

cardinal



cardinal 53

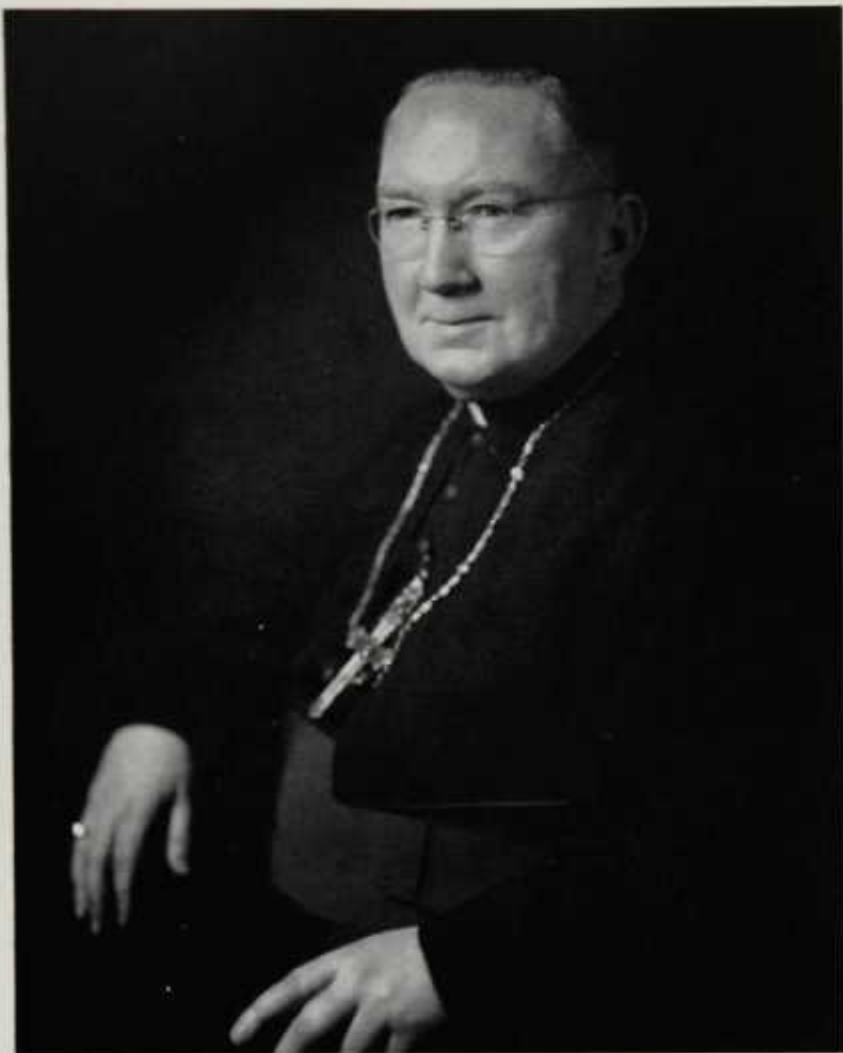
the catholic university of america, washington, d.c.



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Most Rev. Patrick A. O'Boyle
Chancellor of the University



Very Rev. Jerome D. Hannan, S.T.D.
Vice Rector

administration



Most Rev. Patrick J. McCormick
Rector of the University

With our congratulations to you, the Graduates of 1953, go our best wishes and prayers for your future welfare. Some of you are to continue your studies in further preparation for your careers; others will now take up their life work. In either case, you will want to succeed, and you have every reason to be confident that you will succeed, if you will call upon and use those abilities and powers which you have been taught to acquire during your undergraduate years.

Your training has equipped you with much knowledge and skill as the result of the sciences and arts you have pursued; it has also developed in you intellectual ability which will enable you to cope with new and unforeseen problems, but the use of that ability depends upon your power of application, your power of industry and your power of work, in other words, upon your will and determination to succeed.

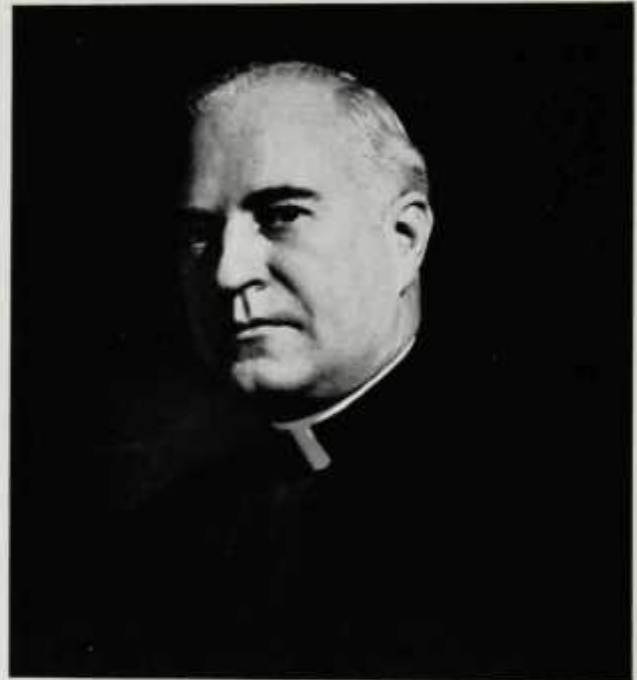
Your training has given you an appreciation of and a sense of values, and especially of moral values. Your ambition to succeed can never be satisfied with the acquisition of mere material gain or social position but by what contributes to your own betterment and the improvement of your fellowman. One's success should not be measured by how much he gets out of life, but by how much he himself contributes to the life around him, by how much he has done to improve the world in which he has been privileged to live.

I have no doubt but that with the passing of the years your sense of values will deepen, and you will live to acquire a greater appreciation of the moral and religious truths you have been urged to make the guiding principles of your life.

administration



Roy J. Deferrari, Ph.D.
Secretary General



Rev. James A. Magner, Ph.D.
Procurator



Catherine R. Rich, A.B.
Registrar



James J. McPadden, M.A.
Dean of Men



Mary Elinor Smith, M.A.
Dean of Women



Rev. John J. O'Sullivan, S.T.L.
University Chaplain



Rev. William J. Rooney, Ph.D.
University Chaplain

administration



Anthony J. Scullen, D. Eng.
*Dean of the School of Engineering and
Architecture*



Very Rev. James M. Campbell, Ph.D.
Dean of the College of Arts and Sciences



Very Rev. Ignatius Smith, O.P.
Dean of the School of Philosophy



Sister M. Olivia Gowan, R.N., M.A.
Dean of the School of Nursing Education

The Catholic University of America was opened in 1887 under the auspices of the American Hierarchy, with the approval of Leo XIII, and with the initial endowment furnished by the gift of Miss Mary Gwendoline Caldwell. It is a Pontifical University, and is, therefore, directed by the Sacred Congregation of Seminaries and Universities and administered on behalf of the Hierarchy of the United States by a Board of Trustees. It exists, according to the *Constitutions*, so that "youth, led on by Catholic truth, may achieve a high knowledge of every good discipline, for the glory of God, the good of religion and of the nation, and the growth of human knowledge."



To attain to that end, the University has always striven to include all branches of study in its curriculum. The present faculty, numbering about three hundred, outstanding in fields ranging from philosophy and theology through the liberal arts to nursing, social work and engineering, are successors to a tradition begun by such men as Dr. Bouquillon, Msgr. Hyvernat, and Msgr. Pace.

Founded at a time when the University movement was new, to further the Catholic synthesis, and for all America, the University has fostered such scientific developments as Lewisite gas and synthetic rubber; it is the center of the American Catholic Philosophical Society and the National Catholic School of Social Service. Its professors have contributed to many learned journals, and have been responsible for such tasks as the comprehensive translation of the Church Fathers. A Child Center also has been established, as well as an elementary demonstration school. Under the direction of the deans, the various branches of the Undergraduate Division have contributed, by a high degree of scholarship, and by engineering facilities unknown to most Catholic schools, to the excellent rating of the University in the Association of American Universities (the one Catholic university in that body).

Today, with an enrollment of 3,462, composed of priests, laity and religious, with a campus that is ever growing, The Catholic University of America is ready to assume her rightful place as center of the intellectual life of The Church in America.



Art students pause to check each other's work.



Students work in the Chemistry Building's analytical laboratory.



Dr. Richard Foley lectures in his "American Literature" course.



Dr. Dale Braungart of the Biology department explains the workings of a microscope to his students.

The Art Department, a section of the University since 1939, in 1947, under the direction of Miss Claire Fontanini, enlarged its program and expanded its facilities. The student begins with a study of the fundamentals of visual art, design and drawing. In his junior year, he selects one particular field in which he will concentrate, either painting, silver, sculpture or ceramics. Recently, the graduate school completely outfitted St. Mary's Church in Winnesboro, Louisiana, with everything from statues to candlesticks, after a fire.

The Biology Department, under the supervision of Dr. Edward Reinhard, Ph.D., prepares students for the fields of medicine, research and teaching. Established in 1910, the department now has a 2,000 volume Zoological Library, an Animal House and an Aquarium. It also subscribes for space at the Marine Biological Laboratory in Woods Hole, Massachusetts.

The Chemistry Department, headed since 1938 by Francis O. Rice, D.Sc., demonstrates and studies, with students from many other departments taking part, the immutable laws of chemical processes. The program of many graduates includes, for the most part in their freshman year, a course in chemistry. During the war, the department did much research for the armed services, and presently, is doing special work for the Atomic Energy Commission, the Navy and the Air Force.

The English Department, through Freshmen Composition and a survey course in English Literature, is contacted by every student, since two years of English are required for a degree. The English major, under the guidance of Dr. Henry E. Cain and his staff, continues on to criticism, theory, advanced composition and poetry interpretation. He also specializes in an individual author, and a single literary form.

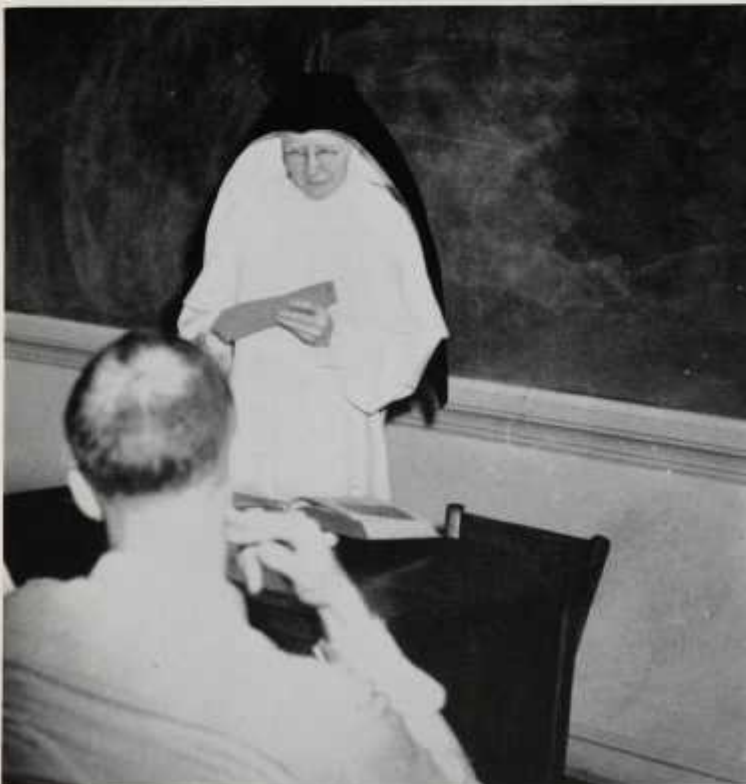
arts & sciences



Dr. Leonard Cain lectures a class on the principles of economics.



Sister Marie Carolyn lectures in her famed European history class.



Sister Thomas Albert of the Politics Department reads a selection to her students in a Shahan classroom.

The History Department, headed by Fr. Aloysius K. Ziegler, M.A., S.T.D., attempts to present in its courses not simply an assemblage of facts, but the means, by reading, study and discussion, through which the significance of these facts can be understood. Because the roots of our civilization lie in the cultural changes of Western Europe, every candidate for a degree becomes familiar with Sister Marie Carolyn's "Western Civilization" course.

The Economics Department, founded in 1902 under Frank McCabe, and now under the direction of Dr. Paul J. Fitzpatrick, is primarily concerned with training Catholic business leaders of the future. Students are taught to analyze political institutions and economic theories in the light of Catholic philosophy. The department's staff consists of eight fulltime and three part time instructors.

The Related Sciences include the Departments of Sociology, Politics, Psychology and Geography. These fields of study are generally interested in man: Sociology in his society, its origin, development, organization and functioning; Politics in his role as a "political animal" in that society; Psychology in the nature of his actions and habits; Geography in the effect exerted on him by his natural surroundings.

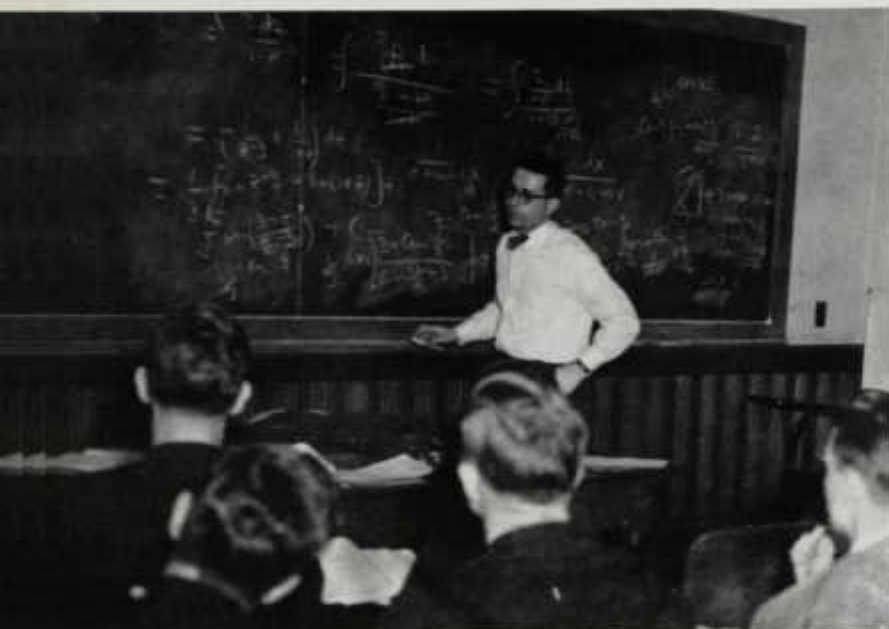


Dr. Peebles listens intently to a student's Latin translation.

Language Studies at the University include Greek and Latin, German and Comparative Philology and the Romance Languages. Generally, the courses are designed to lead the student to a reading knowledge of the language through study of the grammatical construction. By this method the student also becomes familiar with the literature of the nation and acquires an ability to express himself in the language.

The Department of Mathematics trains its own students to be teachers or to do research in math. However, the department, under Dr. Otto J. Ramler, assisted by nearly 20 instructors, also plays a vital part in many other major courses because of mathematics requirements. Chemists, engineers, economists, physicists, biologists, and architects all include mathematics in their programs.

The Music Department has more than doubled its enrollment since its origin three years ago and has acquired its own building. Under the direction of Mr. John B. Paul and a faculty including several noted members of the National Symphony Orchestra, the student may specialize in voice, composition, instrumental work or liturgical music. The University Chorus and the department's stage presentations afford an opportunity for the student to perform before an audience.



Dr. Shirleigh Silverman of the Mathematics Department lectures in his "Integral Calculus" class.



Mr. Graves lectures in his "Fundamentals of Music" class.

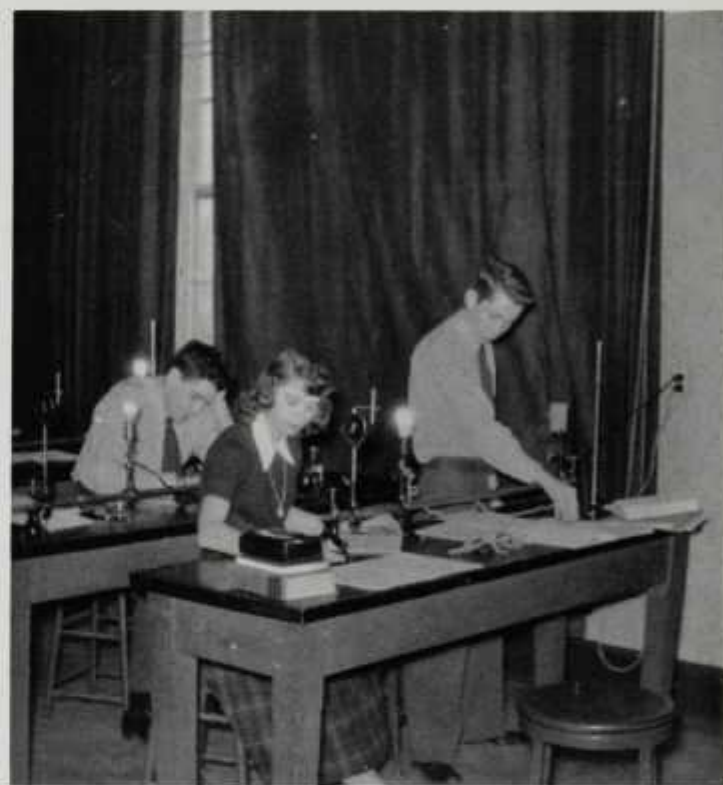


Dr. Rocco Porreco of the School of Philosophy answers a question in one of his classes.

The Thomistic Philosophy courses prove invaluable in that they not only unify the various elements of the modern educational system of the University, but also give to each student a rational and practical way of life. The combined graduate and undergraduate School of Philosophy is under the direction of Fr. Ignatius Smith, O.P., S.T.L., LL.D., Ph.D., with an outstanding staff of 13, composed of both priests and laity.

