

THE 1952

CARDINAL

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The 1952 CARDINAL

THE CATHOLIC UNIVERSITY OF AMERICA

WASHINGTON, D.C.









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Most Rev. Patrick A. O'Boyle
Archbishop of Washington
Chancellor of the University



Very Rev. Jerome D. Hannan, S.T.D.
Vice Rector



Roy J. Deferrari, Ph.D.
Secretary General



Rev. James A. Magner, Ph.D.
Procurator



James J. McPadden, M.A.
Dean of Men



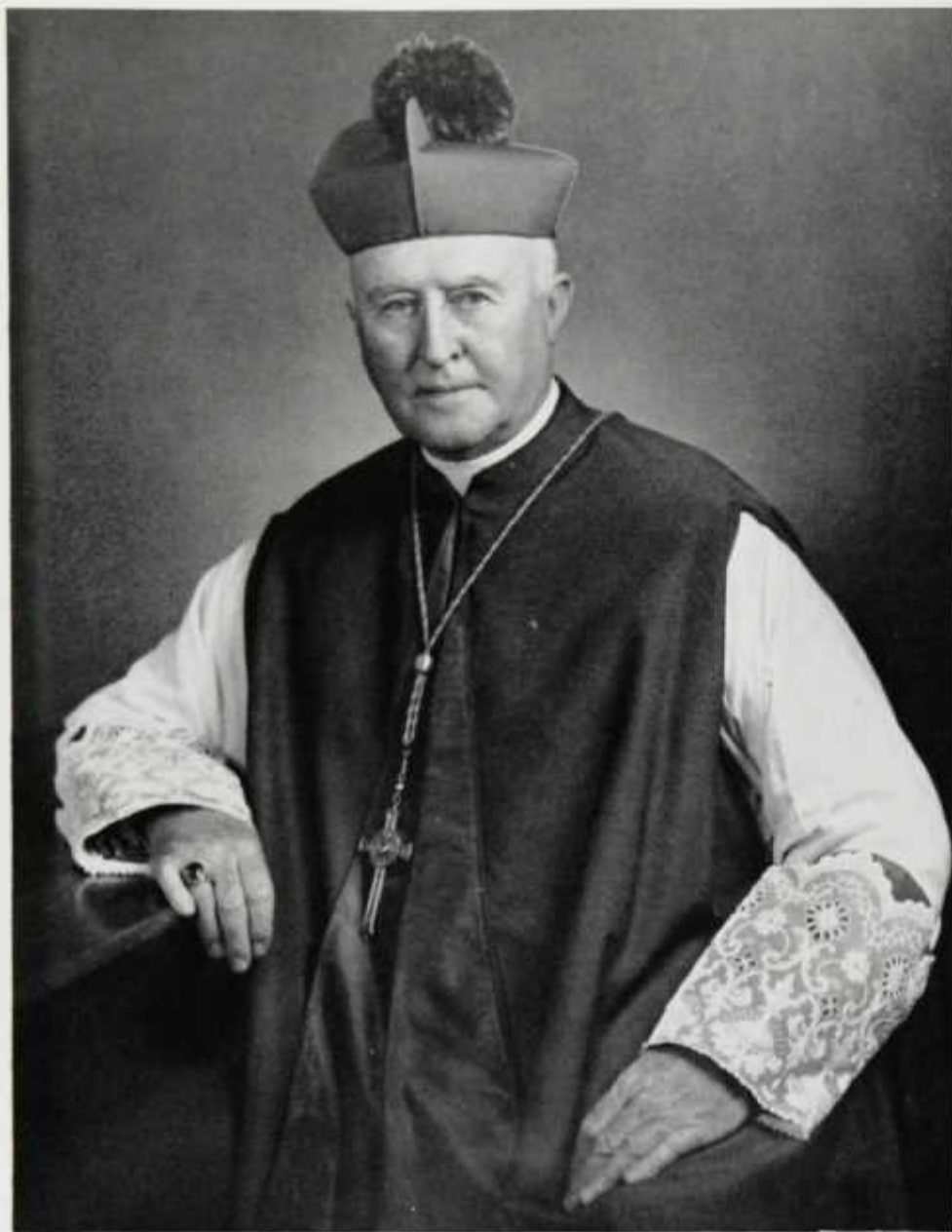
Marie A. Corrigan, M.A.
Dean of Women



Rev. John J. O'Sullivan, S.T.L.
University Chaplain



Catherine R. Rich, A.B.
Registrar



Most Rev. Patrick J. McCormick
 Titular Bishop of Atenia
Rector of the University

MESSAGE FROM THE RECTOR

In spite of troubled conditions the world over and the uncertain state of our own economic and social situation, the 1952 graduate ought nevertheless to feel that there is a definite place for him in our modern society, and that he has something he can contribute for the betterment of his fellow men.

Whether he is to enter upon his life career at once, or to make further preparation for it, he brings into the society he enters the great asset of youth with its energy and ambition to succeed. He has a freshness of outlook and the energy to work for the attainment of his aims. He has also the ideals of youth and the will to achieve them. What he needs is courage and confidence to strive unceasingly to live by them.

The world has its own ideals but they are of their nature worldly and do not lift one above what is earthly or mundane. Our graduate has been taught and exposed to the Christian ideal. We have tried to shape his character in accordance with it, and we have hoped that he will live by it.

The ideal is a concept of perfection, otherwise it could not be an ideal. Your striving to attain the highest of which you are capable in the spiritual or worldly order will mean that you are displaying the Christian ideal to your fellow men. This ideal is what the world sorely needs today for it comes from Him Who was and is for all men the Way, the Truth, and the Life.



Seniors

Arts and Sciences



Very Rev. James M. Campbell, Ph.D.
Dean of the College of Arts and Sciences

Art and Music



Paz Corazon Canave, A.B.
Manila, Philippines



Thomas Elward, A.B.
Bethesda, Maryland



Myrl M. Farrell, A.B.
Washington, D.C.



A STUDENT is shown working on a stone bust in the sculpture studio of the Art Department.

With over 100 full and part-time students the Music Department, headed by John B. Paul, this year assumed a much greater role of activity after only two years campus existence. Nearly bursting its quarters in the Music Building near Harewood Road, the department acquired the old Phi Kappa House at the start of the second semester, renaming the building the Music Studio Building. Thirteen pianos were immediately moved in, a distinct change in sound from that previously produced by 18 or more strong lungs.

Students may study voice, any kind of instrument, composition, or liturgical music. The department is fortunate in having on its faculty the leading musicians from the National Symphony Orchestra, including Howard Mitchell, the conductor. Other well-known instructors include Werner Lywen, Emerson Myers, Fr. Russel Woolen, and Dr. George T. Jones.

With the rate of applications increasing steadily it is expected that next year will see an even larger department.

Production of the opera *Martha* by Von Flotow in the University Theater in April is a new activity which was well received.

Small but active, the Art Depart-

ment offers to the student courses in sketching, sculpture, ceramics, water color painting, and oil painting. Miss Claire Fontanini is head of the department.

Art classes are held in the Salve Regina Building behind Caldwell Hall.

Not always such a gentle art, students find that sculpturing can lead to bruised muscles and aching arms.



Helen W. Schrider, A.B.
Washington, D.C.

Biology

The year 1910 marked the beginning of the Department of Biology in the College of Arts and Sciences. It was then under the direction of Dr. John B. Parker, who remained until 1940 when he was succeeded by Dr. Edward G. Reinhard, present head of the department.

The Department strives to provide the student with a liberal training by integrating biology with the other fields of knowledge. However, training in deliberative thinking and sound judgment along with learning laboratory techniques is also required. In this respect, the University provides

adequately equipped laboratories, as well as a 2,000 volume Zoological Library, which enables the student to complement his class work and keep abreast of current developments in the dynamic field of biology.



Robert J. Agresti, A.B.
Newark, N.J.



William W. Belson, A.B.
Rockville, Md.



Mary W. Denk, A.B.
Philadelphia, Pa.



Robert J. Donohue, A.B.
Brooklyn, N.Y.



George J. Ellis, A.B.
Chevy Chase, Md.



Charles Fletcher, A.B.
Washington, D.C.



Conal C. Foley, A.B.
Winthrop, Mass.



Ramon A. Lomba, A.B.
San Juan, Puerto Rico.



STUDYING SLIDES under microscopes in the picture to the left are senior biologists Chuck Myler, Harry Yard, George Ellis, and Mickey Trepp.



Norman L. Martin, A.B.
West Hartford, Conn.



John J. Murphy, A.B.
Hartford, Conn.



Charles J. Myler, A.B.
Ottawa, Ill.



Peter A. Nardulli, A.B.
Long Island, N.Y.



Gretchen Ritter, A.B.
Washington, D.C.



Frances Marie Sansone, A.B.
Huntsville, Ala.



Richard P. Smith, A.B.
Bath, N.Y.



Robert Spellman, A.B.
Waterbury, Conn.



STUDYING THE ANATOMY of the all-important frog in the picture above are a group of nurses who take biology in their nursing program.



Farida M. Saad, A.B.
Lawrence, Mass.



Harry E. Yard, A.B.
Forestville, Conn.



Harold M. Trepp, A.B.
Port Chester, N.Y.



Eileen C. Vaughan, A.B.
Belleville, N.J.



James W. Whelen, A.B.
Milford, Mass.



Sylvia Whitney, A.B.
Washington, D.C.

History

THE REV. ALOYSIUS K. ZIEGLER, Head of the History Department.



"There is no argument against a fact" is a basic axiom of historians. Here at Catholic University, however, apart from requiring students to know the facts, the Department of History considers it absolutely essential that the student learn to examine, correlate, and critically evaluate the data before him before drawing final conclusions.

The scientific study of the past activities of men, progress and regress alike, is an invaluable asset to the stu-

dent in developing a realistic outlook on life. For this reason all students are required to complete a two semester survey course in the history of Western Civilization.

For the past ten years, under the direction of the Rev. Aloysius K. Ziegler, the department has grown considerably and has been an attributing factor in providing students with a liberal education.



Margaret E. Jeffries, A.B.
Lanham, Md.



Raymond J. Evans, A.B.
High Point, N.C.



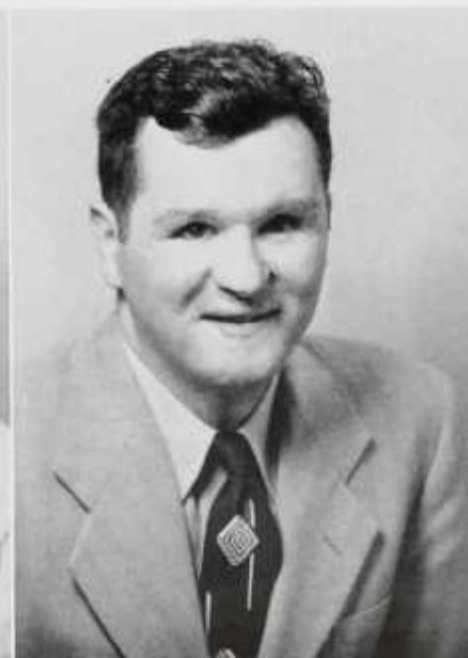
John H. Lynch, A.B.
Winthrop, Mass.



Nicholas G. Dounis, A.B.
Washington, D.C.



Marianne Kovac, A.B.
Berwyn, Ill.



Peter McKenna, A.B.
Washington, D.C.



John J. O'Donnell, A.B.
Washington, D.C.



Joseph N. Shugrue, A.B.
Norwich, Conn.

English

All students of the University are required for their bachelor's degree to complete at least two courses in English. Concentrators in the subject go on to a reading list and coordinating seminar in their third and fourth years.

The first year is generally concerned with effective writing and appreciation of literary values, while the second year aims at a comprehensive view of English literature.

In the reading list several genres are developed, the English major studying both the form itself and its history.

For his seminar course the English

major selects a particular author in which to concentrate and writes lengthy papers on subjects relating to his author. In the comprehensive examinations at the end of his senior year the student is responsible for a particular author, century, and genre.

In the seminar the student is expected to bring into play all his previous knowledge, developing a liberal education from a systematic and thorough study of relations.

Dr. Henry E. Cain, who was born in the "Phi Kappa House," is head of the department.

DR. EDWARD CAIN, Head of the English Department, lectures to his senior Shakespeare class.



James M. Boyle, A.B.
Peabody, Mass.



Gerald L. Evans, A.B.
Wheeling, W. Va.



Stephen J. Manning, A.B.
Washington, D.C.



Frederick J. Celentano, A.B.
Hartford, Conn.



READING OF A SEMINAR PAPER is just about to begin in this picture of Dr. Catherine E. Dunn's group.



George F. Drobka, A.B.
Washington, D.C.



James A. Flood, A.B.
Biddeford, Me.



DR. GIOVANNI GIOVANNINI sits at his book-laden desk.



Donald H. Kuhn, A.B.
Elizabeth, N.J.



Dennis J. O'Brien, A.B.
Chevy Chase, Md.



Henry A. Poirier, A.B.
Adams, Mass.



Robert D. Steptoe, A.B.
Washington, D.C.



Forrest E. Terrell, A.B.
Washington, D.C.

Languages

The Department of Greek and Latin, under the direction of Dr. Martin R. P. McGuire, aims to develop in the student the power of appreciating as art the masterpieces of Greek and Latin literature, and of comprehending their relation to ancient and modern life. As a necessary means to this end the student receives a thorough knowledge of the forms and syntax of both languages.

In 1950, Dr. Alessandro Crisafulli succeeded Fr. David Rubio, O.S.A., Ph.D., as head of the Department of Romance Languages. In addition to a complete theoretical and practical course in either French, Spanish, Portuguese, or Italian, in which stress is laid on pronunciation and composition, attention is also given to the origin and development of the particular language.



DR. MANOEL CARDOZO shows two students examples of South American art in the Lima Library.



Thomas L. Browne, A.B.
Brooklyn, N.Y.



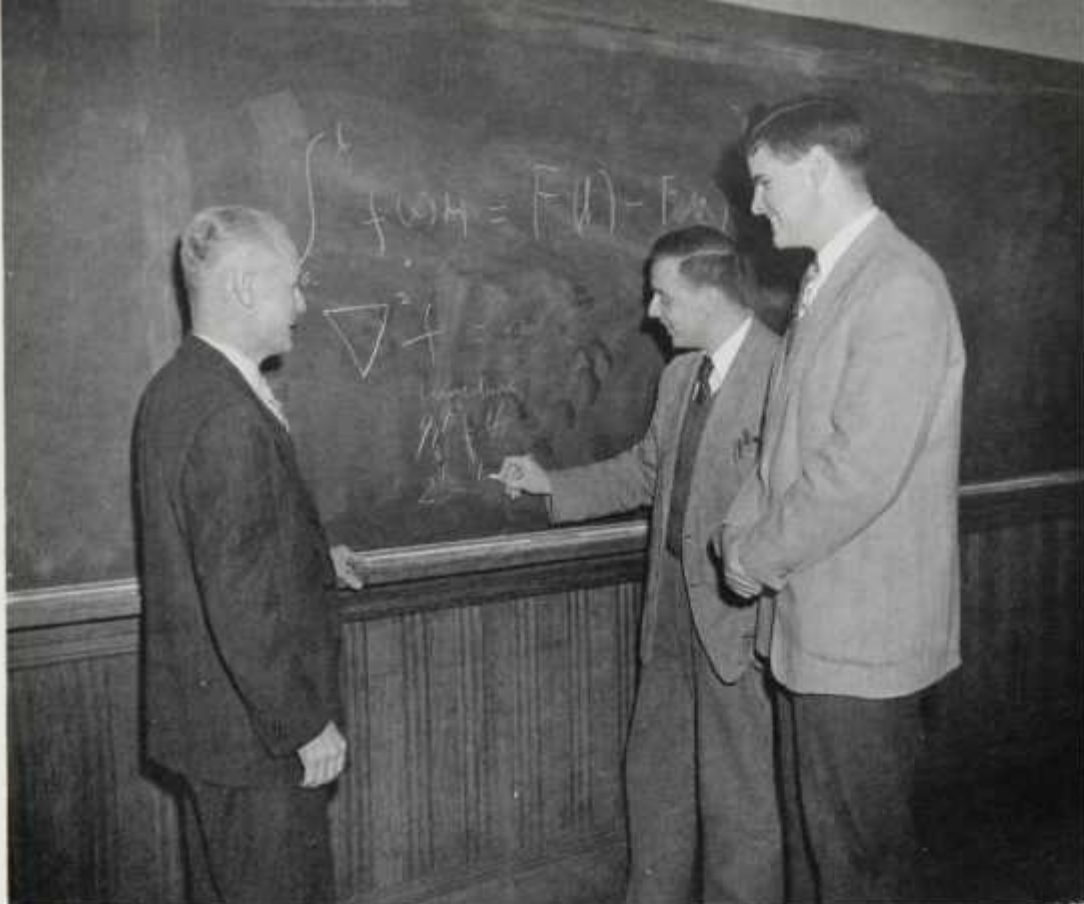
Antonia Pullinzi, A.B.
Batavia, N.Y.



Dolores C. Ransom, A.B.
Washington, D.C.



Albert N. Ward, A.B.
Washington, D.C.



DR. EDWARD J. FINAN, Head of the Mathematics Department, talks with students Joe Houle and Bill Commins over a blackboard problem.

Mathematics

Mathematics majors at the University complete a four-year curriculum comprised of courses in geometry, algebra, trigonometry, calculus, and equations, plus a third year reading list and a fourth year co-ordinating seminar.

Many of the other major courses have mathematics requirements. Chem-

ists, biologists, engineers, physicists, architects, and economists all include mathematics courses in their programs. Nearly all students take at least two semesters of a mathematical subject.

Dr. Otto J. Ramler, Ph.D., is head of the department. Ten full-time instructors complete the staff.



William D. Commins, A.B.
Washington, D.C.



Paul M. Fitzpatrick, A.B.
Washington, D.C.



Jean B. Henson, A.B.
Washington, D.C.



Joseph E. Houle, A.B.
Hartford, Conn.



Geraldine A. Schwalenberg, A.B.
Washington, D.C.



Very Rev. Ignatius Smith, O.P.
Dean of the School of Philosophy



James Bosilevas, A.B.
Stamford, Conn.



John D. Carr, A.B.
Niagara Falls, N.Y.

Philosophy

The School of Philosophy is one of the three Schools of Sacred Sciences in this Pontifical University. It is of such importance that no degree is given without a student having been given courses in the philosophy of St. Thomas and its applications to contemporary problems of thought and living. The courses aim to give each student a realization and appreciation of the relationship between man, society, the world, and God.

Since 1939, the school has been under the competent guidance of the Rev. Ignatius Smith, O.P., S.T.L., Ph.D., LL.D. Staffed by practically the same thirteen instructors for the past sixteen years, the school has succeeded in maintaining a definite unity and spirit.



Leo C. Christel, A.B.
Wyomissing, Pa.



Thomas F. Howder, A.B.
Washington, D.C.



A CUSTOMARILY LARGE CLASS, only a portion shown here, listens to Fr. Charles A. Hart lecture on "being" and its ramifications.



William A. Ryan, A.B.
Takoma Park, Md.



James R. Jacobi, A.B.
Hampton, Va.



Angelo Cianciosi, A.B.
Bristol, Pa.



Donald G. Corcoran, A.B.
Washington, D.C.



Edmund J. Kazanski, A.B.
Keyport, N.J.

Physics

Students in the Department of Physics are taught a comprehensive and exact knowledge of experimental and mathematical physics. Less rigorous courses are given students from other departments who take physics courses.

Dr. Karl F. Herzfeld has headed the department for the past 16 years. Always interested in original research, the Physics Department continues investigation into the complex fields of ultrasonics, nuclear physics, spectroscopy, and theoretical physics.

STUDENTS LISTEN to Dr. Karl F. Herzfeld, Ph.D., Sc.D., Head of the Physics Department, explain intricacies in a spectroscope



Paul Kendall, A.B.
Alpine, N.Y.



Donald E. Manser, A.B.
College Park, Md.



Robert A. Piccirelli, A.B.
Long Island, N.Y.



W. Thomas Pinkston, A.B.
Albany, Ga.

Economics

Since a firm grasp of the social doctrines of the Church is essential in the business world of today, the Department of Economics has as its principal intention the education of its students with a knowledge and understanding of Catholic principles which will enable them to enter the business world confidently.

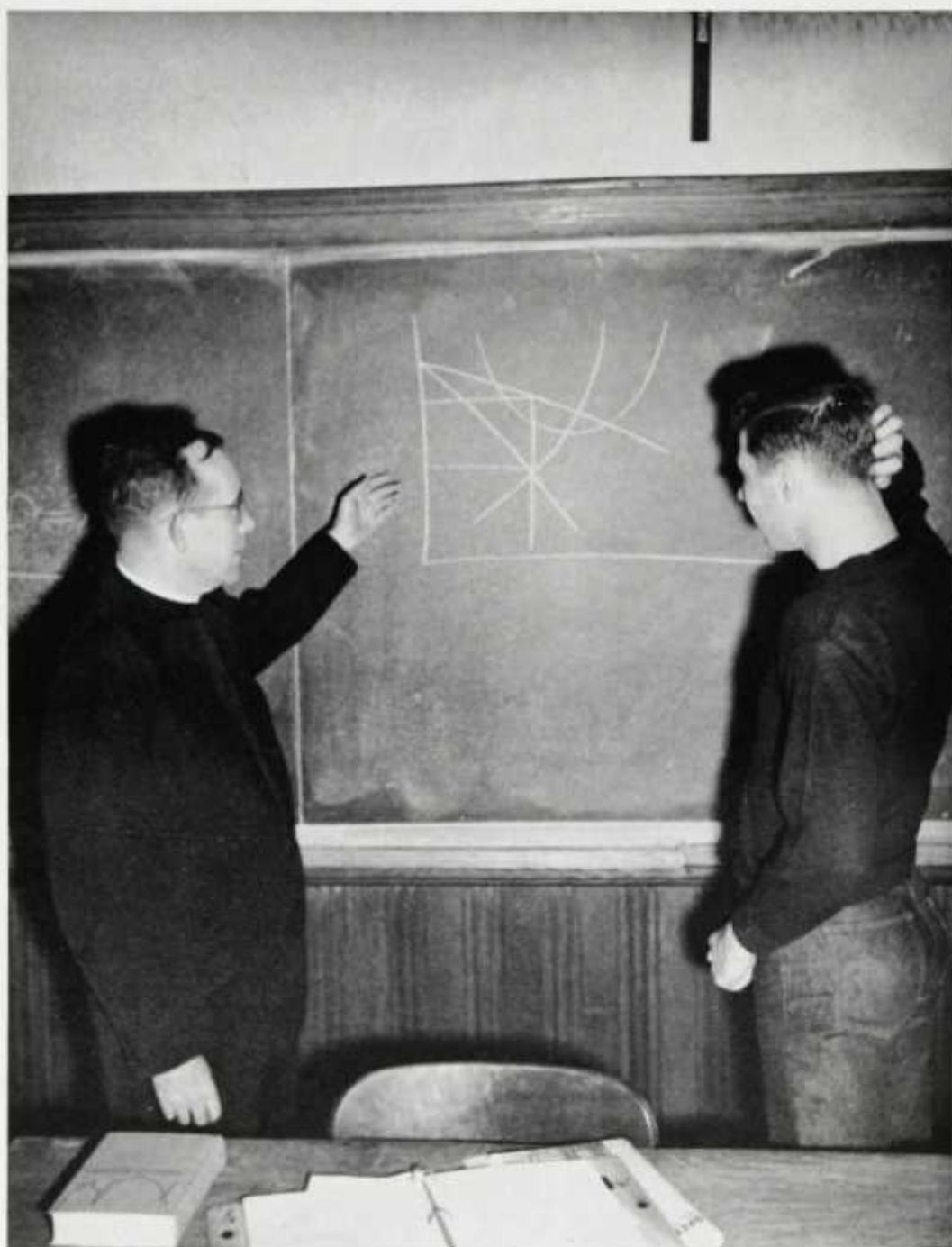
Training in principles of Christian conduct in the marketplaces is of such importance that various Popes have emphasized its need. In 1938, on the

occasion of the Golden Jubilee of the University, Pope Pius XI stated that, in the fulfillment of the sublime mission "of guarding the natural and supernatural heritage of man," the University "must, because of the exigencies of the present age, give special attention to the sciences of civics, sociology, and economics."

