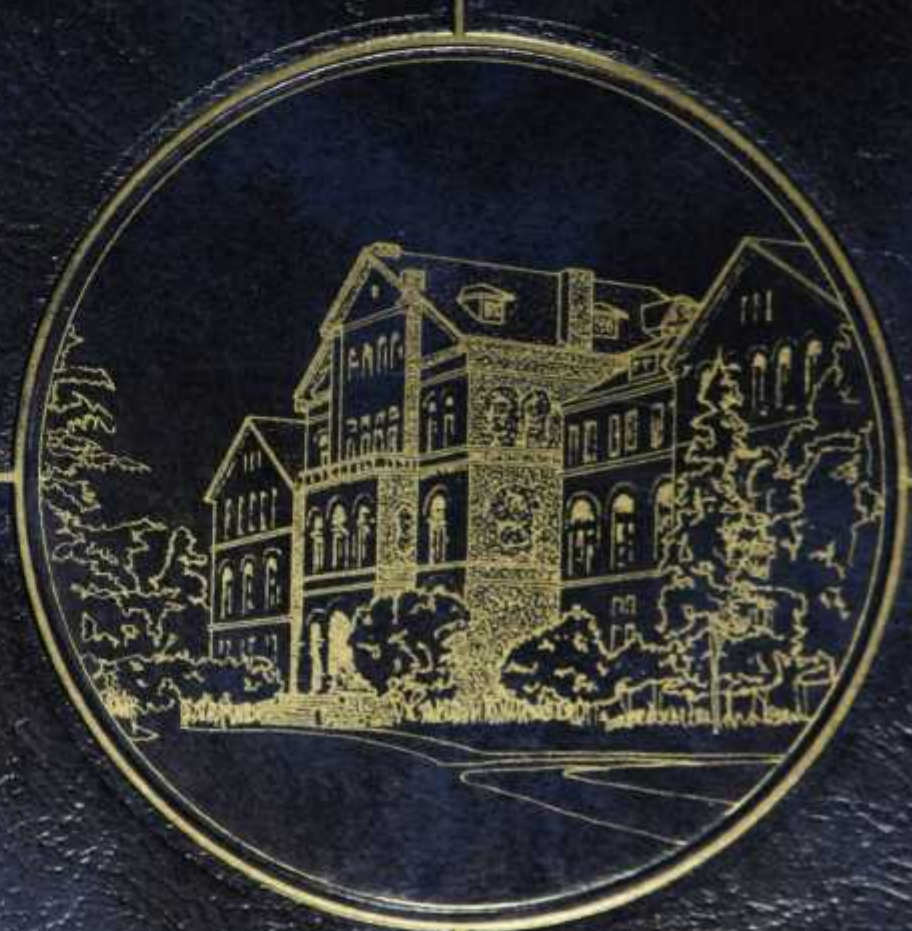
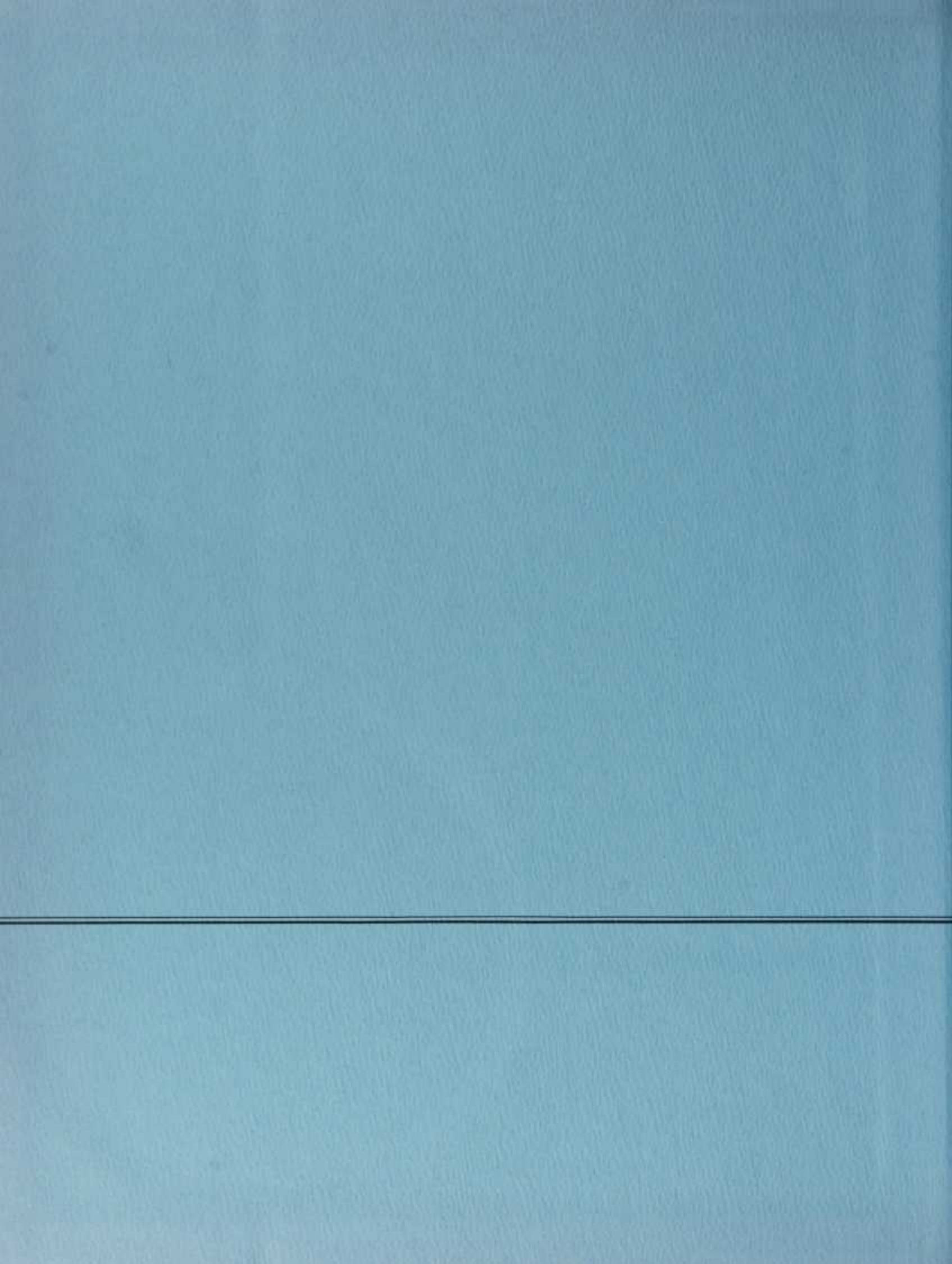


CARDINAL 1984





MAGIC

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A simple walk across campus becomes a wonderful occasion with the advent of autumn's palette. Photo by Patrick McLaughlin.

Cardinal 1984

The Catholic University
of America
Washington, DC 20064

Volume 63

MAGIC

CAPTURE THE

Friends, roommates, queens, kings, parties, classes, games and meetings . . . we have a spirit, a sense of community, and people who make the difference. Their smiles lift spirits out of the depths, and their shoulders are always ready to support or comfort, they cherish memories, remember what we'd rather forget, and they are always there at the right time. Throughout four years of living, learning, laughing and loving we discover how the **people** around us can help us capture the magic.

Winning may not be everything, but the look on Homecoming Queen Margie Bisignani's face says it sure is something. Moments after the announcement, the jubilation still shines. Photo by Robert Wirt.





Pete Iorio, Maureen Favo, MaryAnn Masucci, Carol Whalen and Rick Pessagna, reminding us that life is not all academic, take time from studying for midterms to support their favorite Homecoming candidate at the presentations in the Main Lounge. Photo by Rolando Raqueño.

Homecoming King Patrick McGowan, Fausto Martin and Mike Maggio share the exhilaration on the steps of McMahon Hall after Pat's crowning moment. Photo by Rolando Raqueño.



The game, it has to be Georgetown, where our fans outnumber theirs (even though they had the home field advantage), and our score brought the Stephen Dean Memorial Trophy home for another year. Photo by Irene Bizzoso.

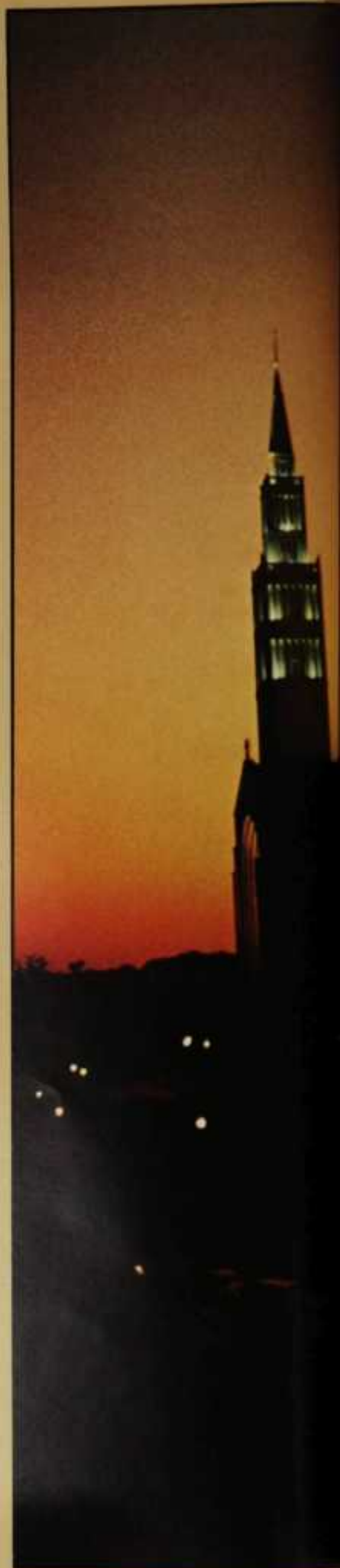
MAGIC

CAPTURE THE

Most students spend much of their lives eating, studying, learning, sleeping or partying somewhere on this campus. The once imposing buildings become affectionately nicknamed, and the once confusing campus becomes simple to navigate. The structures start to have meaning — little-seen corners and rooms are recognized as wonderful study niches, favorite locations for parties or solitude are shared, and the rarely noticed areas become home to those who get to know them. As we grow the campus seems to shrink, and even a casual glance reveals all the special **places** that capture the magic.



A familiar landmark to alumni and students, McMahon Hall provides the backdrop for the crowds gathered at 1983's Homecoming game. Photo by Laura Wotycha.





The tranquil glow of the Shrine's bell tower against the darkening twilight sky creates a peaceful mood amid the hustle of campus activity. Photo by Irene Bizzoso.

The focal point for information, statistics and up to the minute scores is that innocuous edifice above the home stands, the Press Box. Mike Kloeck and Assistant Coach Rick Frazier help Tom Hunt compile stats during a game. Photo by Rolando Raqueño.



There's so much more to a football than meets the eye; the trainer's room is seen by few, but is an integral part of pre-and post-game activity. Photo by Laura Wotycha.

MAGIC

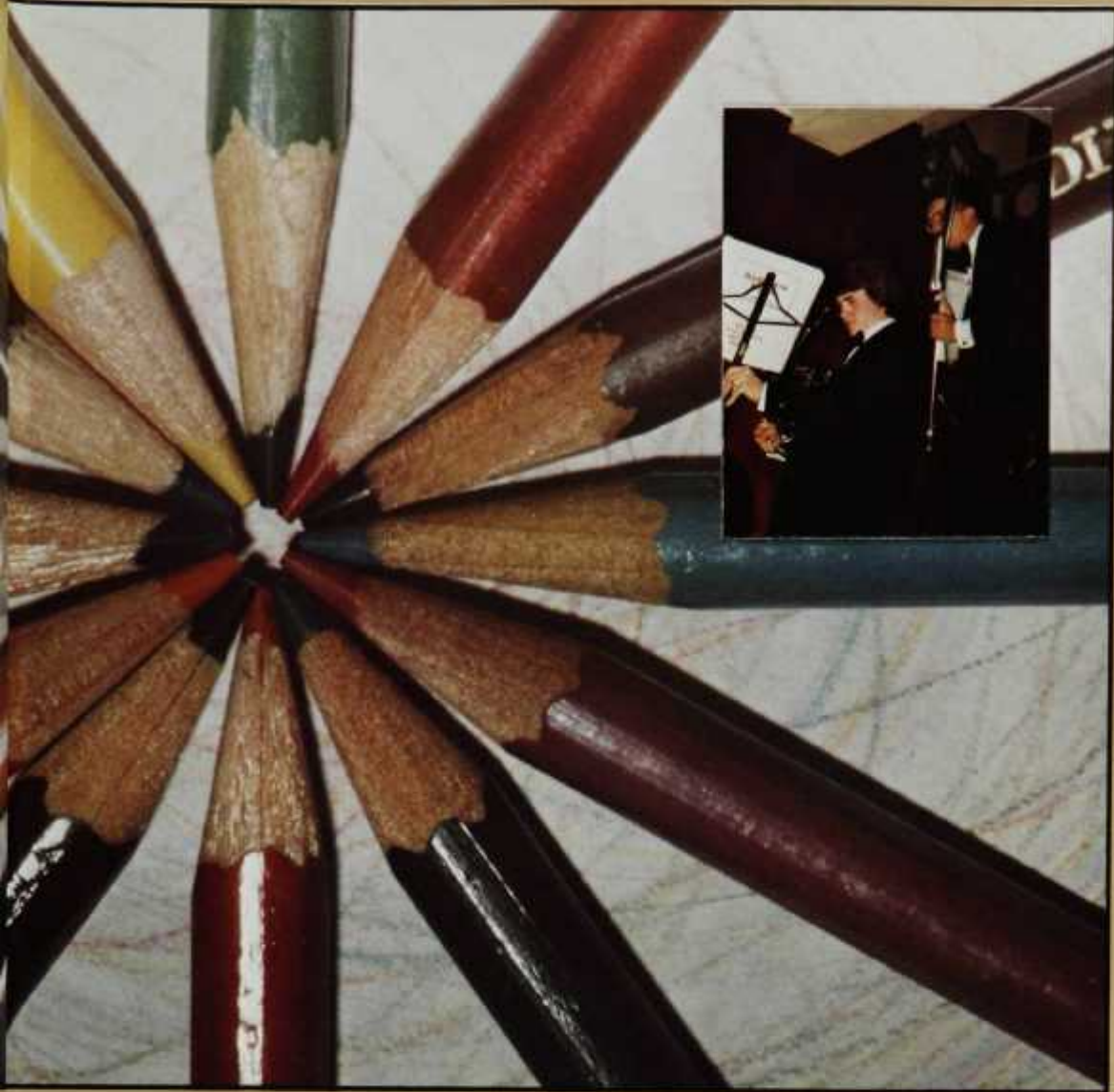
CAPTURE THE

Possessions are important for many reasons; some because they are necessary to successfully complete your education (books, pens pencils and calculators), some because they make life a little more bearable (a car, a bike, a stereo system or t.v.), some because they have a special meaning to you (matchbooks, and stuffed animals), and others simply because you want to have them — albums or novels. Oftentimes those we need to have require money we'd rather spend on something else, but with typical collegiate ingenuity we'll find less expensive or free alternatives. Regardless of value we discover how our **things** capture the magic.

An omnipresent reminder of safety awareness, when fire extinguishers are abused by students they face fines of up to \$50. Photo by Rolando Raqueño.



A favorite holiday diversion in residence halls is the Christmas gift list posted near the RA's door; students can let Santa know just what they want. Jerome Milligan pens his wish in on second floor Ryan's list. Photo by Paul Steimel.



Jeff Rogers and his french horn provide a demonstration of the navigational abilities required by the narrow stairway at St. Matthew's Cathedral where the CUA Orchestra performed in December. Photo by Rolando Raqueño.



Feet may be okay for some students, but bicycles seem to be gaining in popularity. You can't beat the exercise, or the gas mileage! Photo by Rolando Raqueño.



The tools of the trade for architects may be reminiscent of color-by-numbers kits; unfortunately their projects bear no resemblance to such easy endeavors. Photo by Rolando Raqueño.

John Kelly peruses the latest issue of Time magazine in a redesigned Ryan residence. While the university attempts to provide comfortable accommodations, some seek to add a little pizzazz to their rooms to experience more gracious living. Photo by Robert Wirt.





MAGIE

STUDENT LIFE

Highlights

Summer story An inside view of DC's sights and sounds through the hot summer days and nights.

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Community section A panorama of our adopted city from our northeastern neighbors in Brookland to Arena Stage and Maine Avenue's culinary delights.

16

Campus section An up close look at our special occasions, every day events, and celebrations which mark our college years.

26

Survival Guide A special feature designed to provide you with all the essential tips to overcome college foibles.

77



Classes, books and homework are only one facet of the total college experience. Living away from home, making friends and developing relationships are other important aspects. Pursuing the latter direction are Laura Graham and Brian Thornton. Photo by Irene Biz-zoso.

Disneyland on the Potomac

Steven Danielczyk

If you ask native Washingtonians about a typical DC summer, you're sure to hear two words — heat and humidity. The summer of 1983 proved to be no exception. With thermometers and humidity readings topping 85, everything from Bob's ice cream to Mr. Smith's strawberry daiquiris were melting. Fortunately there is a plethora of activities to keep everyone occupied during the hot summer in the city. The appeal of these events is in the breaths of fresh air they offer and their low budget price tag.

As soon as Cherry Blossom time winds down, DC begins to gear up for Memorial Day and the first busloads of camera-

carrying tourists who will soon inundate the city. Memorial Day marked the opening of the season of Armed Forces' early evening concerts. Melodies echoed from the Tidal Basin, as bands played on the steps of the Jefferson Memorial, to the Mall, where spectators enjoyed the music from the Capitol's west side. During the summer a variety of sounds were heard from the symphony — from the 75-piece Marine Corps Band — to the Air Force Jazz Quartet.

America's playground, the Mall, also comes alive during the summer's nights. The Smithsonian museums expand their schedules as does the Washington monument, and secretaries and executives take to the Mall at odd hours to

do their laps away from the merciless noon sun. Of course running is not the only game played on the nation's playground; everywhere you turn there is another activity — remote-controlled boats navigate the pond on the northeast side of the Lincoln Memorial, while the southeast field is traversed by rugby players, and on the Potomac are scattered the silver hulls of canoes.

Of course no playground is complete without tangled kite strings and soaring successes, but ours has a special kite flier. Any day with a breeze and clear skies you'll find him with four or five handmade kites floating through the air. To him the Mall is a special place, not only for flying kites but for

everyone to watch his "Disneyland on the Potomac."

By carefully sidestepping flying frisbees and battling bicyclists you can make your way to the east side of the Washington Monument. This summer, flanked on either side by the Smithsonian museums, the Annual American Folklife Festival saluted for two weeks the Garden State, New Jersey, and the country of France. The exhibits lining the footpaths were of a very diverse nature, from residents of Sea Girt, N.J. demonstrating oyster shucking to a Frenchman cutting and sculpting cathedral stone. The festival depicted the ways of life and types of food native to the areas.

The festival closed as



Remote-controlled boats like this one proved to be a familiar sport this summer as they glided along this pond on the northeast side of the Lincoln Memorial.



Pull up a chair, Washingtonians, and beat the heat! Take it from this man, who seems to be quite content relaxing alongside his fishing pole while the cool waters of the Potomac provide a soothing lullaby.



Scintillating fireworks illuminated the darkened sky as the Jefferson Memorial and Washington Monument glowed on America's 207th birthday.

No, it isn't the Beach Boys but Wayne Newton provided quite a celebration on July 4th just the same, capturing America's pride and glory in song.

America's playground comes alive with the magic of this man, who could be seen any summer day weaving his handmade kites through the brilliance of a blue sky.



Passers by the famous Smithsonian museums get a special treat this summer, viewing many diverse exhibits from New Jer-

sey and France. Here, people watch a man molding miracles from a piece of clay.

Disneyland on the Potomac

America celebrated her 207th birthday. July 4th is invariably the capital's opportunity to show off with a day full of events. This year's activities were colored with a bit of controversy since former Secretary of the Interior, James Watt, wanted to discourage the "wrong element" from attending and invited Wayne Newton to perform the traditional concert. Despite torrential rains and severe thunder and lightening which cut the Army's Jazz Band short, many people stayed to see Wayne Newton's show. After nearly two hours of delay he finally appeared to the strains of the theme from "Rocky." He immediately launched a set of

songs celebrating America, stopping only once amidst the cheers and boos to say, "Those who are booing may as well go home because we're not going to let you ruin our good time."

Just like any other playground, the Mall becomes rather desolate once school commences, but for Washingtonians fall means the Redskins' first pre-season game. For many this marks the end of summer but this doesn't mean that the Mall closes down. In fact, one of the biggest events of the summer took place after that first kick-off. People from all over converged on DC to celebrate the 20th Anniversary of Dr. Martin Luther King's famous

march on Washington and to manifest their support for adding January 15th to our calendar of National holidays.

America's capital really comes to life during the summer; the opportunities are boundless, and if the heat and humidity are too oppressive there's always the Tidal Basin, the reflecting pool or fountains near the Capitol for a quick dip ... just don't let the DC police in on it! ☼

Photos also by Steve Danielezyk

The tinkling of glass, captured in song, made for a light diversion from the summer heat as this man charms the crowd with his rhythm.



Under the golden hue of a soft summer sunset, the Air Force Band enchants lis-

teners with its melodies.



Students in



Debbie Baushaus landed a fascinating job with pollster Pat Caddell where she keeps statistics on the various contenders in Campaign '84.

This bulletin board on third floor Marist is the first step into the political arena for most students. Getting a start with a government agency or member of Congress can often lead students into campaign work.

Bill Aniskovich

One of the few interesting sights to be seen while ambling about third floor Marist is the "internship board." Located anywhere else it would go unnoticed, but it offers a great deal to the ambitious eye of undergraduate politics majors at large in Washington, DC. Prospects on Capitol Hill are endless. As I peruse opportunities I notice one in particular: "Cranston for President Campaign — Interns needed." The fact that the Presidential

election was a year and a half away was dulled only by the thought that as a student one can actually work to get a preferred candidate elected President! I realized the excitement of Washington, DC during an election year.

The spotlight focuses on 1984. Polsters' predictions are only one part of the growing anticipation. Many career-oriented campaigners are working toward a personal stake on the election results. The genuine excitement grows among student volunteers. Junior Maryann Wynne may want to put politics courses on a back burner. The real life challenges and potential gains of the Glenn



the Running

campaign may be more valuable than a high class grade. How do students get swept into a history-making, and possibly career-making, internship?

Like most internships begin, I happened to be in the right place at the right time, sitting by the telephone when an old friend called to offer me a job! Only a week after returning to CUA I was interning in the press office of Sen. Alan Cranston's campaign for president.

As time went by the work progressed and so, too, the excitement. If a congressional internship can become tedious, the difference in working on a presidential campaign is the di-

versity and camaraderie which make each new day more interesting than the last.

The Press Office is a good example of the daily routine of a presidential campaign. Each day we put together "press packages" for campaign strategists, workers and financiers across the country. As straw polls approached, we are able to do telephone canvasses of states like Wisconsin and Maine. When important issues are highlighted in a Cranston speech, we quickly post copies to interest group leaders and American media organizations with the help of a vast computer system. Daily press releases and "campaign

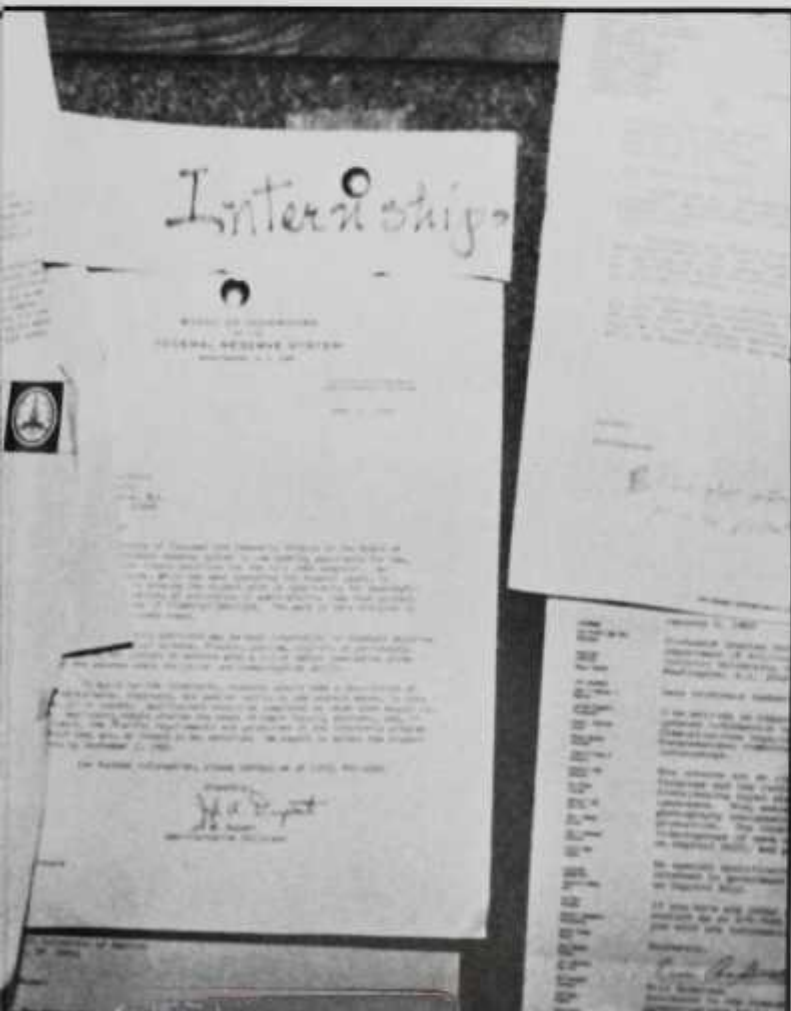
kits" filled with propaganda for Cranston also consume a large portion of the three days a week I spend in the office.

The advantage of participating in the political process is a major reason Washington is such an extraordinary place to spend the college years. Although the time I can spare is usually sparse and the projects I undertake are sometimes unimpressive, "paying your dues" is a very big part of any internship experience. The chance provided in this election year is a memorable opportunity to play a role in one Senator's race to the White House.



Photos by Robert Wirt.

Not all interns have their own phone, rolodex and IBM selectric III, but Rob Roche handles all this responsibility with aplomb in a Capitol Hill office.



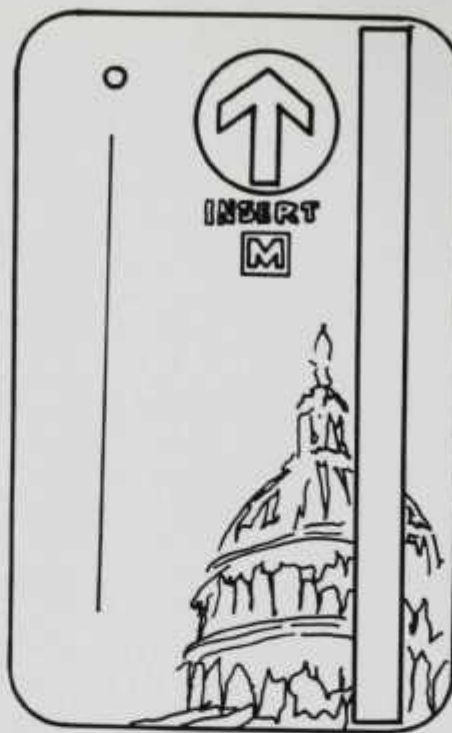
The Washington Post

WINSTONS

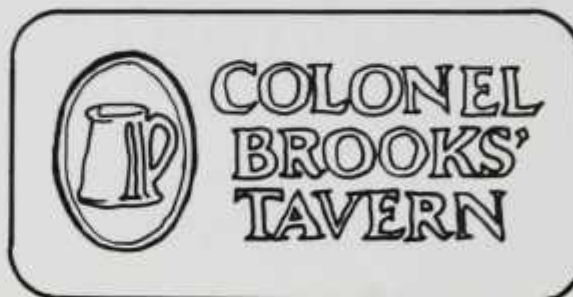
top 10 MOVIES

1. Return of the Jedi
2. Tootsie
3. Trading Places
4. WarGames
5. Superman III
6. Flashdance
7. Staying Alive
8. Octopussy
9. Mr. Mom
10. 48 Hours

COURTESY OF:
Washington Times



BEEFSTEAK
CHARLIE'S



TECH'S

RIGGS 101 C

WOODWARD & LOTHROP



A Review to Rave About

Ray Litman

All the world's a stage, and in Washington this statement comes alive. Students are offered classic or modern theatre, often at discount prices, at either

individual or group rates. About area theatres, here's all you need to know for a great night on the town.

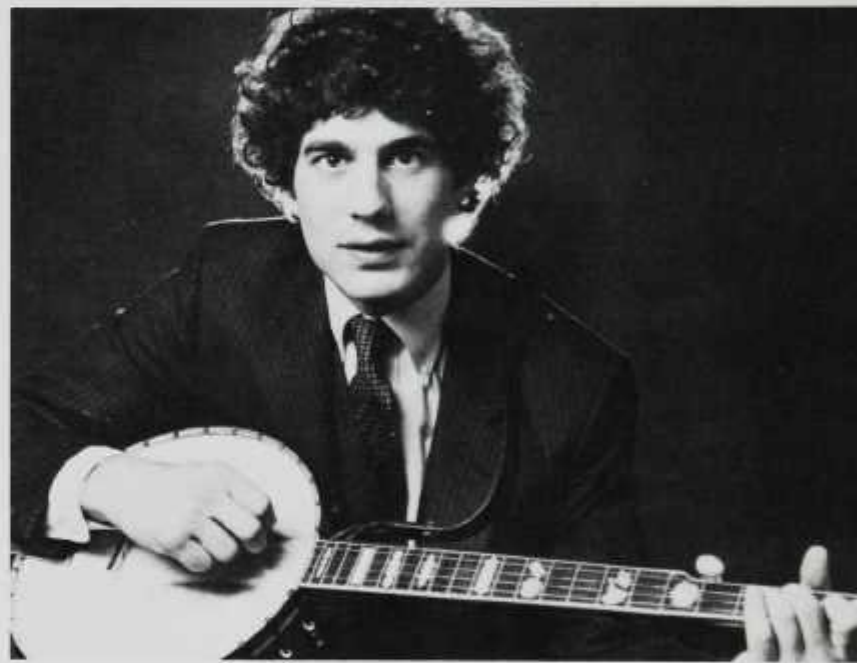
The Kennedy Center presents big name casts in Broadway previews, revivals and traveling shows. Consisting of the Eisenhower Theatre, the Opera House, the Concert Hall and the

Terrace Theatre, the Center offers a wonderfully diverse "menu." If you can afford the price, which is steep despite the student discount, then by all means go.

The Warner Theater, one minute from Metro Center, presents mostly traveling Broadway shows, such as **Evita**. Half price

student tickets are available for most shows. Regular prices range from \$2.50 to \$32.50.

The Arena Stage, located at 6th and M streets north west, is only a ten minute walk from the L'Enfant Plaza metro stop. Presented at the theatre are classical, modern and original plays, set in a circular theatre arrange-



Ford's Theatre on Tenth Street between F and G is run as a national historical site, and an active theater with current shows. It has been refurbished to duplicate its layout when President Lincoln was shot, although the new chairs are a little wider for added comfort. Photo by Steven Danielczyk.

Stephen Wade's long-running hit "Banjo Dancing" has been in the Old Vat Room of Arena Stage for three years. His jokes and songs keep the crowds rolling in. Photo by Jennifer Girard, Courtesy of Arena Stage.

A Review to Rave About

ment.

The Source is Washington's most prolific theatre. With three different stages, The Source presents an average of 30 productions a season, from contemporary to classical. Located only 15 minutes from Dupont Circle, Source prices are between \$5.00 to \$10.00. New talent is the drawing card here. You might even see some of CUA's thespians.

The New Playwrights is unique in that it deals exclusively

with the works of new playwrights. Writers come in from all around the country, develop certain themes into shows, and then these are staged Monday nights. Critical discussions follow each performance, with leaders encouraging audience participation. These readings are open to the general public for a \$2.00 fee. Actual performances, staged on other nights, run between \$10.00 and \$12.00. New talent is always sought for stage shows, so you may want to try an

audition. The Theatre is located only minutes from the Dupont Circle metro stop.

Last but not least, our own Hartke Theatre is acclaimed throughout the city. CUA's answer to the Kennedy Center thrives on new productions; last year's **A Season of Firsts**, and classical works, along with a yearly musical. Student prices are unbeatable and drama students attend for free. Right next door is the Callan Theatre, really a laboratory for experimental

pieces and works put on by MFA students. Admission is free to all Callan events, but seating is at a premium so arrive early.

With this brief, but explicit overview, everyone should be ready to hit the streets in pursuit of some entertainment Washington-style. Here in the nation's capital, theatre life is one of the most exciting on the east coast. Take advantage of it and break a leg to see some shows! ✱

Our thirty-fifth president, John F. Kennedy saw a need for a nation as great as ours to have a cultural center. Today, twenty years after his tragic death, the John F. Kennedy Center for the Performing Arts sits majestically on the banks of the Potomac River. Photo by Steven Danielczyk.



Across the street from the best cheese-cake in town, at least according to many CUA students who work at the theater, Ford's is a convenient place to spend an evening at the show. Photo by Steven Danielczyk.

Not all students realize that your CUA ID is good for more than just admission to the Rat and library. Most area theaters offer half price tickets to those who present a student ID. And the seats are always excellent. Photo by Steven Danielczyk.



Reopening with a splash in February, the newly renovated National Theater featured a CUA alumna in one of the leading roles. Photo by Steven Danielczyk.

NATIONAL THEATRE



Arena Stage productions are noted for their magnificent stage designs, and the seating ensures that every ticketholder

will get maximum impact. Photo by Steven Danielczyk.



On G Street, right off the Metro Center stop customers can stop on a lunch break or shopping trip to pick up tickets for any

number of performances at reduced rates. Photo by Steven Danielczyk.

The front of a dilapidated old mansion gives only a hint to the stately appearance of the past. Debris litters the lawn adding to the "under construction" decor. Photo by Paul Steimel.



The most-visited Brookland memorial is Colonel Brooks Tavern directly across the street from the old mansion. Weekly entertainment, all-you-can-eat ribs and twelve kinds of imported beer on draft make C.B.'s a meeting place with enduring popularity. Photo by Paul Steimel.



The back of the mansion facing Monroe street was the first to show the results of the municipal face lift. The community will soon be the proud inhabitants of a Brookland landmark. Photo by Paul Steimel.



Brookland History

In a House

by Margaret Madrigal

The sign on the padlocked back door reads: Danger/Construction Area/Keep Out. Although there is no safe way to get in and out, vandals and students have managed to creep and climb into the dark, dusty hulk which 144 years ago was fondly called "Bellair." Just three years ago, exploring the mansion at night was "the thing to do." Groups of students climbed through the hole where the front door used to be to tour the oldest landmark in Brookland.

The rooms now described as

crumbling and unpleasant originally housed the newlyweds Jehiel and Ann Queen Brooks. The mansion, which has stood vacant and forlorn across from Colonel Brooks Tavern and adjacent to the Brookland Metro tracks, is now undergoing renovation. The building, which is owned by the District, serves as a cooperative extension services headquarters for the University of the District of Columbia. It will offer free non-credit courses, and provide community space, meeting rooms, and centers for public use.

In its heyday Bellair flourished with orchards and gardens and since then has served as home to many institutions. In 1887, a year after Jehiel Brooks' death,

the house and its surrounding grounds were sold, and the land subdivided. The following year, the mansion and its remaining two-and-a-half acres were converted into a boarding house.

The Marist Society, an order of missionary priests, bought the mansion in 1889 and used it as an extension of Catholic University. When they vacated the mansion for larger offices at the University, the house remained empty until the Order of Benedictine Sisters purchased the house to found St. Benedict's Academy grammar school. The main house served as a convent and a wing, built by the Marist Society, held the classrooms.

In 1922, the Northeast Catho-

lic High School was added and in 1958 the mansion was sold to St. Anthony's Church. However, the Benedictine School remained until 1970, at which time the Washington Metropolitan Area Transit Authority purchased the building in order to convert it into a parking lot for the Brookland Metro Station. Due to local government and citizen opposition, these plans were forfeited and the three-story building stood prey to vandals and dilapidation. What attractions Bellair possessed in former days, the Brooks Mansion has relinquished to time and decay. ✨

Sand blasting followed by a new paint job are exterior improvements. Inside, cabinet makers, carpenters and paperers reconstruct a functional Brooks Mansion. Photo by Paul Stiemel





1984

Has Met Its Match

**Roxanne Dryden
Alrie McNiff**

So it is 1984, the year for George Orwell. Big Brother. **1984**. The year when human aspirations have been replaced by Newspeak, and the most coveted position in society is that of the state military forces. Had Mr. Orwell been witness to the splendor of the 1984 Winter Olympic Games, it is possible that he would never have found the motivation or futuristic relevance for **1984**.

How could Jayne Torvill and Christopher Dean, Britain's spectacular ice dancing pair, exist

in an Orwellian **1984**, a world deprived of beauty and joy? This couple created a free-style performance that broke many time-honored rules and brought tears and goose bumps to audiences from California to the Iron Curtain. They also captured perfect sixes from their judges.

Try to convince Debbie Armstrong, giant slalom skier, and Olympic underdog, that her surprising gold medal finish fits neatly into Orwell's world of routine. It is highly unlikely that you will be successful. How can her tears of joy be compared to the gray-faced stoicism of the novel?

Americans Phil and Steve Mahre, with their career-climaxing one, two finish in the giant

slalom competition, would not be receptive to the argument that their success be credited to the state's exercise rituals. Imagine Phil's face without the joy and pride that swelled his chest as he stood on the gold medalist's platform having just learned of the birth of his infant son.

Take away the personal satisfaction all of the athletes experience when they complete their events. Ignore the competitors' tears, laughter, and shouts of joy. Then, maybe, you could find **1984** in Sarajevo this February.

Don't ponder static nationalism but instead, envision the growing smiles of silver medalist figure skaters Peter and Kitty Carruthers directed toward a

world wide audience. Special significance and pride was felt in America as the spirit of competition creates an "our team" attitude.

Medals couldn't be awarded for beauty and splendor. Winning was replaced by hope for several competitors. The hope of Tiffany Chin, America's own china doll on ice. The success that is yet to come.

With dreams and hopes, work and tears, the Olympic athletes achieved their goals. With all these riches and all the successes how can **1984** be anything but fiction? ❄️

Capital Trivia

Alrie McNiff

Surrounded by history, we sit nestled in a city rich with tradition, folklore and trivia, for those in pursuit. L'Enfant Plaza honors the Frenchman, credited with designing the twists and circles of DC, who after a spat with Washington left the country with plans

in hand. The layout was redrawn, from memory, by a black man named Banneker. This was not the only misconception in the city's planning. The architect of the Capitol included Washington's tomb in the basement, believing that Washington was the only man fit to be buried there. His family did not agree however, and he is interred at Mount Vernon.

Everyone knows where the

Washington Monument is, but do you know where the two smaller ones are? One sits behind the White House, at the entrance to the ellipse. It is the zero milestone which means that all distances to DC are determined from there. The other is just west of the original and measures the rate it is settling, after all, the city is built on swampland. ☆



The pinnacle of the Washington skyline reflects its majesty in its reflecting pool near the Lincoln Memorial. Built in two sections, the monument has a tell-tale ring about midway up the obelisk. Photo by Rolando Raqueño.



Home of every book ever copyrighted in the US, the Library of Congress is perhaps the most valuable resource available to students in the area. Architecturally, it

is also one of the most beautiful buildings in this city of magnificence. Photo by Rolando Raqueño.





To keep our flying feathered friends from sullyng Mr. Lincoln, the National Parks Service has installed a device to scatter birds that attempt to make a home on his head. Photo by Rolando Raqueño.



Transportation difficulties abound in the Hill area; traffic jams occur on sidewalks, in streets and on bike paths. With 535 members of Congress, their various staffs and the numerous committees, it's hardly surprising that overpopulation is such a problem. Photo by Rolando Raqueño.



The lightposts surrounding the White House and Lafayette Park across Pennsylvania Avenue each fly the flags of the US, DC and that of any visiting head of state. Photo by Steven Danielczyk.

The nine Supreme Court Justices have the unenviable chore of interpreting the often nebulous US Constitution in their chambers on First Street. Photo by Steven Danielczyk.



The art work around the waterfront depicts the labor of fishermen. This sculpture shows Washington's rarest natural habitat and its most ardent natural predator. Photo by Steven Danielczyk.



Three grounded anchors lend the necessary nautical touch to an area plaza. This park is one of many areas designed for pedestrians. The water-

front is one of the best places in town for a relaxing stroll or a midafternoon jog. Photo by Steven Danielczyk



Life styles that Change with the Tides

**Sharon McCambridge
and
Steven Danielczyk**

Maine, known the world over for its seafood and nautical lifestyle, has a distant cousin in our nation's capital, aptly named Maine Avenue. Everywhere you turn the maritime life can be heard, seen or felt. Although the area is noted for its seafood there are people of many walks of life who meet and interact in this region that contribute to its distinct

flavor.

It is home to some, where, surrounded by fences with signs warning passers-by of neighborhood watches; these people live in a community on the water. This community, known as the Capital Yacht Club, consists of yachts and other sailing vessels of varied shapes and sizes. Walking along the pier, you can get a sense of how these people spend their days. Bicycles, mopeds and an occasional shopping cart are the alternate modes of conveyance. The lifestyle is relaxed, and considered by many as the best way to wind down from a

hard day at the office. Residents can enjoy the water for recreation, an outlet from their busy city life. Living at the Marina or the Yacht Club is a perfect compromise for pocketbooks and commuting purposes. Boat dwellers don't pay city property tax or fight suburban traffic.

Among this group of ship residents are a select few who rise early each morning and head off to work at the fish market a few hundred yards away. The market is open 365 days a year, and its opening time varies with the hours of the fishermen. Most of the dock workers live on the wa-

ter behind the market so their day begins at dawn. With the gulls, they awake at 4:30 each morning, go to the docks of the Chesapeake and pick up the morning's catch. Then they return to Washington to meet the first customers.

The dock workers' day lasts until about 9:00pm. During the summer the market is sometimes open as late as 10:00pm. At the end of a long day the workers find no trouble returning to their homes as they are docked right behind the fish stands on the Potomac. The long hours are not a chore because these people love



Still waters are the thruway for the Washington Boat Lines, a popular tourist attraction. The passenger boats are floating tours on the Potomac between Georgetown and Mt. Vernon. Photo by Steven Danielczyk

This parking sticker is issued to members, boat dwellers and employees that have to use a more conventional mode of transportation within the city limits. Photo by Steven Danielczyk

Lifestyles that Change with the Tides

what they do. This is evident as each new customer is helped to select the best fish, and is given suggestions for its preparation.

Once all of the residents have headed off to work Maine Avenue lies still for a few hours. At about 11:30am a new group of people arrive at the waterfront clad in sneakers and jogging gear. These joggers can be seen

huffing and puffing near the wharf until late in the afternoon.

When residents arrive home at the dinner hour, they often find the area packed with people in three piece suits and dresses planning a dinner in one of the best rated restaurants in the city. Hogates, Flagship, Casa Maria and Pier Seven all offer a beautiful vista of the waterfront, and

feature seafood delectables on their menus.

Maine Avenue is an area with a character of its own, a lifestyle the state she represents here in the Capital can be proud of. Her flavor can be found from the fish markets to the fisherman and his lobster, from the yacht owners to the dock workers. ☆



Borrowing your neighbor's hoover may be common practice in the Heights or the Arbor, but what about the Capitol Yacht Club? Sure! Neighbors are only a slip away and if they're not out, literally, the vacuum is yours for the taking. Photo by Steven Danielczyk.

The hustle and bustle starts as soon as the fresh seafood is delivered early each morning. Good prices, friendly professionals and wide variety of catches make for a thriving market. Photo by Steven Danielczyk.



THE
CATHOLIC UNIVERSITY
OF AMERICA

THE RAT



THE COOP

BARNES
& NOBLE

top 10
SONGS

- 1 Thriller
- 2 99 Red Balloons
- 3 Here Comes the Rain
- 4 An Innocent Man
- 5 Joanna
- 6 This Woman
- 7 Got A Hold On Me
- 8 Nobody Told Me
- 9 Give It Up
- 10 Hello



THE
TOWER

The Mechanics of Moving In

**Colleen Kelley
and Alrie McNiff**

Catholics at Mass, and won't go out without your LL Bean and Britches attire. Now you have a chance to explore first-hand the cultural diversity your high school sociology teacher was talking about.

Patience: This may have been tried when your size 11 roommate borrowed your size nine skirt and stretched the waistband, but that looks mild compared to your new roommate. As you begin to unload the car, she carries the make-up cases, hot curlers, and jewelry boxes up to fifth floor Spellman, then airily departs to meet that "cute guy on the tennis courts." You, meanwhile, stand waiting for the ever-dependable elevator to tote the remaining boxes, crates, trunks and suitcases up to your humble abode. Patience is a virtue, but do we need to be that virtuous?

Perseverance: "No, I'm not that transfer student from Ohio who called last week. I am a senior, I squatted on that room last spring and have been living there for three years." "I'm sorry, the

computer print-out has someone else assigned to that room. You'll have to go the main office, then to your RD, then to billing, and come back here by 5 pm." "But it's 4:45 pm . . ."

Ingenuity: "Making that refrigerator serve as a desk, make-up table and stereo stand was a great idea. Those milk crates look so much better now that we've painted them blue, and bunking the bureaus, beds and desks was the perfect solution to the space crunch. Now how can I rearrange my classes to fit John's schedule?"

CUA provides us with many more invaluable lessons throughout our time here, and with the passing of each year we grow a little older, a little wiser, and a little better at coping with the bewildering, exasperating, aggravating trials of moving in. ☸

Ralph Fucillo, Bill Peloso and Andy Brosky are toting to build a better-bunk look, a step above the average system of spare lumber and milk crates. Wonder if they're available for hire . . . Photo by Irene Bizzoso





"Now where can I put all my clothes?" After carefully arranging furniture, posters and books we often find that cramped closets and small bureaus are not ade-

quate enough to house our summer, winter, fall and spring wardrobes, quite necessary in DC's changing climate. Photo by Irene Bizzoso

Total disregard for parking rules and the grounds keepers' diligent efforts is manifested as harried parents and students unload crates and boxes of "only the necessities." Photo by Richard Romero



Florida may be the sunshine state but DC's heat and humidity make moving in during August a real chore. Silvia Tarafa's fan is little comfort in un-airconditioned Gibbons Hall. Photo by Irene Bizzoso

Wearing the "new student look" (folders, nametags and unanswered questions), these students discuss the answers to the foreign language place-

ment test they just finished, one of the many tasks that was accomplished during Summer Orientation sessions. Photo by Nick Crettler.



Lisa Tonery

"To work with new students and various faculty advisors to ensure adequate academic advising and proper pre-registration."

So began the deceptively simple job description of a Summer Orientation Advisor. The life of an OA entailed all of that, not to mention a few things we all failed to read between the lines: Sweat-filled nights in Flather, chopping endless pounds of cheese for receptions, and protecting the "vir-

tue" of freshmen women (and a few men) from the persistent upperclassmen we affectionately called "the dogs" failed to show up in our job descriptions, but certainly made an appearance in our summer.

Being an OA actually calls for an individual to be a little bit of everything to every new student — friend, counselor, confidante, protector. It is an intensely demanding position that actually begins long before summer. Orientation is officially kicked off during early March when the ten new OA's are chosen by the previous summer's staff. Two intense weekend training sessions



The Final Introduction

acquaint them with the university and administration, as well as providing an opportunity for them to interact with one another.

Although there were only four weekend sessions, Orientation called for planning on the part of the OA's as they coordinated all aspects of the program from making nametags and mapping out a city tour, to throwing all future hopes of respect and dignity to the wind by dressing as sheep, and crawling our way through the campus tour.

A strong sense of camaraderie, endless laughter, Monroe pool, food stolen from receptions and a


going away party for every OA's favorite person were the things which pulled the staff through the long, hot summer. Each was uniquely different in his approach to the program, yet all possessed a sense of enthusiasm, a sick sense of humor, and the ability to subsist on four hours of sleep, three pounds of cheese and two dozen cookies per weekend.

It was in "air-conditioned" Reardon Hall that the ten OA's dwelled between weekend sessions, and sought refuge during the sessions (when we thought no one was looking). This was the homebase where all moaning,

groaning and sign painting occurred, along with an occasional cooking fire and party (nonalcoholic, of course, in accordance with university alcohol policy).

Looking back, the summer seemed to fly by all too quickly, but none of us would spend another 100⁺ night in Flather. Unfortunately, no one will have the opportunity to do so; due to a variety of factors including dormitory maintenance schedules, summer heat and humidity, economy, the physical appearance of the grounds and the absence of many administrators and faculty members, the decision was made to terminate the

summer sessions. Instead, freshmen will be welcomed in the fall.

After having experienced Orientation and the reaction of new students and their parents at a well run program, I sincerely believe that the university will lose by its elimination. While it is true that on paper, the inconveniences and disadvantages appear insurmountable, the essence of this program can't be captured in economic or political terms. In this instance, a bigger and slicker production will almost inevitably result in the loss of the one-on-one, personal touch that sets our university apart from the rest. 



Taking a break for themselves during an evening in Georgetown, some of the OA's clown it up in Hats in the Belfry. Pictured are: front: Lisa Tonery, second: Maria Connors, Mary Ann Masucci, back: Rick Pessagna, Ralph Albano, Todd Belfield, Nick Koas. Not pictured are Grace Wagner, Liz Miller and Tom Hunt. Photo by Nancy Just.

During the now-infamous campus bus tour, OA's Maria Connors and Todd Belfield read their cue sheet of fun facts and

figures to the amusement and bewilderment of the new students. Photo by Nick Crettier.



Chris Sprauve rushes through the St. Francis defense adding momentum to the day's 36 — 6 victory. Photo by Laura Wotychna.



The committee was not alone in its preparations; Anna Maria O'Brien, Joe Clancy, Jim Fieseler, Gina La Croix and

Tom Hayes stop at Brookland Florist for corsages and boutonniers.



Meanwhile inside Bob O'Boyle and Chris Flynn wait to have their orders taken.

Creating the Memories

Marybeth Kohutanycz

Homecoming is all about. We've had a lot of disagreements, disappointments and misunderstandings, but we held through it all and managed to put on a show that we hope will be remembered. — Jim Sabak, co-chairperson.

When we returned in September and set about organizing the weekend there was little more than a month to form committees, print tickets, make posters, nominate candidates and organize a host of activities. With a committee of nine students and the Alumni Association behind

us, the task of producing such an event became less and less imposing.

By Thursday, October 13, tickets had been printed and sold, posters had been handmade and displayed around campus, and until noon, only the members of the committee had knowledge of who would reign over the events of the weekend. The clock struck twelve, each candidate took a deep breath and Fr. Hartke announced the names of Margie Bisignani and Pat McGowan. The cheers and

After three years at the Shorham, CUA's Homecoming Ball returned to the Sheraton Washington where we were entertained by the Fred Perry Orchestra & Rock Combo. Photo by Laura Wotycha.

One of the best things I can remember about Homecoming is the willingness of all the members of the committees to get involved. Many people just see the results of our work, but miss all the late night meetings, the arguments over themes and ticket sales, the cancelled activities, the money problems, the weather, etc. And yet, these things are the core of what



Finally Chris Flynn, Rich Dougherty, Bob O'Boyle and Carl Killian emerge with prizes in hand. Next stop, the dry clean-

er's then the liquor store, then back to the dorm for a shower. Photos by Laura Wotycha



Creating the Memories

wild applause were a clear indication of the crowd's approval.

The wet weather that prevailed for most of the week, could do little to dampen the spirits of the CUA community. By five o'clock Friday afternoon there was a mad rush for available dorm showers, and the preparations for the dance began. New make-up had been bought, suits had been pieced together, flowers were ordered, and dinner reservations had been made.

By 10 p.m., after the dinners and cocktail parties, students and alumni gathered together at the Sheraton Hotel. It was a night to remember good times that had been shared, and a night to create new times that would be remembered forever. It was an opportunity for all to dance, laugh, drink and share an event with those that had made our college years so special.

The following afternoon stu-

dents filled the stadium with rousing cheers and enthusiastic applause as the teams entered the field. Despite their successful efforts to dance and drink the previous night away, CUA fans sent echoes throughout the campus. During half-time of the big game, in which the Cardinals took on Saint Francis of Pennsylvania, Margie and Pat were crowned by Fr. Byron and Dr. Teresa Elliot, the president of the Alumni Association. The USG presidents of both schools exchanged college T-shirts which the loser was to wear at the end of the game.

The afternoon and evening were marked by one last bash that students and Alumni would share at the University Center. Berr and soda were drunk by some. Wine and champagne were sipped by others. Everyone could not help but join in and catch that CUA spirit. ☆

Stuffing the fence with your favorite candidate's name is an important part of the Homecoming ritual, and a wonderful way to make use of your Wall Street Journal and Washington Post subscriptions. Photo by Rolando Raqueño.

Although the unit is operational, Julie Micalef has to check up on her assistants during set-up for the bash. It seems that Christine Burnet would rather not be caught "unoperational." Photo by Rolando Raqueño.

Filling up 500 balloons with helium to send up over the stadium during the game is no fun chore, but Renee Lamarre, Bob Weldon and Jim Sabak don't

mind. Wait until they find out that they have another 432 to fill for the decorations at the bash. Photo by Rolando Raqueño.





Mitch Moeller seems more interested in getting a better view of Marilyn Monroe than hanging James Dean, but a job's a job. Photo by Rolando Raqueño.



This student's unerring eye can check the levels of the movie stars and crepe paper, but she better avoid scaling ladders. Photo by Rolando Raqueño.

Freckles and braids and here comes Pippi Longstocking a.k.a. Sharon McCambridge ready to run off in search of treasured treats. Photo by Irene Bizzoso.



With a C for clown at just the right angle Mary Jo Pojaws is ready to show the world her face (or at least the painted one she's wearing tonight). Photo by Irene Bizzoso.

Vicky Pflug clowns with the kids from Montana Terrace spreading treats and happiness as they share in the festivities of Halloween's special moments. Photo by Irene Bizzoso.



Tricky Transformations

**Curry Lawless and
Alrie McNiff**

The splashes of color whirling around campus were not only nature's vivid reds and oranges this particular weekend. They were the young and the young at heart adorned with capes, hats and even a few extra freckles. The many activities traditionally designed to celebrate Halloween were given a new twist by children of all ages. A group of Montana Terrace tutors led a trick or treat brigade during their usual Saturday morning session, and that night some CUA trick or treaters ventured as far as Wis-

consin Avenue. (Don't tell mom.) Mindful of the holiday's goblins, careful celebrants carved their jack o' lanterns and placed them in a prominent place, before meandering amidst the evil spirits lurking in each pile of fallen leaves.

Crates of bright orange pumpkins arrived Friday afternoon, and a group of students met the delivery with anticipation and sharpened knives. The carving of the jack o' lantern is a tradition that can be either an art form or an early rendition of an April Fool's prank. The masterpieces produced on the lawn of University Center West were a mixed lot to be sure. The legendary protection from evil spirits that the lanterns provide was questionable, which made for an interest-

ing weekend.

By nightfall Friday, the evil spirits had a head start as no bashes were scheduled. This edge was lost, however, because Saturday morning the Montana Terrace gathering was a sight of cheerful and smiling ghouls and ghosts. Momentum gained, and those evil spirits were exorcised as the Cardinals won over the Hoyas and came home with the best treat of all, The Stephen Dean trophy.

The setting sun on Saturday marked the halfway point of the weekend, and brought with it a foreshadowing of the return to normalcy we would have to effect. With classic CUA spirit there was still time for one last celebration; mustering their pagantry and panache the campus

spooks readied for a big night with high spirits.