The Speech and Drama department under the guidance of Fr. Hartke, O.P., has been producing original, experimental and classical works since 1937. The student receives courses in every aspect of the theater, plus the full curriculum of a liberal arts education. The Laboratory Theater is of great aid to the aspiring actor, director or writer.

The Physics Department for the last 16 years has been under the direction of Dr. Karl F. Herzfeld, who is recognized as one of the most eminent physicists of his time. Under his direction the department has continued its active scientific research into theoretical physics, spectroscopy, ultrasonics and nuclear physics. In relation to this research work, students take both experimental and mathematical physics.



Students conduct an experiment to determine the focal length of light in the general physics laboratory.



Fr. Gilbert Hartke, O.P., head of the Speech and Drama department in his speech class.



Student Nurses watch over a baby in an incubator at Providence.



Students in a lecture on the proper care and handling of infants.

Undergraduates in the School of Nursing Education are trained to be professional nurses, imbued with Catholic philosophy and animated by supernatural motives. Their first two years are spent on the University campus where they go through the "groundwork" courses. The many courses offered here include: clinical instruction, biological and physical sciences, social sciences, medical, surgical and psychiatric nursing, plus specialized studies. They are also directly acquainted with the hospital atmosphere and gain actual field work experience.

The School of Nursing Education began on an experimental basis in the Summer School of 1932, and became a division of the Graduate School of Arts and Sciences in 1933. Then, in 1935, it was organized as a professional school in the University. In 1946, the three-year program was substituted by a four-year program leading to the baccalaureate degree in nursing. The school now comprises two divisions: Nursing Education and Public Health Nursing. The basic and advanced programs on the baccalaureate level lead to degrees of Science of Nursing, Science in Nursing Education, and Science in Public Health Nursing.

The School of Nursing also has its own professional organization, The Nursing Education Society, which aims to foster better standards among people engaged in the nursing profession and to foster research in the field as well. Activities of the Nursing Education Society consist of lectures, two teas (to introduce new members, at the beginning of each semester), a dance and a picnic.



Sister Eleanor McNabb, undergraduate Nursing head, confers with Phil Hendricks, male nurse.

engineering & architecture



Aeronautical Engineers prepare to run a test in the wind tunnel.



Dr. Locraft, Head of Architecture and Architectural Engineering, discusses a design problem.

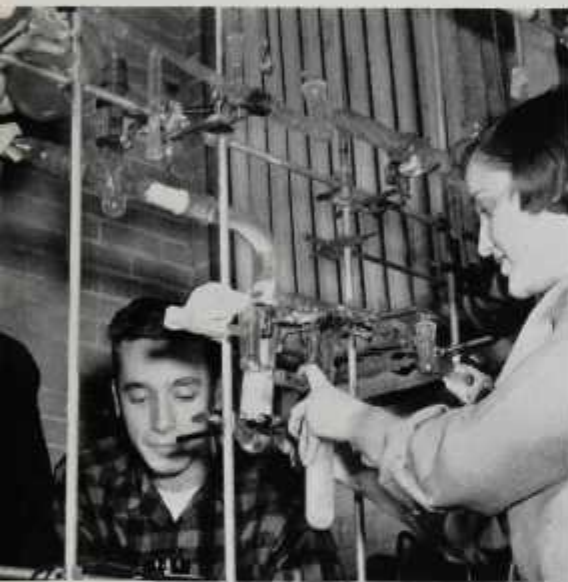
The Aeronautical Engineering Department is the youngest member of the School of Engineering and Architecture. It joined the chain of engineering divisions in 1924. Here, students are instructed in theoretical and practical work connected with design and construction of various types of aircraft. The curriculum includes basic engineering subjects and application of this knowledge in wind tunnel tests and design.

Architecture and Architectural Engineering, because of their close cooperation in the architectural world, are combined in one department. The department was founded in 1911 as the first in an American Catholic college. It is now under the direction of Dr. Thomas J. Locraft. The Architectural Engineer differs from the architect in that the former receives a more thorough grounding in engineering in preparation for his task of implementing the architect's objectives. The medium of design projects provides both with training close to actual practice.

The Chemical Engineer becomes a specialist in industrial unit operations such as the transportation of fluids, flow of heat, evaporation, distillation, filtration, etc. Though degrees have been offered since 1905, it was not until 1947, under the guidance of the head of the department, Dr. F. O. Rice, Sc.D., that work was started on a laboratory of their own. The student also studies chemistry, physics, mathematics and elements of civil, mechanical and electrical engineering.



Electrical Engineering students work with an oscilloscope in a lab.



A chemical engineer (center) in the Physical Chemistry course checks readings on the experiment.

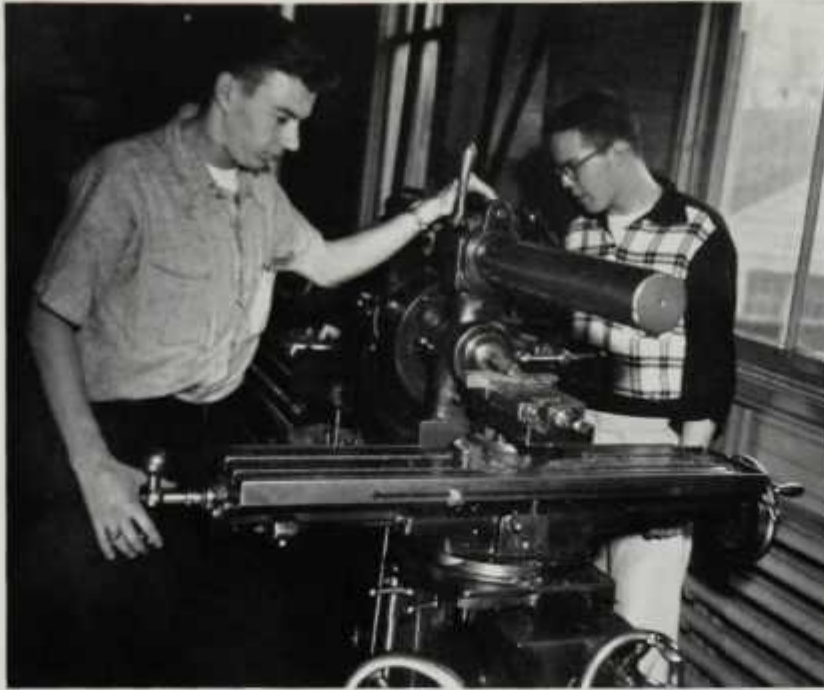
The Department of Electrical Engineering offers a program of instruction in electronics and other phases of electricology. The student, in the undergrad or graduate program, may be trained in the duplication and ordering of heat, light, sound, motion and nearly all natural phenomena by electrical processes. In 1922, the department moved from McMahon to its present location in St. John's for more laboratory space. The Quonset hut lab was added in 1949.

The Civil Engineering Department naturally stresses structures and the strength of materials in its program for the student because it is a well-known fact that the civil engineer is a builder of everything from bridges to entire towns. However, their work also embraces the fields of chemistry, physics, math, electrical and mechanical engineering, and geology. The department, located in Gibbons basement, is headed by Associate Professor Harry Gallogly.



Civil Engineers attempt to unravel the complexities of a project.

engineering & architecture



Mechanical Engineers working at one of the department's machines.

The Mechanical Engineering Department, begun in 1895 as a division of the Physics Department, is now under Associate Professor Maurice Weschler, who succeeded his father, Professor George Weschler, a decade ago. The eight professors and instructors give the student a comprehensive course in power and machine design, the major divisions of the department. At present, 47 upperclassmen use the department's facilities, which include hydraulic, steam, gas and refrigeration systems, and a machine shop.



Presidents of E&A societies include, left to right: Ken DenOuter, American Society of Civil Engineers; Frank King, American Society of Mechanical Engineers; Earl Erickson, Institute of Aeronautical Sciences; Bill Gates, American Institute of Electrical Engineering.

The five chapters of national engineering societies on the CU campus, through field trips, tours, lectures, discussions and frequent meetings, attempt to consolidate both professionally and socially the members of a department in order to provide an insight into common problems and to stimulate an interest in the field. The societies represent the Architects, Civil, Chemical, Mechanical and Aeronautical Engineers.



students

seniors

When a fellow stops in at the Sunday Shahan Mixer, and spends five frantic minutes trying to spot someone he knows with whom to talk, eventually retreating to the corner with some equally out-of-place classmate; when he strolls around campus exchanging pleasantries with scores of professors, but receiving only glassy-eyed stares from strange, yet familiar, undergraduate faces; when the Juniors coldly demand his old term papers, the Sophomores try to plant a dink on his head, and the freshmen think he is an associate professor in the Department of Agriculture; then he knows he is a Senior.

When his dates turn to icicles from the very first metaphysical utterance; when he finds a library book without consulting five librarians, trips repeatedly on the Dug-out steps, and forgets his dining card number; when he nurses a frosty glass as if it were his last, reminisces every time he talks, and consistently makes his eight o'clock class, the evidence is irrefutable. He is a Senior.

When he no longer relishes boasting a mustache, wearing pajamas to football games, yelling at Trinity girls, or tugging Sophomores through stadium mud-holes . . . he knows it is time to be moving along.

The Senior is tired of school. He tries to retain that interest in undergraduate life often called "school spirit," but already he has one eye on a sweet little draft deferment offer by the Southern Dakota Small Ball Bearing Company, and the other on his thesis or comprehensives. He intends by all means to enjoy his last year of academic freedom, but he finds that the habit of being busy is far too strong to let him do so.

The Senior is ready to leave. If he is lucky, he has found here a fine college education and a few of the truest friends he will ever have. If he is not so lucky, at least he has a degree, perhaps even with honors. In either case, he has what he wanted to get, he has what he earned and the new life to which he has looked is upon him.



Nathaniel M. Abrahms, B.Arch.



Donald W. Arnsberger, B.Arch.



John Barbero, B.Arch.





Robert F. Alcorn, A.B.



James S. Anderson, A.B.



Richard L. Anderson, B.Arch.



Mike Asimenios, B.Arch.E.



Francis E. Augustine, B.A.E.



Juliana M. Baltazar, B.S.N.



Anthony L. Battistone, B.Arch.



Laurent A. Beaubien, B.C.E.



Gertrude M. Bernard, B.S.N.



Helena C. Bichara, A.B.



Edmund J. Bingle, B.E.E.



From every section of the campus rejuvenated by Spring, they flocked to the steps of Gibbons. The old building had seen many tap-days. Twice a year, in the Spring and the Fall, men, and recently women, stood before it preparing to take a step that would give them a new role in the university community, bringing with it new obligations and new pleasures. One by one, to the calling of their name, they stepped forward and accepted a club's bid for their membership. By noon of the following day, most of them had signed the pledge book of the club of their choice, the first step in their new life.



Thomas J. Biuso, B.Arch.



Catharine M. Blacklock, B.S.N.



Margaret C. Boehm, B.S.P.H.N.



Mary B. Bourassa, R.N.



Rupert J. Brady, B.E.E.



James L. Brennan, B.Chem.E.



Peter J. Brennan, B.Chem.E.



She is a pair of wires twisted together, a rubber-band driven windshield wiper, cardboard upholstery, orange crate seats. She squeaks, grinds, groans and gargles. Her fuel is dry-cleaning oil and the ignition strong language. She stalls at the darndest times in the student's life. She is painted blue, black, green or even yellow. But, she usually has four wheels and despite the questionable efficiency of the operation, performs valiantly when properly urged. Some consider her a blessing, others a curse, but, at any rate, she is a car.



Sharon L. Boone, A.B.



William B. Brennan, A.B.



Patricia A. Bruce, A.B.



Paul E. Burger, B.Arch.



John D. Burgoyne, A.B.



Joseph P. Burke, B.M.E.



Robert J. Burke, B.E.E.



Alex W. Bussey, A.B.



William F. Callahan, B.Arch.



Helen M. Carlin, B.S.N.



Carolyn W. Cassell, B.S.N.E.



Patricia R. Connolly, B.S.N.E.



Michael D. Cordovana, B.M.



During half-time of a regular football game in 1950, the last year of CU football, Trinity and Georgetown clashed in a tilt that rocked the campus. Here, the girls' college team huddles around a teammate in an attempt to revive with the water (?) jug. Despite all efforts, the dainty young thing chomping the seegar was never identified. Incidentally, Georgetown was trounced.



Robert E. Cassidy, A.B.



Catherine Collins, B.S.N.



Norma M. Competti, B.S.N.E.



Robert O. Conley, A.B.



Thomas B. Corgan, B.Arch.



Jerome J. Crane, B.M.E.



John E. Cronin, A.B.



Andrew J. Crowe, B.Arch.



William A. Curci, B.Arch.E.



Charles P. Daly, A.B.



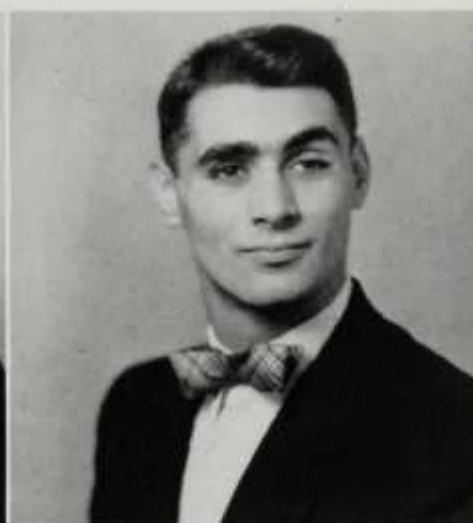
John J. Daly, Jr., A.B.



Pauline R. Davila, B.S.P.H.N.



Suzanne M. Della Bella, B.S.N.E.



Joseph M. Della Ratta, A.B.



Reginald A. de Matteis, A.B.



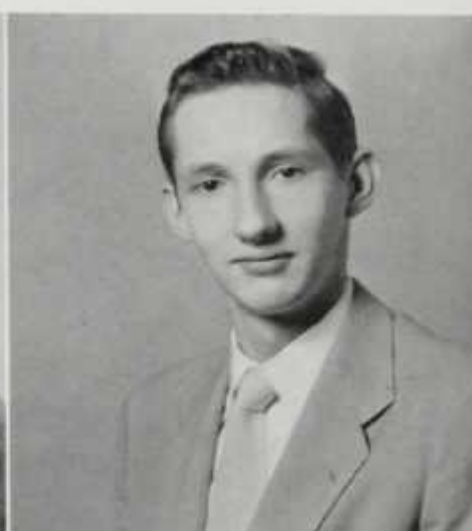
Francis A. den Outer, B.C.E.



Mary L. Donnelly, A.B.



Rita J. Doubles, B.S.N.



Jude P. Dougherty, A.B.



Walter Dove, B.Arch.



Kathryn J. Davis, B.S.P.H.N.



Kenneth E. den Outer, B.C.E.



Because the day is consumed with the routine of class and other academic doings, the student who would do more than study must set out across the darkened campus to night-meetings. The business of clubs and classes, drives and organizations, occupy many of his evening hours. Because only nights are free, he must schedule his study time earlier or later. It is not an uncommon sight to see one of these men working late into the night or rising early in the morning for that essential study.



Patrick J. Dowling, A.B.



John W. Duchesne, A.B.



Rex G. Early, B.Arch.E.



Joseph J. Eckerle, B.Arch.E.



Warren H. Eilertson, B.A.E.



George Elliott, Jr., B.C.E.



Dorothy V. Ellis, B.S.N.



Robert Fallon, A.B.



David Farnham, B.Arch.



Peter Ferko, Jr., B.M.E.



Margaret A. Foeckler, A.B.



John J. Gamble, B.E.E.



Charles J. Genovese, A.B.



Elizabeth M. Goalsby, B.S.P.H.N.



The Senior Week Committee gathered in Mullen foyer, from left to right, includes: Jim Salansky, Don Arnsberger, Rosemarie Santarini, Pat McCormick, Jim McMahon, Mary Lou Wack, Don Hogan, Sharon Boone, Bill Gates, Jim O'Boyle, Alexandria Muzilla, Pope Pius, Fr. Gerard Sloyan, John Koelsch, Bob Cassidy, Chairman Frank Augustine, Elbow Reum, Caroline Musso, Thelma Taglioli, Mary Strife, Bill



Earl W. Erickson, B.A.E.



Herbert R. Esmahan, B.E.E.



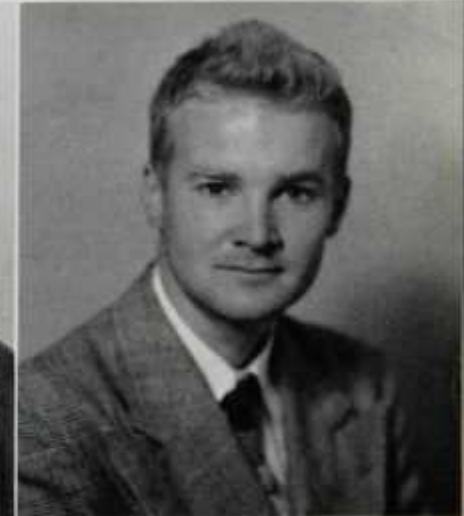
Ana Falcon, B.S.N.E.



David J. Ferland, A.B.



Janet L. Fitzwater, B.S.N.



William G. Flood, B.Chem.E.



Brennan. These people are responsible for the organization of the senior class' last big social event. The program includes a tea-dance, dinner-dance, class day and parent's reception, picnic and the Baccalaureate and Commencement exercises. The activities run for almost an entire week, starting a week after finals.



Bernard Garry, A.B.



William L. Gates, B.E.E.



Donald W. Gunnell, B.Arch.



Thomas B. Gunshinan, B.E.E.



Virginia E. Hafner, B.S.N.



Paul A. Hallisey, B.Arch. E.



Francis X. Hammett, A.B.



Sometimes only cooperative efforts can overcome the difficulties of learning a language, even French.



Elizabeth Hartigan, B.S.N.



Elizabeth A. Heffernan, B.S.N.



Yut Choon Ho, B.Arch.



Amelia A. Hoff, B.S.



Donald J. Hogan, B.Arch.