The department was established in 1902 under the direction of Frank McCabe. Dr. Paul J. FitzPatrick is the present head.



Irene P. Dailey, A.B.
Washington, D.C.



ECONOMICS INSTRUCTOR Fr. John J. Mackin and student Dick Sheehy go over a problem, the latter obviously in the learning stage.



Jaime E. Mantilla, A.B.
Bogota, Col.



Roger Fitzpatrick, A.B.
Washington, D.C.



Thomas E. Flanagan, A.B.
Springfield, Mass.



Michael P. Hammett, A.B.
Bethesda, Md.



Robert F. Hannon, A.B.
Richmond, Va.



MEMBERS of an economics seminar conduct the general discussion of the week's topic in the interest of economics to a liberal education.



Joseph G. Maron, A.B.
Bordentown, N.J.



John J. Murphy, A.B.
Holyoke, Mass.



L. Edgar Rumrill, A.B.
Springfield, Vt.



John W. Yosisk, A.B.
Shelby, Ohio

Related Sciences

Departments of Sociology, Politics, Psychology, and Geography at the University are concerned generally with the study of man, respectively as concerns the origin, development, organization, and functioning of his society; his role as a "political animal" in that society; the nature of his complex actions and habits; and the effect of his natural surroundings on his life. Courses note the erroneous views of the secular world.



Norval E. Allen, A.B.
Washington, D.C.



Frank M. Best, A.B.
New York, N.Y.



Antoinette Clemente, A.B.
Eric, Pa.



Robert J. Goodreau, A.B.
Portland, Me.



Mary M. Linehan, A.B.
Mt. Rainier, Md.



Joseph B. McGuire, A.B.
Granitville, Vt.



John S. Ring, A.B.
Dorchester, Mass.



Kenneth E. Vessels, A.B.
Louisville, Ky.

Speech and Drama

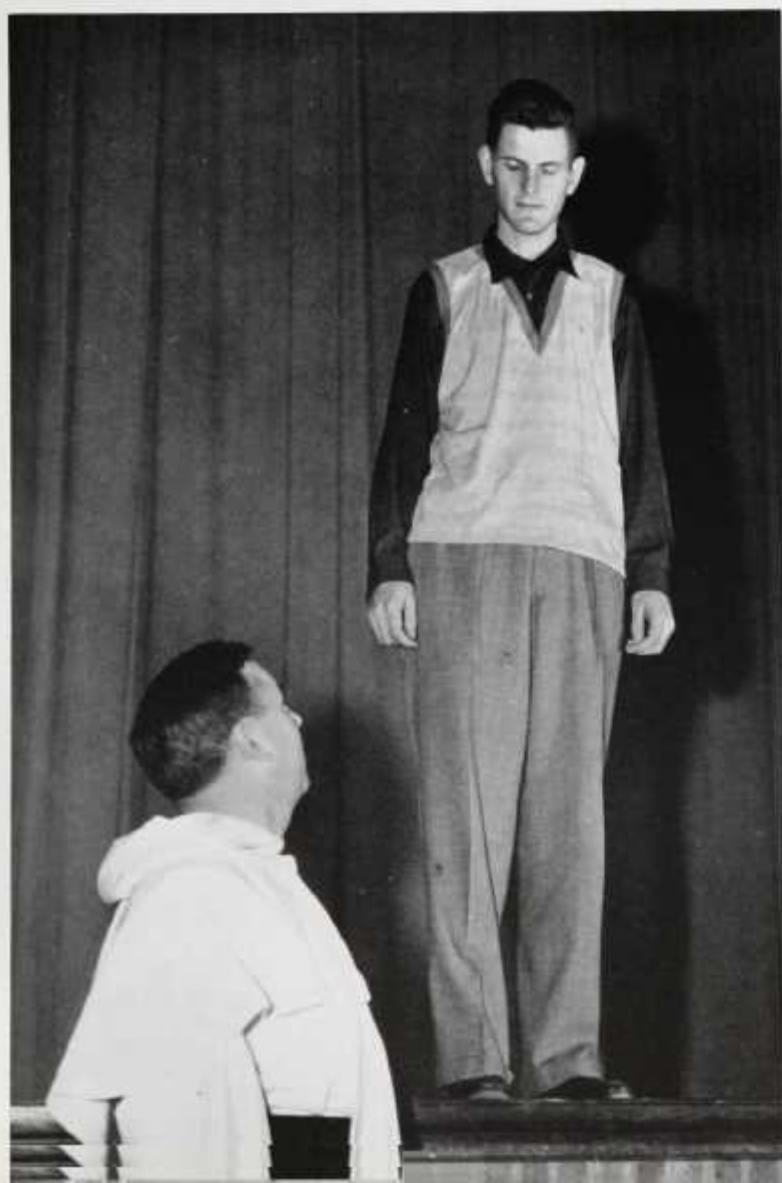
The Department of Speech and Drama, which comprises two distinct fields allied because of common subject matter, is a unique department of the University. Speech is concerned principally with oral interpretation, speech composition, and the teaching of speech. Drama courses are chiefly playwriting, interpretation, and the fundamentals of theater practice.

Fr. Gilbert V. Hartke, head of the department, is aided by a staff of nine instructors including Leo Brady, playwright and author, Dr. Josephine Callan, interpretation, and James D. Waring, known for his excellent sets.

The department is held together by the nature of its work, which requires the closest cooperation, and by conscious efforts to bring people together, such as the regular communion breakfasts.

Five plays per school year are produced, the fifth being the annual original spring musical comedy.

IN PUBLIC SPEAKING CLASS, Fr. Hugh Loughery listens to John Murphy.



Suzanne Alderman, A.B.
Rye, N.Y.



Joan Cook, A.B.
Washington, D.C.



Marcie Darragh, A.B.
Pittsburgh, Pa.



Jean C. Farber, A.B.
Westfield, N.J.



Mary Ellen Fitzgerald, A.B.
Washington, D.C.



Donald J. Fulton, A.B.
Scranton, Pa.



Catherine Hogan, A.B.
Pawtucket, R.I.



Carolyn Jones, A.B.
Silver Spring, Md.



Beatriz M. Kadala, A.B.
Washington, D.C.



Margaret M. Kearns, A.B.
Coral Gables, Fla.



Maria T. Kissel, A.B.
Centralia, Ill.



THE PROSCENIUM ARCH of the "old theatre" as seen from the balcony frames the finale of a freshman lab production.



Margaret A. Shropshire, A.B.
Bogota, N.J.



Marcella J. Silvestro, A.B.
Mayfield Heights, Ohio



Patricia J. Stubinger, A.B.
Eggertsville, N.Y.



William Switkes, A.B.
Washington, D.C.



JoAnne M. Uzel, A.B.
Eau Claire, Wis.



Barbara A. Vandertie, A.B.
Sturgeon Bay, Wis.

Nursing Education



Sister M. Olivia Gowan, R.N., M.A.
Dean of the School of Nursing Education



Rosa J. Alcala, B.S.N.E.
San Lorenzo, P.R.



Marie P. Basta, B.S.N.
Berwick, Pa.



Sue Batterson, B.S.N.
Landover, Md.



Blessing Beasley, B.S.N.E.
Indianapolis, Ind.

Nursing

In 1946, with the discontinuance of the three-year program, the Providence Hospital School of Nursing became the Catholic University of America Undergraduate Division in Nursing, the facilities of both the hospital and the University being used cooperatively in a four-year program leading to the baccalaureate degree in nursing.

Undergraduates in the school are trained with the intention of prepar-

ing the student as a professional nurse, imbued with Catholic philosophy and animated by supernatural motives. They are expected to be able to plan for and give complete unified nursing care and health guidance to individuals and families according to their needs.

In the summer session of 1932 C.U. first offered a group of professional courses in nursing education. Because of the response a well-rounded cur-

riculum was established, the division being under the general administrative direction of the Graduate School of Arts and Sciences with the courses of instruction allocated to the Department of Psychology, headed by Fr. Thomas Verner Moore, O.S.B., Ph.D.

The Division of Nursing Education was approved for active membership by the Association of Collegiate Schools of Nursing in June, 1935.



Dorothy Benning, B.S.P.H.N.
Cincinnati, Ohio



Joan M. Burns, B.S.N.
Kingston, N.Y.



Josephine W. Calloway, B.S.N.E.
Cleveland, Ohio



Virginia Cartagena, B.S.N.
Santurce, P.R.



Thelma L. Cheyney, B.S.P.H.N.
Washington, D.C.



Rafaela S. Coello, B.S.N.E.
Washington, D.C.



Joan M. Dandrea, B.S.P.H.N.
Elmira, N.Y.



Ursula B. Ford, B.S.N.
Landover, Md.



Kathryn R. Geile, B.S.N.E.
St. Louis, Mo.



Maria A. Grey, B.S.N.
Rutland, Va.



Rosalie M. Guerrero, B.S.N.E.
New Orleans, La.



Doris M. Haid, B.S.N.E.
Benton Harbor, Mich.



Julia M. Hochstatter, B.S.N.E.
Topeka, Kan.



Gertrude Hotaling, B.S.P.H.N.
Scranton, Pa.



Mattie Humphrey, B.S.N.
Philadelphia, Pa.



Elizabeth A. Jacobs, B.S.P.H.
Dubuque, Iowa



Flora A. Gaudes, B.S.N.E.
Lawrence, Mass.



++ Dolores M. Hanley, B.S.N.
Albany, N.Y.



Zona Jelks, B.S.N.
Jackson, Miss.



NURSES IN PROVIDENCE HOSPITAL on the stairway landing are, from left to right and reading to the front: Margie Roos, Claire Harrison, Maria Grey, Helen Carlin, Cath-

erine Collins, Frances Rumbaugh, Mary Logan, Sue Batterson, Virginia Lipka, Joan Burns, Myrtle Trescott, Eleanor Curran, and Roberta Patton. All are juniors and seniors.

ROBERTA PATTON and Joan Burns read comics to a small patient at Providence Hospital.





Lucy Ann Job, B.S.P.H.N.
Schenectady, N.Y.



Ethel D. Jones, B.S.P.H.N.
Dunnellon, Fla.



JUNIOR AND SENIOR NURSES on the steps of Providence Hospital are: (back row) Marjorie Roos, Claire Harrison, Maria Gray, Helen Carlin, Catherine Collins, Frances

Rumbaugh, and Mary Logan; (second row) Sue Batterson, Virginia Lipka, and Joan Burns; (first row) Myrtle Trescott, Eleanor Curran, and Roberta Patton.



Elizabeth K. Mott, B.S.N.E.
Schenectady, N.Y.



Patricia A. McGriff, B.S.N.
McLean, Va.



Myrtle McLain, B.S.N.
Washington, D.C.



Jeanne-Marie Mills, B.S.N.E.
Hingham, Mass.



Ruth A. Kriz, B.S.P.H.N.
Bethesda, Md.



Christine M. Koda, B.S.N.
Maui, Hawaii



Margaret C. Kenny, B.S.N.E.
East Orange, N.J.



Dorothy W. Loebach, B.S.N.
Whittemore, Iowa



Frances R. Lubin, B.S.P.H.N.
Washington, D.C.



Regina Maguire, B.S.N.
Baltimore, Md.



Elise E. Meyer, B.S.N.
Brookmont, Md.



Carmen M. Montes, B.S.P.H.N.
Topeka, Kan.



Helen F. Nagle, B.S.N.E.
Belmont, Mass.



Gertrude R. Neff, B.S.P.H.N.
Altoona, Pa.



Rita Nicholas, B.S.N.E.
Guttenberg, N.J.



Ann J. O'Connor, B.S.N.E.
South Boston, Mass.



Patricia A. O'Connor, B.S.N.
Pittsfield, Mass.



Carol M. Pfeiffer, B.S.N.
Hartford, N.J.



Joan M. Rigard, B.S.N.
St. Marys, Pa.



Lois M. Pilch, B.S.P.H.N.
Chevy Chase, Md.



Marjorie M. Roos, B.S.N.
Kingston, N.Y.



Mary C. Rosenberger, B.S.N.
Evington, Va.



Marjorie H. Price, B.S.N.E.
Silver Spring, Md.

NURSING calls for long nights on duty, studying and waiting. This picture was taken in Providence.



Mary S. Rumrill, B.S.P.H.N.
Springfield, Vt.



Agnes M. Ryan, B.S.N.E.
Poughkeepsie, N.Y.



Helen R. Saunders, B.S.N.E.
Waverly, N.Y.



Virginia C. Scharenbroich, B.S.N.E.
St. Cloud, Minn.



Virginia L. Lipka, B.S.N.
Detroit, Mich.



Margaret L. Seidl, B.S.N.E.
Dedham, Iowa



BESIDES PRACTICAL STUDY with patients, nurses too have to put in hours of book study. The two above are in the Nursing Education Building Library.



Roberta Sloan, B.S.P.H.N.
Washington, D.C.



Alice Sweeney, B.S.N.E.
Denver, Col.



Ann E. Sweeney, B.S.P.H.N.
Pottstown, Pa.



Leoncia E. Tancungco, B.S.P.H.N.
Angelos Pampango, P.I.



SERVICE TO HUMANITY requires an awareness of the service to God included in nursing. Claire Harrison is shown in the Providence Hospital chapel.



Rosemary Taylor, B.S.N.E.
Washington, D.C.



Regina E. Stack, B.S.N.E.
Lorain, Ohio



Mary A. Staudt, B.S.N.
San Antonio, Tex.



Pattie M. Stipe, B.S.N.E.
Winston-Salem, N.C.



NURSES OFF DUTY talk about the problems and new experiences that have gone to make up another day of training.



Cecelia Turck, B.S.N.
Baltimore, Md.



Marie T. Wagner, B.S.N.
Conshohocken, Pa.



Lois L. Yetter, B.S.N.E.
Cheverly, Md.

Engineering and Architecture

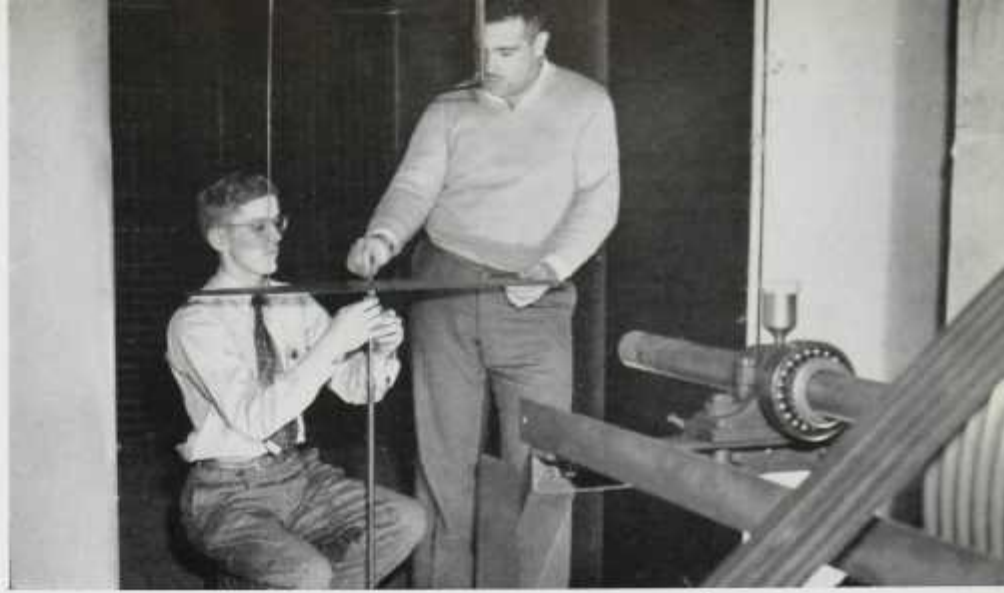


Anthony J. Scullen, C.E., D.Eng.
Dean of the School of Engineering and Architecture

Aeronautical

Professor Louis H. Crook, who succeeded Dr. Zahm as head of the Department of mechanics in 1909, continued his work in the field of aerodynamics and became the first head of the Department of Aeronautical Engineering.

The curriculum of the aeronautical engineer consists of basic engineering subjects and specialized application of this knowledge in wind tunnel tests and design studies.



AERONAUTICAL ENGINEERING students inspect preparations for a test in the wind-tunnel, invented by Dr. Crook.



Joseph F. Buery, B.A.E.
Stewart Manor, N.Y.



Wilfred J. Billerbeck, B.A.E.
Washington, D.C.



Donald F. Hoyt, B.A.E.
Hartford, Conn.



Roland Lee, B.A.E.
Washington, D.C.



Edgar Reed, B.A.E.
Clifton, Va.



Ernest E. Sahaida, B.A.E.
Hazleton, Pa.



George Veen, B.A.E.
Staten Island, N.Y.

Architecture

The 32 graduates who receive the degree of Bachelor of Architecture hold a distinguished position in the department since its origin in 1911. They are the first product of the new five-year course adopted to maintain high scholastic standards.

A division of the School of Engineering and Architecture, the Department of Architecture originated with a class of nine students instructed by Frederick Vernon Murphy. The present enrollment of approximately 200 students, under the direction of Dr.

Thomas H. Locraft assisted by nine instructors, shows its gradual but steady growth.

The department strives to provide students with training and instruction comparable to actual practice in the architectural field through the medium of design projects.

The major part of the architect's time at the University is spent at the department location, Temporary Building No. 2, bent over one of the many draft boards in the lengthy, spacious rooms.



ARCHITECTS DISCUSS the new fifth year design problem following its posting by the faculty.



Stuart G. Anderson, B.Arch.
Hyattsville, Md.



Edwin F. Ball, B.Arch.
Hyattsville, Md.



Thomas J. Browning, B.Arch.
Washington, D.C.



Thomas J. Colston, B.Arch.
Brooklyn, N.Y.



Donald N. Coupard, B.Arch.
Bethesda, Md.



John M. Dean, B.Arch.
St. Louis, Mo.



Douglas C. Dolan, B.Arch.
Kensington, Md.



John J. Filipowski, B.Arch.
Goshen, N.Y.



Charles H. Gaffney, B.Arch.
Red Bank, N.J.



Armand A. Giglio, B.Arch.
Brooklyn, N.Y.



Stanley M. Goldberg, B.Arch.
Washington, D.C.



William J. Hartman, B.Arch.
Philadelphia, Pa.



William F. Heineman, B.Arch.
Washington, D.C.



John Hoetzel, B.Arch.
Erie, Pa.



John M. Jackman, B.Arch.
New York, N.Y.



Roy A. Jenkins, B.Arch.
Washington, D.C.



Francis M. Leahy, B.Arch.
Springfield, Mass.



J. Allan MacLane, B.Arch.
Lanham, Md.



Francis G. McManus, B.Arch.
New Rochelle, N.Y.



James C. Martinelli, B.Arch.
Falls Church, Va.



James P. Noffsinger, B.Arch.
Washington, D.C.



Aram E. Normandin, B.Arch.
Providence, R.I.



Thomas R. O'Reilly, B.Arch.
Washington, D.C.



Antonio C. Ramos, B.Arch.
Washington, D.C.



Melvin M. Rothenberg, B.Arch.
Washington, D.C.



Julian Sacks, B.Arch.
Sharon, Mass.



JOE VAGHI, Julie Sacks, and Dick Weibel talk over a recent competition for furniture design.



LIGHTS BURN LATE into the night in Temp II immediately before the deadline on a design problem.



Matthew E. Saitta, B.Arch.
Brooklyn, N.Y.



Edward A. Semanko, B.Arch.
Dunmore, Pa.



Joseph P. Vaghi, B.Arch.
Washington, D.C.



Edward J. Walsleben, B.Arch.
Hempstead, N.Y.

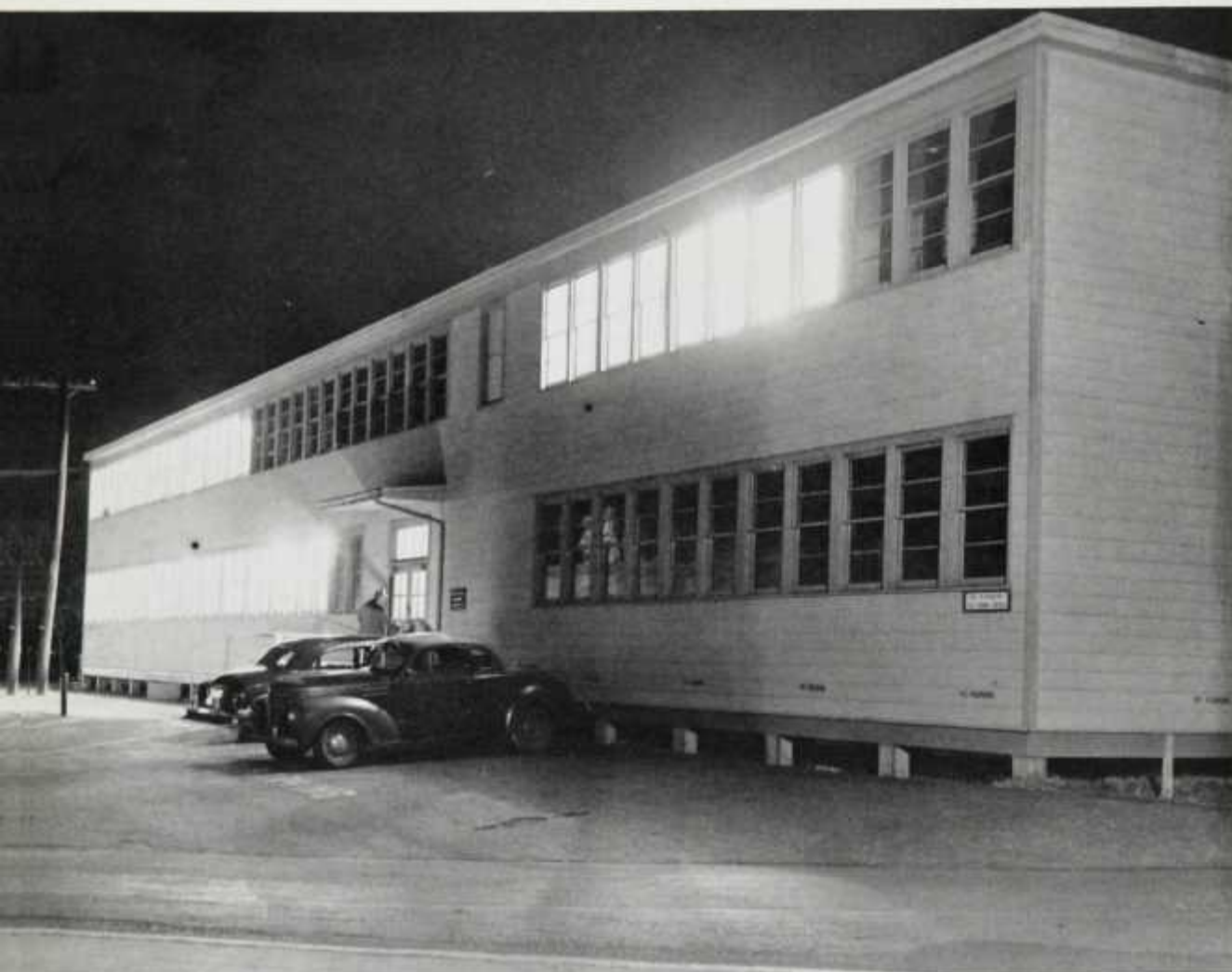


Richard J. Weibel, B.Arch.
Eric, Pa.



