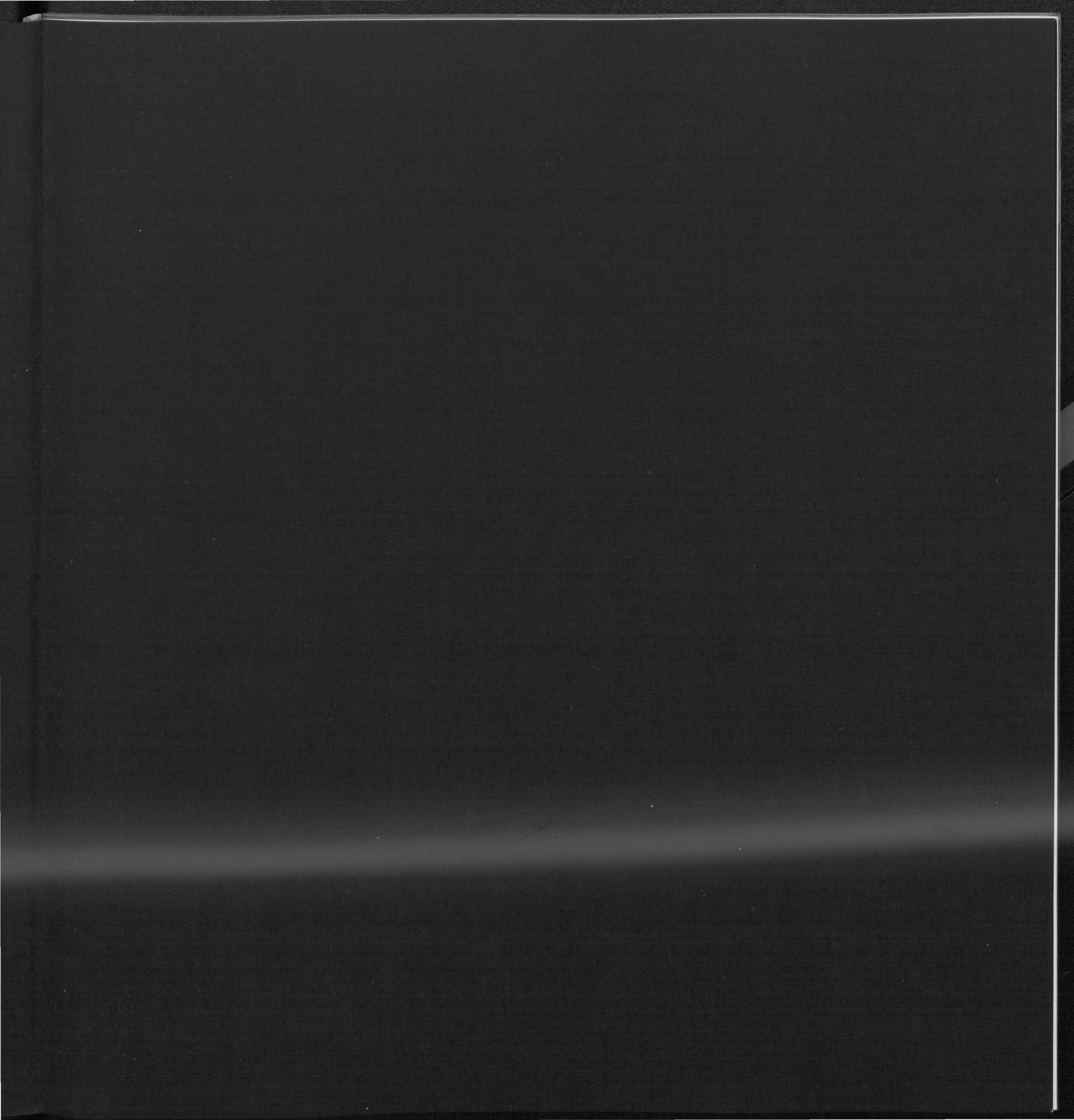


**vol. II**











# vol. II

*Vol. II* was produced by the  
Cardinal Yearbook Staff at The  
Catholic University in Washing-  
ton, D.C., May 1972.

**Dedicated to the students and administration at Catholic University who allowed the freedom and support for this volume.**



## Introduction

Vol. II is an untraditional addition to the yearbook. Instead of dealing completely with the past, the approach has been altered to include the present and the future. Many of the topics presented are not nostalgically pleasing; rather, we tried to produce a volume that would recall subjectively the thoughts, feelings, actions, and impressions of students in 1972.

A yearbook has traditionally been an historical collection of photographs and prose which is offered to students, especially the graduating class, as a remembrance of their college days. Today college life is considerably more complex than it was even four years ago. Students are no longer sheltered in dormitories and libraries; modern society and its numerous institutions have to a great extent replaced the campus life that our parents and elders recall.

If after digesting Vol. II you are disappointed, return it to the slipcase and let it gather dust. Pick it up in the year 2000. Maybe its historical value will be realized when you attempt to recollect impressions and thoughts of your college days for your children and grandchildren.

“Lets pretend there’s a way  
of getting through into it,  
somehow, Kitty . . .

Why it’s turning into a sort of  
mist now, I declare!

It’ll be easy enough to get through.”





