

Bushner, Jon Tiongson, and Art Hall)



Frank Fletcher Drexel Hill, PA Eireann Flynn Gwynedd Valley, PA Dorothy Foncham Tacoma Park. MD Douglas Fortmer Highland, MD Mary Leigh French Berkeley Hghts, NJ Arthur Frye Troy. MI Joel Gagnon N. Andover, MA Colleen Gallagher Spring Lake Hts. NJ



Noelle Gately East Hartford, CT Laura Gauthier Hollis, NH Beth Gavin Ft. Washington, MD John Gavin Ft. Washington, MD

Matthew Geary Media, PA Gretchen Geitner Sonoma, CA Stephanie Genovese Bayville, NY Jennifer Gerber Middletown, NJ









































- **S** SF 171: the government form from h-e-double-toothpicks
- E Enjoy senior life while it lasts...life's too short not to have some fun.
- N Not only am I broke and unemployed, now I find out that I'm homeless.
- I Is all the money I "raked in" for graduation *really* going to last through the summer?
- Oh, God, get me out of here!
- R Recession!? What do you mean I'm graduating into a recession.
- I am not only on a first-name basis with the staff at Career Services, they know my resume by heart!
- T Temping: the only "real" job I could find.
- I Insurance? What the heck is a deductable and why do I have to pay for insurance anyway?
- S Senioritis: the only disease you'll love to have (and keep).

Frances A. Corrigan









Claire Gessner Rockville, MD Thuy Giang Falls Church, VA Thomas Gibney Pleasantville, CA John Gies Collinsville, CT

"What are my fondest memories of CUA?" That's a good question. It will take a while for me to think of one that doesn't have something to do with drinking alcohol... And speaking of drinking, why in the hell are Beaux Arts dances going to be dry from now on... And speaking of Beaux Arts, did anyone see my gorgeous date... And speaking of dates; the one date that I will never forget is May 11th when I pick up my degree—unless, of course, the Continued on Page 217.

Mara Giuliani Potomac, MD Catherine Gloninger Pittsburgh, PA Hugh Golden New York, NY Greg Golinski Hampton, NH









Sylvie Gomis Washington, DC Mark P. Goodwin Trumbull, CT Mary Goodwin New Britain, CT Ann Gorman Rockville, MD





















Z's
Even on one of the most important days of their lives, graduates know that eight hours of sleep are critical to good health.



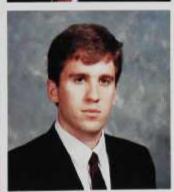
















Patricia Hackman Ivyland, PA Arthur Hali Sudbury, MA Hope Hallock Washington, DC Jeffrey Hamilton Westfield, NJ









Stephanie Hansen Ft. Washington, PA Tracie Harper Alexandria, VA Tara Healy Greenwich, CT Lynn Hebert Manchester, CT

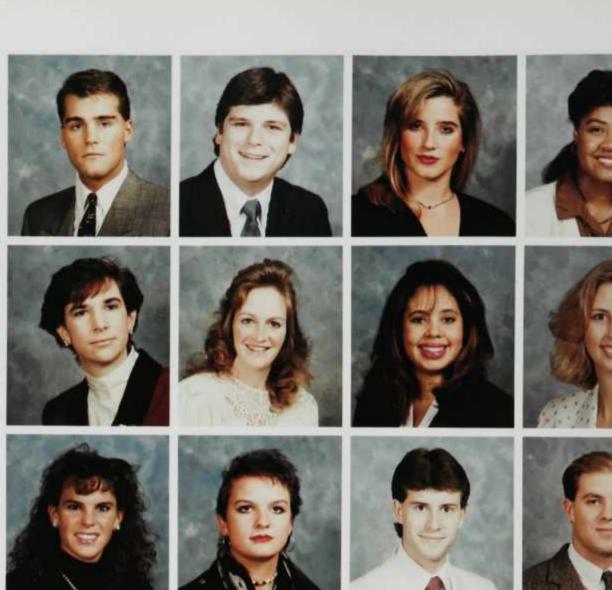
Michael Helmicki Kenmore, NY Matthew Hemphill Wilmington, DE Heidi Henriquez Washington, DC Sharon Henry Washington, DC

Lynn Herbert Manchester, CT Mary Herbert Laurel, MD Nora Heredia Washington, DC Susan Hicks Springfield, VA