Walter T. Woodhouse, B.Arch.
Washington, D.C.

Architectural Engineers



A FAMILIAR SIGHT to all C.U. students is the architectural building, Tempo II, with its glaring, long-burning lights.



William J. Carey, B.Arch.E.
Lawrence, Mass.



William P. Davis, B.Arch.E.
McLean, Va.



Thomas Fox, B.Arch.E.
Hyattsville, Md.



Joseph L. Hoffman, B.Arch.E.
Jersey City, N.J.



Everett B. Lilien, B.Arch.E.
Bronx, N.Y.



Durkin J. Moran, B.Arch.E.
Long Beach, Calif.



George R. Mutimer, B.Arch.E.
Washington, D.C.



Ponciano R. Mauricio, B.Arch.E.
Manila, P.I.



Randolph R. Newton, B.Arch.E.
Washington, D.C.



Emilio M. Pucillo, B.Arch.E.
Mt. Vernon, N.Y.



Robert J. Repetti, B.Arch.E.
Washington, D.C.



John K. Roschlau, B.Arch.E.
Washington, D.C.



Joseph H. Stonestreet, B.Arch.E.
Barnesville, Md.

The intimate connection between architectural engineering and architecture is evidenced by their combination into one department under the direction of Dr. Thomas J. Locraft.

It is the architectural engineer who implements the architect's objectives; hence it is necessary that he receive a thorough training in engineering in contrast to the emphasis on design and drawing required of the architectural student. Close cooperation between the two should result in worthy architecture.

The curriculum of the architectural engineering student primarily consists

of electrical, mechanical, geological, and civil engineering courses. These subjects provide a solid foundation for the student. In addition, certain architectural courses are offered. These are the history of architecture, designing, drawing, and structure.

To apply this knowledge students are assigned design problems such as an architect's office, a supermarket, or a bus terminal. The final presentation of the project is submitted by model and architectural drawing, the student thus being trained to apply his engineering knowledge to achieve architectural objectives.

Chemical

Courses in chemical engineering are designed to provide the student with knowledge of fundamental industrial processes involving the same principles. These unit operations such as transportation of fluids, flow of heat, evaporation, distillation, drying, filtration and extraction, are but a few of the many that provide the bases for practically all chemical manufacturing processes.

Although a degree of Bachelor of Science in Chemical Engineering had been offered since 1905, under the Very Rev. Dr. John J. Griffin, it was not until the 1930's that a modern curriculum was organized to include instruction in the unit operations.

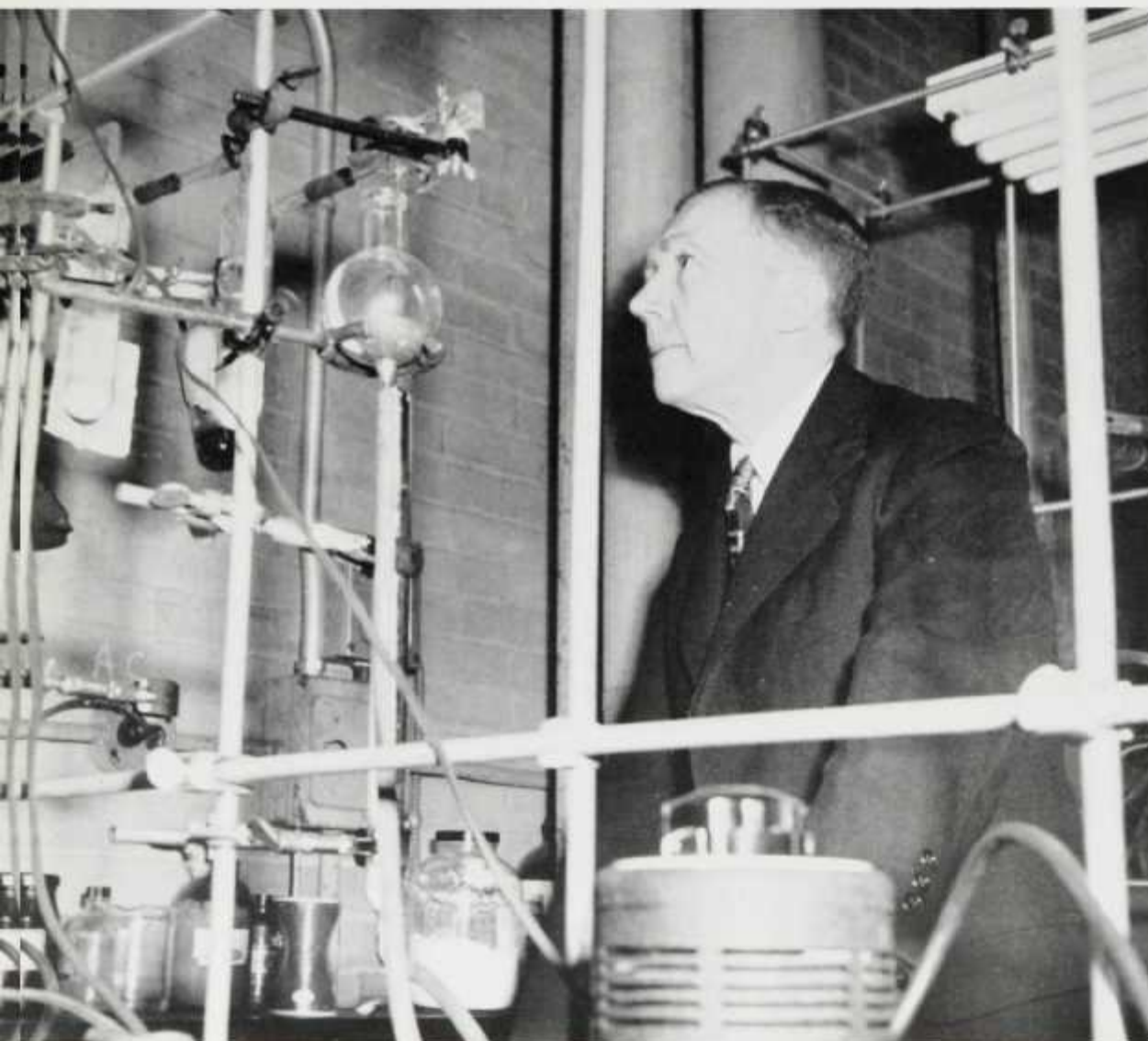
Then, in 1947, under the direction

of Dr. F. O. Rice, head of the Chemical Engineering Department, work was started on a much needed laboratory. This laboratory is used to conduct experimental work in unit operations. Recently, another laboratory was constructed for the purpose of analyzing and testing various industrial materials. Both serve to illustrate principles of chemical engineering to the student.

In addition the University also provides an adequate reference library.

The training of the chemical engineering student includes not only unit operation, but also the study of chemistry, physics, and mathematics, as well as elements of civil, mechanical, and electrical engineering.

DR. FRANCIS OWEN RICE, Head of the Chemistry Department, peers through a maze of test tubes.



Arthur L. Barry, B.Chem.E.
Washington, D.C.



Mark F. Lyons, B.Chem.E.
Washington, D.C.



Nicholas M. Sabatelli, B.Chem.E.
Bridgeport, Conn.



John A. Bright, B.Chem.E.
Yonkers, N.Y.



John J. Browne, B.Chem.E.
Ossining, N.Y.



James O. Feild, B.Chem.E.
Baltimore, Md.



George F. Korkmas, B.Chem.E.
Tyler, Tex.



Richard W. Montgomery, B.Chem.E.
Arlington, Va.



Louis J. Painter, B.Chem.E.
Philadelphia, Pa.



Joseph V. Santilli, B.Chem. E.
Corning, N.Y.



Mario Smith, B.Chem. E.
Habana, Cuba



SENIOR CHEMICAL ENGINEERS cluster
around an experiment in the unit operations
lab.

Civil

The basement of Gibbons Hall provides the locale for the civil engineers and their director, Associate Professor Harry P. Gallogly.

In addition to teaching the courses leading to a degree in Civil Engineering, the department conducts service courses, such as drawing and surveying, for all other engineering students.

It is a known fact that the civil engineer is a builder—of highways, railways, dams, bridges, and towns.

In this department he himself undergoes a development from the day he begins learning to use the compass, chain, tape, transit, and level until the last pro-seminar class. Together with his specialization he receives the rudiments of chemistry, physics, and mathematics.

Also contributing to the student's training is his experience in the Materials Testing Laboratory, directed by Professor Frank A. Biberstein.

ASSOCIATE PROFESSOR GALLOGLY, Head of the Civil Engineering Department, looks over the shoulder of freshman Oscar Medina.



Earl F. Neiderer, B.C.E.
Hanover, Pa.



Yip H. Park, B.C.E.
North Adams, Mass.



Julio G. Rolenson, B.C.E.
Santurce, P.R.



Albert J. Roohr, B.C.E.
Syracuse, N.Y.



Harry C. Coffman, B.C.E.
Washington, D.C.



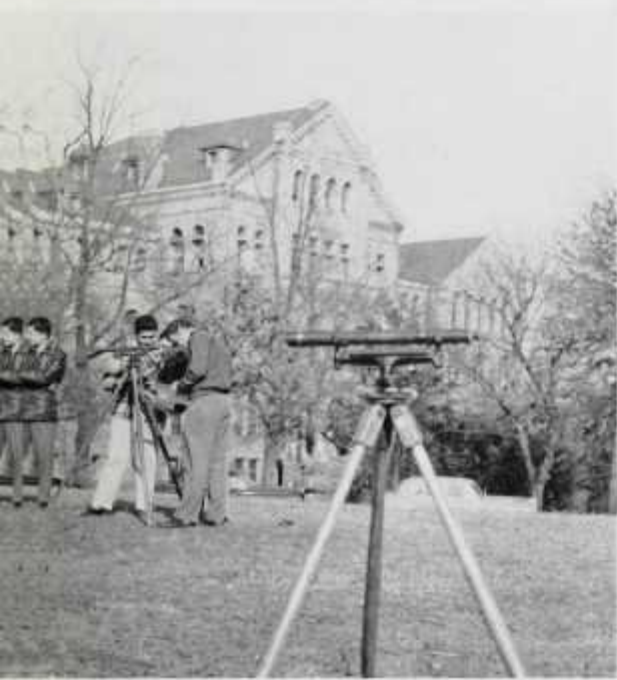
Manus J. Fish, B.C.E.
Washington, D.C.



James R. Harper, B.C.E.
Washington, D.C.



Joseph E. Heffernan, B.C.E.
Philadelphia, Pa.



MEMBERS OF THE SURVEY CLASS again,
for the umptieth time, take measurement of
the campus.



Thomas K. Jenkins, B.C.E.
Indian Head, Md.



Thomas J. Sereno, B.C.E.
Coudersport, Pa.



Charles I. Sheetz, B.C.E.
Washington, D.C.



Charles I. Suplee, B.C.E.
Pittsburgh, Pa.



James H. Tofaute, B.C.E.
Washington, D.C.

Electrical

The Electrical Engineering Department offers a program of undergraduate and graduate studies, well-founded in fundamentals of science and engineering and designed with a view toward developing the individual as a scholar, professional practitioner, teacher or independent investigator.

After a period in McMahon Hall the department was moved to its present location, St. John's Hall, in 1922. In October 1949 more laboratory space was provided for the department when the "Quonset hut" laboratory for study of alternating-current machinery was added.

Professor Thomas MacKavanagh, who plans to retire this year, took over the headship in 1918.

Members of the department are engaged in research on various electrical engineering problems.



PROFESSOR THOMAS J. MacKAVANAGH, head of the Electrical Engineering Department, plans to retire this year after 34 years as head.



John J. Biess, B.E.E.
East Riversdale, Md.



John J. Brahm, B.E.E.
Washington, D.C.



Harold J. Cahill, B.E.E.
Capitol Heights, Md.



Anthony J. Caporale, B.E.E.
Washington, D.C.



Neil C. Carrigan, B.E.E.
Washington, D.C.



Oril F. Graves, B.E.E.
Plattsburg, N.Y.



Vernon J. Harris, B.E.E.
Washington, D.C.



John F. Heffron, B.E.E.
Scranton, Pa.



George W. Hermann, B.E.E.
Washington, D.C.



Adrian R. Krell, B.E.E.
Baltimore, Md.



George T. Kresan, B.E.E.
Stamford, Conn.



Joseph D. Lee, B.E.E.
Washington, D.C.



Joseph W. Macek, B.E.E.
Orange, Conn.

CALIBRATING a watt-meter is holding the attention of the people in the picture above. They are, from left to right, Harry D. Ludeman, John J. Gamble, Richard W. Young, instructor, Paul McDonald, and Bill Gates.





Paul G. Marcotte, B.E.E.
Mt. Rainier, Md.



Louis J. McCarthy, B.E.E.
Washington, D.C.



Peter V. Mulligan, B.E.E.
Langley Park, Md.



Charles W. Neill, B.E.E.
Tappan, N.Y.



Bernard A. Reilly, B.E.E.
South Weymouth, Mass.



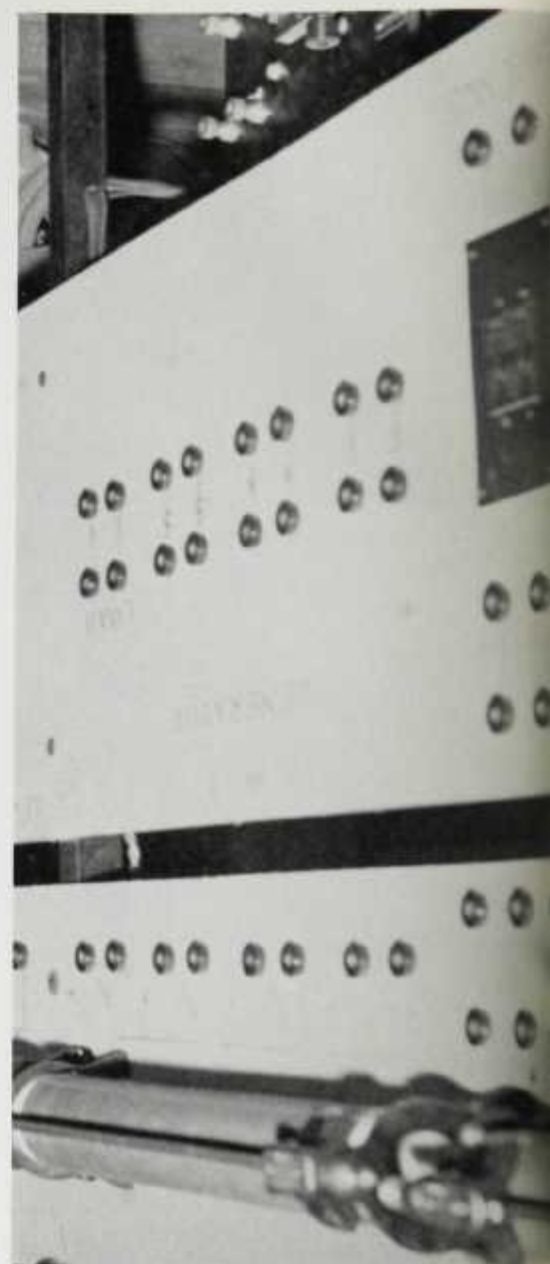
Francis X. Ries, B.E.E.
Washington, D.C.



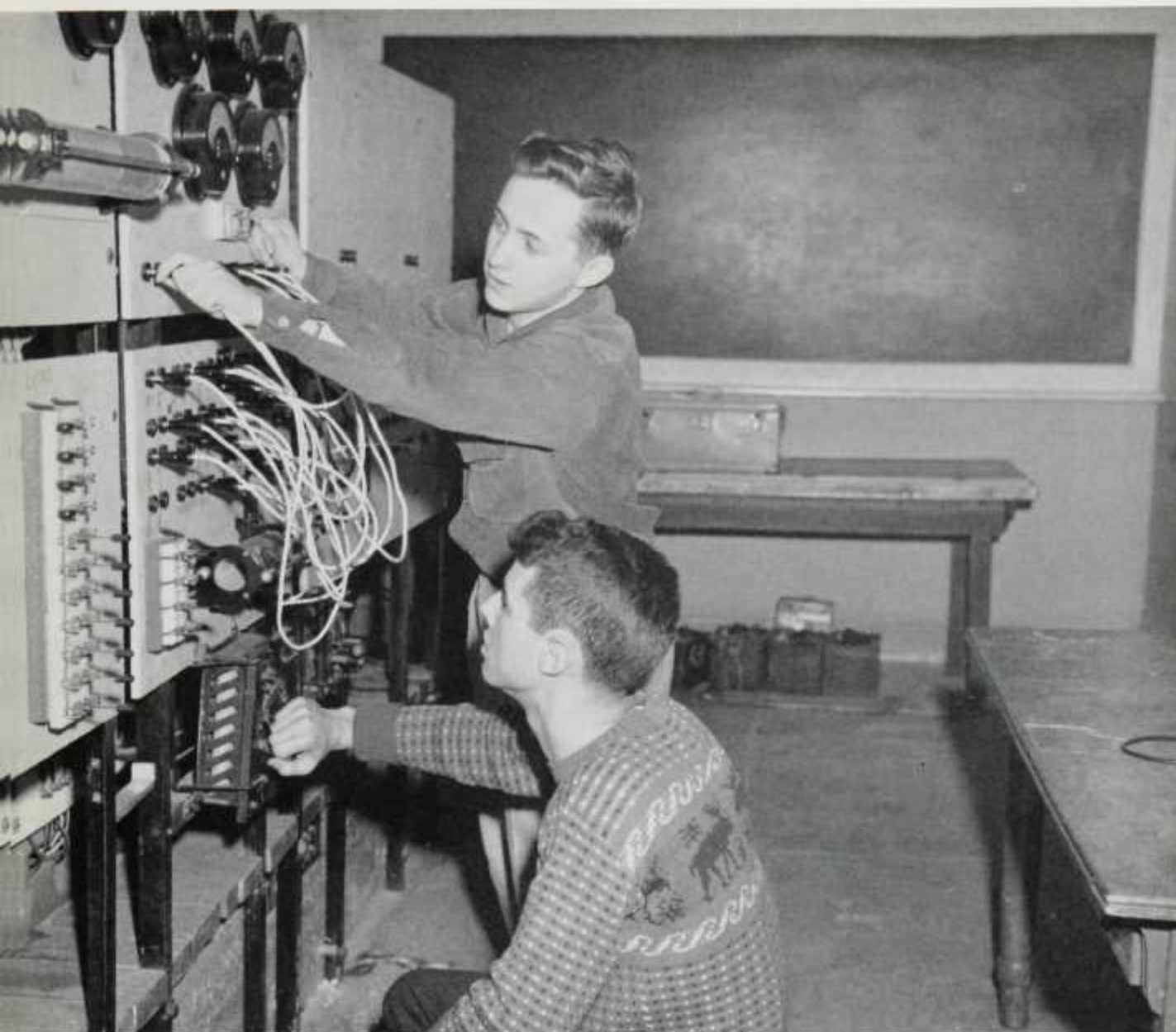
Joseph C. Reynolds, B.E.E.
Silver Spring, Md.



Octavio Salinas, B.E.E.
Managua, Nicaragua



INSPECTING A CONTROL PANEL for an Edison three-wire system are Clint Remuzzi, kneeling, and Bill Gates, with the plug.



James M. Shaunessy, B.E.E.
Washington, D.C.



William C. Stilwell, B.E.E.
Washington, D.C.



Richard Trumper, B.E.E.
Pana, Ill.



Francis G. Walker, B.E.E.
Havre, Mont.

Mechanical

After a period of 15 years as part of the Physics Department, the courses leading to a degree in mechanical engineering were organized into a department in 1910 under the direction of Professor George A. Weschler. His son, Associate Professor Maurice Weschler, the present head, took over his father's position ten years ago.

Training in design, construction, manufacture and operation of all classes of standard and special machinery are offered. Particular atten-

tion is focused upon the design and operation of heating and power plants. Power generation and machine design are the two most basic fields, with all other courses having some relation to them.

The department is equipped with a steam and gas laboratory, a hydraulic laboratory, and a refrigerating laboratory. Also included in the facilities of the department is a well-stocked machine shop. Seven professors and instructors comprise the faculty.



HEAD of the Mechanical Engineering Department Maurice Weschler considers a problem with a group of senior students.



Harold P. Marino, B.M.E.
Paterson, N.J.



Robert Organ, B.M.E.
New York, N.Y.



Andrew J. Sefcik, B.M.E.
Brooklyn, N.Y.



John E. Shreve, B.M.E.
Arlington, Va.



STUDENTS and their instructor inspect the workings of a drill in a Mechanical Engineering class.



Edward S. Forst, B.M.E.
Philadelphia, Pa.



Charles J. Jahne, B.M.E.
Hartford, Conn.



Miguel A. Moreno, B.M.E.
Bogota, Colombia



Wilfred J. McGinley, B.M.E.
Wilkes-Barre, Pa.



Anthony R. Sireci, B.M.E.
Brooklyn, N.Y.



George G. Verhoest, B.M.E.
Washington, D.C.



Irwin E. Vas, B.M.E.
Bangalore, India



H. Eugene Violette, B.M.E.
Washington, D.C.



THE CURBSTONE near McMahon makes an arc of freshmen. They are, from left to right, Don Sewell, Jackie Anderson, Bill Fitzgerald,

Ken Resheski, Pat Christian, Lou Layton, Peggy Doherty, George Knouse, Joan Volbrecht, Betty Bronaugh, Kit Mullins, Mike

Borgia, Ronnie Barbutti, John Borzilla, Oscar Medina, Joan Maye, George Demetroich, Tony Johnston, Dick Leonard, and Ray Gregory.

FRESHMEN

Promise of the Future



In the perpetual rebirth of university life, it was the freshman and his dink who most intimately belonged, for his coming symbolized an ancient myth still alive. The myth was the legend of knowledge, and the new man, with the exuberance of innocence, was her subject. For the freshman, life in his new role was an unending series of reversals.

Imbued with the civics of democracy, he came into a feudal society disrespectful of his importance; full of the worldly wisdom of his contemporaries, he was expected overnight to be a Nobody, aware of his

academic innocence and social limitations. The ground of security he tread had turned to water and the sophomores were his gods.

He was the victim of the modern paradox of knowledge of the flesh and ignorance of the spirit, and his quest for the new world made him seem a disillusioned Columbus. As his first-year journey ended, he found that he, like Columbus, had merely reached the outskirts, and with the blatancy of a Walter Raleigh, he set out on a new adventure in the land he had searched for in the first place.



THE MALONEY BUILDING STEPS hold a batch of newly arrived freshmen. They are, from left to right: (first row) Mary Wyant, Peggy Shaw, unidentified, Jean Bragger, Shirley Schultheis, and Elizabeth Kingston; (second row) Alice Coenig, Marian Riddles, Fred Favo, Marlene Housen, Betty DeMello, Ronny Fogan, Elizabeth Hartley, and Paul Fournier.

NEAR THE THEATRE are John Keefe, Mary Kennedy, Mary Byron, John McEnroe, Carol Verhunce, John Hessman, Ann Amer, Lindy Ackerman, and Georgann Cullen.





ON THE McMAHON STEPS in the warm fall sun are, left to right, Mary Alice Lee, Toni

Valenti, Tony Buttmer, Margo Wrathal, Larry Partridge, Joan Allen, Sheila Goldstein,

Harry Morrison, and Joe Powers.

NEAR McMAHON, new freshmen Paul Sweeney and Mary Posta seem somewhat perplexed about it all.