From the Rat to Georgetown to Embassy Row — princesses, pirates, ghosts and devils paraded along the streets searching for their deserved tricks or treats. The most ghoulish crowd of all could be found at the Marist Novitiate House. (No, you weren't hearing things when your roommate told you there was a great party at Marist.) This, the biggest party nearby was a showplace as bunnies, a lamp shade; and even the National Shrine mingled around the bar.

Those jack o' lanterns must emit a far-reaching power; the only spirits that prevailed around here were of merriment and fancy foolishness... and of Monday morning classes. ✨



A gathering of goblins and ghouls clamors to greet John Swanson early Saturday morning as he arrives with treats. Photo by Irene Bizzoso.

With a foreground of golden leaves and glistening sunshine, students conjure up some jack o' lanterns in their carving of ripe autumn pumpkins. Photo by Rolando Raqueño.



Midterm Anxiety



Michelle McGee and Alrie McNiff

As a senior, I vow for at least the sixth time in my college career that I will never do this again. This is putting off all my reading, papers and projects until the second week in October — midterm week. If I had managed my time more efficiently, I would not be one of the 2000 people fighting for the 150 new seats in Mullen Library; I would not be trying to cram seven weeks of material in a mere seven days, and I would not be suffering from acute anxiety.

Of course I want good grades; the problem is that the only time I

am reminded of this is when midterm rolls around. I'm then compelled to deal with the inevitable pressure. An all too familiar knot begins forming in the pit of my stomach, and my bi-semesterly, week-long headache commences. It's not coincidental that the number of visitors to the infirmary and counseling center increase significantly during this week. I'm sure I'm not the only one who worries herself sick.

Resourcefulness and ingenuity are often called into play when my "illness" does not merit an excuse from exams, and no tutors are available on such short notice. A quick trip to room four McMahon yields the information that I have until Wednesday to change to audit in a class, or can

wait until Thanksgiving and opt to "pass/fail" a course. My roommate dourly reminds me however, that as a senior I have no choice.

Resigned to my dilemma I steel myself for the week of sheer hell that **may** ensure my passing the semester. I race to 7/11 for quick nourishment. Procrastination concluded, I take myself to the computer center where I find the rest of my nutrition class doing their midterm projects. At least we can pool resources. While there I discover that Fr. Mohan has offered a "final option" in my biomedical ethics class through which I can not take the midterm, and have my final count double the usual weight. I, of course, seize the

Visions of a good night's sleep in a real bed are dancing through Rich Layman's head as he hands in his midterm project for third year studio. Photo by Irene Bizzoso.



Some smart students headed to the library early enough to grab seats; if you weren't quick enough your only choice was to wait until somebody left (and hope he didn't leave his books at the cartel). Photo by Pete Hite.

opportunity.

By Thursday it is almost over; strolling down the hall at three a.m. I became aware of the silence and realize that quiet hours do exist, and that I am not the only fool still cramming for French 104. Dozing off over my conjugations, I discover the only real escape from the tortures of midterms. With little regret, I shelve my books and give myself over to dreams of the blowout celebration of Homecoming weekend. Settling deeper into my dreams, I escape to this time next spring when I'll be relaxing in Bermuda. As the alarm sounds shrilly in my ear I sigh and roll over, resolving for at least the seventh time never to do this again . . .



The crowds around the word processors in the computer annex evidence their popularity for turning out error-free papers quickly and easily, and at midterm speed is the operative word. Photo by Rolando Raqueño.



Jennifer Weyant must have had midterms in mind when she accepted this work-study position in the main lounge. Notes, a strong lamp, a caffeine-filled drink and more notes keep many student employees company as they labor over studies. Photo by Patrick McLaughlin.



Our Bountiful Harvest

Scott Mueller

Thanksgiving is a truly American holiday, and the symbols and traditions that make the fourth Thursday in November what it is have not changed much since 1621, when it was first celebrated in Plymouth Colony. The same activities, gathering and eating a bountiful meal, are repeated year after year and somehow, over the years CUA students have molded this holiday into an especially poignant commemoration of gratitude and community. Each new ritual celebrates an aspect of our college lifestyle from freshman to senior year.

Thanksgiving break marks a special turning point for first year students. Freshmen regain the al-

most-forgotten joy of being within reaching distance of a full-sized, family refrigerator. No feast better manifests the marvels of home cooking than the first Thanksgiving meal of a college student. The purpose of the original Thanksgiving was to feast as never before in preparation for adjusting to the winter rations of the colonial harvest. Today Thanksgiving marks a substantial contribution to the infamous "freshman 15" and a "last hurrah" before a winter of dining hall sustenance.

A more civilized approach to the feast of plenty arrives by Sophomore year. Just as Governor Bradford invited neighboring Indian tribes to join his communities feast, many students extend invitations to roommates and friends. Foreign students and others far from home have the pleasure of gracious offers of almost-home cooked turkey dinners. Sharing the plenty of a fall harvest was the aim of the origi-

nal community. This tradition is warmly welcomed today by parents and students as a way to share a weekend of hometown hospitality.

By Junior year Thanksgiving is a duty. Your family or friends recruit you and your culinary talents. The chores evaded in past years are suddenly unavoidable. Now being within reaching-distance to the family refrigerator is much less enchanting, and sharing the day with a suitemate interferes with your high hopes for the boy next door. The original feast day was accomplished after weeks of hunting and baking. Despite modern microwave ovens and Stove Top Stuffing the work that goes into a family Thanksgiving is still an enormous undertaking. But a weekend break from Seiler's is certainly worth a day or two of culinary challenge.

Long ago on a cold Massachusetts day, that first small band of Pilgrims reaffirmed their dedication to a new life away from the

old world. The first cold days of senior year confuse the old world and the new world. After a blur of homecoming celebrations, the demands of midterms in every class except senior seminar, and pulling at straws for resume material, the long weekend in November is the time to remain with friends while studying for politics comps, or to stand vigil at the dorms with fellow RA's. A special community established three short years ago is held dear and cherished in a style much like the pilgrims'. Friends from California to Connecticut have made it together and foraged something new.

Our college years enrich our lives in many ways. Like the first settlers, we arrived uncertain, made new friends, took on responsibilities, and began creating our own new world. No matter how far we stray, our Thanksgiving will each year be a fresh opportunity to share and grow with those gathered at our table. ❧

Beefsteak Charlie's is the setting for this parent vs. peer showdown. The admonitions of a concerned mother may remind students to take advantage of the salad bar's unlimited visits, but the urgings of friends bring to mind the unlimited servings of beer and sangria. Photo by Rolando Raqueño.



A casual toss snowballs into a flather free-for-all during our first real snowstorm — who needs books now? Photo by Rolando Raqueño



Parents' versus Peers' Pressure

John Carvelli

To study tonight, to drink tonight, to study then drink, to drink then study, to study drinking . . . These are the pressures of college life. The problem is real. The decisions are sometimes costly ones.

On the one side are your parents and your own desire to do well. On the other side are your very formidable friends and of course your desire to have fun. After all, there is more to college

life than academics. Surely playing quarters until you end up crawling home is as important a learning experience as Nutrition for General Health, Nursing 411.

This scene has happened to everyone at least once. It is early Sunday morning. The phone rings and it startles you out of a stupor. You peel your tongue off the roof of your mouth and try to lift your head. You finally get to the phone, pick it up and it's your mother. "Heeeelllooooo! Did I wake you? Oh, on your way to the library. Good. Your father and I are so proud of you. How are your studies coming? What?

Whyever would you be a little behind?" This phone call is no coincidence.

Don't parents remember being young? Do they have any idea of Screw-Your-Roommates, formals, dorm parties, frat parties, block parties, after hours parties, off campus parties, Georgetown, downtown, the Hill, College Park, Trinity, Fred's (lest we forget), Colonel Brooks, Kerry to Derry, the Recovery Room, and of course the mecca of merriment, the RAT? Of course they remember. Why else would they call at 9:00 a.m. on Sunday?

They know the unyielding pressures that pull and compel

you to put off Mullen and your studies. They just have to try to compete. However, the voice of parents is too easily drowned with Schaefer. Reminders of your parents, paying good money so you can become an experienced drinker, can be silenced by displacing the telephone receiver every Saturday night. It's harder to deal with the peer pressure.

Is there a solution to this dilemma? How should each student face it? Students by trial and error do learn to set their own priorities. Excuse me now, it is Wednesday night and the lines at the Rat will be getting long. ☼



Cathy Maier and Ellen O'Neill communicate easily despite the barriers aimed at ensuring private study areas. Neither

walls or walkman can stifle the urge to take a study break. Photo by Patrick McLaughlin.



"Honestly mom, the library at Georgetown is better than Mullen. The atmosphere is much more conducive to my studies of anatomy; I usually don't get

home until two a.m., so please try to call a little later . . ." Photo by Vincent Sottosanti

The Dating Dilemma

Ima Goodwomyn

Arriving at my college's doorstep, a mere child of eighteen years, filled with great expectations, high aspirations, great vivacity and determination, I turned toward the rolling greens of CUA in search of that special someone who would steal my heart, and turn my life around — classic cliché. After all, I reasoned, it happened between Ali McGraw and Ryan O'Neal in "Love Story", didn't it? There was only one puzzlement — where were all the couples strolling hand in hand with that inescapable look of love in their eyes? "Hm, must be somewhere," I thought to myself.

I naturally turned to the upperclassmen for words of wisdom

and advice on how to meet "Mr. Right". "On this campus," they sneered, "good luck," they yelled back as they walked away with an obvious grin on their faces. Since the upperclassmen were of no help, and being the intuitive person that I was, I surmised that the logical starting point for my quest was the infamous Rathskeller, where beer and dance abounded, and sharpshooters played pool in the midst of it all.

With a beer in hand, I resolutely began my wanderings through the industriously carved wooden booths, and was surprised to notice that there were no initials encircled by hearts to signify the true love of at least one month's worth of dating. Everytime I even dared mention the word "dating" people looked at me as if I were from Trinity. What was the problem? After all, I wasn't look-

ing for my MRS degree, just a simple DATE. It soon became evident to me that on this campus dates were enjoyed by fruit and cereal lovers only.

I thought I fooled them all when I met Lou, a brawny football player with whom I fell instantly in love. Lou seemed like such a sweetheart; all he was looking for was a nice girl; that's what he told me, about 100 times. Unlike many of the guys I had dated in high school, money was no object to Lou; he kept the beer flowing all night long. As "New York, New York" blared from the D.J.'s booth signaling the end of the night, Lou kindly offered to walk me back to Ryan. He was a bit flustered when I kissed him on the cheek, and said I'd see him the next day; I suppose he wanted to talk more, but I was too tired.

Well that was the last I saw of

Lou, except on the next Rat night when I noticed him leaving with someone else. Rumor had it that he completed more passes off field than on. My heart was crushed. I soon discovered that my encounter with Lou was the rule and not the exception, if you play the game according to their rules, that is.

Four years later and twenty years wiser I still stroll into the Rat for an occasional beer. Though the wooden booths have been replaced by formica tables the "dating game" has not changed. To all those starry-eyed underclassmen, don't get discouraged; there are still nice guys to be found, and dates to be discovered — if you develop your **own** game plan, and keep the ball in your end zone. Any other advice? Well there's always another screw-your-roommate dance . . . ☆

"Nervous, who me?" Patrick Bell is ready to prove that he's not just another guy afraid of **that** word (date); he's got all the props to carry him through too. Photo by Rolando Raqueño.



It's not just the girls who labor over looking just right; Mike Defarrari takes one last look in the mirror of his Ryan room before facing his roommate's definition of the perfect date. Photo by Rolando Raqueño.





Mo Walsh seems particularly unimpressed by Phil Gerardi's debonair approach; after all, she knows about guys

who work at the Rat. Photo by Patrick McLaughlin.



Oh no, and not even behind closed doors! Emma Geimer and Jim Volsky dare to risk the envy of all those dateless souls on campus by engaging in an old-fashioned smooch. Photo by John Kelly.

Proving the rule by an exception are Eric Hass and Annette Brittnacher who met by chance at a party in Monroe. There's always a chance you'll find your exception. Photo by Laura Wotycha.

Mary Mahor ends one call only to dial again. Continual phoning by over 300 energetic volunteers made the phonathon a success in 1983 and a new challenge for 1984.

Beyond everyone's expectations, the Phonathon broke its own goal as indicated by this arrow.



Is this an A T & T party? No, the institution of Ma Bell may be history but the future is secure for CUA as 3,600 alumni affirmed their solid support.



Phonathon Proves Dialing Direct Pays Off

Anne Popper

The 1983-84 Annual Fund phonathon was a success. How big a success? The statistics are impressive. Over the 10 nights of the event, approximately 9,000 alumni were contacted, of those contacted, 40% pledged and 43% of the alumni who pledged had never before given money to CUA. The average pledge was \$40.00, and the grand total was \$183,000; \$8,000 over the goal which was set at \$175,000. This total represents a 20% increase over the totals from previous years; an increase which will hopefully be surpassed in future years.

All these statistics are meaningless without the statistic which represents the reason for the success of the phonathon, over 300 people volunteered to help at the

phonathon. Volunteers who gave up a night or several nights are the reason the drive was a success.

Who volunteered? Faculty, staff, alumni, friends and students of Catholic University. Why did they volunteer? There are many reasons. Some came because they were committed to helping CUA grow in any way they could. Some came because they enjoy the personal contact with alumni. Some came to satisfy their competitive spirit — prizes were awarded throughout the event. Some came for the free dinner. Whatever the reason, the volunteers came and made the phonathon a success.

My function as both an employee and a volunteer at the phonathon allowed me a unique view of the event. As a work-study employee for Annual Funds I saw the planning that went into the phonathon. I was able to see the planning in execution and share in the success as

goals were met and surpassed. I watched volunteers as they spoke to alumni and explained the importance of supporting CUA. Alumni were made aware that the money they pledged went to many needy areas such as building maintenance, faculty salaries and student financial aid. A number of students had great success when they explained to alumni that they were volunteers. The conversations were to be kept short, but some were long enough to make a lasting impression. One student volunteer showed me a letter bearing only her name and "Catholic University." The letter was from an elderly nun who the volunteer had called. It was a cheerful letter from an alumna who was delighted to have been contacted. The volunteer was pleased and surprised to have gotten such a letter. She said she was looking forward to the next phonathon! ✨

Photos by Rolando Raqueño

Though one might reach the Career Services Office with his mind clogged with questions and apprehensions, the programs offered beyond this door give the CUA student ample opportunity to find some answers and ease pre-graduation tension. Photo by John Kelly.

Guiding Us

Todd Belfield and Jean Cranston

The Center for Counseling and Personal Development is a three-part program that supplies valuable services to CUA's students, faculty and alumni.

The Counseling/Psychotherapy Program is designed to help students achieve their full potential both in their social relationships and in their own self-acceptance. Its staff is comprised of clinical and counseling psycholo-

gists, social workers and counselors experienced in working with college students.

Psychotherapy sessions are offered to provide students with the opportunity to discuss concerns on an individual basis.

Testing and Vocational Counseling allows the student to discover interests and career-related abilities. The student can utilize self-testing to obtain information and then discuss the results and the implications of those results with staff members.

In addition, the Center offers workshops on pertinent and varied topics such as stress management, communication skills, sexuality and assertiveness training.

The Reading and Study Skills Programs aim at helping students reach their full potential as students. Academic counseling and assistance is provided in time management, listening, note taking, speed reading, test taking, and comprehension. Self-help tape programs are also available to the campus community. Writing Labs, the Tutoring Center, Reading Skills workshops and an emergency hot line are just a few more of the services offered in O'Boyle Hall.

The St. Bonaventure branch of the Center makes up the third facet of Career Services. Here at "CSO" are many services available to students looking for full-



to Our Goals

time, part-time, summer, or temporary employment, both on campus and in the D.C. area.

One of the favorite programs offered is the Job Referral Service. This is where students currently enrolled are able to look at the "Job Board" and find a part-time job from a large variety including office, restaurant, child care, engineering, accounting, and research jobs.

The Full-time Job Search Workshops are held regularly on resume writing, the interview, and the transition to the working world. The On Campus Recruiting Program is highly successful in giving representatives from government, industry, education

and business fields the opportunity to come on campus and conduct job interviews with graduating students.

A fourth very successful and valuable program is the Credential File Service. This service includes the maintenance of permanent files for graduating students, faculty, staff and alumni. These files contain a student's records including letters of recommendation, resumes, and transcripts. Upon request, his file is professionally packaged and mailed to employers and/or graduate and professional schools.

The Career Services Office also conducts a variety of programs related to career planning

and maintains an abundance of useful materials in a resource library to further assist students.

The Center for Counseling and Personal Development is an asset to CUA that proves to be a valuable service to a great number of students looking for answers. ❄



Ann Czarnecki pays a visit to CSO's infamous "job board" in search of a position that will utilize her vast architectural skills. Ann is representative of a large number of CUA students who find the board quite helpful in providing career leads. Photo by Laura Wotycha.

Step into my office, dahling! Roseanne Caufield offers a friendly smile and some sound advice as she helps students sort through the varied job opportunities to find the one for which they're most suited. Photo by Irene Bizzoso.



Though it might look like the game of Life's playing board, the Career Services Office offers a wide range of materials to aid students in search of career paths and job opportunities. Photo by John Kelly.

Designs on the Future

Allan Marko

The current CUA Master Plan was prepared as the planning document for the institution's entire physical plant. This includes improving current physical needs and also accommodating future needs of development.

The Master Plan is an actual document. In preparation, extensive studies had to be conducted and many alternatives examined. They were then brought in

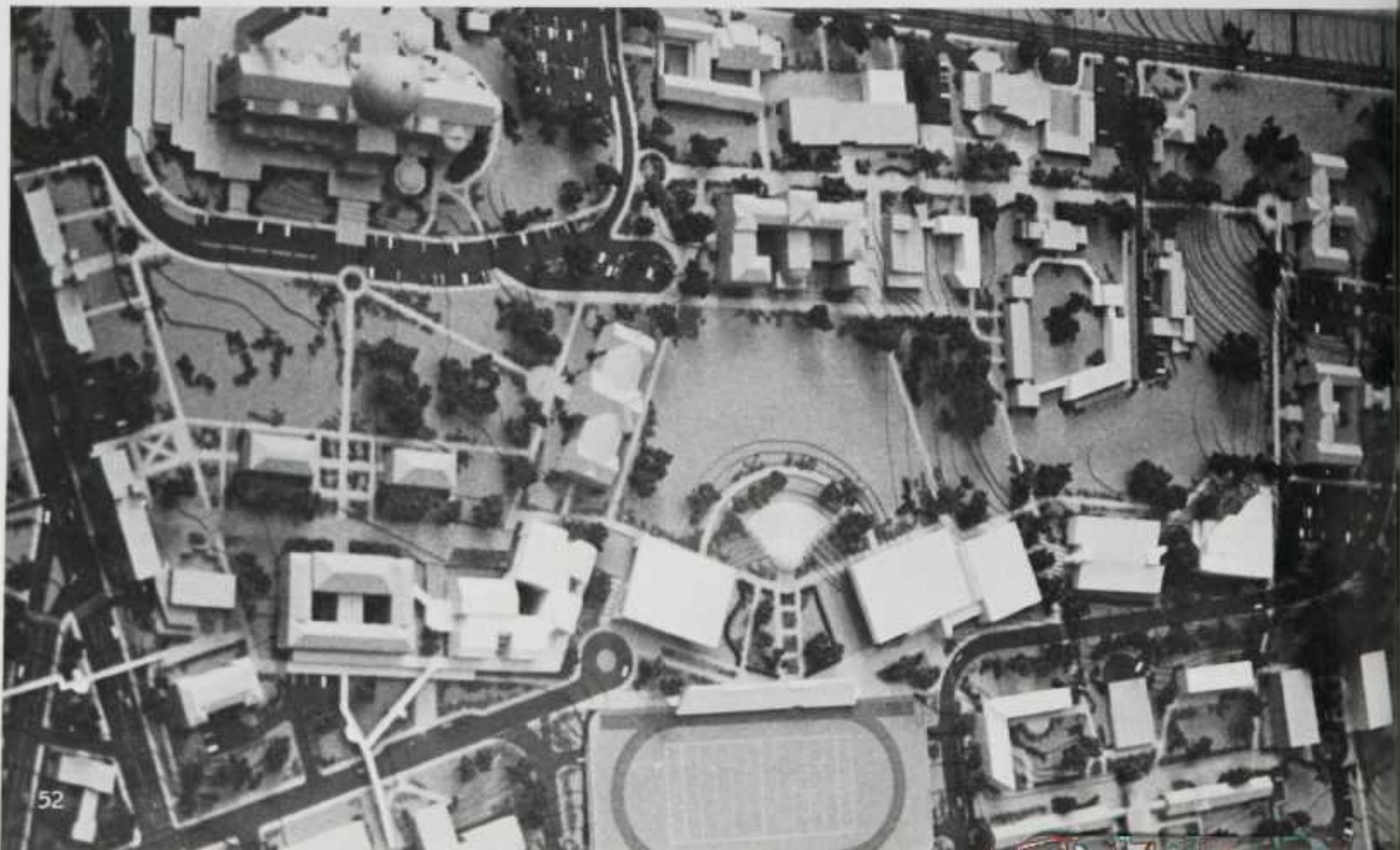
front of an advisory board for discussion and approval. This board consisted of individuals from CUA, Brookland and the DC Government. The Master Plan has sections dealing with history, academic outlook, projected vs. existing campuses, and the recommended course of action for future uses of the university. Housing, academic and recreational needs of individuals, and projected enrollments are factors. The necessary services and support facilities to ensure efficient operation and compatibility to surroundings are also considered in the Master Plan.

To be successful the Master Plan must have goals. Some of these goals include: future development, a framework to upgrade existing facilities and a design consistent with the neighborhood.

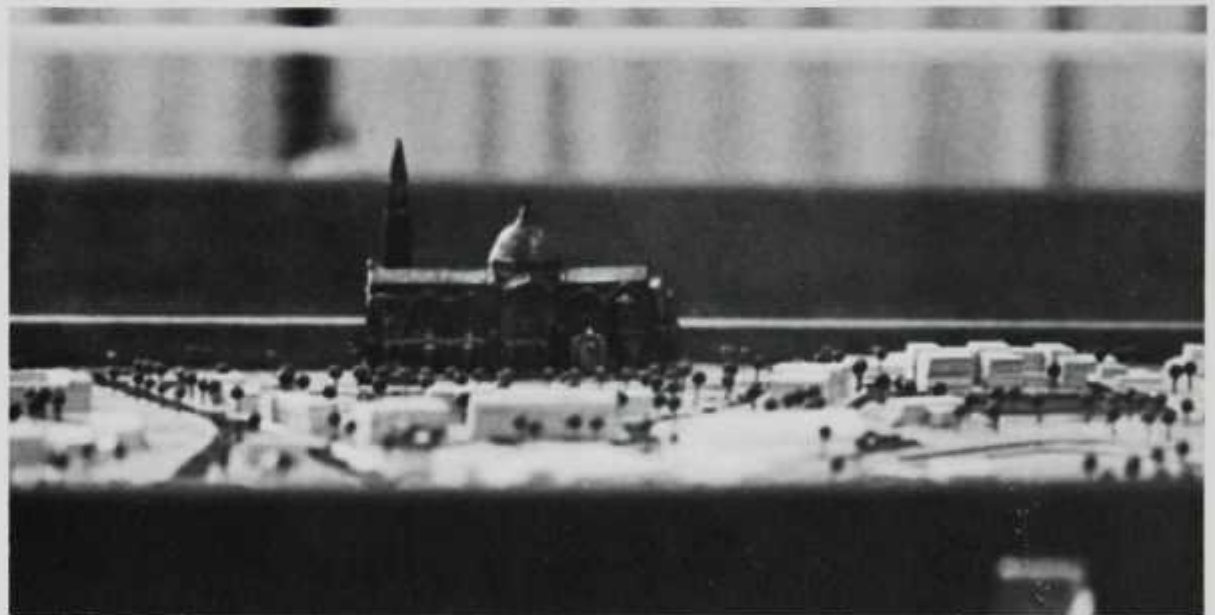
We are lucky to be the first in over 20 years to see any capital improvements in our campus. Dozens of new street lamps, fresh interiors in dorms and administration buildings, and a campus completely accessible to handicapped members of the community are just a sample of the improvements recently initiated. Fr. Byron's policy for up-

grading the residence halls has already been implemented in two dorms. Conaty and Spalding have undergone extensive renovation projects, the first since their construction. This trend on South campus will eventually spread to all dorms and all buildings.

The Office of Design and Construction has met the challenges that face this institution's physical survival into the 21st century. Safety, speed, and convenient access in addition to pleasant surroundings are immediate goals of all staff members working on the Master Plan.



Whether the day be sunny or grey there is one building which acts as a beacon of light to CUA — the National Shrine of course. This "view" is the physical manifestation of literally years of work by architects, lawyers and contractors. Photo by Rolando Raqueño.



This will be the last Senior class to graduate without a visible clue to the new Athletic and Recreational Facility. By the time the class of 1985 walks up the Shrine steps, 2,000 yards away will stand our new gym under construction. The Master Plan called for our gym to be near St. John's Hall, but due to construction costs for a facility in that area, the North "40" site has been chosen.

It has been a long time in coming, but the blueprint has to be there to be able to "build." The Master Plan is that blueprint. It is the ideal that we strive for.



Does this aerial view resemble the 1984 campus layout? New additions are represented by lighter buildings including a new track which will replace our present "antique" wooden one. Safety is a top priority in the Master Plan as lighted pedestrian walkways are projected for all major crossings. Photo by Rolando Raqueño.

An artist's rendition of a new structure adjoining Mullen Library seems like a god-send to all of us students who've spent precious time searching for a seat in good old Mullen. With a little imagination and a lot of foresight you can almost picture yourself procrastinating on the front steps. Photo by Rolando Raqueño.



Our present campus shows no signs of the awaited improvements to Mullen, but its walkways are part of its suburban charm in a city setting. Photo by John Kelly.

Now Erma Bombeck, horoscopes, and even the Far Side are read after the Soaps column. If you miss a week, or even a day, the fastest way to catch up is found in the Washington Post. Of course if you want the juicy details just visit friends who watch, because everyone likes to chat about their favorite soap. Photo by Paul Steimel.



For Paul Steimel and Lisa Dussault study breaks at three o'clock in the afternoon are scheduled for Robert, Holly, Monica, Ric, Leslie, Blackie, and Bobby. Close the books and settle in for an hour of love spats, tattle tales, and down right criminals. Photo by Paul Steimel.



Sitting desk from mid-day to early evening requires a television set. Martha DeMayo temporarily puts off her Economics reading to view an episode of scandal, seduction and silliness in Pine Valley. Photo by Paul Steimel.



Handsome men, beautiful women, and the latest styles keep this audience enthralled. Judith Raquino, Ana O'Brien, and Jennifer Howard can't take their eyes off Grant Putnam. The love scenes, flirtatious behavior, and romantic interludes have helped soaps gain the description "Love in the Afternoon." Photo by Paul Steimel.

A Sudsy Affair

Ray Litman

"General Hospital", "Guiding Light", "One Life to Live", "Young and the Restless", "Ryan's Hope", "All My Children" and "Loving." These names, the cream of the daytime crop, conjure up visions of lust, romance, evil, carnage, violence, fantasy, skullduggery or, in other words, just plain fun. Soap operas have finally come into their own and in so doing have attracted a following that borders on fanaticism, or at least what some may experience as mild addiction. What many may find sur-

prising is the fact that this large following is centered around college-aged students, males included. I realized this fact during the beginning of this year, when the TV lounge in Ryan was filled with 10 to 12 guys from one o'clock to four every afternoon. Many had been watching soaps for years already and others just began recently. As any soap lover knows, this turns into habit without you even knowing it.

By the time December rolled around, the lounge was packed, for everyone was awaiting the special moment in soap opera history. The long-awaited return of Laura Webber Baldwin Spencer. On the day of her return the lounge was filled with close to 40

people, one of whom was a girl. It was as quiet as a wake. When Laura and Luke embraced, the shouting went on for about half an hour.

The other big romance that seems to attract large crowds is that of Jenny and Greg on "All My Children." The day that Greg ran to the altar to break up Jenny and Tony's wedding will live forever in soap history.

No one knows what attracts these people to sit and watch these shows day after day, but the youthful casts and settings must have something to do it. "Loving" hit the mark by centering the show around a college town. With a setting like that, it is no wonder its popularity took off.

Another reason for this crazed watching is the certain escape we get from watching everyday problems. We love to hate, and it is easy to hate someone on a soap opera. There are some characters especially designed to be hated. When they are written out of a show they are sorely missed. Watching soaps is a vent to our emotions.

Right this minute there are many situations unraveling. Will they marry, divorce, break up, break out, speak, not speak, ever find out who their real mother is? Finally, will we ever stop watching those soaps? ☼



The Man Behind the

Curry Lawless

When James McMahon was born in Ireland in 1815 the wave of Irish immigrants was just beginning to swell. Swept into the current, McMahon came to New York City soon after his ordination at Maynooth College, St. John's parish in New York City flourished during the time of Father McMahon's guidance. James McMahon built St. John's

with tireless energy and his own personal inheritance from his father, a former merchant in Dublin.

When Reverend McMahon retired from the life of a parish priest he chose to settle in Washington, DC to study and write at Catholic University. At the age of 76 he first strolled across our campus grounds. Until his death he was a well-known pedestrian. During his quiet walks he greeted all those he passed with a friendly, genuine manner.

In 1892 McMahon donated all

of his current family fortune, approximately \$400,000.00 for the construction of the building that now stands in the center of campus. The 250 foot long structure is a tribute to the high esteem James McMahon had for Catholic University. The fifty large rooms are separated by 2 1/2 foot thick walls specially designed to encapsule noise and maintain room temperature. The solid work of the building ensures limited distraction for students and guarantees the building against drafts. One added fea-

ture is noticeable in the summer McMahon is always remarkably cooler than other buildings, even without air conditioning. McMahon rises 105 feet from the center point. It's depth is another factor of its cool and deliberate presence.

Originally the building housed laboratories and classrooms for chemical and electrical engineers. Before these classrooms were first opened in 1895, there was a grand dedication ceremony. This event was a celebration not only of opening McMahon

The old wooden benches and ancient hissing radiators are evidence of McMahon's age. Their charm is in the eye of the beholder. Photo by Rolando Raqueño.



For 92 years there's been a bird's eye view of these historic steps. Striped with morning sunshine, the aroma of freshly-brewed coffee wafting through the air, a timeless whisper is heard: "Thank God it's Friday." Photo by Bob Wirt.

Building

Hall but a celebration of Catholic education and the pursuit of higher knowledge.

Since the first experiments and classes were conducted in McMahon, several schools within the university have used McMahon's spacious rooms. Currently the Modern Language department and the Law School occupy the second floor for the same traditional reasons as the first students: experimentation. "Language labs" are a part of almost every undergraduate's course of study. Many law students endure

grueling samples of courtroom arbitration, jokingly known as "trial and error."

The traditions and ideas behind the construction and endurance of McMahon Hall are unchanging and perpetuated daily at CUA. Only one aspect of McMahon does not uphold this reverent duty. That is the clock given to the university by the class of 1927. Unfortunately the clock stopped years ago and has never been fixed. ✧



"Science," "Philosophy" and "Letters" adorn the face of this prominent structure. The standards are carved in granite, but CUA remains a contemporary testing ground, a laboratory of old and new ideas. Photo by Bob Wirt



This newly refinished classroom is the first of many improvements in McMahon. The special features for light and comfort complement the permanent features of sound isolation and temperature control. Photo by Rolando Raqueño.

The campus was often converted into a swampy terrain of puddles and rivulets, lakes and rivers in the spring. Students could do nothing more than make the best of it and hope and pray for sunnier days. Photo by Rolando Raqueño



The excessive amount of rainfall this spring may have waterlogged Washington, but it didn't quench the spirits of CUA's adaptable inhabitants. These two students laugh heartily at the wet weather as they proceed on their merry way. Photo by Pat McLaughlin



One of the more enjoyable side effects of a winter snow storm is the all-too-rare opportunity to sled down Flather's hill on a tray borrowed from the dining hall. From the looks of the hill, there has been no shortage of students willing to take part in this seasonal sport. Photo by John Kelly

The wintry blanket over Brookland Stadium obviously didn't deter students from using it as a campus shortcut. The bitter cold and biting wind of a DC winter inspire ingenuity in devising ways to make one's outdoor treks as brief as possible. Photo by Rolando Raqueño



From Fall Frolics to Winter Worries to Spring Showers

Alrie McNiff

Washington weather is most often noted for its incredible heat and humidity during the summer months. Because of this the autumn is heralded as a welcome, and long awaited, breath of fresh, cool air.

Fall's beauty was truly appreciated by CUA students since classes had just begun, and our campus offered a wonderful variety of sights to enjoy. The tree-lined mall along the Shrine became a rainbow of variegated

hues ranging from a deep gold to vibrant crimson. The hills of North Campus near Marist and O'Boyle also came alive with color, and intrepid students discovered the charming wooden bridges hidden behind Marist on their autumn afternoon strolls. Perhaps the nicest part of autumn was its length; most were delighted to keep their winter wear safely stored away until Christmas break.

With December, however, came the start of a Washington winter. Its bitterly cold days lasted through March, and icy winds whipped through down and wool as students bravely

trudged to classes. From January on we had a new worry, winter storm warnings. Ice and snow storms were a constant threat but only a few materialized. One caused registration for the semester to be halted temporarily, but otherwise classes continued.

As the semester rolled on students became more and more restless. Anxiously awaiting spring and their release from winter's confinement, they rushed into shorts at the first sign of tulips and warmth. These false signs of spring were deceiving, and on the eve of spring break our campus was covered with another blanket of snow. Many

flights out of National were delayed, and Florida-bound students paced as they listened to road and weather reports.

When warm weather finally hit our campus it brought an undesirable companion, rain. Severe thunder and lightning storms and gale force winds swept books, umbrellas and courage from students as tornado warnings hit the news.

After miserable rainy days at the beginning of finals, the sun finally graced our last days with warmth and calm as we packed and readied to depart DC. (Just in time to avoid the humidity!) ✨



That wonderful Washington weather keeps you hopping. The day before Spring Break the city was slapped with one last blast of ice and snow. Even though the timing may be off, alert students know exactly what to do with the snow — toss it at the photographer. Photo by John Kelly.

Practice Makes Perfect

Alrie McNiff

The gregarious nature of one of the world's most renowned conductors and cellists, Mstislav Rostropovich, inspired CUA's orchestra and chorus for their annual spring concert. The Constitution Hall performance drew crowds of Washingtonians as well as students, and all were entranced by the musical evening.

A concert of this magnitude requires long hours of preparation and tireless effort behind the

scenes. Dr. Ricks and Dr. Cordovana rehearsed the orchestra and chorus respectively in the absence of the Maestro. He was only able to fly to CUA for six days of three-hour rehearsals prior to the week of the concert. Then he returned again for a rehearsal the morning of the performance, when he ran them through the pieces at "Warp One", according to one orchestra member. It was this professional treatment that brought out the quality sound of the students.

According to Joseph McLellan of "The Washington Post", "If you closed your eyes and just listened to the music, the Catholic

University Orchestra could have passed for a professional ensemble, and quite a good one." Rostropovich told the students from the beginning that the most important thing for them to remember was that he was not working for them, nor them for him, but that they were all working together for the music. His relaxed and familiar attitude put the students at ease, and his immense talent brought them a richer understanding of the music, especially "The Bells", which they spent four days rehearsing. Both Rachmaninoff and Rostropovich came from small Russian towns where the village bells were the

primary form of communication. With this heritage, Slava provided a fuller interpretation. In order to ensure correct pronunciation of the Russian by the chorus, Nickolai G. Zuyer of the Metropolitan Opera was hired to coach them. With all this assistance, the evening's outstanding performance was inevitable.

Rostropovich, the director of Washington's National Symphony, does not often conduct the symphony, and conductors of his stature rarely work with student orchestras. His presence at CUA was truly an honor and a gift.



People from all over the city attended the 12th Annual Spring Concert this May. One of the guests of honor was Ambassador Wilson from the Holy See. Photo by Steven Danielczyk.

Surrounded by the history of the US in Constitution Hall, Rostropovich and the CUA orchestra and chorus brought a bit of old country Russia to our ears. Photo by Steven Danielczyk.





At times Rostropovich's fingers seemed to defy the laws of physiology. His performance brought a hush to the hall. Photo by Steven Danielczyk.

Mingling with the students after rehearsals, his surprise birthday party and the autograph-signing session all showed students the warmth of Slava. Photo by Rolando Raqueño.



And the Party Rages On

Nick and Nora Charles

A shot rings out, reverberating off the walls of the immense atrium. A body staggers, then falls to the floor with a thud. A woman cries for help, but her screams go unheeded. The revelers at the Beaux Arts Ball pay no attention and the party rages on. Who is he? Why was he shot? Who shot him? Doesn't anybody know? Doesn't anybody care? The booze continues to flow as fast as the seen story waterfall. The revelers at the Beaux Arts Ball pay no attention and the party

rages on. Was it a crime? Was it a murder? Where are the police? Where is the ambulance? Why won't anybody answer? The women with their fox furs slung over their slinky dresses and the men in their tuxedos with their silk scarves won't even look over. The revelers at the Beaux Arts Ball pay no attention and the party rages on.

The murder was, of course, staged or was it? On a night of mystery, intrigue, and cloak and dagger suspense no one can be quite sure. The only thing one can be sure of is that the year's most interesting social event has once again been thrown by the Architecture Department. In

keeping with its tradition of holding the gala at a site of local architectural interest. The Skidmore Owings & Merrill Office Building on New York Avenue played host this year.

The Beaux Arts Ball is by its nature a costumed event, with previous themes being from the roaring twenties and ocean liner styles. This year's theme of mystery theatre provided the partygoers with ample room for imagination. Guests arrived wearing everything from silhouettes of Alfred Hitchcock to Sherlock Holmes' hunting caps.

Though there was an open bar, food, a live band, and much dancing, the evening's most pop-

ular pastime was, without a doubt, people watching. One group of architects came as the mystery game Clue, another as the Orient Express, Nick and Nora Charles could be seen engaging witty repartee and even Charley Chan couldn't help "The Men From M.O.M." figure out which double was which or where they left the car.

The evening was not all positive. Cups became scarce, booze eventually disappeared and the murder was never solved. But the revelers at the Beaux Arts Ball paid no attention and the party raged on. ✨



Rita Liuzzo and George "Sonny" Tharin are among the bewildered guests searching for cups by the end of the evening. Bartender John McCann just threw up his hands in despair as he assured them that they really had run out. Photo by Paul Steimel.

Black and white are traditional colors for Beaux Arts. Red is a razzle-dazzle accessory, especially if the dagger hasn't been removed. Photo by Paul Steimel.





Members of the faculty of the Architecture Department add a comic touch to the mystery motif. Photo by Paul Steimel.

The seven story waterfall was one of the most impressive attractions of the evening, although some costumes ran a close second. Photo by Patrick McLaughlin.



John Kelly gives the evil eye to intruding photographers who are trying to capture Deb Wilson's mysterious smile. Photo by Paul Steimel.

A gun-toting moll named Stephanie Phelan made her way through the crowd searching for her next victim. Photo by Paul Steimel.

The Great Escape

Jeanne Boyle

Only a true individualist, and a very brazen one at that, would have dared to admit, "I have got to get out of here!" back in freshman year. Why would anybody in their right mind want to escape such a euphoric living situation as the dorm? Sharing rooms, showers, meals, beers, and stories, twenty-four hours a day, seven days a week was it; whether from

Flather or Regan, Spalding, or Spellman, life revolved around the "floor," campus, and togetherness.

By late sophomore year, though, those endless hours of togetherness began to wear a bit thin. Those same words, "I have got to get out of here!" were heard more frequently and were even deemed socially acceptable. One problem persisted — how did one find a way to escape from campus life, outside of buying a one-way ticket to Pago Pago?

As a prerequisite for complet-

ing school and maintaining sanity, some students opted to change living quarters junior year. A few foolish individuals believed they had stumbled upon the solution to the search for solitude with singles. What better way to enjoy the camaraderie of dorm life while still being able to shut the door on the world for a little while? Somehow, though, that door never seemed to stay shut. Sooner or later Mary would come tapping, seeking the answers to the calculus homework, followed by Sally in search of some creme rinse, followed by

ten of your best (and noisiest) friends who wanted to watch "Dynasty" with you . . . on your color television. Others who had more than enough fond memories of dorm life packed up their belongings and wandered to off-campus apartments and houses, from twelfth street to Georgetown. But, no matter where students landed in their attempt to "get away" from campus life and sociality, inevitably that same cry was heard — "I have got to get out of here!" Whether a townhouse or a single, the message was clear: new living quarters



Ever feel trapped by spiraling staircases seeming to head nowhere? Ken Marro looks a bit overwhelmed as he makes his way out of the confining dorm walls into the freedom of the open air. Photo by Paul Steimel.

Betty Teresa Armstrong kicks up her feet and shares a few laughs with companion Doug Van Dyke. Lafayette Park is a popular out of the way spot for those seeking some fun in the sun and relaxation from campus worries. Photo by Pat McLaughlin.

simply did not fulfill the quest for a "getaway."

As the cry for peace echoed throughout the city, students set off on a search for a retreat from campus, life and the world. But by following instinct, and relying on ingenuity, retreats were found by one and all. For some, workouts in the gym, a secluded corner of Mullen, or a trip to the House offered moments of tranquility. For others, Brookland and Queenstown offered a slew of possibilities; be it lingering over a honcho at Ray's Ranch House, or an aimless walk

through the Franciscan Monastery on Quincey Street, havens were discovered in near-by neighborhoods to soothe many a CUA student's frazzled nerves.

Those who wished not to retire completely from college life — just this college — were beckoned to the arms of other area colleges. When this campus grew just a bit too familiar for comfort, many CUA students found pretending they attended another university helpful. Whether studying in Georgetown's library or drinking beers in the University of Maryland's Vows,

an unfamiliar campus and dozens of new faces refreshed many haggard CUA students.

For those seeking to forget college completely, trips downtown were the rule. Saturday afternoons in the Circle Theatre, frisbee on the Mall, or feeding pandas at the zoo restored sanity, peace and calm to many an antsy student.

Those fortunate enough to possess cars found the simplest solution to getting away — roadtrips. Packing up for a weekend in Annapolis, Baltimore, or Ocean City did wonders and

allowed students to return to campus in a more human frame of mind.

No matter where we wandered, from Brookland to Capitol Hill, those stolen moments away from campus life, peers, and pressures allowed us to squelch that claustrophobic feeling which overtook us from time to time. Those moments are as treasured, in fact, as our memories of the campus life we always returned to ... ☆



Equipped with walkman, Pat McLaughlin escapes with his music, thoughts and dreams as he takes in the view overlooking Rock Creek Park. Photo by Pat McLaughlin.

Escaping is one thing, but don't get carried away (or into anything!) Lin Niksa, Andrew Waghorn and Bob Balcerek find the reflecting pool offers temptations that exam-drained students sometimes find irresistible. Photo by Pat McLaughlin.



Under the Big Top

Jim Sabak

Spring brings with it the anticipation of Parents' Weekend, one of our best and most cherished traditions. CUA hosts many events to honor this event because when life before college meets life after college, it's a circus. Parents can be the largest

group of critics of CUA, but Parents' Weekend has the potential to change all that. Also Parents' Weekend is one of the best ways to show our support for Mom and Dad for all they've done for us. It is a special weekend to celebrate those who made it possible for us to be here in the first place and those who make it so rewarding to remain.

At times you may think that once you go to college you lose the sense of family in order to set

out on your own. However, the need for family is never totally forgotten. We are taught in our moral beliefs to think of our friends here as one large family. This is reinforced by the love we've learned at home.

Parents' Weekend is important because it involves everyone — whether your parents are in town or not. All the events are designed for everyone who wants to share in the family spirit. This weekend is special parti-

cularly because of the fact that we are a caring community, and in one way or another students attend CUA because of this reason. The openness of activities during Parents' Weekend demonstrates our community for visitors to see and enjoy.

"Under the Big Top" was chosen this year as an appropriate theme. A carnival suggests the scene of laughter, entertainment and thrillingly novel events. A carnival also suggests the



The carnival featured such death-defying rides as this nightmarishly thrilling horse and buggy. Those aren't smiles you see, but rather fear-inspired grimaces on the faces of the foolhardy as they careen perilously past the John K. Mullen of Denver Memorial Library. Photo by Paul Steimel.

It's a hit! Judging from the unicorn's forlorn horn, he's been hit one time too many, but it's a hazard of the trade. The ring toss was a popular attraction on the carnival's midway, where parents and students tried their luck. Photo by Rolando Raqueño.



"Go on . . . take another handful," urges Todd Belfield. His mother is obviously more hesitant than her devil's advocates, but it looks like she's going to give in to her stomach's cravings. Photo by Paul Steimel.



hopes and dreams that parents nurture, help to grow and, sometimes most important, tolerate. Like the song by Melissa Manchester, our "Big Top" shows the stardust and glitter that fills our lives. But unlike the song, dreams are not to be left behind. We have parents to thank for this so, each year, during this weekend, relationships are celebrated, appreciated and simply enjoyed.

Parents' Weekend helps to extend the spirit of our own families to the larger family that is CUA. We've invested the support of our parents to excel academically and personally. Our campus family fosters much of the task our parents started. Both "families" are part of our lives so when the two meet there's cause to celebrate. Come on! No one wants to miss an annual three-ring circus.



Weekend fairgoers sample a variety of international delectables at the picnic. Kevin Danaher keeps the table well-stocked for the hordes of hungry funlovers. Photo by Paul Steimel.

Fr. Byron takes center stage as ring-leader of the carnival's festivities. Here he fields questions from a rapt audience of parents and students. Photo by Rolando Raqueño.



Revelers at the Parents' Weekend dance raise their glasses in a toast to family and friendship: "For all you've done, for all you've been, for all you've helped us to be, here's to Mom and Dad." Photo by John Kelly.

The Ins and Outs of '84

Curry Lawless

Every year a new wave of fashions, ways of earning and of course spending money, and a fresh attitude hits CUA campus. The trends of today are a radical blend of conservative and liberal. Short hair is definitely back, but sculpting lotion adds that racy, modern touch. Off-campus jobs abound, but what better time to spend that paycheck than happy hour after a long day on Capitol Hill? A new attitude is prevalent from the top of Taylor Hill to well past Col. Brooks Tavern and Neuman Bookstore. The new attitude is energy. The 80's herald

sugar-and caffeine-free sodas, new, improved crisp light Fritos, and nutra-sweetened yogurt. The light, healthy trend in commercial food packaging is in stride with the optimistic, energetic approach to life. Students are showing signs of a fast and free lifestyle by setting the pace.

The pace is set by the first person to clip and sculpt their locks, wear an ear cuff, don a pair of Vernez sun glasses, allow rag-socks to show from under three-quarter length pants and, harder to detect, slip into Calvin Klein underwear. Soon after that first brave soul strides across campus the trends are in full swing. Preppy is passé, and new wave has made hairbands obsolete (unless they're leather). Throw

away the kilts but keep the Polo aftershave. We all agree with the Diors, Ralph, Anne and Calvin — labels still talk but no one's listening to alligators anymore.

This year trends in jobs are both in pursuit of serious career options and lighthearted fun. Students just need to go two Metro stops to Capitol Hill to scoop "famous" ice cream at Bob's, handle correspondence for a senator, or wear the most sought-after jacket of all. Sorry Bill Blass, I'm talking about the US Senate Parking attendant uniform.

Across town, in Georgetown, more CUA students work at Winstons than any other bar, which brings us to how we spend our money. Every Thursday night

anyone "in the know" goes to Winstons where the downstairs crowd is mostly Cardinals. The marathon partiers hit the Rat, then Trinity's pub night first. After Winstons, they stop at Little Tavern or 7-11 on the way home. The olympic endurance is possibly a result of practice... both in drinking and the practice involved in physical fitness.

Nautilus, running, lifting and healthy eating are trends that we rarely boast about because it brings attention to our athletic and dining facilities, but that's a whole different story. The health spree is a feature here that welcomes Jane Fonda to every floor meeting, introduces nutra-sweet to hot chocolate and forces Dorito lovers into the nearest closet.



A craze among CUA sports fans! Frisbee football has all but replaced frisbee golf, at least among Reardon and Spalding sportsmen. This sport, like its predecessor frisbee golf, is a male dominated, all-hours pastime for even the least athletic of weekend fanatics. Photo by Rolando Raqueno.

History repeats itself. Keds, blue jeans and the oh-so-collegiate backpack make up the standard uniform for classes, errands and walks down Brookland Avenue. Some of the latest trends in dressing aren't new at all; they're just a recall from earlier decades. Photo by Rolando Raqueno.



If you've heard what a re-juiced mental attitude results from a good work-out, you're probably right. The trends of contemporary contemplation are back in style. Students are over the disillusionment of Watergate and are involved with all areas of the Presidential elections. Priority is given to organized religion, family ties and concern for grades and education show a conservative swing of the pendulum. But a radical freedom to oppose nuclear weapons and social welfare cuts shows a liberal trend worthy of attention. Freedom and ambition are nothing new to Washington, DC, but a healthy, young, fun approach to life is on campus and its the hottest trend around. ☆



Jim White and Marcia Hedley model the city's hottest looks. Polo shirts and denim minis are a recent addition to many students' wardrobes. Ease and comfort are probably the primary reasons for the casual 80's trends. Photo by Rolando Raqueño.

Computer-mania is the high tech trend of the post-industrial eighties. Steve DiFrancesco sits before a detached keyboard, tape recorder and video screen while logged into the CU control processing unit via telephone wire. Video games and "call waiting" options are the closest students come to incorporating computers in dorm rooms and apartments, but the numbers are increasing rapidly. Photo by Rolando Raqueño.



Poverty and Wealth

Susan Becker

When the load gets heavy a rare power tool comes in handy. Here, Father John operates a power saw fueled by a portable generator. In the shadows lurks Maureen Dwyer who takes a breather from a long day's work. Your turn to saw next Maureen? Photo by Paul Steimel.

It's just a small town; it could be any town in the mountainous stretch of West Virginia, Ohio, Kentucky and Tennessee known as Appalachia.

The people reside mainly on tracts of barren land in ram-

shackle houses that have electricity, but for the most part no plumbing. The outhouse is usually a few feet from the back door. Heat is supplied from coal or woodburning stoves.

For most of the past nineteen years student volunteers from CUA have gone forth to help out where they can while experiencing the little-known, somewhat substandard lifestyle of the Appalachian people. When stu-

dents arrive they are a subtly diversified group, not knowing what to expect, especially if they have not gone on a "project" previously. While there they locate, and utilize dormant skills; skills they themselves do not realize they possess.

"Jobs" range from simple housework for the elderly, sorting clothes in the popular "rummage houses," visiting the children at the local children's home,



Another Appalachia project traveled to Southern Ohio with, front row: Rich Sitnik, Joanne Moffat, Lisa Tonery, Sister Wilma; second row: Greg McCarthy,

Susan Becker, Mary Schell, Tom Flanagan; back row: Tom Striegel, Rick Rutledge, Pat Regan and Patty Dean. Photo by Midge Flynn.




in Appalachia

Mary Rita Branch and Maureen Dwyer were the only two women on this spring's Appalachia Project. Donned in working gear and with extra protection against bees, Maureen and Mary do some heavy lifting. Photo by Paul Steimel.

to minor repair work, cutting and hauling wood and shoveling coal.

Slowly a bond grows between the students, sitting around the table in the evening after a day's work, each describing how they spent the day and each helping the others verbalize what they are experiencing.

Do the people of Appalachia really lack so much, or do they just not possess what is considered "necessary" in the eyes of a

material oriented society? What they do have is substantial — a contentment with self, a love of God, the open land and the peace and simplicity found within. 



A scene so poetic in its stillness it could inspire an aspiring Frost or Thoreau is really a scene of poverty and despair. The Appalachia Project is an awakening to the drastic conditions in the mountains surprisingly close to the Washington, DC metropolitan area. The beauty of the people and land is marred by bad roads, no plumbing and deplorable structures. Photo by Paul Steimel.

A back-breaking task is an everyday chore in this neck of the woods. Here, in a small Appalachian town, wood-burning stoves and fireplaces are often the only sources of heat for households and schools. Modernization is slow to come but definitely on its way. Paul Steimel probably can't wait! Photo by Chris Cunningham.

Yes, it is Greg McCarthy and Chris Cunningham but no they're not transporting a keg to one of their beer bashes. In fact, this county in West Virginia is "dry". Here, Greg and Chris work together to clear debris in an area near rampant delapidation. For this job patience, a strong back and the desire to make a difference are the necessary qualifications. Photo by Paul Steimel.



The Appalachia Project this spring was conducted during the last week of Christmas break. This project's crew are, from left to right, Maureen Dwyer,

Father John, Coordinator Greg McCarthy, Chris Cunningham, Paul Steimel, Sister and Mary Rita Branch. Photo by Maureen Dwyer.



Video Hypes the Radio Stars

Mary Jo Pojawis

A new form of media has recently appeared on the scene, the music video. Sometimes referred to as rock videos, this form of entertainment adds a new dimension to music enjoyment. Now, not only can you hear your favorite groups perform their songs but you can also witness them in action. In the videos, some groups simply perform the songs while others, using visual effects, give meaning to their words with theatrics. The video is comparable to a mini-movie. The widest audience appeal is the rock generation and its descendants — punkers, new wavers and disco freaks.

The leader in videos is, without a doubt, Michael Jackson. Though Boy George, Cher, the team of Christie Brinkley and Bil-

ly Joel and the mellow James Taylor have produced popular videos, Michael Jackson's "Billy-Jean" and "Thriller" are number one on the video charts. Special effects such as smoke, lasers, lightning and flames create an atmosphere charged with shockwaves. The dancing in videos is a sign of the times, energetic, physical and sometimes unbelievable!

You can find videos played on TV late at night or on the ever-popular cable station "Music Television". The latest source of video entertainment is found downtown in bars and clubs. Most clubs have wide screen TV's on which videos can be viewed while at the bar or on the dance-floor. Some of the clubs that have rock videos in DC are Cagney's, Numbers and The Fish Market. Numbers has two wide TV screens so that from any area in the bar videos can be seen. Numbers usually plays disco and new wave videos and from time to time premiers some

of the brand new rock videos. Cagney's, appealing to those who enjoy progressive or new wave music, has a wide and small TV screen to view. The Fish Market, to meet the growing popularity of music videos, also installed a wide screen and dance floor just this year. So now you can go dancing and enjoy a refreshing "scooner" while being entertained by rock videos.

The songs vary in videos from rock to country, disco, punk and progressive rock, which includes a wide variety of performing styles. Rock videos sprung from the need of the music industry to find another way to market the groups and their songs. Videos add another dimension to music enjoyment and allow people to see the groups they love without paying the price of a concert ticket. This, in the case of a budget-minded college student, is a good deal. As a matter of fact, in the words of Michael Jackson, you just can't "Beat-it." ✨

Better get to Annies early to avoid those long lines! Once known as Annie Oakley's this nightclub, located on the corner of M and Wisconsin, has jazzed up their atmosphere in order to attract the thrill seeking 80's crowd. From the looks of this line they must be doing something right! Photo by Pat McLaughlin.