Janet M. Holder, B.S.N.



James Harper, B.C.E.



David A. Harris, A.B.



Claire T. Harrison, B.S.N.



James M. Hendley, B.C.E.



Thomas O. Herbert, B.E.E.



Clement C. Hipkins, B.M.E.



Louis T. Ho, A.B.

The rubber soles of their white bucs sponged the moisture from the sidewalk, leaving their imprints on the pavement. They moved down Monroe, over the bridge, left at the streetlight and in out of the drizzle. Here, amidst the noise of many conversations and the wailing from the juke-box, they joined a group of fellow students in a booth.

Though not prescribed as a solution to all aches and pains, mental or physical, that arise in academic existence, many students have found this sort of noisy relaxation valuable in easing tension. It is a diversion from the routine, and, at times, there is nothing like a frosty glass of diversion.





John Holland, A.B.



Joseph E. Hotung, A.B.



William B. Houston, B.E.E.



Elizabeth A. Hymel, B.S.N.



John M. Jennings, B.E.E.



Joseph J. Jerz, A.B.



All it takes to make conversation is two or more human beings endowed with faculty of speech, ability to momentarily ignore studies, and interest in the opposite sex. The scene at left is the girls' dorm and at right, a suite in majestic Gibbons.



John A. Iannitto, Jr., B.Arch.



Charles A. Issing, A.B.



Donald F. Johnston, Jr., A.B.



Arther J. Julicher, B.Arch.E.



Helene Kardasz, B.S.N.



Mary J. Kennedy, B.S.N.E.

The "Farm Date," though usually enjoyable, is, more often than not, quite an experience. Most males initiated to Farm customs have learned to grin and bear the hour's time and the expense of three nickels involved in reaching the young lady via the telephone. Most of the initiated have learned also to take a book or the funny papers if they expect to arrive reasonably close to the time at which they were supposed to arrive, for, as a rule, she won't appear for a while. Furthermore, most of the initiated have learned to control themselves when finally she does appear and the Newton's last show has already begun.





John J. King, B.E.E.



John W. Koelsch, A.B.



Eva S. Kornyei, A.B.



David W. Krogmann, A.B.



Peter M. LaFata, A.B.



Joan Laubacker, B.S.N.E.

The Engineering and Architecture school's five chapters of national professional organizations play a vital part in the training of the student. Through these groups, he is not only made more familiar with his fellow students and faculty members, but also is given the opportunity to become better acquainted with many aspects of his field. Much of this is accomplished through the regular meetings of the groups, which feature prominent men in the profession as main speakers.

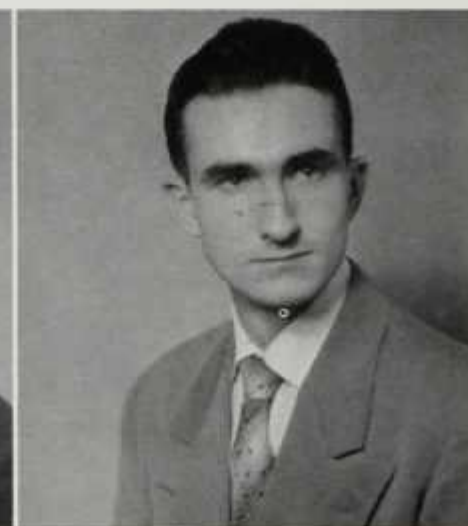
However, activities are not limited to the campus. At least once, most of the societies presented their members with trips. The Civil Engineering group, for example, journeyed to the construction site of a new dam in Maryland, where they saw practical application of the principles they were learning. The organizations, it can be said then, are more profitable for the student than many other groups here. It is unfortunate that such organizations do not exist for many A&S students.



William J. Leahy, B.Arch.



Hugh J. Lee, A.B.



Samuel B. Lee, A.B.



Francesco C. Leoni, B.C.E.



Urban A. Lester, A.B.



Paul F. Liston, A.B.



Ruth A. Litfin, B.S.N.E.



Arthur R. Livingston, Jr., B.Arch.E.



Joseph P. Loftus, Jr., A.B.



Louis J. Lombardo, A.B.



D. James Lorah, A.B.



Harry D. Ludeman, B.E.E.



Morris J. MacGregor, A.B.



John C. Marney, B.Arch.



Patrick J. McCormick, A.B.



Paul A. McDonald, B.E.E.





Martha L. Maloney, B.S.P.H.N.



Joseph F. Manogue, A.B.



Louis O. Marcotte, A.B.



George N. Marilorzev, B.M.E.



John R. McGonegal, B.E.E.



Paul M. McGowan, A.B.



John F. McGuire, B.Arch.



Harry D. McHorney, B.Arch.



Stella H. McKee, B.S.N.



The heart of the campus, around which it seems the rest of the campus was built and certainly around which the rest of the campus functions, is McMahon Hall. In this fine, old building are located offices of most of the school's administrators. One of its belfries harbors the chimes which toll every quarter-hour, essential to the proper meeting of classes. In it are academic departments ranging from Greek and Latin to Physics. Between classes, the lobby and the basement might safely be compared to 42nd and Broadway. In the basement is the campus post office, book store, and a number of coin-operated mechanical monsters which dispense anything from cigars to hot coffee. It is strongly maintained around campus that between 10 and 10:10 in the morning any member of the student body can be contacted in the basement.



James P. McMahon, Jr., A.B.



Albert F. Micale, B.Arch.E.

Senior Class officers in Shahan Basement include, left to right, around table in foreground: Caroline Musso, president, Nursing Education School; Sharon Boone, secretary, Arts and Sciences; Jim Salansky, treasurer, A&S; Mark Steigerwald, secretary, Engineering and Architecture; Don Hogan, president, E&A. At the table in the rear are, in the same order: Mary Strife, treasurer, NES; Jack Koelsch, vice-president, A&S; Thelma Taglioli, secretary, NES; Earl Reum, student council, A&S; Pat Connolly, student council, NES; Pat McCormick, president, A&S; Absent from the picture are Bill Gates, vice-president, E&A; Jim O'Boyle, treasurer, E&A; Bill Leahy, student council, E&A; Martha Maloney, vice-president, NES.



Anthony F. Musolino, B.Arch.



Caroline N. Musso, B.S.P.H.N.



Alexandria M. Muzilla, A.B.



Thomas G. Nagle, B.M.E.



Jean M. McNamara, A.B.



Katherine J. Meier, B.S.P.H.N.



Agnes C. Meyering, B.S.N.E.



Jeanne M. Miller, A.B.



William C. Mitchell, Jr., A.B.



William K. Morrow, B.Arch.E.



Patricia E. Mulvaney, B.S.N.



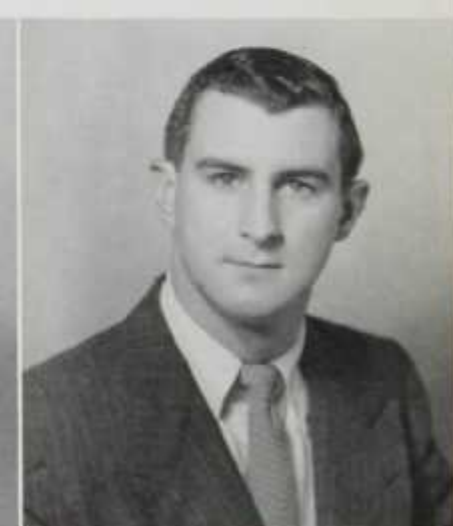
Thomas D. Murphy, A.B.



Suzanne E. Nelson, B.S.P.H.N.



Mary J. Oberst, B.S.N.E.



James G. O'Boyle, B.M.E.



Every Sunday night during the year, the Sophomore Class sponsored its "Shahan Mixer." Inaugurated two years ago, it has become an annual project of each second-year class. Featuring refreshments from the snack bar and varying dance styles, it averages an attendance of about 75 people per Sunday.



Loretta M. O'Konski, A.B.



Camilla A. Ostrowski, A.B.



Roberta M. Patton, B.S.N.



Edward W. Payne, B.M.



Luis A. Pereyo, A.B.



Eugene F. Peters, A.B.



Ferdinand A. Petrucci, B.Arch.



John R. Pfordresher, B.Arch.



Donald V. O'Neill, B.Arch.



Elizabeth J. Norton O'Neill, B.S.N.



Robert S. O'Shea, Jr., A.B.



John H. Overtoom, B.Arch.



Bernard V. Pannone, B.C.E.



Joseph P. Parenti, Jr., B.M.E.



William C. Perna, B.Arch.



David M. Phelan, A.B.

At half-past the hour, it is very quiet. But, as the hand nears the hour, the noise begins and gradually increases. At the hour, it is a tumult. There is the shuffling of feet, the roar of many hurried conversations, the cries of friendly greetings, and, in general, the air of a cyclone. As the hand passes the hour, the noise diminishes. At ten past, there are only those scurrying by to make class before roll call. And at half-past the hour, McMahon Lobby is again very quiet.





George R. Pielmeier, B.E.E.



Albert S. Pisaneschi, B.Arch.



William Poms, B.M.E.



Myrtle M. Trescott



Frank P. Raimondi, B.Arch.



Adele K. Ralston, B.M.



Helen E. Razulis, B.S.N.



Margaret D. Reeder, B.S.P.H.N.





Agnes S. Preston, A.B.



Winifred A. Quinn, B.S.N.E.



Charles C. Remuzzi, B.E.E.



Earl L. Reum, A.B.



Maurice R. Reumont, B.Chem.E.



Elizabeth F. Reynolds, B.S.N.



Ruth H. Richardson, B.S.N.



Arthur Rigor de Eva, Jr., B.Arch.

The disappointments of an unsuccessful basketball campaign were abated somewhat by the undying enthusiasm of CU's cheerleaders. Coached by Charlie Englehart, most of the girls were Freshmen.



Grace T. Rosenberg, B.S.N.



Dorothy M. Rosencrans, B.S.N.



Mario La Rossa, B.Arch.

This year, the University saw the first change in administration in 20 years. For many of the students, it was the first time in their lives the government was controlled by the Republicans. Events to stimulate interest in the election were many on campus, with both Republican and Democrat clubs formed. Some weeks previous to the nation's voting, General Eisenhower swept a mock election from Adlai Stevenson, and CU was proud to see that the nation went along with their choice.

The school was represented in the inaugural parade by its unit of the AFROTC, which because of the extraordinary length of the parade and their place in it, passed the reviewing stand in the after-supper darkness. Semester Finals were held next day.



Eleanor M. Rossiter, B.S.N.



Frances L. Rumbaugh, B.S.N.



James M. Salansky, A.B.



Louis F. Schwartz, A.B.



Vincent J. Scuderi, B.Arch.E.



Thomas R. Sheridan, A.B.



Rosemarie Santarini, A.B.



John C. Sasscer, A.B.



Daniel J. P. Scanlon, B.Arch.E.



Geraldine A. Schwalenberg, A.B.



Gregory E. Shinert, A.B.



Roberto J. Siman, B.C.E.



Ann E. Sinclair, A.B.



Catherine F. Smith, A.B.



Members of this year's Who's Who include, left to right, seated: Earl Erickson, Jack Duchesne, Rosemarie Santarini, Maryjane Wilson, Thelma Taglioli, Pat McCormick, Geraldine Schwalenberg, Sharon Boone. Standing are: Jim Salansky, Don Johnston, Tom Sheridan, Don Hogan, Bob Cassidy, and Earl Reum. Missing from the picture are: Bill Brennan, Art Livingston, Lou Lombardo, Jack Koelsch.



James R. Smith, B.Arch.E.



Mark L. Steigerwald, B.Arch.



Katherine Stengel, B.S.N.E.



Mary E. Strife, B.S.P.H.N.



Thelma T. Taglioli, B.S.N.E.



William F. Taylor, B.Chem.E.



Francis E. Telesco, B.Arch.



Edward H. Tepper, B.Chem.E.



Julia A. Smith, B.S.P.H.N.



John V. Spinale, A.B.



Emidio S. Spurio, A.B.



Joseph J. Stark, Jr., B.C.E.



Blue Key members listen to Bob Pikul (left) at one of their bi-weekly meetings. At Bob's left are: Jack Daly, Joe Manogue, Moderator Fr. Henry Browne, President Bill Brennan, Earl Reum, Don Johnston, Don Hogan and Pat McCormick.



E E Edward M. Sullivan, B.Arch.E.



Laura J. Tomlinson, B.S.N.E.

This year, 18 students were chosen by the Deans of the University for inclusion in the annual publication of "Who's Who Among Students in American Colleges and Universities." Selection is achieved by evaluating campus activities with academic records, with final selection based on "promise of future usefulness, leadership and participation in extra-curricular . . . activities and citizenship and service to the school."

Blue Key is a national service, citizenship, scholarship organization designed, on the campus level, to recognize and unite outstanding student leaders in order to facilitate the coordination of activity and the interchange of ideas. The group's constitution provides that the members study student problems, enrich student life, and stimulate and promote progress and best interests of the institution. The national body consists of 81 chapters.



This year, Professor Louis Crook, a widely known scientist and engineer, died. Organizer and head of the Department of Aeronautical Engineering, he was highly regarded for his research into many branches of aerodynamics, which included studies on supersonic craft, guided missiles, and aerodynamic balances. Professor Crook designed the six component aerodynamic balances which are still in existence after 30 years and which have been remodeled during the last war and copied at all great aeronautical laboratories of the world. He designed, built, and flew the first non-stallable airplane equipped with interplane slots. He did confidential research on the world's fastest supersonic ship, the XP-91, for Republic Aviation Corporation in 1947. Professor Crook was also the author of 337 wind tunnel tests.



Joseph F. Trinity, A.B.



Thomas G. Van Houten, B.Arch.E.



John Velke II, B.M.



Mary Louise K. Wack, A.B.



Teresa B. Walsh, B.S.N.E.



Robert T. Waters, A.B.



Trula B. Waters, A.B.



Peter Wei, B.S.



Maryjane Wilson, A.B.



Marie A. Winston, A.B.



Robert H. Yang, B.C.E.



Irene G. Zaleski, B.S.P.H.N.



Mario A. Zambetti, B.Arch.



Andrew V. Zamborsky, A.B.



Wanda M. Zukowski, B.S.N.

A day before the Fall session of 1951 began, Jack Schulte, a member of the class of '53, was inducted into the Army. He became a medical corpsman attached to an infantry unit and was shipped to Korea. Jack was killed in the battle for Heart-break Ridge.

In the year he spent here, Jack was well liked and played an active part in campus activities. A graduate of St. Vincent Prep School in Latrobe, Penna., and a native of Pittsburgh, he was particularly active in Alpha Phi Omega. His death came as a shock to the campus, and in these poor, but sincere, lines, his classmates express their sorrow and grief and re-affirm their promise to keep him and others like him in their prayers.





Dick Sheetz, E & A president, joins A & S officers Pat Taffe, vice-president; Kitty Gebhard, student council; Judy O'Brien, secretary, and Bob Pikul, president, under a Music Building arch.

juniors



Standing on the steps of the Music Building Auditorium are: from left to right, F. Samaha, J. Mabire, A. Morris, L. Ketterer, B. Holland, G. Courpas. Kneeling in front of them are: J. Butt, D. Bier, B. Tommasi, F. Di Paolo, J. Foote. Girls seated are: F. Emmerth, J. Kowaleski, D. Caraher, E. Moore.

See these serious citizens with the stern eyes trodding the campus, oblivious of the sunshine? If they're not Comp-shocked Seniors, they're studious A&S Juniors, at long last actually working in their major fields—those streamers trailing behind them are their reading lists. "Begin right away," is their motto, so they're all headed straight for Mullen. March of next year will find them headed in the same direction—still serious, still intent—to pick up the second book on the list. Those noble intentions had disappeared under the urbane influence of their E&A classmates who had been concentrating in their field since their first day of class. They had willingly informed their brethren there was no need to rush, pointing out that "many of us are Juniors for two years."

Forming a crescent on the Music Building Lawn are: kneeling, left to right, C. Lippold, J. Ocampo, E. Velez, W. Jackson, F. Murphy, A. Botero, J. Duque, A. Mutis, C. Englehart; standing, J. Davis, T. Burke, P. Taffe, J. Plummer, A. Temin, R. Sheetz, A. Fernandez, G. Zuleta. Kneeling within the semicircle are: O. Faroh, F. de Tejada, A. Elmiger, L. Lopez. Seated in the foreground are: J. Le Mense, A. Gutierrez.





Juniors enjoying the sun near the Music Building are: in the first row, kneeling, left to right, C. Bechert, J. Phippard, P. Sugrue, E. Larkin; standing, T. May, L. Florenzo. In the second row are: D. Seganish, J. Hegner, E. Rogers, M. Kirwin, E. Cryer, J. Ehrlicher, M. Sullivan, R. Molseed, A. Sperling, T. Madison, M. Murray. In the third row are: G. MacDonald, R. Wuest, T. Brockwell, R. Jettinghoff.



Behind the hedge near the Music Building are: left to right, R. Anzelmo, L. Cass, R. Reed, V. Paturzo, W. Savery, Jr., R. McCarthy, A. Hald, E. Meany, M. A. Sheehy, B. Leshner, J. Conroy, Kneeling before them are: J. Portocarrero H. Bealer, C. Grant, A. Knudson, R. Conforti. Right are: J. McCarthy, T. Arienti, H. Matters, P. Cottom, J. Villacres, D. Scanlon, G. McMor-row, A. McAllister, J. Winters.



Glimpsed through a Music Building arch are: standing left to right, E. Kelly, J. La Forge, H. Boeckel, J. Hovanec. Seated are: J. Derham, R. Mullin, W. Johnson.



Forming the back row of Sophomores in the stadium are: J. McEnroe, R. Sobrino, P. Sweeney, J. Garner, B. Kastner, J. Powers, G. McCarthy, E. Snyder, T. Miro, A. Handal, D. Zaiss, P. Hendricks, B. Fitzgerald, M. Dargan, A. Rishe, T. Zappa, P. Fournier. In foreground at left are: M. Posta, M. Simon, P. Hanley. In center, M. Gallo, L. Shevitz; at right, K. Mullins, G. Brady.