ON A KNOLL near the Administration Building are, sitting, Joe Katsuranis, Mike Foley, Tomas Miro, Thomas Jackman, Sophia

Ulatowska, and Lido Rossi; (standing) Mary Alice Mayers, Tom Rooney, Toni Zappa, Afif Handal, Al Rishe, Georgia Hurley, Gene

McCarthy, Alvero Gutierrez, Margo Dargan, Jacqueline Garner, Boris Sokoloff, Pat Higgins, and Lara Shevitz.



FRESHMEN

LINED UP ON THE STAIRWAY between the gym and the Chemistry building are, in the back, Joe Gorman, Tom Rooney, John Lyner, Russell McBerth, Mike McHugh, Frank Boyne, Bob Cassidy, Grover Manderfield,

Ramon Sobrino, Gilbert Kaufman, Tom Foote, Terry Horowitz, Jane Hill, John Sarsfield, Muriel Bonner, Bill Mellow, Mary Ellen MacArthur, Don McNeice, Mary Lou Jaros, Lina Tiranno, and John Culhane; (first row,

including those sitting) Bill Misik, Ed Snyder, Bill Holowesko, Jose Torano, Chris Taylor, Betty Bush, Bob Harwood, Norman Carlan-tonio, Ed Kielkopf, and George Maggos.





READING UP THE STAIRS and down the right the freshmen are Phil Hendricks, Betty Koshiol, Peggy Shaw, Susan Pveatt, Charles Armstrong, Chris Taylor, Dan Fagan, Andrew Betz, Henry Olesky, Pat Renahan, Paul Sweeney, and Louis Walsh.



SEATED IN FRONT OF THE PRESS BOX at the stadium are: (first row) Bob Conforti, Joan Steinkirchner, and Harold Freeman; (second row) Brownie Riley, Kitty Gebhard, Joan Garrity, John Sturgeon, and Arnold Sperling; (third row) Arell Weaver, Tom Burke, and Larry Lownds; (fourth row) John McCarthy, Frank Yacino, Tom Madison, Tom Brockwell, and Lou Florenzo.



ALONG THE SIDE OF SHAHAN HALL are: (first row) Bill Misik, John LaForge, Jeanne Davis, Connie Fava, Gretchen Shrum, Catherine Smith, Mary Kirwin, Pat Taffe, Joe Giuliani, Bill Savery, Joan LeMense, Ann Nicholson, Antonio Elmiger, Marianne Belair, Alice Wolowsky, Jerry McMorrow, Dan Coen, and Bob Molseed; (second row) Bill Elsen, Pat Sugrue, Dan Seganish, Ralph Harden, Pat Cottom, John Barrett, Mary Louise Shriver, Mary Ann Sheehy, Bob Jackson, Lou Florenzo, Jaime Portocarrero, John Benson, Al Knudson, Bill Hocking, and Jim McGrath.

SOPHOMORES

Arrival in Familiar Surroundings

When fall dawned upon the second-year man, the search had ended. No longer a stranger upon alien shores, he had made friends with the comfort of recognition; no longer a marked man, he knew with momentary wisdom that he instead had marked his footprint in the sand. The sophomore had come into his own in this new land named University, and it was almost as though no one had ever tread the ground before.

In the deceiving comfort of his world, there dwelt a precious quality which made his security invulnerable. This was an intangible called spirit;

it was the stuff his world was made of, a cozy hospitable place to which he beckoned all comers with an invitation that betrayed a satisfaction deep within.

The sophomore's year was an insulated one, a pace removed from cold beginnings and secure in the warmth that the best was yet to come. He was clothed in the coat of many colors, which at once meant power to rule his freshmen followers and freedom from upperclass responsibility, and most apparent of all was the fact that he knew it. Trail-blazer, conqueror of all that lay ahead, he had a quiver full

of arrows and his arm was steady with a new-born confidence.

Through the mirrored landscape of learning, he had seen at last the reflection of his end, the gift of knowledge which stood like a timid faun, far off and partially hidden, and he had taken aim. Time alone would tell his accuracy, but the years stretched out in an interminable succession of days and seasons, and knowing that the image would again appear, he settled down with infinite patience to more immediate things.

SOPHOMORES

ON THE BLEACHERS in the Stadium are: David McClure, Philip Seader, Al Wehby, Mary Ann Robillard, and Ralph Wuest; (second row) Art Hald, Bobbie Lesher, Jim Foote, Walter Seigel, and George Hughes; (third row) Larry Baldwin, Jim Phippard, John Duncan, Joe deGroot, Rolf Jettinghoff, and Dick Mullin.



ON THE STEPS of the Music Building are Agnes McCarthy and Dot Lipka.

NEAR GIBBONS are seated: Mary Anne Sheehy and Dan Seganish.



SOPHOMORE COTILLION QUEEN Jeanne Davis and her court pose for a picture following her coronation by Fr. John M. Walsh; to

her left, Dean of Men at the University from 1946 to 1950 before being recalled to service. From left to right are Ann Nicholson, Kitty

Gebhard, Chairman of the Cotillion Robert Pikul, Queen Jeanne, Fr. Walsh, Joan LaMense, and Bobbie Leshner.





AT THE SOPHOMORE GAY NINETIES party are three of the celebraters: Ronnie Washka, Lee Vasil, Marilu Jesse, and Vic Paturzo.



SOPHOMORES REALLY CUT LOOSE at their Gay Nineties party in the fall. Costumes, more of the Roaring 20's variety than the Nineties, were worn by the more unin-

hibited. Entertainment, dancing, singing and general hilarity filled the evening. The smiles in the group above indicate the general atmosphere which prevailed.

SOPHOMORES



IN FRONT OF CALDWELL are: (first row) Guillermo Zuleta, Orlando Faroh, and John McCullough; (second row) Charles Bechert, Alberto Fernandez, Ronald Washka, Francisco deTejada, and Larry Lopez.

ON THE TRACK in the Stadium are: Tim May, Bill Kellerman, Jack Derham, and Jack Hennessey; (second row) Peter Stancioff, Ray Handel, Conrad Grant, Vince Jacobs, Jorge Villacres, Andres Mutis, Frank Duane, Dick Sheetz, Jeanne Kowalski, Joe Stivaletti, and Vince Agnelli.





BEHIND THE "AD" BUILDING are: (first row) Bill Leahy, Beverly McCarthy, Dave Farnam, Thomas Corgan, and Tom McCaffrey; (second row) Kernan McCurnin, Ann Redington, Alvaro Gutierrez, and Peter LaFata; (up the steps, on the left) John Grace, Bill Perna, Helen Yura, and Joe St. Jean; (on the right) Al Pisaneschi, Teresa Walsh, Donald Gunnell, and Walter Bucher.

Time, and Learning Too, Run Faster

The great change in the university man happened when he became a junior. Suddenly, he never knew quite when, he had achieved the fact that in the reckoning of academic years at least the sum of one and one was more than two. In this new life of the spirit which defied mathematical accuracy, his former concern with earthly security had melted away; with eagerness, a questioning mind and a deft hand, he had embarked upon a strange journey into the heart of things.

This was the year of concentration.

In a splendid paradox of human reason, the junior found with his narrowing scope a broadening horizon, with his plunge into the depth of facts a penetration larger beyond the surface than he had ever dreamed.

This was the year of questions. In a preoccupation with ultimates, the former sophomore transcended immediates in a way he had never thought possible, and discovered in the seeking an intellectual growth he had never known before. The depth of his intention became apparent in every phase of his participation in the university

world. For this was a year of strong friendships, unquenchable curiosity and spirited leadership.

But in all the strength and vigor, there entered a note of regret that characterized the junior's year with an unmistakable mark. He was no longer an underclassman and the responsibility he bore began to show. The glass which had seemed half-full began to seem half-empty, and he drank his draught slowly and thoughtfully, remembering and tasting. In the land of University, his days had begun to be numbered.

SEATED ON THE TRACK OVAL near the Chemistry Building are: (sitting, first row) Herb Boeckel, Jack Menges, Mary Clark

Storch, Luis Pereyo, David Harris, Randy Reed, Rosemarie Santarini, and Johnny Spinale; (second row) Robert Shanahan,

Tom Sheridan, James Lorah, Jack Koelsch, Edward Tepper, Jeanne Miller, Jerry Flood, and George MacDonald.





AT THE WAYSIDE SHRINE are: Frank Raimondi, Richard Anderson, Mary Alice Pratt, Walter Dove, Helen Razulis, Jim Smith, Catherine Blacklock, Thomas Biuso, John Iamitto, Sue Della Bella, Mario Zambetti, and Ruth Litfin.

SEATED ON THE GRASS in the Stadium are: (in the foreground) Gene Bowler, Terry Luisi, Sandy Muzilla, Joe Trinity, and Rupert

Brady; (second row) Benjamin Lowe, Kenneth Den Outer, Rita Doubles, Robert Iovino, Camilla Wettlaufer, and Charlie Englehart.



ON ANY PLEASANT day a few of the boys from Gibbons are always sitting on the rail, shooting the breeze. Here are senior Earl Neiderer and juniors Tom Sheridan, Tony Cambria, Walt Kulik, and, standing, Bill Curci.



ON THE BACK PATH near Curley Hall are: (first row) Jim Salansky, Dick Armstrong, Bob Conley, Martha Maloney, Dick Kurtz, Tom Derby, and Bill Brennan; (second row) Bob Cassidy, Charles Genovese, Jack Daly, Hugh Lee, Frank Augustine, Mark Steiger-

wald, Joseph Hotung, and Reggie deMatteis; (third row) Mary Gene Voss, Joe Della Ratta, Bill Mitchell, Mary Lou Wack, Elton Herman, Ann Sinclair, Pat McCormick, Clem Hipkins, Laura Tomlinson, Virginia Hafner, and Winifred Quinn.





ON THE STEPS near the gym are: (seated) Marilu Jesse, Jean McNamara, Eva Kornye, Jane Wilson, and Andy Zamborsky; (second row) Larry Sasscer, Louis Cass, Gustavo Corrales, Dick Laudisi, Eleanor Landreau, and Earl Erickson; (third row) John McGuire, Frank King, Bill Morrow, Ed Rogers, Norm Kelly, and John Schulze; (further up the steps) Francis Smith, Peter Brennan, Ho Yut Choon, Don Johnston, Paul McGowan, and Paul Murphy.



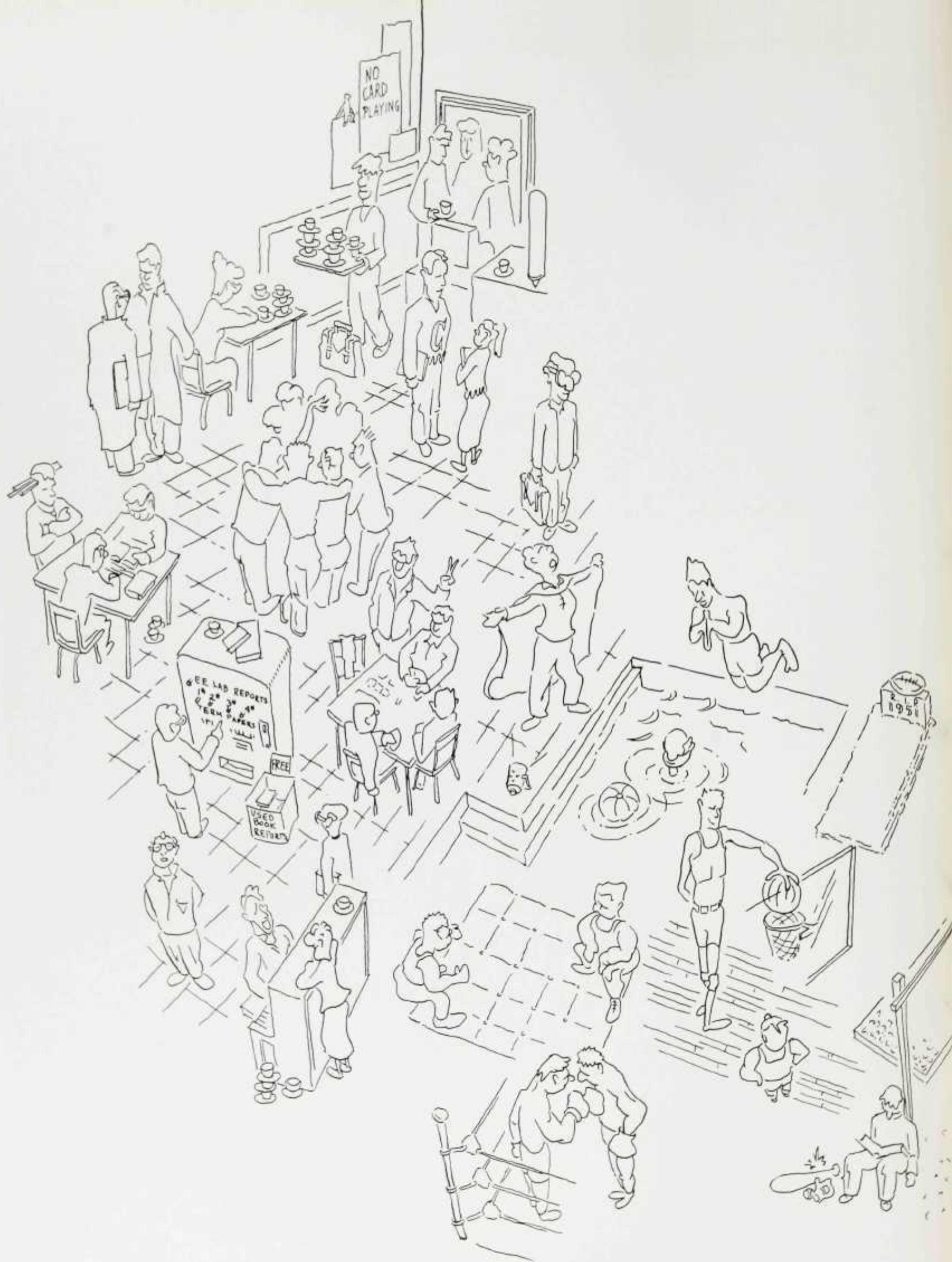
AT THE JUNIOR PICNIC Gene Pyfrom jumps over the soccer ball while Joe Godkin, Jackie Hegner, Gus Corrales, Reggie deMatteis, and Joe Jerz look on.



ON THE INSIDE TRACK are: (first row) Gus Courpas, John Winters, John McGonegal, Tom Curtin, Robert Pielmeier, Sharon Boone, Larry Amundson, Donald Hogan, Jack Jennings, Herbert Esmahan, Nicholas Antonoff, and Robert Alcorn; (second row) Jack Cahill, Bob Tomasi, Tony Mussolino, John Cronin, David Krogman, Don Arnsberger, Urban Lester, Mike Sierco, and Paul Lambidakis.



NEAR THE GYM stand: Joe Buery, Don Arnsberger, and Mike Patterson.



Activities



Abbeys



One of the oldest organizations on campus, the Abbey Club dates back to October 9, 1920, when the club was founded with the purpose expressed in its motto, "Altum Tollere"—to strive for the highest.

Distinguished moderators of the organization have included Bishop Fulton J. Sheen, the late Rev. Gerald Ryan, the Rev. Anselm Keefe, and the present moderator, the Rev. Gerard Sloyan.

Besides the club parties, open dance, and Abbey Week-end the group has been largely responsible for the annual big C.U. social event of the Christmas season, the "Holly Hop" in New York.

Officers include: Robert Hannon, president; Thomas O'Reilly, vice-president; Frank McManus, secretary; Roy Jenkins, treasurer; Ed Rogers, corresponding secretary; Charlie Englehart, alumni secretary; and Jack Jackman, ICC representative.

THE ABBEY GOBLET, presented to members upon completion of pledgeship and symbol of the club.

TOM O'REILLY, Dean McPadden, Fr. Sloyan, and Bob Hannon chat in the Abbey living room.



ABBEYS ON THE STEPS of their 8th St. house are: (first row) Roy Jenkins, Tom O'Reilly, Father Gerard Sloyan, Bob Hannon, Frank McManus, and Mike Leahy; (second

row) Don Street, Bill Stillwell, Charlie Englehart, Ed Rogers, Frank Duane, and Bill Morrow; (third row) Peter Stancioff, Bob Conley, Jack Jackman, Larry Ketterer, Gus

Courpas, and Ed Walsleben; (fourth row) John Brown, Jack Schulze, Bill Kellerman, and Peter Brennan.



Alpha Delta Gamma

PAUL BURGER, John Iannitto, Tom Sereno, and Jim Ankers toss a few idle words around.



In its third year as a campus organization, the Alpha Delta Gamma fraternity this year numbered 40 members. The chapter is one of the 15 in the nation, Alpha Delta Gamma being a Catholic fraternity on Catholic campuses.

Principal activities this year included the open dance "The Crystal Ball" and intramural sports. The fraternity boasts a touch football championship this year to add to basketball and softball championships won last year.

Officers for the year were: president, Jim Ankers; vice-president, Paul Burger; secretary, John Iannitto; treasurer, Bob Tommasi; social chairman, John Dean; historian, Irwin Vas; sergeant-at-arms, Emilio Pucillo; and ICC representative, Tom Sereno.

ALPHA DELTA GAMMAS playing cards in the Snack Bar are, clockwise, Frank Remundi, Ev. Lillian, Tom DeCico, Mario Zambetti, and, back of head, Walt Dove.



JOHN IANNITTO, a member of long standing, listens to member-to-be Browne Riley.





THE ALPHA DELTA GAMMAS here are: (first row) Browne Riley, Frank Raimondi, Irwin Vas, Tom Madison, and John Dean; (second row) Randy Newton, John Ianitto, Emilio Pucillo, Tom DeCicco, Anthony Musalino, Ev Lillian, and Mario Zambetti; (sit-

ting) Father Dowd, Jim Ankers; (third row) Paul Burger, Walt Dove, Don Gurnell, Phil Seader, Vince Santilli, Joe Hovanec, Dick Armstrong, Walt Kulik, Bill Farrell, Jim Boyle, Bob Fallon, Harold Freeman, Art Hald, Ho Yut Choon, and Tom Sereno.

Cave Dwellers

Largely an off-campus club, made up of both local and non-local students, the Cave Dwellers operated with a group of 23 members this year. Highlight of the club's activity was the open dance held in the spring.

Cave Dwellers, according to long custom, meet every two weeks at the home of one of the members. Smokers, steak fries, beach parties, and other informal get-togethers make up the activities calendar. The motto of the organization is "Floreat Usque Leo."

Officers for the organization this year included: president, Mike Hammett; vice-president, Jack Fish; secretary, Jim Holihan; treasurer, Paul Marcotte; corresponding secretary, Julian Sacks; and pledgemaster, Walt Seigel.



CAVE DWELLER OFFICERS in front of Gibbons Hall are Jim Holihan, Jack Fish, Paul Marcotte, the Rev. Leo Foley, Mike Hammett, Jim Martinelli, and Julie Sacks.



A FAVORITE ACTIVITY of the Cave Dwellers was participation in intramural sports, basketball, as the picture shows, in particular.

A FEW OF THE BOYS pause on the gym steps following another rugged club basketball game.





GROUPED ON GIBBONS STEPS, left to right, are the Cave Dwellers: Jim Holihan, Maurice Reumont, William Zuleta, George McDonnell, Anthony Sireci, Walter Siegal,

Julian Sacks, Edward Tepper, Michael Hammett, William Taylor, Rev. Leo Foley, Bob McCarthy, John Fish, Paul Marcotte, and James Martinelli.

Clippers

Organized in 1946 with the encouragement of the late beloved Fr. "Buddy" Stratemeier, the Clipper Club continues to keep in mind the trim lines of the clipper ship which symbolize the ideal of being in search of higher goals. "Aequo Animo," loosely translated "Stay Loose," is the club's motto.

Activities for the approximately 50 members of the club during the year called for a combined Clipper-Triamond party, Communion Breakfasts, the open dance, smokers, a closed dance, and extemporaneous get-togethers. As usual, Clippers were outstanding in intramural and varsity sports.

Officers include: Angelo Cianciosi, president; John Spinale, vice-president; James Bosilevas, secretary; Eugene Pyfrom, corresponding secretary; and Earl Reum, ICC representative. Fr. Gilbert V. Hartke is moderator.



CLIPPER OFFICERS and moderator, Gene Pyfrom, Fr. Gilbert Hartke, Earl Reum, Angie Cianciosi, John Spinale, Jim Bosilevas, and Vince Iannone (foreground), talk in a corner of Gibbons foyer.



VERSATILE CLIPPER Earl Reum leads the Columbian Dance crowd on a "Lion Hunt" expedition.

IN SHAHAN LOUNGE a group of Clippers shoot a little idle breeze, with the man on the right holding up his share.





THE CLIPPERS in Gibbons Foyer are: (first row) Father Hartke, Earl Reum, Jim Basilevas, and Angie Cianciosi; (second row) Paul McGowan, Pete Kopcha, Gene Bowler, Vince Iannone, Jim Whelan, Larry Lopez, Lou Florenzo, Antonio Elmiger, Leo Christel, and

Tony Cambria; (third row) John Cook, Mark Steigerwald, Joe Godkin, Mario Smith, Jack Menges, Gene Bonnike, Jim Jacobi, Ed Holl, Joe Jerz, Bill McGinley; (fourth row) Gus Corrales, Gene Pyfrom, Jack Carney, Johnny Spinale, and Herb Boeckel.

Columbians



COLUMBIAN OFFICERS before the Gibbons fireplace are: (on floor) Jerry Schwalenberg, treasurer; (seated) Joan Dandrea, pledge mistress; Pat Stubinger, ICC representative; Msgr. McDonald, moderator, and Flora Gaudes, president; (standing) Agnes Ryan, vice-president; Ann O'Connor, secretary; and Edith Lena, publicity chairman.

First organized by a group of ten charter members for girls off-campus, and then called the "About-Towners Club," the Columbians gradually drew membership from both on and off campus and in the spring of 1946 were admitted into the Interclub Council under their new name, Columbians. Motto of the club is "Peace is Tolerant."

An open dance and closed dance, as well as many smaller functions, comprise the social activity of the group. In the spring 20 new taps were added to the active membership of 37, making the club the largest on campus.

A new activity this year included the basketball "tournament" with the Triamonds, which the Columbians won, two out of three games.

Officers were: Flo Gaudes, president; Joan Dandrea, vice-president; Agnes Ryan, recording secretary; Ann O'Connor, corresponding secretary; Pat Stubinger, ICC representative; Mary Rumrill, alumni secretary; and Edith Lena, publicity chairman.



AT THE COLUMBIAN DANCE Aram Normandin, Laura Tomlinson, Pat Stubinger, and Cliff Sisler take time out for talking.



COLUMBIANS grouped for their picture in Gibbons Hall foyer are: (on floor) Martha Maloney, Laura Tomlinson, Jean Farber, Margie Ford, Helen Carlin, Virginia Scharenbroich, Terry Walsh, Carol Musso, Thelma Taglioli, Lois Yetter, Edith Lena, Jeanne Marie Mills, Maria Kissel, Agnes Botelho; (seated) Flora Gaudes, Joan Dandrea, Sue Della Bella, Jeanne Kowaleski, Jerry Schwal-

enberg, Bobbie Patton, Msgr. McDonald, Ginger Cushing, Eva Kornyei, Mary Jane Kennedy, Ann O'Connor, Pat Stubinger, and Teresa Luisi; (standing) Elizabeth Matt, Pat Mulvaney, Helen Saunders, Agnes Ryan, Agnes Meyering, Joan Steinkerchner, Carmen Montes, Dot Benning, Trudy Neff, Margaret Foeckler, and Patricia Richards.

Phi Kappa

For Phi Kappas the year was one of great change. After a 22-year tenure in the frame house near the Shrine of the Immaculate Conception, the fraternity moved off campus in February to a nearby building at 714 Monroe Street. The prospect of construction beginning again on the Shrine and the excellent facilities of the new house prompted the move. Hard work by the group increased the attractiveness of the new house greatly during the first months.