Deborah Hiller Garden City, NY Erica Hoffman Washington, DC Loren Holihan Denville, NJ Mark Hollick N. Hampton, NH

Monica Horan Pawtucket, RI Brigid Horne Cincinnati, OH Samantha Hoskin Wayne, NJ Angela Howley Bloomfield, NJ

Matt Hurley Bloomfield, NJ Chris Hyslop Washington, DC Michael Iacobucci Shrewsbury, MA Connie Ikonomou Olney, MD



























administrators snag me for plagiarism on one of my papers... and speaking of papers: Dr. White, I didn't deserve a D- on that paper I wrote sophomore year... And speaking of deserving, the people who are deserving of medals for putting up with me are the members of my family, the fellas on Upshur Street, and anyone else who has had to put up with one preppy, obnoxious, sarcastic young man for the past four years. To Miss Oklahoma, thanks for making my last year the best one...

By Michael Pullano

ON THE ROAD TO A BA

Jerry DiCristophoro pauses to wet his lips and consider the events that have shaped the last four years of his life.











Charles Ingoglia Washington, DC Zulkifli, Ismail Washington, DC Jazdi Jabil Washington, DC Dev Jagadesan Washington, DC

Graduation is one of those significant junctures in the narrative of life when one hears various profound and apropos quotes: "Seize the day," "I will drink life to the lees," "Walk softly and carry

a big stick," "Don't go swimming until an hour after you've eaten," "If you're done with your meal please bring your tray to the window," and so on. Well, now that we can no longer bring our registration forms to the movies in an attempt to get the senior discount, it is time for a few Continued on Page 221.

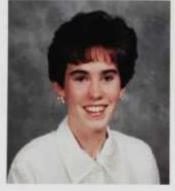
Laureen Janos Princeton, Jet. NJ Angela Janoske Clarksville, MD Deborah Janoske Clarksville, MD Aimee Jarin Washington, DC

Melinda Jette Portland, OR James Johnson Lincroft, NJ Monique Johnson Washington, DC Craig Jones Huattsville, MD

Melissa Jost W. Friendship, MD Julie Jungerman Fatr Haven, NJ Sarah Jurecka Washington, DC Anne Marie Kane Bronxville, NY



























AWASH WITH LIGHT
The altar at the baccalaureate mass in the basilica provided a perfectly magestic setting for the occasion of the matriculation of the class of 1991.



















Wende Keister Palm Bch Grnds, FL Maura Kelly Washington, DC Michael Kelly New Britian, CT Paul Kenefick Needham, MA









Cecilia Keum Burke, VA Richard Killeen Glen Ridge, NJ Alison King Milford, CT Brian King Capital Heights, MD

Eileen King Madison, CT Kelly King Bethesda, MD Andrew Kloss Verona, NJ Stacey Knauer Rockville, MD

Brendan Kolbay Yonkers, NY Todd Korbet New Orleans, LA Demetri Koutrovelis McKean, VA Deana Krizan Pittsburgh, PA

Mona Krukowski Wyckoff, NJ Kara Krushinsky Moscow, PA Angela Lagoc Washington, DC Rosabel Lagoc Washington, DC

Indra Lahiri Washington, DC Patricia Lamy Vernon, CT Michelle Laplaca Washington, DC Sharon Lardear Wilmington, DE

Spring Lake, NJ Ingrid Laub Calumet, OK Randolph, NJ Alletta Lee Earlysville, VA





Continued from Page 218.

more quotes. Albert Camus wrote "We are the sum of our decisions" (or something life that). Neil Peart write and Geddy Lee sang (with Alex Lifeson on guitar) "I will choose a path that's clear. I will choose free will." Whether you believe in Yahweh, Christ, Allah, Buddha, Rush, Sinatra, or Testeverde, you hold a piece of the Divine; you can shape destiny. You have been given the gift of Choice, a tool with an amorphous use. The shape of the tool is up to you.

It is nothing new., You used this tool when you chose to attend CUA and continued your handiwork throughout these past few years. Are you happy with the product? Whether you are or Continued on Page 222.



STARRY, STARRY EYED

Overwhelmed by it all, Jeff Bruck is amazed at the task he has completed, the years of toil of sweat, of blood and tears, of laughter and joy: the years of CUA.