"Dynamic" best expresses the spirit of this section of CU's population. The Soph-sponsored Orientation Program was the big factor in getting the Frosh rolling in such fine fashion. The '55'ers ran it off effectively and well, as any of their "victims" can confirm. The ability and attitude shown in this particular accomplishment has marked all the activities the second-year Cards have engaged in during the year. They have that much abused "school spirit," tempered with all the maturity a Sophomore can muster, a fine combination.

Sophomore officers standing at the stadium entrance left to right, are: P. Dorety, A&S sec.; F. Favo, E&A S.C.R.; G. Cullen, A&S vice-pres.; J. Heinen, A&S sec.; L. Beale, N.E.S. vice-pres.; C. Taylor, A&S S.C.R.; S. Schultheis, N.E.S. pres.; P. Hendricks, N.E.S. treas.

Kneeling in foreground are: D. Fagan, A&S pres.; G. Manderfield, E&A pres.; G. Delaney, E&A treas. Absent from the picture are: J. Dirks, E&A sec.; G. Demetrovits, E&A vice-pres.; P. Hanley, N.E.S. sec.; A. Koenig, N.E.S. S.C.R.



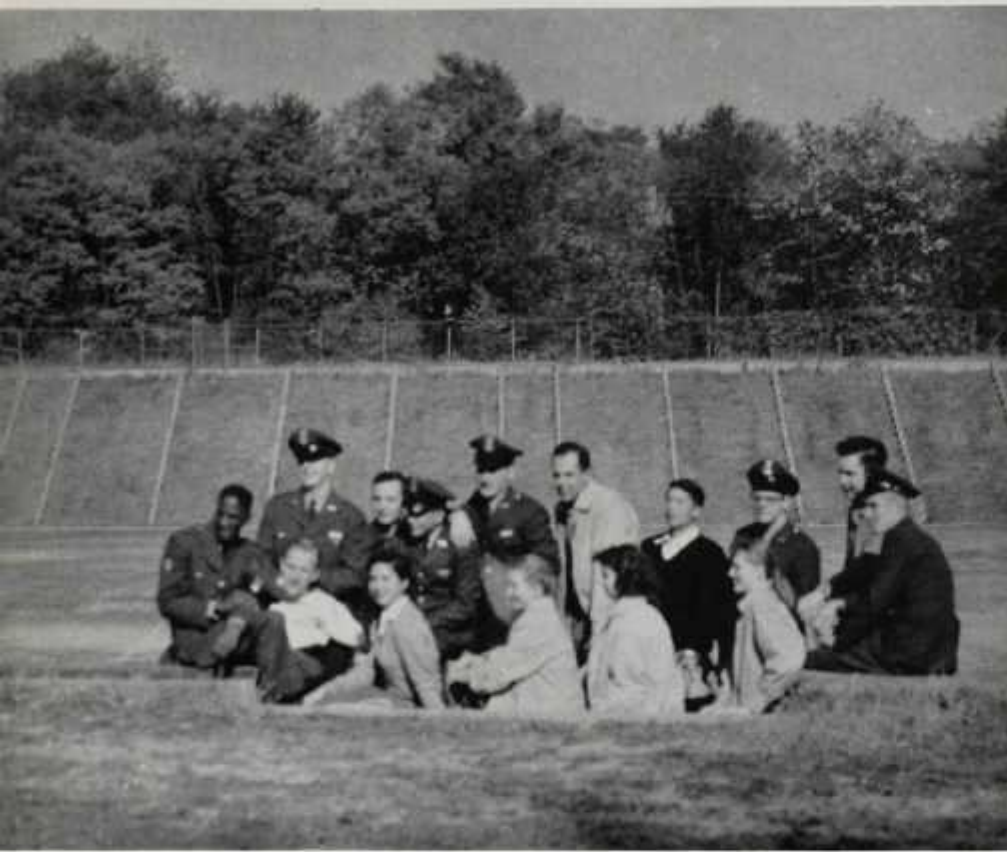


In the left group, Sophomores in the last row are: G. Kaufman, A. Cole; in the middle row, G. Lepage, D. McNeice, B. Mello, L. Partridge, L. Layton, T. Horowitz. In the front are: A. Walsh, Jr., A. Amer, P. Christian, B. J. Lofton. In the front row of the right group are: D. Slagle, H. Morrison, N. Tiranno, P. Shaw, M. Wrathall, P. Higgins, B. Harwood. In the rear are: L. Rossi, D. Fagan, J. Torano, G. Maggos, A. Lockwood, F. Chen, R. Macbeth, O. Medina.



Stepping on stadium seats are:
A. Cupka and R. Brennan.

sophomores



Assembled in the stadium are, from left to right: T. Johnson, R. Barbutti, A. Sokoloff, N. DiCarlantino, K. Resheske, T. Foote, D. Sewell, G. Knouse, J. Delany.



On the lawn in front of the Salve Regina Building are, left to right, foreground: L. Castellanos, D. Carr, L. Aidt, J. Juliano, F. Carlet, J. Wholey, G. Hayford, J. Manion. In the rear are: J. Richards, B. Rubanowice, M. B. Morin, D. Colopy, C. Viesti, J. Battaile, S. Bazydola, J. Quinn, L. De Baecke, J. Schubert, J. Cronin, B. Kieffer, B. Spurlin.

This particular tribe of "lowly Freshmen" turned the CU tables with the sheer exuberance of their personalities. Long-bearded upperclassmen and summer-matured Sophs blinked in surprise at the live enthusiasm shown by the beanie brigade at the Pep Rally in the Fall. Typical conservative comment: "They act like college kids!" Sure enough, the old-style, carefree type of student, long largely absent from the CU-scene, has returned with the class of '56.



Lounging on the court lawn of Curley Hall, are, left to right, foreground: R. Murray, R. Bettencourt, E. O'Konski, K. Kruse, M. Timpane, L. Fernandez. In the back row are: P. Wrigley, M. J. Schmidt, J. Anderson, V. Suski, D. Daly, E. Davis, W. McDonald, M. A. Mason, G. Ruber, B. Seidensticker, F. Roots, J. Savoy, P. Smith, D. Donohoe, B. Jordan, A. Curtin, T. Tabor.



Clustered at the side entrance of Curley Hall are, sitting on the first step, from left to right: B. Flood, G. La Grva, C. Hurd, V. L. Virant, J. Duran. In the second row, standing and sitting, are: J. Bradley, J. Philibert, L. Taymans, M. Palacio, J. Cady, W. O'Rourke, F. Bowen, E. Shramchenke, and standing on the top step, E. Barberena, J. Stilwell, R. Aubrey, J. Sapp, E. Quinn.



freshmen



On the lawn near Curley Hall are, left to right, in the foreground: A. Verdi, A. Handrich, G. Bergeron, R. Ziernicki, P. Miller, B. Giuliani, W. Schuette, A. Heaton, J. Hughes. In the background are: D. Bradley, B. Majerus, G. Ballard, J. Carter, P. Rose, B. Retzbach, G. Curzio, T. Anessi, J. Scully, J. Whalen, M. McAndrew.

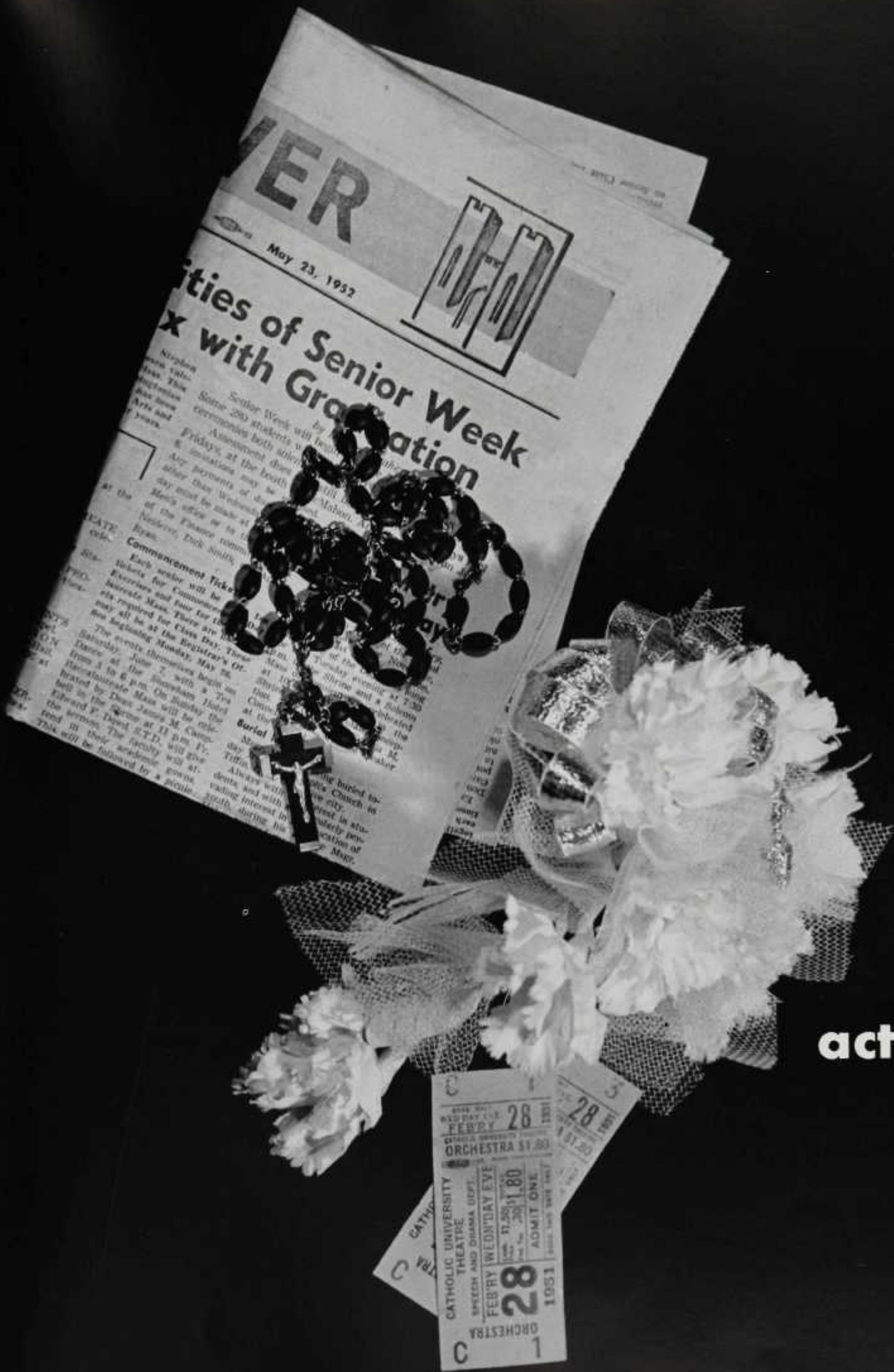
Framed against the cloister arches of Curley Hall are, standing, left to right: E. Gutierrez, J. Gonzalez, J. Lorenz, J. Lally, M. Curling, D. Schroeder, B. Green, Z. White, A. Balint, A. Farrell, B. Gannon, G. McGowan, E. Berl, D. Drissel, B. Morris. Relaxing on the grass, from left to right, are: D. Quaid, J. McGowan, B. Doyle, G. Fisher, F. Manion, M. Hegner, A. Diaz, P. Maguire, B. Brown.



Gathered behind Curley Hall are, in the first row: N. Klenke, J. Sicari, A. Hessman; in second row, D. Mark, M. Lyons, J. Looney, N. Kraft, M. Clendenin; in third row, B. Skrinak, M. Isenberg, E. Kordick, S. Manning, J. McMahon, E. Kramer, P. Colosey, D. Richter, J. Sullivan, T. Locraft, Jr.; in fourth row, M. Eason, C. Macho, R. Boothby, B. Wallace, J. Bernard, E. Kuehn, N. Schilmoeller, B. McHenry, G. Donovan, M. McCarthy, G. Lanman.

Along the hedge near Curley Hall are, in the front row: A. Kalafatich, E. Westhead, R. Weatherly, J. Aurelius, A. Chang, M. Smith, J. Sagurton, A. Perera, E. Betancur, E. Simonick, R. Giannone, E. Arteaga, A. Berenter. Standing behind them are: A. Supplee, V. Farrell, A. Xepapas, C. Gailliot, J. McQuade, M. Probst, C. Downham, B. Poe, M. Flynn, D. Wenderoth, L. Flynn, C. Murphy, C. Larkin.





activities



Two Abbays refurbish the front of their house in preparation for the Spring filled with activities centered around the Eighth Street address.



Abbey officers in front of their house, include, in the usual order: Gus Courpas, president; Bill Morrow, treasurer; Fr. Gerard Sloyan, moderator; Pete Brennan, secretary; Frank Duane, social chairman.

Founded in October of 1922, the Abbeyes are the campus' oldest social club. Besides their own parties, dances and Weekend, they annually present CU with the big social event of the Christmas season, the "Holly Hop," held in New York.

Led by their distinguished moderators, including Bishop Fulton J. Sheen, Rev. Anselm Keefe, the late Rev. Gerald Ryan, and presently, Rev. Gerard Sloyan, the club has been able to work effectively to fulfill their motto: "Altum Tollere,"—to strive for the highest.



Abbeyes at their formal dinner include, foreground, clockwise: Bill Kellermann, Frank Duane, Carlos Lavandero, Ed O'Neill, Terry Horowitz, John Dirks, Pete Brennan, Ray Waters. Seated, background, in same order: Dean of Men James McPadden, Charlie Englehart, Gus Courpas, Fr. Gerard Sloyan, Bill Morrow, Don McNeice, Joe De Groot, Tom O'Reilly, Tom McArdle.



Alpha Delta Gammas partying at the Corinthian Yacht Club.

Alpha Delta Gamma, in its fourth year at CU, with a membership of 26, is the ninth and most recent chapter of this national Catholic fraternity on Catholic campuses.

Kappa Chapter's activities for the year included the sponsoring of a plaque in memory of "Babe" Ruth in the Shrine of the Immaculate Conception, its annual open dance, "The Crystal Ball," a closed Christmas party, a Spring Weekend and monthly Communion Breakfasts. Rev. Edward Dowd is moderator.



Officers of ADG include, left to right: Art Hald, secretary; Bob Tommasi, president; Frank Augustine, social chairman; Ed Meaney, treasurer; Hal Freeman, vice-president; Ho Yut Choon, historian.

alpha delta gamma



Alpha Delta Gamma members gathered at the Corinthian Yacht Club are, left to right, standing: Jim Anker, Steve Baker, Lou Battistone, Frank Augustine, Joe Giuliani, Tom Madison, Ed Meaney, Mike Sierco, Bill Roess. Seated, at left, are: Paul Burger, Mike Patterson, Art Rigor da Eva, Mario Zambetti. Seated, at right, are: John Iannitto, Frank Raimondi, Brown Riley, Tom Biuso.



Cave Dwellers enjoying cigarettes, coffee, and just talk in Shahan.



Officers are, clockwise: Fr. Leo Foley, mod.; Ed Tepper, vice-pres.; Bob McCarthy, corr. sec.; Walt Seigel, pledge-master; Bill Taylor, treas.; Guillermo Zuleta, rec. sec.; Jim Dougherty, pres.

Organized in 1934 under the name of the "Washington Club of Catholic University," the Cave Dwellers Club later changed its name because of confusion with the other Washington Clubs in the city. Largely composed of off-campus students, the organization's purpose is to promote and stimulate better social relations and cooperation among the non-resident students of the University in school activities. Their meetings are held every two weeks at the home of one of the members. Smokers, steak fries, and informal get-togethers, plus the initiation banquet make up their activities calendar.



Cave Dwellers include, first row: Ed Tepper, Jim Delaney, Larry Sasser, Guillermo Zuleta. Second row: Walt Seigel, Jim Dougherty, Don Gormley, Bill Taylor, Kevin Callahan, Tom Nagle. Top row: Fr. Leo Foley, Rocky Reumont, Gene Foeckler, Jack Hessman, John Grace, Bob McCarthy.



Clipper officers include, left to right: Joe Jerz, I.C.C. representative; Gene Pyfrom, vice-president; Mark Steigerwald, secretary; and Joe Della Ratta, president, standing.



Paul McGowan handles the name cards, while Lou Florenzo handles the liquid refreshment at the smoker.

The Clipper Club, organized in 1946, has continued to keep in mind its symbol, the clipper ship, which represents a search for higher goals. The group's motto is "Aequo Animo," which is loosely englished to mean "Stay Loose."

Main social activities for the year were an open dance as well as the club's annual closed affair, monthly socials, some in conjunction with other clubs, and picnics. The organization, composed for the most part of athletes, also had some members acting as coaches of various sports at the Fides (settlement) House. Rev. Gilbert V. Hartke is the moderator.



Clippers in Gibbons Foyer are, left to right, first row: Jack Carney, Lou Florenzo, Tony Elmiger, Earl Reum, Jaime Portocarrero, Dave Harris, Norm Kelly, Jack Menges, Herb Boeckel. Second row: Joe Jerz, Gene Bonnike, Gene Pyfrom, President Joe Della Ratta, Moderator Fr. Gilbert Hartke, John Overtom, Ed Hall, Andy Crowe, Mark Steigerwald.



Columbians pose before enjoying the highlight of their social season, their closed, formal ball, held just before the Christmas holidays.

Originally founded for off-campus undergraduate women, the Columbians were known as the "About Towners," until the spring of 1946 when, due to an increase in the number of on-campus members, the name "Columbians" was chosen.

An open and a closed dance, initiation banquet, a basketball tournament with the Triamonds and smaller functions comprise the social activity of the group. A new activity this year was the collecting, mending and sending of old clothes to needy parishes in this country. Msgr. William McDonald is the moderator.