**EXIT**



*“You have to keep running to stay in*





*the same place at the same time.” “You have to*



*keep running to stay in the same place at the same*





*time.”*

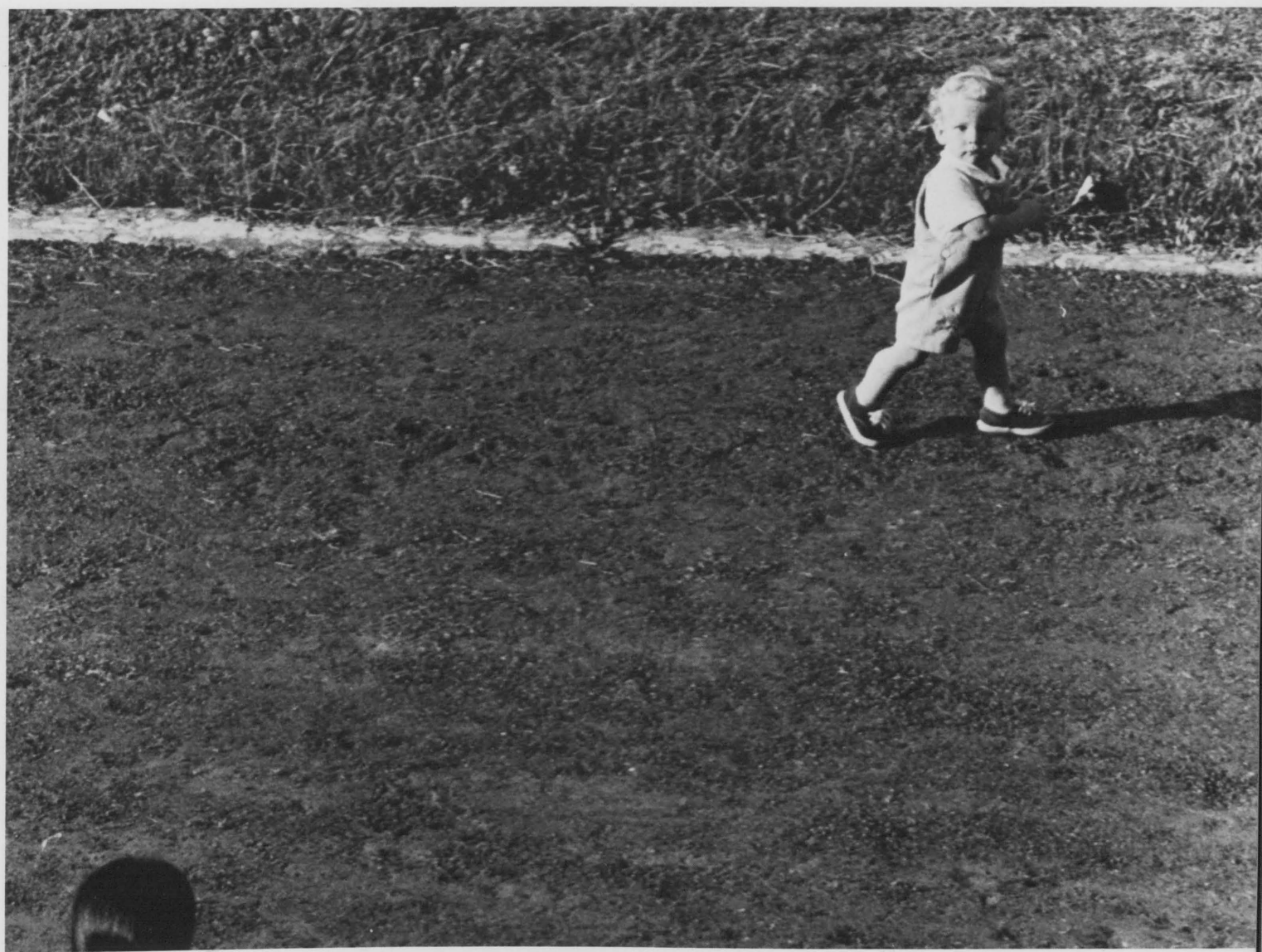
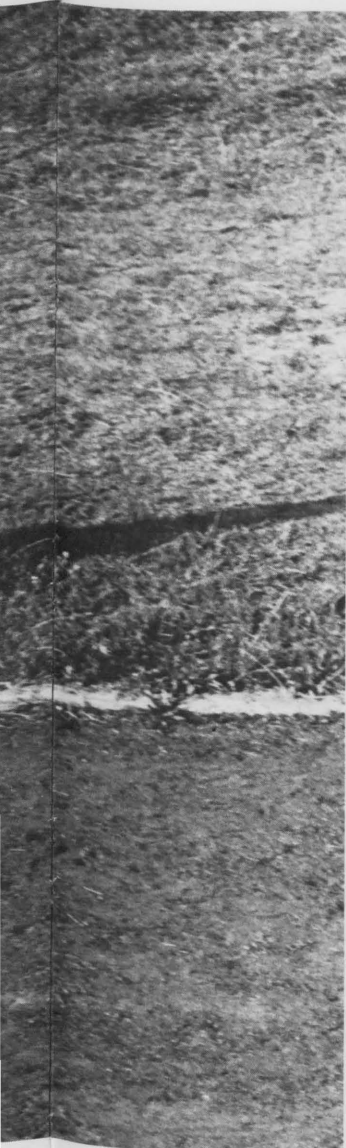


*“You have to*



*keep running to stay in the same place at the same*





*time”*

*“You have to keep running*



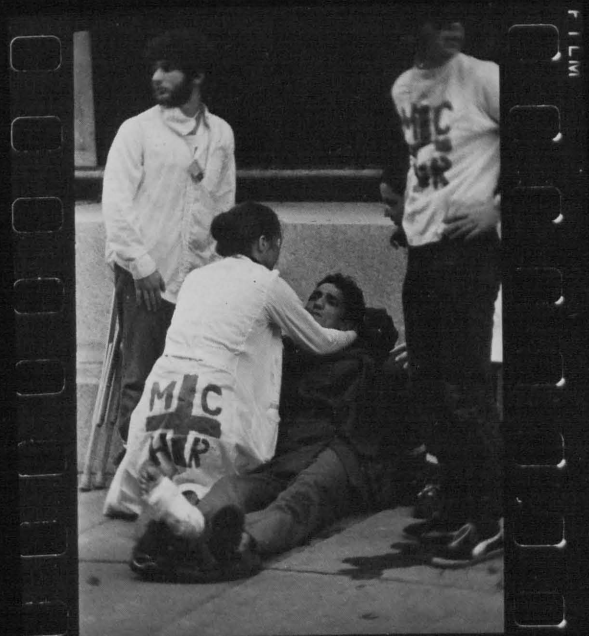




Washington did not experience the massive peace marches that assaulted the city last year. On October 24 the Evict Nixon March demonstrated the reason. Of the 5,000 protestors on hand 3,000 were arrested. Police brutality was not really evident; most of those arrested, voluntarily yet hesitantly, put themselves in the position of arrest. Among them were Rennie Davis, Dan Berrigan and other famous people.

Needless to say, Nixon was not evicted, the war continued, and those arrested paid their fines and were released. There was something very painful about this day. However, I was thankful I didn't get arrested or injured. The next day I found out that I received a good grade on a recent philosophy exam—I was happy again.