Dick Weibel, president and prime mover during the change, was succeeded by Bill Brennan in the presidency. Main activities for the year included the open dance and closed Phi Kappa week-end.



A CHAT IN THE RECEPTION ROOM brings together Andy Sefcik, Hillary Bombara, Joe Sella, Tom Browne, Dick Weibel, and Fr. Hart.



FR. CHARLES A. HART, moderator and inspiration of the fraternity since its inception, says Mass in the new Phi Kappa House.

RESIDENCE OF THE PHI KAPPAS for 22 years and one of the landmarks of the campus, the Phi Kappa House is now in the Music Department.





IN THE LIVING ROOM of the old Phi Kappa House are: (first row) Andy Zamborski, Art Barry, Chuck Myler, Frank Haynes, Connie Grant, Hillary Bombara, Irwin Montany, Kernan McCurnin, Bob Pikul, and Tom

Browne; (second row) Jim McGrath, Reggie DeMatteis, Dick Sheetz, Father Charles Herbers, Father Charles A. Hart, moderator; Dick Weibel, Chuck Jahne, and Fred Celen-
tano; (third row) Joe Sella, Andy Sefcik,

Jim Feild, Skip Bechert, George Kortkmas, Bill Brennan, Tom Arienti, Dick Mullin, Al Wehby, Don Kommers, Dick Laudisi, "Big Jack" Daly, Jack Daly, Ralph Wuest, and Jim Flood.

Senators

The Senators, originally founded as a social club for local students, put in an active year on and off the campus. Activities centered around the open dance held jointly with the Triamonds, the closed dance, the annual banquet, and intramural sports. The Senators won the basketball crown.

Meetings are held every two weeks at Gonzaga High School, from which many of the members graduated.

Officers were: Joe Maron, president; Don Hogan, vice-president; Bill Commins, recording secretary; George Ellis, treasurer; Joe O'Donnell, ICC representative (and president); John Winters, social chairman; Jim McMahon, corresponding secretary; Jim O'Boyle, athletic director; and Harry Coffman, sergeant-at-arms.



SENATOR DON HOGAN enjoying just listening to the music and looking.



TALKING OVER A LITTLE BUSINESS are Moderator Msgr. William McDonald, President Joe Maron, Jim McMahon, and Don Hogan.



THE SENATORS on the library steps are: (in front) Bill Gates, Jerry Flood, Roscoe Reeves, Monsignor W. J. McDonald, Joe Maron, Don Hogan, Bill Houston, Jim McMahon, Joe O'Donnell, Mark Lyons, John Winters, Harry Yard; (in back) George Ellis,

Rupert Brady, John Roschlau, Harold Buehler, Paul MacDonald, Stu Jameson, Jim O'Boyle, Jerry Evans, Jerry Morrow, Dave Krogman, Charlie Fletcher, Jorge Villacres, and Roger Fitzpatrick.

Sigma Beta Kappa



INITIATION of a new Sigma Beta Kappa is a solemn moment. Brothers Clint Remuzzi, Bill Carey, George Kresan, and Dick Smith at installation of Tom Brockwell.

Sigma Beta Kappa fraternity continued its active existence on the C.U. campus this year, reaching its fifth birthday. The chapter was formed in 1947 as the second of a new fraternity.

High point in the fraternity's social calendar was the annual Choreia, a closed formal dance in December. In the second semester the annual open dance, the Sigma Beta Kapers, was followed by a fraternity picnic the next day.

During the year the fraternity undertook consideration of moving into a house of its own off campus, and although the move was not made the intention remained.

Officers were Bill Carey, president; Dick Smith, vice-president; George Kresan, secretary; Tom Flanagan, treasurer; and Bernie Garry, ICC representative.



AT THE SIGMA BETA FORMAL Bill Carey, Tom Flanagan, Dick Smith, Bernie Garry, and George Kresan pose with their dates.



SIGMA BETA KAPPAS meeting at the Knights of Columbus Hall are: (seated left to right) Jim Hewitt, Don Arnsberger, Earl Ericson, Jim Salensky, Clint Remuzzi, Tom

Flanagan, George Kresan, Bill Carey, Dick Smith, Bernie Garry, Dick Pincus, and Aram Normandin; (standing) John McCarthy, Hugh Lee, Sam Lee, Harry McHorney, Ed Neubelt, Art Fisk, Tom Brockwell, Jack Duchesne, Pio Marocco, Tom Van Houten, Dick Super, Phil Alterio, and Joe Parenti.

Triamonds

The charter of the Triamond Club was approved in 1949, making the group the second recognized girls' club at C.U. In that charter the purpose of the organization is stated to be the fostering of lasting friendships and the upholding of the traditions of the University, spiritual and academic. Triamonds have tried to follow these ideals.

In the fall the open dance sponsored jointly by the Triamonds and Senators was called, with Thanksgiving in mind, the "Fowl Ball."

Recognizing that charity is an important part of friendship, the Triamonds this year began a program of service work.

Officers were: president, Gretchen Ritter; vice-president, Mary Ellen Fitzgerald; ICC representative, Helen Shrider; treasurer, Sharon Boone; recording secretary, Mary Denk; and corresponding secretary, Mary Clark Storch.



TRIAMONDS, with the candlelight for effect, are above: Gretchen Ritter, Mary Gene Voss, Mary Clark Storch, Sharon Boone, Marianne Kovac, Eleanor Landreau, Mary Denk, Bobbie Lesh, Jeanne Davis, and Gretchen Shrum.



OFFICERS OF THE TRIAMONDS are from left to right: Sharon Boone, treasurer; Gretchen Ritter, president; Mary Denk, secretary; Maryellen Fitzgerald, vice-president; Helen Schrider, I.C.C. representative; Mary Clark Storch, corresponding secretary.



IN REGAN HALL FOYER the Triamonds are: (first row) Maggie Kearns, Mary Gene Voss, Fran Sansone, Marcie Darragh, Eleanor Landreau, Joan Lemense, Mary Denk, Gretchen Ritter, Mary Clark Storch, Helen

Schrider, Marie Louise Shriver, Mary Ellen Fitzgerald, and Sharon Boone; (back row) Anne Redington Morgan, Marianne Kovac, Rosemarie Santarini, Mary Lou Wack, Pat Cottom, Joan O'Brien, Mary Ann Robillard,

Jo Anne Uzel, Bobbie Leshner, Peggy Shropshire, Sylvia Whitney, Toni Clementi, and Cammie Wettlaufer.

Utopians

Founded in 1923 by a band of 25 charter members, the Utopian Club has had a long and spirited career at C.U. It was founded originally with the motto "Loyalty, Service and Courage" for the purpose of building up C.U. spirit. During the year 1951-52 the club continued to keep those ideals in mind.

Principal activities of the Utopians include the dances "Hayshaker Brawl" and the "Snoball," the annual picnic, dinner dance, senior banquet, Communion breakfast, smoker, and numerous socials. Membership of the organization this year numbered 35.

Fr. Ignatius Smith, Dean of the School of Philosophy, has been moderator of the club since 1938, honorary member since 1928. Fr. Leo McVay was moderator for the first 15 years of the club's existence.

Officers for 1951-52 were: Gene Violette, Supreme; Earl Neiderer, Vice-Supreme; Don Johnston, secretary; Bob Cassidy, treasurer; and Jack Koelsch, historian.



UTOPIANS in a huddle are: (foreground) Don Johnston and Gene Violette; (in semi-circle) Chuck Neill, Al Pisaneschi, Jack Bright, Joe Stonestreet, Bill Hartman, Earl Neiderer, and Jack Lynch.



UTOPIAN OFFICERS with their moderator Father Ignatius Smith are: Gene Violette (Supreme), Earl Neiderer (Vice-Supreme), Don Johnston (Recording Utopian), Al Pisaneschi (ICC Representative), and Bob Cassidy (Utopian of the Exchequer).



THE UTOPIAN CLUB in the foyer of McMahon Hall includes: (first row sitting) Tom McCaffery, Chuck Neill, Jim Phippard, Don Johnston, Earl Neiderer, Fr. Ignatius Smith, Bob Cassidy, Gene Violette, Vince Jacobs; (first row standing) Pat McCormick, Joe Stonestreet, Bill Curci, Ronnie Washka,

Clem Hipkins, Maurice Flynn, Tom Derby, Bill Savery, Bill Hartman, John Farquar, John Koelsh, Bob Moleseed, Al Pisaneschi; (third row) Randy Reed, Mickey Walker, Tom Sheridan, and Joe Hoffman; (fourth row) Jack Pfordresher, Jack Smith, Bill Leahy, and Jack Bright.



Class

FRESHMAN AND SOPHOMORE class officers, with the sophomores on the left and the freshmen on the right, are in the above picture: (sitting) Marianne Belair, Pat Taffe, Ann Nicholson, Ann Walowski, Bonnie Feariny, Betty Bronaugh, Peggy Doherty,

Jackie Garner, and Gwen Brady; (standing) George Hughes, Ralph Wuest, Joan Steinkirchner, Jack Daly, Tom Dicicco, Bill Halowesko, Ray Gregory, Tom Foote, Jo Ann Heinen, and Chris Taylor.



JUNIOR AND SENIOR CLASS OFFICERS in the Snack Bar include: (seated left to right) Ann O'Connor, Jane Job, Laura Tomlinson, Sue Della Bella, Frank Raimondi, Don Hogan, and Sharon Boone; (back row) Earl Neiderer,

Frank McManus, Tom O'Reilly, Dick Smith, Bob Hannon, Jim Bosilevas, Chuck Myler, Mario Zambetti, Frank Smith, Earl Reum, Tom Sheridan, and Pat McCormick.



JIM BOSILEVAS, President of the Student Council, put in a full year in the interest of the school.



MEMBERS OF THE STUDENT COUNCIL standing on the steps of Albert Hall are: (first row) Earl Reum, George Hughes, Gwen Brady, Marianne Belair, Thelma Taglioloi, Rolf Jettinghoff, Bob Hannon, Bill Holowesko, Marie Gallo, Pat McCormick,

Ray Gregory, Ann Nicolson, Pat O'Connor, Tom O'Reilly, and Jim Bosilevas; (second row) Frank Duane, Tom Foote, Sue Della Bella, Larry Partridge, and Dean McPadden.

Leaders



THE INTERCLUB COUNCIL assembled on the steps in Albert Hall includes: (back row) Bob Hannon, Mike Leahy, Earl Reum, Gene Violette, Tom Flanagan, Al Pisaneschi, Bill Carey, Jim Anker, Tom Sereno, and Dean of Men and Moderator: James J. McPadden; (on steps) Bill Brennan, Flora Gaudes, Joe O'Donnell, Pat Stubinger, Joe Maron, Helen Schrider, Angie Cianciosi, William Zuleta, and Michael Hammett.

Speech and Drama



BEFORE the play.

With the founding of Speech and Drama, an era began at the University. Long dedicated to the ideal of liberal arts education, Catholic University in the fall of 1937 embarked upon a program never before attempted in Catholic institutions in this country, and in the fifteen years of its existence, the infant project which began as a dream-come-true has realized life-sized proportions, unimagined except in the heart of its brilliant and energetic founder: Father Gilbert V. Hartke, O.P.

Now, at the closing of its fifteenth academic session, the scheme to unite a program in fine arts with the liberal aims of a university embrace some one hundred and forty-four undergraduates in the College of Arts and Sciences and fifty-seven graduate students. In a statement of its aims, the Speech and

Drama Department provides potential playwrights, teachers, directors, designers and actors with actual practice in their skills in a theatre, and through a thoroughly revolutionary plan, practice and theory are brought together in the classroom, where artistic skills are based firmly in aesthetics and creative criticism.

Through vision and talented direction, the work of Speech and Drama has been incorporated into the full program of a Liberal Arts University. Under the standards of policy to produce original, experimental and classical works of drama, production has attained a level of perfection unusual in the educational situation and nationally acclaimed in wider circles.

The program in Speech and Drama is, like its director, an energetic one. The yearly presentation of five major

productions in the new and larger theatre and countless laboratory productions, "across the street" in the old theatre make the hours in a student's and professor's day seem shorter than nature intended.

During this year, five large-cast dramas were presented, including two classics, one experimental, and two originals; yet department efforts do not cease with university production. The opening of a Speech Clinic under the direction of Father J. Hugh Loughery, O.P., and the expansion of the graduate touring company, Players, Incorporated, into a spring tour which carried them to Japan and Korea, herald greater things to come for this phenomenally, perennially successful blending of creative art with intellectual accomplishment.

REHEARSING FOR A LAB SHOW are Ed Warren, Ann Sinclair, Hugh Fitzgerald, Ted Doyle, and Director Bill Graham.



WITH THE NATIONAL SYMPHONY playing background music, Fr. Hartke reads "Portrait of Lincoln." The performance was held in the gym.

FR. HARTKE CHATS with students at one of the department's regular Communion breakfasts.





THE EXOTIC PARTS called for by "The Crescent Moon" called for time before the make-up mirror,



ANN SINCLAIR sits at the sound effects turntable.



PRINCIPAL CHARACTERS in Shakespeare's "The Tempest," the season's opening play, as the King gives the lovers advice.

Time the Element Lacking

In all the hours that made up the university experience, the drama student learned early to number his, for in the familiar patioed, ivy-hung building that stands at the foot of the "hill," the student of Speech and Drama worked out an existence that from the beginning seemed to lack only time. In his choice of this department as the center of his concentration, he had, in a way, committed himself entirely. He entered into a closely-knit society of brothers as devoted as he to a living organism called the theatre; he had entered into the total effort of production.

Within the confines of a five-production year, the student of drama found himself taking a vow of social poverty demanded by nightly rehearsals and crew work backstage; and he discovered, instead of the sacrifice he was prepared to make, a world rich with the pretense of human life, alive with the life he was pouring into it.

On the stage where all things were brought together in the brilliant unity of production, a spirit of oneness, a cooperation of artistry and effort, became for him the theme of his entire experience. In the Baptism of fire that was the major production, he had found a community to call his own.

It was only at the end that the drama student began to know what had been true all along; his undergraduate days seemed a meaningful analogy to the production in four acts, and he knew that he had played the leading role. He found, as he had in the magical unity of the production, that his life here had reached the resolution of a struggle which he had shared. In the series of "green rooms" and monthly Communion breakfasts, he had come to know with unexpected clarity the meaning of the analogy, the significance of the spirit of unity he had learned to respect.

THE PASSING OF THE OLD ORDER was the theme of "The Cherry Orchard."



JEANNE DAVIS helps Dianne Mannerino before a performance of "The Crescent Moon."





LT. COL. JOSEPH S. MAGRATH, Professor of Air Science and Tactics and in command of AFROTC unit.

A.F.R.O.T.C.

From the stadium this fall and spring came the "hut-two-three-four" of soldiers marching, a sound vaguely familiar to the few veterans' ears left on campus. On Wednesdays the blue uniforms of the Air Force flecked the campus. With a little over 100 students enrolled, the Air Force Reserve Officers Training Program had become a part of the campus scene.

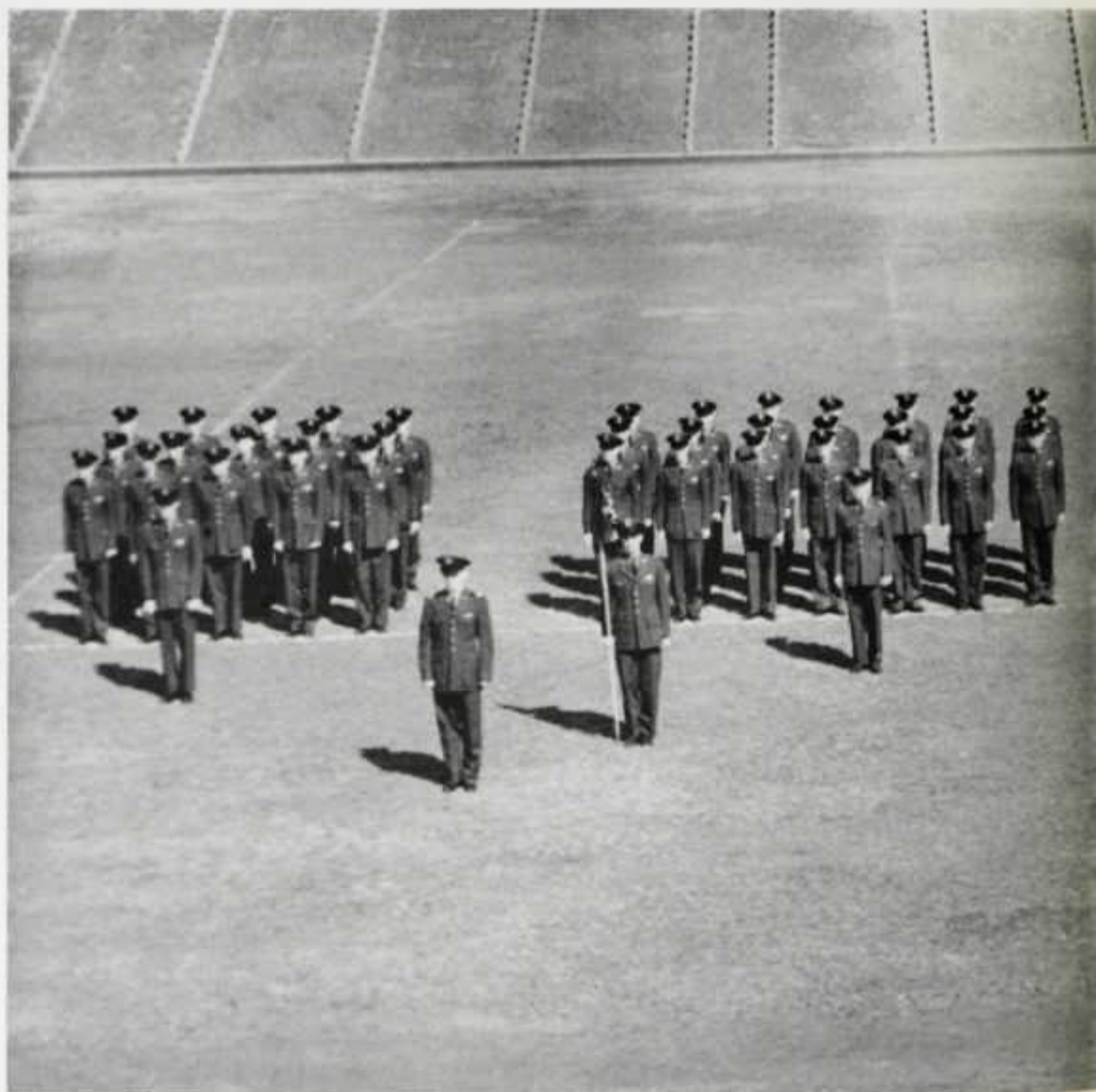
This first year the basic course was being offered. Since the complete course runs four years, nearly all enrolled were sophomores and freshmen. Next year some students will enroll in the advanced course. A radio station in one of the Quonset Huts is also being planned for next year.

Courses this year included World

Political Geography, Air Power Concepts, and Administration and Logistics. Advanced course to be given in the third and fourth years are Flight operations, Communications, General Technical Staff, and Administration and Logistics.

Lt. Col. Joseph S. Magrath, a graduate of Fordham, was appointed Professor of Air Science and Tactics and as such commanded the detachment of three officers and four enlisted men.

Big lure offered to prospective cadets was the almost automatic deferment from Selective Service. Following the four-year course of study students will be eligible for a regular commission in the Air Force.



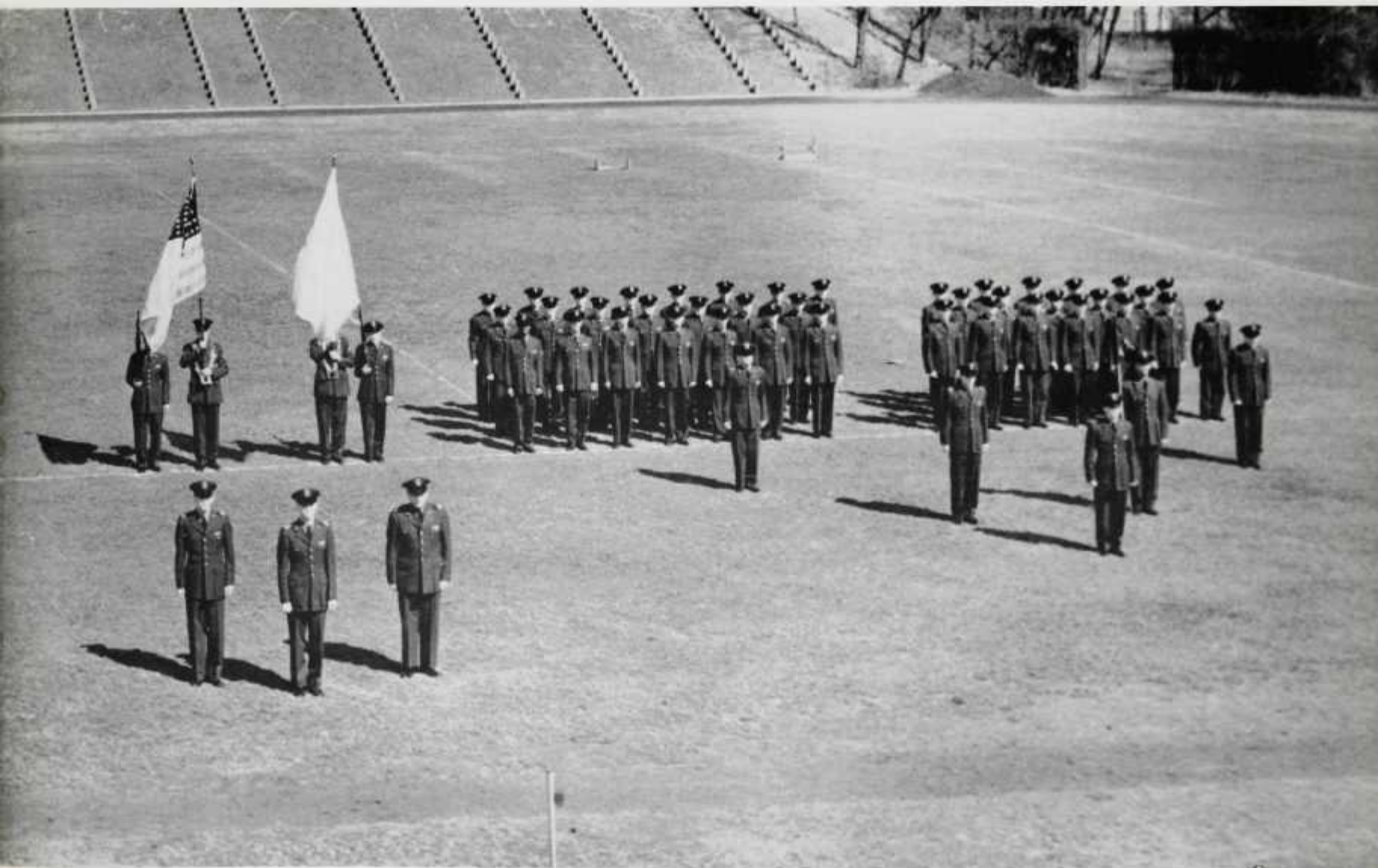
SQUADRON "A" and Squadron "B" pose for a formal picture on their drill field, the stadium.



MAJ. PHILIP S. COX lectures to an AFROTC class in geopolitics.



AFTER BREAKING formation ranks cadets clamber on stadium steps.



Alpha Phi Omega

Alpha Phi Omega, a national service fraternity rooted in a Boy Scout background, was well represented by the Catholic University chapter this year. Activities included work on the Blood Drive (which exceeded its goal), the Community Chest Drive, the Clothing for Korea Drive, the freshman orientation, and assistance to the University, Boy Scout organizations, and other welfare groups in the city.