Columbian officers for the year included, standing: Betty Jane Lofton, publicity chairman; Gerry Schwalenberg, president; Mary Jane Kennedy, recording secretary. Seated: Martha Maloney, vice-president; and Caroline Musso, corresponding secretary.



columbians



Columbians seated counter clockwise in the foreground are: Theresa Luisi, Margaret Foeckler, Jacqueline Garner, Roberta Patton, Mary Posta, Caroline Musso. In the second row are: Toni Zappa, Virginia Hafner, Msgr. William J. MacDonald, Jeanne Kowaleski, Peggy Hanley, Alice Koenig, Geraldine Schwalenberg, Maryjane Wilson, Joan Steinkirchner. On floor: Betty Jane Lofton, Eva Kornyei. Across the back are: Martha Maloney, Mary Jane Kennedy, Thelma Taglioli, Suzanne Della Bella, Mary Strife, Helen Morris, Shirley Schultheis, Agnes Meyering.



Phi Kap officers lined up left to right behind President Bill Brennan are: Erwin Montany, house manager; Dick Mullin, corresponding secretary; Jack Daly, vice-president.

Omega Chapter of Phi Kappa, originally founded in 1921 as the Dod Noon Club until admitted to the national body of Phi Kappa in 1930, finished their second year of residence in an off-campus house this year. The fraternity is a national Catholic fraternity with 30 chapters located, for the most part, on non-Catholic campuses.

Social activities included an open dance, closed Christmas party, Spring Weekend, open house and numerous house parties. Father Charles Hart is moderator of the group.



The pool room quiets as Bob Pikul prepares to make the final shot.

phi kappa



Phi Kappas gathered in living room, in foreground, are: Bob Pikul, Jack Derham, Paul Hallisey, Jack Daly, Chris Taylor, Connie Grant, Erwin Montany. On couch: John Bulla, Bill Brennan, Fr. Charles Hart, Jack Daly, Ken Resheske. Standing: Al Micale, Ralph Wuest, Jim Harper, Dick Mullin, Dick Laudisi, Dick Sheetz, Larry Beaubien, Andy Zamborski, Ray Handel, Reggie de Matteis, Bill Holowesko, Al Colonero, Dick Zauner, Skip Bechert;



Senator officers include, left to right, seated: Jim McMahon, vice-president; Msgr. William J. McDonald, moderator; Don Hogan, president. Standing are: Dave Krogmann, recording secretary; Paul McDonald, treasurer; Jim O'Boyle, corresponding secretary and John Winters, ICC representative for the club.



Senators enjoy their meal at their annual initiation banquet.

Organized as a social club in 1923 by students of the District, The Senators aimed to encourage among the local students a more thorough participation in the extra-curricular activities of the University. Although membership is no longer limited to residents of the District, the club is still predominantly composed of day-students with the same ideals. Boasting a membership of 33, the group had an active social year. In addition to closed dances, parties, picnics and a formal Initiation Banquet, the club co-sponsored an open dance with the Triamonds. Meetings are held twice monthly at Gonzaga High.



The Senators include, left to right, seated: Jim McMahon, Msgr. William J. McDonald, Don Hogan. Standing first row, are: Mickey Berger, Norm DeCarlantino, Harold Matters, John Finan, Jerry Flood, Bill Gates, John Cronin, Jorge Villacres, Stu Jamison. Second row: Dave Krogmann, Gil Kaufman, John Winters, John McMorrow, Rupert Brady, Dick Thornett, John Jatsuranus, Roscoe Reeves, Vern Shimmer, Paul McDonald, Jim O'Boyle, Ed Kielkopf, John King, Al Knudson, Jerry DeLany and Harold Bueller.



Sigma Beta Kappa officers include, from left to right: Tom Brockwell, treasurer; Don Arnsberger, secretary; Jack Duchesne, I.C.C.; Tom Van Houten, president; Bernie Garry, vice president.



Clint Remuzzi, Don Arnsberger (in chair) and Frank Leoni (at set) prepare for an evening of television in the living room of the fraternity's house.

This year CU's chapter of Sigma Beta Kappa, founded in 1947, had a long-standing dream actualized. The fraternity obtained a house. After considerable work by the brothers, the building at 712 Monroe St. was outfitted for residence and to serve as the hub for fraternity activities.

The Choreia (a closed, formal dance) highlighted the social season, along with the annual open dance, "Kappa Kapers," plus open house, parties, social meetings and picnics. Rev. John J. O'Sullivan, University Chaplain, is the moderator.

sigma beta kappa



Sigma Beta Kappa members gathered in the living room of their spanking new house, left to right, standing, include: Earl Erickson, Jack Regan, Jack Duchesne, Don Arnsberger, Fr. John O'Sullivan, Tom Van Houten, Bernie Garry, Tom Brockwell, Clint Remuzzi, Hugh Lee. Second row: William McCann, Rex Early, Ralph Borzillo, John McCarthy, Jim Salansky, Frank Leoni. In foreground are: Ralph Jettinghoff, George Demetrovits and Fred Favo.



Enjoying themselves at a "Friday, the 13th" party are: Joan Maye, Tom Madison, Ray Gregory, Margo Dargan, Joan Le Mense and Hugh Lee.

The Triamonds, founded in the winter of 1948-49, and the second recognized girls' club, are dedicated to the idea of promoting friendship, as suggested by the name "Triamond," a character in Spenser's *Faerie Queene* representing friendship. The organization's social activities include many teas, dances, picnics and Communion Breakfasts. For the second year, they co-sponsored an open dance with the Senators, this year held at Washington's National Airport. The club's moderator is Rev. Russell Woollen.



Triamond Officers chatting in Agnes Regan are: Judy O'Brien, recording secretary; Rosemarie Santarini, vice-president; Bobby Leshner, corresponding secretary; Sharon Boone, president; Dot Lipka, treasurer.

triamonds



Triamonds forming a semi-circle in Agnes Regan Lounge, clockwise, are: Catherine Smith, Joan Le Mense, Pat Cottom, Gretchen Shrum, Agnes McCarthy, Judy O'Brien, Joan O'Brien, Rosemarie Santarini,

Bobbie Leshner, Jeanne Miller, Pat Taffe, and Mary Lou Wack. Those encircled from left to right are: Pat Sugrue, Ann Amer, Sharon Boone, and Dot Lipka.



Utopians and their ladies enjoy the dinner portion of their annual Dinner-Dance last spring in the Airport's Cloud Room.



Utopian Officers include: Pat McCormick, Utopian of the Archives; Bill Savery, ICC representative; Jack Koelsch, Recording Utopian; Bob Cassidy, Supreme Utopian; Don Johnston, Vice-supreme Utopian, and Jim Phippard, Utopian of the Exchequer.



Utopians in the Lima Library include, left to right, around table: Archie McAllister, Pete LaFata, Tom Sheridan, Bill Savery, Moderator Fr. Ignatius Smith, President Bob Cassidy, Don Johnston, Jim Phippard, Charles Neil, Tom McCaffrey. Standing are: Bob Molseed, Dan Coen, Ben McMullen, Jim Burke, Bill Curci, Tom Derby, Bob Kastner.

On March 16, 1923, twenty-five students gathered in Room 305 in Gibbons Hall and laid the foundation for the Utopian Club which celebrated its 30th anniversary this year. Originally founded to build up CU spirit with the motto of "Loyalty, Service and Courage," the group has maintained this ideal. The featured activity of this year's social calendar was the Spring Weekend with the Anniversary Dinner-Dance. Other social events included the open dance, "The Hayshaker Brawl," monthly socials, Communion Breakfasts and the traditional party for orphans. Father Ignatius Smith, O.P., is the moderator.



Graduate and Undergraduate Student Council members, in a combined meeting, listen intently as the subject of Brookland racial discrimination is raised.

The undergraduate student council is composed of six representatives from each class. The six are the presidents and student council representatives from each of the three schools in a class. However, this is to be the last year of this arrangement. In the future, under a new plan for class officer elections, the number of delegates from one class will be cut to four: one president and three student council delegates.

Meeting every two weeks, the group is theoretically the watchdog over student activities and groups and also the students' voice to the administration. This year, the body has been instrumental in the formulation of the Advisory Council. It has conducted several student assemblies, and investigated discrimination in the area surrounding CU, in addition to its regular duties. Earl Reum served as president this year, with Don Hogan acting as vice-president, Alice Koenig as recording secretary and Caroline Musso as corresponding secretary.



Student Councilors in Agnes Regan Lounge around the back are: Nan Nollette, Dick Sheetz, Kitty Gebhard, Don Hogan, Alice Koenig, Shirley Schultheis, Dean of Men James McPadden, Bob Pikul, Pat Connolly,

Caroline Musso, Grover Manderfield, Fred Favo, Georgann Cullen, and Pat McCormick. On the carpet are: Chris Taylor, Council President Earl Reum, and Bill Elsen.

interclub council



Council members in Caldwell Hall reception room include, left to right, standing: Bob Tommasi, Joe Jerz, President John Winters, Gus Courpas, Jack Duchesne. Seated: Gerry Schwalenberg, Bob Cassidy, Sharon Boone, Dean of Men McPadden, Bill Brennan, Dick Scheetz, Gene Pyfrom.

The Interclub Council consists of two representatives from each of the ten social clubs and fraternities on the campus. Meeting monthly and gathering occasionally for special meetings, the group is the ruling body of the undergraduate social organizations.

This year, the Council took steps to remedy the situation revolving around the rental fee for social affairs in the gymnasium, and also inquired into the value of the regulation demanding that a "C" average must be obtained before a student is eligible for entrance into a club. The body also, as part of its regular duties, sets the dates for tapdays, smokers and presents the annual ICC dance. John "Frosty" Winters was president, Bob Cassidy was vice-president and Sharon Boone was this year's secretary-treasurer.



Reviewing correspondence in the new Student Center ICC office are Pres. John Winters and Jeanne Davis.



Staff members of the campus weekly include, gathered around table: Pat Sugrue, Pat Taffe, Maryjane Wilson, Jeanne Kowaleski, Kitty Gebhard, Chris Taylor, Doreen Caraher, Kitten Mullins and Pat Christian. Standing are: Jane Hill, Dave Harris, Joe Loftus, Earl Reum, John Duncan, John Benson, Don McNeice and Al Rishe.

Every Friday this year, the campus was flooded with the week's issue of the Tower. The four page tabloid appeared suddenly in the morning, as if distributed by sleep-walking circulation men. It popped up everywhere on campus. And everywhere a stack was deposited, it was gone before the day was out. A compliment to any paper.

Ed Sullivan, a senior in Arch E., edited it the first semester, and like all first semester editors, he strove for organization. In January, the editorship passed to Joe Powers, a sophomore in psychology. Powers attempted to initiate a few policy changes, while building largely on his predecessor's typographical and editorial foundations. Of the changes, (as Barrie is supposed to have said of his plots), some petered out and some panned out. Like Barrie's sprite, the Tower continues lively; like his plays, read.

the tower



Problems in Tower design upset editors' equanimity even at the printers'. Showing signs of strain are Ed Sullivan, former ed.; Ann Amer, copy ed.; Art Livingston, associate ed.; and Joe Powers, ed.



Everywhere students pause to read the week's edition of the paper.



Tower managing board radiating from Art Livingston are: Ann Amer, Ed Sullivan, Joe Powers, Tim May, Jim Phippard, and Dick Brennan.



Three members of the yearbook's harried photography staff turn from their trays of liquids and piles of negatives to relax for a moment. They are: Miles McAndrew, Jack Derham and Ralph Wuest.

The '53 Cardinal is the result of plans and ideas begun in the summer of 1952. Contributions to the construction of the annual came from staff members located all over the country: as far west as Nebraska, south as Richmond, north as Rhode Island. All the activity centered around a small town outside New York City—Pelham. Actual work on the book began in September, with the staff returning early to prepare for the first arrivals—the freshmen. It continued from those humid September days to the fresh spring days of March.

Because of limitations of one type or another, subject matter in the book is generally that of interest to the majority of the student body. However, we have attempted to present, in a little more detail than is customary, the social life of the school. Most of the text has been written for the record, with the exception of the copy in the senior section, where we relaxed a little.

The type faces employed were selected because we thought them to be a trifle unusual as well as pleasing. Captions are set in 8 point Airport Gothic. Text is in 10 point stymie medium. The photographs, with the exception of the senior section and those which are credited, were taken by students who are not professional cameramen.



The Cardinal copy staff re-checks some of the thousands of words that go into the annual. They are, left to right, at desk: Maryjane Wilson, Pat Taffe (caption editor), Kitten Mullins, Sandy Muzilla. In background with make-up book are Judy O'Brien and Jim Brennan.



Members of the yearbook's make-up staff gather to compare styles of other books. They are, left to right: Jim Salnasky, Eva Kornyei, Bob Kastner, Dick Mullin, Jack Daly and Bill Brennan.



The editor and three of his key men gather in the "editorial office" of the yearbook. From left to right, they are: Jack Daly, copy editor; Don Johnston, editor; Art Livingston, make-up editor; Bill Brennan, advertising editor.

Alpha Phi Omega, a national service fraternity of former Boy Scouts, is dedicated to the service of students, faculty, community, and nation. This year's activities consisted of: a compiled file on activities of CU students before they came here, Community Chest Drive, Heart Fund, Blood Drive, and Civil Defense dog tag program.

Officers of the organization were: Mohamad J. Meimandi, pres.; Robert Anzelmo, vice-pres.; W. T. Kellermann, treas.; and John Holland, sec. Msgr. W. H. Russell is moderator.



Flanking the 19-language plea for blood donors are: Mike Conroy, Bob Anzelmo, President Mohamad J. Meimandi, John McGonegal.



Members of Alpha Phi Omega discussing plans for one of the organization's many activities include, seated: Carl Lippold, Mohamad J. Meimandi, president; John McGonegal, Frank Best. Standing are: Joe Jacobs and Bob Anzelmo.

alpha phi omega

shahan debating



Jim Salansky, president of Shahan Debating Society, defends the negative position of FEPC during a debate with Howard University.

This year, the Shahan Debating Society considered the topic: "Resolved that the Congress of the United States Should Enact a Compulsory FEPC Law." One of the campus' oldest organizations, the group debated many of the top eastern schools, defeating such opponents as CCNY and Georgetown. Officers were: Jim Salansky, president; Don Kommers, vice-president; Anne Farrell, secretary. Frank Zelenka acted as both faculty advisor and treasurer.



Members of Shahan Debating Society silhouetted against the grillwork outside the Theater include: Lou Lombardo, Don Kommers, Bernadette Gannon, Ann Farrell, Paul Feldman, Joe Wholey, Al Rishe, and president Jim Salansky.



Lt. Col. Joseph S. Magrath, USAF,
Head of Air Science and Tactics.

This year, the AFROTC had an enrollment of nearly 200 men, almost double that of last year. Directed by Lt. Col. Joseph S. Magrath, with a staff of five officers and five non-coms, both the advanced and the basic courses were offered. The student received an almost automatic deferment from Selective Service while enrolled, and upon graduation was eligible for a lieutenant's commission in the Air Force. The corps' activities centered around its first, closed, formal Military Ball, a blood drive and participation as ushers or guards of honor in ceremonies on and off campus. A flight orientation program was initiated, and in addition to frequent flights at Bolling Field in Washington, 19 advanced students flew down to Randolph Air Force Base in San Antonio, Texas.



The first members of the Louis Crook chapter of the Arnold Air Society stand at attention before receiving membership.

nfccs and ccd



National Federation of Catholic College Students and Confraternity of Christian Doctrine officers in Shahan are: Jack Koelsch, Dick Mullin (CCD), Al Rische, Margo Simon (CCD), Dan Fagan (CCD), Bob O'Shea, Pat McCormick.



Spiritual Council members around the meeting room table in Albert Hall are: John Grace, Dave Ferland, Earl Reum, Peggy Dorety, Dick Scheetz, Chris Taylor, Bill Holowesko, Dick Giannone, Marie Gallo, Maryjane Wilson, and Pat Taffe.

spiritual council



The University Chorus with director John B. Paul (right) just before the opening of this year's Christmas Concert in the gymnasium. The program annually attracts well over 2,000 people.

Two years ago, the University Glee Club was absorbed by the expanding Music Department and became the University Chorus under the direction of the head of the department, John B. Paul. Out of this chorus sprang a selected group comprising the A Capella Choir under the direction of Fr. Russell Woollen. Although composed mainly of music students, the Chorus is open to all men and women of the University. Principal functions of the Chorus are the Christmas and Spring Concerts. The A Capella Choir sings at special functions on and off campus.



Mr. John B. Paul, Head of the Music Department, directs a rehearsal of the University Chorus.



Members of the University Chorus practice in the Music Building Auditorium for the Christmas Concert.



Gladys disrupts the relative calm of the Antrobus family portrait as friend Sabina displays armed boredom in Wilder's *Skin of Our Teeth*.



Criminals form a line-up protesting against crime investigations in '51's musical, *Come Out Swinging*, authored by the Brady-Cashman duo.



"The Devil's Disciple" in the person of actor-director Robert Moore contemplates death at the hands of the British in Shaw's comedy.

The Speech and Drama Department of Catholic University, founded in 1937 by Fr. Gilbert Hartke, O.P., attempts to unite a program in fine arts with the liberal aims of the University. It aims to provide future playwrights, teachers, directors, designers, and actors. Theory is put into practice in the yearly presentation of eight major productions in the new, 566-seat theatre, and also in the expanded laboratory program staged in the old theatre.



Three nonchalant gamblers are not bothered by the doll in Brady and Cashman's musical *Lucky Day*.



Bob Conforti interrupts his siesta in the musical *Piccola Pisa* to fill the sleepy town with song.



Fr. Hartke receives the blessing of the Christmas Tree Angel in the annual S&D show for underprivileged children.



Doll arbitrates a dispute between Subtle and Face in *The Alchemist*.



Part of Collegiate number caught in rehearsal for the Frosh Show.