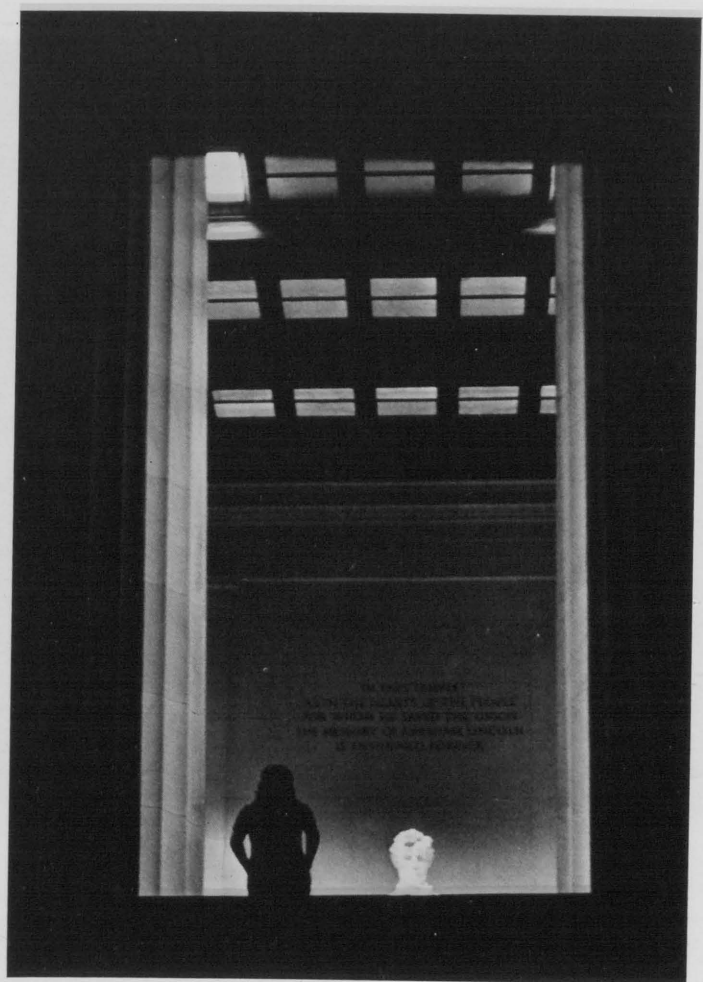


*“Politics is yesterday’s answer to today’s problems.”*

16

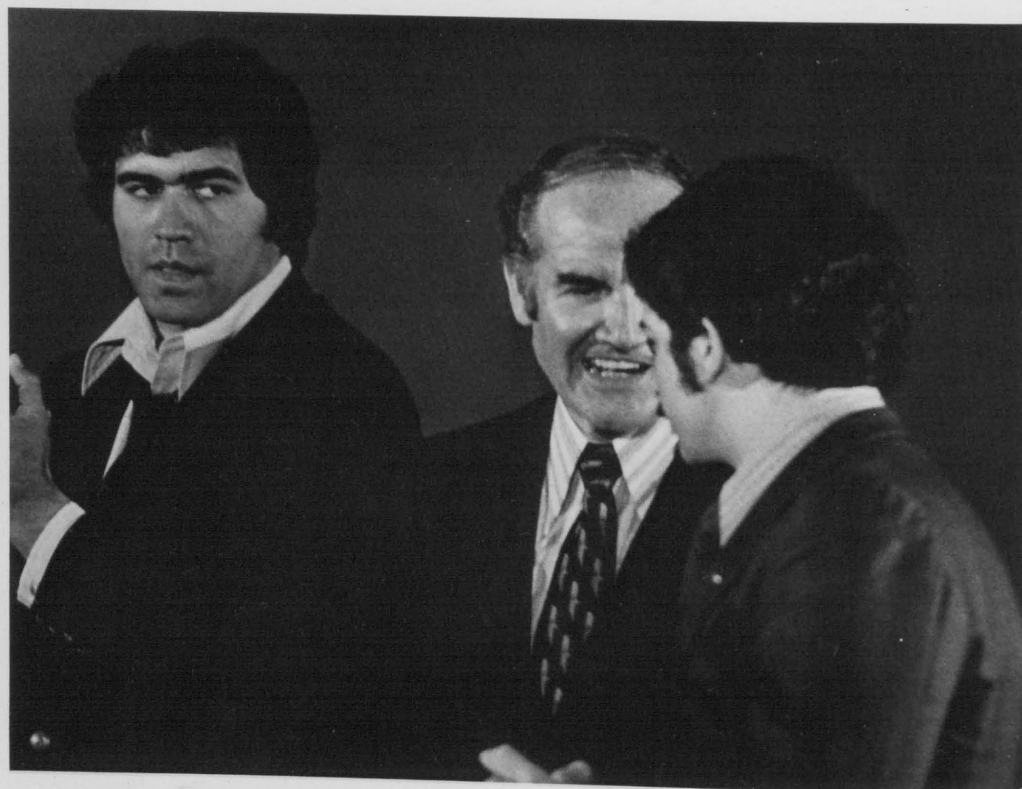


*"Politics is*





*yesterday's answer to today's problems."*



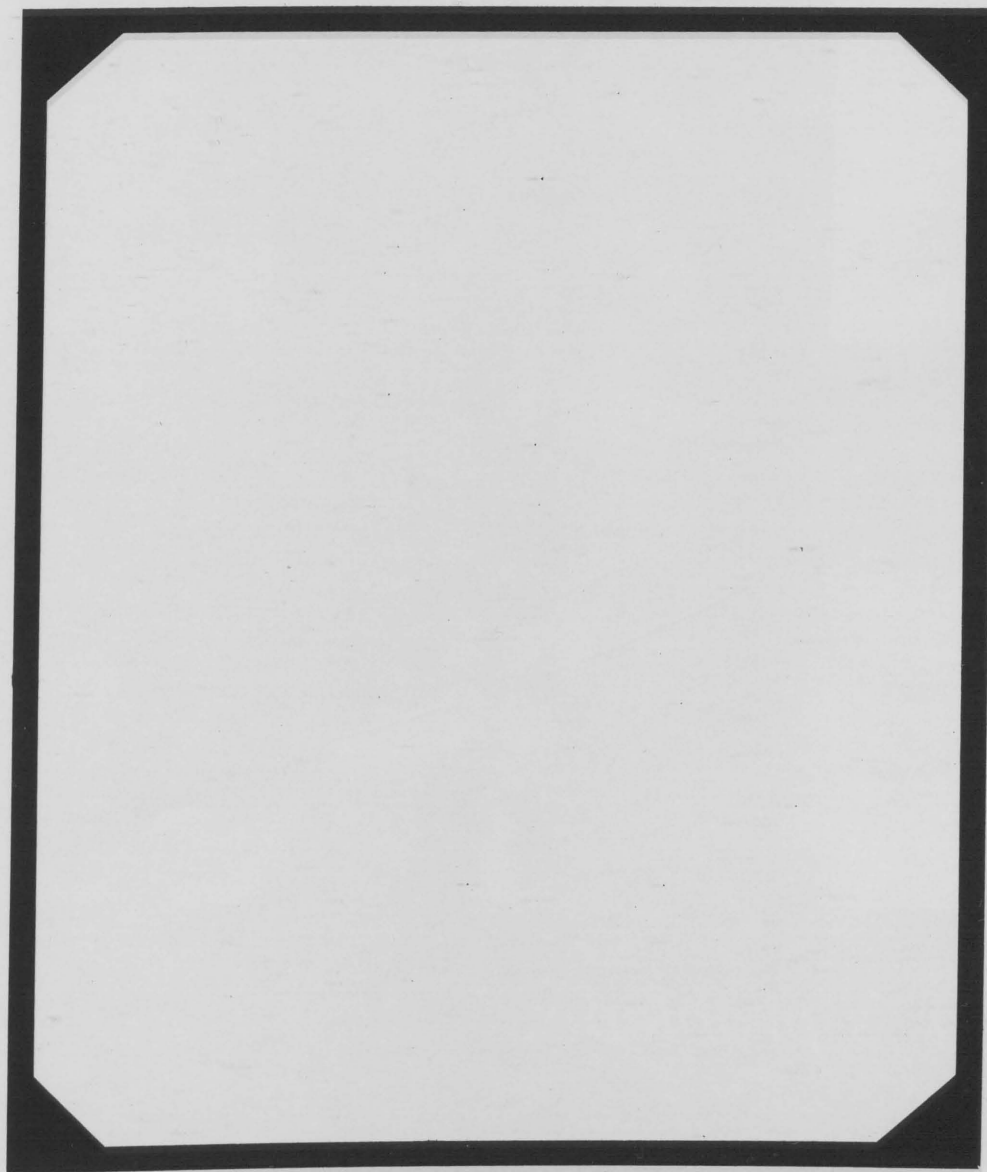
*“Politics is yesterday’s answer . . .*





1972 was a year of power. Everyone wanted it but Nixon had it. While the Democrats were "truckin" (an avant garde term meaning to keep moving) from state to state, Nixon embarked on his "goodwill tours" to experience new cultures and to return to the cover of TIME.

This year was extremely nonpolitical in tone; however, next year won't be. Therefore, we included the political lineup in this edition. We do not regret the fact that a photograph of the President, Richard M. Nixon, is not included. This is done purposely so that you may supplement the opposite page of your volume with a "personal favorite" (look in newspapers, magazines, etc.) photograph of the President.