C.U.'s chapter is now four years old and is one of four in the area. As a national organization the fraternity now numbers approximately 240 chapters.

Meetings are held every other week in the Tempo II building. Membership

is open to anyone who has been a Boy Scout. About 20 members comprised the chapter this year.

One service, valuable though small, was the constant attempt to keep the main bulletin board in McMahon Hall in order. Activities on tap for the spring included assistance to the Boy Scout Show at the National Guard Armory.

Officers of the organization are: John McGonegal, president; John Holland, vice-president; Bob Alcorn, recording secretary; Pete Nardulli, corresponding secretary; and Ralph Harden, treasurer. Msgr. William H. Russell is moderator.



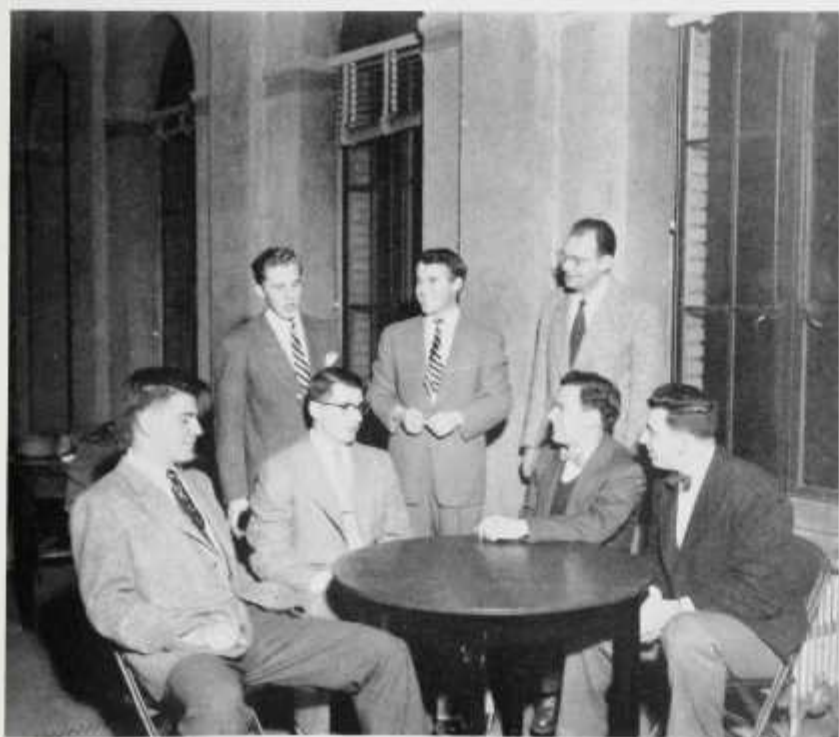
MSGR. WILLIAM H. RUSSELL, moderator of the APO fraternity.

ALPHA PHI OMEGA members below, left to right, are: (seated) Frank Best, John Russell, Pete La Fatta, Nejad Mohamed Meimandi, Hugh Lee, Ralph Harden, Bill Kastner; (standing) Pete Nardulli, John McGonegal, Robert Alcorn, and Stan Goldberg.





STUDENTS ARE PICKED every year for membership in the "Who's Who in American Colleges and Universities" publication on the basis of scholarship, extracurricular activity, and promise of future citizenship. Recipients of the honor this year were: (sitting) Marjorie Roos, Catherine Hogan, Marianne Kovac, Peggy Shropshire, Helen Saunders, Adele Ralston, Dorothy Benning, Gretchen Ritter, and Fran Sansone; (standing) John Bright, Jim Flood, Peter Nardulli, Steve Manning, Tom Pinkston, Paul G. Marcotte, Tom Sereno, George Kresan, James M. Anker, Aram F. Normandin, Jim M. Bosilevas, and Wilfred J. McGinley.



MEMBERS OF THE BLUE KEY National Honor Fraternity are, sitting, Bob Hannon, Dick Smith, Jim Flood, and Aram Normandin; standing, Earl Reum, Bill Brennan, and Jack Pfordresher.

At C.U. Nearly Everyone . . .

Since its inception as an undergraduate newspaper in 1923 the *Tower* has seen many formats, many editors, many ideas tried and discarded. For the past few years a tabloid format, four pages, has persisted. Also for the past few years the paper has come out once a week, approximately 26 issues per year.

The coming of an AFROTC Department this year moved the *Tower* from its home of long standing in the basement of Albert Hall. Two offices, the principal one with a phone, had long been the area of the hectic business of weekly publication. The publication was made the more hectic by the fact that the offices were often

used as hang-outs until the day of final copy came around. Then the office hustled and the lights burned late.

In the new office on the third floor of the administration building, the responsibility of putting out the paper the first semester of this school year fell to Bill Brennan, junior economics major. Bill strove for organization, and at the end of the semester had the staff functioning smoothly, the various responsibilities given to six or seven key people.

At the start of the second semester sophomore speech major John Duncan was elected to head the paper. Together with associate editor Art Liv-

ingston he has introduced some changes in the format style.

Before leaving as editor Brennan re-wrote the constitution of the organization, upon which the paper had been functioning somewhat shakily for the past 28 years, excepting the hiatus during World War II.

As it has been for the past three years, the paper is printed at Mercury Press on a high speed rotary press that turns out the 3500 copies in a little over a half hour. Make-up is done Wednesday afternoons at the printers. Delivery follows that night, the paper carrying a Thursday date-line. And on Thursday the copies go fast.

Reads THE TOWER



TOWER STAFFERS Kitty Gebhard and Pat Taffe work with Don Johnston, Jack Daly, and Clem Hipkins looking.



INCOMING EDITOR John Duncan is congratulated by Bill Brennan, editor for the first semester.



EX-EDITOR BILL BRENNAN and new editor John Duncan survey the staff. From left to right in the rear are Jack Daly, Art Livingston, John Barrett, Tom Pinkston, Bob Waters, Jim Brennan, Clem Hipkins, Earl Reum,

Doreen Charaher, John Benson, Don Johnson, and Jim McCollough; in front, Jeanne Kowalski, Fran Sansone, Kitty Gebhard, Pat Taffe, and Larry Baldwin.

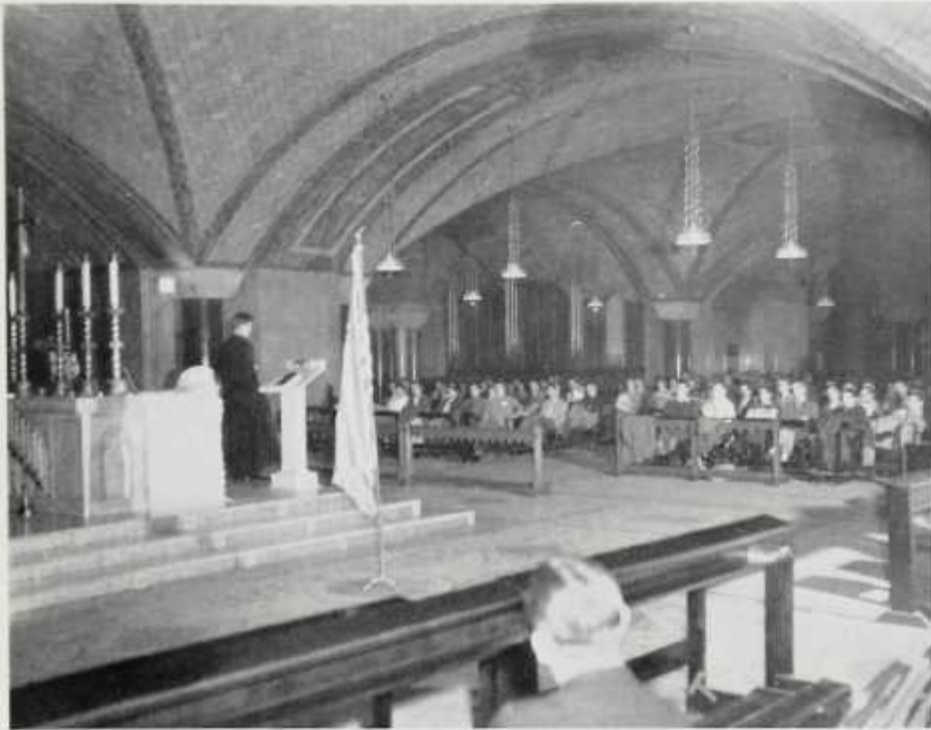
Gibbons Hall—Pulse of the Campus

Somehow, when thinking of C.U. and the buildings which comprise it, two among them stand out. One is McMahon Hall, with its classrooms, offices of the Dean of Men and Dean of Women, and the Registrar's office. The other is Gibbons. In the rooms of Gibbons the greatest bulk of undergraduate students live. In the basement of the building is the chapel used by both faculty and students. The foyer is alive most of the day and evening with incoming, outgoing, and just talkative students. As a building Gibbons Hall most typifies C.U. in the minds of the students.

DIRECTOR DAVE FERLAND leads part of the Gibbons choir, composed of, left to right, Pete Suplee, Seamus Dowling, Earl Erikson, Jim Salansky, John Duncan, and John McGonegal. The choir sings at high Mass every Sunday.



STANDING ON THE STEPS of Gibbons Hall are the proctors for Gibbons and St. John's. They are, left to right: Father Hart, Father Fleckenstein, Father Sherlock, Father Homola, Father McDowell, and Father Rahill.



Retreat

The annual Lenten Retreat, now three days as compared with a day and a half in former years, was attended by the men in the Shrine, as this picture shows, and by the women in St. Vincent's Chapel. Results will be evident in the next year or fifty years.

AT A RETREAT CONFERENCE in the Shrine members of the student body making the three-day retreat listen to Retreat Master Fr. Kenny.

Shahan Debating Society



SHAHAN DEBATERS pose for their picture in Fr. Hartke's office. In the group are Lou Lombardo, Joe Maron, Art Livingston, Jim Salansky, and coach Bill Graham.

The Shahan Debating Society, one of the oldest organizations on campus, this year considered the topic "Resolved: that the Federal Government should adopt a permanent program of wage and price controls." Lou Lombardo, junior economics major, was president and Bill Graham, a member of the Speech and Drama Department faculty, was Debate Coach.

The '52 Cardinal



PHOTOGRAPHY EDITOR JIM SMITH and right hand man Armen Caroglanian in the Cardinal darkroom.



THE FINANCIAL END of the book fell to the supervision of Advertising Manager Chuck Myler and Business Manager Gene Violette.



EDITOR JIM FLOOD and Managing Editor Jack P. Fordreshet.



A FEW OF THE CARDINAL STAFF in the CARDINAL lay-out room are, left to right, Bill Commins, Mary Denk, Joe Hoffman, Toni Clemente, Gus Courpas, Helen Schrider, and Don Arnsberger.

MOUNTING EDITOR Chuck Neill pauses over senior portrait proofs.



Years ago, in the spring of 1951, the first formal work on the '52 CARDINAL began. A few meetings, selection of key men, and the summer and months and months of the next school year stretched ahead, all potential time for fashioning the stuff that is called a yearbook. Years ago or weeks ago—somehow the time went. Fast? Whew!

Over the summer the key decisions were made. Theme? An artificial unity imposed on the work, we won't have one. Senior section? Put the majors in groups by themselves with incidental pictures taken in the departments. Another thing—instead of sectioning the book into many small sections, divide it into seniors, with departments and lower classes, and activities, which means everything. Added on, as a general sum-up, an epilogue of sorts, an interpretation of the four years' activities, thinking, and results. Copy? Most of we'll write strictly for the record—in a few places the attempt will be made to interpret.

Increased activity toward the end of the summer and a dummy was taking shape. Freshmen—they came first so

their pictures were taken first. News events, clubs, sophomores and juniors, plus the dummy rounding into complete shape, and the book moved.

Progress was uneven, however. Christmas vacation, January exams, and with the start of February much was left to be done. Speed increased, became break-neck, slackened after the pictures were wrapped up, and then the copy wind-up caused the foot to go down on the pedal again.

Some people worked especially hard. Jim Smith, lugging Hugh Everett's camera all over, took pictures, and good ones, till his eyes were bleary. Managing editor Jack Pfordresher (with a silent "P") designed, needled, and pinch-hit in the picture taking. Armen Caroglanian, Mike Leahy, and Toni Clemente, pictures, design, and copy respectively, worked on the senior section. Ace Lockwood manned the prime-important dark-room. Gwen Betpouey and Mary Clark Storch looked to the myriad of details. Mounting fell to Chuck Neill. Architects designed, other students gathered copy, and with the total effort the book was made.

University Chorus

Former Glee Clubs Are Reorganized To Make Chorus and A Cappella Choir



THE REV. RUSSELL WOOLLEN, Director of the University Chorus and head of the Liturgical Music section of the Music Department.

With the advent of a full-fledged Music Department at the University the former Glee Clubs (men's and women's) this year became the University Chorus, composed of two overlapping groups. Students this year were divided into a large chorus of 55 members and a picked a cappella choir of ten members. From these two main groups a third section was organized to sing over the Catholic Hour for the month of November. It is expected that this third group will again be called upon to perform next year.

In past years, when Dr. Leo Behrendt conducted the group (he headed it for 27 years), the Glee Club was a campus extracurricular activity like the Tower or Shahan Debating Society.

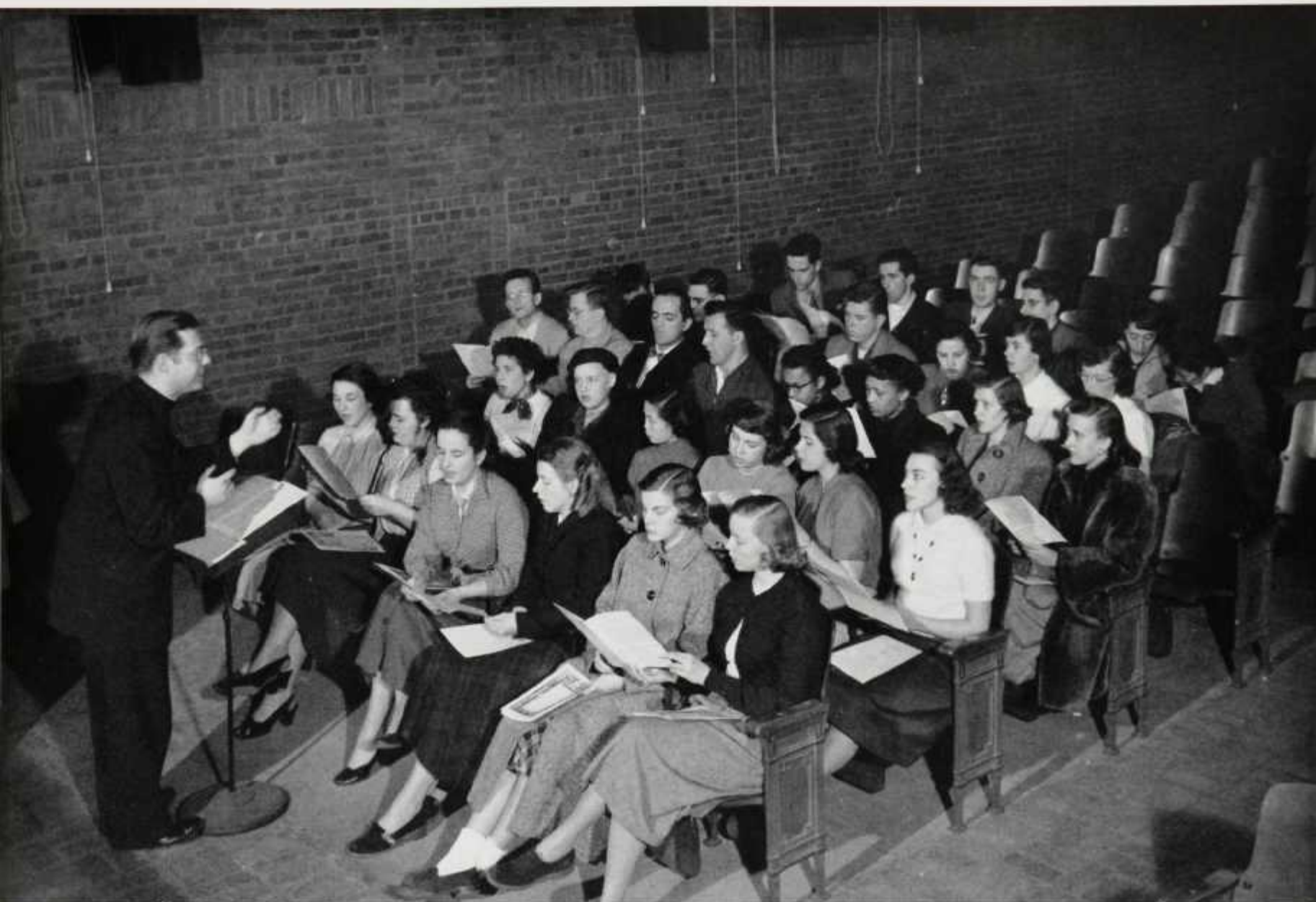
This year, however, with Father Russell Woollen acting in the capacity of a professional instructor, the group became a part of the Music Department.

Father Woollen, in charge of the group for the past four years, has sought to experiment with lesser known musical compositions in addition to the familiar ones. Generally speaking, the programs of the University Chorus consist of 16th Century music, in the interest of the Catholic heritage; Bach, usually a cantata; folk tunes; semi-classics; and infrequently, popular music. "The latter we leave to the radio," says Father Woollen.

The principal functions of the or-

ganization as a whole include the annual Christmas Concert in the gymnasium and the spring concert. In addition the a cappella choir does some work off campus and the special group of 25 does radio work.

Not only the Tower was affected by the AFROTC unit arriving and taking over the basement of Albert Hall. The large room in the basement, used in the past as a practice room for the Glee Clubs, has been reconverted into a drafting room. The Music Department auditorium (often referred to as the "Old Theatre") is now used for rehearsal.



THE UNIVERSITY CHORUS, with Fr. Woollen directing, practice in the Music Department Auditorium.



KATHRYN GEILE, Edith Lena, Tom McCaffrey, Joe Macek, Peter LaFata, Jim Hewitt, Tom Sheridan, Jeanne Marie Miller, and Pat Christian make the punch bowl in the library foyer a crowded place after the Christmas concert.



Sailing Club

Three years back, when word began to circulate around the campus that a sailing club was being formed, the news was generally treated with amusement. Prompted only by a love of sailing, the sailors who were making plans persisted. Practice, drafting of a constitution, and recognition from the school and student council put the club on an organized basis. When the club surprised the Navy at Annapolis in March, licking them 133-106, the whole school chuckled and the Sailing Club had arrived.

Six regattas, the smallest number since the club's formation, were scheduled this year in the Middle Atlantic Intercollegiate Sailing Association. More are planned next year.

Practice, for both the advanced and beginning sailors, was held all Sunday mornings when the weather allowed, and sometimes when it didn't. Twenty-four regular members comprised the club.

Schools like Navy, Georgetown, Fordham, Princeton, Cornell, and Harvard were among this year's opponents.

Officers were: Ed Rogers, commodore; Norm Curran, vice-commodore; Lillian Ruppee, secretary; and Earl Erikson, treasurer.

ED ROGERS, Commodore and one of the guiding lights in the founding of the club.

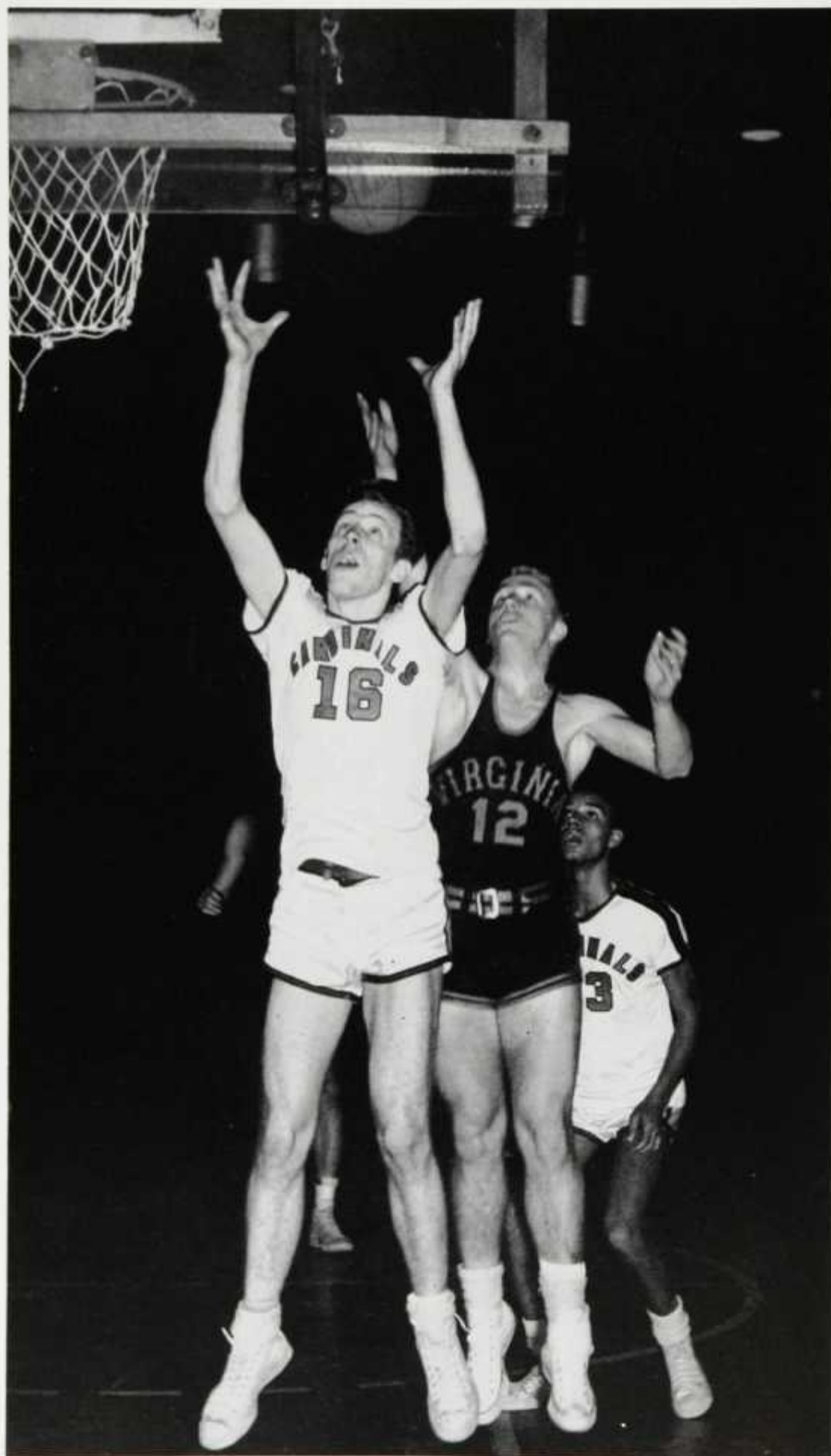


DOWN BY THE WHARF near Buzzard's Point Sailing Club members prepare to go out. George Washington University lends the boats to C.U.



YOU CAN TAKE your three men on a sea-horse—two girls in a boat look much more inviting.

Basketball



With a small squad, more experienced opponents, and, as the scores indicate, some tough breaks, the Red-bird court crew this year finished the season with a 4-17 record overall, a 4-9 record in Mason-Dixon-Conference play.

After the Christmas holidays a victory blight set in that saw no wins in 12 straight games. Gallaudet was toppled in the final game of the schedule to break the bleak string.