Lee Lefrancois Bristol, CT Daniel Lenihan Westerly, RI Margaret Lenihan Westerly, RI Michael Lennon Media, PA

Continued from Page 221.

not, this is neither a beginning nor an end; it is merely a continuance of you narrative strain. Unfailingly wield your tool, your gift, your free will, for despite

the ceremony, the beat goes on, it was always burnin' since the world's been turnin'. Carpe Diem, live long and prosper: Thou has seen nothing yet, Amen, Alleluia! By Robert Brokamp

Maria Leskanic Gaffney, SC Robert Letter Collegeville, PA Monica Lewis Lancaster, SC Stephanine Lieber Oklahoma City, OK









Gerald Linnihan Minneapolis, MN Elisabeth Looney Belmont, MA Barbara Lord Washington, DC Robert Lotrecchiano W. Caidwell, NJ





















PARENTAL PRESS CORPS

Graduation looked like a Camcorder convention as everybody and their brother, sister, father, mother, niece, well, you get the picture, became photographers for a day.



















Michael Maloney Springfield, MA Valerie Mamara Denver, CO Kelly Mancini Washington, DC Michael Mancini Gwynedd Valley, PA









Heather Mann Manlius, NY Stephanie Marcello Boonton, NJ Mark Marianelli Silver Spring, MD Marc Mastro Washington, DC

Paul Mattiola Staten Island, NY Carolyn Mauk Teaticket, MA Michael Maurer Princeton Jct., NJ Judith K. K. Mbuya Bethesda, MD







Paul McAndrews Rigdewood, N.J Kathleen McAvoy Atlanta, GA Ann McCarthy Larchmont, NY Dennis McCarthy Columbia, MD









Shelia McCarthy Bethesda, MD Stephen McClatchy Bryn Mawr, PA Andrew McCoy Silver Spring, MD Sara McCracken Phoenix, MD









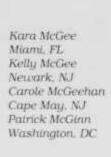
Jessica McDonald Hingham, MA Kathleen McDonnell Haddonfield, NJ Karen McElroy Levittown, PA Sharon McEvoy Potomac, MD



















LEADER OF THE PACK
Father Friday in his duty as Marshall at graduation,
led the porcession.

Remembering back to my freshman year,
I had many fears and anxieties to
overcome. For the first time I would be
far away from home and missing my
family and friends. CUA was very
welcoming and my roommates were
great. Getting to class on time and
adjusting to Seiler's food had to be one of
my goals besides keeping up a decent
GPA.

My four years at Catholic have been very rewarding and the campus community as a whole has been friendly and helpful. I've had the opportunity to meet and make new life-long friends. I've grown in

Continued on Page 226.











Brian McGovern
Drexel Hill, PA
Alice McGuire
N. Branford, CT
Teresa McInemey
Bethel, CT
Christina McNamara
Southampton, PA

Continued from Page 225.

many ways and found myself to be more independent and responsible for my own actions.

The late nights of studying, homecoming dances, SYRs, Spring Fling events, and parties were a blast!!! (So were the fire alarms that went off every week in Spellman freshman year.)

The friends that I have made here have been very supportive and caring. We've had our share of good times as well as bad. From experiences and knowledge that I have received here at CUA, I have learned so much about life.

Thanks to all the teachers and friends who have made my stay here worthwhile...Lauren O'Connor

Joseph McNamara Bloomingburg, NY Sharon McNamara Washington, DC Tami McNamara Clarksburg, NJ Kevin McVicker Avenet, NJ













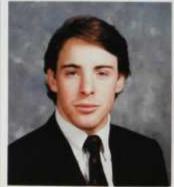


















POMP AND CIRCUMSTANCE Flags fly high as Father Friday leads the graduation parade on the climax of four years of work for the class of 1991.









Frances Mirabelli Cranford, NJ Alison Mixer Huntington, NY Fariborz Moazzam Salisbury, MD Mary Kay Mohan Cherry Hill, NJ



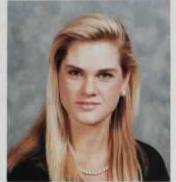






Erin Monaghan River Vale, NJ Hamarneh Monira Washington, DC Michelle Monte Sea Girt, NJ Lisa Montrose Silver Spring, MD









Amy Moran Chelmsford, MA Ellen Morgan Bogota, NJ Julie Morrill Southbridge, MA Mary Ann Morris Redding Ridge, CT

Dorothy Morrow Brimingham, AL Angela Moschetti Namiet, NY Kathleen Mount Basking Ridge, NJ Daniel Murphy Wilmington, DE