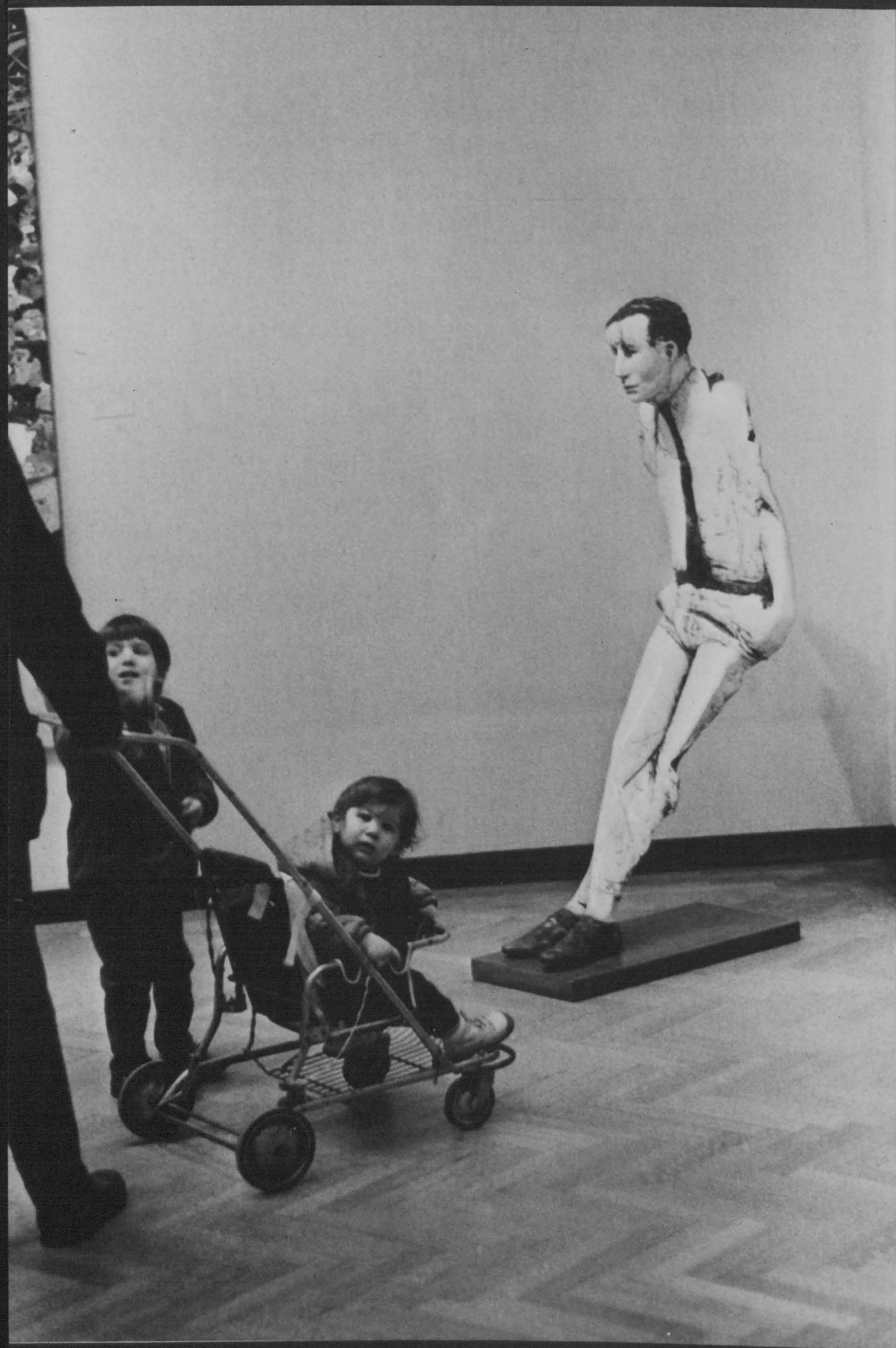




*... to today's problems."*

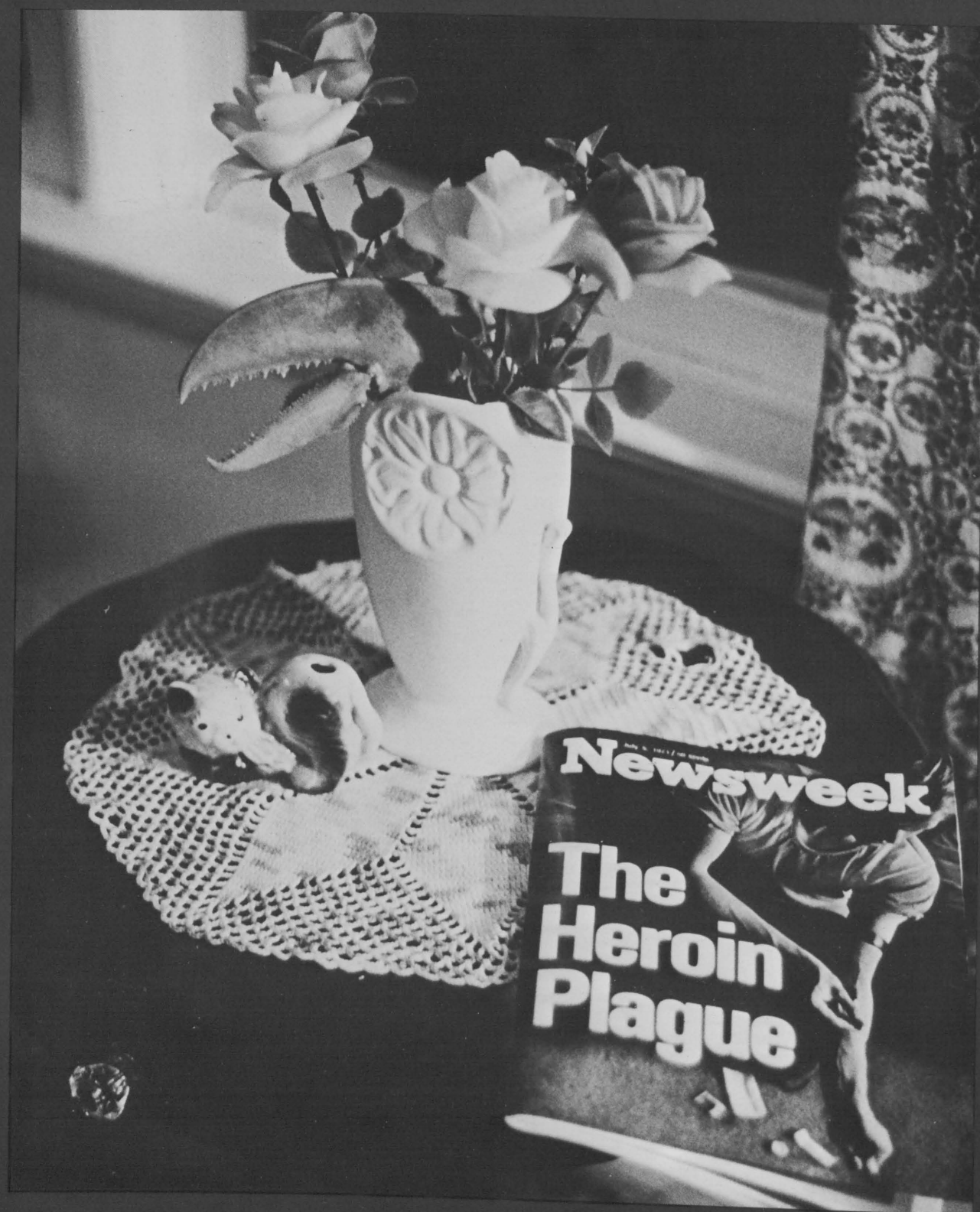














"I hit the city and I lost my band;  
I watched the needle take another man.

gone

gone

the damage is done.

I sing this song because I love the man;  
I know that some of you don't understand

I've seen the needle and

the damage done

a little part of it in everyone."

N. Young





“Once there was a way to get back homeward; once there was a way to get back home”







WALKING ALONG THIS LONESOME ROAD  
I DAUSE TO PENETRATE THIS VAST SEA OF MIND  
CONSCIOUS OF THE SPACE IT HOLDS  
THAT MERELY BEING A MATTER IN TIME.

HOW LONG, O LORD, NOW MUST I BE  
STRANDED UPON THIS TREACHEROUS SEA  
OF LIFE WHOSE WATERS REMAIN COLD  
AND EMPTY AS I AM SOMETIMES TOLD.

ALAS!