Some of the losses were hard to take. Against Western Maryland in a home game C.U. lagged in the crucial seconds and allowed the visitors a double overtime win. Consecutive losses to Western Maryland (in the second game) and to Randolph-Macon saw C.U. trailing by 76-66 and 66-65 margins respectively. A closing punch would have added several games to C.U.'s win column. The difference between the "hot" and "cold" periods of a game was marked.

Besides the problem of a slender and largely green squad, Coach Abe Rosenfield had the additional problem of practice sessions. Class work made a complete team get-together during the day impossible, so night practice was substituted. Even then getting all the boys together was difficult.

Top scorer on the Cardinals was Joe Della Ratta, a junior with a sharp eye for the basket even though when playing without his glasses, as he did this year, his vision was cut down considerably. Joe's scoring averaged close to 18 points a game.

Other starting men included guards Mickey Trepp, captain, and Yummy Yacobi, six-foot four-inch center Tom Brown, and set-shooting forward Red Weaver. Bill Sondericker, court star of two years back and this year in the C.U. Law School, assisted Coach Rosenfield.

CENTER TOM BROWN is about to grab the rebound as Hal Freeman watches from behind the jumpers.



PART OF THE C.U. SQUAD is seen below. Coach Abe Rosenfield, Hal Freeman, and Red Weaver are missing. In the group from

left to right are: Mickey Trepp, John McEnroe, Jim Yacobi, Assistant Coach Bill Sondericker, Tony Johnson, Tom Foote, Joe Della

Ratta, Tom Brown, and Manager George Korkmas.

Redbird Quintet Finds Few Wins in Off Year

BOTH JUMP HIGH as Joe Della Ratta vies with a Virginia man for the directional tap.



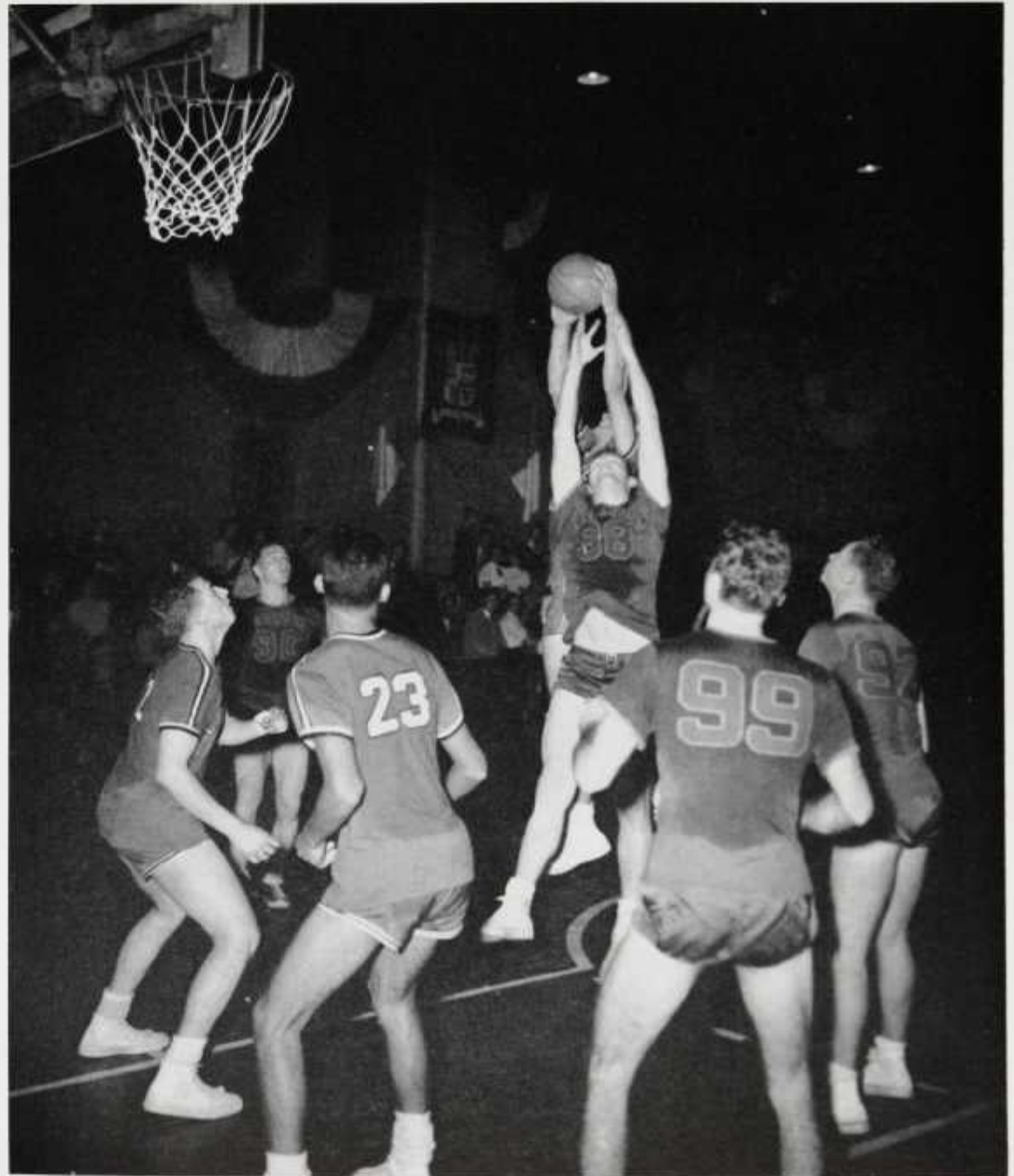
RED WEAVER, Tom Brown, and Hal Freeman, with Weaver trying to stop the shot, are seen in a bit of leg-tangled action under the C.U. basketball.





HIGH-SCORING FORWARD Joe Della Ratta jumps high to dump in two points against Virginia.

JUST A COUPLE OF INCHES taller, Della Ratta steals the ball away from the clutching Gallaudet man.



Track and Cross Country

With a nucleus of veterans back and a Mason-Dixon Conference track championship to defend Coach Dorsey Griffith began the season with his eyes set on another year of keeping the cup. Washington College loomed on the horizon as the outfit most likely to give trouble.

Back for action were Captain Andy Sefcik, Jim Feild, Sam Lee, Connie Grant, Larry Schmid, and Jim Brennan. Sefcik and Feild, both seniors, have been the big men in the middle distances for the past three years. Sam Lee, a consistent winner in the 100 and 220, promised to be adding points regularly.

In the opening meet of the year, with the strong Quantico Marines, Grant tied for first in the pole vault with a Quantico man, the height, 11'6", being a new C.U.-Quantico meet record. Brennan and Schmid are

distance men, the mile and two-mile.

Although Coach Griffith had a fair-sized squad to begin the season it still wasn't large enough to give him the depth to win the important third and fourth places. It is expected that some new talent will be picked up as the season progresses.

In the Evening Star games and the South Atlantic Conference Championships at North Carolina in the winter the relay team won second and third places in the respective meets. Quantico, with several ex-college stars on its roster, spoiled the season's opener by winning 73-54.

Cross Country

Cross country racing this year, with mainstay Andy Sefcik out with a hurt ankle, turned into almost a one-man show with Captain Jim Feild leading the way. Coach Dorsey Griffith had

almost a completely green squad, and although some of the boys, notably Jim Brennan, made great progress, Feild was the only consistent top finisher.

C.U. beat Bainbridge by four points and lost to John Hopkins, Bridgewater, and Loyola, the latter by four and two points respectively. The team came in third in the Del Mar championships and eighth in the Mason-Dixon Conference.

Against Loyola the first time Feild set a new C.U. course record, only to see it beaten two weeks later by Merle Crouse of Bridgewater. Jim ran second to Crouse in that race, running faster himself than the record he had previously set.

On the squad were Kernan McCurnin, Tom Arienti, Jim Feild, Durk Moran, John Cronin, Al Cupka, Jim Brennan, and Vince Jacobs.



THE C.U. TRACK TEAM poses on the stadium steps. In the group are: (first row) Andy Sefcik, Sam Lee, Larry Schmid, and Connie Grant; (second row) Bob Kastner,

Ev Lillien, Jack Derham, Joe Jerz, Jorge Villacres, Tom Arienti, and Jim Brennan; (third row) Bob Pikul, Al Micale, Vince Jacobs,

Fred Favo, Ed Finn, Durk Moran, assistant coach Sal Consolo, and Coach Dorsey Griffith.



JORGE VILLACRES and Vince Jacobs practice over the high and low hurdles respectively.

AT THE STARTING LINE in practice are: Al Micale, Ev Lillien, Ed Finn, Al Johnson, Jack Derham, Bob Pikul, and Fred Favo.





MEMBERS OF THE MILE RELAY team pose on a low hurdle. They are Tom Arienti, Sam Lee, Capt. Andy Sefcik, and Jim Brennan.



DORSEY GRIFFITH, genial and expert coach, checks a time trial.



OVER WITH SOME TO SPARE goes Connie Grant, sure point winner on the Redbird track team.



SAL CONSOLO, assistant to Coach Griffith, shows Joe Jerz the correct discus-throwing form.



Eddie's Boys Keep a Record

Coach Eddie LaFond, an outstanding college boxer himself and boxing coach at C.U. since 1927, looked over sparse material last fall and had serious doubts that the University would put out a boxing team. With next to no hope of preserving his record of never having had a losing season at C.U. he sandwiched in his time to fit the boxers' free time and brought them along. Green boys somehow won fights.

In the final match of the season with a formidable team from The Citadel the C.U. boys punched out a $4\frac{1}{2}$ - $3\frac{1}{2}$ victory to make the season's count read two wins, one tie, and two de-

feats. Coach LaFond's smile at the end of the last match was wide and thankful. Seeing "a bunch of green kids" hold their own against some of the country's top teams was a rewarding experience.

Included on the boxing schedule were matches with the University of Virginia and Syracuse University, known for strong teams. C.U. lost to them. A rugged outfit from Penn State was tied 4-4 as C.U. heavyweight Pete Larson put on one of the greatest fights of the season to win his bout. City College of New York, for the third year in a row, was licked handily.

Experienced men on the starting

roster included Joe Walsh, 125 pounds; Jack Cronin, 130 pounds; Joe Incarnato, 135 pounds; and Cliff Sisler, 165 pounds. Both Incarnato and Sisler, because of outside work, had to do much of their training at night. Walsh, who understudied Eastern Intercollegiate Champ Tom Cronin two years ago, won four out of five fights for the best individual record. Johnny Cronin is the younger brother of Tom.

Previously inexperienced team members were Bernie Pannone, 147 pounds; John Spinale, 155 pounds; Ken Den Outer, 175 pounds; and Pete Larson, heavyweight at around 210.



CAPTAIN OF THE TEAM, Joe "Inky" Incarnato, a tough slugger in the rugged 135-pound bracket.

Eddie LaFond's Big Eight



COACH EDDIE LaFOND'S fighting eight are: Joey Walsh, Jack Cronin, Joe Incarnato, Bernie

Pannone, John Spinale, Cliff Sisler, Ken Den Outer, and Pete Larsen.

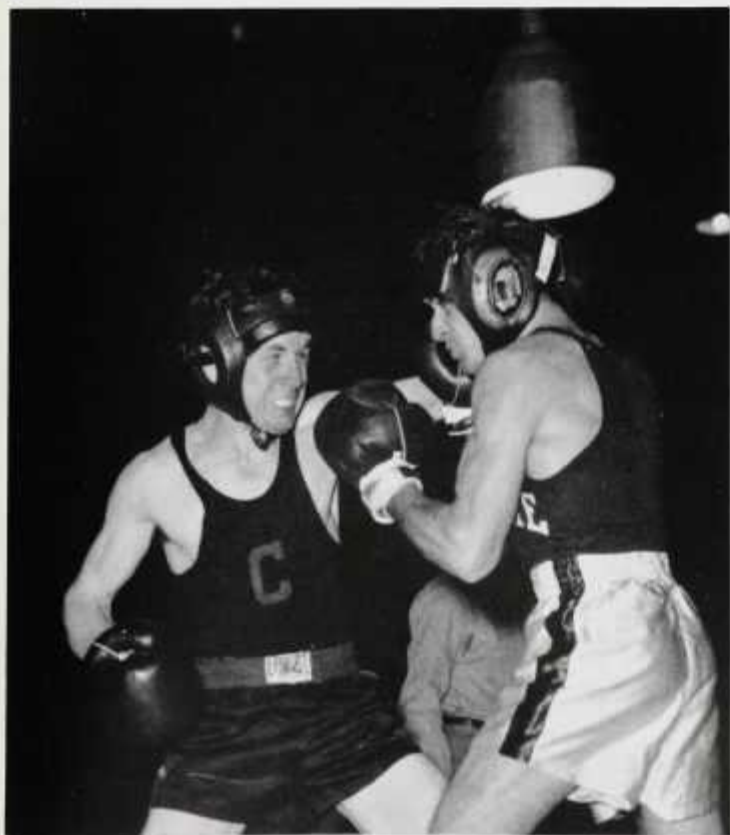
THE BOYS ON THE BENCH fight almost as hard as their buddy in the ring. Here they applaud a C/U. man after the winner announcement.





PETE LARSEN shows what a well-aimed left will do as he jabs the Syracuse man in the nose.

JOEY WALSH, hard-punching 125-pounder, belts the Syracuse man with a left to the head.



BERNIE PANNONE goes after his C.C.N.Y. man on the ropes.





WRESTLING TEAM MEMBERS, with manager Hillary Bombara and Coach Dave Bernstein, are in the above picture: Paul Hallisey,

Al Micale, Dick Sheetz, Fred Favo, Grover Manderfield, Gene Pyfrom, Bill Curci, Bill Holowesko, and Joe Heffernan.

Another Wrestling Cycle Begins

Wrestling, an up and coming sport at C.U. for the past few years, took a dismal turn this year when Dave Bernstein's men finished with a two and four record. Interest among the freshmen was much higher than in past years, however, indicating that next year things will be better.

Losing most of his stars by graduation last June, Bernstein had to start from scratch to build up a new team. His only veteran was Captain Paul Hallisey, along with Gene Pyfrom and Joe Heffernan who had worked out with the team previous to this year. The emphasis for freshmen was made clear and the response was so great that at the close of the season several of the freshmen had secured varsity berths and a good start for the coming years.

The mat men defeated Howard Uni-

versity and Towson Teachers College but took it on the chin from Loyola, Baltimore U., Gallaudet, and Western Maryland. Many of the individual matches were close with experience the determining factor for the winning team.

Captain Paul Hallisey completed the regular season by winning all of his matches in the dual meets. Paul has compiled an impressive record since he started wrestling as a freshman and is likely to be conference champion in his senior year. He was edged out of the conference finals this year by a referee's decision on a match that ended in a draw.

Al Micale in his first year of varsity wrestling suffered but one defeat at the hands of Towson's blind Spurrier, who has been a thorn in Bernstein's side the past three years.

With Dick Scheetz, Gene Pyfrom, Bill Curci, Tom Sheridan and Joe Heffernan, along with freshmen Grover Manderfield, Fred Favo, and Bill Holowesko wrestling their first season in collegiate competition, the team compiled a record that could be expected of a green squad. Next year the jitters which accompany the first year in any sport will be gone and with continuous workouts and keeping in shape throughout the summer, Bernstein will have a balanced squad which will put C.U. back up on the list of winners.

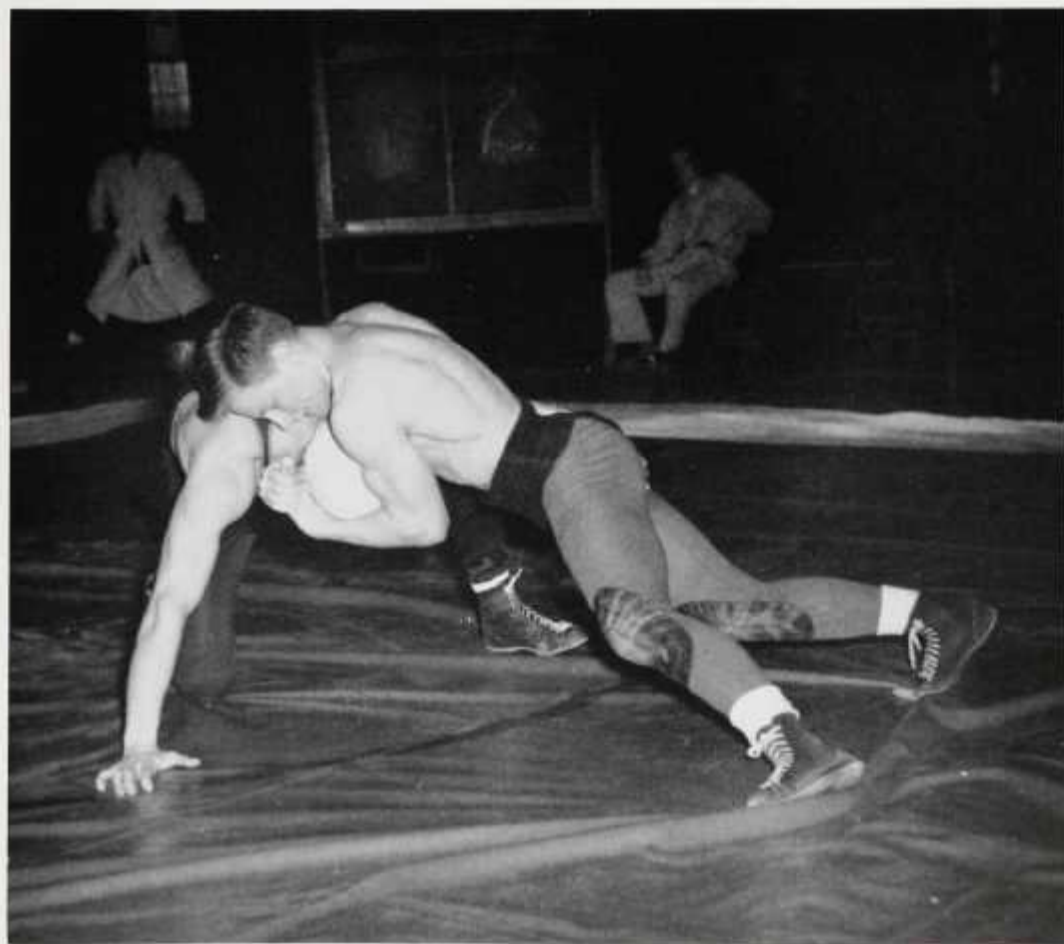
As is the case in any sport at any school, championship teams come in cycles of every three or four years because graduation catches up with the first team men. C.U. is now on its way to the top of the cycle again.



IN ORDER TO SEE a wrestling match to best advantage a spectator has to circumvent the referee being in the line of vision.



DICK SHEETZ has his ear rubbed into the mat as he tries to escape from a difficult hold.



GROVER MANDERFIELD bears down on his man after having had the advantage of top position to start.

Coach Finds Eager Baseball Team

New baseball coach Gabe Ferazzi began practice sessions in March with the makings of a hustling ball club. Five veterans, plus a lively crew of newcomers, many of them freshmen, looked like the combination for a winning team.

Coach Ferazzi, who went to San Diego State and after the war took up high school coaching, began the season satisfied that the boys playing for him loved the game and because of that love were going to play hard. He praised the spirit and cooperation

displayed in early practice sessions.

On the season's docket are 16 games, the opener with the University of Maine.

Back for duty were pitchers Mickey Trepp, first baseman Fritz Velke, second baseman Paul Hallisey, left fielder Chuck Jahne, and right fielder Keith Jenkins. Jahne, a leading hitter as well as a trusty outfielder, captained the team.

Also on tap for pitching assignments, always the big question mark in college baseball, were Snyder Patin,

Johnny Wilson, Bob Cassidy, and Joe Della Ratta. The catching job looked to be going to freshman Al "Butch" Colonera from East Douglas, Massachusetts. Likely candidates for other positions included Tony Johnson at shortstop, Joe Zuniga at third base, and Al Cupka in center field, all freshmen.

Generally speaking, and judging from pre-season practice games, the team looked strong defensively but somewhat of a question-mark offensively.



COACH GABE FERAZZI and most of his team, in the above picture, sit on the side of the stadium. In the first row are Keith Jenkins, Chuck Jahne, Mickey Trepp, Snyder Patin,

and Paul Hallisey; second row, Coach Ferazzi, Fritz Velke, Joe Della Ratta, Bob Cassidy, Johnny Wilson, and Ev Jennings.



PITCHER MICKEY TREPP is the man Coach Ferazzi figures on for the bulk of starting assignments.

KEITH JENKINS, regular right fielder and biggest man on the team, jumps high for a fly ball.



CAPTAIN OF THE TEAM Chuck Jabne, who patrols left field and steps up big at the plate, snags a ball.

PAUL HALLISEY is ready at second base for the throw.



Swimming Team

Suffering from the common plight of most C.U. sports activities this year, graduation and insufficient practice time, the Cardinal swimmers coached by Jake Hengstler wound up with a three won, seven lost record. The team placed third in the Mason-Dixon Conference Championships.

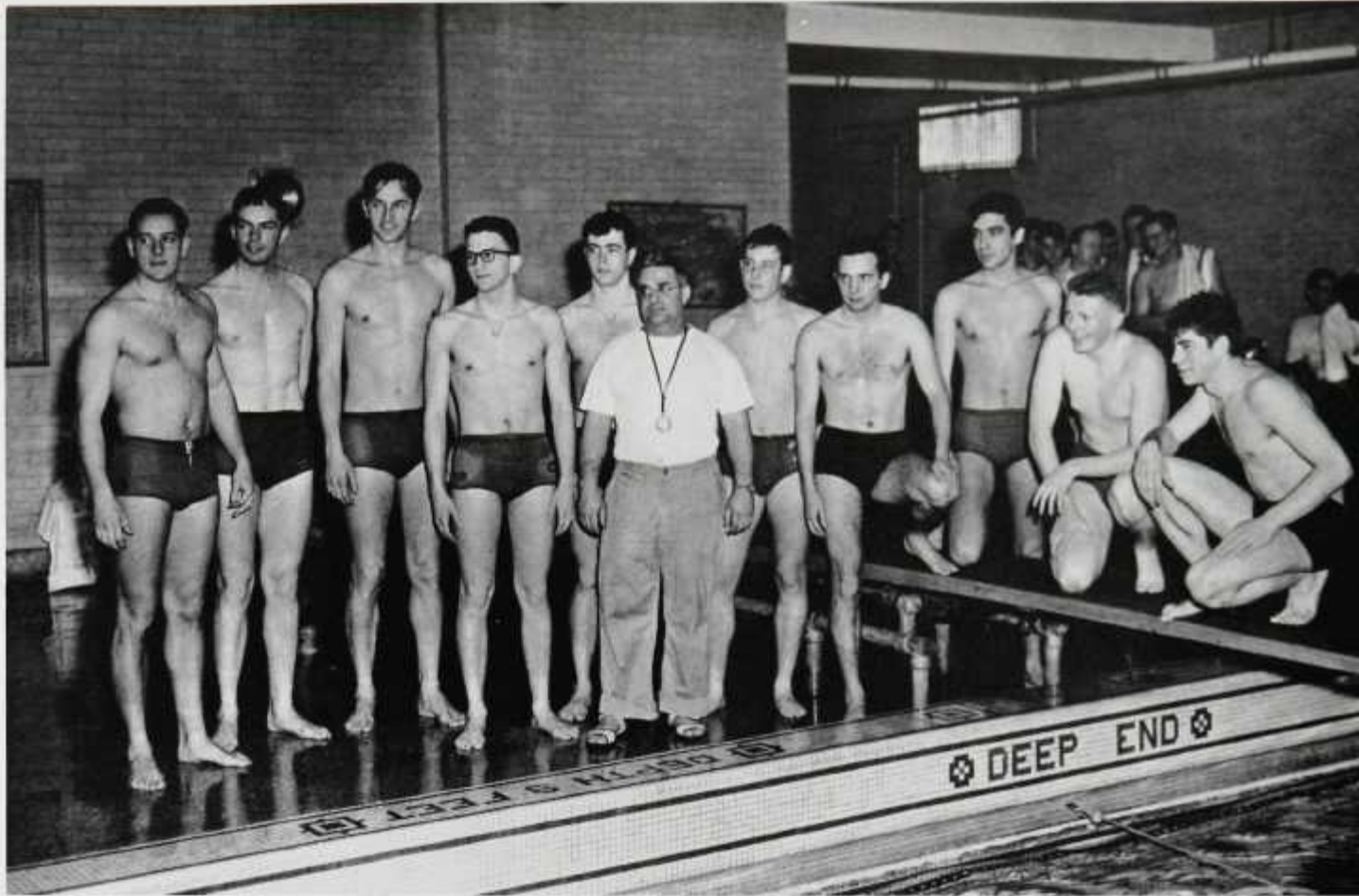
Only Mario Smith, Captain Tom Pinkston, and Mike Leahy could be actually classified as veterans. These three, plus up and coming Dick Zauner, a freshman, accounted for the bulk of the scoring during the year. C.U.'s best events were the medley race and the free-style relay. As an individual performer Smith could usually be counted on for a first place.