Kathleen Murphy Farmington, CT Lori Murphy Washington, DC Sara Murphy Penn Valley, PA Donald Myhill Palm Harbor, FL

Marianne Nardone Wall, NJ RObert Narh Takoma Park, MD Carolina Nazzaro Westfield, NJ Michelle Neary Lansdale, PA

Michelle Newman Ridgewood, N.J Chimai Ngo Alexandria, VA Vinh Nguyen Washington, DC Ashley Nolan New Orleans, LA

William Nolan Hingham, MA John Norman McLean, VA Marla Norton Washington, DC Paul Nunes Middletown, RI













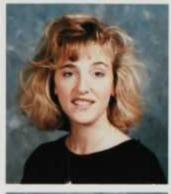


























PRIDE WITHOUT PREJUDICE

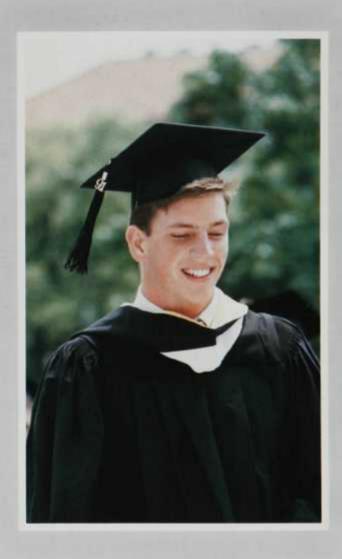
Steve McClatchey addresses the crowd gathered for graduation brimming over with pride.

Over the past four years this university has given its students many opportunities. There are two of these which I appeciate most: the opportunity to become involved and the opportunity to establish relationships.

We, as students, have a variety of options open to us when we wish to get involved. Be it a desire to better the CUA community or the community around us there is always something to suit our interests. Being involved in extracurricular activities has only enhanced the university experience for me.

Relationships also build out of our

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Madeline O'Connell Frederick, MD Lauren O'Connor Wakefield, RI Helen O'Donnell Ellicott City, MD Michael O'Donnell Cherry Hill, NJ

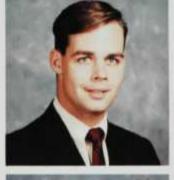
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involvement. This is the greatest gift we have been given. Be it the chance to meet with administration or other students we are able to learn what makes working together work. This is definitiely a skill that we will use in the future.

All of these experiences did give me the wonderful possibility to make friends. I was able to build friendships based upon common interests. I have come to learn that these are the friendships that I will hold onto forever. The ones that make me happy that I chose CUA.

By Stephanie Lieber

Kevin O'Gorman Bellerose, NY Erin O'Leary New Milford, NJ Robyn O'Neil Amherst, NY Katherine O'Rourke Staten Island, NY









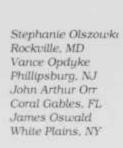






















FILING IN OUT OF DOORS The Class of 1991 take

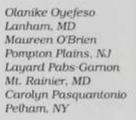
The Class of 1991 takes their seats as the proud parents and impatient siblings look on.



















Gennard Pasquariello Johnston, RI Michael Pegg Jackson, MI William Pepe, Jr. Bronwille, NY Jennifer Perkins Takoma Park, MD









Thomas Pernetti Wyckoff, NJ Dominic Perri Louisville, KY Maria Petrocelli Gaithersburg, MD Lauren Poper Germantown, TN