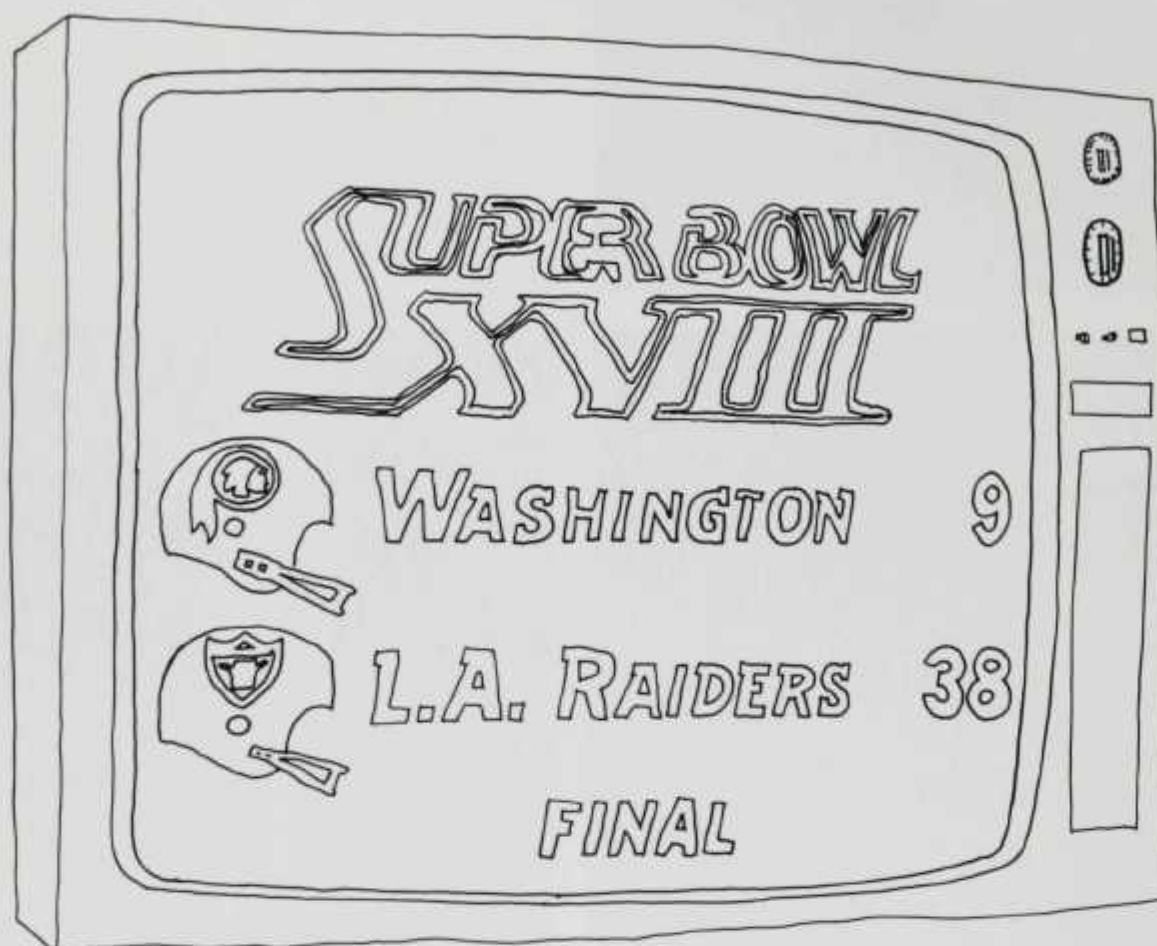
You need not travel far to catch your favorite videos. Video mania has invaded the home with cablevision's "Music Television" and such programs as "Friday Night Video" which airs the week's top ten. The Video Craze, America, experienced right in the comforts of your own living room. Photo by Pat McLaughlin.

The Bayou, located downtown on K Street, is just one example of the many nightspots that have recently changed their image to meet the demands of the new video craze sweeping the nation. An ever-popular haven, the Bayou offers the best in video music with the addition of happy hours hosted by local radio stations and such special events as a Michael Jackson look-alike contest. Anything that will bring in the crowds! Photo by Pat McLaughlin.



Billy Idol, known for his melodramatic and outlandish videos, attracts the crowds who eagerly gather around the

wide screen at Annie's in morbid curiosity. Photo by Pat McLaughlin.



If you had any money riding on the game you'd remember this television screen. The score was unprecedented in Super Bowl history so the dare-devils walked away with the football pools.

Janet Layden gives an enthusiastic shout for the Redskins during a rare shining moment; Redskin fans were undaunted, even after the game the team spirit remained for the Redskins Parade. Photo by Rolando Raqueño.



Brawn Over Brains

John Hildreth

It's November 24, 1970 and the Heisman Trophy votes are in. Joe Theisman, a senior at the University of Notre Dame, is the top candidate for the award. A skinny, scramble and gamble-type quarterback, he was always known for the big play offense. He had a high completion rate, but threw a lot of interceptions too. Jim Plunkett, a senior at Stanford University, is another top candidate. Plunkett has just come off a stellar season, setting NCAA records for career total yardage and passing yardage. Theisman thinks the voting resembles a political election. When he hears the results he's devastated: Stanford's Plunkett by a large margin.

Mid-January 1984. It's been a long time since that 1970 Heisman, but its effects are still with the two quarterbacks. They're engaged in a new campaign this week. Both are after the NFL's most prestigious award, the Lombardi Trophy, given to the Super Bowl victors.

The rivalry between Plunkett and Theisman is all part of a larger and more real issue: Intimidation. Never before in Super Bowl history have two more physical teams engaged in gridiron combat. Both used physical intimidation to fess foes throughout the season. The Hogs vs. the Bad Boys in Black, both teams were familiar with this display of superiority. Both were unafraid of the talking about it. Intimidation is the word for Super Bowl XVIII.

January 22, 1984. The Washington Redskins Game Plan: A ball control game utilizing a com-

plex and multiset offense with Theisman completing short first down passes and John Riggins following a large offensive line thereby wearing down the L.A. Raiders' defensive unit. On defense: Stop Marcus Allen, the Raiders' elusive running back.

The Los Angeles Raider Game Plan: Control the Line of scrimmage on both offensive and defensive lines. By controlling the Redskins' offensive line they figured to contain Riggins and force Theisman to make premature and costly decisions.

The Raiders outmuscled the Redskins who were three-point favorites, and lived up to their big play reputation. Joe Gibbs, the Redskins Head Coach, was a genius who could find no answers. He watched helplessly as the Raider's overpowering defense destroyed his clever diagrams. It was a case of brawn

over brains on the field. LA proved they might even have an intellectual or two on their coaching staff.

The highest-scoring offense in NFL history came to a standstill against a Raider defense that knew the Redskins' every move. It was as though the Redskins were caught in a maze — every path they tried was a dead end. The Raiders' 38-9 triumph was the result of what may have been the most dominant defensive performance in Super Bowl history, considering the quality and versatility of the offense that was stopped.

"We knew when they were going to run all the time and when they were going to throw." Raider defensive end Howie Long said, "I felt like a genius out there." ❄

Posters, hats, shirts, cups and banners were evidence of the hype that hit Washington for weeks before the Superbowl. Jerome Milligan's expression sums up the result of the long-awaited showdown. Photo by Rolando Raquino.



Stepping Out, Past, Present and Future

M. Bibing

The class of '84 has seen more eating and drinking institutions come and go than most underclassmen can even remember. The following is a quiz designed especially for anyone who has ventured off campus to find a dance floor and quench their thirst, entertained themselves in an "undiscovered" corner of Brookland or who simply enjoys the nostalgia of remembering old stomping grounds.

1. Who is seen beautifying 1000 Quincy St. and heard saying "Gett outttta here . . ." in a thick accent?
2. Where did you go on a certain week night for schnapps shooters before Brickstreet Saloon moved in?
3. On the nights the Recovery Room wasn't the Recovery Room, what was it called?
4. Draw a floor plan of the Rat before it was remodeled.
5. Name the scene of many an infamous rendezvous that made the Holiday Inn a real holiday.
6. How often did Glaudieux serve beer with dinner?
7. How did CUA students live without the two new 7-Elevens?
8. When were the upper level Heights first rented to students and why?
9. What does the name Kerry to Derry represent?
10. Will Kitty O'Shea's ever open, and if so will it be as cheap as Fred's?

1. I carved my name in a table in the old Rat way back when the tables were wooden. +1
2. I am a personal friend of Louie. +4
3. I never went to Fred's. -6
4. I go to the new American Cafe at Chevy Chase.
5. I went to the opening of Kerry to Derry. +5
6. I've been there every night since. +50
7. I craved RW's from Deli Sun at 4:00 a.m. every weekend and got them. +2
8. Now I go to Little Tavern instead. -2
9. I drank at the Old Ebbitt Grill before it was demolished. +2
10. I wonder why CU at Pete's went out of business. -5
11. At Colonel Brooks I ask the waitress what kind of beer they have. -7
12. I remember breakfast-Jacks. +15
13. I've been thrown out of Kerry's. -1
14. I call the American Cafe on Capitol Hill "Am Caf". +2
15. I was standing in Bob's Ice cream when Reeses Pieces first hit the market. +25
16. I really only go to the Loft -5
17. I paid for all my drinks at Winstons -2
18. I was at the first ladies' happy hour at the Rat. +2
19. I remember it -5
20. I was at the Loft at 4:00 a.m. and I wasn't drinking coffee. +20

Answers: 1. Louie; 2. Ed O'Riley; 3. Delta Elite Social Club; 4. You call that a floor plan? 5. The Hideaway Lounge; 6. You call that beer? 7. By driving to Jack-in-the-Box; 8. Fall of '82 due to roommate problems in Spellman; 9. The Irish dream of reunification; 10. Yes, no.

SURVIVAL GUIDE



The Reardon boys risk their week's pay in an intense game of endurance, one of their many "bad habits" used to lessen academic anxiety. Photo by John Kelly

Bob Golas "breaks the bank" as he spends his last fifteen cents on that ever-beloved long-distance collect call. Better hope they accept the charges, Bob!
Photo by Rolando Raqueño

College . . . that four year career that builds the skills and abilities necessary for survival in the "real" world. There's just one minor detail the college brochure leaves out — how does one survive college? As a senior speaking from experience, I know that the pressures of academics can be unbearable and are certainly not very conducive to one's state of mental health. Apart from these pressures are those nasty little inconveniences, such as hunger caused by the various inedible concoctions served in the dining hall, and aggravation due to the ever-present inoperative laundry machines. Not to mention the frightening discovery of an empty pocket and an overdrawn bank account just in time for the approaching weekend. How does one cope and maintain his faculties in order to prevent total destruction, and reach graduation? Perhaps the following pages can be of some help as the Cardinal Yearbook presents the first edition of "CUA's Survival Guide to College Life". Come take a look before that nervous breakdown becomes a reality . . .

Ken Marro and Tony Trunzo leave Beefsteak Charlie's sinfully satiated but with heavy hearts as they grudgingly hand over the cash to cover the check.
Photo by Roland Raqueño





Low on the Dough

An overbearing problem facing the majority of students is money, or rather the lack of this precious commodity. Everyone knows that dollars are an essential element of existence needed for just about anything from long distance phone calls to late night munchie raids at 7-Eleven. Many students take on part-time jobs, on and off campus to subsidize their failing bank accounts. Not only do these add a jingle to the pocket but they also give one the opportunity to gain valuable experience for the future. If this plan fails and you find yourself a few bucks short at the bar, there's always the innocent yet pleading call home or the infamous "I'm doing fine, send money" letter to good olè Mom and Dad.

The early bird gets it, the cash that is, from our trusty Dolley machine. As would-be weekend revelers will attest, waiting on line only to be left empty-handed is no fun.

Photo by Laura Wotyca



2:10 class? Looks like these people are going to be late as they impatiently wait on the notorious one-teller line, a familiar occurrence any Friday afternoon at Madison National Bank. What's more important anyway, economics class or the bucks for a night out on the town?

Photo by Pat McLaughlin

High on the Hog

Not everyone is as repulsed by the dining hall's delectables as Joe Sullivan, and thank God, not everyone demonstrates his reaction so graphically. Photo by Rolando Raqueño.

"Anybody have change of a dollar?" "Should we call P.T.A.?" These seemingly strange questions are familiar sounds to anyone living in a dormitory. Late in the evening hunger and thirst pay a menacing visit to both those students studying late and those traipsing home from partying to wreak havoc on their digestive system. How to remedy the situation? Easy! One can choose to hit the neighborhood 7-Eleven for a delicious microwave chilidog or Big-Un smothered in ketchup or onions. For we lazier students who don't wish to leave the comfort of our rooms a quick call to P.T.A. (that's Pizza Transit Authority, for the uninitiated) will result in a delectable pizza delivered right to your door. Short on cash? Well, there's always the economical popcorn popper or the easy to reach vending machines. To quench that thirst after consuming such mass quantities of food are the ever-popular soda machines where one can purchase a Tab to ease the guilt "pigging out" can create. A word to the wise however, don't go overboard. The freshmen fifteen is not a phenomenon restricted to that class alone. It's been known to invade the sophomore, junior and yes, even the senior class as well!

Mike Owens, Carl Korz and Bill Kreisher dine alfresco, enjoying the fresh air and sunshine outside University Center. Photo by Laura Woytcha.



With three 7-Eleven stores in proximity to campus, their infamous burritos and Big Gulps are the staples of many diets. Photo by John Kelly.



The Coca Cola Bottling Company certainly has a lucrative contract with the vending service here; their profits are limited only by the frequency with which they can restock the machines. Photo by Robert Wirt.



Twelfth Street's newest tenant is CUA's favorite savior: Patrick Wail can attest to the value of their all night delivery service. Photo by Patrick McLaughlin.



Laura Del Goirno and Marie Louise Murray fortify themselves for the duration of the week by stocking up on food service goods. Photo by Laura Wotycha.



It's safer than the Capitals' style of play and more fun than weekend duty, but did Bud Lindburg know how much concentration a face-off requires?
Photo by Robert Wirt



Jim Eastwood may have been just passing through on the way to the library, but the call of the pool table proved stronger than the call of the books.
Photo by Robert Wirt

Laura Salerno gambles on the aloof and casual look, but we know that underneath those shades are eyes that let no detail go unnoticed.
Photo by Pete Hite



Chance Encounters

Tired of watching soap operas but need something to take your mind off that grueling test you just took? No problem! Just walk on over to CUA's game room located in University Center East and test your skill at the various video and pinball machines you'll find there. Perhaps a game of pool is more your style, or ping-pong more challenging. Whatever you choose it's sure to be an amusing diversion from a hectic day. But remember, your antics need not be confined to the game room. Why not step out into the open air and try your hand at meeting someone new? Don't let your shyness get the best of you. Go undercover and search out that person who's been on your mind for weeks. Play your cards right and who knows? You might meet someone who will become more than just a casual distraction from your schoolwork. It's all in the way you roll the dice!

A fast-paced game of ping-pong helps Jim Cassidy wind down after a long day's work. For a quarter an hour any student can take advantage of the table and paddles.

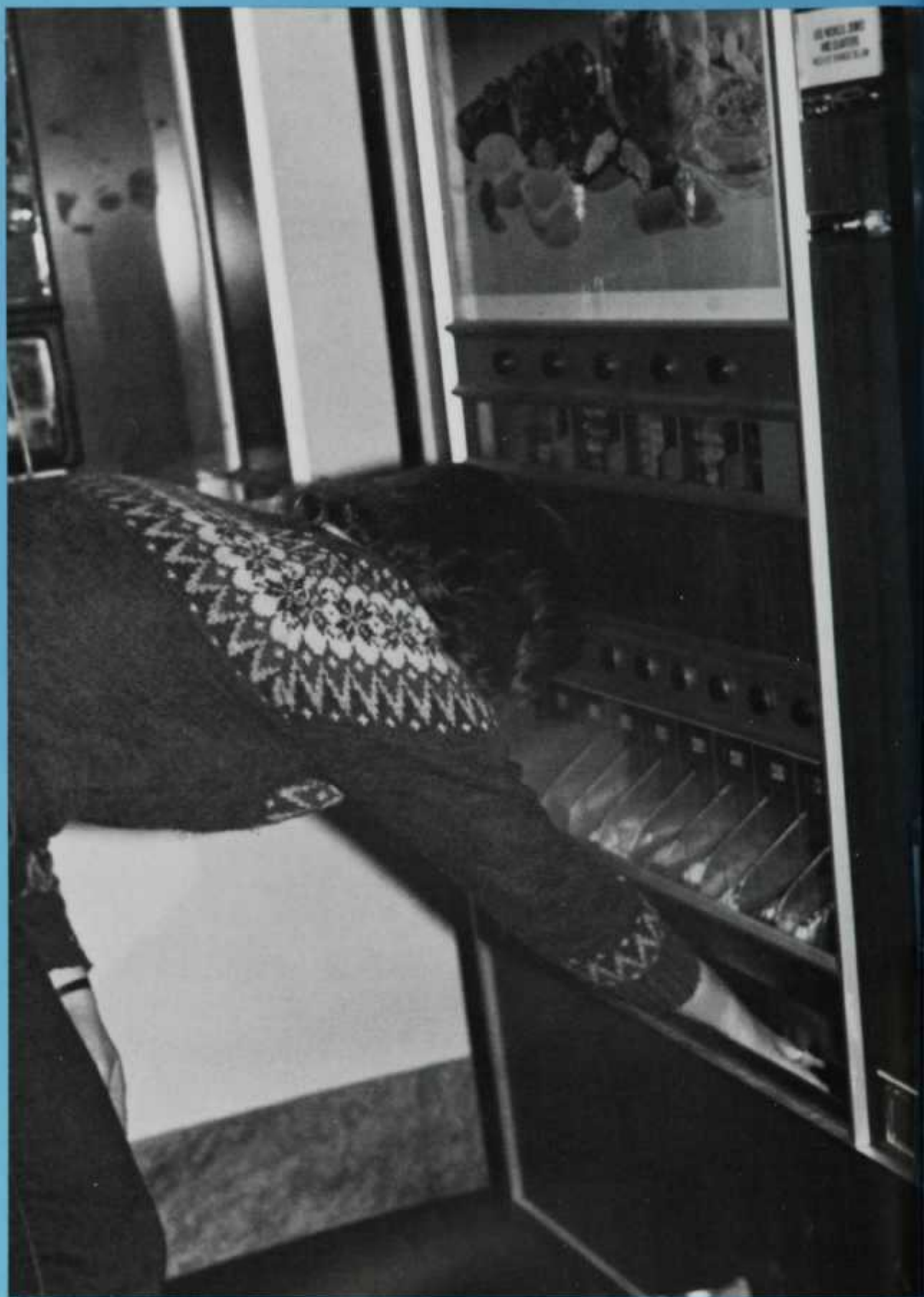
Photo by Pat McLaughlin



Tony Martini strikes a preppy pose to promote the incognito approach to CUA style.

Photo by Laura Wotycha

Tower staffer Colleen Logan searches for that long-awaited candy bar which will help sustain her through the difficult night ahead. Sorry Colleen, we're all out of peanut M&M's. Photo by Irene Bizzoso



The change machine proves to be a pinball player's best friend as evidenced by Rich Dougherty who's anxious to set his wizardry into action.

Photo by John Kelly

John McLean tries his hand at doing laundry. Unfortunately Mom forgot to tell John the first rule of wash — whites and reds don't mix in hot water.

Photo by John Kelly

Those Marvelous Machines

When students ponder which items are definite necessities for endurance they seem to take for granted our automated friend — the machine. Think about it for a moment. How many times do vending machines, preserving such goodies as Snickers Bars and Reeses Peanut Butter Cups, deliver us from the clutch of hunger while soda quenches that seemingly insatiable thirst acquired after a long night at the Rat? The change machines located in such convenient places as the library and the Rathskellar act as beacons of light for those in frantic search of silver. Without this valuable treasure many of our pleasureable pasttimes such as pinball would have to lie dormant, awaiting the clink of the coin to come alive. And who can forget our now extinct laundry tickets which paved the way to clean clothes, that is when the washers were working. Ah, life's simple gifts we take for granted . . .



Knives, tape and doctored tickets were the savvy students' means to avoid the weekly laundry ticket purchase.

Photo by Rolando Raqueño



Competition is not restricted to the classroom or the football field; John McLean, Larry Ossowski and Steve Kennedy bring the battle of the boxes home to Ryan Hall's laundry room.

Photo by John Kelly

Drowning Despair and Distress

Flashdance fever seems to have struck like lightening as students release their inhibitions and dance away the frustrations of a harrowing day.

Photo by John Kelly



When turmoil overcomes you in the dorm and you've had just about enough of trying to figure out that calculus problem, the logical place to turn is the University Rathskellar. Though the crowds can be overwhelming at times, and the temperature quite high, it's a great place to dance away the tension of a long day. There is a continuous flow of beer to lift one's spirits and that special comraderie which dampens academic apprehension and anxiety, (at least for the evening!) Granted, the Rat does have its downfalls but it's so much a part of CUA that it shouldn't be missed. It will surely leave an indelible mark on your memory.



Although you might want to forget last night at the Rat, enticing signs such as this lure you back with the promise of a discount and high hopes for happier hunting.

Photo by Laura Wotycha



Sure the Rat's crowded, yet its warmth lies not in its temperature but in the laughter and frolics of close friends and special acquaintances.

Photo by Irene Bizzoso



Taking advantage of their excellent position at the bar, Charlotte Foster and Lynne Simoneau cheerfully tender their money in exchange for a happy hour brew. Photo by Pat McLoughlin



Paul Killian and Kim McGreal are intent on getting a refill, a just reward for their courageous struggle through a field of 197 fellow battlers. Photo by John Kelly

All Night Long . . .

"All nighter" . . . a phrase that is found in the vocabulary of virtually every CUA student. But what exactly does the phrase denote? Let me set the scene for those few who have not been fortunate enough to partake of this anguishing activity. It's eleven p.m. and you've finally accepted the fact that you have to settle down and start reading those thirteen chapters of chemistry for tomorrow's midterm. You spend a few hours meticulously arranging the books on your desk and frantically searching for someone to fill you in on the last four classes you've missed. By this time it's one

a.m. and you're ready for some serious studying. But wait! Are you equipped with the essential ingredients for a successful all nighter? Time to take inventory: hot pot, caffeinated beverage, No-Doz, two packs of cigarettes, at least two bags of Fritos and one of pretzels, eyedrops and a fellow all nighter sufferer with whom you can procrastinate. Got it? Great. You're all set for the perfect "all nighter". Oh, just one more piece of advice. Don't forget to set the alarm. Despite their good intentions six out of ten all nighters fail . . . to accomplish their mission that is.

Mary Baker keeps her toaster oven handy for just these emergencies; her fried chicken provides more energy and inspiration than chips and dip. Photo by John Kelly



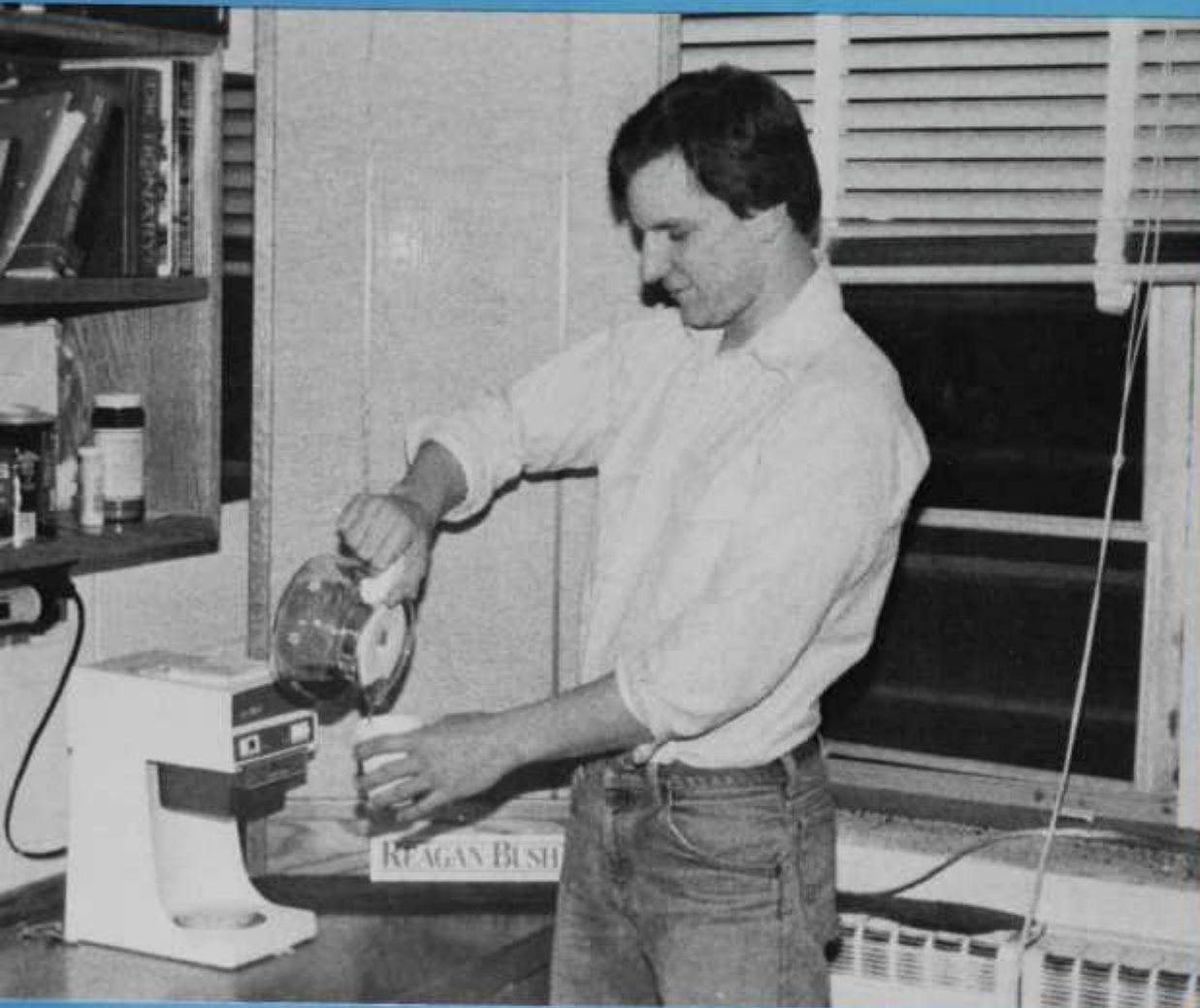
By the time he works his way to the bed, Bill Moore should have just enough time to take a twenty minute nap, shower and turn in his senior seminar paper. Photo by John Kelly

Lounge couches are great for a break but they might just prove too comfortable for an exhausted body struggling to complete an all nighter. Photo by John Kelly





The survival tips presented here are just a sampling of the methods used by students to preserve their sanity and increase their immunity to the emotional strain that is so much a part of college living. You'll find that there are various other ingenious ways of coping with stress and those little inconveniences if you only set your sights on campus. So, when your palms start to sweat and your knees begin to buckle just remember college is a once in a lifetime experience. Keep your chin up, hold your ground and most importantly . . . ENJOY. ☺



Gabrielle Higgins has the system perfected, shower and set your hair before you type — that way you're guaranteed to look good, even if the typing isn't finished. Photo by Irene Bizzoso

Fortification for the long haul must include strong, freshly brewed coffee. Paul Callahan gets the last cup which should keep him going for at least another two hours. Photo by Pat McLoughlin



As daylight streams through the open shades Ray Litman struggles to wake up, and figure out which comp question he was preparing. Photo by John Kelly

Photos by Robert Bolcerek





MACADEMICS

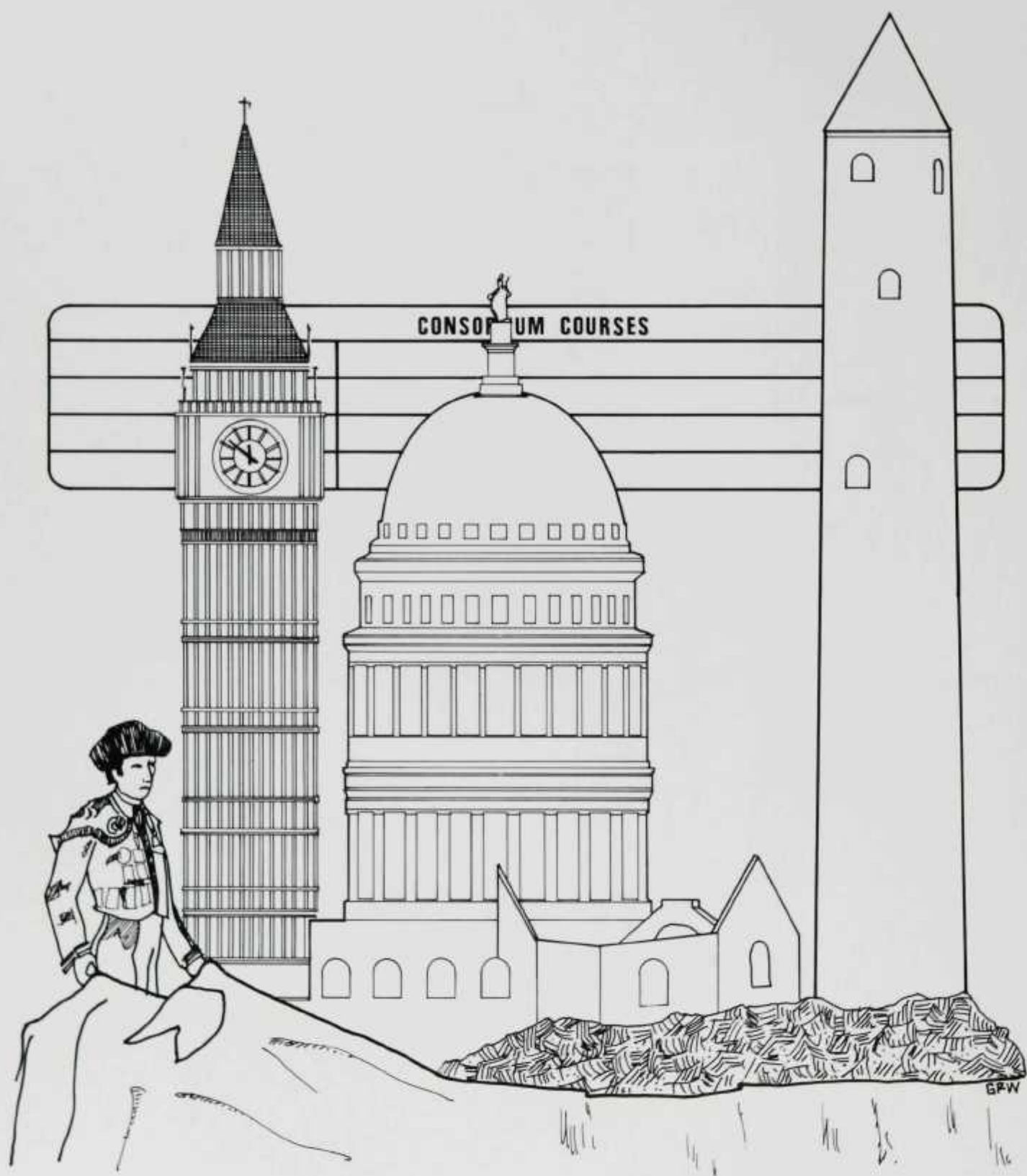
Highlights

Salute to excellence A token of appreciation to the people who go that extra step to ensure CUA's tradition of academic and personal achievement.

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"Where the heck am I going to put all these little sticks?", is just one of the many cries of academic desperation that plague Paul Irwin. However, perseverance and a bag of Oreo's can usually pull CUA's achiever's from despair toward their goals and futures.



An Alternative Approach to Core Courses

Consortium? Study abroad? Double major? It's not easy to decide these days. This year, more than ever, students are pursuing alternatives to the traditional major areas of study.

Over one hundred undergraduates take advantage of University College night courses. Classes in Word Processing for Office Automation, General Linguistics, and Business Management gather a mixture of University personnel, grad students and undergraduates. This alternative creates a real-world atmosphere because of the convenience to those who work nine to five.

If you're more interested in Russian Literature or Television News Editing than anything offered at CUA, the consortium is the alternative for you. Courses in the seven Washington, DC schools are open to any CUA student.

The only two conditions for acceptance into consortium classes are that the course is not offered here and that it directly pertains to your major field of study. These conditions are to safeguard the girls at Trinity and to keep Patrick Ewing fans from taking courses just to get a glimpse of their hero.

The politics department extends the luck o' the Irish to any student whose search for classes goes beyond the city limits. Applications are taken each Fall for 15 students to attend Trinity College in Dublin and work in the Irish Parliament. Dr. Dechert began this program two years ago after he first offered a similar summer semester program in London.

In addition to Dublin and London, daring students can attempt to study in a non-English speaking country. A summer program in Valencia is available through the Modern

Language department. Over 50 students have studied abroad and the number increases each year. Certainly traveling and studying abroad encourages one to learn a great deal in and outside of the classroom.

These three programs encourage travel and social integration by providing field trips and setting up host families. By the time you return to the United States, "education" may have taken on a whole new meaning.

Staying right here on campus can certainly be challenging enough, especially if you have a double major or are taking a combined degree course of study. "Music/Politics is the most unusual combination I've seen," says Mrs. Hurney of Arts and Sciences. One in twenty students have taken on a double major. Only two students have decided to try to complete the 6-year B.A./J.D.

degree curriculum or the 5-year program for a masters degree.

What? Not looking for a rigorous course load? For those students just trying to juggle their core courses so to never go near a computer, Physics For Poets can fill a core requirement. If you're fluent in French and hate English Lit, fill your literature requirements with a French Novel course. There are a variety of creative switches to fill core course requirements. All it takes is a little imagination!

Indecision may be a common dilemma for students with the increased number of special programs. So many options make it hard to preregister when the time comes, but one class is for sure; everyone must take Religion 201. ✨

by Curry Lawless

Therapeutic Measures

"Hello! Hello! It's time to make some music! Indian drum! Indian Drum! Everyone play their Indian drum! Everyone hop to the music! Everyone sway to the music!"

Anyone roaming through Ward Hall on Saturday mornings may have heard the musical sounds of the Music Therapy Clinic. Presently housed on the CUA campus, the clinic has been in existence since spring 1982.

Jo Delle Waller, director of Catholic University's Music Therapy Department, saw a need to service special children through music therapy. The

idea of a clinic staffed by graduate and undergraduate students became a reality. Announcements were mailed to area schools servicing handicapped children. On January 15, 1982 the first five participants began their music therapy experience.

Music provides a non-verbal means of communication. For the children enrolled in the clinic musical experiences can be matched to meet and address their individual needs. Music therapy can be utilized to define behavioral goals. For example, if a child displays a poor body image and sense of

self, the therapist may work with a combination of movement and song to facilitate increased self-expression. Another child may lack impulse control. The use of an appropriate musical cue intrinsically directs the child when and where not to play the hand drum.

Catholic University is one of the few schools on the country that has a music therapy clinic on campus. This provides CUA's own students with "hands on" experience under the direction of a registered music therapist.

Jo Delle Watler, Dianne

Farr, and Sue Hopfe, clinic coordinators, hope to expand the treatment modalities and the number of children serviced by the clinic.

The use of all creative arts as therapies continues to grow worldwide. The Music Therapy Clinic has brought that growth experience a little closer to home for students, participants, parents and friends of the clinic. ✨

by Diane Farr

Photos by Rolando Raqueño.



The first step to any successful therapy program is trust and friendship, which Tom Barna is building here with Geo, a client of the clinic.



Kate Conron and Mary McLain march upstairs with Darcy, Allison and Kelly where they will all participate in group sessions to stimulate peer interaction and cooperation.



Many clients have some sort of musical background which can be implemented by student therapists. Kelly's interest is in piano, and Barbara Forrence has the key to holding her attention.

Age is not a barrier in this group. Ronnie, a native of the area, attends the sessions, faithfully and really seems to appreciate the efforts of Susan Gurley.



Kate Conron, with a soothing manner and quieting words, convinces Darcy that sitting calmly really is the way to get things accomplished.

Head Trainer Karl Bailey prepares Bill Zoughetti for the big Homecoming game against St. Francis of Loretto, PA, while student trainer John Faillace learns the tricks of the trade.



Experience your

The University offers many opportunities for getting ahead in your career if you really look for them. One place to find a career-related job is in the small room located between the men's and women's locker rooms upstairs in the gym. The Athletic Training Room where the trainers keep athletes in top playing form is where I spend many hours.

Working as an athletic

trainer enables you to combine science, physical education, business, and travel into one job. The job is demanding and time-consuming. But a future in sports medicine is well worth the effort.

Though CUA has no structured program in Athletic Training, working as a student trainer prepares you for an exciting future in this field. Instruction comes from the Head

Trainer, certified by the National Athletic Training Association. Adjustments in curriculum have also been made to include courses like Kinesiology, and Exercise Physiology. Students of sportsmed get involved in days of endless rolls of tape, rehabilitation equipment, pre- and post-game treatments, physical exams, traveling, doctors, X-ray departments, and Emergency rooms.

It is an all-around education in psychology, public relations, first aid, anatomy, and emergency preparedness!

From three years of work in the training room, a student obtains valuable knowledge and experience, but even more important, an exciting and growing career.

by Cecelia Becker

Photos by Laura Woytcha.



Bill Peloso relaxes in the Training Room with heat packs and The Tower while Rick Martinez awaits his turn.



Kicker Mike Cannon grimaces as Maria Francisco tapes his ankle to provide extra support and protection from injury.

Trainer Mary Jo Pojawis joins injured quarterback Tony Gallis on the sidelines to offer moral and physical support.

Education

For a drama major, Theatre Practice or Practicum can mean anything from chasing all over the city searching for a certain prop to spending hours perched in the catwalks high above the Hartke stage focusing lights. Officially it is a one-credit course that must be taken and passed three times in the four years as an undergraduate. What the course descrip-

tion booklet doesn't say is that it is probably the hardest credit you'll ever earn.

Practicum is run by Joseph St. German, the resident designer/technical director of the Hartke theatre and an associate professor in the Drama department. Practicum usually meets in a formal classroom twice, at the beginning of the semester. At this time you sign up to

work on one of the many crews which are necessary to run the Hartke and Callan productions. These crews can be divided into two areas: pre-production and production crews. Pre-production crews include props acquisition, electronics and costume construction.

Working on a crew does not turn someone off to theatre; rather it opens them up. Those

who are willing to work behind the scenes truly belong in the theatre. Theatre practicum offers an opportunity to grow through experience, to learn not just by studying but by doing.

by Anne Popper

Photos by Pat McLaughlin

Kyle Prue can tackle any obstacle course after handling these ropes which are used to make those smooth and silent stage changes between scenes.



All stage construction for performances is actually done here on campus in this little seen room in the drama building. Tackling some chores requires a little more of Jim Kronzer's attention than others.



The life of a drama major is certainly not all glamor and glitz as some would insist; a student takes another dip into the paint while designing the set for a Hartke production.

Figure it Out

Where can you find a rapidly growing department full of enthusiastic young professionals? On third floor McMahon in the Business and Economics Department, that's where. This department has a way of nurturing ordinary CUA students of today into influential executives of tomorrow.

Students usually enter the department unaware of what is to follow. But one thing is for sure. Once they enter the office, there is no turning back.

Almost immediately, Alyse Ann plots the students' remaining semesters at CUA. Before students can figure out what is happening, they are en-

rolled in either the Accounting, Economics or Management Program.


And so each student begins his studies. He may be panic-stricken by his economics course or frightened by the "weeding out" process in Ms. Bolinger's 305 Accounting class, but nonetheless he moves on.

He begins to notice one of the major assets of the department — John. At any time during the day, John can be seen greeting everyone at the door, always with a smile and always willing to help. He adds something that is very essential at times, a sympathetic ear.

Each student begins to see the value of the professors, whether it be Alyse Ann, Mr. Frohnhoeffer (Frankie), Dr. Hassanein (Saad), Mr. Wyick, or Ms. Bolinger (Gayle). And if he is really lucky, he may even have the opportunity to hear about Monier. The Business Department is only now becoming prestigious, and cherishes a dream of someday having a school of its own.

Finally by senior year, the student is well-prepared to enter the working world. Through the aid of Career Services he experiences the dreaded job interview. This is an op-

portunity to work for firms such as Arthur Andersen, Ernst and Whinney, the CIA, the GAO, and many others.

Just when it seems like all is done, the student is faced with the enormity of two more hurdles — Seminar and Comps. But he knows that by surviving the fear of the chairman and the fear of failure, he is ready to move on. And so he does, with the many memories and the wealth of knowledge. 

by Phyllis Brogel



Finance and management and basic investment plans may not be a topic of conversation for everyone but for Geri Switzer, Mark Moore and Greg Monteleone the subject is more than merely academic. Photo by Paul Steimel.

Among some signs of good times lies the Managerial Accounting text. During the hours of concentration and problem solving it's good to have some evidence of free-time pleasures. Photo by Irene Bizzoso.

Equipment or accessory? The ever-present calculator is the source of quick answers to credits, debits, interest rates, depreciation and probability statistics. Calculators are also very versatile, but is Tony Marasco setting the snooze alarm or just checking the time? Photo by Irene Bizzoso.



Picture this . . . a world without art. A world in which there is no color, not even black nor white, nor shades of grey. An environment that is shapeless and formless, void of line, depth, balance and symmetry. Picture a world without art, but that's a contradiction since you need all these elements of images to envision such a world.

The Art Department's students and professors prove to be a colorful contrast to the conservatively dressed law students that pass by Salve Regina Hall everyday. Briefcase in hand and court case in mind, the law students raise eyebrows at the day's choice of music,

clothes and creative medium as they make their way to the law library.

But art provides a different type of challenge for students, daring each to be different. The art world demands that each artist be uniquely their own; yet his or her work must be accessible to all, expressed in a language that words need not be uttered to be understood. Students spend years, artists even more, struggling to find a niche in which their work is uniquely their own and spontaneous.

What can art do for a student other than being a pastime, a hobby, a chance to fin-

ger paint or play in the mud? Well, art proves to be a common denominator in many of the fields that CUA offers. The art student can be found in the Rat or the Loft applying the arts: art as a social commentary to the politics majors; art illustrating the literature for the English majors; and even mosaic art expressing man's spirituality in the great Medieval cathedrals for Byzantine Studies majors.

The art student is also plagued with the inevitable question: What kind of a job does an art student get when he or she is done with school? What can you do with a degree in

art? Besides advertising, illustrating, free-lance painting or sculpting, a job in art history restoration or collection, teaching, interior design, clothes design, murals and a multitude of other applied fields, there is really nothing that an art student can do. He can always go back to try for his Masters! ✨

by Colleen Kelley



Judith Brown dabs her brush in a hue that may have taken hours to blend. The work that leads up to the final product may surprise even the most avid art appreciation student. Photo by Rolando Raqueno.

Dennis Zygadlo gets into his work with his pipe and some specialized equipment. Many art majors are considered eccentric because of the way they dress or act. The beauty of artistic expression is often "off-beat" but it is this which gives life a beautiful sense of contrast. Photo by Rolando Raqueno.

Reaching beyond

The ups and downs of fieldwork hold all the excitement and fear, anticipation, genuine fatigue and stress of a roller coaster ride. It is in this manner that I will look at "field" by likening it to that roller coaster. This article will take you on a ride that social work majors may never forget.

It begins innocuously freshman year when the word "fieldwork" holds no meaning. In fact, I don't even know if I ever heard the word until my sophomore year at CUA, and then it became all too familiar. Fieldwork, for those who don't know, is the social work word for internship. Social work majors begin to participate in fieldwork second semester junior year and continue the entire senior year. Our "jobs" run

parallel to education and politics majors who also have internships in their fields. Learning, simply put, goes beyond the classroom. Once we graduate we do not go to fieldwork but out into the field (the opposite of out to pasture). This is when we serve clients and handle real situations with professional aplomb.

Early in the morning the social work student hops on a bus, or metro, or hopefully into a car, as the sites are often off the beaten track. Upon entering the agency, the day's work and number of scheduled encounters slowly rise. Before anticipation builds, too much paperwork and various duties demand the fieldworker's complete attention. The novelty of being off campus on the

job has ended and the real life frustrations of red tape and deadlines have begun.

About noontime the ride hits its peak; phones ring in a frenzy and various workers call out your name asking for information. There are meetings that have to be attended and forms to be filled out. The student is now wondering what she is doing and why she is there anyway. Right before lunch she may contemplate changing her major.

After noon things become less hectic and the student can be more relaxed. An elderly client may call just to say "Hello." An adolescent who once was in trouble will stop by to say "thanks." A supervisor drops off a note saying, "Good work. I'll ask you next time a

really tough assignment comes along."

It's 5:00 pm and as the roller coaster ride comes to a halt, the "field" is left behind and the student returns to campus exhausted.

The implications and importance of on the job training cannot be overstated. Making it through this type of grueling, exhilarating experience is integral to a social worker's success. After all, how can you reap and enjoy the fruits of your labors without living through the agonizing, terrifying ride down the roller coaster? ☆

by Valerie Rogers



Elizabeth Fix shares her pupil's elation as he proudly shows off his successful paper. It's a moment like this that makes teaching especially rewarding for education majors. Photo by Paul Steimel.



Rene Robichaux discusses the intricacies of his client's case with George Weber, field advisor. Social work majors spend innumerable hours outside of classes dealing with a variety of confidential needs. Photo by Paul Steimel.

Our Campus

Education — "What a blow-off major!" — "All I ever see ed. majors do is cut and paste." — "Well I couldn't make it in politics so I guess I'll try education for a while to boost my cum." These are just a few of the comments that education majors are accustomed to hearing; however if you really take the time to get to know us, you'll find that it is a different story altogether. It is one of dedication, creativity, hard work and commitment.

Did you ever really stop to think about how long the walk to O'Boyle Hall is? Ask any education major and they will be able to tell you. Most students in the department have

three to five classes there and must climb those dreaded steps several times a week. We welcome spring with more than the usual amount of enthusiasm, after months of walking in driving rain and cold, carrying dozens of primers.

Our work is not as easy as it seems! The hands-on experience starts freshman year (so there is still time to change to politics). Observations of local schools are used as an introduction, and as a way to whet your appetite. Sophomore year we observe a child for an entire semester and keep tabs on their progress. For most students, this means a long walk to neighborhood schools at least

one day a week, and this is also the year that we begin tutoring a child for about two hours a week. This is a requirement for a three-credit course. Junior year is the time for the full-day practicum. On Tuesdays or Wednesdays we are up with the nurses to travel to Sidwell Friends School in Bethesda. We venture into the morning traffic dressed as "real teachers." We burn the candle far into the night grading papers, making bulletin boards and putting things together for our students.

Senior year we become just like real teachers. A semester is spent in a classroom Monday through Friday. Every day we

rise early and stay up late into the night planning the next day's activities.

It's the little things that make the hassles so forgettable; a child's smile as he hands you a Valentine; a class chipping in to buy you flowers, or just a student who understands something he couldn't before, or completes a task that he was once unable to. It is definitely worth it in the end, because sometimes being a teacher feels a little like walking through the end of a rainbow. ✨

by Jean Cranston



Missie Williams pushes her pupils to give their best. Education majors know they've chosen a strenuous career, but the disadvantages are outweighed by the enrichment that makes teaching so worthwhile. Photo by Paul Steimel.

Education majors get plenty of hands-on experience in their four-year curriculum. Kelly Clark makes her demanding task look easy as she teaches her class the basics of reading, writing and arithmetic. Photo by Paul Steimel.

Today's Scholars Scoop Tomorrow's Ice Cream

It was a sunny morning at the Globe theatre. Ryder stood outside in tights, his long romantic hair blowing in the breeze. In his hand there were several sheets of foolscap, each filled with remarkable long-hand, Ryder propped one moccasined foot on a bench and motioned to the small man at his side.

"What's this?"

"Eh?" said the fellow with a nervous twitch of his mustache.

"Act three, scene one. Casca says, 'Speak hand for me!' and as the blades enter Caesar, he says 'Brutus, not you too!' What kind of farewell is that?"

Ryder awakened, his single sheet gripped across his chest, his forehead moist. Morning air spilled through the open windows, the togas of Caesar and his band dissolving into curtains in need of a wash. Ryder sat back in relief, scanned the still room, noting the familiar elements of beach existence. Half-used jars of nose coat jostled with tanning oil bottles on the vanity table, surfboards leaned casually on one another in a corner and bright shirts dreamed collectively of Hawaii on the floor. Ryder rose, cleared the desk chair of debris and sat, pondering the pages of his yellow tab. Blank. Ryder had always liked blank paper. The pages were a void waiting to be filled with wit, wisdom and adventure. Time and his job at Winky's



had stifled the instinct to create, and now Ryder only paused at his writing station each morning like a follower at some temple of lost promise. "I need fresh air," he thought to himself. Looking from the window he spotted an old man shuffling along the beach, ears enclosed in a hopeful world of tiny ticks, waving a metal detector to and fro like a sword.

Ryder recalled professor Simms, his advisor from the English Department. Graduation day, a year ago, Ryder had sought out the elderly man at the department's reception, and found him in waning tweed, drinking punch by the window and exuding his customary oldworldliness. Ryder, in a moment of fear, had questioned his options as an English grad as the world progressed into the late 20th century. Simms, unmoved, said:

"Teach English."

"Is that all I'm good for?"

"Consider yourself a member of the 'Holding Body'. The transferral of knowledge has long been an honorable position, not to be taken lightly, eh?"

"But professor, I . . . uh . . ."

"Have some punch. Delicious."

Ryder wanted to write novels, great novels on his yellow tablets, no matter how unrealistic his dream. He fancied that some pool of romance could be

found in a foreign land, free from technology's influences. Ryder found computers rude in their silence and obnoxious in their clattering statistics and figures. He could not imagine writing a story out on their dull faces, the words floating in inky darkness, in danger of oblivion from some power surge miles away. Technology did not frighten Ryder, he simply chose to ignore it.

"He who does not advance, retreats," wrote Frederick the Great. Ryder was unsure of his retreating. He was convinced that he was making no progress. He jumped rope. The rope whirled overhead, a white ghost thumping the boards of the deck. From this vantage point, Ryder could look down on the white-washed rear of Winkys, his place of work and management. The brown dumpster by the door crouched like an awed slave. A beachfront lined with obliging dumpsters waiting on their business masters. Hadn't Winkys' owner actually wished him a "successful career in fast food"? Ah.

A car crawled up the gravel lot of Winkys, and a girl emerged with a determined frown. Ryder jumped rope higher, catching brief glances of her over the towel-burdened railing of the porch. She knocked at the glass door of Winkys "Service With a Wink."

"There is no one in there," he yelled into the breeze.

"How do you know?"

"I'm the manager."

"I don't believe you."

Ryder grabbed his neon Winkys cap off a peg by the door. "See? We don't open until 11:00. We're having a special at noon though, in case you're interested." He resumed his jump-roping, eyes closed in concentration. He was closing on a hundred thumps when she spoke again.

"I'd like to apply for a job."

She sat like a portrait of Sargent's, reclining in his beach chair. Ryder thought Florence should have been the background for her face, not the limp beach towels.

"At Winkys? Are you kidding?"

"You are the manager?"

"Yes."

"Do you have any spots available?" Ryder could see her stirring fries, hair bowing in defeat as the oily blast took its toll.

"Always. Winkys has a high turnover rate."

She propped her arm across the railing and looked down at the box that was Winkys. "Yes, I suppose it does," she sighed.

"Really, that's not a very good attitude for someone applying for a job."

"Well, I have a resume in my purse."

Ryder looked it over. "Gina,

you've worked for National Geographic?"

"Well, in all truth, I'll be working for them in September. I received a B.S. in Anthropology. I needed something to do between then and now, and since no restaurant hires people for four weeks, I was thinking that Winkys might see me through."

She drove off with instructions to return in the afternoon to fill out forms. Ryder thought of dinosaurs. The floor drummed on, the sun showing a cheering light on the porch. Behind Ryder's sweaty forehead the future was laid in neat, colorful bricks. Gina and he would fall in love. National Geographic, after discovering his devotion and intellect, would post husband and wife in some remote African project. Ryder would wander the bazaar, bearded and robed, collecting notes for his novel. Drinks would be served on the veranda as the sun set. Grinning skulls would leer at Ryder through glass display cases and he would write about them too.

Four weeks later Gina's battered Dodge Dart pulled from the Winkys' parking lot. The two dinosaurs in the front seat celebrated with a Dr. Pepper as they drove into the twilight. Ryder's yellow tablet filled in praise of the evening. ☆

by Michael Dougherty

Language Leads to

The first thoughts that come to mind when you think of a major in computer science are a secure future, a guaranteed well-paying job upon graduation, and open doors in almost any field you can imagine. Not bad characteristics for something to which one plans to dedicate four years. With thousands of computer-related jobs projected for the future years, computer science is definitely a worthwhile investment. The current pay scale certainly dictates a reasonably high rate of return for one's efforts.

But computer science majors are not all money hungry people with one-track minds.

Most, if not all, recognize that the entire world is becoming increasingly dependent upon technology. For one to play an effective role in the future, one must have an understanding of computers. These machines guide the workplace, the home and the school. They are used by advertisers, salesmen, newsmen, doctors, lawyers and government officials, all of whose decisions are necessarily influenced by computers on what and how they communicate. An understanding of the computers which guide society will bring a better understanding of that society. And one must have at least a minimal grasp of

the workings of their environment in order to function effectively. Those who understand computers have a distinct advantage over those who don't, in every field of study in existence.

Computers are aiding design and development. There is a broad field of computer art, graphic portrayal of scenes and objects. Computers compose music and then play self-composed tunes. Computers are being developed which communicate verbally, both recognizing and responding with words. Computers have vision and artificial intelligence. These machines are not simply number-

crunching devices used by researchers and scientists. They simulate human behavior and interact with humans in every realm. And the possibilities for computer applications are still expanding. These advances will change the day-to-day existence of virtually everyone on earth. As a computer science major, one can keep up with these advances and even have the opportunity to be a part of these changes. Computer science majors are investing in the future. ✧

by Kathy Reiley



The computer — it's not just for breakfast any more. That is, its menu includes more than just typing words and figures. Dr. Parks conjures up a computer graphic for his awestruck students. Photo by Rolando Raqueño.



Computer programs must be extremely precise and demand total concentration. Scott Venuti checks to make sure he's got his figures straight before typing them into the terminal. Photo by Irene Bizzoso.

Knowledge

In the past few years, society has become increasingly aware of the shortcomings and inadequacies of our educational system. This fact has demanded each student to re-evaluate the principles on which this system is based.

The question naturally follows, "What do we, as one of many benefactors of such a system, desire and expect from that system?" For the Greek philosopher Plato, the answer was simply this: "We should endeavor as far as we can, by education and pursuits and learning, to avoid vice and attain virtue."

As a student in the field of philosophy at CUA, I have chosen to undertake a task which ensures to fully exercise the mind in its pursuits of Knowledge—in a most universal sense. The curriculum is such that it studies the great ancient philosophers, moving on to the Medieval philosophers, then on to the prominent modern thinkers of our time. The philosophers and their philosophies are presented by a staff of noteworthy and brilliant men and women. It is through the fruits of their labors that every student becomes more attuned to the in-


tellectual complexities facing man.

Through such a strenuous pursuit, an individual comes to understand the concepts, principles and questions which men have been grappling with for thousands of years. It is in light of this understanding that, inevitably, one is led to think, reflect and synthesize his own philosophy, his own approach towards Nature and his role in it.

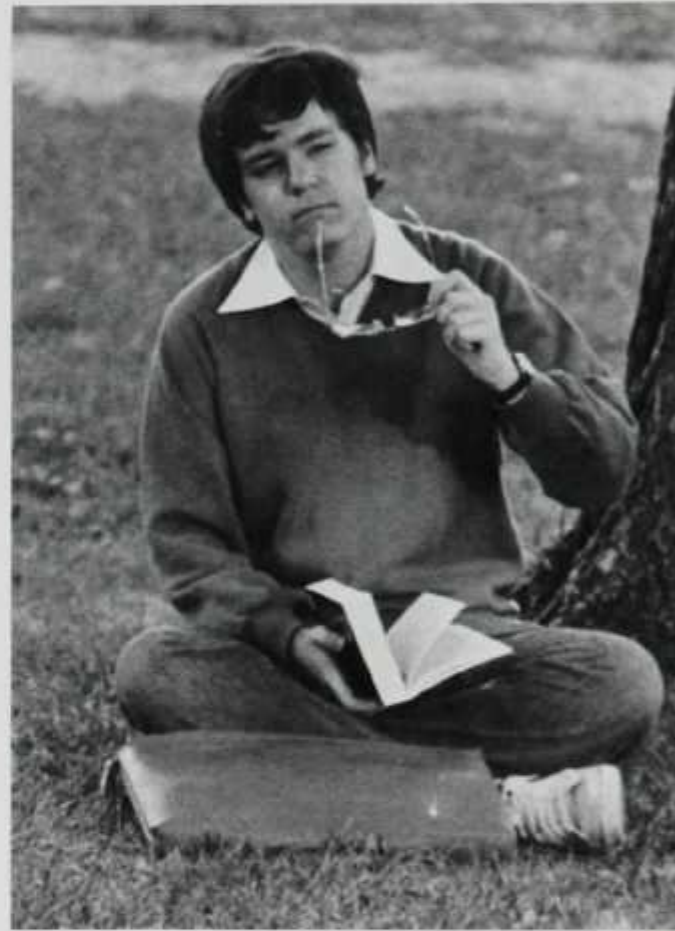
It is because of this enlightenment of the mind that a sense of direction and confidence accompanies me as I face the everyday challenges of a changing and demanding world within which I participate. Having an ability to assail and digest concepts, theories and principles allows for flexibility and adaptability in the business world. I think these characteristics are results of studying philosophy.