Gene Bowler, a junior, received almost all of the diving assignments and made much progress during the year. The squad as a whole was much improved at the season's end.

Swimmers and the events in which they usually participated were: Mario Smith, backstroke and relays; Mike Leahy, dashes and relays; Art Cole, individual medley and breaststroke; Tom Pinkston, breaststroke and medley relay; Don McNeice, backstroke; Dick Zauner, dashes and everything in free-style; Dan Fagan, diving; Gabe Siri, 100 yards, free-style relay; John McCarthy, 220 and 440; and Gene Bowler, diving.

Tom Browning, Gene Bonnike, and Dan Seganish were with the club part of the year.





JUST BEFORE A MEET in the C.U. pool are the members of the swimming team. From left to right they are: Mario Smith, Mike Leahy, Art Cole, Capt. Tom Pinkston, Don

McNeice, Coach Jake Hengstler, Dick Zauner, Dan Fagan, Gabe Siri, John McCarthy, and Gene Bowler.

BREASTSTROKERS Tom Pinkston and Mike Leahy plow forward at the start of a race in the C.U. pool



Tennis—56 in 57

With a couple of the matches out of the way this spring the tennis team, winningest combination on campus, had extended its string of victories to 36, a span which covered a two-year period.

In the last four years, up to the first few days of this season, Coach Bill Dorasavage's crew had won 56 of 57 matches, picking up three championships and one runner-up position. With a crack club Dorasavage was out to nail down another top spot this year.

Coach Dorasavage works on the principle of developing a man's strongest points and building a style of play around them. After a couple of games with an opponent the player himself or with Dorasavage has figured out the brand of play necessary to win and the following games are played according to a plan. The physical ability is considerably augmented by the mental exertion.

On the team this year, in order of their playing, were Irwin Vas, Hal Freeman, Jim Keating, Tom Browning, Frank McManus, Jack Hennessey, Larry Lopez, and Al Johnson.



JIM KEATING (above), Frank McManus (below left) and Tom Browning (below right) at practice.





COACH BILL DORASAVAGE'S 1952 edition of a tennis team includes: (first row) Irwin Vas, Jack Hennessey, Larry Lopez, and Jim Keating; (second row) Frank McManus, Tom Browning, Hall Freeman, Al Johnson, and Coach Dorasavage.



HAL FREEMAN (above left) swats a backhand. (Right) Captain Vos talks his game with Coach Dorasavage.



No Football, Intramurals Flourish



Though football was dropped because of the lack of players and varsity teams in general suffered because of lack of material, the more casual intramural sports were on the upswing this past year. Intramural Director Art Endres put out 18 different sports for students to choose from. Some 1400 entries were filed for the activities.

Included on the list of sports and games were touch football, tennis, handball, track and field, swimming, wrestling, boxing, basketball, foul shooting, chess, "swing-du-lum" bowling, volleyball, badminton, fencing, softball, golf, table tennis, and horse-shoes.

In the fall interest was especially keen in the touch football league. Even the freshmen organized a club, the "Macanos." Alpha Delta Gamma beat them out for the championship. Played with no equipment yet with just about everything of tackle foot-

ball except the tackle itself, the contests were hard-fought and exciting. Little complaint about the absence of varsity football was evident.

Girls' basketball came into its own for the first time. Mrs. William Dorasavage coached the Triamond and Columbian squads, with male students not allowed to see the contests. The Columbians had slightly the better of the three games played.

In keeping with the tradition of the club, the Clippers were out in front in team competition three-quarters of the way through the year and looked like easy repeaters for the championship. They won titles in boxing, swimming, track, and wrestling. The Senators took the basketball championship and Alpha Delta Gamma was first in touch football.

Individual leader through the year and odds-on favorite to win the individual intramural trophy with the

most points scored was Jim "Yammy" Yacobi. A versatile athlete, he entered nearly every competition offered.

An innovation this year, and guided by the Intramural Department, was the C.U. entry in the Intercollegiate Bridge Tournament. The group didn't win but the try was fun.

Probably the most popular sport, and one new this year, was "swing-du-lum" bowling. Seldom was the board and ball idle between morning and night. Dan Seganish won the tournament.

Director Endres planned his activities with an eye to sports and games that could be played for years after the student graduated. It seemed that although the average student was too busy with the books to put in the time required of a major sport, he still felt the desire for exercise and competition. Intramural sports apparently was the answer.



IN INTRAMURAL BOXING a wide variety of punches were thrown. In the picture to the left Fred Celentano, 155-pound champ, has a walloping round-house right coming that subsequently landed.

THE COLUMBIAN basketball team poses with happy expression after nosing out its Triamond rival.





THE TALL GIRLS have the advantage on the basketball court. Jerry Schwalenberg neatly taps the ball away from the Triamond's reach.



INTRAMURAL FOOTBALL was rough, as the picture to the right shows. Alpha Delta Gamma wound up champs.



A **SPIRITED** and cooperative team, the Chemical Engineers' basketball crew put in a full season of Intramural play.



THE **MACANOS** were pretty sure of winning, as the effigy shows. They didn't—**ADG** beat them out.



ACTION, whether well-directed or not, was the keynote of the closely-followed tilts between the several club quintets.

A Beginning, Middle and End— Too Soon

Though all have the same opportunities, no two students go through the experience of being a part of The Catholic University of America in exactly the same way. Different classes, friends, and spare-time interests mold each according to his nature. Reflecting on the experience, therefore, with an eye to interpreting it, each reflects in his own way. This epilogue, which tends to general historical notation, is one man's reflection.

As a freshman the student realizes little of the scope of the institution which now claims him a part. He sees buildings, a few of which are designed similarly. People, obviously from all over the world, as well as from all manner of religious orders, push the revolving door of McMahon Hall.

He may have discovered that the University dates from 1887, but he may never come across the fact that the huge cedar at the southeast corner of McMahon traces its origin back to the famous cedars of Lebanon in Syria.

Likewise the fact that John Pierpont Morgan donated the funds for the excellent collection of books housed in the Semitic Library will probably escape him.

His knowledge of surface facts of this many-tentacled University will increase quickly but will never stop. As time goes on he will see deeper into the marvelous place it is, but never see all that the University means and stands for. And beginning his study, he doesn't really know that at this great institution he is entering upon an experience which will change his life in more ways that he will ever be able to enumerate. He is a great potential for learning about the University, the world, and himself.

Facts and opinions will come tumbling at him in the classrooms. Depending upon himself alone these facts and opinions will be turned into the wisdom which will guide him to a life-time of credit to his Father in heaven. It will be impressed upon

him that the latter principle is the cornerstone of all his activity.

Changes

During the four years which are about to close for the members of the Class of 1952 the University, referring to its undergraduate level, has changed considerably. After all, it is a living institution. "Normal" times are practically indefinable and can be a synonym for lethargy. The experience of a four-year education has reflected the times, has moved along with it.

Overall, and speaking of the University principally as a community, the most significant change in the past four years has been the flood-tide and ebb of student veterans. In 1948 the campus was hustling with hundreds of G.I.'s, most of them still partly in uniform, going about the business of catching up on their education with a ferocious determination. After all, they weren't kids anymore, and things had better hop along as they should or things will be changed.

Still, they weren't so matter-of-fact in their educative process that they couldn't see the fun of a dance or party. They added plenty of zest to any campus activity. Talk was rife about the dudes across the city at Georgetown. Trinity was besieged with calls from the boys in Gibbons. Though they were older and more settled in their ways, the veterans were still out to make college the good time they had expected it to be.

In 1950, with a roar, the veteran class of 800 graduates, largest ever to graduate from the University, disbanded into the country and world, leaving a vacuum behind it. The following year contained a liberal sprinkling of students with service records, and the class numbered a large 400, but the campus was greatly different. By this year, 1952, the veteran group was a negligible element in a class numbering a little over 300. Talk still remembered, in the fashion of



"the good old days," the place the University had been with the vets around.

Spirit

Again considering the undergraduate University as a community, something happened during the four years to the intangible stuff associated with college life called spirit. Arguments as to the wax or wane, or value thereof, increased during the junior and senior years of the '52 class.

A few facts could be stated, though hesitatingly. Sports had diminished to the point where football was dropped for lack of players, and boxing was almost dropped for the same reason. Basketball ran into a rough 1951-52 season with some fine players content with the intramural league. Tennis, though, continued strong as the team gained the reputation of being one of the finest groups in the East, the reputation backed by a win streak of over two seasons. Intramural sports reached their highest level of activity since the war.

German Club Dies

Outside of sports, interest in extracurricular activities gradually fell off, alarmingly so for some organizations. The German Club, one of the most energetic and lively groups on campus during the days of Father Edgar Lang, quietly died soon after Father Lang left two years ago. The Polish Club, a new group but energetically pushed, faded into the background when its veteran organizers graduated. After a busy and inspiring two years of lectures the wonderful Albertus Magnus Society lost some vitality. An old organization of an academic as well as competitive nature, the Shahan Debating Society, continued but with little interest on the part of most of the student body.

The publications found that recruiting willing people was not easy. Students had things to do or just weren't interested. Some blamed everything on the Administration, a convenient scapegoat when there was fault-finding to be done. All this seemed to come about gradually but especially was evident after the Class of '50 left. Spirit, morale, what if it did decline, and what does the decline mean? Or is the decline merely a de-emphasis on some activities?

A Possible Answer

An answer to what has happened during the four years, and it is important to the group graduating as well as to those behind them, might be the following, generally speaking three-fold.

The transition of the University since the war, as has been indicated, changed the campus scene considerably. During the 1930's the enrollment, all male, was around 600. With only a handful of men around in the war years women were allowed to enter the University. With the end of the war the student body quickly rose. When 2000 undergraduates were bursting the facilities in 1950 the change had become enormous, and the University had to muster all manner of means to take care of the pressure.

The next year things were easier, and the following year easier still. But the effect of the seam-stretching pressure remained. Students hadn't fitted into a just-out-of-high-school milieu when they came in 1948; they found that older students were running the show. So they stayed away from activities and activities suffered.

A second reason seemed to be the tension of the outside world upon the student. In the period from 1948 to 1952 the world pressed close upon the University learning sanctuary. Letters from draft boards, as well as the headlines in the papers, caused many students to act upon the attitude of "I may be gone next week. Not much use in doing any extra work." The attitude ran something like that, and even R.O.T.C. didn't seem to assuage it. Reflected in various forms, it meant less interest in the spare-time pursuits that go to make up University life.

Studies Harder

Still a third cause can be advanced—the increased attention necessary for studies. In the School of Arts and Sciences the standards had been raised steadily since 1934, with the professors becoming progressively more severe in grading. The School of Engineering and Architecture appeared to be following the same trend. More time at the books left less time for the gay and carefree, for the extracurricular work. Less spirit, less of a sense



Activities in Decline

of cohesive purposefulness, was the result.

A question might well be raised here and answered with an opinion. If the students are working harder at studies, as what has been said indicates, isn't that illustration of good spirit? Yes, it is spirit, and spirit of the most necessary kind. No question is made as to the first place of study. But something more is needed for an educated man than hours at the books. Orientation of the facts and opinions of different fields results in something less than a whole man if that man lacks ability to work with people, to play with people. Spirit can exist along with a difficult curriculum—yes. The best spirit should include studies, outside activity, and a sense of belonging and loyalty to the University. During this last four year period it appears that class work has been a drag on the other aspects of spirit.

During the four years at the University the student has been treated to an experience which comes extra because the school is the kind of school it is. People, wonderful people, are at every hand. That may sound platitudinous and likely an exaggeration. True it is, however. It seems that when a student first arrives here he

becomes aware that this is no ordinary place. People are friendly. Their views are democratic. The newcomer has only to be open and sincere and he has friends at every hand.

For the high school tyro the reception is different, however, if that person still feels that he is the pride of Punkinville High. People just aren't impressed. Usually the misguided ones see that they must change to get along. Those that do not change remain in their own self-satisfied cocoon and miss the joys of being a bona-fide C.U. student.

The Way of the Student

Study memories are obviously different, depending on the attitude toward such activity in the first place. Architects with six weeks problems sometimes, it seems, think the matter over for five weeks and then burn the lights late. Architects invariably are known for the time they spend in revered Tempo II. Reports come due in electrical engineering. Some have spaced time nicely to get them done. Others, and it always seems to be the people you know, work with great heat to beat the deadline. The same general condition applies for the rest

of the University. The process of getting an education is an even drive for some, spurts and pauses for others. War, large classes, and even women students have changed this situation little over the years.

What happens in the large period of time between work and sleep known as leisure? Regardless of the study load or extra-curricular activities, plenty of it exists for the student. "You'll never have as much time as you now have" frequently says Father O'Sullivan of marriage course fame. Speaking of the typical student, by far the largest amount of time is spent in "shooting the breeze," loudly defended as indispensable to an education. To be sure it is, to a degree. It is carried on to various degrees, often on the railing in front of Gibbons after supper or over a beer after study. Topics range the world over, though often they concern the activity that afternoon in the gym or the current government scandal in the papers.

Dating

Dating naturally takes time, though not as much of the time of C.U. girls as might be expected. The "Farm"



The Best of People

is usually busy but a general shyness of the C.U. male for the home product is evident. The reason? Some advance the prospect of becoming linked to a girl in the good-natured but continuous kidding which goes on about such things.

Freshmen partially solved the problem half-way through this year, however, with the weekly sponsorship Sunday nights in Shahan Lounge of record dances, called the Freshman Mixer. Everyone was invited and the Mixers worked out fine. Dances generally, in the four-year period, moved off campus.

In the matter of idling hours it would be interesting to compile the coffee-drinking time statistics. Some people are always employed in bending a coffee elbow. For the first three years the "Dug-Out," cramped and with coffee which was always a subject for complaint, took care of the before class, after class, between classes, or just waiting trade. Then came Shahan Lounge. Though the coffee was seven cents instead of the five maintained by the Dug-Out, the atmosphere and quality of the coffee drew off the bulk of the business. The newly-quiet Dug-Out became more often frequented by faculty members.

Each to His Own

Other forms of divergency are too varied to outline. One fellow led a group to Maryland on bird-watching expeditions. Another flew model planes in the area between Gibbons and McMahon. One sub rosa crew called the Shine Association met for fellowship. Each amused himself to his own pleasure, though general habits characterized the student body as a whole.

In speaking about activities and spirit it is largely true that the underlying activity and spirit taught in religion classes pervaded all levels of student activity, consciously or unconsciously. If a person failed to grow spiritually as well as intellectually here the fault was his own. The Department of Religion, headed by Monsignor William H. Russell, who taught an especially popular course himself on the Life of Christ, gave four years of good instruction. First in many ways, Catholic University was also the first Catholic college in the country to require four years of religious education.

A gauge of religion on the campus in terms of practice is difficult to make. The annual Retreat, this year for four

days, was only moderately well attended. Daily Mass in Gibbons Chapel varied in attendance during the year, generally good and of course much better during Lent. May devotions to Mary attracted crowds of around 100 in front of Gibbons. Nights of Nocturnal Adoration gradually petered out this year after a successful try last year. Lectures held during Lent on marriage were always crowded. The Catholic University of America student was interested, but not passionately so, in his religion. Or so it seemed.

After Graduation What?

In terms of the education received at the University, and the student receiving that education, are there any generalizations that can be made about the future of the country and Church with Catholic University graduates as members? The question is a large one, and obviously the answer must be made with the severe qualification that the opinion is limited to one person plus a circle of friends and acquaintances. Here it is. Although all of the aspects considered are necessarily interwoven they have been separated for comment.



C.U. Graduates and the Future

As a citizen, judging from example on the campus, the C.U. student is not likely to increase greatly the political consciousness of his community. Campus elections of student class officers are far removed from presidential elections, of course. To compare generally, however, usually campus elections were participated in by much less than fifty per cent of the student body. That percentage will probably be much higher in choosing local, state, and national officials. But the attitude of "It really isn't my worry and my vote doesn't count that much" was not a healthy sign on the campus.

Yes, "Taft" and "I Like Ike" buttons appeared. A few were rabid followers of political fortunes. Still, outright praise of the country as a country could usually be counted upon for a cynical comment, in line with the attitude of the public in general. Too many of us understood little of the true accomplishments of the Founding Fathers and the part to be played by each in preserving those accomplishments. It seemed that students were very similar to their secular environment in this respect. Is that harsh? Perhaps it is. Yet this is what it appeared to be.

In Business

In the business world the C.U. graduate will probably be different from his contemporaries. The question is: "For how long?" Too many have left in the past few years who have quickly conformed to the standards imposed by the economic system. The graduate has the ammunition to fight back for his principles, but will he use it? If he does not the Church and country both will suffer. It is easy to generalize like this. Admitted. But one cannot reflect on the persons he knows who have graduated and who now populate the school without wondering, and wondering with a pessimistic tinge. A C.U. graduate can continue to act upon principle, but will he is the question. As Pope Pius XII has said, it is as difficult to remain virtuous in the large cities of today as it was in the time of the persecutions. And that is the environment into which most C.U. graduates will be going.

In the Parish

What about principles as a member of a parish? The best parallel on the campus is the cooperation received

by the University Chaplain in his projects. The response has not been as great as might be expected on the Catholic University campus. Potentially layman graduates are storehouses of revitalization for the parish community which they join. Actualization of the potency is in doubt.

What has been said in this comment on the future in terms of the past and present is not meant as a condemnation. Bright patches can be found. It is the high standard which makes the performance less than can be rightly expected, however. Being a part of this pontifical University is a blessing received and a blessing to be acted upon.

The fine people who make up the student body, as mentioned earlier, are no less fine people for what has just been said but in many cases they are asleep to the times. If the general tenor were to be awake as students, the charged atmosphere could not be mistaken. That atmosphere is lacking. The plunge into the life beyond the sanctuary of the University may rouse the majority to act as their education befits, to carry Christ into all their activities, but this will not be known until such contact is made.

Being so close to the scene it may be that one's vision is impaired. Certainly there is great room for optimism—conditions for criticism are more apt to strike the eye than conditions for praise. Firm in individual and united resolve this year's graduates can effect a more Christian world. God grant them the will and strength.

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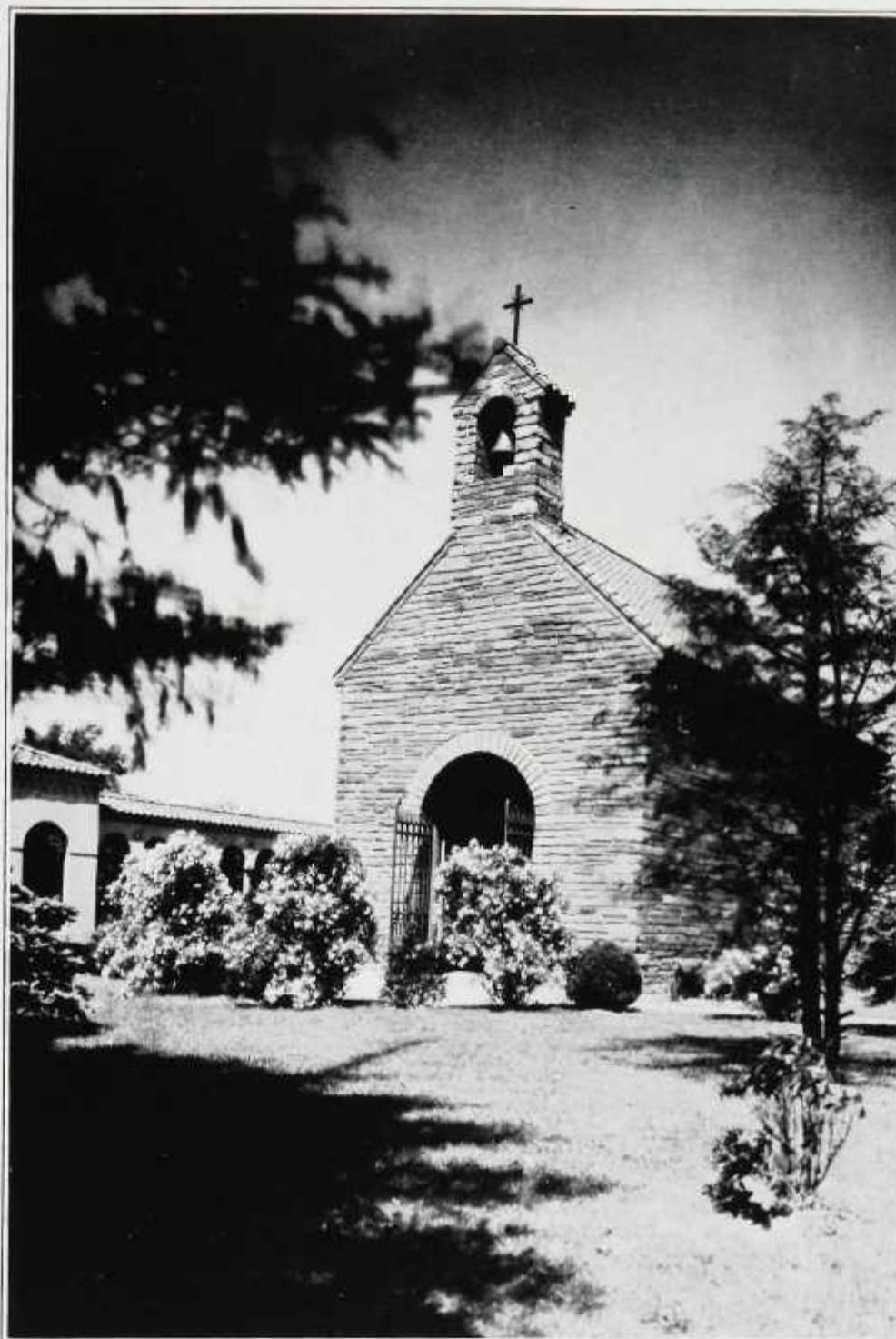
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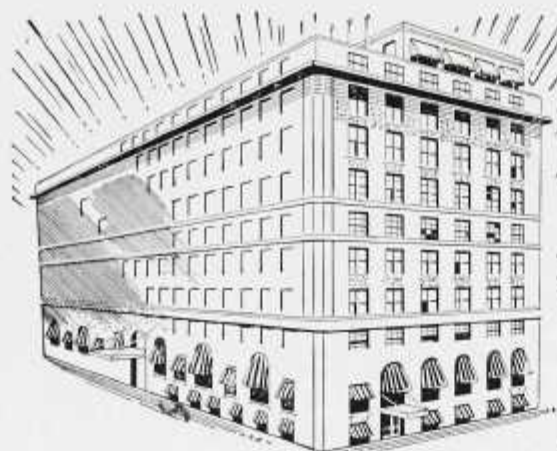
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