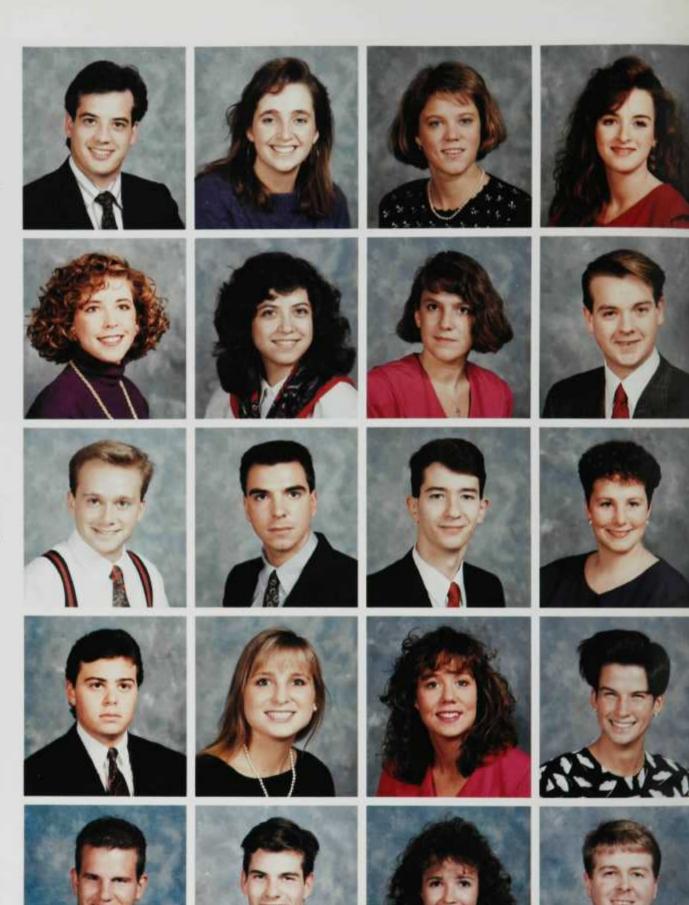
Matthew Pothier Pittsfield, MA Sarah Powell Doxbury, MA Anita Powers Corton On Hudson, NY Jennifer Pratt-Cox Washington, DC

Anne Prendergast Washington, DC Lisa Preschle Allendale, NJ Bettina Prockmayr Washington, DC Robert Przydzial Clark, NJ

Michael Pullano Gladwine, PA Jason Punk Pt. Pleasant Bch. NJ Paul Quast Vestal, NY Katherine Quinn Hamden, CT

Ricardo Quiros Springfield, VA Alisa Radziewicz Washington, DC Aimee Rasweiler Chatham, NJ Linda Ratcliffe Locust, NJ

Michael Rave Wilmington, DE Mark Rayder Morristown, NJ Ann Reeping Washington, DC John Reidy Cohasset, MA



Dr. Merkel, Dean Suziedelis, Dean Cosmos, faculty, administration, friends, family and fellow Graduates. In opening I would like to begin by first thanking God for talents, opportunities and gifts that allow me to stand before you today! I would also like to thank my mother and father for all they have given me. I will

Dr. Merkel, Dean Suziedelis, Dean never be able to repay you. I love you both os, faculty, administration, friends, - and Mom... Happy Mother's Day!

I can't believe that it was a approximately five years ago that I was a senior at Archbishop Carroll High School in Pennsylvania wondering where I would be spending the next four years of my life.

Continued on Page 234











Christopher Reitz Rockville: MD Deidre Reznik Washington, DC Joseph Richardson Clark, NJ Erin Rigney Spring Lake, NJ

I was looking for a good business school, a solid football program, a versatile and spirited student body and teachers and administrators that I could get to know, trust, and learn from.

Its an overwhelming time for a high-school senior! Everyone goes out of the way to tell you why their college is the best. My decision was finally made when I traveled to Catholic for the first time.

My first Impression of Catholic was as positive five years ago as it is at this very moment. I knew almost immediately that at CUA I would not be just a number on a roster. I could see that

Jason Riley Pittsburgh, PA Gretchen Ritter Millville, NJ Christopher Roche Bristol, PA Ricardo Rodriguez Washington, DC

Denise Roessler Washington, DC John Romps Manchester, NH Rebecca Rose Metairie, LA Many Kay Rossi Corning, NY

Adrienne Rubeli Lynnfield, MA Peter Rucci Greenwich, CN Amy Ruffennach Washington, DC Mary Russell Milwaukee, WI

























Catholic was a place of exciting opportunity and I have not been disappointed. I've gained vast knowledge, met tremendous friends, enjoyed a spirited program and I've grown to become a better person for being here.

To each of us graduating today....

I salute our memories. Our journeys

have been full of fun and exciting times.