With today's world being so scientifically oriented, many businesses want their prospective employees to be well-rounded instead of tunnel-visioned individuals. The liberal arts education I receive, while concentrating on philosophy here at CUA, enables the formation of that type of charac-

ter. John Henry Cardinal Newman reinforces this thought in his classic statement of higher education, *The Idea of a University*: "We contrast a liberal education with a commercial education or a professional; yet no one can deny that commerce and the professions afford scope for the highest and most diversified powers of the mind."

To study philosophy is to examine all facets of the human experience. By doing this, one is able to make a judgement on all past events men have experienced. The end of such a study is an enlargement of the mind, an illumination that will only strengthen an individual's ability to reason well. There is no doubt that as students one of our goals is to strive for intellectual perfection. Though many paths have been traveled to reach this end, it seems obvious that only through intellectual cultivation can this end come to be. I think the study of philosophy cultivates the mind to reason well in all matters, and to reach out for truth, and grasp it. 

by Thomas L. Gallagher



Michael Potemra stops to ponder a particularly thought-provoking point as he lounges on the mall perusing a treasured tome. Photo by Rolando "Skeets" Raqueño.

Demonstration of Skill

About 80 years ago, if someone had come up to my grandmother and told her that she could have artificial heart valves or part of her stomach could be made out of silicone, she would have had suspicions about that person's sanity and probably would have hoped that he would get over his fantasies soon. However, with today's technology a great many parts of the human body can be and are replaced by artificial substitutes with great success.

For years there has been a gulf between medicine and en-

gineering. The mathematical treatment of problems by engineers has been considered far from the practical treatment of disease by the physician, while the engineer has regarded the patient-oriented approach to life sciences of the physician as empirical and non-scientific. The new multidisciplinary science that has arisen draws upon both the life and physical sciences for support and help. This field is bio-medical engineering, which applies the methods and principles of physical sciences to the prob-

lems of life sciences.

The Bio-medical Engineering program at CUA prepares students for a research and development career in biomedical engineering or for entrance to medical schools. Students in this concentration are given a remarkable background in biology, chemistry, physics, mathematics and the humanities, in addition to engineering studies.

In their junior year students begin taking more research- and design-oriented, practical courses. Besides doing library research, we, in most cases, get

in touch with one or more medical doctors and set up regular meetings either at a hospital or at school, both with our engineering professor and the doctor to conduct our experiments. If the research being done has to do with a part of the body, a number of cadaver specimens are often needed. This may sometimes cause problems for us, since there is no medical school on campus, however institutions such as Walter Reed Medical Center and the National Institutes of Health give us much assistance.



With an interdisciplinary major, biomed students often find themselves trapped by calculators and books in the library more often than they'd like. Photo by Irene Bizzoso.

Finally after all the experiments are done and all the data is collected, the research/design project is completed with a computer program that is written for that case by the student to analyze the situation. Some of the projects that we did this past semester were "analyzing pressure distribution under the foot while walking for a diagnosis of the foot disorders, valgus/varus deformities of the knee, and knee ligaments and laxity testing after injury."

The job market for those with a bio-medical engineering

education is rapidly expanding. Students in this field can look into jobs that deal with the production of all medical devices — from simple mechanical tools to complicated electronic patient care machines (e.g., Electrocardiography machines). Another field is the research and design of artificial implants — either biological human organs or biocompatible devices that can be planted into the body (e.g., heart pace-makers and batteries).

The aim of bio-medical engineers is to please patients by

providing them with the best artificial substitute that can be produced. They have been doing this successfully for the past twenty years in various subjects. Someday we should not be surprised if scientists can design the whole human body. Even though it is a triumph for technology, we should not forget that the naturally created parts of the human body are the most ideal to meet the standards of the human being.

by Yesim
Purutcuoglu



Substitute bones, valves, joints and sockets are the focus of one aspect of bio-medical engineering. This highly specialized field must cover all the bases when designing a replacement. The case in Pangborn allows students an opportunity to examine some efforts. Photo by Irene Bizzoso.

Thin wires carry electrical impulses which mimic the natural impulses of the human nervous system in an artificial limb. These senior projects are the culmination of all the theory put into practice. Photo by Irene Bizzoso.



Alphabet Soup

GREs, MCATs, LSATs . . . how can one make sense of all these acronyms? Once an individual figures out what these letters signify he is probably even more intimidated. It seems wherever one travels around campus these days, whether it be the dining hall or the basement of McMahon Hall, he or she stumbles upon posters eliciting nervous souls to enroll in preparatory classes promising high scores and thus a bright future for a minimum fee of a few hundred dollars. When it comes down to it, one usually finds himself asking if such courses are really worth their extravagant price tag. I, myself, was one of these panic-stricken students who, with jittery fingers, signed over a four hundred dollar check to the ever-popular Stanley Kaplan prep course for the Law School Admission's Test. I can honestly say that it proved to be a grueling experience but one well worth the time and effort.

Classes are given two or three times a week depending on which program you choose to take. The first half of class

time (classes generally run four hours) is devoted to an explanation of a particular section of the test. The instructor acquaints the student with typical questions and problems and discusses different methods on how to approach them with utmost speed and accuracy. This is essential since these standardized tests require you to complete a great number of problems in a very short amount of time. During the second half of the class the student is required to take a practice test to see how well he or she has absorbed the techniques and information discussed.

The Kaplan Program provides the student with a vast amount of material, ranging from authentic tests from previous years to Stanley's own renditions (which are in fact more difficult than the genuine exams). Students spend as much time as they can (if they really want to get their money's worth, that is) going over these practice tests outside of class time. The center is set up in such a way that each student is given access to the various ma-

terials and tests needed, accompanied by tapes which offer recorded answers and explanations to each question in a clear and concise manner.

The trick in taking this type of course is that you utilize all the materials to the best of your ability. It is through the continuous process of taking test after test, question after question, that you familiarize yourself with the type of questions and learn the most efficient way to approach the problem. You'll be surprised how much time is saved from not having to read the directions. Just take a look at the guy next to you who is having problems deciphering them. Sure, the work is tedious and quite uneventful. After putting in your money's worth and spending relentless hours meticulously filling in little circles with number two pencils I guarantee that you will be very willing to get the exam over with so as not to prolong the agony. In fact, by the end of the course you're ready to kill your instructor and erase every "Stanley tape" ever created.

When the big day arrived I packed up my pencils along with all the confidence I could muster and walked into the testing center determined to do well. In fact, I angrily attacked those questions and viciously filled in those annoying little circles. My incentive? All I could think of was how angry I would be if I did poorly after spending all that money, time, sweat and energy. I sometimes think this is one of the main reasons people who take these courses score higher than those who do not — they're mad as hell!

Seriously, the prep course definitely paid off. I was able to move very quickly through the test because I was so familiar with the type of questions. I was very pleased with my score and attribute it to Stanley's preparation (and my brain of course). So next time you see one of those menacing signs, take heed . . . they really can influence your future! ✨

by
Teresa Antonacci



When Students are

by Dan Mahoney

What is the nitty-gritty of being a TA? The first and fundamental task of being a TA is to assist a professor in teaching, grading and advising undergraduates. In other words, you do the dirty work. Usually grading is the TA's responsibility. TA's give professors a chance to concentrate their attention on graduate courses

rather than spending hours grading tests and papers from "Intro" courses that supposedly graduate TA's are quite capable of handling.

"TAing" on the whole is fun. TA's are chosen by the faculty, presumably from among the better graduate students, partly to entice them to the University by paying for their education. Is being a TA cool? Well, in a way it is. TA's do assume a certain prestige, especially with undergraduate students. But, in another sense,

a TA is nothing but a glorified graduate student. (Not a word of this to the freshmen, mind you.) No matter what they tell you, academics lord authority and demand hierarchical respect like anyone else. Being a TA can be as prestigious as you make it.

TA's are as diverse as "regular people." Some dress up for class, others go in blue jeans. Some party a great deal, others are exceedingly studious. Some are a mixture of several qualities, depending on the day of

the week or time of the semester. Most TA's are fairly bright, and somewhat ambitious. All should have an enduring sense of humor.

Being a TA has given me valuable teaching and research experience. I have met some great students and worked for talented professors.

Like many TA's, I like to go to the Rat and drink some beer with my friends. Invariably, each and every semester, one has to deal with the phenomenon of the students' shock at



Explaining the complexities of an oscilloscope in terms non-physics majors can understand is a challenge well met by Ezzat Hegazi in this Electricity and Magnetism lab. Photo by Robert Wirt.



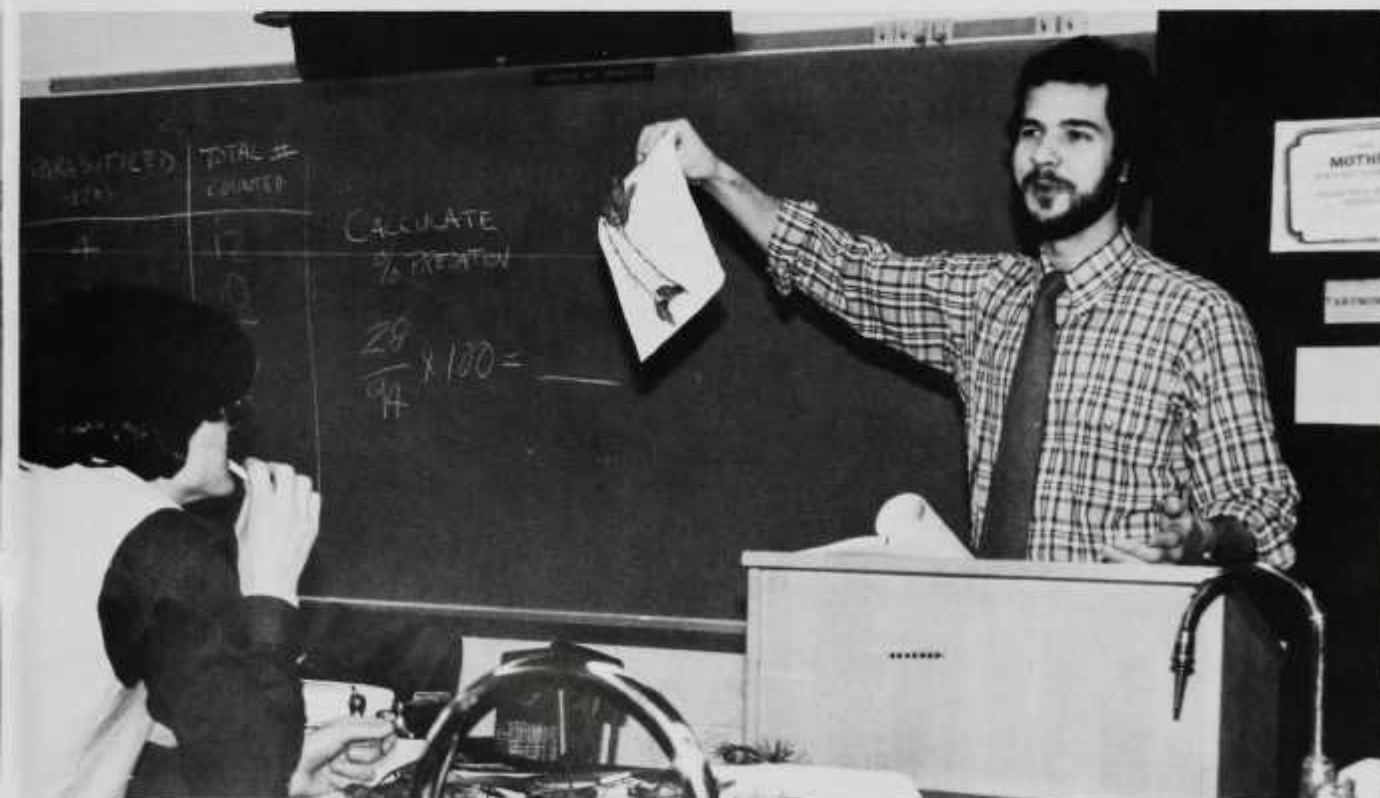
Teaching does not always involve classroom time. The assistants must also perform such mundane tasks as restocking chemicals and grading papers. Photo by Robert Wirt.

Teachers

seeing me, or any TA, in the Rat. Presumably, men and women over the age of 24, especially TA's, are expected to read and write all day. The fact that they go out, socialize, maybe even drink does not seem to permeate undergraduate consciousness. And that, in its own way, is very funny. Like I said, humor may be the quality consistently found among practicing TA's.

I remember talking on the pay phone, the one outside the Rat as a matter of fact, making

plans for a gambling trip to Atlantic City with some friends. A former student overheard my plans and made the comment, "So that's what you do in your spare time." This parody of being between student and teacher, of being an aspiring scholar and yet a social human being, of being in a position of authority and yet under strict supervision is what gives being a TA some of its charm and its challenge, and in the right frame of mind, its chuckles. *W*



Bob Farrell lectures his Botany 100 lab about the wonders of the taxonomy method of reproduction and the varieties of plants and fungi. Photo by Robert Wirt.

Roya Shafiei is one of many undergraduate TAs in the chemistry labs; among their duties is demonstrating procedures such as titrations. Photo by Robert Wirt.

Bucks for Books

What? **The Complete Prose and Poetry of Geoffrey Chaucer** really costs \$35.00? Not bad for a book I am sure to use as a doorstop for my dorm room when I finish the course. Another questionable bargain is **Humankind Emerging**. Just \$17.00 for a beautiful, hardbound book accompanied by a workbook for labs on the history of homo sapiens' bones. This course also includes, free of charge, a teaching assistant who resembles the missing link. All in all, I think I'll pass up the bookstore and think of some alternatives to buying books.

The best, oldest and easiest way of getting around the costly expense of buying books is to simply take all the courses your roommate took last semester. Although this is easy and inexpensive, it's not very practical if he's in drama and you study engineering.

If your roommate happens to be an English major, this option won't be open to you no matter what. English majors save all their books for comps. Second to borrowing from your roommate, borrowing from various friends and in desperation, strangers, can get one through the semester.

Another approach to this insurmountable obstacle is the taking of such courses as Religion 201, History of Art, and Nutrition. These courses offer minimal expense as five people are sure to be sharing the same book.

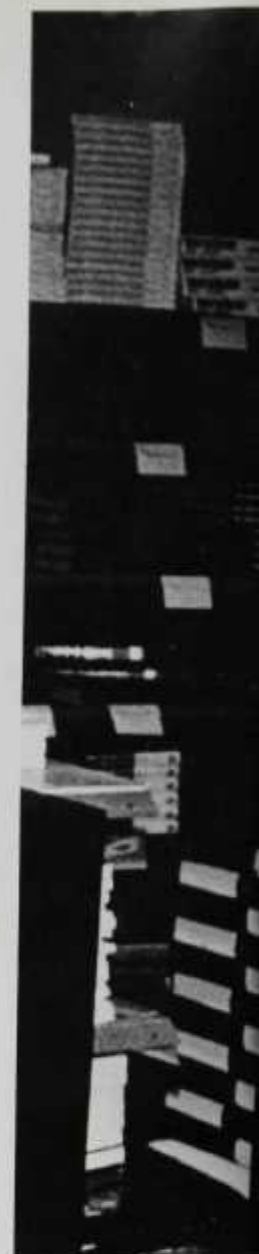
Many teachers suggest Central Reserve. Fully legitimate, Central Reserve is the only University-sponsored book sharing service. One word of caution; remember your student identification card. Trying to leave your most precious possessions, the keys to your Porche, family jewels, even your meal card, won't work.

Still another alternative to conventional book buying is to purchase the book, photocopy the chapters you'll need, then return the book the next day. You can probably go to jail for this one!

The last and most extreme measure to take in trying to avoid buying books is to buy all the books you need, brand new and at full price. As you lug them home comfort yourself with visions of a complete library upon graduation. ✱

by Victoria
Van de Kamp

"He's got to be kidding — four books for one class?" We quickly discovered that book buying is no joke but a game in which one learns to identify and purchase only the bare necessities. The others can wait, until midterms roll around that is...
Photo by Paul Steimel.





Yes, contrary to popular belief Kevin English does get to give change every once in a while. The amount of money spent on books is the source of endless complaints as semester after semester disgruntled students empty their pockets to the demands of the ever-threatening textbook. Photo by Paul Steimel



Cate Miller doesn't seem to flinch as she signs over \$117.00 to Barnes and Noble, our faithful bookstore buddy. After years of practice one learns to overcome the pain of a dwindling bank account with a stiff upper lip and a steady hand. Photo by Paul Steimel

A Traditional Topping

When a procession of white-clad women and robed faculty members gather at the main altar of the National Shrine in the presence of parents and friends, 61 students are actually declaring their major. Sure, there may be easier ways to do it. They could just go to the department and sign on like everyone does in the other departments. But the Nursing Department is different. This ceremony is a traditional sign of commitment and a special

turning point in the academic life of all nursing majors. It is welcomed as a formal declaration of membership in the Nursing School.

By the spring of their sophomore year, nursing majors have already committed many hours and their status is hardly that of an open major. The added declaration and restatement of commitment is a traditional ritual initiated in the 1800's. The guest speaker at this year's capping ceremony,

Assistant Dean Carol Knowlton, spoke of these established traditions and the symbolic meaning of the cap itself. A yellow ribbon across the cap represents an introduction into nursing, entrance with the commitment necessary to maintain the highest standards and faithfully practice them with grace and sincerity. Each of the 61 students received a cap adorned with a yellow ribbon. Upon graduation a black ribbon will replace the yellow,

symbolizing the completion of degree studies. The formal declaration of these students to the nursing profession is a practice unique to the Nursing School. It is a poignant celebration for nursing students and their families as it commemorates the beginning of a greater accomplishment. ☆

by Maureen Walsh



The tradition and solemnity of the National Shrine provides the perfect atmosphere for the nurses' most treasured day. Photo by Rolando Raqueno



Rows of white dotted with vibrant red roses line the National Shrine on capping day. The entire congregation applauds each student as they proudly receive their mark of achievement. Photo by Rolando Raqueno

Hugs and smiles of friendship and congratulations dominate the day. After the formalities have concluded all drift toward receptions and parties honoring the nurses. Photo by Rolando Raqueño



Lisa Dusseault is greeted by family and friends after the ceremony. Since capping takes place during Parents' Weekend, many can celebrate with Mom and Dad. Photo by Rolando Raqueño

Baja Bug

Grinding through tundra, knocking over trees, and crushing bushes, it can be seen on the horizon, smoke and dust pouring from its rear end. Coming into full view it dives into the river as naturally as a bear after salmon. As it goes by it splatters mud aside, coughs, catches its breath and scorches a trail up the steep mountain-side . . . and on to victory!

What was it? Why it was none other than CUA's secret

weapon, our new prototype — the Baja Bug surging in glory in the hills of West Virginia in the Annual Mini Baja car competition held this past spring.

Funded by the School of Engineering and USG the "Bug" appears a leftover from some lunar mission with its large knobbies, open cockpit, and its inclining rollbar. The brain child of three senior mechanical engineering students, Tim Litschgi, Tim Readey, and

Key Whiting, the "Bug" was their year long senior design project. The project entailed developing a car that would both run on land and in the water. The design team made several modifications on their "bug" from last year's entry, including placing rotating wheels on the front and rear, having as dual steering mechanisms, levers in the positions of arm rests, and choosing a more powerful Briggs and Stratton

engine to get the car out of those tight spots.

What may lie in store for these wonder boys of the design world? Cape Canaveral? . . . Morocco? . . . Detroit? No one knows, but if you happen to be traveling up I-95 and see this metallic streak dart in front of you eliciting screams of Baja! Baja! you might just have some clue to their whereabouts.

by Paul Wamsley



After hours of toil the moment has finally arrived. The bug sits in front of Gibbons as its proud design team readies to leave. Photo by Irene Bizzoso.



Key Whiting gives the bug a final once-over to be sure all is in top shape for the West Virginia competition. Photo by Irene Bizzoso.

Robinson

The interviewer begins the session with an innocent, nay typical, inquiry, "Could you tell me something about your background?" Deadpan, our subject quips, "I've always been a practicing heterosexual." Giggles ensue, then shrieks. "Use *that* to begin the piece!" he adds.

Dr. Michael Robinson of CUA's Politics Department is witty, acerbic, garrulous and not in the least bit reserved. He has a great deal to say on a myriad of topics, but for this half an hour we concentrate on one of Robinson's favorite subjects — himself.

He claims that he recognized his "own real limitations and so decided to become a political scientist." Fortunate choice. Certainly, he derives great delight in his chosen profession. When asked to list his major accomplishments, he assures the interviewer that "he most enjoys opening up the world of politics and government to students — if only through the newspaper." Yet he considers himself more of a 'personality' than an academic.

Robinson claims that he has taken pains to avoid the "pitfalls of an overly serious academic." He refrains, for example, from "speaking in jargon or from using his colleagues as a target or point of deference."

One wonders if this marvelous restraint that Robinson practices is due simply to a lack of time. At this juncture, he has three major enterprises underway. Through the *George Washington Media Analysis Project* he is finishing a study for the Markle Foundation on the eastern press and public policy. Also, he has recently been named a co-director of a new media project at the American Enterprise Institute. He sees himself as moving increasingly in the "direction of a journalism critic and away from traditional public opinion research." However, Robinson expects that he will "be teaching until he is dead."

Dr. Robinson's future success seems assured. He expresses concern, however, for CUA's prospects, which he perceives as dim. He admits, "For the past ten years I have

been consistently encouraged by the students that I've met here but the school itself has disappointed me in a number of ways. For example, the proposed athletic facility has in many ways come to serve as a symbol of my frustration with the university to get the job done. Ditto for the allegedly forthcoming Lobbying Institute."

This sentiment is not bitterly articulated. Rather, one senses that Robinson could simply no longer allow these comments to remain unsaid. Why, he even concedes that there is room for self-improvement.

"The world views me as a minor impossibility but actually I'm not altogether a bad guy." One of his chief virtues, Robinson insists, is that he "doesn't take himself or his work too seriously although he does put in lots of time." For those of us who know him, albeit lightly, this last assertion is not too difficult to believe.

by Jane Hylenski





FICKE

Any mention of the name Marion Ficke evokes the instant recognition of almost every nursing and biology major. Ms. Ficke, a part-time faculty member, teaches nursing, graduate biology and microbiology courses, and team teaches an undergraduate microbiology course. Ms. Ficke also does research for a pharmaceutical company. She finds ways to preserve their products against bacterial contamination. Some of these products are face

creams, shampoos, and nasal sprays. "I enjoy this because it is applied microbiology," says Ms. Ficke.

Marion Ficke somehow finds time to work at a nearby hospital on the weekends. "I believe it is an important job because it keeps me involved and up-to-date with microbiology."

The classroom is admittedly Ms. Ficke's favorite place to be. Ms. Ficke is most interested in teaching and getting to know

the students themselves. She believes "if you are going to be a teacher you should have some involvement with the students." In addition to acting as advisor for the Biology Club, Ficke is the moderator of Kappa Tau Gamma Sorority. Why KTG? "It was something I believed in, have been part of, and feel is a worthwhile experience. Therefore, I wanted to put time into it."

When asked why she wanted to teach at CUA, Ms. Ficke



Wilson

"When I asked my ten year old son what he wanted to do when he grows up he said, 'I don't know yet', and you know, neither do I," said Dr. Forrest Wilson who brought a wealth of knowledge and experience to CUA in 1974. At that time he was chairman and dean of the department of architecture, a position from which he resigned in 1979 to return to teaching. Since that time he has taught a variety of courses and presently teaches "Materials and Methods of Construction", "Professional Practice," and "Diagnostics of Existing Buildings."

Forrest Wilson grew up in

the southwest U.S., served on a ship in W.W.II, and made use of his carpentry skills when money was tight. He says that he doesn't associate his education predominantly with one school because he has attended the California School of Fine Arts, studied architecture at Berkeley, building trades and technology at the Mechanics Institute, sculpture in Paris, and some engineering at Pratt Institute. He eventually earned his Ph.D. through a consortium run by the Ford Foundation.

In spite of the fact that he is neither a registered architect or engineer he found his services

in demand because he knew enough about construction to build buildings and enough about architecture to help with design issues. However, after getting married, he took a substantial salary cut to settle down and teach at Pratt Institute, where his stay lasted five years. During this time he took courses, "when I wanted to because of curiosity, and to fill deficiencies." This was the first step in his teaching career which has since brought him to Cal. Berkley, SUNY at Buffalo, Ohio University, the State University of California in San Carlos, and the Parson School of Design.

answered by saying why she came to Catholic in 1968 as an undergrad. "I found Catholic to be in a great location, the students are people not numbers. I got personal responses to my inquiries about the school and curriculum. These are still the reasons that most students and faculty choose Catholic."

Ms. Ficke received her BA in biology in 1971. Her teaching ability was discovered and luckily she became so hooked on teaching that she spent an

extended time on her Masters, receiving it in 1979.

The thing that Ms. Ficke enjoys most about CUA is "community mindedness." This allows teaching and interaction. As a faculty member she feels a free academic environment and a sense of caring. It is this strong community that brought Marion Ficke here and has kept her here as a credit to the University. ☆

by Deirdre Fulham



Before coming to CUA, Dr. Wilson served as editor of **Progressive Architecture**, the profession's leading periodical, where he spent seven years. Although he didn't have any real experience when he saw an opening for an associate editor, his motto is; "Get the job and then learn how to do it." He found writing difficult at first and had to work hard at it; "Its been 20 years and I still haven't learned to write." Since then he has written 300-400 articles; authored or co-authored sixteen books and presently has contracts with two publishers. He also does his own illustrations and lectures frequently.

Dr. Wilson's latest interest is building diagnostics and notes that "although you can apply all the latest scientific knowledge, you can still learn so much just by tapping a wall and listening." Although he approaches everything with a sense of humor, Dr. Wilson takes his business quite seriously: "Architecture is a part of survival, instinct, we're dealing with life and death situations. You can't be frivolous, this is a serious business, but a happy activity."

In the midst of all this he has settled at CUA. Even though he is not a particularly religious man the thing he likes

best about Catholic is the "integrity and morality of the students. They're smart, bright, not arrogant, have a sense of humor, and when you make a fool of yourself they let you know gently." He also finds the mix of people and programs attractive.

Dr. Wilson is quite content to spend the rest of his life here at CUA "with the nicest people I've met, just writing and researching and teaching." Hopefully he'll never decide what he wants to be when he grows up. ☆

by Thomas Striegel





Aquino

The Aquino experience is one that cannot be missed. The Shakespeare you learn in her class is not merely an education into the ethos and dynamism of the Elizabethan-Jacobean playwright, but an entertaining dramatic twist into a genre mastered by the dramatic talents of Deborah Curren Aquino.

On your first day of class, Aquino will dazzle you with an extraordinary feat by memorizing the names of the entire class without blinking. Dr. Aquino will also tailor her study of the tragedies on sig-

nificant days. For example, you can be sure that the balcony courtly love scene will be examined on St. Valentine's Day. The graveyard scene of "Hamlet" will also be focused upon on All Souls' Day.

With illustrious motifs, parallelisms, choric sententiae, and a general rhetorical enthusiasm, Deborah Curren Aquino has entertained the students of CUA for over seven years. Mind you, the Shakespeare class she teaches is far from easy. Aquino is a demanding, commanding teacher who expects a lot from her students.



Friday

You've seen him on campus with his briefcase or you've heard him speak at your dorm, or maybe you've even had him as a professor, but have you ever wondered about the man behind the formalities? Father Robert Friday fulfills roles of administrator, priest and teacher yet still finds time to do fun things.

As the Associate Dean of the department of Religion and Religious Education and as an undergrad professor, Fr. Friday stresses the point that he enjoys teaching on the undergrad level. He approaches these classes with several things in mind. First, most students don't want

to take religion courses — they have to, and as a result he must make his classes interesting. Also he considers his goal in teaching Christian ethics and morality courses to provide a framework so people can be able to think about moral decision making — not to give them black and white answers to everything.

Fr. Friday is a native of Pittsburgh who began studying pre-med at Duquesne. After working one summer on a road construction crew in Alaska, and being faced with new faiths and agnosticism, he decided to become a priest. Fr. Friday studied philosophy at

Moreover, the reason for her high regard for the rigorous education of "quality not quantity" she encourages stems from her own desire to learn.

Although Dr. Curren Aquino never boasts of her achievements, she was valedictorian of her graduating class at Molloy College and a Woodrow Wilson scholar here. She also had the distinction of displaying her love for Shakespeare by presenting a paper on William Shakespeare in front of the Stratford-Upon-Avon Second Congress of the International Shakespeare Associ-

ation.

When asked what she would do if she were left abandoned on a desert island by herself, Aquino quickly responded, "No problem, as long as I had my Riverside Shakespeare book."

There is no doubt that Dr. Deborah Curren Aquino is an actress, in addition to being a wonderful teacher. She could easily be an advocate of the famous line in Shakespeare's comedy "As You Like It," which states "All the world's a stage and we are all merely players." Aquino is a player

and her stage whether in front of an audience at Stratford Upon-Avon or in room 121 Caldwell, is enlightened with her presence. Although she has often been "passed over" by the Academy of Motion Pictures Arts and Sciences, her performances and personal impact on the students she loves, earn her the Oscar she so richly deserves. ✨

by Richard Dieffenbach



St. Vincent's Seminary, theology at St. Mary's Seminary and University and received his doctorate in theology from Gregorian University in Rome. All this study would tend to make one dull, but Fr. Friday has definite opinions about CUA, the Church and things he likes to do.

It is not surprising that Fr. Friday can often be found giving dorm talks or attending campus sports events. Even less astonishing is that his favorite movies are those that are "people centered" such as *Chariots of Fire*, *On Golden Pond*, and *Tender Mercies*. When he has spare time, Fr. Friday enjoys

working with plants, playing tennis or relaxing on the beach along the North Jersey shore.

When asked what he thinks of CUA, Fr. Friday responds positively but realistically. Our academic community has a value base and a Catholic identity but we must discern exactly what it means to be Catholic in 1984. Fr. Friday sees the evaluation of goals and purposes and realistic ideas of what can be done as a necessary goal for CUA.

Fr. Friday shies away from no issue and points out that the Catholic Church as a whole needs to change. He feels that the Church must regain lost

credibility and take a serious look at the ecclesiology it professes. There has to be a deemphasis on the clerical aspect of Church and a movement to restore people to activity. Fr. Friday says this will happen even if the institution doesn't want it to because there are less and less clerics. He stresses that the Church will survive because of people not because of the institution. It is obvious that Fr. Friday places a great deal of importance on human life. ✨

by Deborah Reinhardt





Mohan

Students who sign up for Biomedical Ethics may walk into their first class expecting to find only a handful of students, and pre-med students at that. Fr. Mohan's Philosophy 303 is anything but what's expected. His classes are limited to 70 but often exceed this figure, and always provide the student with challenging and intriguing ideas.

Perhaps one of his best known, and loved, qualities is his incredible memory, and the time he takes to get to know each and every student. Fr.

Mohan learns every student's name, face and hometown, and don't think it's just in the classroom. You will find him at football games, the egg drop competition, the library or Homecoming. If you're talking to a group of students, don't be surprised to have him request an introduction, and remember the names.

Many of us with parents or relatives who are CUA alumni have discovered that Fr. Mohan is as much a part of our campus as Mullen Library. He has been teaching here since



Persico

Wanted: friendly, cheerful, intelligent, witty, sympathetic and hard working former CUA student to work long hours at a thankless job for little pay. Position: Dean of Students.

Okay, maybe the job isn't totally thankless; some students come back to say thanks, or give Frank Persico an update on where they are, and how he helped get them there. For the most part, however he is the bad guy who tells us the alco-

hol policy has been changed, that student offices are being rearranged, or that we cannot have a note to excuse us from the classes missed.

Day in and day out his office is visited by students with problems, questions and complaints. It is his job to listen to them all, and then try to steer them in the right direction. Oftentimes a student just needs a friendly shoulder to cry on, at other times the problem is of a far more serious nature, and Persico will try to find the best

1950, and is well-loved by all who knew him. He is fair and always willing to go an extra step to help a student.

Fr. Mohan takes his incredible talents into class every day to share with students a wealth of knowledge and insights which he has gained through his extensive work in his field. We are truly fortunate to have a man of his caliber and compassion. ☆

by Alrie McNiff



resolution. He is also the liaison between students and the administration by virtue of his position, and can be called upon to present the student position.

Perhaps one of his strongest attributes is the fact that Persico was, and still is, a CUA student. He received a BA in Speech and Drama in 1974, an MA in Higher Education Administration in 1976, and is presently working on his Ed.D. dissertation. He can impart invaluable advice to students be-

cause he has lived the experiences. Since graduation Persico has worked at CUA in a variety of capacities, including Resident Life and in the Vice President's office. There is very little about the school he doesn't know, and very little he won't tell you. It is his honesty and sincerity that people notice. He will not hesitate to tell you the truth about the problems CUA has, but he will always tell you about the steps forward he has seen the administration take.

Persico wears many hats; he is the advisor to BACCHUS and GSA here, and is on the City Council in Laurel, Maryland, but he is not unattainable. If he is in his office and a student comes in, Persico will find time for him. And after all, isn't that what the Dean of Students' Office is for, the students? ☆

by Alrie McNiff





Evans

The envelope please. (drum roll) ... This year's teacher of the year is ... Not even four years have passed as a faculty member and Dr. Ernest Evans is a campus celebrity. Known for his quasi-cynical sense of humor in the classroom and his sincere concern for students.

Tim Quinn said thoughtfully, "Dr. Evans is an important link in the politics department. He serves as a knowledgeable advisor and concerned individual with the students ... although a victim of the Lazlo Syndrome, he has never

let it affect his bizarre sense of humor."

Evans' good nature is only a small attribute to his character. He is also a distinguished scholar and an academic who has a teaching style all his own.

Says Evans, "You can't be an effective educator unless you know your students ... as a speaker must know his audience, a professor must know his students." Evans has made a diligent effort in this regard, and has both a professional and a personal rapport with many of the students. Evans feels

that this is really what a Catholic institution should be all about. "The administration does a good job already, but should make more of an effort to imbue the faculty with a sense of service to the students.

Evans' credentials as an academic are impeccable. He graduated from Sidwell Friends High School as valedictorian of his class. He went to the Ivy's and graduated Phi Beta Kappa from Brown University. Evans then received his Ph.D. from M.I.T. He has published several books and numerous ar-



Kowkabany

For over 31 years Dr. George Kowkabany has been a member of the faculty in the Chemistry Department. Dr. Kowkabany arrived at CUA in September 1953 following a short stint at the National Bureau of Standards in Bethesda, Maryland, and with the exception of several sabbatical absences has been an active chemistry professor ever since. To many students Dr. Kowkabany's name is synonymous with organic chemistry, for he has taught both the laboratory and lecture sections of this course for over 25 years. However, as many of his students will attest, he is more than just a college professor; he is truly a

friend of CUA and its community.

Needless to say, Dr. Kowkabany is uniquely qualified to comment on the evolution of our university over the past 30 years. When asked to comment, two glaring physical signs jumped to mind. First, the university structurally burgeoned in the 1960's with the addition of many of our science buildings and undergraduate dorms. Secondly, the reforms of Vatican II liberalized the dress code for many of the religious on campus which helped to give the university its present day secular appearance on the physical level.

The list of changes goes on

ticles on terrorism.

What brought a man like this to the University? "Well, I converted to Catholicism so I can't blame the nuns. Actually, I was looking for a Catholic institution and it is the students that make me stay."

It is not unusual for Evans to be in the library in the evenings, especially around midterms and finals. He likes to make himself accessible to students who may be having difficulties.

Evans firmly believes that the most important aspect of

teaching is learning. By his patience, understanding, and concern, Evans has made an important difference to many students, both on an academic and personal level. Taking advantage of the opportunity to honor this, students have cast their ballots for this year's favorite teacher, Dr. Evans. He is a welcome guest at any function and a true friend to all. ☆

by **Lisa Marchese**



and on, but Dr. Kowkabany believes the common thread throughout his tenure has been the friendly spirit of the student body. The size of CUA affords students the luxury of developing a more personal relationship with their professors. Dr. Kowkabany fosters this personal interaction by being both visible on campus, and available on a regular basis for outside assistance for the myriad of concerns of students, both academic and non-academic. This positive rapport that he has established with his students is what he considers one of the "real joys" of teaching here.

Commitment and dedica-

tion to the university, and consideration for his fellow students have been the trademarks of Dr. Kowkabany's career. Two examples come to mind which illustrate Dr. Kowkabany's genuine concern for all his students: his presence in laboratory classes to ensure that the learning process is continued in the lab, and the numerous past and present scientific articles that he shares with his class which help to bring added relevance to the study of organic chemistry. These are just two small illustrations which on the surface seem to be insignificant, but which actually exemplify his indefatigable commitment to his students.

As a result of Dr. Kowkabany's years of service here he has become a recent recipient of the Benemerente Award, an honor bestowed on him on behalf of Pope John Paul II in recognition of his long and distinguished career. Last presented in 1974, Dr. Kowkabany was one of 36 past and present faculty members to be so honored. It is people like George Kowkabany who make CUA so special. ☆

by
Michael Wagner





Sophomore quarterback Tony Gallis runs play after play through his mind, choosing the right combination to bring CUA its 40-23 victory over crosstown rival Georgetown. Photo by Pete Hite.



MAGIE

Sports

Highlights

Varsity Sports

Success was not always found in the winning of a game, but in the pride and perseverance always demonstrated by the Cardinals.

Club Sports

An expanding student interest in athletic activity is illustrated by the continuation of established club teams, and the addition of several new ones.

Intramural Sports

Great numbers of casual, weekend athletes were drawn to the fields of competition by a large variety of activities.

128

164

174



Homecoming brought not only a victory on the football field, but also one to the volleyball team as they swept the Fourth Annual Invitational Tournament at Gallaudet for the championship. Senior stand out Sue Van Lierde modestly shows off their trophy to fans in the Brookland Stadium. Photo by Irene Bizzoso.

Varsity Sports

Competition at the varsity level, although at the Division III level, proved to be stiff for all the 1983-84 teams. Difficulties with scheduling, travelling time, weather, and the inexperience of coaches and players were at the root of the problems. Yet, somehow, CUA saw more athletes participating and more fans cheering than ever before, proving to us all that the Cardinal spirit is still alive.



Freshman Donovan Figueiro's grace and style carried him to a winning season in single's play. Photo by Rolando Raqueño.



The women's softball team meets on the mound to plan game strategy. It must be a winning one 'cause they're all grinning. Photo by Laura Wojcha.

Improvement was the goal for all Fall sports this year; to overcome youth and inexperience and turn in a successful season meant hard work and most of all, undying spirit. While some teams accomplished this goal and others did not, all the Cardinals put forth their best efforts and never lost their dedication.


Teams which worked hard and came out on top included Women's Volleyball, Women's Cross Country and Men's Cross Country. The spikers, under the experienced coaching of Charlene Jehle, and with instrumental playing by Sue Van Lierde and Liz Duca, compiled a 27-15 record and secured the East Coast Athletic Conference (ECAC) South title. The young women harriers were guided to an impressive 4-1

dual meet record by Coach Joe Fisher while the men, under the leadership of Coach Rich Schaffer and All-American runner Brian Flynn, posted a 5-4 dual meet record.

Although they did not do as well as anticipated, the Varsity Football and Soccer teams did improve in many respects. Head Football Coach Joe Pascale found the key to success in the Cardinal defense, anchored by Andy Brosky and All-American Ralph Fucillo. The gridderesawed the fans with a 40-23 trouncing of cross-town rival Georgetown, and concluded the season with a 5-5 record. Soccer Coach Tripp Kline guided his youthful booters through many impressive games, improving their standings to 6-12-2. Joe Cerullo's record-setting goalkeeping was defi-

nately the main attraction at the games.

The Lady Cardinals of both the Tennis and Field Hockey teams had disappointing seasons but aim for future improvement. The netters, under Coach Jone Dowd, started off strong but went into a tailspin and only managed to compile a 2-8 record. The experience of first year coach Beth Burr aided the young Field Hockey squad immensely, and though their record was 2-13-1, they remained extremely competitive throughout the season.

CUA's Fall Sports Program was characterized by youth, inexperience and, most of all a burning desire for success. The Cardinals aspired to be winners and in the eyes of the fans, winners they were. 



Tim Favo, easily CUA's most consistent runner, shows the determination which made our harriers a force to be reckoned with. Photo by Laura Wotycha.



Leaping against a Georgetown defender, John Miller uses his head to safeguard our territory. Photo by Pete Hite.



Pride, jubilation and knowledge of a job well done are evident in Tony Gallis' face as a team member greets him after the game. Photo by Laura Wotycha.

Chris Sprauve storms past the hapless St. Francis defense as their team and coaches watch aghast. Photo by Pete Hite.



Determination to make a difference brought Varsity Football to

Dynamic Dimensions

The CUA Cardinals used a strong defense, and an erratic but explosive offense to bring them to a 5-5 record in the 1983 season. The Cardinals silenced the critics who picked them to finish last in the Old Dominion Athletic Conference (ODAC), but they also fell short of their own expectations as they finished 3-3 in conference play.

The season started poorly as CUA lost a 13-0 lead and fell to Emory and Henry 21-13 in 104° heat. They next traveled to Fordham where they were plagued by penalties and mistakes, and lost another close one, 10-7.

Back on a home field, the Cards met the Hampden-Sydney Tigers. CUA put forth their best effort and mauled the eventual conference champions 17-9. The victory was costly however, as captain John Burke and offensive standouts Chris Veno and Bob Delea were injured so that they were red-shirted for the remainder of the season. The following week in Tennessee, CUA evened out their record with an easy 24-3 win over Maryville, and vaulted back into contention for the conference title.

After a 13-6 non-conference loss

to the always tough Duquesne Dukes, the Cards vented their anger on a hapless St. Francis team before a huge Homecoming crowd, winning 36-6! When Randolph-Macon rolled into town, CUA was ready for a dog fight. The Cards outplayed the much bigger Yellow Jackets much of the game and ventured inside the ten yard line on three occasions only to be stopped by inept play calling and a stingy Macon defense. Macon hung on to win 6-3 and consequent-

"The Cards silenced the critics who picked them to finish last in the ODAC."

ly ended our title chances. Although out of contention in the conference, CUA kept its year-long intensity and crushed cross-town rival, Georgetown. Trailing 23-22 at the end of an intense first half, the defense regrouped to stifle the Hoyas and the offense rapidly converted turnovers into points. We took home the Stephen Dean Trophy for the second straight year by trouncing the Hoyas 40-23.

The Cardinals went to Washington and Lee next, looking to start a winning streak and avenge last year's embarrassing defeat. A rare defensive collapse led to the winning score with only 11 seconds left. CUA suffered another bitter conference loss, 22-21. The season finale in Bridgewater turned from tears to joy as the Cardinals rallied from a 14-3 defeat deficit in the fourth quarter behind a tremendous goal line stand, and an equally thrilling 99 yard drive for the win.

Though this season was somewhat marred by a mediocre .500 record, it was marked by outstanding individual and team play. CUA sported two of the conference's top receivers, John Hildreth and Walt Kalinowski and to compliment them was the top-ranked quarterback, sophomore Tony Gallis. This combination resulted in our having the best passing game in the conference, and our ground game has improved greatly. A talented corps of backs ran behind a very young offensive line for over 700 yards. While the offense was busy cashing in on scoring opportunities to the tune of over 18 points per game, the defense was terrorizing opposing teams. Ranked first in



Walt Kalinowski and Andy Brosky prepare to block as Chris McMahon fields the punt. Photo by Pete Hite.

Ralph Fucillo, breaking free from the grips of Georgetown's offensive lineman, demonstrates the strength and power of our defense. Photo by Pete Hite.



Varsity Football

Results

5 wins 5 losses

	OPP	CUA
Emory and Henry	21	13
Fordham	10	7
Hampden-Sydney	9	17
Maryville	3	24
Duquesne	13	6
St. Francis (Homecoming)	6	36
Randolph-Macon	6	3
Georgetown	23	40
Washington and Lee	22	21
Bridgewater	14	17

Front row: Chris Sprauve, Bill Zonghetti, John Hildreth, John Burke, Craig Dahlman, Chris McMahon, Mike Cannon, Matt Fox, Scott Rumer, Tom Morin. Second row: Pat Murphy, Andy Brosky, Ralph Fucillo, Marty McElwee, Melvin Smith, Bill Peloso, Phil Gerardi, Karl Mizell, Tim Smith, Rob Decker, John Valecce, Joe Logue, John Middendorf. Third row: Scott Vighi, Brad Fennell, Carl Grunwald, Joe Smith, John Ryberti, Mark McCaffrey, Jack Alexander, Rick Martinez, Gary Pergolini, Jim Hennelly, Gary Lento, Chip Walsh, Rob Forrest. Fourth row: Mike Fortunato, Jim Hamilton, Tony Pinsonault, Ray Hoeymans, Ned Leonard, Tony Gallis, Mike White, Chris Maurizi, Ed Gallis, Walter Kalinowski, Dave Angelo, Mike Long, Scott Dolan. Back row: Mike Hussey, Bob Dolea, Chris Veno, Ball boy Mike, Coach Joe Pascale, Coach Klees, Coach Linowitz, Coach Lenoir, Coach Woreck, Coach Bedont, Coach Kosar, Mgr. Rob Ianello, T.J. Murray. Not pictured: Coach Dutton. Photo by Laura Wotycha.



Carl Grunwald, Rob Decker and Matt Fox reflect the quiet intensity that pervades the bench during a game. Photo by Laura Wotycha.



Receiver Walt Kalinowski leaps to grab a pass . . . and grips the ball as he hits the turf. Photos by Robert Wirt and Laura Wotycha.



Quarterback Tony Gallis calls the plays in the opening quarter of our game against Georgetown. Photo by Laura Wotycha.



Walt Kalinowski opens a hole for John Middendorf as CUA rolls over arch-rival Georgetown. Photo by Laura Wotycha.



Dynamic Dimensions



the conference against the run, Ken Dutton's unit kept the team close in every game. Junior linebacker Andy Brosky shattered the record for most career tackles and was aided by a fine group of linebackers. When opponents tried the airways they were victimized by a fierce pass rush, led by the ODAC's most valuable player, Ralph Fucillo (16 sacks) and Karl Mizell (9 sacks), and a hard hitting secondary that broke the school record for interceptions with 25. The special teams excelled behind Mike "Boom-boom" Cannon (34 points) and T.J. Murray who shattered school records on his way to becoming the sixth ranked punter in Division III. Melvin Smith and Rob Forrest each blocked two points and Roger Debonis returned a punt 54

yards for a touchdown.

Other record breaking performances were turned in by Tony Gallis who threw a record 12 touchdowns for 1725 yards in one season. Fucillo's 16 sacks more than doubled the previous record. Chris McMahon tied the record for most career interceptions with nine.

Post-season accolades went to Captains Hildreth and McMahon, outstanding linebackers Brosky and Murray, sackers Mizell and Fucillo, young offensive lineman Scott Dolan and the dangerous quarterback Tony Gallis.

by Chris McMahon

After an exciting visit to the Hoya's field, the jubilant Cardinals bring home the Stephen Dean trophy. Photo by Laura Wotycha.



Passing obstacles of youth and inexperience, the Varsity Soccer Team is

On The Rise

Having graduated six starters, including CUA's last scholarship players, the Cardinal soccer team cut their summer vacations short in order to begin preparing for a tough, twenty game schedule. Coach Tripp Kline and assistant Paul Moyer ran the three-a-day practices that would get the team in top shape for the

"Right from the start of the season the youthful Cards showed that defense was the key."

1983 season.

Kline, in his fourth year at the helm, was faced with a major problem. He needed to replace the graduated players without damaging the competitive edge that he had worked so hard to build. Eleven new players made the squad and several became starters.

The Cardinals' main strength was goalie co-captain Joe Cerullo. Coming off an excellent season the pre-

vious year in which he set a school record in saves, Cerullo was more than eager to help the team improve.

Right from the start of the season, the youthful Cards showed that defense was key, and in the first three games allowed only two goals against them. The defense, anchored by Cerullo and stopper Mike Murray, both seniors, was the heart of the team. The booters played eleven games in which the final score was 1-0 and recorded shutouts in four games. The defense allowed more than one goal against it in only six games, and all six were Division I or II opponents.

After losing the season opener 1-0 to University of Maryland Baltimore Campus (UMBC), the defense flexed its muscles and the young Cardinals showed their potential in placing second in the University of Maryland Invitational Tournament.

In the first match of the tournament, CUA upset James Madison University, 1-0 in overtime. But in the championship game the team let up a goal in the first nine seconds and was unable to equalize as the

Men's Soccer

Results

6 wins 12 losses 2 ties

	CUA	OPP
UMBC	0	1
James Madison (OT)	1	0
Delaware	0	1
Howard	0	4
Johns Hopkins (OT)	0	1
George Washington (OT)	0	1
Mount St. Mary's	1	3
Georgetown	2	1
Salisbury State	0	1
Hampden-Sydney (OT)	3	2
Lynchburg (OT)	0	1
Eastern-Mennonite (OT)	1	1
Maryville	1	0
American	0	4
Mary Washington	2	1
Roanoke (OT)	1	1
Navy	0	1
Washington and Lee	0	3
St. Mary's	1	0
George Mason	0	7



Front row: Mehrdad (Brian) Azizi, Tony D'Agostino, Tony Sampler, Carl Korz, Mike Murray, Mike Natelli, Captain Joe Cerullo, James Collins, Bob Brooksbank. Captain Reza Mirzai, Joe Parks, Jim Healy. Back row: Asst. Coach Paul Moyer, Wim Niehorster, John Miller, Tom Khoo, Mike Owens, Mike Orscheln, Bill Kreshner, John Sheridan, Vince Kavanagh, Ted Emerson, Tom Pauly, Coach William (Tripp) Kline. Photo by Laura Wotycha.

Freshman forward Vince Kavanagh demonstrates how he can not only outmaneuver his opponents, but also leave them wondering how he did it. Photo by Pete Hite.



Fullback Tom Pauly gets down for a defensive block against Hoya rivals. CUA's fresh team showed clean moves, aggressive play and true grit. Photo by Pete Hite.



The Georgetown goalie is lured out of the cage as Bill Kreisher delivers a well-placed shot on goal. The game ended in a 2-1 victory for the Cards. Photo by Pete Hite.



University of Delaware won the tournament with a 1-0 victory. The spirited play of the Cardinals, spearheaded by Cerullo, was the reason the team did so well against the two strong Division I teams.

Unfortunately, CUA's hustle and aggressive play proved to be inconsistent. The Cardinals played su-

perbly against stronger Division I and II teams like George Washington University and Mount St. Mary's, but could not keep up the intensity against the lesser skilled Division III teams like Johns Hopkins and Salisbury State.

Mike Murray and co-captains Joe Cerullo and Reza Mirzai were the

only seniors on the squad. Their experience and skill level will be sorely missed next year when CUA will try to improve upon the 6-12-2 record of the 1983 season. ☆

By Tom Pauly



Double coverage by Washington & Lee does not prevent Captain Reza Mirzai from keeping a firm foot on the ball. Photo by Laura Wotycha.

Forward Mike Owens and goalie Mike Orscheln prepare to enter the game. Photo by Laura Wotycha.





Fullback John Sheridan springs above the Washington & Lee players to head the ball to midfielder Mike Natelli. Photo by Laura Wotycha.

Fancy footwork by Carl Korz gets the ball away from the Hoya player. Photo by Laura Wotycha.



Midfielders and fullbacks look to follow up Tom Pauly's kick. Photo by Laura Wotycha.

The defense looks on in relief as Joe Cerullo's quick hands win the ball again. Photo by Laura Wotycha.

Carla Montenayer meets Trinity with a stick to stick face off. For a moment arm strength is the most valuable asset. Throughout the rest of the game, CUA's accuracy, endurance and speed made the game exciting despite the final score 2-3. Photo by Pete Hite.



Jeanmarie Whalen stands a solid back up to Lisa Amicare as CUA's forward line prepares for a sweep. The action stops for an offensive push in midfield. Photo by Pete Hite.



Freshman Lisa Knieser, ready to spring, shows concentration is critical to the sport. Hockey is a fast paced running and passing sport. Lisa's eye on the ball is the sign of an alert, well-toned team. Photo by Pete Hite.





Coach Burr finds potential in Women's Field Hockey and focuses on the

Value of Fundamentals

The Women's Field Hockey team encountered many tough opponents in the Fall, and because the team consisted primarily of freshmen and was led by a new coach, they were clearly seen as the underdogs in most matches. However, the Lady Cardinals proved to be a surprise to many teams. They overcame incredible odds and incredible teams.

First-year coach, Beth Burr, provided the knowledge and experience which many of the players needed. A four-year varsity field hockey star at Ursinus College and a member of the All-College Field Hockey squad of 1976-1977, Burr stressed fundamental skills and planned to develop "the great amount of potential which was evident within the team." "Back to basics" was a theme not only in skills but in attitude and training. Burr de-

scribed the season as a building year and plans to realize a strong and successful field hockey program here.

The Lady Cardinals, led by seniors Jeanmarie Whalen and Cheryl Her-

"The season was one of intense effort and spirit."

berich, were characterized by strong defensive play and an offense with outstanding talent. Although the team ended the season with a record of 2-13-1, CUA proved to be good competition for most teams and lost many of the games by only a single point. This is a drastic improvement over last year.

The most exciting competitions

were those played at Georgetown University, Hood College, and Trinity College. Jeanmarie Whalen led offensively with six goals while the combination of junior Martha Demeo and freshman Barbara Veith did equally well. The defense, with Cheryl Herberich in the forefront, was extremely aggressive and kept away many an eager opponent. Freshman Julie Walsh manned the goal cage and provided a strong impetus for her teammates.

The season was one of intense effort and spirit. The 1983 Field Hockey squad should be congratulated for the spirit and talent which developed throughout the season. The skillful and talented Lady Cardinals will soon claim the victory they well deserve. ☆

by Jeanmarie Whalen

Swish! Women's Hockey is more grace than grit. There were no injuries incurred by the Lady Cards. Even off balance Jennifer Mullan shows finesse and control. Photo by Pete Hite

Despite injuries and inexperience, the Women's Cross Country team endured to become

One of the Best

By posting an impressive dual meet record of 4 and 1, the Women's Cross Country team, composed almost entirely of freshmen and sophomores, went beyond Coach Joseph Fisher's expectations. The women won all of their meets by large margins, against Towson State University, Gettysburg College, Morgan State University, and University of Maryland Baltimore Campus. Their only loss came against tough Division I, George Mason University. Stephanie Green, who has improved considerably in the past year, led the Cardinals for most of the season. However, always close on her heels were freshmen twin sisters Eileen and Maureen Gallagher, sophomore Anita Freres, and junior Donna Kirstukas.

The season began in August with a week of strenuous training at a running camp in Virginia. The women were greeted each morning by five-

mile time trials and long distance runs. Once at school, the team maintained the intensity of their training, incorporating interval workouts with steady ten-mile runs.

The Lady Cardinals unleashed their finest effort in the most important meet of the season: the Region-

"The women's cross country team went beyond Coach Fisher's expectations."

als. Finishing in third place, they missed qualifying for the Nationals by a mere thirteen points against nationally-ranked Mary Washington College. This was quite a showing considering the injuries suffered by the team as well as their inexperience. It was also in this meet that

Freres peaked at just the right time as she finished fourth overall, thus qualifying her for the Division III National Championships.