The productions presented this year included: Jonson's *Alchemist*, Shaw's *Devil's Disciple*, Shakespeare's *Julius Caesar*, Wilder's *Skin of Our Teeth*, and the annual musical, this year written by Ed Cashman. There has also been an extensive lab program this year requiring students of directing and fundamental classes to stage a one-act play. Under the standards of policy to produce original, experimental, and classical works of drama, production has attained a level of perfection unusual in the educational situation and nationally acclaimed in wider circles.



Members of the Sophomore's Orientation Committee gather in the library foyer.



Frosh-eye view of the Sophs at the pep rally opening intra-mural season.

frosh orientation

After an absence of a year, freshmen hazing returned to the campus this year. The hazing aspect of the program consisted, for the most part, in simply requiring the freshman to wear his dink and indentifying badge and to observe regulations set down by his superiors (governing such things as the correct place to walk, etc.) In addition to the "legal" side of the activity, there were also picnics, a tea-dance, get-togethers, tours, a play and lectures by various faculty members. The program came to an end with a football clash between the classes, which was preceded by a pep rally in the stadium the night before. The tilt was played in the rain and went into an overtime, finally ending in a scoreless tie—a moral victory for the frosh signifying the end of their hazing.



Sophomore A&S President Ray Gregory welcomes Frosh Peg Miller with badge, dink and rule-book.



Earl Reum delights the newcomers at the Freshmen Tea Dance held during the Orientation Program.



This freshman's bill represents an inflation-caused leap of nearly \$160 in four years.



This year's intramural queen, in all her royal splendor, poses for the camera just before announcing the opening of the intramural football season at a pep rally held in the stadium.



The Orientation Committee for next Fall's Freshman class, includes, from left to right, back row: Joe Wholey, Paul Feldman, Barbara Poe, Vince Farrell, Arlene Levesque, Beverley Skrinak, Dorothy Daly, Jack Manion, Mike Lyons.

parties



Sophomores recapturing the enthusiasm of the Roaring Twenties at their Second Annual Flapper Party.

A distinguishing mark of the student here is the mature realization that social life is superseded by more purposeful and admirable ends of education. Consequently, parties do not play as integral a part in his life as might be the case at other institutions of higher learning.

However, as evidenced by the pictures on this page, parties are not entirely frowned upon. But there is an awareness of their secondary role. That this is true is confirmed by the fact that there is no great, ceaseless whirl of parties here. Usually, they are held only in conjunction with a class dance, or some other activity sponsored by a great part of the student body. Social clubs have some on their calendar, and, in some instances, individuals are responsible for a few.



Party-goers pause for a moment at the German Club's masquerade which re-created the old world's spirit.



Four Gibbons proctors are part of a group enjoying themselves at a party in Shahan Basement. Left to right, are: Fr. Walter, Fr. Putnam, Fr. Houck, Laird Horrell, Lido Rossi, Pat Christian, Fr. Fleckenstein.



A sample of the crowd as students and alumni renewed friendships at the 1952 Homecoming Dance.



These undergrads sit one out at the Reunion Dance.

homecoming



Mary Lou Wack, Betty Jane Lofton, Tom Arienti, and Gene Pyfrom applaud as Earl Reum introduces Freshman Carole Macho as Homecoming Queen for 1952.



John Schroeder, '42; Rev. Ignatius Smith, O.P., '15, the main speaker; Nicholas Chase, '34, the toastmaster; and Rt. Rev. Jerome D. Hannan, '34, enjoy after-dinner coffee at the Homecoming Banquet.

The Annual Reunion was held in New York last year. This year the festivities returned to Washington and the 13th annual celebration presented the more than 400 alumni and guests with a full program of activities held both on campus and at the Shoreham Hotel downtown.

The two major events of the weekend, in addition to meetings, campus open house, a CU play and other activities, were the Homecoming Dance and the Reunion Banquet. Miss Carole Macho, a freshman in Speech and Drama, was elected Homecoming Queen in a student vote. Father Ignatius Smith, O.P., national chaplain of the alumni and dean of the School of Philosophy, was the main speaker at the banquet.



Carole Macho, Speech and Drama Freshman, reigned over Homecoming.



Barbara Leshner, candidate of the Clipper Club.

homecoming queen and court



Mary Lou Wack, candidate of the
Cavedwellers' Club.



Betty Jane Lofton, candidate of the
Senator's Club.



Geraldine Schwalenberg, candi-
date of the AFROTC.



Dee Zaiss receives flowers at ADG's open Spring dance after it was announced she would be the fraternity's homecoming queen candidate.



Joe Godkin and Helen Schrider take time out from dancing to get coke from Dick Scheetz and Al Cupka.



Emma Kramer, of the Speech and Drama Department, presents her rendition of "Grandma's Lyesoap" during the intermission of the Washington Intercollegiate Dance held in the CU gym.



Lt. Col. and Mrs. Joseph S. Magrath, Major William P. Nash and Miss Mary Elinor Smith, Dean of Women, form a part of the receiving line at the AFROTC's closed military ball.

It might be said that, among other things, this past year was a "dancing" year. With the exceptions of vacations and exam periods, CU averaged a dance a week. Open dances, sponsored by social clubs and other campus organizations, ranged from strictly formal to informal to hayseed style. Most of these affairs were held in the gym, though Shahan Basement and the Library foyer rocked occasionally. However, during the year there was a tendency to move off campus, probably attributable in one degree or another to rental charge for the gym. Hotels, Country Clubs and the Airport were dance sites. In addition to open dances, each social club and many other campus groups had at least one closed dance.



Couples whirl over the newly polished floor of the gymnasium at one of the many open dances.



Investigating a skeleton at the Utopian Hayshaker Brawl are CU's Lil' Abner and Daisy Mae, Grover Manderfield and Peggy Dorety.



Every year around Thanksgiving Day, students flock from all the Colleges in the District area to the CU gym for the Intercollegiate Dance.



c u dances

The dance committee for the Senator-Triamond-sponsored open dance held at Washington's National Airport pose after completing arrangements. They are, standing: Sharon Boone, Frosty Winters, Pat Sugrue, Bill Gates, and, kneeling, Jim McMahon.

assemblies



Earl Reum, president of the undergraduate Student Council, emphasizes a point during the Council-sponsored Assembly in March.

Student Council efforts, which date to 1949, to arrange a program of student assemblies, finally produced just such a program this year. Five general assemblies, for which classes were suspended, were held. In addition to these, Deans of the various colleges also held gatherings for their students, and individual departments began to bring prominent speakers on the campus, with the speeches open to all students.

The general assemblies, with the exception of one sponsored directly by the undergrad Student Council, were conducted by the Rector's office. Subjects ranged from national defense to announcement of new, and clarification of old University policies. The convocations were generally welcomed as a step in a more complete unification of the student body, and as a chance to get a clearer understanding of University policies.



Mrs. Clare Booth Luce, speaker at a lecture sponsored by the Politics Department, is met backstage by members of the department.



The third function of the Junior Weekend attracted 70 couples to the Latin Quarter Room of the Old New Orleans for an evening of dancing.

On Friday, Feb. 14, at the Coral Ballroom, nearly 150 couples watched Dean of Men James McPadden crown Miss Mary Ann Sheehy Queen of the Junior Weekend to highlight the Junior Prom.

Saturday, the Juniors were feted at the production of "Devil's Disciple," at the campus theater. That same night, they crowded into the Latin Quarter room of the Old New Orleans to dance and raise their glasses to their memories. Following a Communion Breakfast Sunday morning, they journeyed to O'Donnell's Farm where they picnicked indoors.



Miss Mary Ann Sheehy Queen of the Junior Prom.

junior weekend



Conviviality and gayety overcame near exhaustion to prevail at the indoor picnic and Barn Dance which closed 1953's Junior Weekend.



Involved in serious discussion of a proposed plan for the year's Junior Weekend is the committee composed of, left to right: R. Mullin, A. Hald, J. Giuliani, T. May (chairman), J. Benson, D. Scanlon and T. McCaffrey.



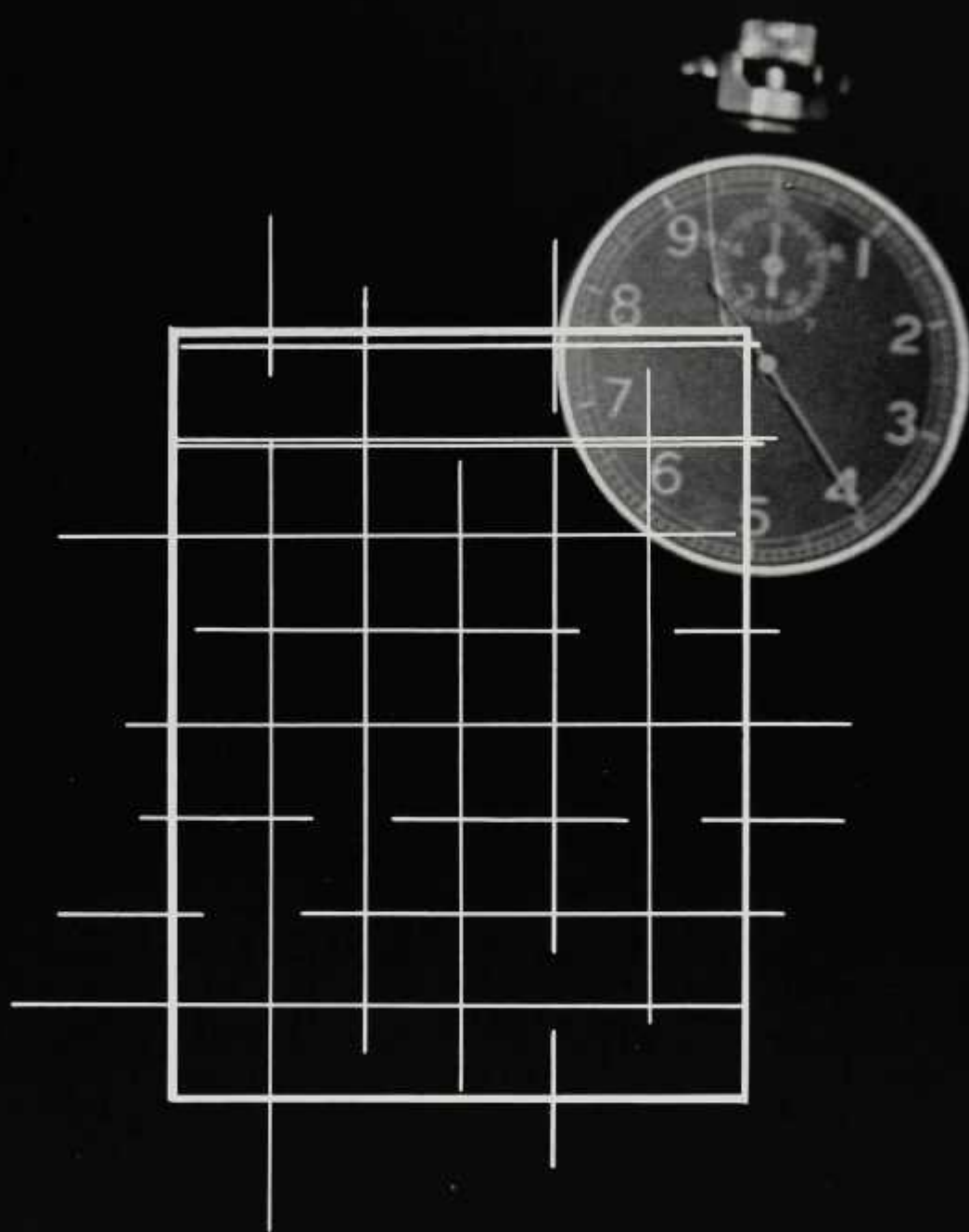
Retreat brings with it the peaceful calmness conducive to profitable spiritual reading. Here, students select from the Shrine's assortment.



Regardless of the eloquence of the retreat-master, private meditation, talking things over and out with God, remains the most essential part of a spiritually profitable retreat.

Ash Wednesday to the following Saturday afternoon of this year marked the days of the annual voluntary retreat, for which classes were suspended. The men's retreat-master was Fr. Stephen Kelleher, a parish priest from Staten Island. The women's retreat was conducted by Fr. Joseph Halloran, a convent chaplain in Milwaukee and director of Cana there. The men met in the Shrine for their conferences, while the women gathered in St. Vincent's Chapel in the girls' dorm.

retreat



athletics



Three Dorsey-men "lean into it" to get the best start.



Framed in the hurdle they are about to soar over are Sam Lee, Vince Farrell, and Jorge Villacres.

With a nucleus of tested veterans and a group of promising newcomers, the track squad seemed ready to return the conference trophy to CU. During the indoor season, the team took at least one first place in every meet they entered.

Lettermen returning included Captain Sam Lee, defending conference champion in the 440-yard event, Connie Grant, Larry Schmid, Fred Favo, Jim Brennan and Tom Arienti. These men and the others have their sights set high, planning to present the conference trophy to Coach Dorsey Griffith in honor of his beginning a second quarter-century of coaching.



Vince Farrell leads the pack as they round the turn.

track



The milers near the finish line in a practice meet with Howard University in the early Spring.



Tom Arienti and Fred Favo match speed in the stretch.



Cardinal trackmen include, in usual order, front row: Jose Gonzales, Pat Nelson, Connie Grant, Hugh Lee, Capt. Sam Lee, Jim Brennan, Jorge Villacres. Second row: Pat McIntyre, Dick Thornton, Dan Fagan, Brendan Doyle, Mike Flynn, Joe Jerz, Assistant Coach Sal Consolo. Third row: Andy Balint, Earl Erickson, Mike Timpone, Bob Amato, Chris Taylor, Coach Dorsey Griffith. Last row: Larry Schmid, Fred Favo, Vince Farrell.



Dorsey Griffith, whose track men have never been lower than third in a conference championship meet.



The cross-country team, relaxed for a moment, include, left to right, standing: Larry Taylor, Dick Thornton, Larry Schmid, Coach Dorsey Griffith, Captain Jim Brennan, Dan Fagan and Pat McIntyre. Seated are: Chris Taylor, Fred Favo, Neil Schilmoeller, and Paul Feldman.



Seventeen Cardinals and representatives from Gallaudet are caught as they complete the third step of their three mile race. Some twenty-two minutes or so later, CU had won the meet.

Dorsey Griffith started his second-quarter century of track coaching at CU this year, and the cross-country squad immediately presented him with the best harrier mark since 1947. The squad was definitely a green one, with only one returning veteran from last year's team, Captain Jim Brennan. The rest of the team showed three frosh, three sophs, and one grad student.

This setup lends itself nicely to hopeful thoughts for the future. The season's record of 4 and 3 was accomplished by wins over Loyola, Washington, and Gallaudet twice. The losses came from Bridgewater's conference champs, Towson, and Johns Hopkins. The victories over Washington and Loyola were definite upsets, not anticipated by anyone save the squad and coach themselves.

cross country

basketball



The Cardinal basketball team includes, from left to right, front row: Pat Renehan, Gene McGown, George Vaeth, Al Weaver, Ronnie Boothby. Second row: Joe Loftus, Andy Balint, Terry Horowitz, George Hughes, Brendan Doyle, Hal Freeman, Bill Fitzgerald, John McEnroe, Tom Foote. Third row: Al Cupka, manager; Gene Szklarz, coach; Paul McGowan, Tony Johnson, and Athletic Director Eddie Lafond.

The basketball team finished the season with a record of more defeats than victories. But, there was one cheerful note. Previously, little could be expected from the squad in the future because of the large number of upperclassmen. But this year's team had only one senior on the roster, and the new men, with the year's experience under their belts, should produce in the coming seasons.

Their lack of experience was evident throughout the season, particularly in the beginning when they had a tendency to fall apart in the second half. But they improved gradually, winning their four games in the last seven of the campaign.



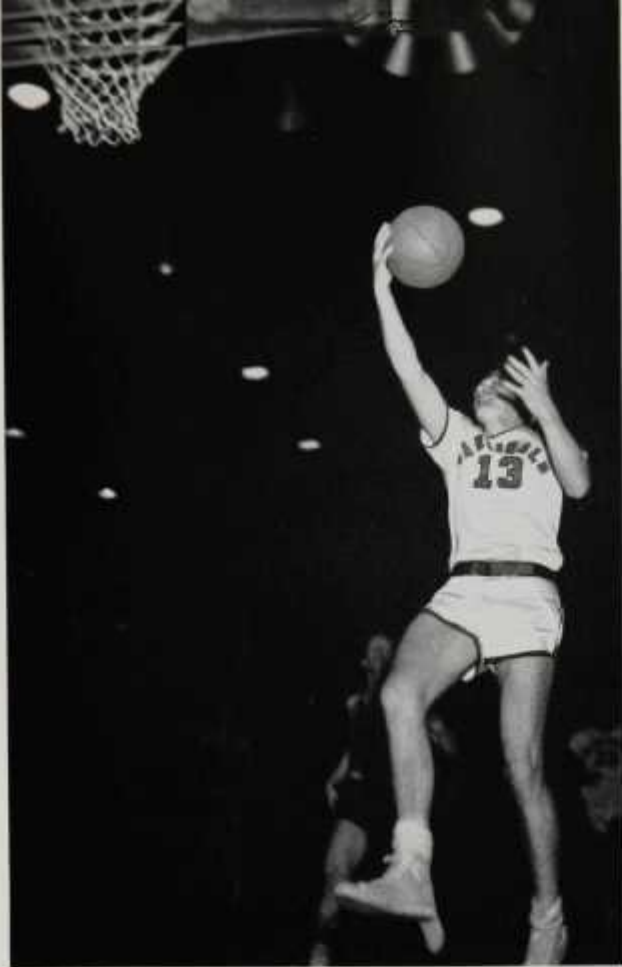
Pep Rally in gym brings out basketball enthusiasts by the score.