IS THAT SOMETHING WITHIN MY SIGHT  
TO AID ME 'IN MY LIFE LONG STRIFE;  
OR PERHAPS ANOTHER WITH IDENTICAL PUGHT  
OF TREADING THE TREACHEROUS SEA OF LIFE?

AND YET WHO CARES, WE'RE ONE OF A KIND  
THE WEIGHT 'N RESPONSIBILITY'S MINE  
OF KEEPING US BOTH UPON LIVES LINE  
LOST WITHIN AN OCEAN OF TIME.

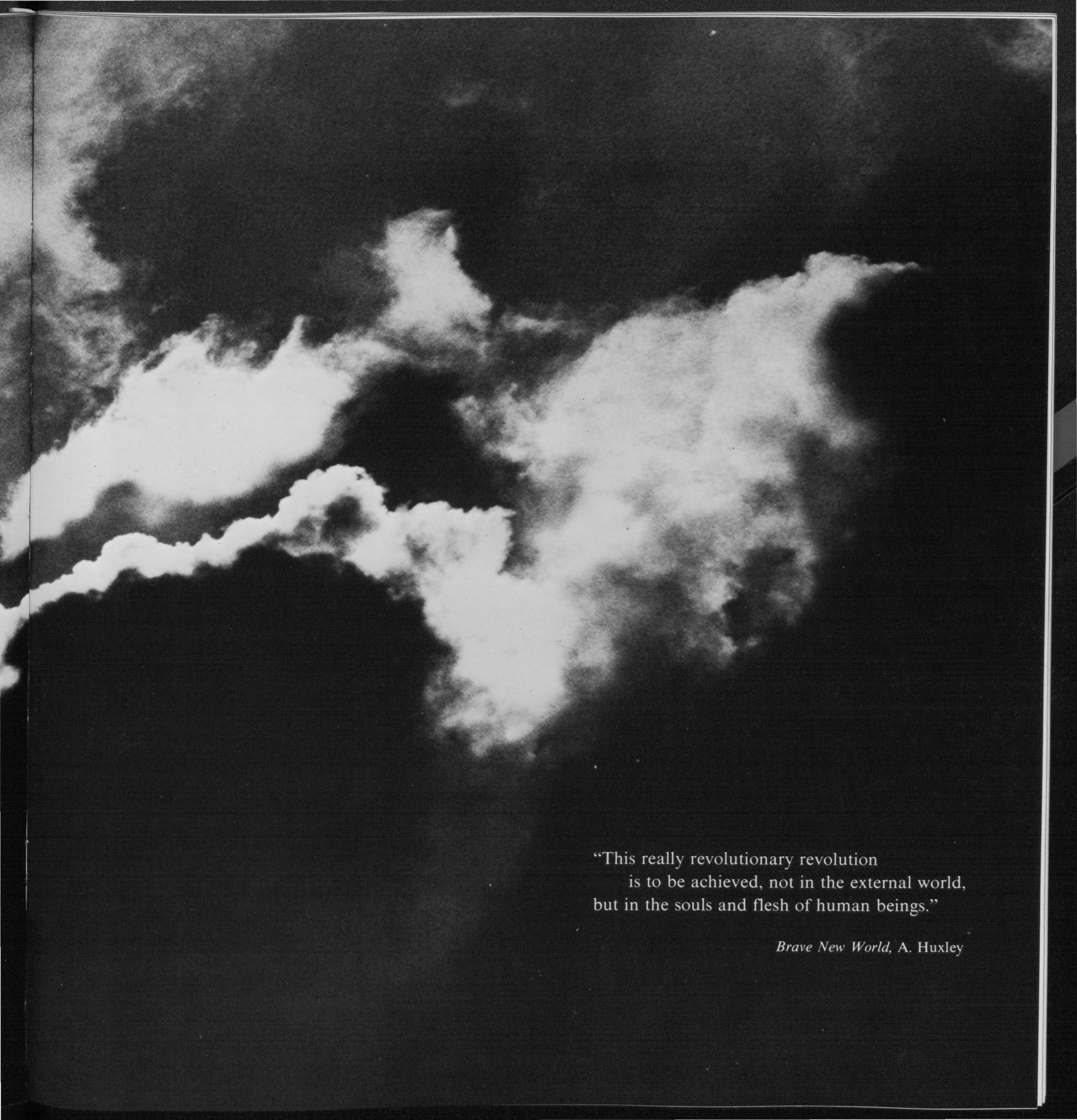












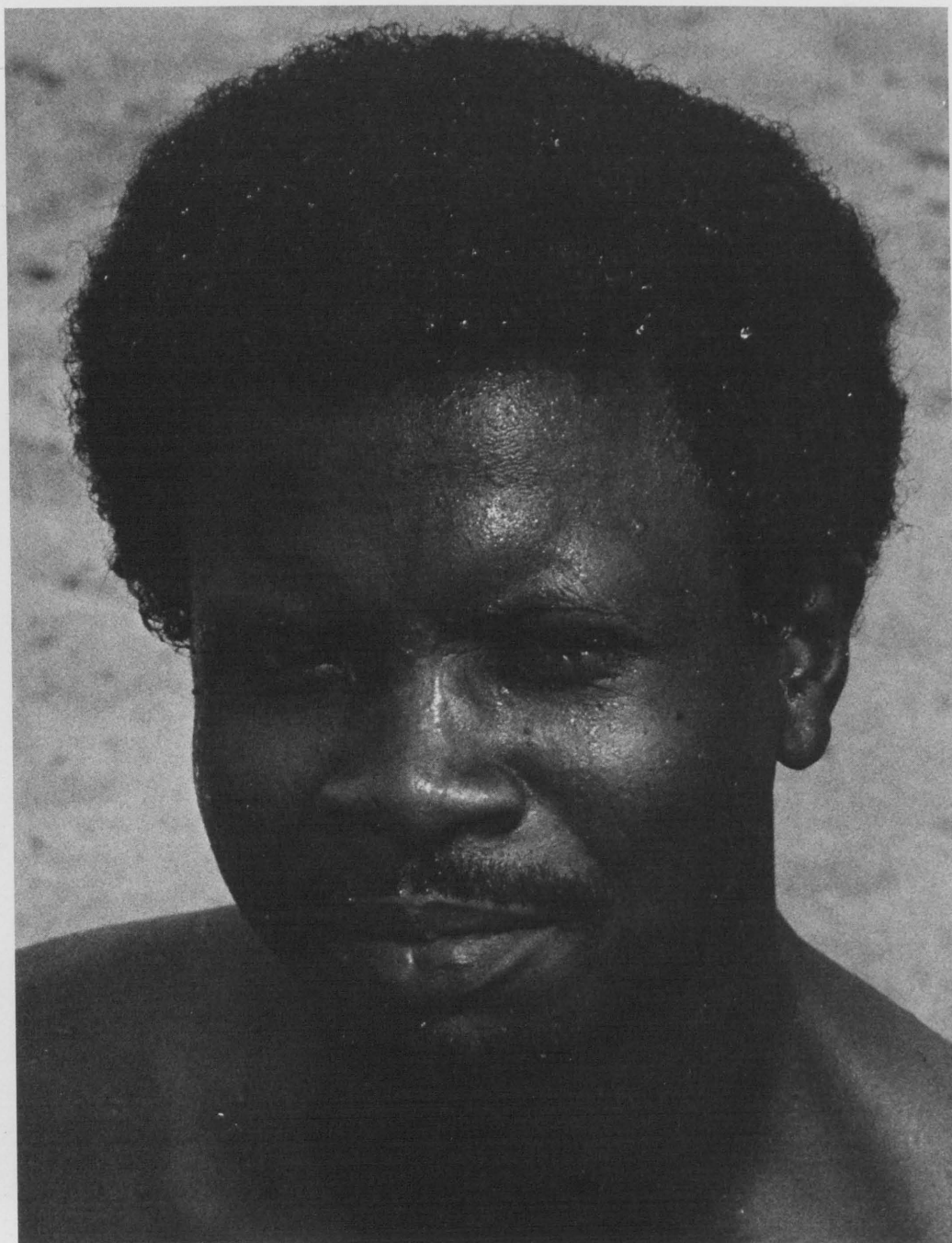
“This really revolutionary revolution  
is to be achieved, not in the external world,  
but in the souls and flesh of human beings.”