What proved to be CUA's biggest advantage throughout the season was the team's ability to run in a pack. This tactic was best displayed at Regionals where the top four individuals were only 24 seconds apart; the team placing 3rd overall.

The future looks bright for this young squad. The top five runners will be returning as well as freshmen Terry O'Hara and MaryAnn Walker, sophomores Connie Kloster and Kathy Stager, and juniors Martie Griffin and Heather St. Aubin. States an optimistic Coach Fisher, "This team should develop into one of the best Division III cross-country teams in the country."

by Louise Mallet
Photos by Irene Bizzoso.



"What proved to be CUA's biggest advantage throughout the season was the team's ability to run in a pack."

Donna Kirstukas struggles to take those last few strides over the finish line.



Women's Cross Country Results

4 wins 1 loss

	Opp	CUA
Gettysburg	88	21
Towson State	32	24
George Mason	15	48
UMBC	40	15
Morgan State	40	15

Mason-Dixon

Conference Championships

5th place

Regional

Championships

3rd place



Front row: Heather St. Aubin, Kathy Stager, Eileen Gallagher, Stephanie Green. Second row: Mary Ann Walker, Terry O'Hara, Anita Freres, Maureen Gallagher. Back row: Coach Joseph Fisher, Dorina Kirstukas, Martie Griffin.

Stephanie Green's determination helps pace our team to a fifth place finish at the Mason Dixon Conference Championship Meet at Towson State.



Proper stretching is crucial to avoid strains or more severe injuries. Heather St. Aubin exhibits one recommended exercise.

His keen insights and untiring efforts have won Coach Fisher the team's respect and admiration. Eileen Gallagher listens intently to some words of wisdom.

*With concentration
and consistency
CUA's harriers*

Set the Pace



The Men's Cross Country team entered the 1983 season with hopes of improving their 1982 dual meet record of 6-4. This was difficult to accomplish as this season was much more competitive and the harriers ended with a 5-4 record. This score reflects the team's success in defeating all the teams they beat in 1982 as well as two teams they had previously fallen to. The additional loss was to perennial power Gettysburg College. Everything considered, the 1983 season was the most successful one in recent years.

When CUA competed in the Essex Invitational three days later, they showed the strain of their victory over UMBC. The outstanding performance of the day was turned in by Dan Murphy who placed fifth in a field of over 100 runners and as a result was placed on the All-Invitational Team. This was the highest finish ever for a CUA runner at this annual meet.

Next the harriers took on Bridgewater, Hampden-Sydney, and Mount St. Mary's. Dan Murphy was unable to compete in this race and his absence turned out to be the deciding factor as the team lost to Mount St. Mary's and Hampden-Sydney by one point, although they

**"... the 1983 season was
the most successful one in
recent years."**

defeated Bridgewater by a large margin. Brian Flynn showed continued improvement, placing first for the Cardinals, followed by Tim Favo and Andy Emerson with second and third respectively.

Mary Washington College, who had run past CUA for the past two

years, were the next opponent and the Cards were out for revenge. They succeeded by defeating MWC 27-28. Brian Flynn and Dan Murphy won the race together with a time of 26:43. The crucial point for CUA was won by their fifth man, Pete Campbell, who passed MWC's fifth man in the last half mile of the five mile course at Wheaton Regional Park.

The team's next wins were against American University and Eastern Mennonite College. In the same meet, they were defeated by Old Dominion Athletic Conference (ODAC) champion Washington & Lee. Brian Flynn and Dan Murphy paced the team, coming in second and third overall. Rob McElligott, Andy Emerson, Tim Favo, and Pete Campbell rounded out the scoring by placing eighth, ninth, tenth, and eleventh.

Although Brian Flynn won the meet against the powerful Gettysburg College, and Dan Murphy

Exhibiting a master strategy, Dan Murphy shifts into low gear and grinds past a fading opponent.

The barriers jockey for position at the sound of the gun, hoping to capture the team championship.



placed third, injuries weakened the depth of the team as Gettysburg captured most of the key positions. An outstanding run by Tim Favo, who placed third for CUA, was not enough to withstand the opponents' onslaught. Freshman Brian Craig got his first scoring points for CUA as he placed fifth. This race was the last dual meet of the season, leaving us with a 5-4 record.

The Championship portion of the season began at the Mason-Dixon Conference Championship at Towson State. This highly competitive race proved too tough for the Cardinals. But they made up for it in the ODAC Championship. The team placed third out of seven teams, losing only to defending champion Washington & Lee and eventual champion Roanoke College. Brian Flynn was named to the All-Conference Team for his third place finish in this meet.

The N.C.A.A. Division III Regional

Securing a fourth place finish for the team, Andy "Fish" Emerson slides through the chute, easily out-distancing his nearest competitor.



Championships marked the final race for CUA's Brian Flynn, who after leading in the early stages of the race, placed eighth overall, with a personal best time of 25:23 for the five mile course. Finishing a minute behind him, and placing twenty-first, was Dan Murphy.

This season was highlighted by the expert coaching of Rich Schaffer who was able to get the most talent out of all his runners. It also shone due to the spirit and desire of departing seniors, Captain Tim Favo, Pete Campbell, and Brian Flynn who served as excellent examples to the younger runners.

by Andrew Emerson

Photos by Irene Bizzoso.

Men's Cross Country Results

5 wins 4 losses

	Opp	CUA
UMBC	42	20
Bridgewater	38	19
Hampden-Sydney	27	28
Mount St. Mary's	25	30
Mary Washington	28	27
American	36	20
Eastern Mennonite	50	15
Washington and Lee	25	30
Gettysburg	25	30

Old Dominion Athletic Conference Championships 3rd place



Front row: Brian Flynn, Brian Craig, Andrew Emerson. Back row: Pete Campbell, Tim Favo. Not pictured: Dan Murphy and Rob McElligot.

Through a season with more downs than ups, the Women's Tennis team

Kept on Swinging

What's 72 feet long, has a white mesh-like substance in the middle, comes in three different surfaces and may even be found in your neighbor's backyard?

A tennis court, and the tennis court is the ideal place to meet these women: Sheila Molloy, Gaye Lirot, Catherine Smith, Cate Miller, Colleen Trihy, Kathleen Greene, Maria Campanella, and Valery Berty. They were the heart and volleys of CUA's women's tennis team, and although the Fall season was disappointing, they never gave up.

They began their season with two quick and well-deserved wins over noteworthy opponents, St. Mary's and Marymount. The Marymount players left the match without even one victory to hang their rackets on, while St. Mary's walked off with four matches, but no team victory.

By the supposedly lucky third match, the CUA fire began to fizzle and the team, led by Sheila Molloy and Catherine Smith, swallowed a tough defeat to our neighboring Trinity team.

Coach Ione Dowd kept the team practicing and drilling throughout

the entire season but it seemed the champion netters were in for a season of let-downs. After the loss to Trinity, the women traveled to Randolph-Macon to face another team defeat. But Maria Campanella survived the contest with a singles win, and with her doubles partner, Cate Miller, chalked up the only other CUA win that day.

"... teamwork and patience were the keys to successful play."

The netters went on the road again, this time to University of Maryland Baltimore Campus (UMBC), where only the doubles team of Miller and Campanella reigned victorious. The match against Loyola was at home and very close. At the number two position was Catherine Smith, while Cate Miller and Kathleen Green held the number three and four positions, respectively. All came off the court as winners. Again, the

doubles team of Miller and Campanella proved that teamwork and patience were the keys to successful play.

The last four matches were not real successes; first the women played at Goucher and wound up with only three victories. Colleen Trihy won her singles at the number five position, 6-0, 6-3. Then at Mary Baldwin College, the CUA netters gave their foes a tough fight, but left with only one victory, that of the doubles pair, Trihy and Greene. Returning home, the women again had only one win, this time against Rutgers University (Newark Campus). Unfortunately, they repeated this performance against Johns Hopkins with eight losses and a solitary win; at this last match of the Fall season, the doubles pair of Trihy and Greene pounded their opponents 6-2, 6-1.

Coach Ione Dowd and her Lady Netters are preparing to power their way back into the winning side of the record books. Remember, spring is made for love! ♡

by Gaye Lirot

The steady determination necessary for a tough season is evidenced in Colleen Trihy's stance. Photo by Pete Hite

With careful attention to the ball's flight, Catherine Smith sets up her double-fisted return smash. Photo by Pete Hite



The women's tennis team faced a schedule as tough as the weather the spring of '84 brought to the metropolitan D.C. area. Three matches were completely rained out, while others were played in freezing, misplaced arctic winds or by dodging puddles left by the most recent storm. But the weather didn't put a damper on the team's spirit. With junior Sheila Molloy at the number one position, the team posted a respectable record of 3-4.

The season proved to be difficult, as many members were plagued by injuries or overwhelming class schedules. A knee injury accounted for the loss of number two Gaye Lirot just before the end of the season tournament at Trinity College. Num-

ber four Cate Miller played the entire season hampered by severe tendonitis in her wrist, yet she ended the season undefeated.

Individually, the women played exceptionally well throughout the season and Coach Jane Dowd will be losing only one starting player, senior captain and team theologian Catherine Smith. The lady netters are determined to turn their losing streak to a winning streak in the coming seasons, basing this goal on the undefeated Cate Miller's accomplishment. All they can do now is practice, wait and hope for sunnier days. ☆

by Gaye Lirot



Cate Miller, though suffering from chronic wrist tendonitis, concluded the season undefeated in singles play. Photo by Rolando Raqueño.



Number one seeded Sheila Molloy shows the strain of a player holding that position. Photo by Rolando Raqueño.

Women's Tennis Results

Fall: 2 wins 8 losses
Spring: 3 wins 4 losses

FALL

OPP CUA

Rutgers	8	1
St. Mary's	4	5
Marymount	0	9
Trinity	7	2
Randolph Macon	7	2
UMBC	7	2
Goucher	6	3
Salisbury		rained out
Loyala	5	4
Mary Baldwin	8	1
Johns Hopkins	8	1
St. Mary's		rained out

SPRING

Goucher		rained out
Marymount	4	5
Mt. Vernon	1	8
Randolph Macon		rained out
Washington	7	2
Hood	8	1
Trinity	6	3
York		rained out
Gallaudet	2	7
Mary Washington	8	1



Extra eyes on Gaye Lirot's sweatshirt will help her win this ball for a great return. Photo by Rolando Raqueño.

By capturing the ECAC Division III Championship, the women's Volleyball team proved they were definitely the

Top of the Set

The Women's Volleyball team had many spectacular moments on the court. To start their many accomplishments, they were the proud owners of a sixteen game winning streak which was finally broken by a tough Loyola squad. The Ladies continued their winning ways when they brought home first place trophies from two tournaments. CUA successfully defended their first place title at the Catonsville Community College Tournament by winning eleven of twelve games, and defeating six teams, including Liberty Baptist in the finals. The Cards have won this tournament three of the past four years.

While students and alumni were cheering the football team during Homecoming, the volleyball team was at nearby Gallaudet sweeping the Fourth Annual Invitational Tourna-

ment. Freshman Caroline Doong earned the title of All Tournament Player.

The highlight of the season was at its close, when the Lady Spikers learned of their first place seeding in the Eastern College Athletic Conference (ECAC) Regional Tournament. Under the leadership of Coach Charlene Jehle, the team traveled to Elmira, New York, to compete against Rutgers, Elmira College and Baruch College.

The tournament began with an easy win over fourth seed Baruch 15-8, 15-12. Then CUA had to battle Elmira in the finals, where Elmira won the first two games. This put the pressure on CUA, but the girls fired up to bring the trophy back to DC. The Cardinals beat the Eagles 6-15, 14-16, 15-9, 15-3, 15-7.

Senior co-captains Liz Duca and Sue

Van Lierde provided strong leadership on and off the court, and had their best season ever while achieving top all-around players status.

Junior Maureen Dwyer and sophomore Maureen Favo became an impenetrable blocking team while Favo was also aggressive in the back line. Sophomore Mary Sue Wilson showed much improvement on spiking and defense. Sophomore Yon Sook Kim and freshman Caroline Doong were the setting strength of the team.

Although past teams have been small, this season saw an increased depth. This strong team posted a 17-4 Division III record, and an overall record of 26-15.

by Christine Vitale



Excellent defensive skills are shown by Mary Sue Wilson as she catches the edge of the ball for a block against Hood College. Her partner in blocking is junior Maureen Dwyer. CUA won this match, 15-3, 15-7, 15-11. Photo by Pete Hite

It's CUA's turn for the serve so the team sets up for a possible return ball. Their excellent form and outstanding dedication brought the Lady Cardinals to a 26-15 record and the ECAC Championship. Photo by Bob Balcerak

Women's Volleyball Results

overall record 26-15
Division III record 17-4

OPP

Mansfield
Loyola
VCU
William & Mary
Gallaudet
Drexel
Towson
UVA
Madison
Wilmington
Juniata
York
Montgomery Community College
Goucher
UMBC
Cheyney
St. Mary's
Christopher Newport
Mary Washington
Catonsville Community College
Liberty Baptist
Mary Washington

CUA

L Gallaudet
L UDC
L St. Mary's
L Salisbury
W St. Mary's
W Washington College
W Loyola
L Catonsville
L Salisbury
W UDC
L Messiah
W Gallaudet
W Kean
W Elon
L Hood
W EMBC
W Navy
split Delaware
W ECAC Championship Tournament
W Baruck
W Elmira

CUA

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Front row: Yon Sock Kim, Caroline Doong. Second row: Kara Maysak, Maureen Dwyer, Chris Vitale, Carolyn Wieland. Third row: Mary Sue Wilson, Liz Duca (capt.). Fourth row: Lisa Farrell, Maureen Favo, Susan Van Lierde (capt.), Melanie Smead. Back row: Scott Venuti (mgr.), Coach Charlene Jehle, Faye Shamanski. Photo by Nick Crettier.



Sophomore Carolyn Wieland and senior Sue Van Lierde provide good coverage for freshman Caroline Doong's pass, always ready to get the ball over the net. Photo by Pete Hite.



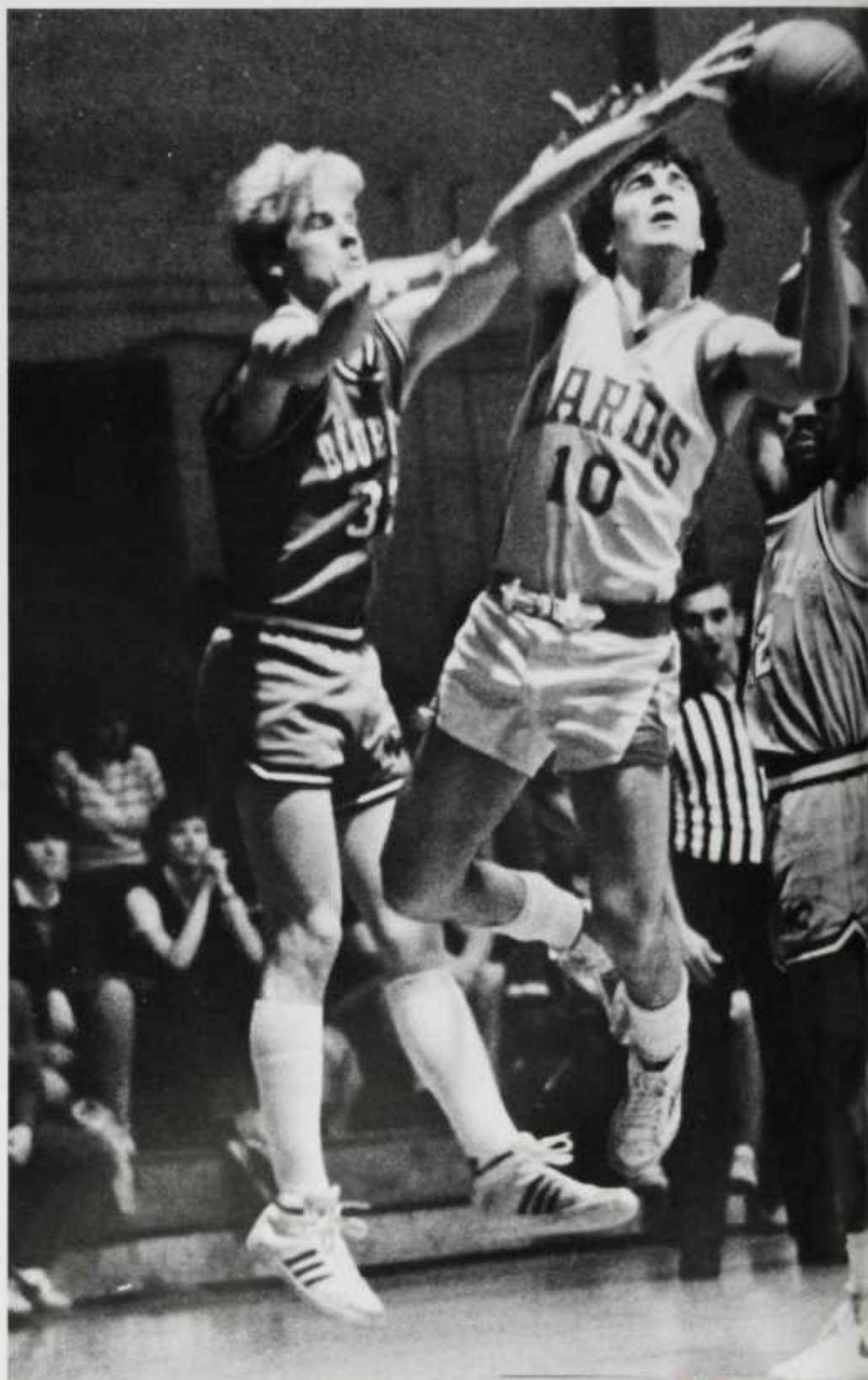
Senior co-captain and the team's top spiker, Liz Duca leaps high for a spike and penetrates a block set up by Hood. Photo by Bob Balcerak.

Freshman Dave Booth goes to the line to put in a few more points against Mary Washington. Booth provided strong help from the bench throughout the season. Photo by John Kelly.



Freshman Ed Larkin lays the ball up over the defending Eagles of Bridgewater. Larkin's back up play always proved to be a strong asset to the team's success. Photo by Scot Vighi.

Luke D'Alessio splits two Mary Washington College defenders on his way to the hoop, a technique he has successfully employed throughout his career. Photo by Rolando Raqueño.



In a season of peaks and valleys, the Men's Basketball team demonstrated

Great Strength Under The Boards



In a rollercoaster season, filled with bitter road defeats, injuries, sideline dramatics, and finally an excellent finish, the CUA's men's basketball team scratched and clawed their way to a 14-14 record. It was the second straight winning season for head coach Jack Bruen who played on the last CUA team with a better than .500 record, in 1971.

The promise of an outstanding season went sour as the Cardinals played nine of their first ten games on the road. Close losses to Allentown, Bridgewater, and Hampden-Sydney resulted in a disappointing 3-7 mark at this stage.

"We're disappointed, naturally," said assistant coach Sylvester (Sly) Convers. "We're much better than we're showing. We could easily be 9-1 now."

Two impressive home wins over Maryville helped salvage the first half of the season as the Cardinals went home for Christmas with a 5-7 overall record and a 4-3 record in the Old Dominion Athletic Conference (ODAC).

After an intense week of practice, the Cardinals opened the second half of the season by winning their third straight game, 90-75, over

Hampden-Sydney. In that game, the team lost the talents of senior co-captain, Marty Favret, whose knee injury prematurely ended his college career.

The next six games were near disasters for the Cardinals. Only a buzzer basket by Rob (Boop) Burns gave CUA a win over Washington & Lee, preventing the cagers from a six game losing streak. The loss in double overtime to Roanoke and a one point loss to lowly Emory & Henry were especially tough to handle. With reserves Todd Shea, Tim O'Brien and Dave Booth adjusting to increased playing time, however, the Cardinals were primed for a strong showing in February.

Home, sweet home! In Bruen's two years at CUA, he has won 18 of 23 games played at home; 10 of 11 this season. In the familiar confines of Brookland Gymnasium, the Cardinals rolled to relatively easy victories over Eastern Mennonite, Emory & Henry, Bridgewater, and Mary Washington. A hard fought win on the road over Salisbury State completed this five game winning streak and allowed CUA to finish third in the ODAC with a 9-8 record.

The surging Cardinals mauled

Great Strength under the Boards

Maryville, 95-70, in the first round of the ODAC Tournament. The game, played at home, was marred by a bench clearing brawl. In the semifinals, at the Salem Civic Center, the Cardinal hoopsters nipped second seed Bridgewater, 76-75.

Just one game away from a NCAA tournament bid, CUA faced nemesis Roanoke in the tournament final. For the third time, the Maroons defeated CUA, in a game highlighted by Bruen's flamboyant ejection in the second half. It also marked CUA's farewell to the "hospitable" ODAC. The Cardinals will compete as an independent team next season.

There were many bright spots for the 1983-84 Cardinals. Senior Luke D'Alessio ended a brilliant career, leading the ODAC in assists (7.1/game), and breaking Bruen's three year assist record. He received second team All-Conference honors for the second consecutive year and was the inspiring factor in the February streak.

Sophomore John Winkler proved himself winning a prolific scorer, averaging 20.2 points per game and leading in rebounding. His high moments included 30 points against Lynchburg and a game-winning

basket against Eastern Mennonite. He, too, was named to the All-Conference team.

Front-court underclassmen Tom Mulquin, Ed Larkin, and Rob Burns all had their moments for the Cardinals. Mulquin overcame a foot injury and some erratic play early on to finish on a high note by being named to the All-Tournament team. Larkin, only a freshman, should be a solid contributor for years. Burns showed a fine shooting touch and aggressive rebounding skills. He, too, will be a force to be reckoned with in his final two years.

Tom Gallagher and super-sub Rob McCarry provided great support from the back court. Junior Gallagher, with his aggressive and entertaining style, spearheaded a defense that led the league in steals. Freshman Rob McCarry was third on the team in scoring (10.0), and showed extreme poise under pressure.

Bruen and his fine staff of Conyers, Jamie Behun, and Tim Thomas have much to look forward to as they return everyone but Favret and D'Alessio. ☆

by Marty Favret

Men's Basketball Results

14 wins 14 losses

OPP CUA

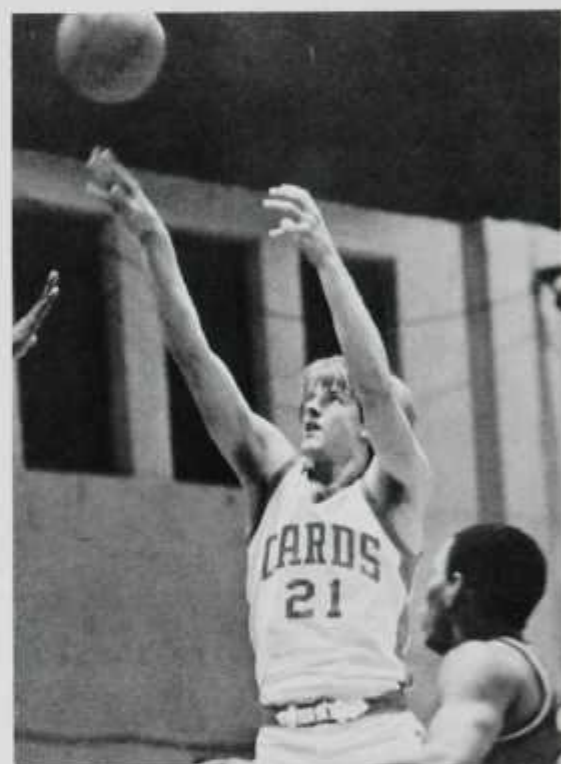
Salisbury State	105	94
St. Mary's	82	97
Hampden-Sydney	80	76
Allentown (OT)	78	76
George Washington	117	73
Lynchburg	75	107
Richmond	85	62
Washington & Lee	86	70
Eastern Mennonite	54	56
Bridgewater	84	75
Maryville	71	75
Maryville	63	71
Hampden-Sydney	75	90
Roanoke	90	80
Mount St. Mary's	119	82
Emory & Henry	74	71
Roanoke (2OT)	90	89
York	87	74
Eastern Mennonite	63	73
Bridgewater	78	104
Emory & Henry	72	84
Salisbury	82	88
Mary Washington	74	86
Lynchburg	72	70
ODAC Tournament		
Maryville	70	95
Bridgewater	75	76
Roanoke	93	78



Front Row: Joe Andrews, Vince Walters, A.J. McNiff, Rory Cooper, Luke D'Alessio (capt.), Tim O'Brien, Dave Booth, Tom Gallagher. Second Row: Asst. Coach James Behun, Dave Rominger (mgr.), Todd Shea, Rob McCarry, John Winkler, Marty Favret (capt.), Asst. Coach Timothy Thomas, Coach Jack Bruen. Back Row: Asst. Coach Sylvester Conyers, Tom Mulquin, Ed Larkin, Bill Clare, Rob Burns. Photo by Nick Crettier.



Sophomore Rob (Boop) Burns puts in another two points against Mary Washington. Burns was the high-rebounder in this game with 10. Photo by Rolando Raqueño.



John Winkler — the fine form of CUA's high scorer. Winkler averaged 20.2 points per game and led in rebounding with 7.7 per game. Photo by Diane Williams.



Watching their teammates with rapt attention, these players demonstrate what is the most important component in sports, team spirit and enthusiasm. Photo by Rolando Raqueño.

Posting their first winning season since 1979, the women's Basketball team was a

Well-Guarded Force

CUA's women's basketball team posted an impressive season record of 15-9, under the direction of new coaches Dave Spannbauer and Steve Athey. This was a team composed of good, young athletes, who, with proper coaching and an addition of height, could soar to great heights in the basketball world.

The team was blessed with an abundance of talent, especially at the guard position. Sophomore Lisa Kellaher, possibly the best athlete on the team, averaged fourteen points per game, leading the Lady Cardinals in scoring for the second consecutive year. Transfer sophomore Mary Beth Gratmuller made her mark as a dependable starting guard, averaging eight points and three rebounds per game. Called on frequently to stop opponents' top scorers because of her specialty in defense, sophomore Jackie Peloso also contributed at least ten points per game.

Leading the charge off the bench, and pressing for starting positions, were freshmen Leslie Fisher and Barbara Veith. These two together had the ability to and did turn games around to CUA's favor on many occasions. Veith has an outstanding outside shot while Fisher, using her

fine ball handling skills and quickness, ran the fast break.


At forward and center positions, there was a mad shuffle. Junior forward Maureen Favo was the team's leading rebounder with an average of ten per game. Freshman Tricia Cordes, at 5' 11" was the starting center for the cardinals. She was, many times, at a height disadvantage, but performed admirably, averaging six points and five rebounds per game. Sheila Brennan, the only senior, and freshman Julie Brown gave Favo and Cordes plenty of back-up aid in the team's quest to combat lack of height and size.

The season started quickly, as the Lady Cardinals posted overwhelming victories over Goucher, St. Mary's, and Hood Colleges. But as the season progressed, the team struggled to stay above the .500 mark, especially as they lost hard fought games at the Salisbury Tournament and at the First National Catholic Basketball Tournament held in Dubuque, Iowa. CUA had the honor to be one of the first participants in this tournament.

The type of play exhibited by the cagers throughout the season was exemplified in the game against

Frostburg State. It was close from start to finish as the Cardinals struggled in overtime to finally win by a score of 65-64. Lisa Kellaher scored seventeen points in the first half, was held scoreless in the second, and made a free throw point with seven seconds remaining in overtime to give the Cardinals the three point lead they needed to defeat Frostburg by a tight one point.

The highlight of the year was the reclaiming of the Catholic University Invitational Tournament Championship for the first time in five years. Kellaher and Favo were awarded All-Tournament honors, and Kellaher also earned the Tournament MVP title. Again, Veith and Fisher played a strong role in the semi-final game against Notre Dame (82-79) and the final contest against Mary Washington College (67-56), who had previously beaten CUA by 30 points.

This year's squad was characterized by youth and talent which afforded to them a successful season that they more than deserved. The lady hoopsters are definitely on the upswing for good. 

by Mike Seldon

Women's Basketball Results

15 wins 9 losses

Goucher	28	84
St. Mary's	47	76
Hood	18	81
Trenton State	84	59
Eastern Mennonite	57	47
Johns Hopkins	18	46
Christopher Newport	45	56
Slippery Rock	74	53
Loras	74	48
Sienna Heights	68	55
New York U.	61	63
Mary Baldwin	53	64
Mary Washington	65	35
St. Mary's	34	80
York	52	64
Notre Dame	83	89
Gettysburg	88	63
UMBC	78	66
Frostburg (OT)	64	65
CUS Invitational Tournament		
Rutgers-Newark	36	75
Notre Dame	79	82
Mary Washington	56	67
Goucher	24	70
George Washington	82	69



Standing (left to right): Cecelia Becker — Athletic Trainer, Steve Athey — assistant coach, Barbara Veith, Julie Brown, Patricia Cordes, Maureen Favo, Sharon Guthrie, Leslie Fisher, Dave Spannbauser — head coach, Mike Seldon — manager. Kneeling: Maria Fisher, Lisa Kellaheer, Colleen Keegan, Sheila Brennan, Jackie Peloso, Mary Beth Grafmuller. Photo by Nick Crettier.



Center Tricia Cordes leaps high enough to out-reach her Frostburg opponent in a game that broke a two-game losing streak and put the Cardinals back on the road to victory. Photo by Rolando Raquenao.



Guard Marybeth Grafmuller sets up an offensive play against Frostburg State College: a game which the lady Cardinals won, 65-64. Photo by Rolando Raquenao.

Still haunted by a glorious past but lacking the skill and experience to achieve the same, Varsity Baseball is

Looking For A Hit

The varsity baseball team was off to a booming start as they defeated preseason nationally ranked York College in an exciting opening doubleheader. However, the young Cardinals were able to post only one more win, concluding their season in ninth place in the Old Dominion Athletic Conference (ODAC). The team showed its lack of college playing experience and the weather haunted them, forcing the cancellation of nine games.

Senior catcher Ralph Albano who successfully made the transition from golf to baseball, was an important addition to the team. During the season he threw out ten of 22 baserunners. The senior double-play combination of shortstop Dan Brady and second baseman Kevin Quinn solidified a young infield. Quinn also led the

team in RBI's, with his timely hitting. The versatile Brady aided the much-maligned pitching staffs in their many times of need. Anchoring the infield at third base was freshman Paul Jenkins, who turned in the

"With this year's experience and new blood, the team can look forward to future successes."

team's top fielding percentage.

The outfield was manned by senior Denis Cassidy, sophomore Ken Tucker and freshman speedster Darryl Joe. Cassidy, suffering from several injuries, was replaced by freshman Chris Martin and junior Dennis

Sullivan on more than one occasion. Joe, the leadoff hitter, quickly established his position on the team by posting a .360 average. Tucker followed close on his heels with a .330 batting average.

The pitching staff's leader was another freshman, Mike Bliss, who held a 2-4 record. Mario Silva and Bill McDonnell were not so lucky as they were unable to claim any wins in this disappointing season.

Still playing under the shadow of the Division I team of two years ago, the Cardinals have a long way to go in proving themselves to the university community. With this year's experience and new blood, the team can look toward future successes.

by Kal Wilkes

Power hitter Ralph Albano's keen eye accepts a walk. Lynchburg knew better than to pitch to our premier slugger. Photo by Vinnie Sottosanti.



Ready to swing, Don Brady waits to rip a ball against Lynchburg. The senior shortstop provided clutch hitting and key fielding throughout the season. Photo by Vinnie Sottosanti.

Varsity Baseball Results

4 wins 13 losses

OPP	CUA	
Montgomery Junior	cancelled	
Salisbury	15	7
UMBC (2)	cancelled	
York (2)	6	8
	4	7
George Washington	cancelled	
Eastern Mennonite (2)	6	5
	4	3
Mt. St. Mary's	18	5
	10	2
Randolph Macon (2)	2	12
	3	2
Salisbury	8	5
Lynchburg (2)	11	4
	16	10
Emory & Henry (2)	cancelled	
Maryville (2)	cancelled	
Hampden-Sydney (2)	3	5
Bridgewater	7	6
Bridgewater (2)	11	9
	6	2
Washington & Lee (2)	3	1
	cancelled	



Back row: Coach John Silk, Denis Cassidy, Bill McDonnell, Tim Cassidy, Ken Tucker, Mike Bliss, Ralph Albano, Asst. Coach Jim Robey. Front row: Mario Silva, Darryl Joe, Kevin Quinn, Dan Brady, Paul Jenkins, Dennis Sullivan, Chris Martin. Photo by Laura Wotycha.



Ken Tucker steals second against Lynchburg. It was Tucker's first swipe of the season. Photo by Vinnie Sottosanti.



Kevin Quinn ropes a single to knock in two more RBI's. Quinn led the team in RBI's. Photo by Vinnie Sottosanti.

With inclement weather their most demanding opponent, the Women's Softball team had to

Slosh to the Bases

Women's Softball Results 3 wins 6 losses

OPP		CUA
Prince George's Community		cancelled
Anne Arundel		forfeit
Eastern Mennonite	9 7	
Eastern Mennonite	13	15
Montgomery		cancelled
York		cancelled
Salisbury	14	1
Salisbury	10	1
Gallaudet	10	15
Mary Washington	7	4
Averett		cancelled
Washington		cancelled
Goucher	8	24
Mt. St. Mary's	17	5



Front row: Jennifer Pasquentonio, Ann Golic, Shawn McDermott, Nona Bonano, Mugsy Schaeffer. Back row: Kathy Buhl, Tricia Carroll, Cheryl Herberich (capt.), Julie Walsh, Patty Dean, Maureen Devine, Coach Dave Spannbauer. Photo by Dona Renzo.

The women's softball team struggled through yet another tough season, primarily due to inclement weather. Although it ended the season with a disappointing 3-6 record, the team always retained an enthusiastic outlook.

The bad weather forced cancellation of nearly half of the scheduled games, and those that remained were not blessed by great weather. Constant cancellation, postponement and rescheduled practices and games wreaked havoc on the skills, though not the morale, of the team. Contending with muddy infields and soggy outfields made the task of winning even more difficult. Highlighting the season was the game against Goucher when the Lady Cardinals exploded with 24 runs and allowed only four runs in.

The team itself was small in number and very young, with only four veterans out of twelve players. Coach Dave Spannbauer was new to the team but did an excellent job in encouraging them to keep up their spirit at all times and to keep trying. Sparking the spirit at the helm was senior standout infielder, Cheryl

Herberich. With her leadership and the undying dedication of veterans Tricia Carroll (shortstop), Joyce Inman (infielder) and pitcher Kathy Buhl, the team kept going against all its obstacles. New players included pitcher Julie Walsh, catcher Mugsy Schaeffer, infielders Patty Dean and

"Although frustrated by losing games, they never lost sight of the reason for playing the game — to have fun!"

Ann Golic. In the outfield were Jennifer Pasquentonio, Nona Bonano, Maureen Devine and Shawn McDermott. Although frustrated by losing games, they never lost sight of the reason for playing the game — to have fun! The team's future looks bright as it returns eleven players who only pray now for drier weather!

**by Cheryl Herberich
and Cecelia M. Becker**



Tricia Carroll sneaks home for another run. The junior shortstop was the backbone of the team's infield. Photo by Laura Wotycha.

Senior Cheryl Herberich, team captain, eyes the pitcher. Herberich was selected Women's Student-Athlete of the Year. Photo by Dona Renzo.



Julie Walsh delivers another strike. The young freshman was the team's outstanding pitcher. Photo by Laura Wotycha.

Shawn McDermott keeps her eye on the coach for the signal. Photo by Doris Renzo.

Going from a winless fall to a two-win spring meant that Men's Tennis saw

A Seasoned Improvement

The men's tennis team displayed the charm of a fine wine during their 1983-84 seasons. They improved immensely as the year and the seasons progressed.

The fall season was winless but never hopeless. The men changed their strategy, revamped their line-up, and by the time the cherry blossoms were in bloom, so were these devoted CUA tennis players.

Senior Paul D'Amico remained at the number one position through both seasons, as did Donovan Figueiro at number three. Playing a formidable number two was transfer Paul Ayd, while at number four was

newcomer Takura Arakawa. Nhan Nguyen (Butch) had been bumped to number five but regained the number four position by mid-season. Nguyen did so well in this position that he came in fourth place in the Old Dominion Athletic Conference (ODAC).

The Cardinals only managed two team victories in the spring, one against Western Maryland (8-1), the other against University of Maryland Baltimore Campus (UMBC), (5-4). The team was strong but fell prey to many close matches. One such match pitted CUA against Bridgewater College. Bridgewater

Men's Tennis Results		
2 wins 7 losses (Spring)		
OPP	CUA	
Bridgewater	5	4
UMBC	4	5
Randolph Macon	7	2
Mary Washington	7	2
Salisbury	8	1
Loyola	7	2
Mt. St. Mary's	cancelled	
Washington	cancelled	
Hampden-Sydney	7	2
Western Maryland	1	8
Johns Hopkins	7	2

won this cliffhanger by a mere one point, 5-4. Other team results were not as close, but the individual contests were a symphony of split-sets and tie breakers. The CUA players always put up a good fight but usually went down swinging.

The men's tennis team did indeed exhibit the charm of a fine wine, getting better with age, or at least with season. Coach Martin Dowd returns all but Paul D'Amico to next year's line-up, giving him a solid base on which to build a fine team.

Photos by Rolando Raqueño

by **Gaye Lirot**

Providing depth to Coach Dowd's young and rebuilding team is freshman Raymond Kayal.

Nhan Nguyen, "Butch" to his friends, added leadership to the group as the team's co-captain.



The Varsity Golf Team discovered that a keen eye and a firm stroke don't always

Sink A Putt

The Catholic University varsity golf team experienced many changes in the 1983-84 season, especially in the player line-up. Returning veterans included Chris Brennan, Kevin Britt and Dan Dransfield, while the remainder of the team consisted of golfers who had not yet played the intercollegiate circuit.

In the Fall Tournament, CUA had a respectable middle-of-the-pack finish. Freshman Mark Giarraputo fired a 78 on the cold and wind-blown Baltimore course, which was a low score for eighteen holes. Tying one other golfer forced a playoff against Towson State's number one player. Giarraputo staggered on the first hole and had to settle for runner-up. The team, satisfied with their performance, headed back to school to throw their clubs in the closet to collect dust until spring.

Coach Brian McCall anxiously awaited the spring season, for he saw much talent in his young team. Immediately following Spring Break it was off to the University of Maryland to hit practice balls, putt, or play a quick eighteen holes.

Although not reflected in its record, the season was quite successful. Golf is an individual sport, the only team aspect being the accumulation of scores for a total team score. Giarraputo, an outstanding athlete,


had an average of 81 for the spring and was the first round leader in the Old Dominion Athletic Conference (ODAC) Tournament. Unfortunately, his lead slipped the second day and he fell to a fifth place finish. Britt fired his mid-eighties and high sev-

"Although not reflected in its record, the season was quite successful."

enties consistently. A walk-on to the team and a local area golfer, Pat McEvoy, along with the spirited Dan Dransfield, had consistent rounds match after match. Brennan also reached personal goals as he was able to lower his score each match in the final six matches.

Unfortunately, the team could not make things click. Five strong finishes in the same match were difficult to achieve. The team lost two heartbreakers to Georgetown and Western Maryland by one and two shots respectively.

With only one graduating senior, Captain Chris Brennan, the team will have the experience it needs to defeat its opponents both on the individual and team levels. Coach McCall is taking the team out of the

ODAC Conference and into independent play, which may include CUA's first invitational tournament. Regardless of the changes made, the golf team is a team with a future. 

by Chris Brennan

Varsity Golf Results

1 win 6 losses

OPP	CUA	
Towson State	W	L
Mary Washington	W	L
George Mason	cancelled	
American	W	L
Mt. St. Mary's	L	W
Georgetown	W	L
Loyola	W	L
George Washington	cancelled	
Western Maryland	W	L



Back row: Mark Giarraputo. Center row: Kevin Britt, Paul Freudigman, Ray Field. Front row: Pat McEvoy, Dan Dransfield, Chris Brennan (capt). Photo by Paul Steimel.

With outstanding individual and team talent, Men's Track and Field made the



Pete Cambell proved himself valuable on the 800 meter stretch the distance medley relay. His team was able to win the Battleground Relays, their section at the Colonial Relays, and third place at the Mason-Dixon Relays. Photo by Laura Wotycha.

For the third consecutive year, CUA's men's track team qualified a member for the Division III NCAA Track and Field Championships. Brian Flynn, 1983 All-American, again qualified himself for the 800 meter run, and in addition, met the standard in the 1500 meters. The 1984 season saw Flynn do a number on his competition as he helped pace his team through a very strong season.

The indoor season opened at Yale University, where CUA's one and two mile relay teams were not only victorious but set Division III records in both events. The mile relay team of Tim Favo, John Thornton, Pat Farnan, and Brian Flynn reached its indoor heights when it placed third in the US Olympic Invitational with a

time of 3:26.1. At the Old Dominion Athletic Conference Championships, Flynn won both the 800 meters and the 1500 meters. At the same meet, Favo won the 400 meters while Thornton took third place. The season wrapped up at the Mason-Dixon Indoor Championships where Flynn won the 800 meters again, while Thornton placed fourth in the 400, not more than two-tenths of a second behind the winner.

The outdoor season also proved successful. The distance medley relay team took command and won the Battleground Relays, its section in the Colonial Relays, and then grabbed a third place medal in the Mason-Dixon Relays. This outstanding team combined the talents of



The concentration and consistent running of Tim Favo made him an incomparable asset on the relay teams. Photo by Laura Wotycha.



1983 All American Brian Flynn again qualified himself for the Division III Track and Field Championships in the 800 meter run. His athletic prowess also earned him Most Valuable Runner in the Conference. Photo by Laura Wotycha.

The Thornton combination usually proved successful for the 1600 meter relay team. At the Colonial Relays they were able to take first place. Photo by Laura Wotycha.

Run to the Top

Favo (1200 meters), Pete Campbell (800 meters), Thornton (400 meters), and Flynn (1600 meters).

The 1600 meter relay team also

"The 1984 season saw Flynn do a number on his competition as he helped pace his team through a very strong season."

looked especially good. Flynn, Favo, and Thornton maintained their spots, with the fourth shared by Campbell and Brian Thornton. The team of B. Thornton (51.9), Flynn (49.9), Favo (49.3) and J. Thornton (48.6) was the

one which placed first at the Colonial Relays with a total time of 3:21.

In the midst of these relays, Flynn travelled to Knoxville and there, competing in the Dogwood Relay Invitational 800 meters, he placed eleventh overall and ran his qualifying time of 1:51.5 for the NCAA's. Also at this meet, Karl Mizzell took the ODAC shotput championship with a 47 foot throw.

At the Mason-Dixon Outdoor Conference Championships, Flynn was a double winner in the 800 and 1500 meters. Each race marked a personal best for him and, along with Favo, Campbell, and J. Thornton, captured third place in the 1600 meter relay. With a time of 49.6, John Thornton placed fifth in the 400 me-

ter dash. Brian Thornton anchored the 400 meter relay for a third place finish, the team's best in that event in three years. To wind up the season in good fashion, Brian Flynn was named the Most Valuable Runner in the conference for all his feats.

Next season will be a building one for the Cardinal harriers as Coach McGee says goodbye to Flynn, Favo, Campbell, Emerson, and the Thorntons. But because of the winning tradition established by CUA's men's track, there is nothing to look forward to but victory. 🏆

by John Thornton



Indoor and Outdoor, the Women's track team again proves to be

On The Right Track

What is college running really like? It involves much sacrifice and discipline. Practice is held every day with no excuses accepted. Because CUA has no indoor facilities, the women ran outside on the makeshift track or through the streets of DC. Through rain, snow, and frigid January winds, they consistently turned out grueling two-hour practices while the rest of the campus watched reruns of "Love Boat" in a post-"General Hospital" stupor. Meets were held nearly every weekend, as close to home as Baltimore and as far away as Maine. As all CUA athletes take full course loads, each woman was personally responsible for allocating enough time for her schoolwork, running, and social life.

For the majority of the women, Winter '84 was their first taste of indoor track. Despite this inexperience, the season proved very successful. Veteran Louise Mallet, whose injuries kept her out of action

for nine months, recorded a personal record in the 300 meters, enough to place her sixth in the conference. The climax of the indoor season was at the Regional meet, held at Bates College in Maine. Freshman Maureen Gallagher ran a quick 5:06 in

"EVERYONE is going to hear about this team."

the 1500 meters, a personal best by sixteen seconds. The two-mile relay team of M. Gallagher, Mallet, Stephanie Green, and Eileen Gallagher dropped an incredible 42 seconds, crossing the tape in 9:53.

After this, the team was ready for the spring outdoor season, where several outstanding performances were recorded. Sophomore Anita Freres reached new heights in her

career. Running against Division I competition at the Naval Academy Invitational, Freres raced to a personal record of 18:34 in the 500 meters. Her most outstanding performance, however, was her sterling 38:39 in the 10000 meters, the first woman to cross the finish line in a field of 100 runners. Mallet, also competing at Navy, finished first in the 3000 meters, dramatically defeating Navy's top runner at the tape.

Fisher summarized the team's future: "A few more seasons of working together, a few more seasons of maturing together, a few more seasons of struggling, and then you're going to hear about this team. EVERYONE is going to hear about us."

**by Andrea Jordan
Richards & Ellen Kelly
Beggs**

Louise Mallet surges ahead of the pack and guarantees herself a first place finish in the 3000 meters. She dramatically defeated Navy's top runner at the tape. Photo by R.A. Mallet.

Struggling past a Navy contender, Mertis Shuler exhibits the talent which would later help her mile relay team finish in the top five at Conference. Photo by R.A. Mallet.



After an exhausting run, John Thornton finds a spot to rest his head and clear his mind for his next event. Photo by Laura Wotycha.



With fierce leadership and amazing agility, senior point guard Luke D'Alessio directed the Cardinals in a bruising battle against the Division I GW Colonials. Photo by Vinny Sottocanti.

Taking a strong stance and good aim, freshman Julie Walsh proved herself a valuable asset on the softball team's pitching staff. Photo by Laura Wotycha.

As in the Fall, youth and inexperience were major obstacles for most winter and spring teams. An added obstacle in the spring was the consistently inclement weather which put a halt to many matches. Despite these problems, the Cardinal spirit was maintained and all competitors performed to the best of their abilities.

Coach Jack Bruen again found victory as the men's basketball team ended their association with the Old Dominion Athletic Conference (ODAC) with a .500 record. The hoopsters came back hard from early defeats to get as far as the final round in the ODAC Tournament, just short of a NCAA bid. The Lady Cardinals earned a Regional bid as they fought their way to a winning 15-9 record under their new coaches, Dave Spannbauer and Steve Athey. This team was one of the first participants in the National Catholic Basketball Tournament in Dubuque, Iowa. Furthermore, they reclaimed the CUA Invitational Tournament Championship for the first time in five years.

Success was also awarded to the indoor and outdoor track and field teams of both persuasions. The men, coached by Jerry McGee, again qualified Brian Flynn for the Nationals after an impressive season for all the harriers. The very young team of women harriers, under the expertise of Joe Fisher, showed their potential by

sending six members to Regionals.

Although the rest of the spring teams did not fare so well, all had outstanding moments of their own. The lady netters improved on their fall season by closing with a 3-4 record and a fourth place finish in the CUA-Trinity Spring Tournament. The men, coached by Martin Dowd, were able to go from a winless Fall to a 2-7 spring record.

Coach J. Brian McCall's golf team did not post a winning record, but the team grew individually and at the group level.

Softball and baseball suffered most from inexperience and foul weather. Retaining an enthusiastic outlook, the softball team, under Dave Spannbauer, sloshed their way to a 3-8 record. With a shallow pitching staff and a relatively new fielding team, the baseball team concluded their season in ninth place in the ODAC. The highlight of their season was their defeat of nationally ranked York College in the opening doubleheader.

Facing opposition from weather, injuries, youth and inexperience, CUA's winter and spring teams still managed to demonstrate that tenacity which is unique to the Cardinals. Their effort and energies brought them to individual and team accomplishments, and contributed to the growth of our athletics. ☆

It's More Than Just Shaking Pom-poms

Give me a "C", give me a "U", give me an "A"! What does it spell? How about enthusiasm? Many fans overlook those energetic cheerleaders who lend spirit and vivacity to every game. The squad, composed of ten girls, has come a long way from the small group of five three years ago. In fact, the cheerleading squad was reestablished in 1979 after a ten year void. Few people realize what lies behind those pearly whites and waving pompoms they consistently see at football and basketball games. More time, dedication and plain hard work goes into being a CUA cheerleader than most people think.

The girls, with sleep still in their eyes, make their way to the gym every Sunday morning at the ungodly hour of 9:45 to vigorously practice

their routines. Many mornings they await Mr. Security to unlock the doors. The girls sometimes find themselves a bit overwhelmed between schoolwork and work schedules, but they still manage to practice every Wednesday night on third floor Shahan. So if you hear stomping and yelling coming from the building don't be alarmed, it's only our devoted girls.

The girls should be given a lot of credit, for they have had to overcome many obstacles such as limited practice space and the absence of a coach. Because of things such as these it's surprising that they've accomplished what they have. The squad cheered at all home football and basketball games and occasionally a home soccer game. Although the squad is totally female there are

future hopes and plans for a co-ed team. So start practicing, guys!

The girls enjoy their work due to the camaraderie they've established among themselves, which often extends to outside socializing. This friendship helps to soften the hours of practice at peculiar times and in odd places.

So, the next time you run into a CUA cheerleader give her a pat on the back and congratulate her for her eagerness and dedication. After all, anyone who could charm their way into the heart of Mr. McCall deserves quite an applause! And remember . . . it's more than shaking pom-poms. 🍀

**by Beth O'Brien and
Bridgette Sopper**



Former CUA cheerleader Jackie Corbin still has the school spirit. Here she flashes her pearly whites in unison with Captain Bridgette Sopper and Marie Maiolo to create a brilliant aura. Photo by Vinnie Sottosanti.

Back row: Lisa Tumminelli, Marie Maiolo, Beth O'Brien, Tia Harper, Bridgette Sopper (capt.). Front row: Judy Chambers, Tricia Morrin, Michel Padama, Judy Angeli, Jocelyn Benson.

Club Sports

Who are those students jumping into packed cars or running to the fields at Trinity, St. Joe's, or even Brookland Stadium? Considering it is a Saturday or Wednesday afternoon and they all sport some form of a uniform, they've got to be the club athletes of CUA.

Club Sports include men's and women's rugby, women's soccer and men's lacrosse. All but rugby hope one day to be established as varsity sports. Until that time, these semi-athletes all get the chance to compete against rivals of their choice. Beyond a competitive spirit, camaraderie and fun prevail.



The devastating speed of CUA often allowed them to get the ball first, but the Rugby team was at a disadvantage with its newness and lack of experience. Photo by Claire Winslow.

One of the women's soccer team's most valuable players, sweeper Clare Healy, makes yet another amazing trap. Photo by Irene Bizzoco.

Rugby is not a Social Disease

The men's rugby club began their spring season in quest of one goal: Respect. Playing possibly the toughest schedule in the entire Potomac Rugby Union, the largely inexperienced squad posted a solid 4-6 record under the auspices of first year coach Tom Walsh.

CUA began the season with the unenviable task of playing the perennial powerhouse, University of Maryland. The team made up for their lack of experience with vicious tackling and aggressive, loose play. A respectable loss of 20-0 prompted UM coach Sid Miller to comment, "They are a tough, young team who, with some more experience, will be breathing down our necks real soon."

The second match was against the Naval Academy, the defending East Coast champions. Once again, the CUA squad found itself far out-experienced by the awesome Navy squad. Trailing 12-0 at the half, CUA came out on fire in the second, constantly pressuring Navy's back line, keeping the ball on their half of the field. Midway through the second half, scrum half Jim Hennelly broke away from a mark set up by Dan Hanley, raced 20 yards down field and gave a lovely pass to winger Dave Angelo, who took the ball in for the try. Chris Holt converted the extra point, cutting the Navy lead to 6. Navy came back with a try at the very

end of the game, ensuring their 16-6 victory.

CUA's squad posted its first victory by manhandling Towson State's B side by a score of 20-0. Tom Walsh made two tries, while Andy Brosky and Ralph Fucillo each had one.

This victory gave CUA the spirit and intensity needed to take on their fierce rival, Georgetown. Playing at home for the first time, before a large crowd, the Cardinals soundly thrashed the Hoyas, 16-3. CUA's pack over-powered Georgetown's scrummers, consistently winning all of the set pieces, cradling Hennelly to get the ball out to backs Brian Wicks, Scott Rumer and Kevin Lankey. The hooker, Crazy Joe Hallisey's tenacious tackling, posed an intimidating obstacle against which the Hoyas were forced to do battle time and time again.

On April 13th CUA hosted its first round robin rugby tournament. Teams participating included American University, USUHS (military medical school), and two sides from the Naval Academy. Playing on a wet, overcast day, the Cardinals found themselves locked in an endurance battle as they were forced to play three back to back matches. In their first match, CUA took quick advantage of American's lack of aggressiveness and poor tackling. Bill Peloso began the scoring by taking a penalty kick, dragging four AU de-

fenders into the end-zone. Chris Holt converted the extra point and CUA led by 6-0 at half time. In the second half, Kevin Sheehan took a pass from Tim Lietzke and raced 65 yards downfield for the try. With 10 minutes left in the match, Peloso once again gained possession off a line out and burst through the helpless AU defenders for his second try. With just under a minute left in the contest, loose forward Pat Murphy picked the ball off a scrum and went weak-side for a try. Holt easily converted the extra point and CUA claimed a 20-0 victory.

In the second game, CUA beat the Navy C side by a score of 12-9, with tries by Brian Wicks and Kevin Lankey. Navy's B side ousted the Cardinals 9-3 in the final game of the tourney.

The Cardinal Ruggers came far in their quest for respect. Although more than half the squad was playing rugby for the first time, they proved to be a strong team and a force with which to reckon. Commented Coach Walsh, "This university is a hotbed for rugby talent. With a bit of intensity and hard work, the name Catholic University will be synonymous with rugby excellence." 21

Photos by Claire Winslow

by Pat Murphy

CUA ruggers Tom Walsh, John McCrone, and Pat Murphy converge on hapless Navy midshipmen. The champion Navy team withstood the assault to win 16-6.

Ruggers strain impatiently in the scrum to get the ball out to their backs and keep possession.



This crab-like formation, the scrum, begins each game.

"I know I'm good-looking, but this is ridiculous, guys," Ralph Fucillo finds Navy opponents craving his body. Could it be because he has possession of the ball?



As odd as this might look, it is appropriately called a "maul", a technique used to get the ball into play.

Women's Soccer — More than

Soccer is no longer a male-dominated sport at the college level. The sport's appeal has reached and moved women's athletes into its fast-paced competition.

The Women's Soccer Club at CUA was founded in the spring of 1983 in response to the increasing popularity of the game, especially as witnessed in the participation in the fall intramural program. More than 30 women signed up for the first team. Although only half as many stayed through the entire season, the soccer club was established and began its quick ascent to the forefront of club athletics at CUA.

Participating in the Washington Area Women's Soccer League (WAWSL), the club posted fifth and

fourth place finishes in their first two seasons of play. Somehow, the club had survived the awkward schedules and the transient members and coaches, and set its roots firmly in CUA soil.

The Spring of 1984 proved to be the most successful season thus far in the team's short history. After a slow start, the club jelled under the dedicated, patient coaching of former CUA varsity soccer players, Bruce Reiter and Dave Hartke. Indoor practice began in February and by the end of March, the team was playing very well together. A strong defense was the first priority while the members learned the techniques and skills of the passing game.

The first game, held over Spring

Break, proved to be a difficult start to the season, as CUA barely mustered eleven players. With no substitutes, the players tired by the second half and could only manage one goal against the Herndon Classics in a disappointing 4-1 loss.