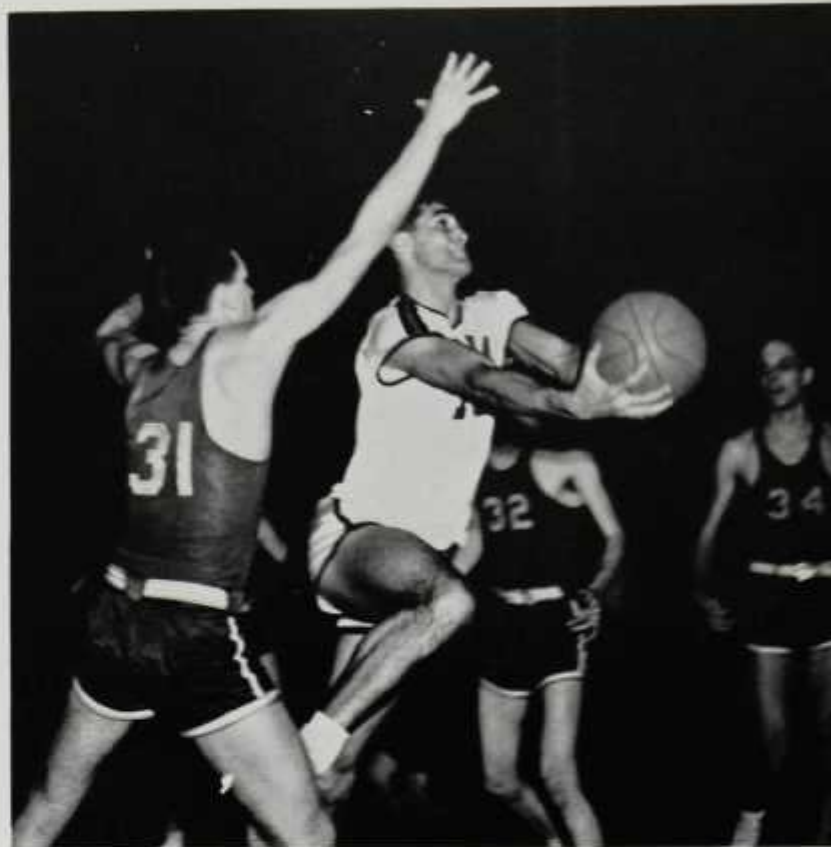
Three Johns Hopkins players stare as Pat Renehan shoots from inside.



Hal Freeman's opponent finds the going tough when trying to stop the high-flying Cardinal.



George Hughes pile-drives his way to the basket to score two more points for the high-flying Cardinals.



Joe Della Ratta, Cardinal ace, prepares to shoot as he drives through the opposition's zone.



Paul McGowan swoops in under the basket while Hal Freeman (23) moves in to play the rebound, if any.



Five anxious Redbirds gather around Coach Szklarz for valuable time-out information.



Standing at the ropes of the boxing ring are, left to right: Miles McAndrew (132), Norman DiCarlantonio (139), Captain Bernard Pannone (147), Straton Laios (156), Gene Matlick (165), Joe Della Ratta (178). Missing from the picture are: Barth Buckley (125), Thomas DeCicco (heavyweight).

Once again the boxing squad showed that it could meet and battle the best, holding them on even terms. Such foes as Army, Penn State, and Virginia all met the Cardinal boxers.

Boxing was probably the sport that had the most trouble keeping its head above water during the past year. Captain Bernie Pannone was the only returning veteran, and seven new men had to be found. Just when the squad appeared set, three

fighters were lost, one by injury and two by leaving school. Once again the necessary men were found, and the season was carried out to completion.

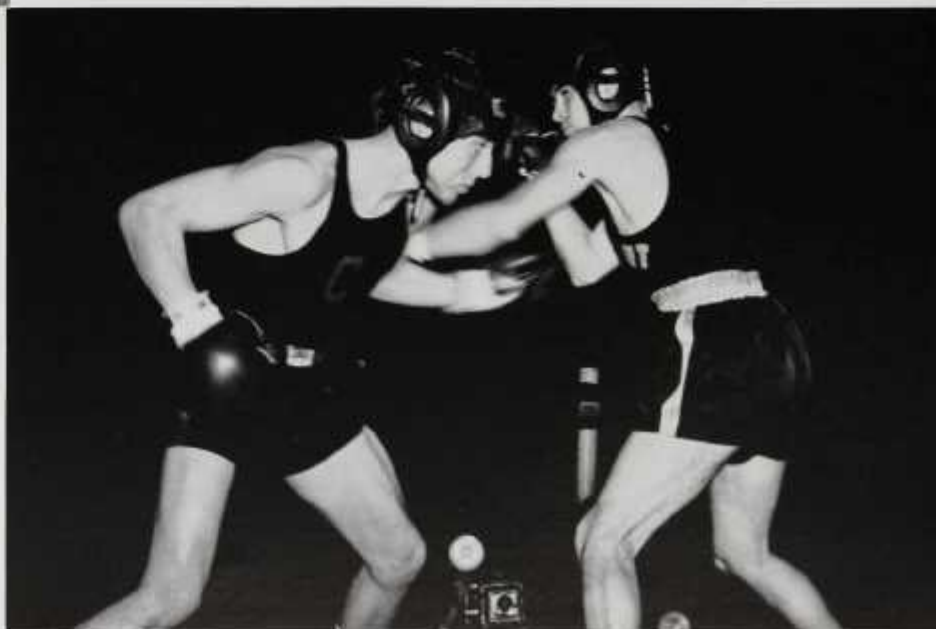
Coach Eddie LaFond again managed to take pure beginners and make good boxers out of them. With the holdovers from this year's squad and their year's experience, Eddie should be able to come up with more winning teams next season.



Assistant Coach Jay Turner leads the squad into the crowded gymnasium. The boxers are Dan Fagan, Ken Resheske and Norm DiCarlantino.



Cardinal Ken "Oshkosh" Resheske looks for that one big opening in his bout with a West Point man. Ken won the decision.



Wonder where that right is going to hit? The CU man seems about ready to uncork it.



The Cardinal and the Cadet strike each other almost simultaneously, with little effect on either.



A big factor in boxing is conditioning. Here, Team Captain Bernie Pannone skips rope to get ready for the coming campaign.



Athletic Director Eddie LaFond, who has weathered 25 years of triumphs and defeats in CU athletics, pauses meditatively over the emblem of his sport.



Eddie LaFond converses with Joe Della Ratta while taping his hands before a home boxing match.

Wrestling proved to be one of the strong winter sports. The team finished with a 3-3 won and lost record, dropping the three, including a defeat by the conference champions, after hard-fought battles. Losers to the Cards were Towson, Johns Hopkins and Western Maryland.

Although not capturing any individual titles in the conference finals, Dave Bernstein's men, led by Captain Paul Hallisey, did manage to get three places: two seconds and a third. With only three of this year's squad graduating and capable underclassmen coming up, wrestling seems ready to be added to the list of sports expecting winners in the coming seasons.



Wrestler's ideal is Coach David Bernstein, CU 1940, himself an Eastern Intercollegiate boxing champ and runner-up in competition for a berth on Olympics wrestling team.

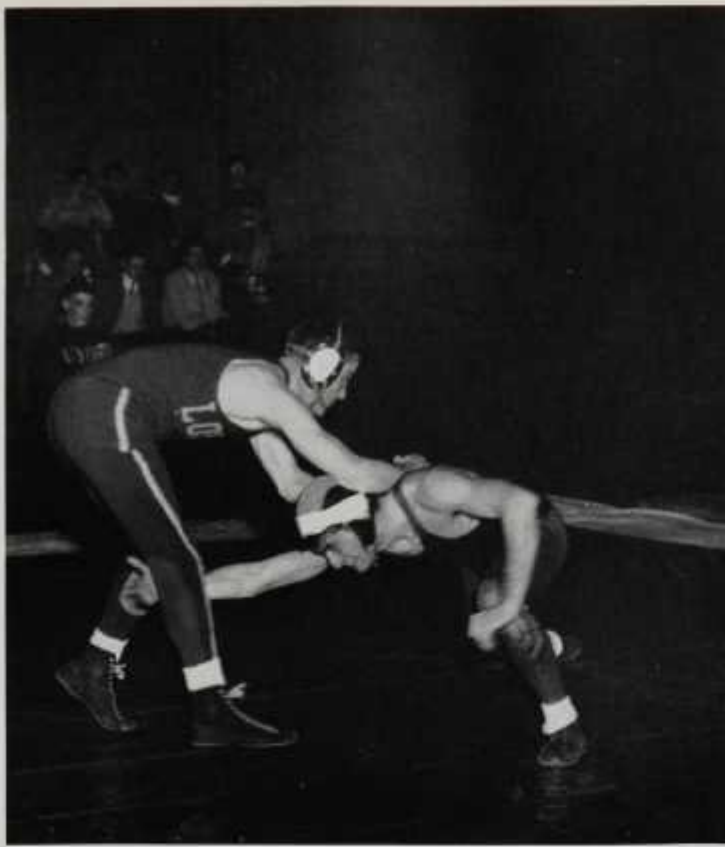


Bernstein's boys, left to right, kneeling, are: Gene Arrone, Paul Hallisey, Al Micale, Fred Favo, Dick Sheetz, Tony Buttmer, Ronnie Barbutti, Grover Manderfield, Lou Florenzo, Coach Dave Bernstein. In foreground are: Gene Pyfrom, Gene Peters, Al Knudson.



Coach Bernstein demonstrates, or rather, executes, what is apparently a "back-breaker" on Ronnie Barbutti during a practice session.

wrestling



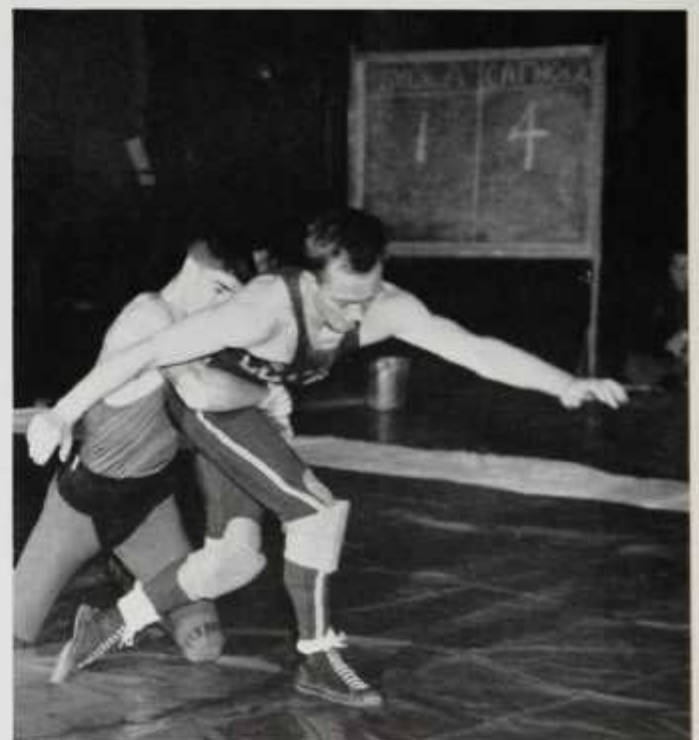
Al Micale leaps after the Loyolian's right leg.



Grover Manderfield on the move.



Dick Scheetz stretches for his opponent's foot.



Fred Favo shows the form that puts him in the lead.



Swimmers include, in pool: Dick Zauner, Bob Ziernicki, Art Cole, Dick Brennan. Kneeling and on board: George Lanman, Gil Kaufman, Dave Harris, Skip Bechert, Gene Bonnike, Jack Derham. Standing: Coach Hengstler, Tony Kalafatich, Don McNeice, John McCarthy, Frank Whelan.

Swimming found itself in the same position as many of the other sports—too few experienced men for the schedule facing the team. But, as also happened in the other sports new men were obtained and the team valiantly finished the season.

Team Captain Art Cole, diver Jack Derham and sprinter George Lanman were the most consistent performers for Jake Hengstler's tankmen. Freestyle events were the team's strongest point, with many newcomers showing especially good form here. With these men and their year's experience, the future looks bright.

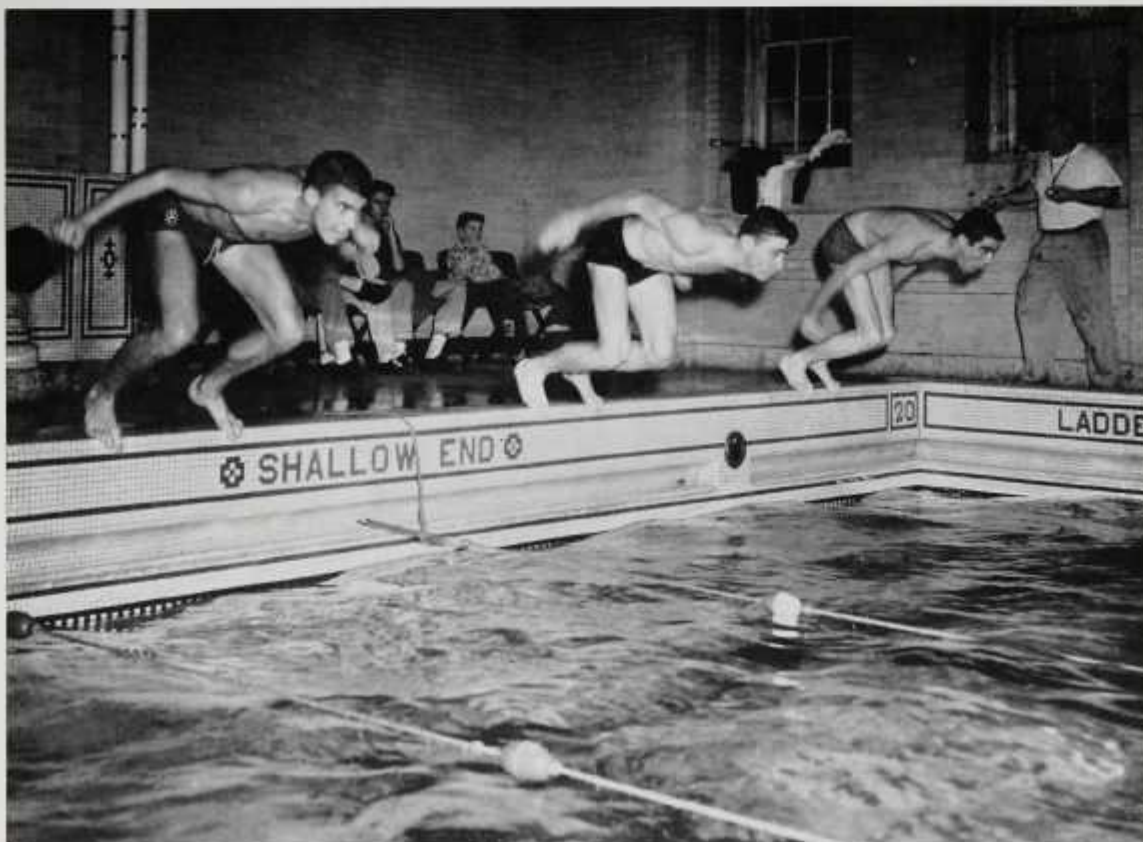
swimming



Jubilant swimmers toss Coach Jake Hengstler into the pool after the team won the District AAU meet.



An intricate dive in the CU pool.



The magic eye of the camera catches three swimmers off with the gun at a meet in CU's pool.

With many of last year's veterans gone, new coach Jim Castiglia found an eager group of potential Ty Cobbs and Dizzy Deans awaiting the baseball season. Among the few veterans returning were Captain Paul Hallisey, Joe Della Ratta and Al Colonero.

The club seemed well prepared to supply the fans with a season of good play and tight games. Pitching and catching appeared set, as did the Cardinal's defense. The new coach planned to earn his runs on a cautious one-by-one basis. However, he planned also to get plenty of running from the boys counting on them to give their all. The team anticipated a good year.



"Butch" Colonero, a mainstay of the Cardinal baseball squad in his second year, starts after a pop-up.



Joe Della Ratta, also active in track, boxing and basketball, demonstrates the form that makes him a pitcher's nightmare in baseball.



A pre-season tilt finds Joe Della Ratta hurling.

baseball



The diamond squad includes, left to right, first row: Al "Butch" Colonero, Buck Whelan, Don Wenderoth, Paul Hallisey, Jim Hughes. Second row: Joe Della Ratta, Jack Whelan, Jack Jennings, Tom Curtin.



Paul Hallisey, the team's second sacker, slaps them out in batting practice.



The Cardinals sharpen up their double-play form in Spring training in CU's Florida—the stadium.



sailing

Four years ago, a small group of idealists sacrificed their own time and money in pursuing the dream that CU would one day successfully compete with top sailing teams in the East. This past year, their schedule included such teams as: Navy, Fordham, Princeton, Rutgers and Pennsylvania. A dream come true.

The club is composed of both men and women, many of whom have never sailed before joining, but have since acquired the know-how through the group's training program. Racing skippers included: Gwen Brady, Pete Brennan, Earl Erickson, Ed Rogers.



Three club members relax on a stack of boats waiting their turn to sail in the morning's practice session.



The boats round the turn and race for the finish line in intra-squad practice on the Potomac River.



A training program lecture finds potential CU sailors attentive.



Hal Freeman, a mainstay for three years, will play a big role in the team's efforts for a new record.

Tennis rates as one of CU's standout sports. Although its record is not widely known, CU's squad definitely rates as one of the best in the country.

Winning is habit with Bill Dorasavage's courtmen. The team started this season with a record of some 60 consecutive wins, and it is expected that sometime during the year's campaign they will break the national record. Through four years of conference competition, the Cards have dropped only one match. This year's schedule again presented a formidable list of opponents including such schools as Maine, Albright, Georgetown and the usual conference teams.



Dick Mineweaser moves in to return a smashing drive.