Memories are the core and very anchor of our being. when you look back on your times at CUA I am sure you'll remember meeting your first roommate,

Dorm Life, rooting the football team on against the cross town rival Georgetown, all night study sessions, monument

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David Rynne Annandale, VA Cynthia Sample Washington, DC Manuel Sander Washington, DC Rekha Sardana Arlington, VA









Maire Sarsfield Rockville, MD Jaqulene Scaccia Washington, DC Michael Scanlan Blue Bell, PA Christine Schmidt Atlanta, GA









Constance Schonefeld Indianapolis, IN John Schroder Dewitt, NY David Schultz Perth Amboy, NJ Cindy Scroggins Gaithersburg, MD

Michelle Shableski Lavallette, NJ Denis Sheahan Washington, DC Christina Sherry Chaiham, MA Elizabeth Shopbell Upton, MA

Elizabeth Silva Washington, DC Nancy Simmons Pittsburgh, PA Kristen Simms Washington, DC Eric Smedley Pinehurst, NC

Ann Sneeringer Reading, PA Donnamaric Spence Suitland, MD Melinda Stamilio Plantsville, CT Alvaro Staropoli Washington, DC

Kara Stawski Bristol, CT Sergio Stiglich Washington, DC Melissa Stokes Towson, MD Thomas Strong Birch Run, MI

Ann Sullivan Framingham, MA Christa Sullivan Rockville Ct., NY Richard Sullivan Aberdeen, NJ Alrik Svenson Potomac, MD



Continued from Page 235

hopping or maybe just a stop in the Loft or Rat to see who was around.... Some of us will remember writing our very first paper and then try to forget our first grade and socializing in the library.

Fonder thoughts will allow us to reminisce about parties in the Rat....

Packed houses at Kitties.... Homecoming festivities, Spring Fling and Beach Parties.

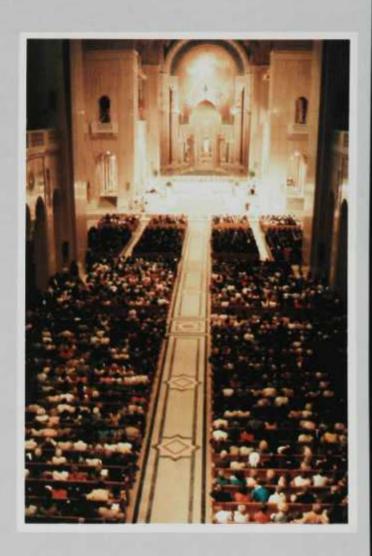
A few lucky seniors will be able to think back and remember Spring Break and Fort Lauderdale, Beach Volleyball, and good fun while still others will remember working on the Appalachia project and helping those who are in need.

So long to the metro, the historic and beautiful Shrine, and of course Cardinal Athletics where many Seniors shined and

Continued on Page 238

DOWN THE AISLE

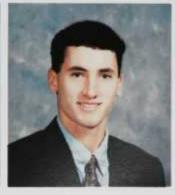
The graduates and their families look down the long aisle in the Basilica of the Immaculate Conception and wonder what the future holds.











Rabih Tannous Fairfax, VA Dawn Tarbox Brentwood, NY Megan Teeling Sayville, NY William Telesca Rye Brook, NY

Continued from Page 237.

mirrored CUA's winning ways!

Each of Us came to CUA with dreams and we must continue to make our dreams come true!!

We've also learned about life.
We've been told that life is sometimes
Good and sometimes Not, and
sometimes not even fair.

As seniors trying to prepare for Graduation we know that Life can be difficult but once we accept that it's easier to go on and make the Best of It! The trick of course is to find the Good, even when faced with the Bad.

You alone have the power to change your attitude, and a lot of days that's all Continued on Page 241

Frances Temple-West Devon. PA Kathleen Thoma Glen Cove. NY Elizabeth Thomas Chatham, NJ Tracy Thompson Cheyenne. WY

Jon Tiongson Springfield, PA Susan Tirpak E Brunswick, NJ Christopher Tobia Laurel Springs, NJ Daniel Tobin Hempstead, NY

Grace Toleque Washington, DC Sean Toner Damestown, MD Anne Toomey Milford, VA Anh Tran Washington, DC















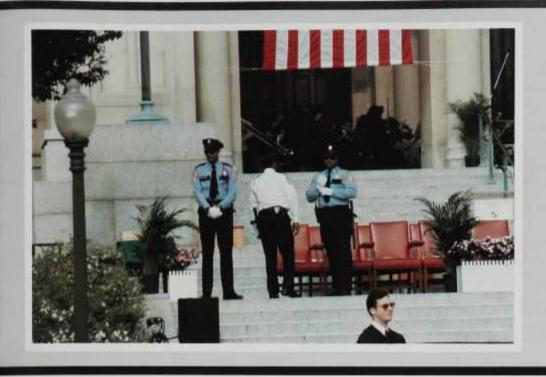












CUA'S FINEST

Campus Police were on hand and all decked out for the graduation day ceremonies for there is no rest for the wicked or the just.