The second game showed a growth in team work as the CUA tied the Eastern Market Express at 2-2, with goals scored by Nancy O'Loughlin and Monica Freres. CUA dominated this game at West Potomac Park. Express tying the game on a fluke goal.

The women booters were able to outscore their next two opponents: 9-2. Capitol Gains fell 3-0 to CUA, who next overpowered the Reston Breakaways for a 6-2 victory. The



Forward Roseann Atkins shows the concentration needed for a successful head ball. Marie Nison and Doris Renao stand by to back her up. Photo by Irene Bizzoso.



Freda Battock, fullback emeritus, outmaneuvers her foe again. Great defensive playing like this afforded CUA a 3-1 win against the Eastern Market Express. Photo by Irene Bizzoso.



Barely able to control the ball in the high grass, Caroline Clancy goes leg and leg with an Express player. Photo by Irene Bizzoso.

Just Kicks

winning streak was broken as the team again faced the Classics, on their own turf. CUA could not make things click in this game either and lost, 2-0. Revenge was taken on the visiting Express, who fell prey to CUA's improved skills by a score of 3-1 in the final game of the school season.

The key to CUA's success was its superior defense, anchored by Melanie Smead, Clare Healy, and Monica Freres, down the center. The steady play of goalie Lora Flugrath added confidence to a team which had never before had an experienced goalkeeper behind them. Nancy Welch, Freda Battcock, Marie Nisson, Roseann Atkins, and Doris Renzo, provided a needed stability at

the fullback and midfield wing positions. The forward position got stronger with the improved play of Mary Jo Pojawis, Cecelia Becker, and Caroline Clancy, who were led by team high-scorer, Nancy O'Loughlin. Freshmen subs, Margaret Mulderry and Mary Lisa Mikovits, and the auxiliary playing of Anita Freres and Maryann Walker added even more depth to the team.

Though they worked hard, practicing three days a week, the team always made room for fun. A night at Kerry to Derry Pub was always a post-game, if not a post-practice requirement. Team spirit ran high, making practice and games well worth the time and physical effort.

This season was a trial, as CUA

sought to prove it could support a women's soccer team. Beyond a doubt, it can. With the tireless efforts of Cecelia Becker as player, manager, and trainer, the team won the respect of the athletic department. Next season they look forward to playing on the intercollegiate circuit, although still at the club level. The ultimate, and attainable goal is the establishment of a varsity squad in the near future. ☆

**by Cecelia M. Becker
and
Bruce R. Reiter**



Although she spent so much time on the ground, midfielder Marie Nisson never took her eye off the ball. With a look of fierce determination she pushes off the field to go after another shot. Photo by Irene Bizzoso.



Catholic University LaCrosse —

The 1984 CUA LaCrosse season was indicative of the continued enthusiasm and caliber of skill in the team's play.

With the financial support of USG and GSA, the Cardinals began practicing in February under the guidance of its new coach, Jack Francis, the 1983 captain of Division I powerhouse University of Maryland, took over the coaching reins of Tom Lillis. Francis, a fine player as a Terp, brought with him many skills as well as a superior knowledge of the game. Under his wing, the Cardinals posted an impressive 6-4 record.

The Cardinals' most impressive win came at the beginning of their season as they defeated the Waldorf LaCrosse Club, 12-9, in a see-saw battle. Ward Claussen led CUA with four goals and two assists, and five other players, including Mike Wyatt, Paul Hatton and Rob Panky figured in the balanced offensive attack. The defense was led by Steve Shea, and John McCann and stellar goaltending by Jack McNally helped preserve the win.

The Cardinal Lax team then battled George Washington University in a quagmire on the Mall. A combi-

nation of rain and inconsistency on the part of CUA contributed to a 12-6 loss. Bright spots in the game were the offensive play of Claussen and the outstanding defensive efforts of Shea and first year player Dave "Pinone" Robinger. Chuck Cantine, a steady player at midfield throughout the season, replaced McNally in goal and turned in a fine performance.

The Cardinals put together a string of four consecutive wins, twice at the expense of Catonsville Community College, Fairfax LaCrosse Club, and Richmond LaCrosse Club.



Playing another highly aggressive game, Eric Sergle moves the Hoya defense out of Paul Hatton's way so he can keep the ball going. Photo by Robert Wirt.

Watch for It

Travelling across town to face Division I Georgetown, the Hoyas prevailed 12-4 over the Cardinals in a disheartening loss for the Gator Hatters.

Over the course of the season, Ward Claussen emerged as the leading scorer. Other offensive standouts included veteran Paul Hatton, Mike Wyatt, Rob Panky and Chuck Cantine. Defensively, John McCann, Steve Shea, Dave Robinger and goalie Jack McNally were forces with which to reckon. Sean O'Hara, who consistently won face-offs, was another strategic weapon in CUA's ar-

senal.

Coach Francis blended both new and experienced players to implement a wide open offensive characteristic of many Maryland teams. The team members and nearly everyone involved in the LaCrosse Program are optimistic about its future.

LaCrosse has been labelled the "fastest game on two feet," and the Cardinals certainly exemplified this, as many of the fans will attest. Ultimately, the goal of the club is to compete as a NCAA Division III power.

by **L.B. Melman**

Barely able to keep his balance, Rob Panky, as part of the infamous "Hitler Youth" line, tries to surpass the Georgetown defense. Photo by Robert Wirt.



Defensive player Craig Serile clears the ball to the Cardinal attack. Photo by Robert Wirt.



Although he is one of the Cardinals' top attack players, Mike Wyatt rides a Hoya defenseman. Photo by Robert Wirt.

After losing the ball to the Hoyas, Paul Hatton attempts to regain his composure as Eric "Mongo" Serile looks to help him. Photo by Robert Wirt.



Winning isn't

Anyone who claims that rugby is too violent has probably never watched the women ruggers of Catholic University. The main concern of these brave pseudo-athletes has always been to avoid injury and have fun. The strategy of women's rugby at CUA has been to annoy other teams who are deemed too serious about the sport. This has been accomplished by singing, laughing and joking, on and off the field. Although this has failed to win the respect of the rugby community — opponents, coaches and referees — it has provided entertainment for the fans who expected to witness an afternoon of athletic brutality.

It is not uncommon to hear a referee yell, "Catholic, one more bad joke in the scrum and I'll send the ball back 10 meters!" As one referee remarked during the Cherry Blossom tournament, "This is a torment." Earlier that afternoon, another official had cried, "Catholic, are we playing rugby or what?" To this question a CUA rugger announced, "We're just wasting time until the rugby party starts."

Perhaps the question most often asked of rugby players, particularly women, is, "Why do you play rugby?" People who have watched the game but have failed to understand it claim that anyone who would

engage in such nonsense is either crazy, stupid, masochistic or all of the above. While this may be true, women ruggers at CUA have other lame excuses to explain their undying devotion to the game.

Some girls anticipated an opportunity to get in shape, although at CUA, rugby practices are far from rigorous. They usually start 15 to 30 minutes late and end quickly thereafter, when someone suggests a jog to the Rat. Most girls who play rugby at CUA will admit that they started playing rugby because they had the misfortune of knowing someone else on the team.

Team members often go to unnec-



Everything

essary extremes to encourage their friends to play rugby. They promise the recruits that they will probably never see the ball, let alone carry it and risk being tackled. It is unfortunate that these recruits are misled as such, for when a CUA rookie, by some strange coincidence, accidentally comes in contact with the white leather ball that resembles an overinflated football, any number of common responses are brought about by absolute fear. These include screaming for help, dropping the ball, giving the ball to the opponent, or worse, running with it in the wrong direction. As one can imagine, these events provided CUA's opponents

with many occasions to score and consequently win most of the matches this year. Many of the teams on Catholic's schedule consisted of women who have been playing rugby for quite a few years. Catholic U's club not only lacked their experience, but it also lacked enough players; rarely did CUA play with a full side. More often than not the motley crew of about twelve girls, who call themselves the rugby martyrs of Catholic University, risked life and limb to prove, if nothing else, that winning isn't everything. ❦

by Stephanie Scott



With a gorgeous view of the Potomac behind them, CUA's Lady Ruggers pile into the scrum at the Cherry Blossom Tournament. Photo by Claire Winslow.

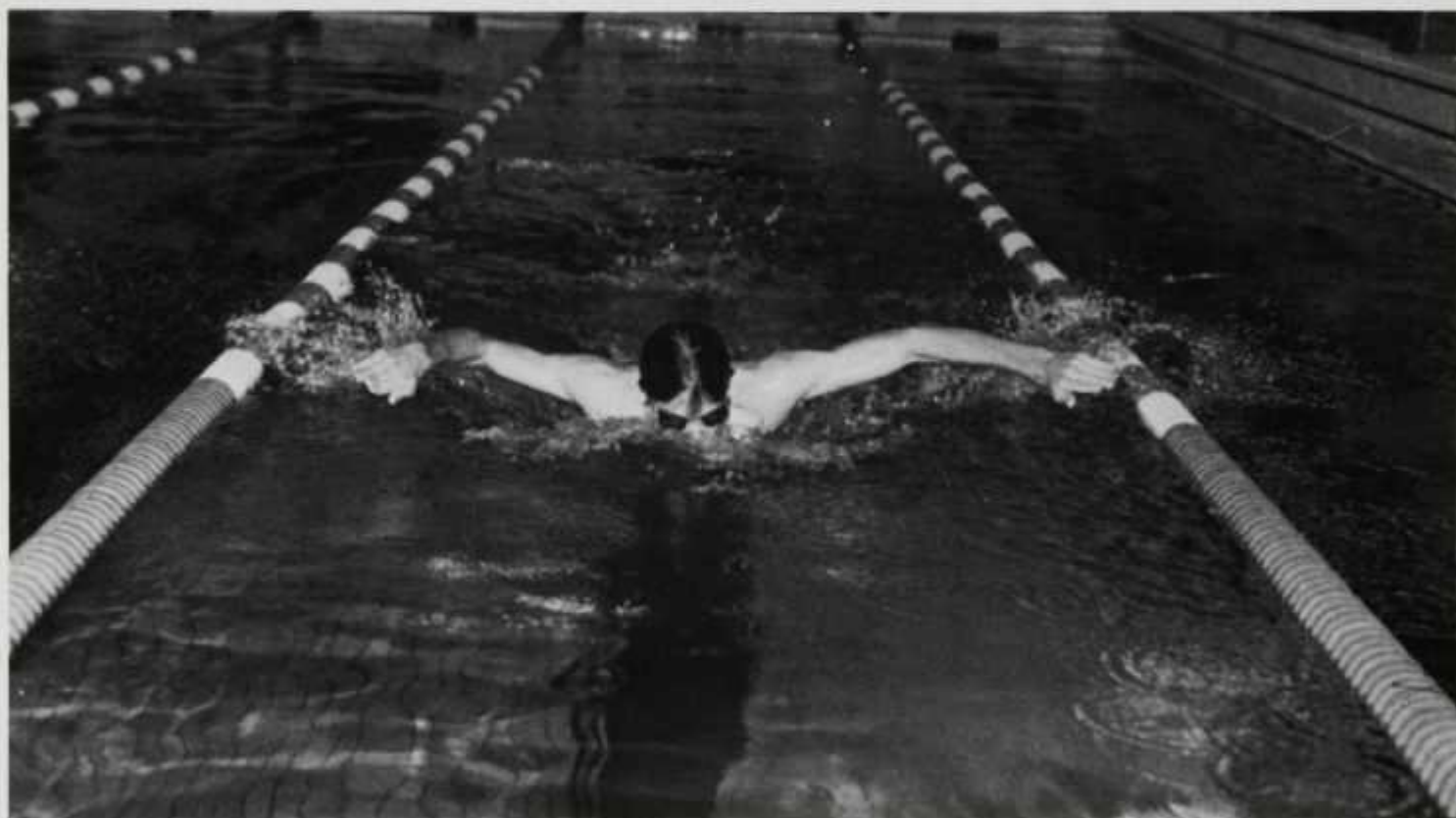
Betsy Cerulo gives a strong kick to the ball as her opponent looks on in awe. Photo by Claire Winslow.



A little run guarantees a good kick. This strategy is demonstrated by a lady rugger. Photo by Claire Winslow.

Intramural Sports

The varied activities offered through the intramural program allowed the many to play while the few watched. Spectators became the competitors while the competitors became the officials. Weekend athletes came out in droves to do battle on the courts and in the fields. Those who had the guts and dedication to drag themselves up in the wee hours of weekend mornings, or who could forego studying and partying to compete late on week nights were awarded with pride, team spirit, and, of course, red t-shirts.



The IM Swim Meet was a huge success with seven teams and 27 independents participating. Here, Rick Murray flies down the lane in good butterfly form. Photo by Rolando Raqueno.

Rick Rutledge shows fine form as he competes in the shotput event at the IM Track Meet. He was able to place 5th with a 27' 5" throw. Photo by Paul Steinel.




The Battle Under the Boards

Although this year's women's basketball league was not filled with many teams, the season was still packed with excitement. Four teams battled the boards aggressively throughout the season as they strived for the championship.

In the final games the Box Lunches (6-0) showed the prowess behind the fine playing of seniors Colleen McShalley and Eileen Cullen and junior Kathy Doyle. Also

having a great season were the Bruisers, captained by Cathy Hannon.

It was these two teams which met in the finals of the tournament. The game was close throughout the first half, but in the second half the Box Lunches opened up their lead and downed the Bruisers 42-25, for the championship title. 

by Magda Kobylinski



Eileen Cullen and Maria McLaughlin battle for a loose ball in the championship game. Cullen's Box Lunches went on to defeat the Bruisers, 42-25 in the game. Photo by Peggy Stortstrom.

Kathy Doyle is given the ball by ref Fausio J Martin at the free throw line. Doyle's two free throws started the Box Lunches on their rout of the Bruisers. Photo by Peggy Stortstrom.



Colleen McShalley soars over the opposition for two points. McShalley was the leading scorer for the Box Lunches. Photo by Peggy Stortstrom.

Spiking Their Way to the Top

Two of last year's powerhouses returned to victory in the coed and women's volleyball leagues. The Buddhas held on to their coed crown by defeating the Blood-Shot-Forget-Me-Nots (BSFMN). In the women's league, last year's overall winner, the Box Lunches, triumphed over the Sled dogs.

The excitement of the coed tournament was a reflection of a very grueling regular season. Eighteen teams consisting of undergrads and grads competed for top ranks in the three divisions. These students sacrificed Tuesday and Thursday nights to participate in some of the most competitive play yet seen on the intramural volleyball courts.

Sixteen teams, seeded by their regular season records, participated in the tournament. Both the BSFMN and the Buddhas, seeded first and second respectively, finished their seasons undefeated. In the finals, it appeared that the BSFMN's would hand the Buddhas their only defeat as they won the first game, 16-14. But the overwhelming strength of the Buddhas prevailed as they came back to win the final two games 15-3, 15-11, allowing them to reclaim the

championship. In the consolation match, the Sled dogs (5-1), after their loss to the champs in the semi-finals, defeated the Summer Rejects (2-4) to claim third place.

Although only half as many teams participated in the women's league as in the coed league, excitement still filled Brookland Gymnasium. As the regular season concluded, and the tournament approached, only one team remained unbeaten. This team, the Momma Cats, had all eyes upon it but, surprisingly enough, made it no further than the first round. This defeat opened the chance for championship to all other teams in the field.

In the final match of the tourney, the Box Lunches (5-1) and the Sled dogs (4-2) battled it out for the crown. The rivalry that has developed between these two teams over the years heightened the intensity already present. The Box Lunches prevailed, handily defeating their opponent 15-5, 12-15, 15-8. The consolation match gave BSFMN third place by forfeit.

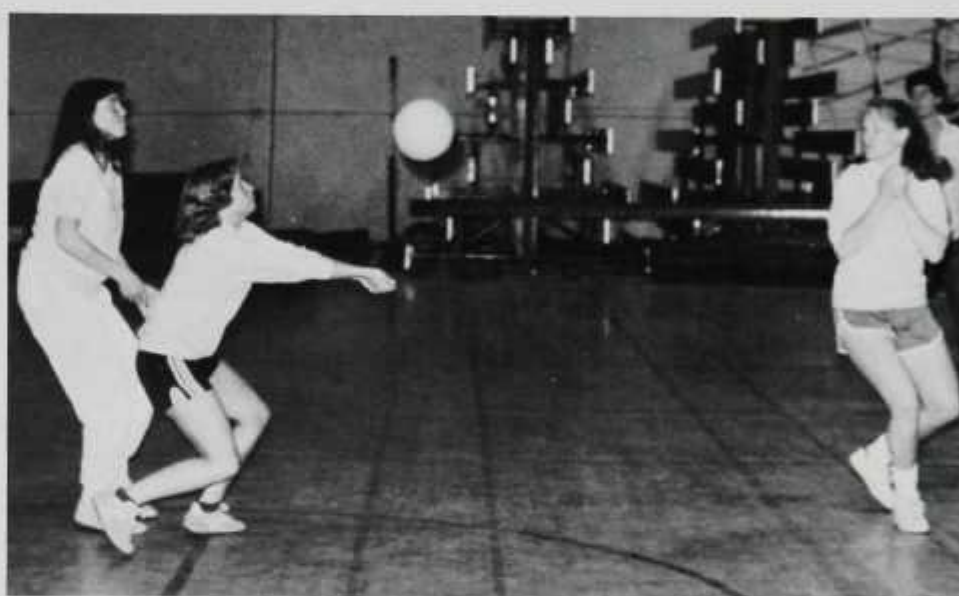
by Magda Kobylinski





Sheila Brennan keeps an eye on teammate Eileen Cullen's return in the Box Lunches' championship match against the Sleddogs. Photo by Rolando Raqueño.

Unfortunately, the help afforded to Maria McLoughlin by Kathy Hannon wasn't enough, as the Sleddogs fell to the Box Lunches in the finals. Photo by Rolando Raqueño.



Tia Harper's dedication paid off in her serve but her team was unable to cash in on it. Photo by Rolando Raqueño.

Nice try Patty White, but carries aren't allowed in this league. Photo by Rolando Raqueño.

On the Gridiron, It Was Tall Boys and Box Lunches

Once again the men's football season proved to be one of the highlights of the year. With 28 teams signed up to play, four divisions of competition were established.

Sixteen teams of the original 28 made it to the playoffs. Four of these teams ended their regular seasons undefeated: MIA, the Penetrators, the Slimy P's, and the Tall Boys.

It was these same teams that made it to the final four. MIA matched against the Penetrators and the Slimy P's against the Tall Boys.

The Penetrators and the Tall Boys remained victorious and went on to the championship round. On a beautiful fall Sunday in November, these two teams battled it out for the crown. The Tall Boys triumphed (32-18) in a grueling game that displayed the talent and power of both teams. The Slimy P's took third place by defeating MIA, 18-8, in the consolation match.

On the women's side of the spectrum, the excitement was just as evident. With seven teams starting the

season, these women took off their lace and put on the pads for some rough play and a lot of fun.

Five of the seven teams entered the play-off tourney. These were the Box Lunches, the Penthouse Pros, the Bruisers, and the BSFMN's. The Box Lunches and the BSFMN's advanced to the finals, and once again the Box Lunches prevailed, 20-7. The Bruisers won the consolation game by default.

by Magda Kobylinski



Steve Ornsky heads for the goal line in his team's victory over Bruen's Goons. MIA went on to the semifinals. Photo by Peggy Stortrom.



Tom Hunt holds for Romari Blazauskas as the Penetrators kick off the Intramural Football season. The Penetrators remained undefeated throughout the season before losing to the Tall Boys 32-18 in the championship game. Photo by Peggy Stortrom.

Intramural Soccer At Its Competitive Best

Women's intramural soccer retained its popularity in the fall as three former champions and one newcomer faced off on TC left and right.

On TC left, the Regan Rowdies (5-0-1) took on the Bruisers (4-1-1) from Spellman Hall. It was a ferocious fight and the Rowdies did well, but were unable to score on their opponents who eventually won the match. TC right saw the 1981 champion Blood-Shot-Forget-Me-Nots (5-1-1F) pitted against the 1982 champions,

Flush! (4-2). This game was a near duplicate of the match between these teams in the 1982 championship game. Both teams were packed with all-star players who were out for blood. Making the competition even fiercer was the fact that several of the players had played together on the university's club team, and therefore knew each others' moves very well. Regulation time ended in a scoreless tie. After a double overtime the score was tied again, this time at 2-2. In a highly emotional shootout that went

through both lineups twice, the BSFMN's wrenched the victory from Flush! and went on to the finals.

The next day Brookland Stadium buzzed with excitement as the BSFMN's faced the Bruisers. Determined to possess, once again, those coveted IM Championship t-shirts, the BSFMN's dominated the competition and reclaimed their crown with a 2-1 victory. *BY*

by Cecelia M. Becker



Anita Freres makes the stop and takes control of the ball for the Bruisers. Photo by Peggy Startstrom.



All stars Clare Healy and Kristin Rohleder look like they're dancing together, not playing soccer! Photo by Peggy Startstrom.



Nancy O'Loughlin of the BSFMN's chases the ball downfield to turn it back to her team's offense. When Cathy Hannon and Tina McManus get there, it will be a three on one struggle. Photo by Peggy Startstrom.

Teammates Sean O'Hara and John Wagner prepare to do battle for the rebound following Ken Mitchell's shot. Photo by Rolando Raqueño.



Jeff Cherry blocks an opponent's shot in A League competition. Photo by Rolando Raqueño.



Senior Tom O'Hara starts off another victory for WOSACUA. WOSACUA went on to win the B League championship. Photo by Rolando Raqueño.

Referee Michael Brown keeps a close eye on the action in order to keep the play fair. Photo by Rolando Raqueño.



Taking WOSACUA another step towards the championship, freshman Dave Angelo drives for two. Photo by Rolando Raqueño.

Fierce Competition on the Courts

The intensity that builds in men's basketball with each progressing season continued in that same manner this year. Eight teams participated in the C league, thirteen in the B league, and four in the A league.

The C league competition found the champion Buddahs pitted against Flamboyance in the semifinals. Both of these teams had easily beaten their previous opponents, the Hamsters and the Itch. In a very close game, Flamboyance took the lead and held on to win, 29-23. On the opposite court, the Ricans and the God Squad battled it out, the God Squad prevailing with a 27-26 win. The stage was set for the final battle,

and it was a scraper. Flamboyance, hungry for victory, took the bite and got their championship, 24-23.

Some familiar, some not so familiar names popped up in the B league. WOSACUA, with its past experience and new blood, wiped the Buckwheats off the floor to a tune of 52-38. This, after closing out the Tall Boys, 39-27 in the semifinals. The Buckwheats reached the finals by beating the Cosmic Nuts, 51-42. Perhaps WOSACUA was motivated by their second place finish in 1983 — this year they wanted those IM t-shirts. The Consolation match set the Tall Boys up against the Cosmic Nuts. The Tall Boys easily defeated

their foes, 51-40, for the third place title.

The Long Shots again battled Brookland Tech in the A league semifinals. The rivalry between these two teams grew astronomically with each match. Tech eliminated them for the third consecutive time with a score of 45-40. Meanwhile, the Legal Aliens took on the new A league contender, the Sons of Thunder, barely claiming a 35-34 victory. In the finals, it was Tech all the way as they cruised over the Aliens, 43-33. Sons of Thunder triumphed over the Long Shots, 66-53, for third place. ☆

by Cecelia M. Becker



Lora Flugrath beats Andrea Silbert to the water and also to the finish. Flugrath captured the women's 40 yd. Fly, one of her two individual titles. Photo by Rolando Raqueño.



Joe Flynn, Denis Walsh and Dan Murphy get off to a flying start in the men's 160 yd. free relay. The independents, Joe Flynn, Chris Connor, Chip Walsh and Bill Zonghetti, easily won the event. Photo by Rolando Raqueño.



Patrick McLaughlin and Joe Sullivan congratulate each other at the end of the 40 yard Fly. They had identical times but McLaughlin out-touched Sullivan in a photo finish. Photo by Rolando Raqueño.



Splashing Around for Fun

Swimmers to your mark, set, go and the Annual Intramural Swim Meet has started. In this year's competition, seven teams and 27 individuals participated. The meet witnessed many close races, usually contested by less than a second. The events included a variety of men's individual and relays, women's individual and relays and the ever-popular Co-ed relay.

In the men's competition, SPD (Sigma Pi Delta) took the team championship with 48 points. The independents, CUAC and the Marists followed. The Bruisers and the Nurses battled it out, with the Bruisers win-

ning. The F-Tubes came in third behind Magda Kobylinski's "one man" effort. The men's relay events were won by the Marists (160 yd. Medley) and the Independents (160 yd. Freestyle). The co-ed relay was won by the Bruisers (Sue Cockburn, Rick Murray, Lora Flugrath and John Barret).

In the individual events certain swimmers were multi-winners. The men's competition saw John Burns of SPD win both Freestyle events and Patrick McLaughlin the 40 yd. "Fly" and the 80 yd. Individual Medley. Lora Flugrath and Marie Sullivan each captured two events. Flugrath

won the women's 80 yd. Freestyle and 40 yd. "Fly", and Sullivan the 40 yd. Breaststroke and 80 yd. Individual Medley. Susan Cockburn and Andrea Silbert each placed second in two events as did Denis Walsh and Robert Carr in the men's.

After all the splashing was done Peggy Storstrom, Intramural Director, commented on the strong turnout for the meet. The swim meet publicized events and such a turnout proves great interest on behalf of the student body. ✨

by Fausto J Martin

John Barret gives it his all in the men's 80 yd. backstroke. John Naber better watch out! Photo by Rolando Raqueño.





Picture perfect swings by Pete Schaffer provided the P's and Pets with many RBI's. Photo by Paul Steimel.

Lisa Sayegh of P's and Pets shows the hustle needed to win the championship. Photo by Paul Steimel.



P's and Pets Slime Their Way To the Title

Co-ed Softball rolled in with spring. Co-ed softball is an amazing mixture of talent, luck and weather. Talent only counts if all ten players have it, since no team had ten talented players, it didn't matter. Luck was the most crucial aspect of the sport, since each team required five girls. And weather, well, Co-ed games were usually scratched when the weather was bad, so the season had to be extended. In all, 21 teams coveted the mythical championship and possession of the official Intramural Champion shirts. (You know, the red ones with the funny bird on it).

The season saw many close games played. In Co-ed softball any game score separated by ten runs is close. Four teams survived and reached the semifinals; Polloi, the Buns and

Beef, the Charetters and the Slimey P's and Pets. In the first game, the Charetters beat the Buns and Beef 11-10 with a misplay in the last inning. The other game saw the Slimey P's and Pets come back from an 8-4 deficit and beat Polloi, 13-8. The brave pitching of Molly McSherry and the strong hitting of Owen O'Neil carried the P's and Pets to the finals. The final game proved a runaway as the P's and Pets easily downed the Charetters, 10-3. In the final, Owen O'Neil and Fausto Martin each homered for the P's and Pets, and everyone managed a hit.

Some of the interesting highlights included the forfeiting of Squidley's due to an illegal player. Squidley's, a pre-season favorite to win the championship, was stacked with Intramu-

ral department personnel. The season also witnessed "Long" Ed Matthews provide for 7 out of 8 runs in his team's losing effort to the P's and Pets. Maybe next year Ed. Many teams played with less than ten players due to hangoveritis, a disease prominent to weekend mornings. The Intramural Staff's struggle to remember the new rules.

All in all the season proved a success, especially for the Slimey P's and Pets. The winners got their shirts and everyone won because of the dedication of Peggy Stortstrom and her staff in providing the competition. ☆

by Fausto J. Martin



Lisa Coffy's unorthodox stance catches a spectator's observant eye. Photo by Paul Steimel

Kelly Parks, Grace Wagner, and Fausto Martin show the three aspects needed for a game: offense, defense, and rules enforcement. Photo by Paul Steimel

Tracking the Amateurs

Due to uncooperative weather, the 1983 Intramural Track Meet was finally held in the Spring of 1984. On a gloomy day in April, approximately thirty students, predominantly male, met in Brockland Stadium in search of the taste of victory.

This year, the title was won by CUAC, with 68 points. Close behind, in second, was the Soul Patrol with 62 points. The only other teams participating in the meet were the So. Hits and FYD's who placed third and fourth, respectively.

CUAC registered for seven of the ten events offered. Rick Rutledge and John Power placed fifth and sixth in the 90 yard dash, while Tom Striegel took third in the 880. The relay teams swept third, fourth and fifth in the men's 200x4 relay run. There was really no contest in the field events, CUAC being nearly the only participants. Steve Daniel long-jumped 18'3" to one victory and high jumped 4'11" to another. Tom

O'tara put the shot 30' for second place, followed by Steve Ornosky with a 29' throw.

The Soul Patrol swept the 90 yard dash, the 220, the 440, and the men's relay. Ed Gallis' time of 9.9 seconds afforded him a first place finish with teammates Chris Veno (10.1) and Tony Gallis (10.2) ensuring the top three spots for their team. Out running his closest opponent by 43.9 seconds, Melvin Smith raced past the finish line in 57.4 seconds for his victory in the 440. Chris Veno's time of 24.1 in the 220 gave the Patrol yet another first. These four amateur harriers combined to win the relay race in 1:31.9.

Individuals, without team affiliations, also participated in the meet and made their presence well-known. Charlie Vachris ran the one mile race in 5:24.1, not making intramural track meet history, but bettering 1982 champion Tom Way's time of 4:57.3. In the shotput contest,

Bobby D'Ambrosia threw for a victorious 35'1", beating the closest opponent by five feet.

The Coed Relay (100-200-100-400), the only event women participated in this year, was won completely and inarguably by the combined talents of Leslie Fisher, Mike Seldon, Maria Fisher, and Jerrold Witcher.

So ended another IM Track Meet. Although this year's meet did not exhibit the popularity of previous ones, the lack of participation was hinged in the weather's forcing a continuous change of dates. Those who carried the true spirit of competition also carried the true spirit of fun. All those at the meet — referees, competitors, and the few fans — enjoyed themselves immensely and will be back next year for another shot at the crown. ✪

by Cecelia M. Becker

Another victory for the Soul Patrol! This time it's Chris Veno and Ed Gallis in the 90 yard dash. Photo by Paul Steimel





IM referee Tom Mulquin found time to compete in the shotput event. He threw 27'11" for a fourth place berth. One of the onlookers: Tom O'Hara, took second in the event with a 30' throw. Photo by Paul Steimel



Melvin Smith of the Soul Patrol surged ahead of his opponents in the 440 yard run to win with a time of 57.4 seconds. Photo by Paul Steimel



On your mark! Get set! Go! Bobby D'Ambrosia reaches the competitors for their 400 yard dash around the stadium track. Photo by Paul Steimel

Chris Cunningham's major may be architecture, but, as he learned over Spring Break, nobody can compete with the design and construction of a bee hive. Photo by Paul Steimel.





MAGIC

Groups

Highlights

Campus media

People responsible for keeping CUA informed of news and other events in the weekly newspaper, radio newscasts and annual yearbook.

Floor shots

Your friends, roommates, neighbors, and a few faces you'd rather forget. They're all assembled in a dorm by dorm account.

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Working on a concert or lecture isn't all hard work. After the contracts are approved and signed, the travel arrangements are confirmed, the road crew's set-up schedules are determined, and the tickets are back from the printer, you can sit back, relax, and enjoy rehearsal. Photo by Rolando Raqueño.

Leadership and innovation marked the

Undergraduate Student Government

Jay DiDomenico

"We now have a USG of the eighties, fostering an adult, practical, businesslike, service-oriented organization." The goals were set at the beginning of our term: work as a unified body, regain the respect of the administration and then, as a result, be better able to satisfy the needs of the students. We achieved these ambitions and were able to affect a change in Undergraduate Student Government itself.

We have a new USG in the sense of its effectiveness, efficiency, and maturity. It is different in its methods of achieving its goals, and its primary function as being a wholly student service orga-

nization. Throughout the United States, student governments have altered their original identity and no longer reflect the revolutionary period of the sixties and early seventies.

Throughout the '83-'84 academic year, due to our change in attitude and direction, the Executive Branch has successfully handled many issues with the members of the division of Student Life, such as: moving the offices of Student Life to the north side of Michigan Avenue, mediating the change of third floor UCW student office space, working to improve the alcohol policy, keeping the budgetary process totally in the hands of USG, modifying the Rat's evening operations, and extending the library weekend hours. We also worked hand-in-hand with the administration in the development of the Inter-Cultural Center and the Disabled Stu-

dents Association. We expressed concern over transforming the image of the Rat back to a campus pub, and the maintenance of residence hall laundry machines.

The legislative branch under the direction of Paul Wamsley has been far more productive than any one previous. The Rules Committee has approved more constitutions, a student directory will be published, Public Relations brought an impressive amount of students to the phonathons, and Homecoming as well as Parents' Weekend, organized by the USG committees, has been the best CUA has seen in years.

Through the determination of John Corvelli, the Academic Branch has again served well as the legislative component of the USG dealing with all academic affairs. An improved course

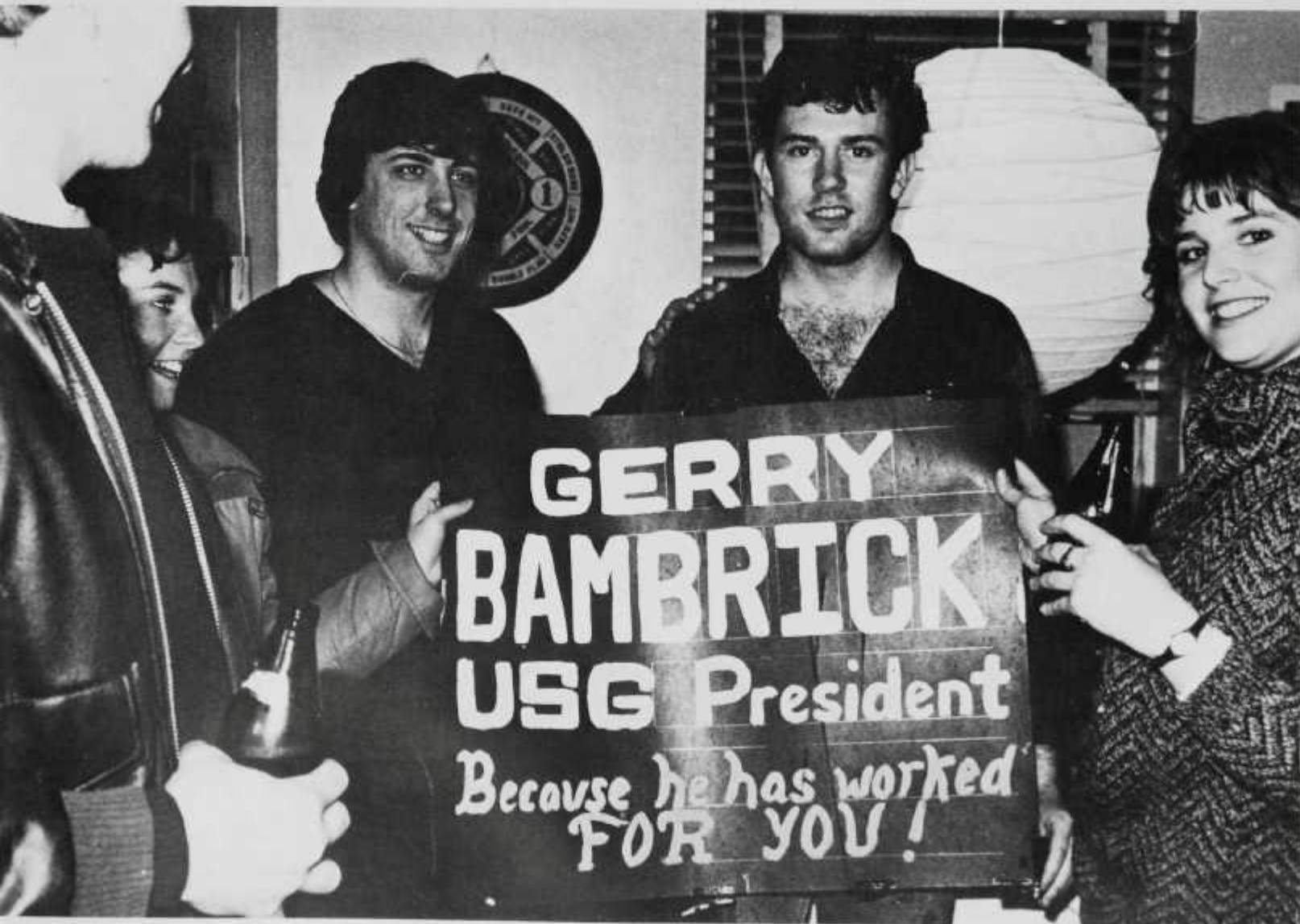
Meetings can be tedious and time consuming after a long day in class, work or studying. The proposals and votes that are presented during USG meetings are weighty and affect a large number of undergrads. Here, Ralph Bresoa, Tom Hunt, Sharon McCombridge, Jane Syselskey, Lisa Tomnery, Kathy Caggini, Angela Shibetti, Paul Wamsley and Jay DiDomenico react to a lengthy proposition. Photo by Rolando Roqueño





As the presidency changes hands this inauguration marks the end of Jay DiDomenico's term and the beginning of Gerry Bambrick's. Fr. Byron looks on as the most serious moment of the inauguration takes place. Photo by Paul Sreimel

The victory party is an enthusiastic start for Gerry Bambrick and his "campaign workers". The successful election of a new president is the last official responsibility for Jay DiDomenico. Photo by Rolando Roqueño



Undergraduate Student Government

evaluation booklet was published, an evaluation of academic advisors was taken, a library concerns committee was formed and the contemporary views of the undergraduate student to the University Academic Senate and University administration were well expressed.

One impressive board, which most students involved in campus organizations come into contact with, is the Treasury Board. Caroline Foss, assisted by Vice-Chairperson Lisa Tanery, directed the fair allocation of \$190,000 in student fees. One can only respect the Treasury Board for their unbiased advice given weekly to the Legislative Branch. Together, the Treasury

Board has been a most responsible and proficient group, constantly looking out for the students' best interests. Credit can also be given to them for one of the most efficient budget hearings brought to the Legislative Branch. Indeed, their job is one of the toughest and least popular.

In the past two academic years, judicial hearings were rarely brought to the Judicial Board, yet the administration's confidence and respect for Steve Pulin enabled the students to have a most active student judiciary. Under Steve's chairmanship, disputes between students and violations against the University's Standard of

Student Conduct have been objectively resolved. The Judicial Branch has been an excellent example to other schools in how to protect the individual rights of students.

New initiatives brought about by the '83-'84 administration of the USG have been a Student Needs Assessment Project, a CUA Health Service Advisory Board, a proposed move of the Loft Coffeehouse to the Game Room, a Student Alumni Council, a Pep Band to play at sporting events, and a first annual conference for CUA student leaders and organizations. Lastly, a new group which previously existed in name only is the Board of Student Run Business Ven-



Gerry Dambrick sets the tone for his administration as noted in the humorous swearing in of his closest associates in the newly elected USG: Ralph Dresco, Academic Vice Presi-

dent; Bill DeGrosso, Legislative Vice President and Angela Shibetti, Treasury Board. Photo by Paul Seimel

tures. This group, under Kevin Lencki, serves to coordinate the operation of student business ventures. The Board oversees the Loft Coffeehouse and the Cardinal's Coop. Through their efforts it may be possible within the next year to begin a student endowment fund. ☆



The legislative branch of the '83-'84 USG featured many original decisions, setting precedent on campus. Here a vote is taken. Aye is indicated by Sharon McCambridge and Kevin Quinn. Ralph Dresco, Kathy Caggins and Paul Wamsley are looking for an alternate way to vote. Photo by Rolando Raqueño



The innovators in campus policy, Kevin Quinn, Angela Shibetti, Paul Wamsley and Jay DiDomenico's work is not all business. Is that a little pleasure you're mixing in Angela? Photo by Paul Seimel

Nick Koos and Caroline Foss can look into the eye of the camera. Sometimes any distraction during longer meetings is welcomed. The discipline and dedication demonstrated by USG members goes unnoticed by campus en masse. Photo by Paul Seimel

Counting votes and tabulating results takes a one on one (plus one calculator) effort. Nick Koos and Anne Francoeur go through stacks of ballots immediately after the polls close. Photo by Rolando Raqueño

Equipped to Program your Boredom Away

by Amy Goetz

If someone were to walk up to you on the street and ask you what the Program Board is, I wonder if you could answer. Well, just in case you can't quite think of the answer, I'll give you some help.

You would start off by saying that the Program Board is an organization under the Legislative Branch of U.S.G. which utilizes approximately one fourth of the funds collected as the Student Activities fee. If you have ever wondered what this fee was used for, you'll find the Program Board is the key idea — to organize major events on campus, from the black parties to the G. Gordon Liddy lecture.

You'd include some examples of the board's activities over the past year to exemplify the good times sponsored by the Program Board.

Starting with the Lecture Committee, the mention of the G. Gordon Liddy lecture would come up. Concerning the Social Committee you'd mention the black party, the Homecoming Bash, Barefoot Cruise to the Bahamas and the Spring Semi-Formal. Lastly, in reference to the Concert Committee, you could mention the Loft shows of Ray Owens, Russ Russell, and Clair Seach, the Robin Thompson Band in Maloney Auditorium and Atlanta Rhythm Section in the gym.

You may expand your explanation of the Board by detailing the Board's efforts to co-sponsor events with smaller clubs not only with funding but with experienced advice and resources as well. When it comes to producing major events the Board is the most experienced non-professional organization in the university.

Efficiency and team work is the key to the Board's success — the kind of success illustrated by the Spring Fling Weekend, in which Program Board's Social and Concert Committees united

to turn the gym into an extensively decorated semi-formal atrium. Hours later the decorations were redone to transform the gym into a concert hall appropriate for Atlanta Rhythm Section.

The Board has tried to prove that your student ID can get you more than a library book or the use of a pitcher at the Rat. The average student doesn't have the funds to spend every weekend downtown. So Program Board has attempted to reverse the process and bring some of downtown to campus.

When registration time comes around again and your Student Activities fee is tacked on, remember the Program Board and resolve to attend some of those "free" events. And when someone approaches you asking about Program Board, start your answer with this interesting fact: Ed McMahon doesn't know we have black parties! 🍸



A champagne fountain, a cool tropical breeze and the romance of an old Bogie movie prompt Chris Cunningham and Michel Padama to share in the festivities. Photo by Rolando Roqueño

Jonathan Edwards strums furiously to capture the moment during the ARS concert. The audience was more than enthusiastic and the performance deserved every bit of applause. Photo by Rolando Roqueño





ARS took QUA by storm. It was a 30° night but the gym heated up as the crowd, and some of the stadium stands, moved to the beat. Photo by Rolando Raqueño.

The casual setting of a free concert doesn't guarantee all the comforts of the Kennedy Center but does allow one to kick off his shoes and relax for a night of enjoyment. Photo by Rolando Raqueño.

G. Gordon Liddy spoke before a mixed audience. The provocative questions showed the clash of democratic ideas and the still bitter remembrance of Watergate. Photo by Rolando Raqueño.



This can't be the gym! Flowers? Table cloths? Here's looking at you, kid. Photo by Rolando Raqueño.

A new perspective helps the ICC

Bridge the Gaps

Greig Stewart


Plagued by a past image of international controversy, the Intercultural Center (ICC) began charting a new path and mission this year on campus. On the corner of Seventh and Monroe sits a solid, square brick house previously known as the International Student Center. When first designated for the use of the CUA international student community, this building housed the University's Office of International Services. Briefly, it held a position of being a place where international students actually gathered in a relaxing and welcome environment.

Soon the image of the International Student Association (ISA) which at the time was a structure of voicing international political controversy, spread over the center. Many students in the international community no longer felt comfortable at 701 Monroe. It soon became a build-

ing housing one office and visited only by the ISA Executive Committee.

In 1981, the financial press of the institution led the Student Life division to re-allocate its human resources. It was no longer programmatic or cost-effective to designate one professional and a secretary for one special interest community on campus. Consequently, the Office of International Services was absorbed by the Dean of Students' Office. 701 Monroe continued to exist on campus, maintaining its controversial image. Culminating with a memorable event of national flags being flown from the house's windows, a decision was made to direct some time and attention to this physical resource. During the spring 701 Monroe was renamed the Intercultural Center. The opportunity to express political viewpoints continued to be respected, but was channeled in a more constructive programmatic manner through discussions, panels and lectures. The Center was to become a cooperative venture of both Americans and International students, one which did not perpetuate the

separation of cultures but promoted the integration, sharing and respect of the world's differences. It was to house offices of student clubs and organizations that promoted an environment of cultural and international understanding.

During the academic year, a process of evaluating not only the Center's purpose and potential, but of the international student community took place. A foundation has been set up for enacting the new mission of the Center but more importantly, for the building of a supportive and responsive University environment for the international student community. Hopefully in the years to come, future issues of this yearbook will be able to display reflections of a truly intercultural University community, one in which the academic co-curricular and extra-curricular environments respond to the needs and interests of all its members, and respects the diversity therein. 

The nature of a multinational gathering spot gives rise to the airing of political sentiments. The free exchange of ideas is the best arena for provocative conversation. Photo by Paul Stemer.





GREECE



Trips to other nations are also a part of the intercultural experience: students who are planning a trip to a foreign country can find a native to get a feel for the culture and language. It makes the apprehension a bit less. Photo by Paul Seimel.



Laughter, ease and friendship were always the goals of the Intercultural Center. Students not only bring different political backgrounds but also a variety of traditions to share. Photo by Paul Seimel.

The transition to an English speaking culture is a rough one; many students from other nations find the cooperation of our students a real help. Photo by Paul Seimel.

Good times and the Greek god

Give BACCHUS a Boost

by Colleen Kelley

The 21st Amendment is more than a favorite haunt of CUA students. The bar's name indicates a greater significance than a place to meet and socialize. The 21st Amendment to the US Constitution repealed the prohibition of alcoholic beverages in the United States.

Along with the freedom to drink, the amendment carries with it the freedom to choose. This choice, in turn, presents citizens with the responsibility to make decisions about the uses of alcohol.


BACCHUS-CUA (Boost Alcohol Consciousness Concerning the Health of University Students) is a student organization that caters to the needs

of the campus community. These needs include decisions about the proper use of alcohol, decisions that in many cases were made by parents or the law prior to students' arrival at college. A multitude of responsibilities arises from the transition from family life to college life, and decisions about alcohol is one of them.

This year marked a special year for BACCHUS-CUA. The CUA chapter hosted the BACCHUS National Conference in Washington, DC. Representatives from colleges all over the country attended the conference to exchange programming ideas, to offer support and to discuss the year's events. The conference not only served to be an excellent opportunity for students to help students, but also provided a chance for our chapter to show off our campus.

In addition to the conference, BACCHUS-CUA was once again in the spotlight. DISCUS (The

Distilled Spirits Council of the United States) asked BACCHUS-CUA to appear in their film, "The Spirit of Responsibility." This is a film about the recent awareness of the beneficial purposes of alcohol. Included in the film was a feature about BACCHUS, specifically BACCHUS-CUA. Cameras rolled in our own Rathskeller, where students starred along with the DC Alcohol Squad and breathalizers.

This year proved to be a busy and successful one for BACCHUS-CUA. The Parents' Weekend Reception and Resident Life programs increased respect from the Undergraduate Student Government, combined to aid BACCHUS-CUA's efforts to serve the campus community. Perhaps with this increased visibility on campus, students will join in to help themselves and each other and have some fun doing it! 



Contrary to popular opinion, BACCHUS is not out to abolish drinking; merely to encourage responsible decision making. Many in attendance at the various programs enjoyed beer or wine. Photo by Irene Bizzoso.

Machine malfunctions plagued the film presentation in Conary's lounge. After four splicing attempts the audience finally got to see the DISCUS movie. Photo by Irene Bizzoso.



Beverly Hale Sanders, Campus Coordinator for the national group, worked closely with our chapter in planning the convention. Coleen Kelley, CUA president served as moderator of a panel discussion on hosting a successful party for the campus. Photo by Pete Hie.



Alcohol information evenings designed to give students a chance to learn more about its effects on their systems, and what their legal and practical limits are, drew an enthusiastic response from residents. Photo by Irene Blizzoso.

A simple ministry invites our campus to Hear the Good News

CURRY LAWLESS

About halfway around the corner I can hear the music. As soon as I walk in that familiar smell of popcorn hits me. So does the darkness, the crowd, and the laughter as Andy finishes "Ode to an Athlete." The performances at the Back Door are just one kind of celebration hosted by campus ministry.

Journey retreats, masses, encounter groups, guest speakers, spaghetti dinners, prayer meetings, and personal counseling are all part of our campus ministry. Our spiritual life may someday revolve around a local parish and the Catholic Standard and Times. But for now, when most of us are temporary residents in Northeast, the CUA campus ministry provides the community with opportunities for spiritual celebration.

Recall the late night Sunday masses in Gib-

bons. John Ritter of the Covenant House shocked us with the realities of New York City street life. Missionaries spoke to us about the trials of Central America. Dr. and Mrs. Favrer shared some simple lessons about the complexities of family and marriage. The masses in Gibbons are more than a Sunday service. They are a stimulating, friendly, amusing, and thought-provoking tradition.

Another tradition has captured the weekend adventurer. "Journeys" are retreats that are so moving, fun, busy, calming, and challenging that the weekend itself is hard to describe. About 30 people, mostly strangers, leave on a bus Friday afternoon and return a singing group of friends on Sunday. The food is great. The music is lively. The conversation can range from light and easy to very intense, while sometimes there is silence. The retreats are designed so "journeyers" can do what they want, satisfying personal spiritual quests. The community and group dynamics are merely support structures

for personal discovery.

Special events sponsored by Campus Ministry can sometimes be as simple as a meal, or a feast in this case. The spaghetti dinners hosted by the House staff are an Italian grandmother's paradise. The basement of the House is packed with students devouring heaping plates of pasta, garlic bread and maybe a glass of wine or two. The genuine camaraderie among the members of the House Staff is spread to all the guests. Friends are made and the spaghetti dinners are repeated by popular demand.

Celebration of spirituality and the Good News is the common element in all Campus Ministry activities. Our campus is a richer, more vibrant Christian community because Campus Ministry draws us in and embraces each of us. ✱

No folks, it's not Mama Leone's but CUA's next best thing—the weekly spaghetti dinners hosted by the House staff. Lines grow long as students await their turn to fill empty stomachs with luscious linguini and savory garlic bread. Photo by Bob Dalcere.





Mass just wouldn't be the same without the soaring and inspiring music provided by our own talented CUA students. The rhythm of the guitar and the melody of harmonious voices make one feel right at home. Photo by John Kelly



Fostering the spirit of Campus Ministry is the House Staff who not only program regular events like the spaghetti dinners, but also lend an ear and helping hand to anyone who is in need. Photo by Rolando Raqueño

The focal point of our Eucharistic celebrations, in their earthly form of bread, wine and water, are softly illuminated by the liturgical candles or Gibbons. Photo by Rolando Raqueño

Overcoming past abuses and mismanagement FAC is Ready to Roll

by Farida Moreau

The empty offices of the Fine Arts Council (FAC) on the fourth floor of University Center West are filled again. This time by a group of freshmen intent on reviving the club and offering quality entertainment to the CUA community.

The loud music and strange sounds that are heard echoing through the fourth floor are indicative of the planning that is going on in prep-

aration for the upcoming semester.

President Mary McLaughlin commented that FAC's goal for this semester was primarily to "let people know we're alive." Bringing in two friends, Scott Robinson as treasurer, and Marc Duhi as secretary, McLaughlin reworked the FAC budget, reorganized the club, and planned activities for the semester.

Movies were shown in the Monroe Banquet Hall. First "Risky Business," then a special Friday the 13th presentation of "Psycho" and "Psycho II" drew large, enthusiastic crowds.

The first issue of "On the Town," FAC's monthly newsletter was published. "On the

Town" details students on the events, plays, and shows occurring on campus and in the Washington area. A special orientation issue will inform freshmen of campus services and area offerings.

"I was upset that a school this size was doing nothing with a fine arts council," McLaughlin stated as her reason for becoming involved with FAC. Her plans for the future include providing students with reduced-rate tickets to downtown shows, Sunday afternoon videos and possible arrangements with the 12th Street Theatre. The Friday night movies and monthly newsletter will also be continued. ☆

The Fine Arts Council Presents



FAC's Revival

**Friday, March 23 at 7:30 and 9:30
FREE OF CHARGE**

Servicing, teaching and learning with the Biology Club

by Carlos Almeida

"Want to buy a 'Modern Man' baseball shirt?" The unity of the Biology Club was clearly visible by the proliferation of these shirts, sported by students and faculty alike. The shirts also educated the campus community about the classifications of humans. This "work of art" was created through the collaboration of club president Carlos Almeida and sophomore George Cowan. This year's Biology Club, filled with enthusiasm, sponsored many successful activities.

During the Summer Orientation sessions, the president personally gave tours to incoming freshman Biology majors of the Biology department's facilities. These tours furnished an initial contact with potential members and set the tone for the activities during the fall.

To begin the fall semester of activities, the Biology Club arranged a "Fall Reception" where new students get a chance to meet

faculty and members in an atmosphere of food and fun. The Biology Club is open to all students interested in the health-sciences and in pursuing a career in the health-related fields.

Following along those lines, the club sponsored a seminar on a Health Careers Program for pre-med students, given by Dr. Ernest Middleton from Georgetown University. To explore all the options available, the Biology Club organized a tour of the Career Services Office and an informal talk on Podiatry by a representative of the California School of Podiatry.

Since the club has a large number of pre-med students, the members requested a talk on the Pre-Medical Committee, given by Dr. George Kowkabony. Furthermore, the Biology Club went on a field trip to a Medical Career Awareness Workshop, sponsored by the Association of American Medical Colleges at the Washington Hilton Hotel.

Due to the large influx of new members, most of them freshmen, the Biology Club tried to cater to their needs. Therefore a pre-registration discussion by two advisors and senior mem-

bers of the club attempted to help freshmen select courses and to weave their way through the process of pre-registration. Planning ahead, the club had a National Institute of Health jobs seminar, focusing on how to apply for and get a summer job. The club also created a career awareness week, when representatives from medical, dental and nursing schools, hospitals and other allied health fields came and discussed health fields' career options. An interesting highlight of this project was the discussion on the topic, "Is there a Just War?" which examined the just war theory from political, moral, and biological perspectives, and the question of whether chemical, biological, nuclear and guerilla warfare can be justified.

In tune with the Biology Club's emphasis on educating the campus community, the club offered several courses in Cardiopulmonary Resuscitation. These courses were taught by several members of the club licensed to teach. The course provided for certification in CPR, one of the many aspects learned in the club that are important in everyday life. ✱

Isabel Almeida, Marion Ficke, Tina Clark, Joyce Inman, Marianne Day and Carlos Almeida. Photo by Laura Woytcha.



Integrating friendship is

BOSACUA

by Gina Akers

The Black Organization of Students at Catholic University of America (BOSACUA), founded in 1969, was established as an attempt to integrate the black students at the University into the CUA community. Other goals were to redefine their identity and to share their culture with the University's faculty, staff and other students. Although one of BOSACUA's main objectives was to give the black students a source of unity and an identity at CUA, BOSACUA was not founded as a black student union; its membership has included several non-black persons who were actively involved. BOSACUA was a social organization and a means of support for the black students, especially those in the newly

established Partnership Program.

Over the years BOSACUA has become a more integral part of the University. Its goals are unchanged; the organization functions as a service and social group whose purpose is to help black students get to know themselves, each other and other members of the University better, and to continually enhance its relationship with the University. BOSACUA has tried to encourage and provide opportunities for its members to exchange ideas, interests and needs with other members of the University community.

Each year BOSACUA sponsors a number of activities which are designed to accomplish these objectives. Guest speakers, such as Dick Gregory, have been invited to CUA to discuss current and sometimes controversial issues. General meetings are held at least once a month during the school year to update stu-

dents about current events. Public service projects, such as preparing food baskets at Thanksgiving, are planned throughout the year. Events such as dances and informal socials are sponsored to give students the opportunity to get to know each other better. Seminars and workshops concerning topics such as financial aid have been coordinated so that students can receive up-to-date information about important topics. A special series of activities is planned to commemorate Black History Month. BOSACUA members have also formed a gospel choir. All students, faculty and staff are encouraged to attend these events, for they address needs, interests and information that is pertinent to all. The office, located in the basement of St. Bonaventure Hall, welcomes all members of the CUA community.