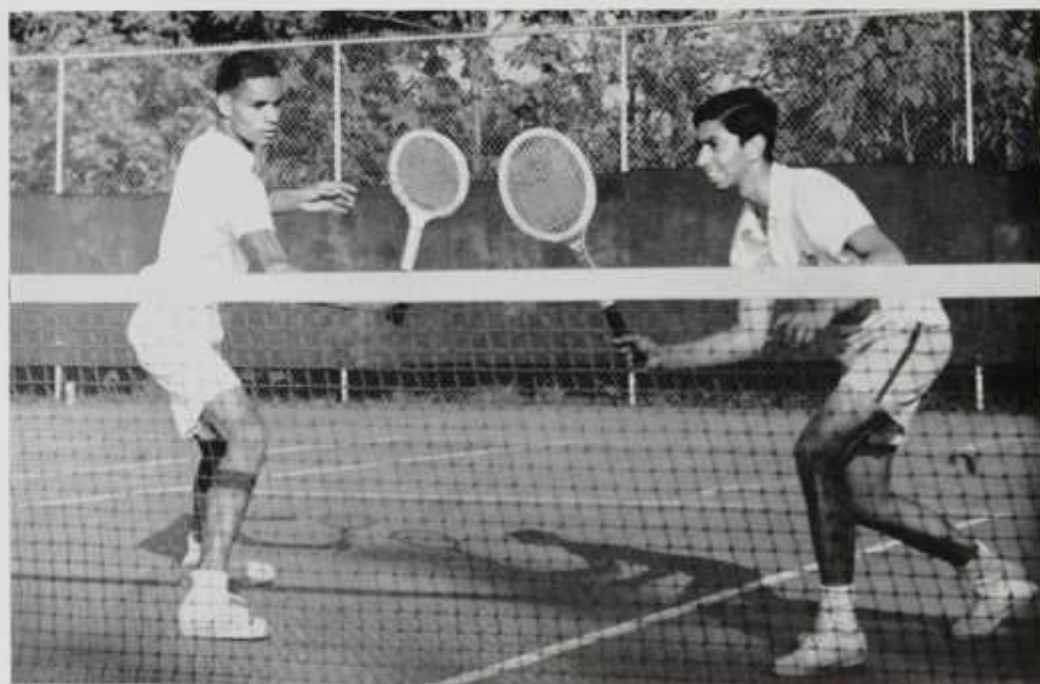


Nelson Kobren, seen through net, plays a high one.

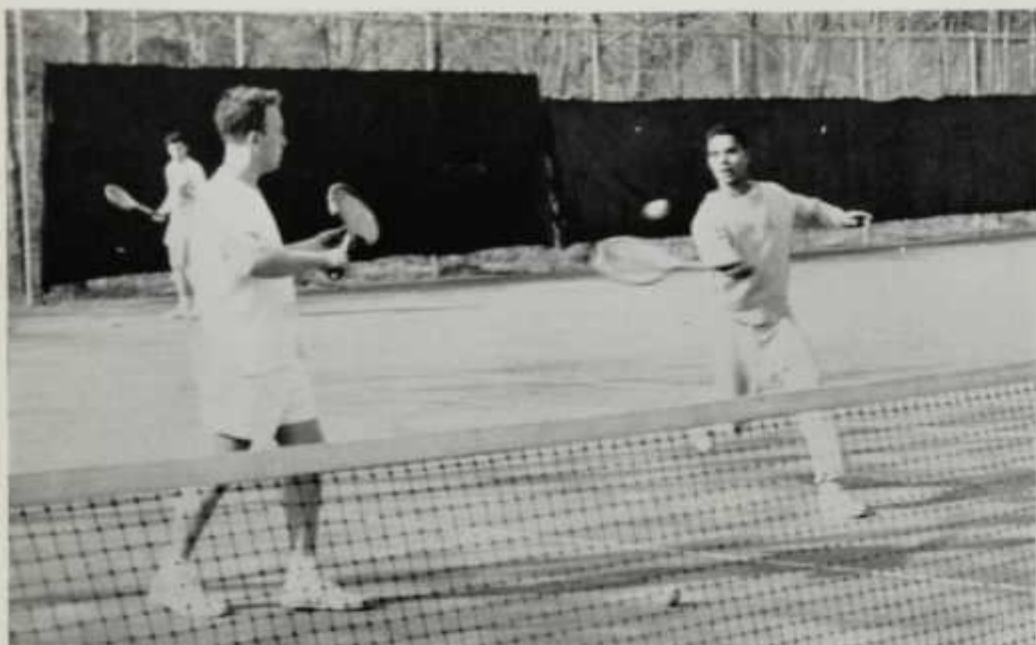
tennis



The tennis team includes, kneeling: Larry Lopez, Manager Don Pompa. Standing are: Joe Lorenz, Nelson Kobren, Joe Green, Coach Bill Dorasavage, Hal Freeman and Ed Wesley.



Hal Freeman (left) and Irwin Vas double-up and show the form that was invaluable to CU's championship tennis squad.



Jack Hennessey (left) and Hal Freeman team up for a doubles match.



Larry Lopez is caught by the camera at the height of his form that results in a smashing serve.



Ed Wesley loosens up his backhand stroke in practice.



Tom Browning figures prominently in Coach Dorasavage's plans.

tennis

intramurals

Under the watchful eye of director Art Endres, intramurals once again furnished one of the high points of the year's athletic program. Open to all male students, thirteen separate sports were provided. These ranged from such team sports as football and basketball to individual participation such as foul shooting and bowling.

As is done yearly, point standings were kept on both an individual and a team basis, to present the intramural athlete of the year and the champion of the year awards. As always happens, the battles for the respective titles were close, depending on the final returns from such late spring events as ping-pong and softball.



A slight disagreement with the official's decision momentarily checks the progress of a football game handled by the Intramural Department.



Intense concentration, one of the chief attributes of a good chess player, is displayed at one of the Thursday Knight matches.



Utopian Mike Asimenios momentarily finds a hole in the Phi Kappa line, but is about to be stopped by Irwin Montany (left) as Dick Sheetz (right) and Connie Grant (losing cap) close in.



Action in the intramural basketball program. This year the schedules were arranged for three leagues and 18 teams.



The 100 yard dash in the intramural meet finds Hugh Lee, John Bulla, Charlie Grannot and Bob Pikul giving their all.



Despite the CU man's effort, a dark-shirted Georgetown Hoya boots the ball away from an interception.



Gene Pyfrom, swimming for the Clippers in the intramural swim meet, cuts his way through the water in the 220-yard freestyle event.

intramurals



The first women's basketball team in the University's history takes a time-out in their Gallaudet game.



In the annual spring track meet, Jack Daly takes to the air in his bid for a place in the broad-jumping event. Social clubs and independents vie in the meet.



The Clipper Club's touch football team prepares to grind into action in an intramural Club League tilt. The Clippers captured the league laurels and went on to defeat the Independent League's champion and win the title.



The members of the class of '53 are not different from most people. They had three years to get ready for an assignment they were to be given and they did not prepare. At the end of the third year, they were ready to select a man to head the job. But everyone had heard the task was a Herculean one, that there was no compensation.

They were well aware of theses and comprehensives in the year to come. They felt they had been so active for three years they had earned one year free from pressing extra-curricular activities. All of these reasons and perhaps others, were summed up by the individual in the phrase, "I don't have time."

A few accepted the nomination, one was elected. He had amazing good fortune in the selection of his staff. Jack Daly and Pat Taffe took charge of all the necessary writing and did a magnificent job with the aid of their staff. Jack Derham worked long hours, day and night, as head of photography. Joe Migliore, Ralph Wuest, Miles McAndrew and Joe Loftus also made considerable photographic contributions. An economist and a mathematician, Bill Brennan and Joe Manogue, worked long and hard to increase advertising returns—and they did it.

Art Livingston, Earl Reum and Tom Sheridan, despite other demanding tasks, performed satisfactorily. Two members of the spirited Sophomore class also joined the struggle: Bob Kastner and Ronnie Barbutti. Bob worked with photographers arranging pictures, and Ronnie, well Ronnie came to our aid when it seemed all was lost. Charlie Neill and Mary Ann Sheehy mounted 234 Senior portraits, an arduous task.

Mr. Brown of Thomsen-Ellis-Hutton Co., printers, and Mr. Baker of Publicity Engravers gave us their help and advice. Many Seniors and underclassmen helped us through many a crisis, even though they were not on the staff.

There were trying moments—it would rain, or a camera would not work, or people would not be at the right place at the right time, but by March the path was clear and smooth and three weeks later the job was almost finished. We had occasional moments of depression for accepting the job without experience, but there was joy with completing the task and learning so much. For those who participated it was well worth the many hours of effort.

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Tug-of-war and picture of Prof. Louis Crook by Fred Maroon. The Senior Portraits and picture of Chancellor by Chase Studios, Washington. Picture of Rector by Ackad. Inauguration photo by Walter Hood and a picture of swimmers at AAU meet through courtesy of Lewis Acheson, both of Washington Evening Star. S&D musicals and Skin of Our Teeth by Harry Rauth.

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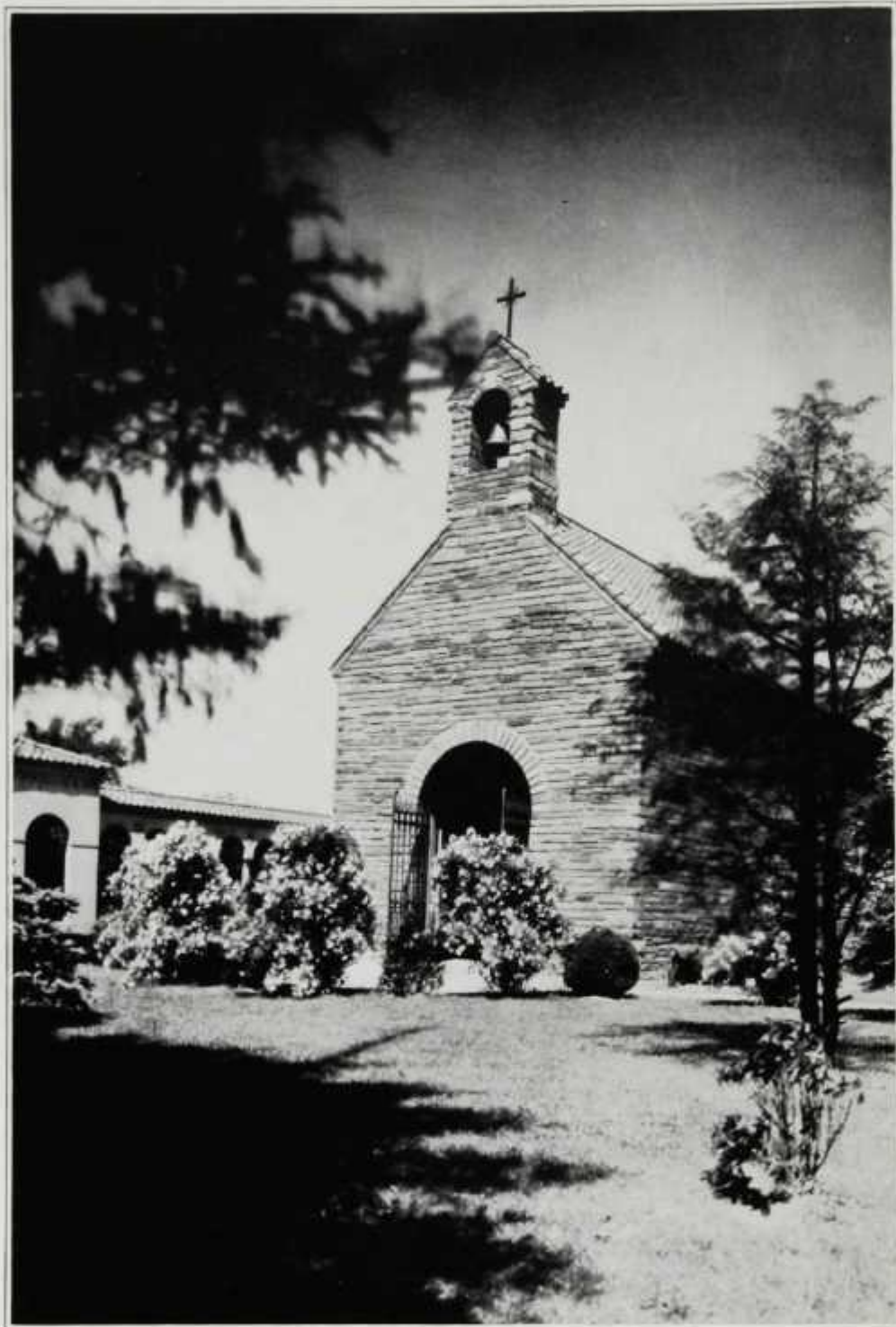
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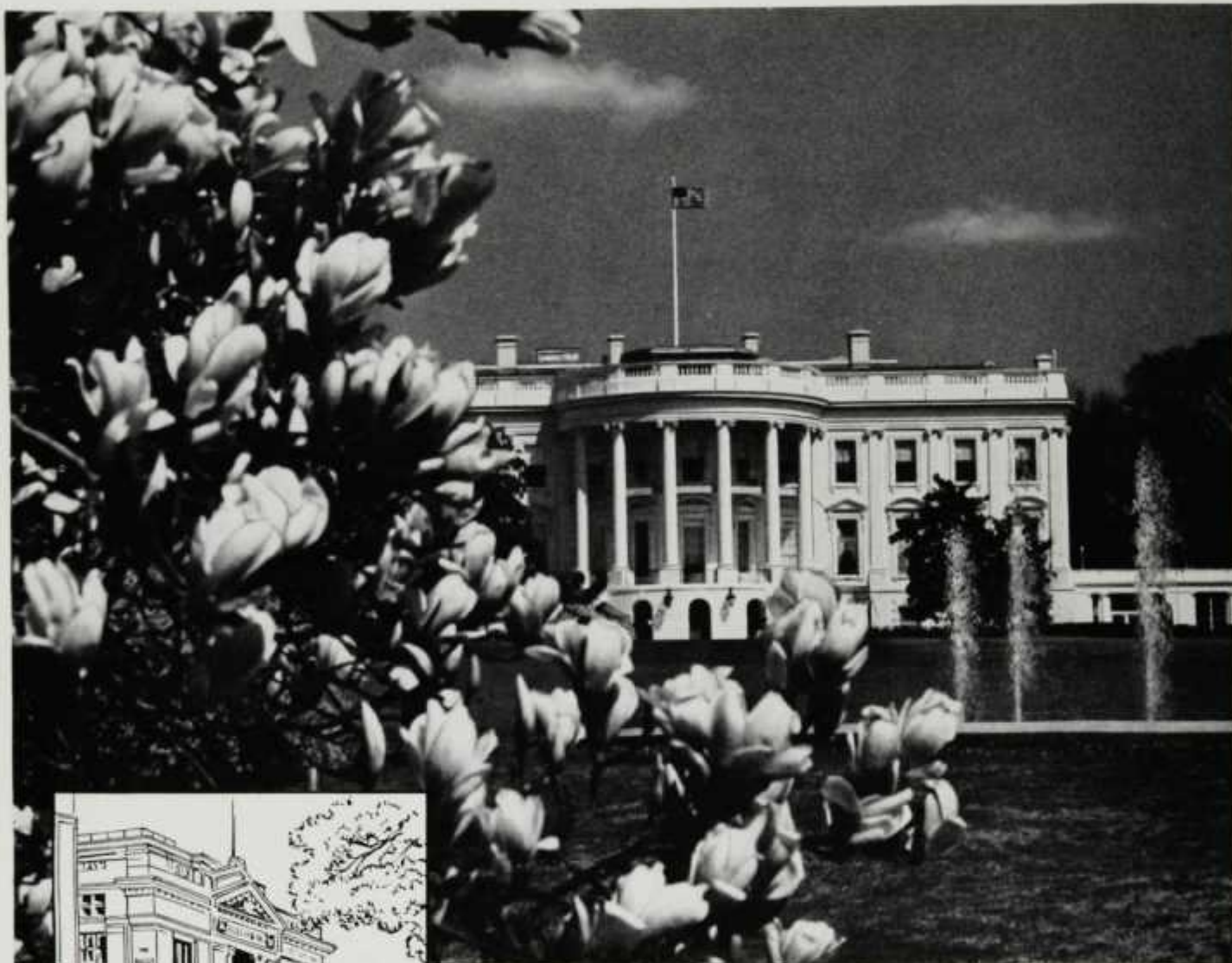
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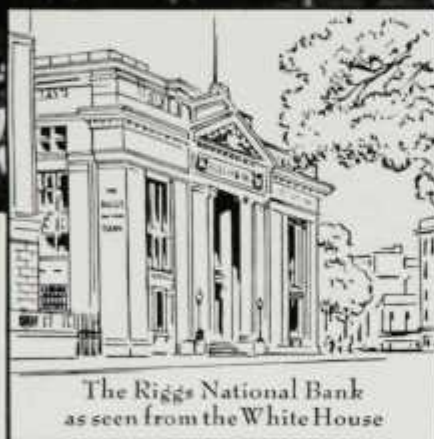
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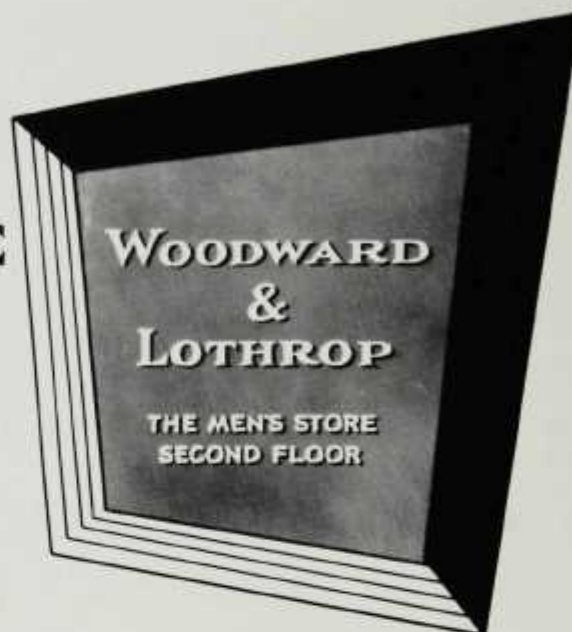


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