*Brave New World, A. Huxley*



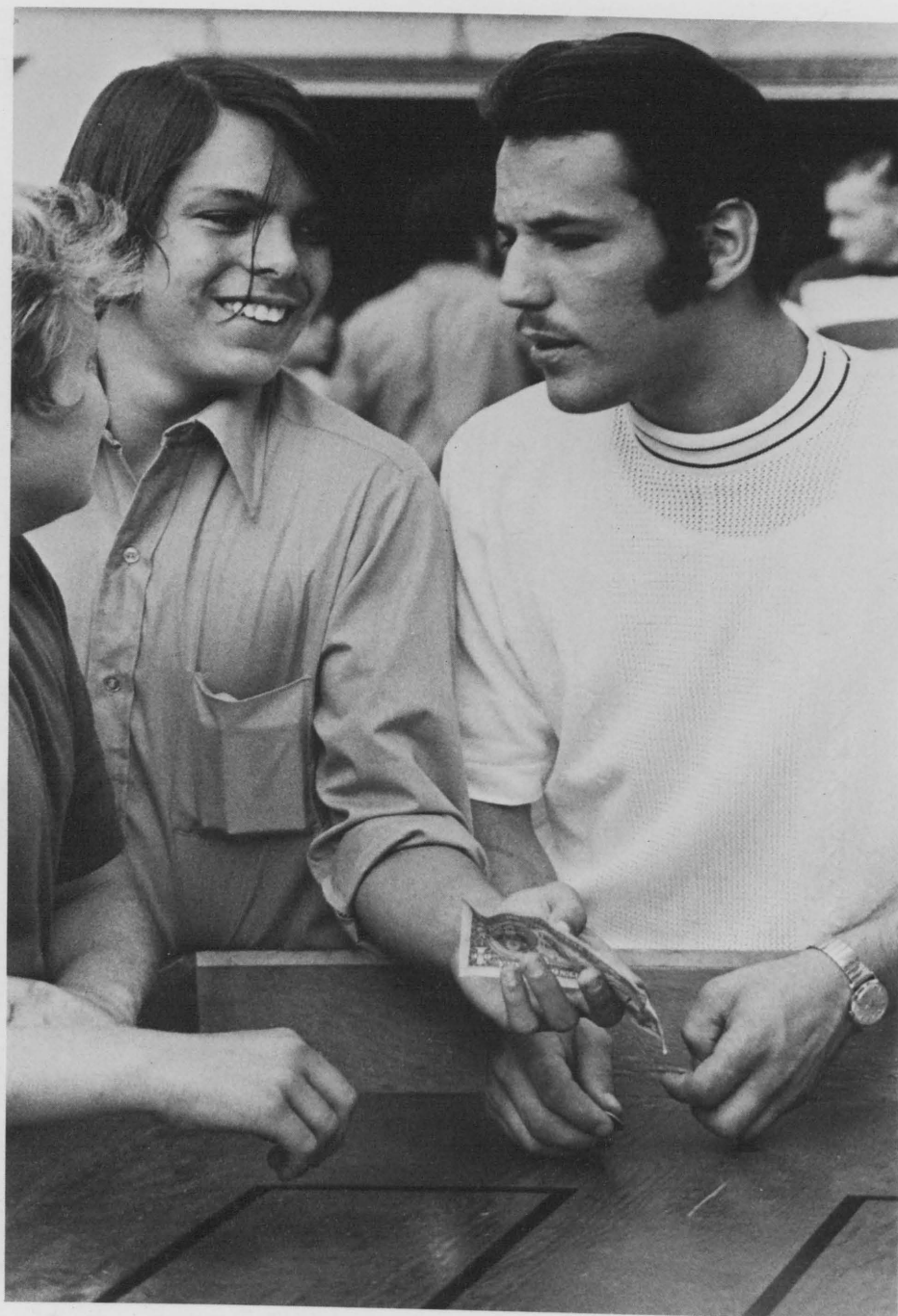












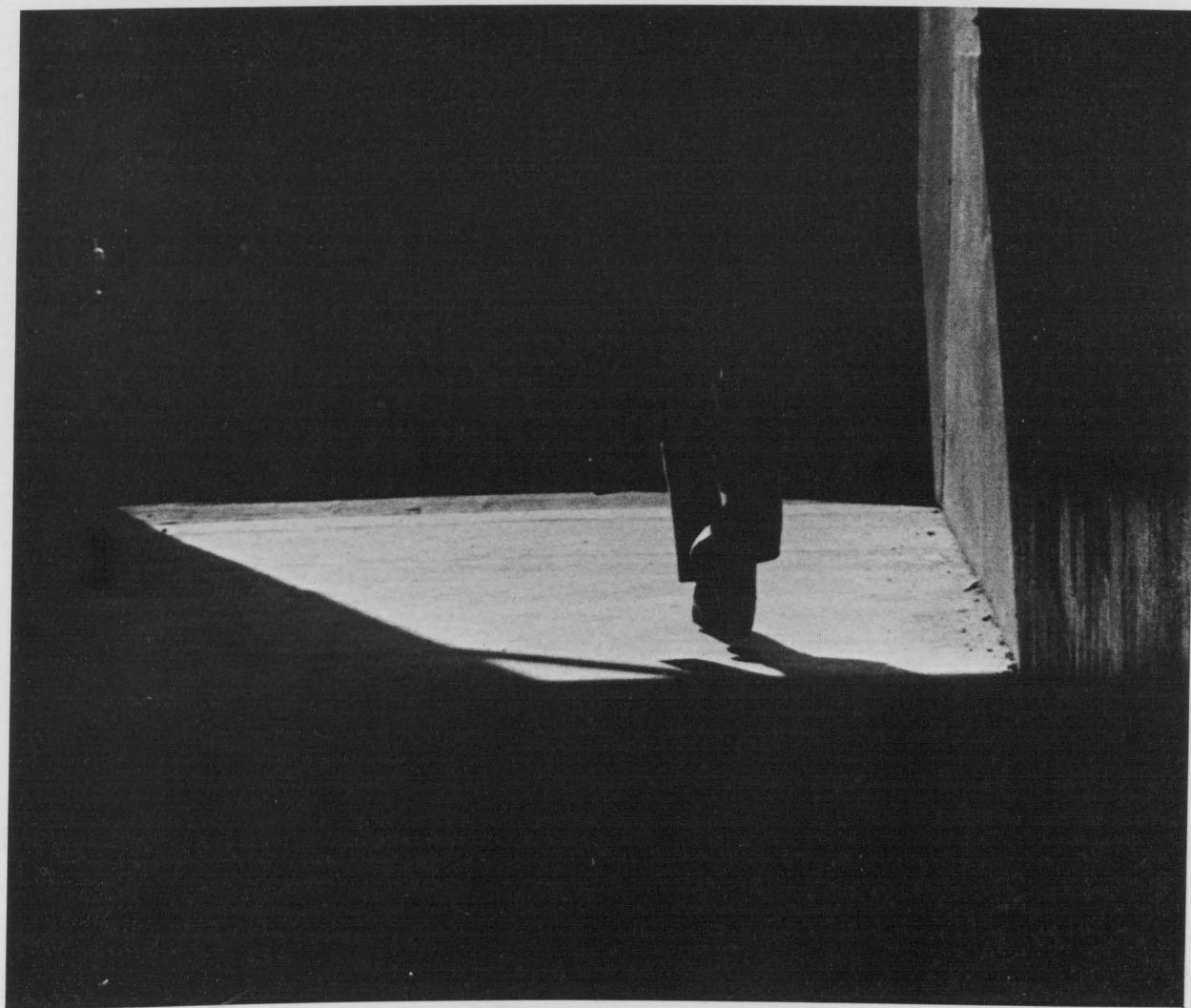




“The intellectual craves a social order  
in which uncommon people perform  
uncommon tasks every day.  
He wants a society throbbing with  
dedication, reverence, and worship.”