James Tripp
Pittsford. NY
Elizabeth Trowbridge
Burlington, MA
Enzo Trubiano
Dedham, MA
Allyson Turco
W. Hartford, CT









Thomas Turner Richmond Hill, NY Christine Uddo Ridgewood, NJ Marisa Ugalde Dover, NJ Alyssa Ure Glenview, IL









Drew Varano Washington, DC Valerie Verga Oceanside, NY Luz Villafania Mt. Lakes, NJ Francisca Villarroel Vienna, VA

Gregory Walczak Oxon Hill, MD Michelle Walczak Chagrin Falls, OH Kelley Walsh Chatham, NJ Kimberley Walsh Marlboro, NJ

John Weiss Saddle River, NJ Lisa Welch Swampscott, MA Jim Welzer Boca Raton, FL Donna Weniger Fairfax, VA

Dawn White Ridgefield, CT Gregory White Mercerville, NJ Monica White Overland Park, KS Gwen Whittle Rockville, MD

Jennifer Wiener Chicago, IL Henrietta Wilbon-Escobar Germantown, MD Robert Williams Atco, NJ Terrence Williams Washington, DC

Christopher Wilson Marietta, GA Dienese Wilson Washington, DC Julie Wilson Seattle, WA Kristin Wolf Washington, DC



Continued from Page 238.

you can change!

..... You can see life as negative and develop a negative attitude or you can see the tough times as "just Life" and move on from there and make the best of it.

Happiness is an inside job. Its not about "things". Its about how we react to things.

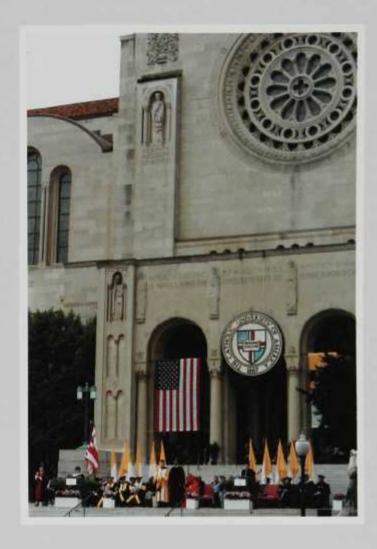
It is my sincere hope for myself as well as my classmates, that we all learn to value what we have - Not what is gone or what we never got.

It is important to remember as we leave CUA behind us and tackle new adventures that no matter what Happens

Continued on Page 242.

DWARFED

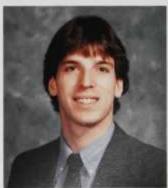
The gargantuan size of the National Shrine puts all of the fears of graduation into the proper prespective.











Caroline Wyman St. Charles, MI Kathleen Wynne Bronx, NY Raphael Yanik Bethesda, MD Jacquelyn Young N. Andover, MA

Continued from Page 241.

to us, there is still Life. We need to hold it, prize it, and cherish it.

Winning at Life is realizing that today is not a practice game - that everyday is the SuperBowl of our lives—Let's Go for It!!

I leave you now with a verse that

I often read when the little things seem to cloud my big picture. It is written by a 91 year old woman who is reflecting back on life. I think her advice should be considered by all of us.

It's entitled "I'd pick more Daisies"

Mrs. Nadine Stair wrote.....

Continued on Page 243

Emily Zeller Allentown, PA Heidi Zuratt Medjord, NJ Kimberly Zuzak Silver Spring, MD Amen Zwa Alexandria, VA











Kyan Zwa Washington, DC

"If I had my life to live over, I'd try to make more mistakes next time.... I would be sillier than I have been this trip. I know of very few things that I would take seriously.... I would be crazier. I would be less Hygienic. I would take more chances. I would take more trips. I would climb mountains, swim more rivers, and watch more sunsets.....

I would eat more Ice cream and Less beans.

I would also have more actual troubles and fewer Imaginary Ones.

You see, I am one of those people who lives prophylactically, and sanely, and sensibly, Hour after Hour and Day after Day.

Oh, I've had my moments, and if I had to do it Over again I'd have more of them..... In fact I'd try to have nothing else. Just MOMENTS, one after another, instead of living so many years ahead of each Day. I have been one of those people

who never go anywhere without a thermometer, a hot water bottle, a gargle, a raincoat and a parachute.