Global Tournaments hail the World Affairs Council

by Michael Sean Winters

"Laboramus enixe! Ludimus enixe!" This is the motto of the James E. Dornan World Affairs Council and for those of you who have forgotten Latin it means, "We work hard! We play hard!" It is a phrase that is near and dear to the hearts of all the members of the WAC.

The WAC has the primary function of representing CUA at model United Nations tournaments that are held at a variety of universities. This year the club attended three tournaments, one at the University of Pennsylvania in the fall and two in the spring, the Harvard Tournament and the National Tournament held in New York at the United Nations itself.

In preparation for each tournament, delegates must research their country's positions on various issues ranging from transnational corporations to Namibian independence to international covenants governing outer space. Members attend briefings at the embassy of their country, discuss policies with each other and with faculty members, perfect their rhetorical and theatrical skills and dry clean their finest outfits. Then, it's off to Philadelphia or New York or Boston for four of the most intense days of

the semester.

Once a tournament begins, the WAC members quickly realize that sleep is an expendable commodity. Committee meetings start at nine every morning and are usually preceded by informal caucuses or strategy sessions over a hurried breakfast. With brief breaks for lunch and dinner (more caucusing and more strategy) the committee meetings break up around midnight. After several hours of caucusing and arguing and drafting resolutions, delegates either collapse or find a party to attend.

It is chaos, a thriving, engaging, irrepressible chaos. For all the work and effort, the result is truly priceless. The experience affords students the opportunity to go beyond the ethnocentricity so characteristic of our society and deal with the problems that afflict so many nations: hunger, malnutrition, nuclear weapons, sectarian strife. The diplomatic endeavor is seen in its authentic difficulty but the alternatives of hostility and war, seemingly championed by historical experience, are not acceptable alternatives to a purportedly mature and civilized twentieth century world.

Although the club is very young (only one senior attended the U Penn conference) they are energetic and have performed with a precision and finesse that is not often found in college students. At U Penn they represented Kenya, a

moderate African nation, and Chile, which is governed by a right wing military dictatorship. By chance and folly, there was no representative of the Palestinian Liberation Organization on the Arab League and Michael Sean Winters was drafted for the spot by the conference directors. His impromptu performance, complete with impassioned appeals for a homeland, won him the Best Delegate Award.

In the spring, the WAC also started writing weekly op-ed articles in the TOWER on a variety of international issues. They undertook a re-evaluation and re-writing of the club's constitution, which proved an enriching experience in legalism.

At Harvard the club represented Greece and at Nationals they represented both Guyana (a Security Council member and hence a prestigious assignment) and the Holy See. The Holy See is officially only an observer at the United Nations; and the last time CUA represented an observer (the PLO in 1982) the club was the hit of the tournament, dressed in fatigues, chanting Tom Perry's "We don't want to live like a refugee" and throwing a gala party in the Grand Hyatt ballroom, complete with a belly dancer provided by UNESCO. We expect the Holy See to be a more sublime delegation, though the tournament is held during Holy Week so the possibilities for another "hiv" exist. ✨



Despite a slow year, the Greeks showed their Classic Qualities

by Michelle Albright

Greek life at CJA is alive and kicking, not well, but kicking. The sororities and fraternities on campus have seen more active days, but due to the recent trend away from campus activities, Greeks have suffered a drastic reduction in membership. Most of the organizations have attempted to continue their traditional events, however some have met with a disheartening lack of success.

Kappa Tau Gamma, the sole sponsor of the Red Cross blood drive each semester, has continued their work, and the sisters also participated in the Inter-Greek food drive for SOME (So Others Might Eat) at Thanksgiving. KTG also vol-


unteered some Saturdays to work at the Ronald McDonald House in near-by Brookland. For the Parents' Weekend Carnival they manned a Trivial Pursuit booth, and within the sorority they celebrated their 30th anniversary at Homecoming, and hosted several other parties throughout the year.

ADG also maintained their traditional Beef and Brew, and once again attempted to host Hand-in-Hand for the mentally retarded children of the area. Transportation difficulties, however, forced them to play host to an empty mall.

With the loss of their national charter Phi Kappa Theta has become a club, and is in a rebuilding process. APD also spent most of the year inactive.

The Inter-Greek Council (IGC) was developed last year as a coordinating force in Greek activities. In its second year it was able to perform

well, serving as a channel through which resources could be pooled and projects of a greater magnitude successfully carried out. They were responsible for the organization of the Thanksgiving food drive for SOME this year.

With the spring came a host of activities and the Greekathon was one. It was a fundraiser that began after the Atlanta Rhythm Section concert with a block party, and continued until 8 a.m. Each fraternity and sorority took a time slot to sponsor an event such as pantomime, games or even a snack bar to help keep the marathon going. APD was responsible for much of the organization, but the event needed the help of all to make it a success. It is activities such as this which show that quality, not quantity, is what counts for the Greeks. 



Cheryl Herberich shows another student the tricks of preparing the packs which are used to collect blood. Donations of time are just as important as donations of pints. Photo by Irene Bizzoso.



The cotton candy and other refreshments certainly didn't go to waste. Joe Lyon and Joe Sullivan came out to enjoy the sun and the carnival atmosphere. Photo by Irene Bizzoso.

Although the expected guests didn't make it to Hand in Hand, the day was still a mild success. Many young families visiting the Shrine came to the carnival with their children. This tyke doesn't quite know what to make of the strange man with the rainbow-colored hair. Photo by Irene Bizzoso.



"Squeeze gently, don't cross your legs and remain calm." Sure sounds easy, but when you look down and see your blood filling up the bag, the calm part becomes more difficult. Photo by Irene Bizzoso.



WCUA Moves Across Campus as

Kay Martinovich

The Tunes Keep Up With the Times

"Good Morning! you're listening to the smooth tunes of Donna McNamara, the lady you love to wake up to on WCUA, 100.1FM."

Donna, DJ at large, a position on the executive board at WCUA, has been doing the Good Morning Show for a year now. She shares the 8:00 — 10:00 a.m. slot by alternating days with Gaye Lior, news director. The Good Morning Show is just one of the many fine features at FM 100.1.

Broadcasting from the third floor of St. John's, WCUA has a floating staff of about 50 students.

Erik Thomas demonstrates his mastery of mixing in the DJ booth. One of the toughest tricks of the trade: it makes or breaks a show. Photo by Rolando Roqueña.



WCUA's staff spent much of Christmas break and January remodeling fourth floor to meet their specifications. Unfortunately some of their work did not meet construction regulations, and the future home of the station is in question. Photo by Irene Dizzoso.



The record collection is mostly the personal property of the DJ staff. This only adds to the diversity and off-beat arrangements aired during shows.

In the past year, the station has gone through significant changes in the pursuit of professionalism. Format changes include shows with increased time allotment, from two hours to three hour slots. This strengthens uniformity and provides the listeners with a longer span of entertainment. Operational hours for the campus radio station this year have expanded to seventeen straight hours, from 8:00 a.m. to 1:00 a.m.

Regular DJ meetings with large turn-outs are another improvement. The station manager has made it mandatory for all DJ's to attend these meetings. It's for the DJ's benefit; they need to be informed, and they are also given

the chance to raise any problems or questions.

"Pictures with Santa," an event sponsored by WCUA at Christmas time, was a huge success. Hopefully it will become an annual tradition. Bill Burns, our advisor, was Santa Claus with Chris Epifano, advertising director, acting as head photographer. All the board members were there to lend a hand, as usual. They worked closely the entire year to provide a quality radio station in all respects.

The major change this year at WCUA was its attempted relocation. With the help of USG and the administration the radio station tried to move from the third floor of St. John's to University Center West. Bert Barry, business director, is pleased to say that after three years of negotiations the radio station has finally made arrangements to move.

Facilities will be increased from three rooms to five. An extensive new station is in the process of being built and will include floating sound walls, track-lighting, dropped ceiling and full carpeting. All of these combined improvements and expansions will enhance the value and credibility of WCUA radio.

The shift from St. John's to University Center West is a compartmentalization of all of CUA's campus media. The Tower, Crossroads, Yearbook and now WCUA can share facilities on fourth floor. Plans for next year include purchasing a news service, expanding the use of the Tower's computer and extending WCUA's wiring to include all of campus. 🐾



WCUA's staff.

Front Row — Sharon McCormick, Marguerite Courtney, Ellen Lynsberg, Jim Fitzpatrick, John Schunck, Bert Barry.
Second Row — Chris Epifano, Dorina McNamara, Gl

Swann, Da-Chi, Janet Wood, Judy Halapin. Third Row — Kay Martinovich, Shirley Smith, Paul Abbatapalo, Ava Gordon, Jeff McGuire, Mike Peterson, Peter O'Keefe, Allan Rosner, Jim Denin, Scott Robinson, Mark Dehl, Ivan Baran.

Broadcasting public service announcements (PSAs) and reporting the news are also tasks required of DJ Joe Parks. Photo by Rolando Raqueño

Vinny Sotomani works with care in his darkroom on fourth floor UCW. Keeping negatives dust free is a constant challenge, and a lucrative business for the manufacturers of "dust off." Photo by Rolando Roaueño.

Why not? It's Wednesday night, all your friends are at the Pit, you have a major exam at nine tomorrow morning, why shouldn't you be laboring over our beloved Friday morning brightener? Photo by Rolando Roaueño.



Former editor Shane Judge and John King burn the midnight oil determining story placement, style standards and type faces for their first issue. Photo by Rolando Roaueño.



After snares and set-backs

Hi-Technology Hits the Presses

John Thornton

research and subsequent decision on which system to purchase, along with a most generous loan from CUA, made the idea into a reality as we were soon to see a new TOWER.

But the shopping and obtaining the loan soon seemed like the easy portion of the task as the weekly labor of producing a newspaper without the aid of professionals, appeared arduous. Nasr and Steven Rose took up the task of teaching the staff the rudimentary functions of the system so that the writers and editors might be able to type stories into the computer banks.


Indeed, the transition became a mountainous procedure but the all-volunteer staff moved with the times and the TOWER, while late on a few occasions, never missed a Friday.

Around Carl Nasr and Steven Rose at the start were old hands like Genji Tahman and John Thornton, who edited the forum and sports pages, respectively. Handling the news was Shana Judge, the News Editor, and John Ring, Judge's assistant.

Mary Grace Sergi edited the features pages for the first semester and the change in semester brought a change in the TOWER's editorial

board. Judge was selected to succeed Nasr but she chose to step down only a few weeks into the semester. Another election saw Stephen Nash become the Editor-in-Chief for 1984.

Nash chose Rose to be the managing Editor and he kept on Tom Pauly who had succeeded Thornton the previous semester, as Sports Editor. Alexis Brown took over the position of Features Editor with Farida Moreau as the assistant to Michael Kloeck, the News Editor. Colleen Kelly took over Forum.

A production staff was put together by Nasr early on and many of the same faces remained throughout the year. Granted, the computer system simply took the limelight for the year, but it would be unfair to overlook the writers and other contributors who create the heart of the paper. Names like David Powers, Jim Wilson, and Michael Dougherty appeared weekly and helped to create what the TOWER is all about. 



Dil Del Grosso and other Tower staffers had the difficult challenge of learning a whole new way to type — on a computer keyboard, with a delete and insert key. What a joy! Photo by Janice Pavides.

Creating the magic was the Cardinal Yearbook

Alrie McNiff

People ask why we do it. For the honor and the glory? Hardly. For the hours of aggravation, exasperation and sleepless nights? Probably not. For the satisfaction of a job well done? That's what we hope for. Our goal is to produce more than a book; we try to capture our memories, and yours, to recreate the magic that weaves its spell on us throughout the years we labor at CUA. The task is not easy, the pressures to achieve high standards set by national committees, satisfy students, and please ourselves are sometimes overwhelming, and always a challenge.

My staff worked countless hours compiling pictures, words, art and tool lines, arranging and rearranging them to attain a perfect balance. We tried to cover all the people, places, things,

organizations, sports and events that you want to remember, and then we went a step further, we added our own touches to make it personal.

Each editor operated in her (his) own unique way. Irene and Laura coddled, cooed and charmed their all-male staff into producing roll after roll of outstanding photographs. Curry alternated between kind requests for favors and stern demands for copy. Glenn listened patiently to my usually poorly expressed ideas, and turned up hours later with exactly what I didn't know how to explain. Andy joined us later in the year, and quietly and competently organized an index as comprehensive as anyone ever dared want. Cecelia entered the yearbook office with a vast knowledge of sports and CUA's programs, and proceeded to pull together a dynamic section reflecting the efforts of all our athletes. Kathy's patience and competence kept my extravagances in line, but her energy and organization allowed us innovations we

had only dreamed of. Teresa managed not only the office, but also the typing and survival tips. She may have had a few traumas, but nonetheless maintained her eye for proofing and details. Nell created the book's design. A small sentence for an enormous task. She worked long and hard, suffering when we fell behind, and dedicating all she had to every deadline. Doc was always around to double check our work, or offer us a munchie run.

We all had our own jobs, and everybody did it all. Whenever there was a need, somebody stepped right in. My predominantly female staff brought raised eyebrows from many, and my style of management caused some doubts, but we had all it took. The support, talents and friendship of all who contributed to create Cardinal 1984. ☆

Art Editor Glenn Wallace has finally lost it! He is convinced he can type more quickly than Copy Editor Curry Lawless, and with fewer errors. Of course there are no errors, there is no paper in the typewriter. Photo by Irene Bizzoso.



Cecelia Decker, our Sports Expert and Editor, finds pencil lifts and mind stretching, captioning more strenuous, but less dangerous than soccer or sports medicine. Photo by Irene Bizzoso.



"Okay guys, let's get these pictures and captions together. Who's going to help me write the last few, you know I hate writing captions." But somehow Office Manager Teresa Antonacci and her trusty pencil whip them out. Photo by Irene Bizzoso.



"I just have one question, how can we match all these pictures to names? Or can we?" Index Editor Andy Kienken wades through the type sheets looking for errors, and catching them too. Photo by Irene Bizzoso.



Photo Editors Irene and Laura kept their photographers hopping, and never let them put their cameras down, not even for the picture. Front row: Bob Witt, Laura Worycha, John Kelly, Rolando Raqueño. Second row: Irene Bizzoso, Pat McLaughlin. Back row: Paul Steimel.



Design Editor Nell Lennon plots, plans and discards her way through the mess of copy, pictures and pico rulers on her desk, and somehow produces another spread. Oops, there's no room for this picture! Photo by Irene Bizzoso.



It's obvious from Alie McNiff's grin (or is it a grimace?) that, of all her duties as Editor-in-Chief, identifications and caption writing are closest to her heart. Photo by Irene Bizzoso.

Bob and Fiona had a fling the night before this phone call. The night before was also Frank and Fiona's wedding anniversary. Frank walks in on the conversation. "A kiss and a set would be lovely!"

"Your anniversary present, I mustn't forget to give it to you."

Photos by Irene Bazzola



"You don't care. You just don't care."



"No, I don't usually wear this one. What a lovely, pretty bottle though isn't it?"



"That — is — it. Up his!"

"I've met you before, Mary. At one of those Christmas office orgies, wasn't it?"

Find the best seats
in the house

Centerstage

by Joseph Clancy

The '83-'84 school year saw the birth of CUA Centerstage. Formerly "The Not Ready For Harkie Theatre Players", the group decided they were "ready", changed their name, and presented two top-notch productions to the CUA community. Under the leadership of President Mario Rodgers Centerstage had a year of many firsts.

It began in the fall with the production of *Working*, a musical by Stephen Schwartz based on the book (same name) by Studs Terkel. The cast and crew of over 30 people made it the largest musical Centerstage had ever produced. It was also the first time Centerstage had used a full orchestra, for which they received special orchestration parts from Stephen Schwartz him-

self. Expertly directed by Rob Roy, the production owed its success to a collaboration of many talents. Rory Chalcroft handled the musical direction, while Sarah Tippitt served as choreographer, Kyle Prue handled the technical direction and Jodi Dalton served as conductor and orchestral coordinator. *Working* explored the sense of pride, satisfaction and frustration we all feel when working in a daily job, something we all hope to be doing in the not so distant future. The show was presented at Ward Hall in early November and played to full houses every night, a very successful start for the newly named company.

The second production of the year was *How The Other Half Loves*, a romantic comedy by Alan Ayckbourn. It was presented in the spring and represented another first. It was the first time Centerstage had totally converted the Student Lounge in University Center into a theatre space. With the ingenuity of Rory Chalcroft as

technical director, the results were superb and so a new theatre space was discovered on CUA's campus. Dave Lillard, a graduate student in directing, served as director with remarkable porience for all of the last minute details in establishing a worthy set for the production. Many fine performances came as a result of much hard work in almost a month of rehearsal.

This year's successes were due to a dedicated group of officers. While Mario Rodgers served as president, Alice Orso proved to be a devoted Treasurer, whose consistent pursuit of financial flexibility for the group cannot be overlooked, nor can Rob Roy or Doug Van Dyke who each served a semester as vice-president. Most important for all who were associated with CU Centerstage, the year was a community experience filled with group efforts, devoid of stars, concentrated on establishing a presence of quality entertainment in the CUA community. ☆



Regan Hall

The Regan Hall Menagerie came about with the addition of our beloved child care center, and those incredible grad students who took over second floor. We had to give up Mrs. "C", but in return we got Brigid O'Malley and some new lounge furniture.

The second floor seems quieter and desolate, with the graduate students working or studying, in contrast to first floor where it's business as usual for undergrads.

There is one word to sum up Regan Hall. That is "Individualism." No two residents are alike and once you have experienced this, your heart will always know the unique diversity of Regan Hall.

Patty White and Suzanne Trapasso



Front Row — S. Connors, C. Ducca, S. Trapasso, P. White, M. Trincheria, R. Miller, M. Napolitano. Second Row — C. Dader, P. Kelly, L. Derasa, K. McCole, J. Santralucia, T. Howe, M. Vogel. Third Row — S. Boyle, M. Golden, P. Chandler, L. Graham, J. Wallewski, S. Myer, G. Sykes. Back Row — T. Childs.

RYAN HALL

Ground Floor



Front Row — T. Stobb, W. Arduna, W. Coronaro, L. Chauvin, J. Bursch, M. Turbessi. Second Row — J. McCarthy, S. Sullivan, R. Woytek, R. Buzzosa, R. Song. Back Row — M. Fegan, R. McFadden, T. Dively, M. Maloney.



Front Row — C. Martin. Second Row — J. Schumacher, D. Mulholland, D. McCutcheon, R. Gailford, W. Pedreira, R. Carr. Back Row — M. Brown, P. Jenkins, J. Lyon, S. Farwell, D. Luyquist, C. Lindburg, T. Danning, K. Walsh, J. Hannesburg, A. Lynagh, R. Benodro, E. Berlinski, E. Rosas, G. McShane, J. Flynn, M. Vidal.

First Floor

Another year of men in Ryan and another year of priceless memories... Chunks, Trivial Pursuits, Sreak dinners, A.A., Anyone for dead squirrel?, Bye to Diff, Sven, Rob, and Pete, Hello to Par the Whiner (we love you, Par), Let's go skiing, Margarine fights — in your ear Don, Jack Mac — the new crash king of Ryan, the vacuum cleaner that attacked Fin, Floor meetings, Ann Marie, Hall Council — 'What's that?'

As the physical state of Ryan seems to deteriorate, so does the mental state of its inhabitants. Friendships, faces and names, for many the memories fade into the college past. For others they will become the stuff of future dreams.

Ray Litman.



Bottom left to right — Jerome Milligan, Bill Moore, Pat Bell, Chris Poppiti, Bob Galas, Joe Caranola, Alden Numyskrey. Second Row — Rolando (Skeers) Raqueno, Larry Murphy, Ed Wehrle, Pat McLaughlin, Paul Steimel, Larry Ossausli, Steve Kennedy, Tom Barna, Ray Litman, Emmet Dannelly, Par Whelan, Joe Currie, Eric Hass, Lee Antone, Todd Delfrid, Chris Keysap. Back Row — John Kelly, Mike Deferrari, Will Davis, Bill Guy, Mike White, Walt Kalinowski, Art Solano.

Second Floor

First Floor and Second Floor

Flather

Flather, Uniquely Coed, Mayhem, TSM I-V, screw your roommate, Have a Miller on us, \$261, Homecoming, James Bond, 007 Flagan, Double decker bus, CUA vs. Georgetown, Tuckers, firealarms, lounge parties, traying, plush back yard, luxurious doubles, decorative cinder block, new mattresses, Architects, F.U.N Fun, Is that apple cider barrel harboring a keg? E.Z.R.A., aloha summer, Sidekicks, phantoms, Trudie's beauties, Slimy team, Sha—doobies, pig slayers, bacon and the bits, Danny's Kids, sky diving, Frivol Pursuit, Home away from Home, Cubicle Sweet Cubicle, Flather.

Margie Bisignani



Front Row — J. Fitzpatrick, J. Arcay, T. Sampler. Second Row — M. Corman, T. Hillard, D. Borghesani, J. Devane, M. Warner, B. Skokowski, D. Deshayes, J. Henley, J. Lognie. Back Row — B. Burns, J. Schurick, S. Lenihan, D. Jordan, R. Perry, L. Kelly, R. McCarty, D. Booth, D. Buhmer, M. Fortunato.

Second Floor:

Front Row — D. Pollara, M. Corman, D. J. Figueroa, D. Jordan. Back Row — (right to left) Hank Cullinane, F. Grejda, D. Cronin, L. Kelly, B. Ryan, C. Adams, P. Houran, M. Warner, P. Kelly, J. Lenahan, J. Schurick, J. Rogers.

Third Floor



Front Row — S. Muscamero, K. Bogucki, V. Egan, C. Lisa, F. Oll, D. Missy, M. Oliva, L. Lenzi, M. Keenan, A. O'Sullivan. Back Row — B. Carbonneau, O. Cejas, L. Truchan, K. Blair, M. Leech, D. McLaughlin, K. O'Brien, T. O'Neill, A. Voight, M. Estrada, S. McCormick, E. Travers, D. Brown, M. Carvala.



From Left to Right — G. Liror, K. Harvey, C. Maier, K. McCoy, E. O'Neill, M. Noonan, K. Donnelly, K. Rice, C. Despirito, S. Sullivan, R. Daly, M. Burke, C. Barry, A. Duvalstaint, M. Lopez, D. Mulligan, J. Brown, J. Kosta, A. Milone, M. Bisignani, J. Peloso, M. Smead, N. Niles, M. Ammirati, M. Francisco.

Fourth Floor



Front Row — A. Rosner, J. Kender, S. Robinson, P. Thompson. Bottom Row — P. Freudigeman, B. Miller, S. Castro, F. Silva, A. Fontanella, P. Wernke.

Fifth Floor

GROUND & FIRST FLOORS

ZIMMERMAN

This innocuous dormitory, housing under 100 girls, begins the stretch of dorms that make up North Side Campus. The residents of Zimmerman hall are in a class all by themselves. Yes, it is a quiet Dormitory making it conducive to studying, yet when the time is right it really jumps! This being my first year living in Z-woman, was a definite treat. Some of the most caring and understanding ladies live here. Everything they do they do with class, be it Screw-your-roommates, or volleyball intramurals or driving their R.A.'s up a wall. Everyone in Zimmerman is committed or involved with school activities in one way or another. Either cheerleading, USG, Dorm Council, or back rubs. Most people don't think of Zimmerman as an active Hall, but as our Dorm shirts belie: "We do it quietly behind closed doors."

Jackie Corbin

SECOND & THIRD FLOORS



Front Row — L. Goham, J. Davigala, F. Moreau, R. LaCroix, N. Bruder, F. Shamanski, Back Row — C. McKelvey, N. Fitzpatrick, C. DiFonzo, D. Parsons, A. Bagina, S. Pasiga, K. Albano



Front Row — C. Triny, L. Dussault, M. Harris, S. Chan, V. Massey, M. Shapel, M. Horzapa, L. Fangmeyer, B. O'Brien, K. Janosik, Back Row — S. Kim, M. Padama, J. Corbin, H. Winslow, J. Layden, A. Weikel



Front to Back — Mike Narell, Matt Baines, Drien Morgan, Mike McCauley, Leonard Dinegar, Tim Fava, Jay Petrillo, Mark Moore, Joe Kane, Kevin Dervin, Mike Mankowski, George Westerman, Mike Pol.

The Groundhogs

Spaulding

There exists a unique building on campus. Majestically rising four stories out of the mud (five if you count ground floor, though most people don't). . . . In this housing project live 185 of CUA's most prominent citizens.

The 1983-84 school year gave the residents several surprises. The blackout proved to be a not so enlightening experience. November turned out to be a hot month (especially on the third floor), passers-by found the nearby grounds to be perpetually under water seige, and you thought it was **just** a dorm. Some call it Spalding. We call it home.

John Diehl



Front Row — Mark Wiatrowski, Kevin Britt, Peter Kelly, Michael Ivary, Andrew Baralotto, Stephen Reynolds, Gordon Mason, Steve Rahner. Second Row — John Van Ormer, Michael Nugent, Ray Kayal, Andy Waghorn, Dan Nunes, Doug Van Dyke, Darryl Joe, Ed Magryta. Back Row — Garrett Brunswick.

First Floor

Second Floor



Sitting — Pat McEvoy, Pat Andrews. Front Row — Mike Rupp, Gordon Scott, Paul Callahan, Pat Wall, Alex Swanson, Chip Stransider, John "Jiggles" Diehl, Kevin Wilson, Tony Calazi, Doug Caldwell, Luis Llado, Steve O'Daniel, Tommy Khoo, Rob McEligott, Ignacio Villera. Back Row — Jim Fieseler, Don Curley, Bob Dechirel, Bob Balcerak, Julian Ortiz, Tom Sincavage, Mike Warsaw, Jim Clark, Clem Lepoutre.

Third Floor



Front Row — F. Clark, M. McFarlane, K. Galloway. Second Row — M. Bliss, T.J., J. Diefenbach, P. Nissan, J. Walsh, J. Williams, J. Laycoe, T. Atkins, D. Hendricks.

Fourth Floor



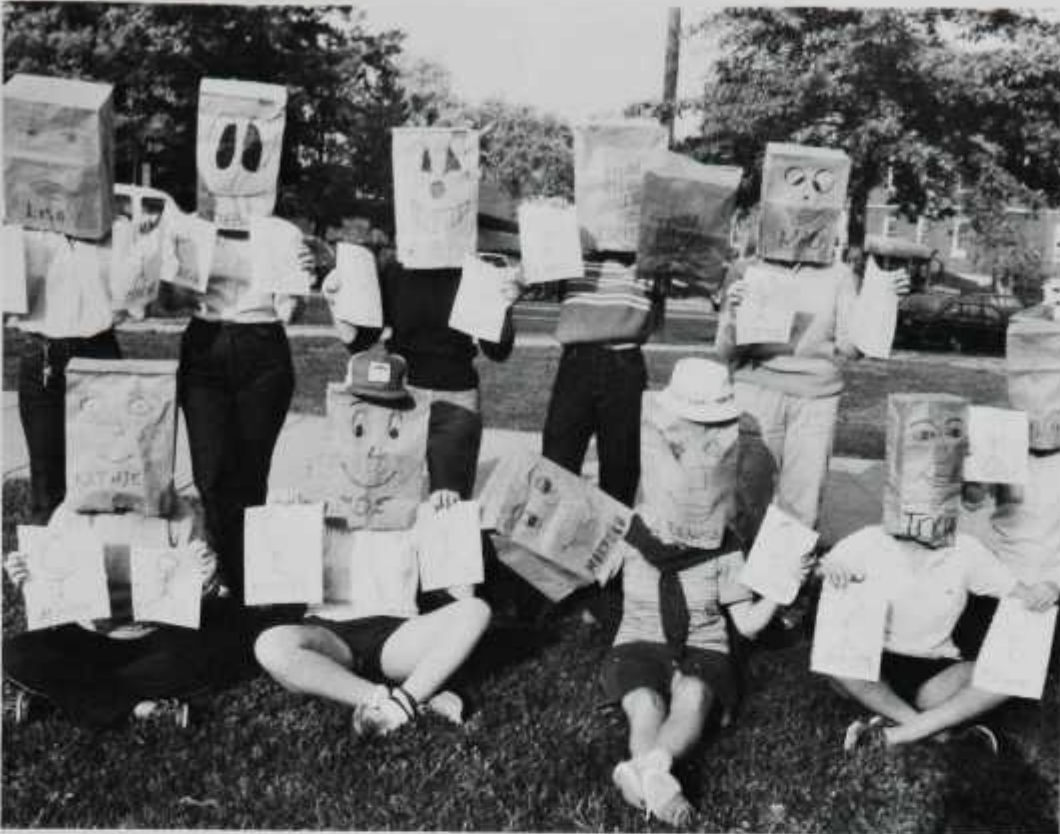
Steve Rinaldi, Joe Sparrio, Birdman Kirwin, Paul Dragone, Dano Dransfield, Fatto Turner, R.A. McGowan, Miller John, Doc Cowan, Weasel Manning, Face Falloce, Tess Hagarty, Gus Fennel.

First Floor

CONATY

Conaty, home of the famous lower lounge, is better known to its residents as "The S.S. Conaty." Before its bright and beautiful face lift during Christmas break, Conaty relied on its "Spirits" to light the halls. From the "Celebration of Boxer Shorts" to the fascination of "Times Square" Conaty women have partied with the best. Their active participation in the campus community shows stamina. Virality is Conaty's signature. A twenty-four-hour living experience includes early morning nurses and all-night architects. As a residence hall Conaty is without question "made for its women."

Amy Goertz



Front Row — Kathie Corniskey, Maureen Fava, Denise Boice, Tricia Carroll, Kathy Duhl; Back Row — Lisa Tumminelli, Debbie Reinhardt, Amy Goertz, Kris McCloskey, Mary Mitchell



Front Row — Maria Campanella, Mary Ann Masucci, Kathy Marczyk, Barbara Nims, Carol Breckenridge; Second Row — Michele Cleary, Patricia Monaghan, Michelle Legris, Rosemary Lynch, Denise Poerstel, Laura Fitzmaurice; Back Row — Maura Nicolosi, Paula Brennan, Liz Fik, Paula Suozzi, Sandy Manoni, Charlene Banda

Second Floor

Third Floor



Front Row — Missy Marandino, Anni Brodenick, Michelle Gargano, Jackie Sumaris, Laura Coyle, Mary Costello, Michele Waldemar, Tracy Oliver, Anni Kilcourse, Laura Plevyak. Second Row — Jane Hylinski, Diane Iris, Marlene Bloderou, Carole Medlar, Liz Duca, Grace Wagner, Mary Mallay, Lynn Soban. Back Row — Colleen Logan, Helen Walsh, Elizabeth Davis, Maryellen Lenox, Tricia Jeffreys, Laura Lombardo.

Conaty Penthouse



From Left to Right:
Front Row — Margaret Curran, Anne Higgins, Michele Milligan, Angela Shibetti. Second Row — Kathy Coggins, Kerry Goble, Lin Nilsa, Rose Miranda, Vivian Rivera, Noreen Dias, Marie Sullivan. Third Row — Kathy O'Hara, Alisa Pirarque, Maureen Dwyer, Patty Gilchrist, Maryanne Fitzgerald, Meg Sifferien, Rana Shaheda. Back Row — Angie Uperti, Maryellen Zarnik, Julie McCoy, Mareesa Walter, Gen Orr, Adriene Lepionne, Michelle Falcone.



Front Row — E. McHugh, L. Stratford, F. Rahner, J. Hannon. Second Row — P. Woods, M. Medlar, E. Coggins, M. Faia, T. Roncace, N. Ambrose. Back Row — S. Merker, M. Doyle.

Second Floor

Spellman

There's never a dull moment in the "Heaven and Hell" of Spellman Dorm! Top to bottom, this dorm is packed with eager Freshmen, confident Sophomores, studious Juniors and a few restless Seniors. If these women aren't busy going to "Screw-your-Roommate" dances or playing Twister with eligible young men, they are no doubt spreading their easy-going character and cheery nature around our campus.

Because of our friendliness, Spellman Dorm has been named the "Official Entertainment Center" for the 1984 Olympics!

Stefanie Procopiow



Front Row — S. Procopiow, L. Beaudier, B. Choi, J. Bolt, R. Massey, D. McNamara. Second Row — A. Strambach, J. Barnes, J. Denzon, E. Kowzan, M. Ohmura. Third Row — J. Chambers, P. Dean, S. McCarthy, M.K. Haley, N. Noonan, D. Kane. Back Row — C. Giannacca, C. Delaney, J. Kane, C. Kelly.

Third Floor

Fourth Floor



Front Row — K. Rahleder, K. Schuette, N. Bonanno, C. Hannon, C. Bruner, M. McLaughlin, A.M. Donaghue, T. O'Hara, A. Freres; Back Row — J. Hunt, M.N. Satty, B. Garney, C. Shrowbridge, A. Affleck, M. Scannell, C. Spaetti, M. Devine, K. Walsh, M. Miller, M. Ryan, J. Kane, K. Walsh.

Fifth Floor



Front Row — Diane Granski, Janice Esenhardt, Jill Horvath, Ann Decker, Sheila McLaughlin, Barb Santos, Bernadette Maleski, Laurie Forcas; Second Row — Susan Decker, Danielle Miller, Kathy, Elizabeth Hanlon, Carla, Kate Dolan; Back Row — Chris Jenkins, Sabhan Sullivan, Kathleen Greene, Nancy.



Front Row — Robert Tobia, Bill Knecht, Roman Blazauskas, Luis Rosell, Tom Owens. Second Row — Tom O'Hara, John Codega, Nick Restrepo, Kevin Walsh, Kevin Quinn, Tom Hunt, Bob Gillespie, Chris Brennan, Ralph Albano. Third Row — John McCann, John Ggenti, Joe Giardano, Kula. Back Row — John Power, James Dennen, Peter DeTrillo, Dave Sweeney, Robert Neary, John Tuddle.

Reardon

The building itself may be on shaky ground but Reardon men will always stand firm. No rowers, no wall-to-wall carpeting, no singles, no new furniture, or fancy pent house. Reardon is still the finest, most comfortable, most desirable living on campus solely because the residents make it that way.

John Codega

Monroe

Monroe . . .

the most desirable residence hall on campus! Where else can you find wall-to-wall carpeting, private baths, and double beds, as well as wild and crazy coeds? The excitement never stopped. We passed our time at the beer and pizza bashes and the Screw your Roommates. Remember that one Bersy? We chased mice out of our rooms, and ran around frantically and sneakily locking the door behind us, in hopes that none of the RA's would walk in as we used the TOASTER OVEN. Sorry Bob.

The memories will last forever . . . especially to those anxious seniors. To Cathy's floor who were forever throwing parties (thanks to the Navy) and especially to Scott who, after two years, can come out of the basement . . . Thanks! It sure was a great year!

Phyllis Brogel



Front Row — Rich Coppola, Carl Pellegrino, Brian Rumley, Joe Joe Joe, Happy Richard, Jessie, Dewey Oxburger, Michael Walsh. Second Row — Chip Nanko, Frank Preire, John Bright, Mr. Fun, Tom Kelly, Brian Curiskey, Mike Provost, Owen O'Neill, Hollywood Harley. Back Row — E. Julian Brennan III.

Ground Floor

Second Floor



Front row: Pete Horn, Joe Casco, Alan Lee, Jean Joseph, Cathy Flattery, Tim Quinn, Ana Davila, Sue Hennessy, Yun 'Sack' Lee. Second row: Phil Ceferatti, Bill Hegarty, Barb Coffman, Nancy Payer, Carmen Crenshaw, Tricia Norrin, Roya Shafiei, Carolyn Weland, Sheila Riley, Neil Lennon, Lisa Sayegh, Kore Hoffman, Eileen Edemiller, Gail Incakattera, Joe Bufalo, Elena Padilla. Third row: Stephanie Green, Charlotte Foster, Molly McSherry, Chris Samson, Martha Demeo, Charlie Macedo, Scott Buzzard, Carolyn Chorenchuk, Can O'Leary and Buddy.

Third Floor



Front Row — D. Reidy, M. Caulfield. Second Row — B. Hanlon, A. Portlau, L. Forder, M. Kobylinski, B. Rusock, L. Lukenda, M.E. Sprzer, K. Rappuchi. Back Row — J. Nugent, J. Way, J. Eaton, J.B. Laughlin, K. Mitchell, M. Albright, T. Lehotsky, E. Tehan.



Front row — Kelly Kirwin, Michelle Derasa, Yesim Pururcuoglu, Irene Dizzoso, Michael Mawles, Kevin Feuka, John Lioacono.
 Second row — Teresa Antonacci, Mary Doyle, Roseanne Caulfield, Vicky Pflug. Back row — Mike Damberger, Bill Peloso,
 Tim Ready, Jerry Arega, Tim Linchi, Andy Brodsky, Raphael Simon.

Gibbons

The Castle . . . lava pit . . . Norweign rats . . .
 mice and roaches . . . "Lawyers in Love"
 . . . Christmas floods . . . Experimental Gra-
 duate students . . . No shades . . . Shades . . .
 Michigan Ave. pay phone . . . battery-
 powered mail room capers . . . campus op-
 erators . . . next-day? mail service . . . Pride
 . . . Loyalty . . . Unity.

Bridger Shea



Front row — Lisa Fitzpatrick, Ed Dwyer. Back row — Ann Czamecki, Jack Alexander, Eduardo Rojas, Dendre Fuham.

Caught in an unguarded moment during the Commencement Exercises on Saturday, Bob Tobia reflects upon his four years at CUA. Photo by Robert Wirt.





MAGIE

Seniors

Highlights

Senior portraits the faces, names, hometowns and majors of our class of 1984.

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Senior week the closing days of our college careers and our final moments we spent as undergraduates.

279



The Baccalaureate Mass was a bittersweet celebration for graduates and their families. Its pomp and circumstance brought us tears and memories. Photo by Robert Wirt.

Maria Elena Adrianza
Caracas, Venezuela
Biology



Shahriar Aghili
Tehran, Iran
Financial Management



Enrique J. Aguerrevere
Venezuela
Electrical Engineering



Cynthia E. Aivalis
Longmeadow, MA
Architecture

Regina Theresa Akers
Washington, DC
History; Psychology



Ralph Albano
Agawam, MA
Physics



David Albornoz
Baltimore, MD
Electrical Engineering



Michelle Albright
Portland, OR
Legal Process

Mohammad Salem Aldahamsheh
Amman, Jordan
Electrical Engineering



Jose Carlos Alegria
Gijon, Spain
Civil Engineering



Lisa Mary Alekna
Accokeek, MD
Nursing



Istabraq Aljanabi
Baghdad, Iraq
Civil Engineering

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Construction, remodeling and refurbishing have been hallmarks of our years. Extensive work on Mullen Library in 1983 made studying there less painful. Photo by Rolando Ranqueño.





Carlos A. Almeida
Detroit, MI
Biology

Paul Altomare
Weehawken, NJ
Architecture

Teresa Antonacci
Yonkers, NY
English; Managerial Relations

Lee Antone
Cumberland, RI
Politics



Steve Applegate
Annapolis, MD
Nursing

Kevin G. Archer
Beacon, NY
Architecture, Civil Engineering

Gregory T. Auberry
St. Genevieve, MO.
Politics

Sheila M. Aukward
New Carrollton, MD
French



Darcelle L. Bailey
Washington, DC
Social Work

Mary Madeline Baker
Coopersburg, PA
Nursing

Vivian Baran
Conyngham, PA
Business Administration

Cecelia M. Becker
Riverdale, MD
Biology — Sports Medicine

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27	28	29	30	31		

It's not only the people, places and things that capture the magic and memories of your college career. The events that occurred in these four short years will always evoke bittersweet thoughts of who your friends were, where you lived and what you did. Some are heart-stopping and life-shaping events, while others are merely sad or happy memories, but all help make us think, and laugh, as we follow the time line of our CUA years.

Michelle Marie Bedard
Silver Spring, MD
Biomedical Engineering

Robert Belfiore
Washington, DC
Art

Helen Bellis
Athens, Greece
Politics

Michael Bergeron
Bristol, RI
Music Education

Timothy Bete
Greenfield, MA
Psychology

Margaret A. Bisignani
Scranton, PA
Politics

Irene M. Bizzoso
Cherry Hill, NJ
Financial Management

Susan Blake
Dodge City, KS
Art

Roman G. Blazauskas
Logansport, IN
Finance

Douglas E. Boch
LaVale, MD
Electrical Engineering

Michael Bomberger
Lancaster, PA
International Relations

Margaret L. Bonaventura
Beverly, MA
Economics



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Skeletons are the only ones dancing in Brady Hall now. In a much protested decision, the administration closed Varnum campus after our sophomore year. Photo by Sean Justice.





Corinne A. Bordieri
Reading, MA
Sociology



Ivan Borrello
Pisa, Italy
Biology



Valerie Bové
River Edge, NJ
History of Fine Arts



Jeanne Boyle
Ridgefield, CT
English



Mary Boyle
Marlboro, NJ
English



Elizabeth Marie Brach
Washington, DC
Drama



Thais Bracho
Venezuela
Civil Engineering



Christopher M. Brennan
Barrington, RI
Financial Management, Economics



Sheila Brennan
Demarest, NJ
Managerial Relations



Ann T. Broderick
Bethesda, MD
English



Phyllis A. Brogel
Trenton, NJ
Accounting-CPA, Economics



Meg Brown
Potomac, MD
Psychology

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20	21	22	23	24	25	26
27	28	29	30	31		

September 1980

- President Carter refuses to join Reagan-Anderson debate.
- Ousted Nicaraguan president Anastasio Somoza Debayle slain in Paraguay.
- US signs trade agreement with China.

October 1980

- Republicans Michael Myers and John Jenrette convicted in Abscam investigation.
- Phillies defeat Royals to cop World Series crown.
- TV and movie actors end 95-day strike.

Lee Antone takes it easy while class president Nick Koas takes care of some presidential business. What are you up to Nick, getting a speaker for graduation, finalizing that newsletter or planning the 100 days bash? Photo by Rolando Raqueño.



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The 1980 presidential contest was our first taste of Washington politics. On every street corner vendors offered campaign paraphanelia to passers-by. Photo by Donna Villareal.

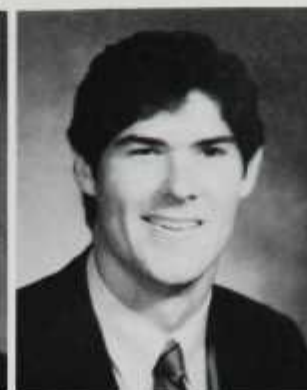




Carla A. Brownell
Pittsburgh, PA
Politics



Dennis Buckley
Watertown, CT
Politics



John W. Burke
Falls Church, VA
Mechanical Engineering



Kevin Burnham
East Hampton, CT
Computer Science — Engineering



John E. Butsch
King of Prussia, PA
World Politics



J. Scott Buzaid
Danbury, CT
English



Elizabeth L. Buzzell
Annandale, VA
Biology



Margaret Caldwell
Islip, NY
Psychology



Mary Elizabeth Callahan
Miami, FL
Politics



Sean Molloy Callahan
Topsfield, MA
Biomedical Engineering



Peter Campbell
Mercerville, NJ
English



Michael P. Cannon
Richboro, PA
Mechanical Engineering

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27	28	29	30	31		

November 1980

- Ronald Reagan is elected the fortieth President of the United States.
- All-white jury in North Carolina acquits six KKK members of murder.
- Iranian Parliament lists ransom demands for US hostages.

December 1980

- John Lennon slain in New York City.
- Pope issues second encyclical urging Catholics to work for social justice.
- US cuts aid to El Salvador.

John L. Capelli
Haddonfield, NJ
Architecture



Jane M. Carbonneau
West Hartford, CT
Politics



Maria Constanza Cárdenas
Bogotá, Colombia
Architecture



Joseph L. Carlini
Philadelphia, PA
Mechanical Engineering

Sofia Carotenuto
Washington, DC
French



Lisa Carpenito
Smithtown, NY
Managerial Relations



Lisa Gale Carreno
Tampa, FL
History

Bridget Carroll
Detroit, MI
Psychology

John J. Carvelli
Freehold, NJ
Politics



Daniel J. Cassidy
Peekskill, NY
Accounting



Denis A. Cassidy
Staten Island, NY
Art

Teresa Y. Castro
North Kingstown, RI
Nursing

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The Holiday Inn, the Taylor Street alternate route and construction crews were familiar sights to us as freshmen, before the reopening of the Charles Drew Memorial Bridge. Photo by Laura Wotycha.



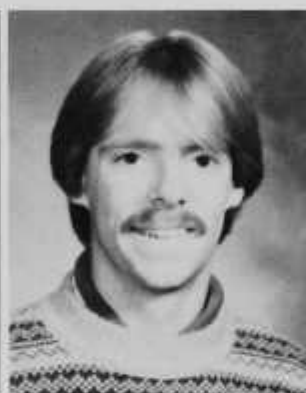


Joseph J. Cerullo
Berkeley Heights, NJ
Mechanical Engineering

Janine Marie Cervone
Poughkeepsie, NY
Medical Technology — ASMT

Heather Chamberlain
Wayne, NJ
Psychology

Patricia Louise Cioppa
Succasunna, NJ
Politics

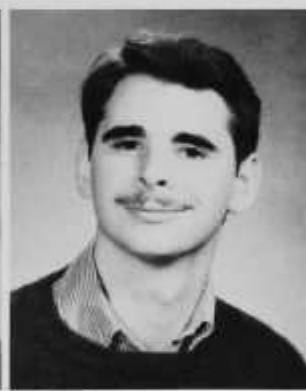


Christeen A. Clancy
New Canaan, CT
Nursing

Joseph H. Clancy
New Orleans, LA
Drama

John Codega
Barrington, RI
Civil Engineering

Cecile Byers Coley
Washington, DC
Nursing



Joan Elsa Collins
Rye, NY
Psychology

Thomas F. Connerty
Wenham, MA
Politics

Maria T. Connors
Shrewsbury, MA
Drama

Kathleen A. Conron
Richmond, VA
Music Therapy

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January 1981

- Oklahoma beats Florida State 18-17 in Orange Bowl.
- Oakland Raiders win NFL Championship 27-10 over the Philadelphia Eagles.
- The 52 former hostages fly from Germany to West Point, NY.

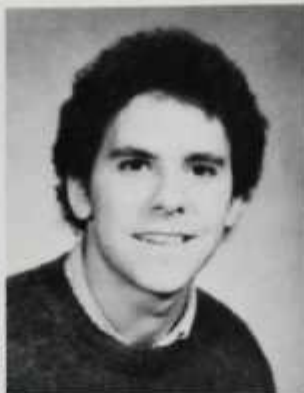
February 1981

- Jury in New York convicts Jean Harris of second degree murder in "Scarsdale Doctor" case.
- Three former hostages sue Iranian government for \$30 million.
- Marine Corps PFC Robert Garwood convicted of collaborating with the enemy while Vietnam prisoner of war.

Caroline E. Conroy
Walpole, MA
Nursing



Richard Edward Coppola
New Fairfield, CT
Politics



Brian R. Corbin
Winslow, ME
Philosophy, World Politics

Sabina Coronato
Scotch Plains, NJ
English

John T. Crist
Mechanicsburg, PA
Sociology; Peace and World Order Studies,
Politics



Eileen Cullen
Oradell, NJ
Biology

Linda S. Cummings
Newark, DE
Psychology; Managerial Relations

Laura Cuneo
Greenwich, CT
Business

Diane M. Curry
Washington, DC
Nursing



Linda L. Curtis
Mitchelville, MD
Nursing

Ann M. Czarnecki
Kenilworth, NJ
Architecture

Robert James D'Ambrosia
Manalapan, NJ
Sociology

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College pranks can sometimes have dangerous consequences. In the fall of 1983 several Spalding residents were trapped by a fire set after they were "pennied-in." Photo by Stephen Rose.



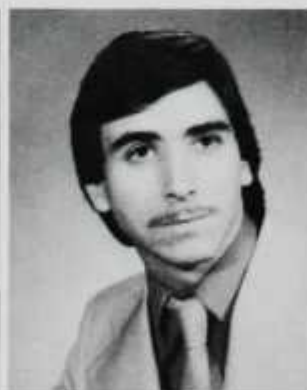


Paul A. D'Amico Jr.
Bristol, RI
Politics

Stanley Craig Dahiman
Germantown, MD
History

Karyn E. Davies
Bethesda, MD
English

Roberta M. Davis
Wheaton, MD
Nursing



Bonnie Dawkins
Northport, NY
Elementary Education

Roger Michael DeBonis
Astoria, NY
Electrical Engineering

Mary Lisa Debraggio
Mechanicsburg, PA
Psychology

William Demaio
Brooklyn, NY
Architecture



Maria Diaz
Madrid, Spain
Economics

James DiDomenico
Bayonne, NJ
History

Richard Diefenbach
Larchmont, NY
Public Law

John D. Diehl III
Timonium, MD
Biomedical Engineering

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March 1981

- Carol Burnett wins \$1.6 million libel suit against National Enquirer; appeal follows.
- President Reagan shot in chest outside Washington Hilton.
- Supreme Court ruling makes abortions given to teenage girls without parental consent a criminal offense.

April 1981

- Chrysler Corporation closes Detroit assembly plant as 22,000 lose jobs.
- Ex-Yippie Abbie Hoffman gets three years in prison for cocaine possession.
- Henry Gabriel Cisneros elected first Mexican-American mayor of major US city in San Antonio, Texas.

Stephen DiFrancesco
Long Island, NY
Computer Science



Joseph Vincent Dolan
Bethesda, MD
Financial Management



Carmen T. Dominguez
Rockville, MD
Philosophy



Patrick J. Donovan
Islamabao, Pakistan
Archeology

Michael T. Dougherty
Potomac, MD
English



Rich Dougherty
Hazlet, NJ
Architecture



Paul Edward Downey
Framingham, MA
History

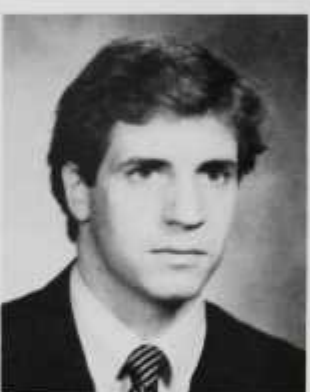


Elizabeth A. Duca
Tantallon, MD
Modern Languages

Robert S. Dudley III
Leonardtown, MD
Chemical Engineering



Angela Elaine Lloyd Duncan
Jamaica
Biochemistry



James Egan
Long Island, NY
Financial Management, Economics

Janice Eisenhardt
Barrington, NJ
Oceanography

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Before you know it, time is up and comps are just around the corner. Julie Funesti tries to fit some studying into her duty night as RA in Gibbons. Photo by Irene Bizzoso.



Pat Lally graduates with the luck o' the Irish. After spending second semester of his junior year in Dublin, Pat returned to CUA with a brogue, some good blarney and ... a shirt. Photo by Paul Steimel.



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May 1981

- Reagan budget passes House.
- One hundred fifty American Indian leaders ask for James Watt's resignation.
- Harlem church receives Archbishop of Canterbury, Most Reverend Robert Runcie.
- Mehmet Al Agca, a Turkish terrorist, arrested in May 13th shooting of Pope John Paul II.

June 1981

- Wayne B. Williams indicted in murder of 28 blacks in Atlanta, Georgia.
- Male-only military draft upheld by Supreme Court.
- Mormon church announces it will fight MX deployment in Utah and Nevada.
- Prince Charles and Lady Diana wed.

Meg Madrigal and Jim Wilson team up to count USG ballots. Working together turns into a lifetime partnership on August 11, 1984 when Meg and Jim plan to marry. Photo by Rolando Raqueño.



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Phyllis Brogel can't expect us to believe that her box is full of notes for the CPA exam. More likely, she's putting in her hours at her job in the Registrar's office. Photo by Paul Steimel.





John Elmendorf
Silver Spring, MD
Politics

Andrew Michael Emerson
Bethesda, MD
Politics

Kevin English
Tokyo, Japan
Politics

Rosemary Enright
Oakland, NJ
Politics — Public Communication



Diego Ramiro Espinosa
Quito, Ecuador
Electrical Engineering, Computer Science

Timothy J. Favo
Oakmont, PA
Economics, Finance

Jeffrey Ferketic
Etna, PA
Computer Engineering

Ann Ferraguto
Westbrook, CT
Economics, Financial Management



Kevin Patrick Feuka
Baltimore, MD
Civil Engineering

James Edward Fieseler
Scotch Plains, NJ
Politics

John Vincent Joshua Finkell
Albany, NY
Architecture

Alice Ann Finnerty
Baltimore, MD
Sociology, English

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July 1981

- Anti-abortion bill passed by Senate.
- Sandra Day O'Connor named to Supreme Court.
- Major League baseball players end seven-week strike.
- "Washington Star" announces it will cease publication.

August 1981

- Air traffic controllers strike, grounding half of 14,200 daily flights across nation.
- Iran holds 62 French Nationals who try to leave Tehran.
- US shoots two Libyan jets down near Libya's coast.

Frederica Fissell
Bedford, NY
General Studies



Helen Virginia Fitzgerald
Capitol Heights, MD
Nursing



Thomas D. Flanagan
Baltimore, MD
Architecture



David Foley
Hamilton, MA
Drama, English



Caroline M. Foss
Stewartsville, NJ
Politics



Mary D. Fox
Garden City, NY
English



Karen B. Francis
Jamaica, West Indies
Sociology



Anne M. Francoeur
Adrian, MI
Biomedical Engineering



James B. Freal
Harrison, NY
Mechanical Engineering



Cheryl Ann Freund
Richboro, PA
Mechanical Engineering



Karl Fritz
West Middlesex, PA
Managerial Relations



Deirdre A. Fulham
Wilmington, DE
Biology



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Livingston Taylor's January 1982 concert was standing room only and a smashing success for Program Board. Photo by Steven Danielczyk.





Julie Colette Funesti
Montvale, NJ
Nursing



Danielle Jean Gallo
Hyattsville, MD
Accounting



Kathleen Anne Gallo
Hyattsville, MD
Biochemistry



Kathy Gambino
Stamford, CT
Liberal Arts



Efren V.M. Garcia
Brussels, Belgium
Civil Engineering



Mary Garvin
Aldie, VA
Nursing



William J. Geddes
Potomac, MD
Drama



John G. Giovannone
Harrington Park, NJ
Civil Engineering



Aldo R. Giusti
Washington, DC
Art



Anne-Marie Larsen Glenner
Deerfield, IL
Nursing



Theresa B. Glynn
Wilmington, DE
Psychology; Philosophy



Amy E. Goetz
Glen Rock, NJ
English

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September 1981

- John MacEnroe beats Bjorn Borg in US Tennis Open.
- Paul Simon and Art Garfunkel give reunion concert in Central Park.
- US reveals evidence of chemical warfare in Southeast Asia.

October 1981

- Los Angeles Dodgers defeat Yankees to win 1981 World Series.
- Irish Republicans in Maze Prison call off ten-month hunger strike.
- Wildcat strikes in Poland protest food shortages.

Ricardo E. Gonzalez Jr.
Miami, FL
Architecture

Rafeal D. Graves
Silver Spring, MD
Architecture

Kevin Lavelle Greenwood
Bellaire, OH
Philosophy

David Gregory
New Carrollton, MD
Biochemistry



Carol A. Gryczkowski
Kenosha, WI
Social Work, Psychology

Kathy Hackett
Middletown, NJ
Financial Management

Karen Lynn Hackley
Washington, DC
Managerial Relations

Elizabeth F. Haley
Hartford, CT
Biomedical Engineering

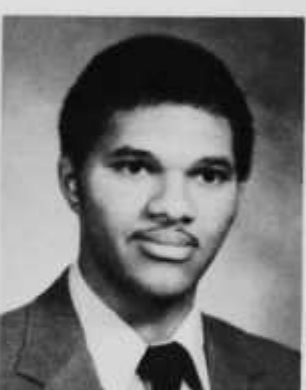


Mary F. Harris
Germantown, MD
English

Raymond M. Hassett
Wethersfield, CT
Politics

Mark Laurence Hayes
Temple Hills, MD
Mechanical Engineering

Mary Elizabeth Haynos
Potomac, MD
Nursing — BSRN



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The lure of 4077th M*A*S*H was enough to pull hordes of students away from their books in February of 1983 to bid a tearful farewell to the crew. Photo by Steven Danielczyk.