E. Hoffer, *The Ordeal of Change*







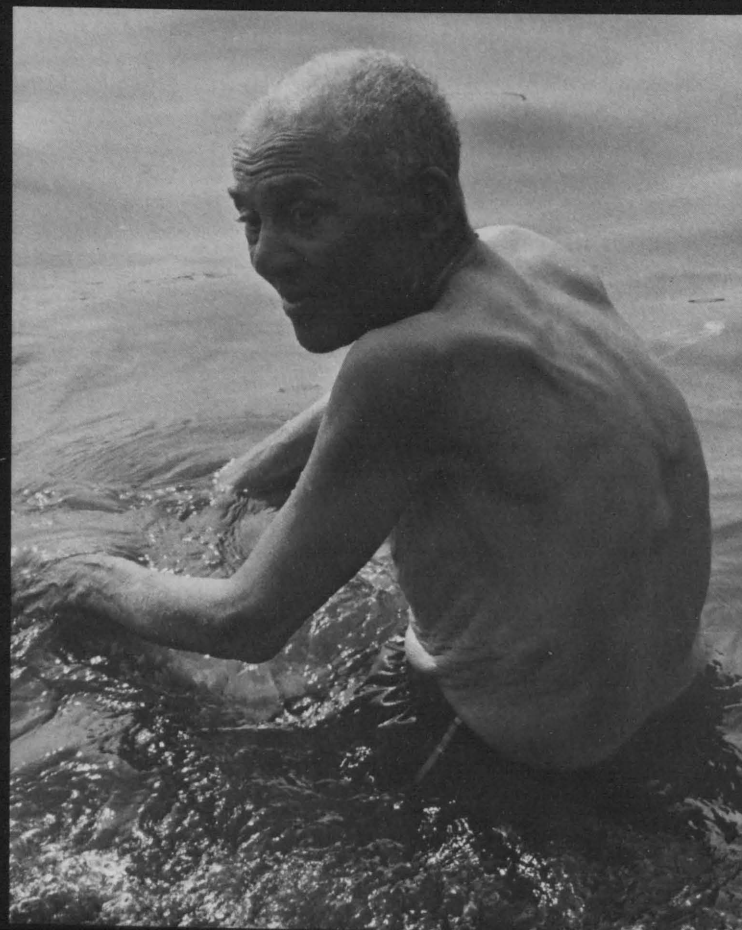
*“... but, oh, that magic feeling ...*





*... nowhere to go."*







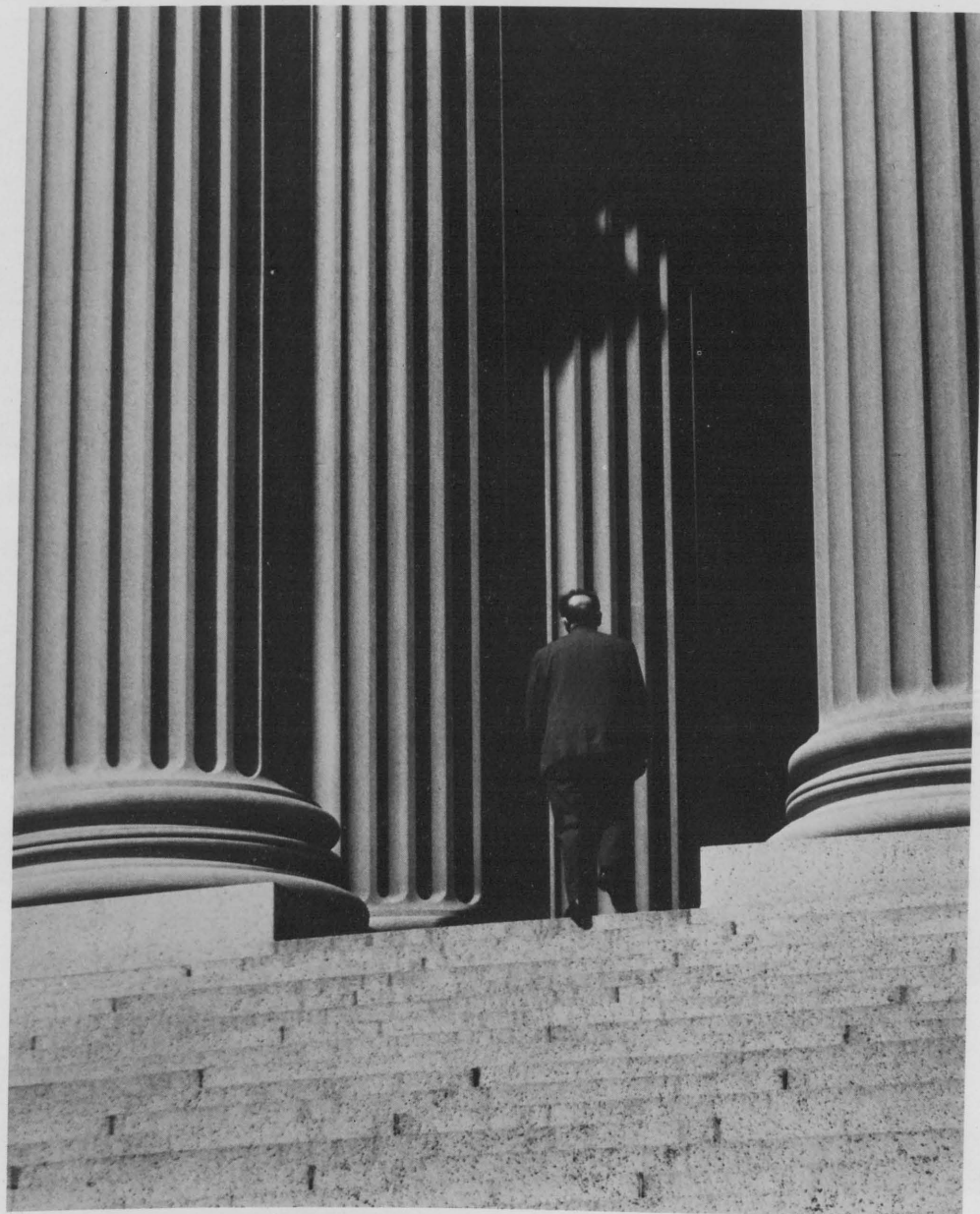


“... sleep my baby, do not cry, and I will sing a lullaby ...”

“I believe that man will not merely endure,  
he will prevail. He is immortal not  
because he alone among creatures has an  
inexhaustible voice, but because he has a soul,  
a spirit capable of compassion.