If I had to do it over again.... I would go places and do things and travel Lighter than I have....

If I had My Life to Live over, I would start barefooted earlier in the spring and stay that way Later in the Fall. I would play hooky more! I wouldn't make such good grades except by accident. I would ride on more Merry-Go-Rounds. I'd pick more Daisies!"

I wish upon you all, the Courage to trudge the road to Happy Destiny and the confidence and strength to face Life's matters Head On.

On behalf of all My Classmates Thank You CUA.

Text of 1991 Commencement Address presented by Steve McClatchy.

Ab — Bre

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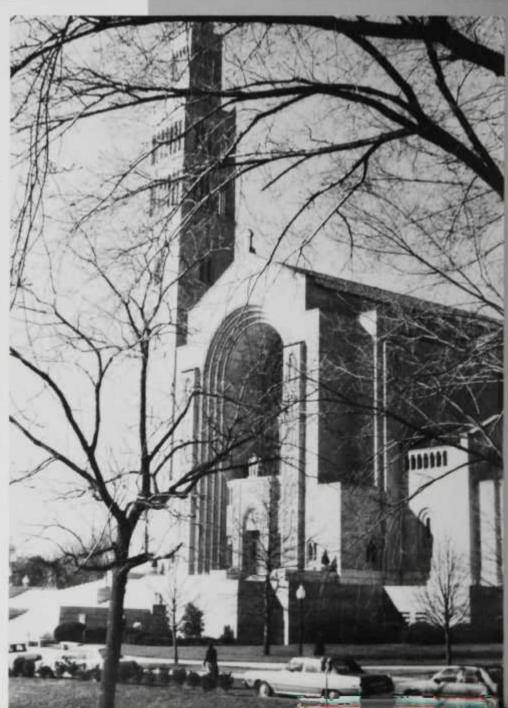
Parting Words



And so you've come to the conclusion of the 1991 Cardinal year-book. The odyssey you went through to get to this page is nothing compared to the journey that accompanies the pictures, words and layouts printed on these pages.

On a warm day in August 1990. Jeff Bruck assembled a group of editors and staff members to design and create this book, to "get it together" if you will. All of them deserve special thanks and recognition for their exemplary efforts and their commitment to the Cardinal 1991. To mention a few names: Jon Bruck, Tricia Penalosa, Tracey Bishop, Maura Dougherty, Jeff Howard, Dan O'Connell, Anne Marie Triolo, Liz Fleck, and relief pitcher, the man who saved this book, Sean Gaillard. Greatest appreciation goes to Coy and Michael Harris, our publishers and protectors. Additionally, Kelli Kahalas and Margaret Higgins deserve no small amount of credit for the final production of this book. There were many, many more involved. To all who took pictures, who wrote copy, who designed layouts, thank you.

The 1991 Cardinal, Volume 70 in a parade of annuals, has a



In Conclusion



number of features that distinguish it from other books. It contains student surveys compiled by the editors and painstakingly assembled into graphic form by Jeff Bruck. These surveys were intended to reflect the opinion of the student body on various and sundry issues and came out quite well. It has a section devoted wholly to world news that highlights some of the more important happenings in news, entertainment and sports that occurred during the school-year. It was a special project that Maura Dougherty, Jeff Howard and Tricia Penalosa collaborated on. This yearbook also contains a visually exciting and graphically impressive sports magazine that features all of the major sports at CUA and lists the scores for their seasons as well.

In setting out to create this book, the editorial staff wasn't going to be satisfied with doing things the ways they'd been done before. They tried to expand the ideas that every book has in common. They tried new concepts and new methods of production. (The book you hold in your hand was produced 95% on computers.) Some new methods were more successful than others. Some were simply fantastic. Yet, all, whether stunning triumphs or not. served to get this book together, they contributed to this product. And, even though it seemed at times like it would never happen. WE'VE GOT IT TOGETHER.







STAFF 90-91 EDITOR IN CLUEF: - JEFF BRUCK CAPTIONSDIOR TIFF L'ONTED COPY EDITOR MAURA DOUSHERTY -AYOUT EDITOR TRUM ZALLOSA PLOTO BRAIL Y FORTORS TERES ELSUOP DAN O'CONNECL PUBLICATI MANAGER JONATHAN BRUCK