"Hey, what did you say? Real world, real job, missing my friends . . . ?" Mary Lisa De Braggio is interrupted during a game, but only for a minute. In the fall, graduation is light years away, or so it seems. Photo by Irene Bizzoso.



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November 1981

- David Stockman interview reveals he had little faith in Reagan economic program.
- The space shuttle Columbia is launched at Cape Canaveral, Florida.
- US and Soviet representatives hold first nuclear arms reduction talks in Geneva, Switzerland.

December 1981

- Congress initiates investigation of National Security Council Advisor Richard V. Allen.
- Reagan ends ban that prohibits hiring of striking air-traffic controllers.
- President Reagan announces that 40 MX missiles are to be placed in northern midwest.

Marcia Del Carmen Headley
Philadelphia, PA
Spanish for International Service

Cheryl A. Herberich
Reisterstown, MD
Civil Engineering

Gabriele N. Higgins
Harrington Park, NJ
Politics

Gerald E. Hines
Temple Hills, MD
Financial Management, Economics

Stacy Ann Hoynitski
Clarks Summit, PA
Nursing

Bernadette Hrabak
Pittsburgh, PA
Nursing

Jane K. Hylinski
Conshohocken, PA
Politics

Laura Jalube
Columbia, S.A.
Nursing

Debra Marie Japzon
Hagerstown, MD
Psychology

Elizabeth Jarzabski
Dudley, MA
Managerial Relations

Robert Mow Jesson
Miami, FL
Architecture

Eva Eades Johnson
Washington, DC
Nursing



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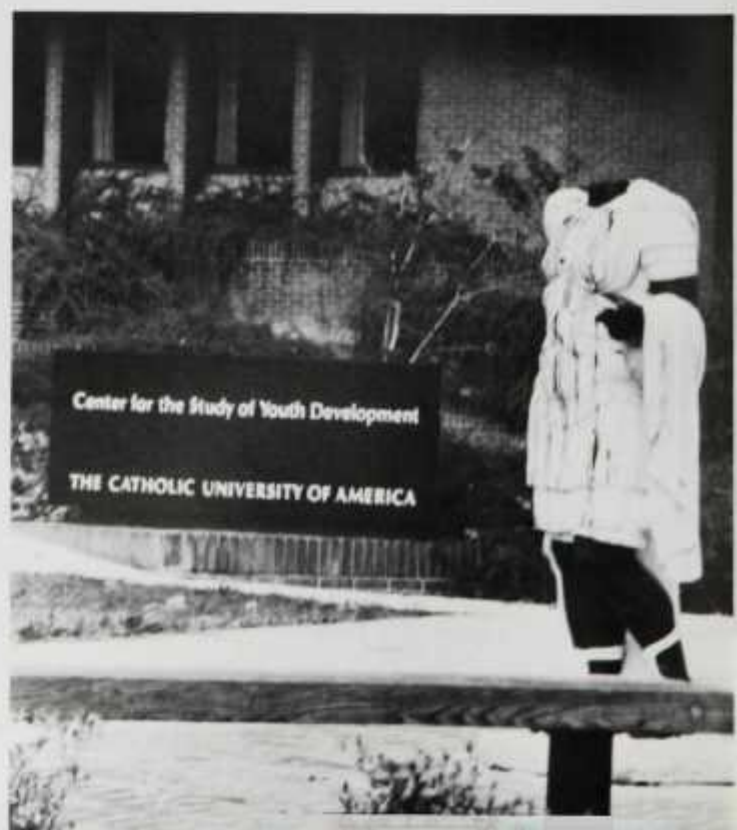
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Thanks to the architects! Horatio's travels and trials kept the university wondering, and provided some comic relief throughout our semesters of studious endeavors. Photo by Laura Wotyca.





Walter Taylor Johnson
Fredericksburg, VA
Art



Michael R. Jordan
Springfield, VA
Accounting — CPA



Ruth Ann Julius
Stamford, CT
Psychology



Darlene Kane
Derwood, MD
Managerial Relations



Safa Karandish
Tehran, Iran
Medical Technology



Kathleen Karas
Camden, NJ
English



Franklin J. Kaye III
Plains, PA
Architecture



Deirdre Kelly
Waban, MA
Biomedical Engineering



John Kelly
Bowie, MD
History



Alan L. King
Kansas, City, MO
Elementary Education



Elizabeth King
Spring Lake, NJ
Elementary Education



Robin King
Oxon Hill, MD
Elementary Education

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January 1982

- Pittsburgh beats Georgia 24-20 in Sugar Bowl.
- San Francisco 49ers beat Cincinnati Bengals 26-21 in Super Bowl XVI.
- Four members of the Air Force Thunderbirds flying team die while practicing stunts in Nevada crash.
- 78 die as Air Florida Flight 91 crashes into the 14th Street Bridge during winter snow storm.

February 1982

- Senator Harrison A. Williams of New Jersey is sentenced to three years in prison for bribery.
- A crowd of more than 300 marchers begins a 140-mile walk from Carrollton to Montgomery, Atlanta in support of the Voting Rights Act.
- Laker Airways, pioneer of bargain airfare from the US to England, declares bankruptcy.



John Power flashes that adorable grin on his 22nd birthday. A roving photographer singles out JP during a football game where he was having a few brews with his Reardon buddies. Photo by Irene Bizzoso.

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Jubilation and prayers of thanks set the tone as crowds cheered our 52 returned American hostages in January 1981. Many students and faculty joined the businessmen and residents lining their route through DC. Photo by Carlos Lee.





Jonathan Andrew Klenken
Kansas City, MO
German Literature and Language



William R. Knecht III
Bellmawr, NJ
Financial Management



Stephen Edward Knoblock
Cazenovia, NJ
Psychology



Nicholas J. Koas
Miami, FL
Politics



Paul G. Korz
Ramsey, NJ
Economics, Finance



William F. Kreisher
Ridgefield, CT
Quantitative Management



Curt A. Krushinsky
Fairfield, CT
Architecture



Lynne Anne Kukler
Fairfax, VA
Chemical Engineering



Eric P. Lahoda
Cinnaminson, NJ
Electrical Engineering



Jacqueline R. Lakin
Old Tappan, NJ
Nursing



Patrick Joseph Lally
Bayonne, NJ
Spanish, International Relations



Kathleen M. Latham
Trenton, NJ
Social Work

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March 1982

- Senate Judiciary Committee endorses proposed constitutional amendment to allow states the right of passing anti-abortion laws.
- Ground breaking ceremonies in Washington, DC for memorial to Vietnam War dead.
- El Salvador holds nationwide elections.
- US Senate endorses nuclear-freeze resolution.

April 1982

- "Ground Zero Week" sponsored to increase public attention on consequences of nuclear war.
- President Reagan outlines plan for tax credits to families who send their children to private schols.
- British Foreign Secretary Lord Cavington resigns over Argentine seizure of Falkland Islands. Francis Ryan is appointed as his replacement.

Curry Ann Lawless
Parkesburg, PA
Public Communication/World Politics

Linda Leanza
Bel Air, MD
Violin Performance

H. Richard Lee Jr.
Potomac, MD
Accounting — CPA

Michelle B. Legris
N. Kingstown, RI
Psychology

Diane Marie Lepley
Rockville, MD
Nursing

Tim Litschgi
Sioux Falls, SD
Mechanical Engineering

Mario R. Llado
Gudynabo, PR
Managerial Relations, Economics

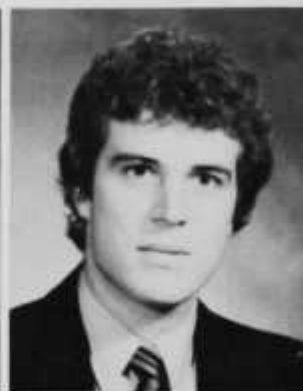
Wolfgang E. Lohrmann
Lanham, MD
Chemical Engineering

John J. Loiacono
Lodi, NJ
Electrical Engineering

Ann M. Looney
Tewksbury, MA
Politics

Cynthia A. Lotz
Pottsville, PA
Politics — Legal Process

John T. Loughran
Old Tappan, NJ
Architecture



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With no classes to keep them in northeast DC, students flocked downtown to witness the swearing in of President Reagan in 1981. Photo by Janet Collins.





Mary Lukanuski
Washington, DC
History



Julie Kathryn Lynch
Waterbury, CT
Psychology



Rosemary E. Lynch
Spring Lake, NJ
Politics



Margaret M. Madrigal
Loudonville, NY
Politics



Michael S. Maggio
Glenarm, MD
Economics



Mary Bridget Maher
Potomac, MD
Nursing



Jeffrey David Mahler
Newtown, CT
Architecture



Matthew J. Malaquias
Cromwell, CT
Architecture



Rose Marie Manning
Watertown, MA
Nursing



Anthony G. Marasco
Somers, NY
Economics, Financial Management



Lisa Marie Marchese
Seattle, WA
Politics



Kathleen S. Marczyk
Abescon, NJ
Nursing

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May 1982

- President Reagan speaks at opening-day ceremonies of the 1982 World's Fair in Knoxville, Tenn.
- George Wallace announces his candidacy for a fourth term as Alabama Governor.
- A crowd of 10,000 protest martial law as Warsaw police use tear gas and water canons on Polish dissenters.

June 1982

- Alexander Haig resigns as US Secretary of State. George P. Shultz is named to succeed Haig.
- 750,000 demonstrate against nuclear arms in New York City.
- John Hinckley, Jr. is acquitted by reason of insanity, on charges of shooting President Reagan and three others.

John Thomas Mariani
Baltimore, MD
Architecture

Gregory Scott Marro
Stuart, FL
Accounting — CPA

David M. Martin
La Plata, MD
Politics; Philosophy

Fausto J. Martin
Miami, FL
Politics

Marielena Martinez
Curacao Neth. Antilles
Psychology, Art

Kay Martinovich
Bartlesville, OK
Drama

Roxanne Massey
San Juan, PR
Nursing

Mary Ann T. Masucci
Willow Grove, PA
Accounting/Finance

Shane Mattingly
Leonardtown, MD
Politics

Aileen Marie May
Washington, DC
Accounting, Math

Katherine May
Washington, DC
Mathematics

Alison McAuley
Dunellen, NJ
Politics



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Then USG President Reed Gusciora called CUA students to rally with area schools against President Reagan's proposed Financial Aid cutbacks in the spring of 1982. Photo by Richard Romero.



Bob Tobia and Jamie Egan adjust to the brand new study carols in Mullen library. The Library's new carpet, paint job, new desks and couches are quite attractive but still can't seem to ward off the dreaded senioritis. Photo by Paul Steimel.



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July 1982

- A Pan-American World Airways 727 jet crashes into residential area shortly after taking off from New Orleans International Airport. All 143 people aboard were killed.
- Israeli troops blockade and bomb Bierut.
- Former EEC president Roy Jenkins wins election to the leadership of Britain's new Social Democratic party.
- Italy wins the World Cup soccer championship for the first time in 44 years.

August 1982

- US Marines land in Beirut to take part in the multinational peacekeeping efforts in Lebanon.
- PLO leader Yasser Arafat leaves Bierut for Athens, Greece.
- Senator Robert Dole suggests Congress may have to be called out of recess to discuss the social security system's financial problems.

Patrick F. McCabe
Northport, NY
Mechanical Engineering

Sharon J. McCambridge
McLean, VA
Drama

John Gerard McCann
Needham, MA
World Politics

Gregory J. McCarthy
Troy, NY
Anthropology

Michelle R. McGee
Hanover, MA
Political Philosophy

Catherine Marie McGowan
Katonah, NY
Accounting, Financial
Management

Patrick McGowan
Naples, FL
Accounting — CPA

Kevin Barry McGrath, Jr.
Pelham, NY
History

Patricia Ann McLaughlin
Basking Ridge, NJ
Nursing

Sue McLaughlin
New York, NY
Politics

Mary Ann McLean
Brooklyn, NY
Managerial Relations

Alice Marie McNiff
Yonkers, NY
Public Communication; Spanish



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1984's hottest new fad in games, Trivial Pursuit, has caught the attention of Carol Susenna and Tom Kelly. Its fast becoming a rival of video games for study breaks. Photo by Rolando Raqueño.





Michael A. McNulty
Winnetka, IL
Social Work

Colleen McShalley
Kensington, MD
Elementary Education

Jean Marie Meehan
Hyattsville, MD
Biology

Gabrielle Mejac
Silver Spring, MD
Financial Management



Angela L. Melcher
Silver Spring, MD
Architecture

Paul Gerard Merski
Sayreville, NJ
Economics

Elizabeth Anne Miller
Warminster, PA
Social Work

Reza Mirzai
Tehran, Iran
Electrical Engineering



Joanne Moffatt
White Plains, NY
Social Work

William A. Moore
Croton Falls, NY
French, History

Dianne Elena Morros
St. Petersburg, FL
English, Politics

Rebecca L. Moss
Waynesboro, VA
English

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September 1982

- Conestoga 1, a private space enterprise, lifts off from Matagorda Island, Texas.
- Special prosecutor Leon Silverman reports that no evidence exists to prosecute Labor Secretary Raymond J. Donovan.
- The NFL Players Association announces its first in-season strike in the 63-year history of the league.

October 1982

- St. Louis Cardinals beat Milwaukee Brewers in seven games to win the World Series.
- Helmut Kohl elected Chancellor of West Germany.
- Japan Prime Minister Zenko Suzuki announces that he will resign shortly.

David E. Mousseau
Thompson, CT
International Relations

Michael D. Mowles Jr.
Braintree, MA
Chemical Engineering

Marietta I. Moya
Bethesda, MD
Politics

John S. Mueller
Centerville, MA
Public Communications

Mary Louise Mulholland
Germantown, MD
Early Childhood Education

Sheila Elizabeth Mulholland
Morristown, NJ
Psychology, Business Management

Karoline A. Murphy
Bethesda, MD
Nursing

Lawrence Broderick Murphy
St. Albans, VT
Medieval Studies

Theresa Murphy
Beltsville, MD
Nursing

Richard Murray
San Jose, CA
Quantitative Management

Marcus Allan Myers
Ann Arbor, MI
Chemical Engineering

Maribeth Napolitano
Commack, NY
Medical Technology



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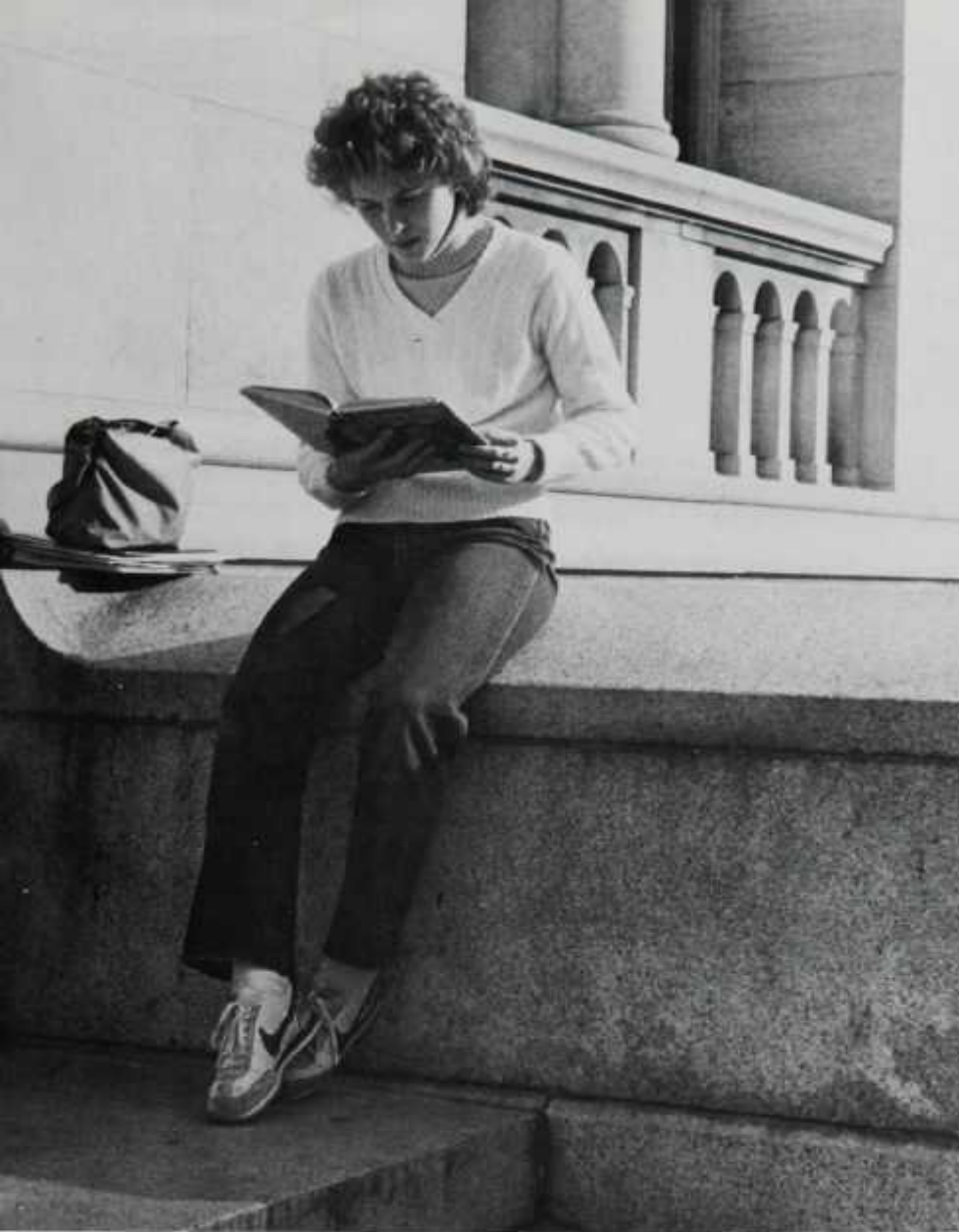
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Fr. William Byron accepts the robe and the role of University President at his inauguration in November of 1982. Photo by Steven Danielczyk.





Gabrielle Mejač sits on the famous Mullen stairs, the scene of many last minute cramming sessions and ray catching. Photo by Paul Steimel.

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November 1982

- Pope John Paul II makes an unprecedented trip to Spain, one of the world's most predominantly Catholic countries.
- Democrats gain 26 seats in the House during an impressive victory at midterm elections.
- The National Conference of Catholic Bishops debate nuclear weapons in Washington, D.C.
- Soviet leader Leonid Brezhnev dies. Yuri Andropov succeeds to top party post.

December 1982

- Senator Edward Kennedy announces that he will not seek the Democratic nomination for President in 1984.
- US House of Representatives approve contempt citation against EPA administrator Anne M. Gorsuch.
- Martial law ended in Poland.

Carl Nasr
Beirut, Lebanon
Economics



Linda Anne Nazarko
East Lyme, CT
Financial Management



Carolyn M. Neste
Rio Piedras, PR
Nursing



Mylinh T. Nguyen
Fairfax, VA
Medical Technology



Nga H. Nguyen
Rockville, MD
Medical Technology



Anh P. Nguyen-Duy
Vietnam
Biochemistry



Patricia Niedzwiecki
Westfield, NJ
Economics, Managerial Relations



Barbara Ann Rose Nimis
Mendota Heights, MN
Politics — International Relations



Marie Annette Nilsson
Silver Spring, MD
Theology



Paul E. Nolan
Washington, DC
Nursing



Manuel Guillermo Noriega
Caracas, Venezuela
Civil Engineering



Julia M. Novoa
Honduras, C.A.
Architecture



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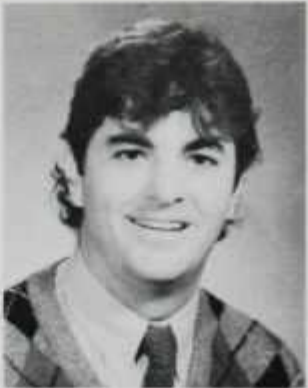
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The landscaping crew at Reagan Hall spent the sweltering summer of 1983 giving the grounds a much needed face lift. Photo by Janice Pavlides.



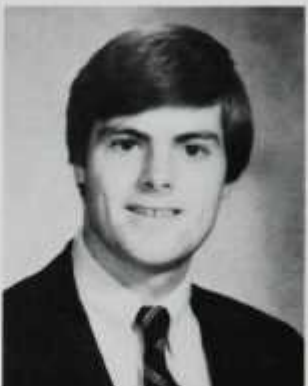


Thomas E. Noziglia
McLean, VA
Psychology

Frances Elena Nugent
Ridgewood, NJ
English

Patricia Nye
Buzzards Bay, MA
Architecture

Bill O'Brien
Deal, NJ
History



Thomas William Michael O'Brien
Yonkers, NY
Biochemistry

Doreen Mary O'Connor
Yonkers, NY
Spanish for International Service

Madeline O'Connor
Pelham Manor, NY
Nursing

Francis X. O'Donnell
Blue Bell, PA
Human Resource Management



Sean E. O'Hara
Little Silver, NJ
English

Thomas O'Hara
Pepper Pike, OH
Business Administration

Jacqueline O'Keefe
Manhasset, NY
Nursing

Jeffrey S. O'Keefe
Ho-Ho-Kus, NJ
Mechanical Engineering

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January 1983

- Penn State wins national championship by defeating the Georgia Bulldogs 27-23 in the Sugar Bowl.
- Washington Redskins defeat Miami Dolphins 27-17 for the 'Skins first Super Bowl victory.
- President Reagan dismisses Arms Control Director Eugene Rostow.

February 1983

- Four Democrats enter race for 1984 nomination, Alan Cranston, Gary Hart, Walter Mondale, and Reubin Askew.
- Pope John Paul II approves the first revision of Canon Law since 1917.
- Harold Washington is first black to receive Democratic nomination for mayor in Chicago.

Sisters of KTG, Deirdre Fulham, Cheryl Herberich, Michelle Albright and Linda Cummings laugh through another sunny football afternoon. Drinking in the stands was allowed until some students behavior put this privilege in jeopardy. Photo by Irene Bizzoso.



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Waiting has become a very common experience for the intrepid university student. It starts at registration, and doesn't stop until its culmination at graduation. Photo by Rolando Raqueño.





Nancy O'Loughlin
Deer Park, NY
Economics



Michael Edward Olson
Worcester, MA
Architecture



Patricia Olszewski-Rice
Severna Park, MD
Nursing



Eleñe M. Orrico
Meyersville, NJ
Managerial Relations



Alice Marie Orso
Syracuse, NY
English



Kathleen Ann O'Sullivan
Gaithersburg, MD
Chemistry



Joseph J. Owen
Skaneateles, NY
Mechanical Engineering



Gustavo R. Padron
Caracas, Venezuela
Civil Engineering



Daniel Arthur Pallotta
Medford, MA
Architecture, Construction Management



Michelle Pandy
Lynnfield, MA
Politics



Carlos Armando Parra
Caracas, Venezuela
Civil Engineering



Geoffrey A. Pascoe
Glen Burnie, MD
Electrical Engineering

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March 1983

- Anne Burford steps down as administrator of the federal Environmental Protection Agency.
- Pope visits troubled Central American States to "share the pain" of those living there.
- Dr. Barry Clark, the first human to be given an artificial heart that was intended to be permanent, dies in Utah.
- CUA students vacationing in Ft. Lauderdale win contests at the Button for the second consecutive year.

April 1983

- Chicago elects first black mayor as Harold Washington defeats Republican Bernard Epton.
- The US space shuttle "Challenger" completes its maiden voyage.
- Hitler "diaries" prove to be forgeries.

Elly Christina Pateras
Pelham, NY
Psychology



Mary Catherine Paul
Silver Spring, MD
English



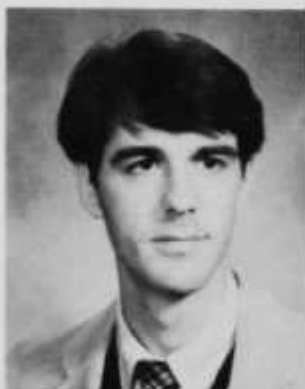
Daniel J. Pendergast
Warwick, RI
Mechanical Engineering



Guillermo Perez Chesneau
Maracay, Venezuela
Civil Engineering



Richard A. Pessagno
Bowie, MD
Nursing



Kathleen Mary Peters
Howell, NJ
Oceanography



Victoria H. Pflug
Sarasota, FL
Financial Management; English



Van Anh Pham
Silver Spring, MD
Medical Technology



Stephanie Phelan
Westport, CT
Drama

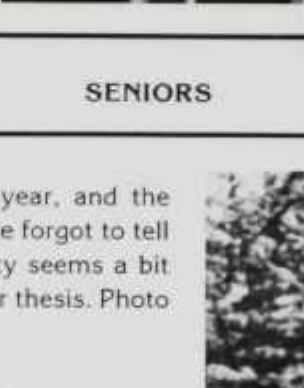
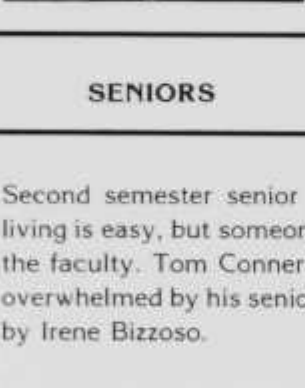


Bryan Robert Phillips
Arlington, VA
Architecture



John Phillips
Philadelphia, PA
Civil Engineering

Lois A. Piazza
Patterson, NY
Special Education



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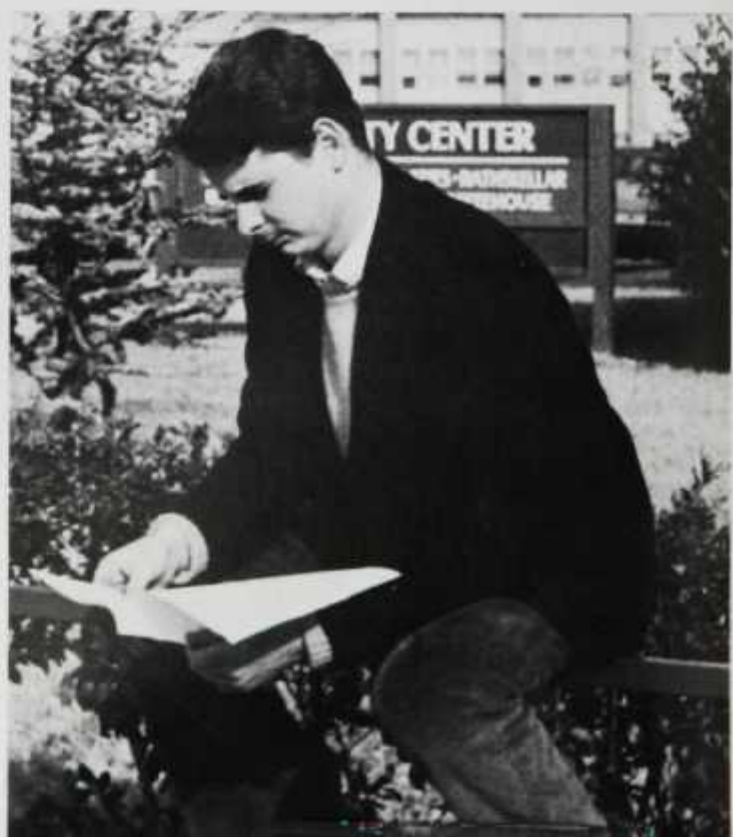
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Second semester senior year, and the living is easy, but someone forgot to tell the faculty. Tom Connerty seems a bit overwhelmed by his senior thesis. Photo by Irene Bizzoso.





Teresa Plajer
Baltimore, MD
Mechanical Engineering

Peter J. Plourd II
Prince George, VA
Computer Science Engineering

Teresa Pohlhaus
Washington, DC
Spanish

Mary Jo Pojawis
Pennsauken, NJ
Psychology



Mary Ann Pollack
Bellmawr, NJ
Nursing

John J. Power
Huntington Station, NY
Electrical Engineering

Maria R. Prawirodihardjo
Bogor, Indonesia
Architecture

Stefanie Procopiow
Bethesda, MD
Psychology



Stephen E.B. Pullin
Reading, PA
English

Yesim Purutcuoglu
Adana, Turkey
Biomedical Engineering

Kevin Michael Quinn
West Hartford, CT
Politics

Jocelyne N. Rached
Beirut, Lebanon
Mechanical Engineering

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May 1983

- US Naval officer assassinated in El Salvador.
- Congress endorses freeze on nuclear weapons.
- Western leaders meet in Williamsburg, Va. summit.

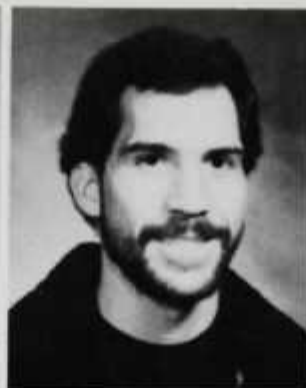
June 1983

- President Reagan renames Paul Volcker as chairman of Federal Reserve Board.
- Reagan aides linked to "Debategate" mystery as White House staff become involved in briefing book controversy.
- Margaret Thatcher and the Conservative Party remain in power in Great Britain as Conservatives capture 397 seats in the House of Commons.

Kathleen Rafferty
Stamford, CT
Nursing



Timothy F. Readey
Sioux Falls, SD
Mechanical Engineering

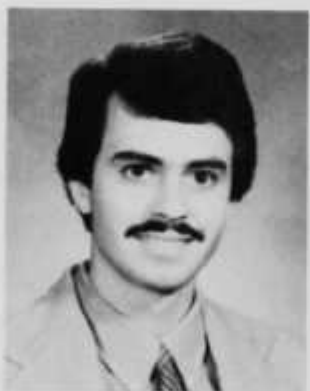


Maureen E. Reeping
Washington, DC
Computer Science



Patrick M. Regan
Stratford, CT
Architecture

John F. Reimer Jr.
Alexandria, VA
Computer Science



Nicolas Restrepo
McLean, VA
Biology

Susan E. Rice
Salem, OR
Psychology

William L. Rivellini
Ortley Beach, NJ
Architecture

Patricia M. Robel
Laurel, MD
Public Communication



Philip Richard Roberts
South Portland, ME
History

Mary Robinson
Glen Rock, NJ
International Relations

Maureen Louise Roche
Chevy Chase, MD
Drama

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Where is the dining hall? What time does the bus leave Mullen for North Campus? What is the number for the library? Patty White takes it all in stride while manning the Info Center in UCE. Photo by John Kelly.





Robert Roche
Everett, WA
Psychology, History

Valerie Ann Rogers
Ocean City, NJ
Social Work

Luis Gomez Rosell
Towson, MD
Psychology

Mary Frances Rowley
Syracuse, NY
Nursing



Sylvia Royal
Washington, DC
Nursing

Mary Ann Michele Russian
Bellmawr, NJ
Nursing

Stephanie Ryan
Glen Rock, NJ
Nursing

Angela Adrienne Sagers
Dallas, TX
English



Patricia M. Savage
Dorchester, MA
Nursing

Peter P. Schaffer
Roselle Park, NJ
Economics; History

Mary P. Schell
Bala-Cynwyd, PA
Psychology

Claire Marie Schmidt
Merrick, NY
Public Communication

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July 1983

- Congress votes to repeal legislation that authorized withholding for taxes 10% of interest and dividend income.
- Martial law lifted in Poland.
- US aids Chad against Libyan-based rebels.

August 1983

- 250,000 march for "Jobs, Peace and Freedom" on the twentieth anniversary of the King march on DC.
- US Marines and French soldiers killed in Lebanon.
- US admits helping Nazi war criminal Klaus Barbie escape to Bolivia after WW II.

Molly Anne Shulte
Miami, FL
Managerial Relations

John J. Schwarz
Evenel, NJ
English

Stephanie A. Scott
Toms River, NJ
Biology

John Julius Szczepanski
Highland, MD
Biochemistry

Michael Emmett Seldon
Washington, DC
Sociology; Personnel Management

Roya Shafiei
Tehran, Iran
Chemical Engineering

Bridget C. Shea
Cornwells Heights, PA
Politics — International Relations

John Thomas Sheehan
Rockville, MD
Electrical Engineering

Mary Elizabeth Sheehan
Massapequa Park, NY
Nursing

Marian Shugrue
Vienna, VA
Religious Education

Pamela Shukitt
Wilmington, DE
History

Andrea Silbert
Rockville, MD
Nursing — BSRN



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Spring 1984 should mark the end of the St. John's era for WCJA. Station Manager Kay Martinovich, Bonzo and the staff are readying their new home in UCW. Photo by Frank Clark.





Victor Silveira
Lisbon, Portugal
Electrical Engineering

Richard L. Sitnik
Wethersfield, CT
Architecture

John Slattery
Wellesley, MA
Drama

Catherine M. Smith
Winston-Salem, NC
Economics, Managerial Relations



Bridgette Joyce Sopper
Syracuse, NY
Politics

Ricardo B. Sosa
Caracas, Venezuela
Mechanical Engineering

Elizabeth A. Souleé
Kent, OH
Sociology

Florence A. Speiser
Gambrills, MD
Politics



Patricia M. Stablein
Fairfield, CT
Special/Elementary Education

Ellen Strachan
Loudonville, NY
Accounting

Raymond Timothy Strasburger
Washington, DC
Sociology

Jennifer A. Streets
Oak Grove, VA
Accounting — CPA

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September 1983

- Yitzhak Shamir chosen to replace resigning Israeli leader Menachem Begin.
- Violent protests continue over President Ferdinand Marcos' rule in the Philippines.
- 269 persons are killed when Soviet Union shoots down South Korean Airliner.

October 1983

- James Watt resigns his Interior Department post.
- Kissinger Commission visits Central America.
- Lech Walesa, founder of the Polish free labor union, Solidarity, is awarded the Nobel Peace Prize for 1983.
- Baltimore Orioles defeat Philadelphia Phillies four games to one to win the 1983 World Series.
- US invades Grenada to secure safety of American students on that tiny island.

Thomas J. Striegel
Habrouch Heights, NJ
Architecture

James A. Strosnider
Holmdel, NJ
Politics

J. Marie Sullivan
Garrett Park, MD
Nursing

Veronica Anne Suozzi
Convent Station, NJ
Accounting — CPA



Carol Ann Susenna
Pittsburgh, PA
Biochemistry

Beverly Lorraine Sutton
Washington, DC
English

Sylvia M. Tarafa
Key Biscayne, FL
English

Paul F. Tecklenburg
Charleston, SC
Politics



Erin Marie Tehan
Bethesda, MD
Nursing

George N. Tharin V
Tampa, FL
Architecture

Jennifer Anne Thelen
Crestview Hills, KY
Mechanical Engineering

Brian C. Thornton
Oak Park, IL
Psychology



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Most of us can't even imagine life without the Heights Center and its 7 Eleven store, but its only been there as long as we have. It will be around longer than we will though; it's a thriving business. Photo by Pat McLaughlin.





John M. Thornton
Oak Park, IL
English

Robert Michael Tobia
Penn Valley, PA
History

Patricia M. Tomaine
Poughkeepsie, NY
Mechanical Engineering

Lisa M. Tonery
Manchester, NH
Politics



Alice M. Torres
Tampa, FL
Architecture

Thu-Thao Trinh
Vietnam
Medical Technology

Joyce Dorirka Tsiga
Harare, Zimbabwe
Nursing

Robert Twitty
Washington, DC
Electrical Engineering



Ann Marie Valenti
Milltown, NJ
English

Victoria Van de Kamp
Old Greenwich, CT
English

Susan M. Van Lierde
Oxon Hill, MD
Managerial Relations

Andreina Veita H.
Caracas, Venezuela
Architecture

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November 1983

- Nebraska finishes an undefeated college football season in its drive for the national championship.
- ABC-TV airs "The Day After".
- The Soviet Union walks out of the Geneva arms talks.

December 1983

- President Reagan defends exclusion of the press from Grenada.
- Princess Caroline of Monaco weds Stefano Casiraghi without receiving annulment of her first marriage.
- Cabbage Patch dolls hit the Christmas market.
- Fisk University President Walter Leonard resigns during a season of financial difficulty for black education.

Joseph V. Vignali
Hyattsville, MD
Chemical Engineering

Craig Medardo Villalobos
Haddonfield, NJ
Architecture

Liliana Villatoro
San Salvador, El Salvador
French

Claudia Villegas
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Whippany, NJ
Architecture

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Accounting — CPA

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Ossining, NY
Public Communication

Patricia A. White
Massapequa, NY
Biology



SENIORS

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SENIORS

Patty Niedzwiecki and David DeBloss walk toward the upperclassmen's haven, Gibbons Hall. Those smiles are for the early start we had on spring, until March 8th dumped snow and ice on our break plans. Photo by Paul Steimel.



Anne Francour shows a knowing smirk as she accepts tickets for women at one of CUA's infamous beer bashes. We know that the ladies are just as anxious to get their beers as the men. Photo by Rolando Raqueño.



SENIORS

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SENIORS

SENIORS

1984

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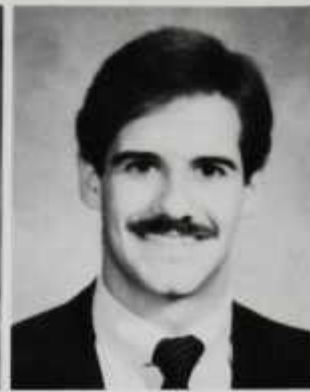
1984

- Ronald Reagan announces that he will seek a second term.
- American athletes prepare for upcoming Winter Olympic Games in Sarejevo, Yugoslavia.
- Olympic swimmer and actor Johnny Weismuller dies. He was the first actor to portray "Tarzan" on screen.
- Soviet leader Yuri Andropov dies and Konstantin Chernenko is named to succeed him.
- US astronauts take first walk in space free of lifeline to the ship.
- Justice Department ruling on the break-up of Ma Bell takes effect.
- LA Raiders defeat Washington Redskins by 29 point margin in Super Bowl XVIII. The final score was 38-9.
- Ethel Merman dies.

Key Lawrence Whiting
Baltimore, MD
Mechanical Engineering

Anthony Willging
Washington, DC
Political Science

Judeth A. Willhide
Hyattsville, MD
Nursing



Relaxing for a few minutes before the lecture begins, Ann Broderick takes the chance to catch up with her friends. Photo by Irene Bizzoso.

SENIORS

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SENIORS

Triple decker John Diehl, Liz Duca and Schaefer beer! Watch out for Campus Security. Photo by Irene Bizzoso.





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Binghamton, NY
Politics — International Relations

Wynette E. Wills
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Accounting

James D. Wilson
Sharon, PA
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Canton, MA
Civil Engineering



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Sidon, Lebanon
Electrical Engineering

Alan J. Zawistoski
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Thomas "Fuzzy" Zoeller
Cranford, NJ
Political Science

Maria T. Zuloaga
Venezuela
Civil Engineering

SENIORS

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1984

— GRADUATION!!!

In Fond Memory

of

James M.

Armstrong

1962-1981

He will live in our hearts

and thoughts forever,

His loving friends

When the sign said 10 the countdown began,
leading us all to the parties and the pain of
parting known as

Senior Week



With anticipation mounting and families arriving the countdown became more and more real. Anxious seniors

rushed through their last minute preparations and began their goodbyes. Photo by Laura Wotycha.

Senior Week

by Teresa Antonacci &
Alrie McNiff

We had finally arrived. After a frantic rush to get those last minute papers in on time and long hours into the night spent studying for those dreaded finals we found ourselves at the end of the long road of our college career. Conscious of the time slipping through our hands, yet not willing to speak those last goodbyes, we choked back the tears and tried to spend every precious moment of that last week with those who

had become such a large part of our lives. Worries and fears over our future residencies, careers, etc. were cast aside in order to devote all of our energies to the fun and frolics of Senior Week which would serve as the capstone of our college career. And what a week it was!

The Senior Block Dance, held in front of Mullen Library, kicked off the week. On a warm spring evening students gathered to dance the night away as Phi Kapp Traxx provided a strong blend of music which brought back memories of previous years spent at CUA. As if there were a giant projector in our minds each song elicited vivid pictures of past events and past situations, taking us back to a time when the idea of

senior week was but a fleeting thought. Words did not have to be spoken. A smile to a friend, a laugh, an embrace, restored the emotion of that long-ago time. Standing on the steps of Mullen, the music filtering through the air, we tried to stop the action and take in the entire scene as the joyous expressions of our comrades filled us with a warmth we knew we would never quite capture again. And the clock ticked on . . .

The following day we continued our fun at Busch Gardens and Colonial Williamsburg. Despite a few headaches from the night before everyone managed to take advantage of the variety of treats and delights the park had to offer. Whether it be riding the mighty Loch Ness Mon-



Yes Bridget Shea, it is almost time to return to the dock and board the buses for home, but that isn't stopping anyone from enjoying the last precious moments. Photo by Ed Wehrle.

At Abbey Road Marie Sullivan logs in her request to the driver of Engine SLE 7 who doubles as disc jockey. Photo by Irene Bizzoso.



Bartender John Thornton kept guests happy at the Marist party. A less expensive alternative to the Party on the Potomac, it drew capacity crowds. Photo by Irene Bizzoso.



"Another one over here!" Patty White and other servers were kept hopping as the lines for beer grew longer and longer at the Block Party. Photo by Laura Wotycha.



Greg Marro, Sue Van Lierde, Phyllis Brogel and Joe Clancy take time out of the sun to grab a bite to eat and a long cold drink. After graduation the group plans to make it big in the Coca-Cola commercial business. Photo by Patrick McLaughlin.



Tickets for Sunday's trip to Busch Gardens sold out well in advance. The charm of the Old Country and the thrills and chills of the mighty roller coaster made the trip an eventful one. Photo by Laura Wotycha.

Senior Week

ster, meandering through quaint shops or partaking in the culinary delicacies of such countries as France, Italy and Germany students found the day in the sunny park a unique form of entertainment.

On Monday evening, the First Lady sailed out of the Washington Boatlines — Dock 4 loaded with a crowd of revelers. The cloudy weather failed to dampen our spirits as we headed south on the Potomac for a night of merriment. The partying didn't stop after dock-

ing, however. Most of the seniors and other night owls headed for Marist house where hosts John and Brian Thornton held their own "booze cruise". The party lasted well into the night as the Thorntons provided an atmosphere filled with great fun and laced with a pervading friendliness that made all of its attendants feel right at home.

The next night brought more partying as the pleasure of sharing the fun with close friends continued. Tuesday's fling was downtown at Abbey Road, a

new locale for Senior frolics. The time passed quickly with special requests which matched the pulse of the crowd and a dance contest which met with applause and cheers. One could catch slight whispers of future plans but the emphasis lay in the present and in hours of reminiscence.

Wednesday brought us to the middle of the week and the realization that the "big event" was almost upon us. The hours seemed to disappear and it became more difficult to suppress the emotion of the final goodbye. Events such as the Dinner

Dance and the Senior Picnic and Olympics helped us to once again delay the inevitable and gave many seniors their last chance to let their hair down before the arrival of mom and dad.

Friday marked the true beginning of the end. Adrenaline flowed and the pace quickened as Commencement Day drew near. The festivities began early for some with Phi Beta Kappa's initiation ceremony and the deli-

The volleyball game was one of several events in the senior olympics and seniors like Lee Antone showed great form. Photo by Robert Wirt.



The "Man of the Hour", Pat Regan, takes a few moments to rest from the festivities and revel in the bevy of beauties around him. Such a popular guy . . . Photo by Rolando Raqueño.

Kevin Feuka knows he wants to dance but can't seem to convince Alan King and Bonnie Dawkins to join in. Photo by Rolando Raqueño.



Amidst the music and dance, students share a quiet moment as they find themselves lost in reminiscence. Photo by Rolando Raqueño.



Successfully completing academic requirements does not necessarily ensure coordination or agility as Rick Kozlowski discovered when he attempted this hurdle. Photo by Robert Wirt.



While enjoying the Dinner Dance at Indian Springs Country Club Vicky van de Kamp appears confused by the photographer's attentions. Photo by Rolando Raqueño.

Tom Barna and Bill Moore dig into the hot dogs and watermelon at the Senior Week Picnic. Photo by Robert Wirt.

Senior Week

cious champagne brunch which greeted the early bird. The Honors Convocation gave to individuals their well deserved moments of glory and the Baccalaureate Mass brought us all together for prayers and thanks.

Under a blanket of sunshine and the radiance of smiles, we the class of 1984, with heads held high, received our mark of achievement. Within hours both tears of happiness and of sadness had been shed. There

was no more time to share; the goodbye had become a reality. But as we leave CUA and part with a life within itself we know that time cannot erase all that has occurred on its premises and within ourselves. We leave, amongst the academic structures of CUA, the shadows of our footsteps and take with us pockets full of laughter which will sustain us along the way. It is in this sense that there really is no final goodbye for we never really let go of the memory. ☆



Under sunny skies, with temperatures topping 80°, the 1700 graduates of the class of 1984 received their diplomas. Photo by Robert Wirt.



lining up the School of Arts and Sciences graduates in alphabetical order was no easy task. Susan Rice and Nick Restrepo stayed on the look out for other "R-S" seniors. Photo by Rolando Ra-
queño.

Soon-to-be graduates and their parents enjoy the rarity of pleasant weather and savor the delectables at the champagne brunch on Friday morning. Photo by Laura Wotycha.



Success shines bright in Ann Czarnecki's smile as she marches into the Commencement Exercises. Photo by Laura Wotycha.



Students joke with friends as they attempt to master the fine art of donning their academic hoods. Practice makes perfect, but who graduates often enough to become proficient at this procedure. Photo by Paul Steimel.



After successfully completing four years of college, senior Andy Klenklen still has trouble tying those laces! Here he stops the procession in order to secure his double knots. Photo by Laura Wotycha.

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Colophon

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sizing of the color photos was done by Barry Moien Labs of Hyattsville, Maryland.

The Student Life section is a four column layout with the first initial of each headline set in 72 point Souviner Light Italic type, and the remainder in 60 point. Academics follows a five column design with 60 point Cloister Bold heads. Sports is three column with two point rule lines to separate columns, 60 point Stymie heads and 18 point Stymie Italic kickers. Groups is also three column, but without tool lines. Heads are 60 point Serif Gothic Light, and kickers 30 point Serif Gothic Light Italic.

All copy is 10 point and all captions eight point.

The Survival Guide and Senior Week Features follow free-style designs.

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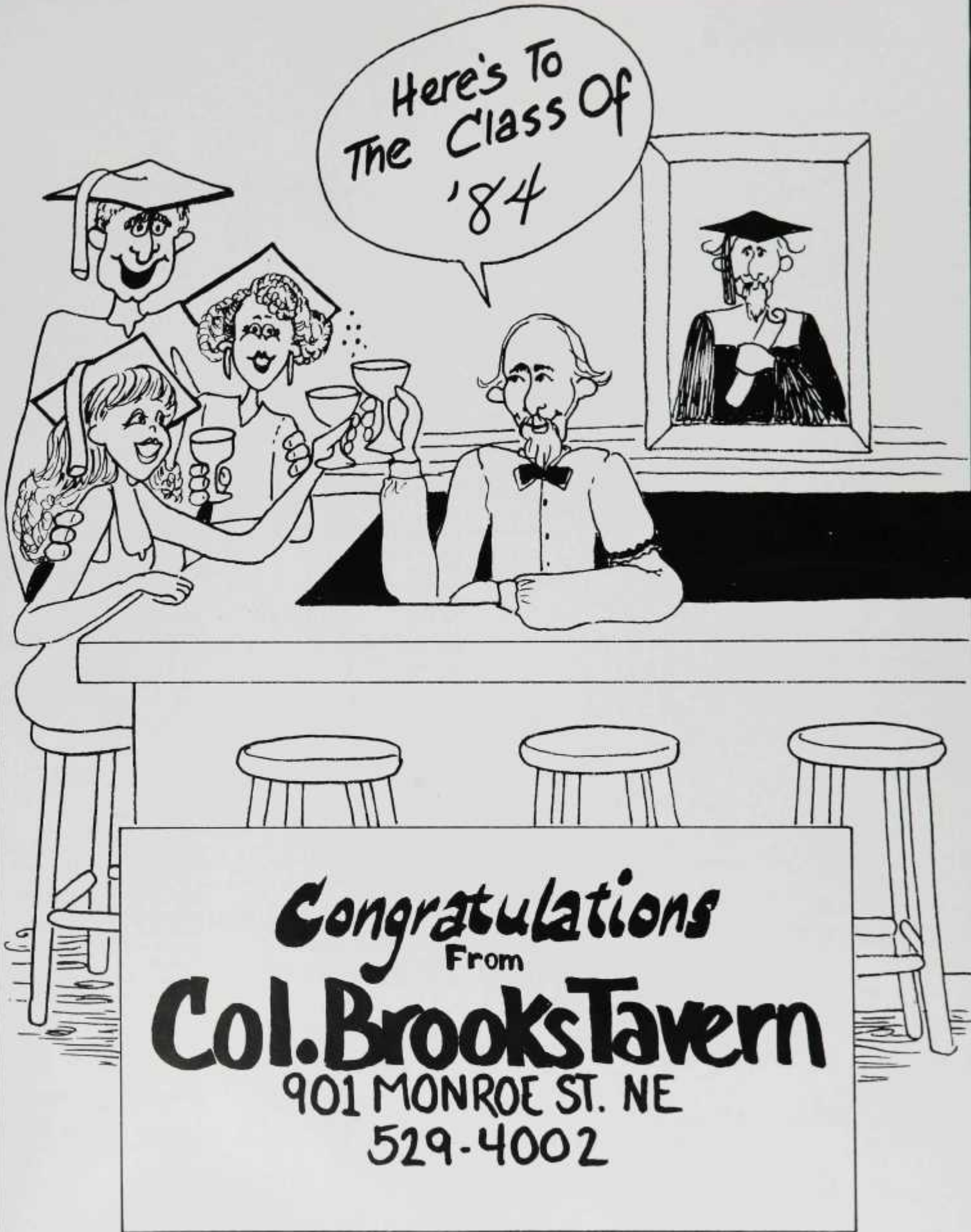


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Studying for finals can be a great deal more enjoyable when study breaks involve some tan and clear your head. Ryan beach is still a favorite spot for intrepid COA tanners. Photo by Rolando Requena.

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MAGIC

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Now is the time to remember all the special moments that helped make the years fly by. The beautiful afternoons spent relaxing in the sun, the crazy parties that lasted far into the night and the teachers who made the effort and offered a hand just when you needed it. They all made an impression on you, helped make you what you have become. It's time to think about all you've shared.

You'll leave behind the creaky classroom chairs and drama-filled dorm rooms, and perhaps a bit of yourself as you head into the next stage of your life. The transition is not an easy one. It's been four years of familiar landmarks, friendly smiles and treasured moments, but you knew it had to end. We've shared our hopes, dreams and aspirations, and grow toward futures full of promise. Some of us may stay around, others will return to visit, but we'll all share the *memories* of how we captured the magic.



A touch of whimsy struck some graduates as bubbles began wafting upwards from among the black-gowned ranks. If you looked quickly you might have seen them before they burst. Photo by Rolando Raqueño.





Nestled high above the rest of campus, O'Boyle Hall is often forgotten, but the education majors and others who make the trek up its stairs find one of our prettiest buildings. Photo by Paul Steimel.

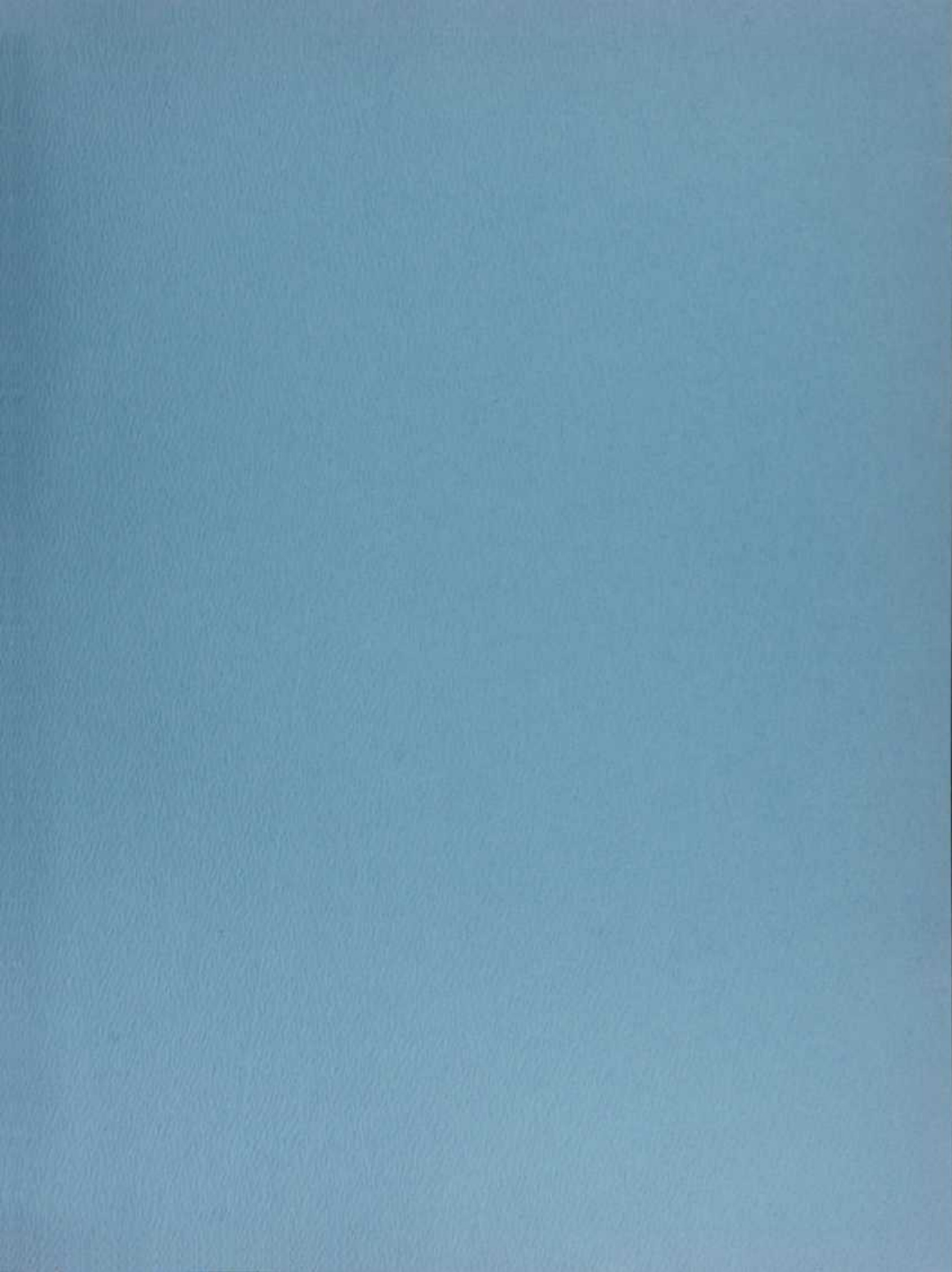
Father Gignac and Religion 443, The Gospel of John, found the right way to enjoy the last day of classes on a sunny spring afternoon. Hope the final was as relaxing. Photo by Paul Steimel.



Third year architecture students took their "Tip of the Iceberg" project literally, and their professors loved the results, although the eskimos found themselves a bit overdressed for DC spring. Photo by Paul Steimel.

Changing with each gentle breeze, the flags surrounding the Washington Monument create an image of an ending. We are reminded on such occasions that each day we should strive to capture the magic. Photo by Steven Danielczyk.





MAGIC