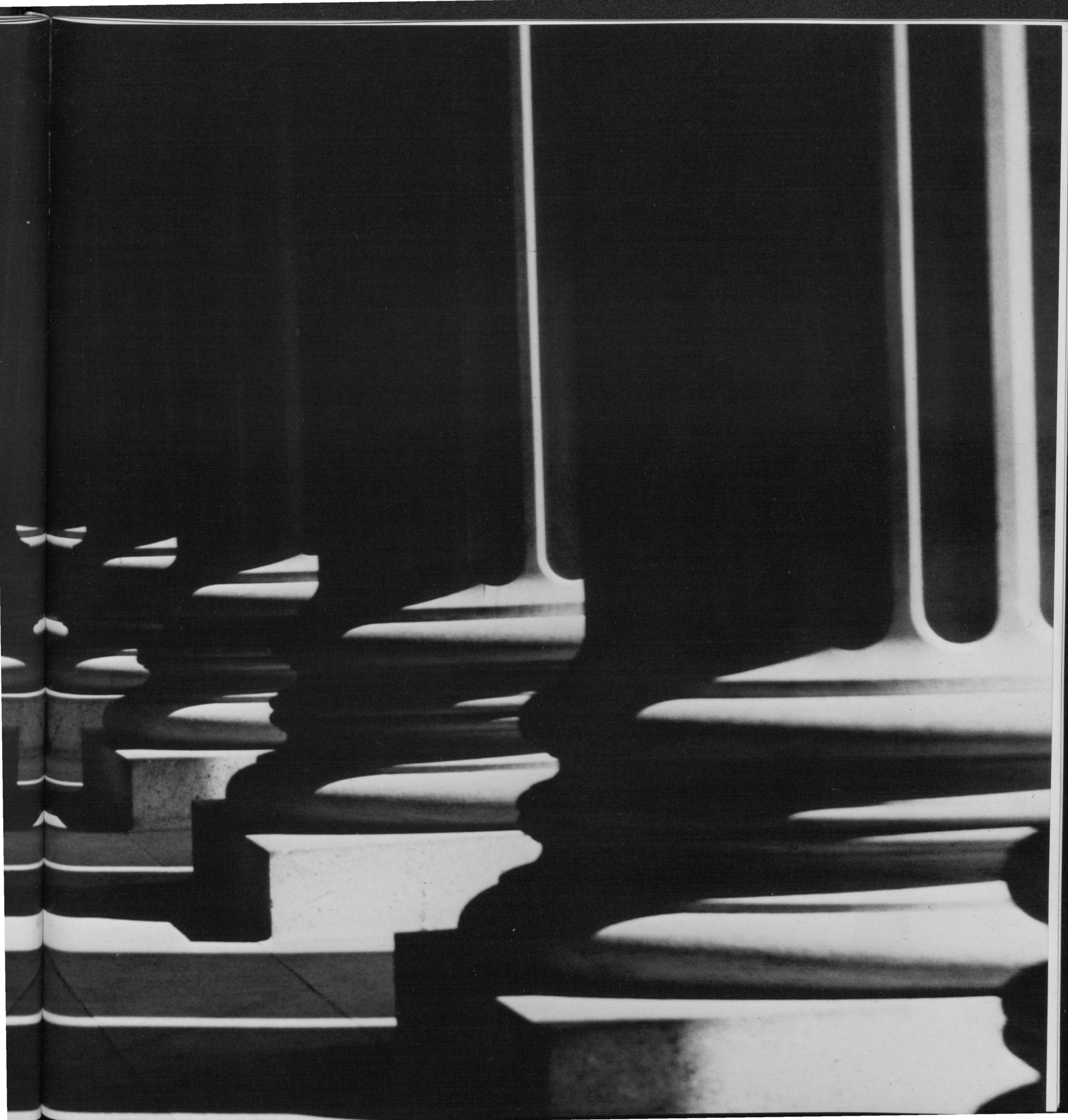
*William Faulkner*











*“Here comes the sun-king ...”*

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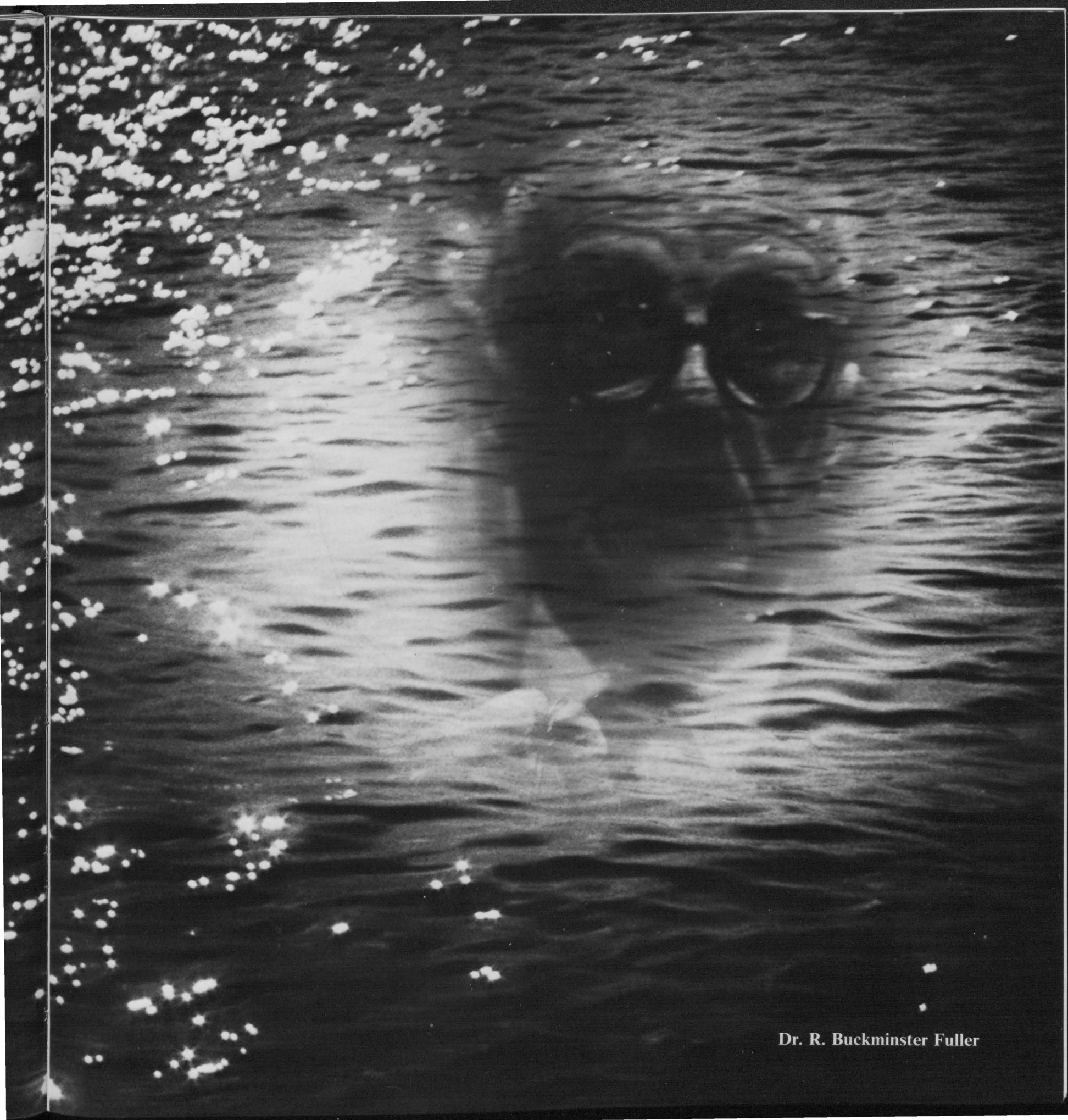








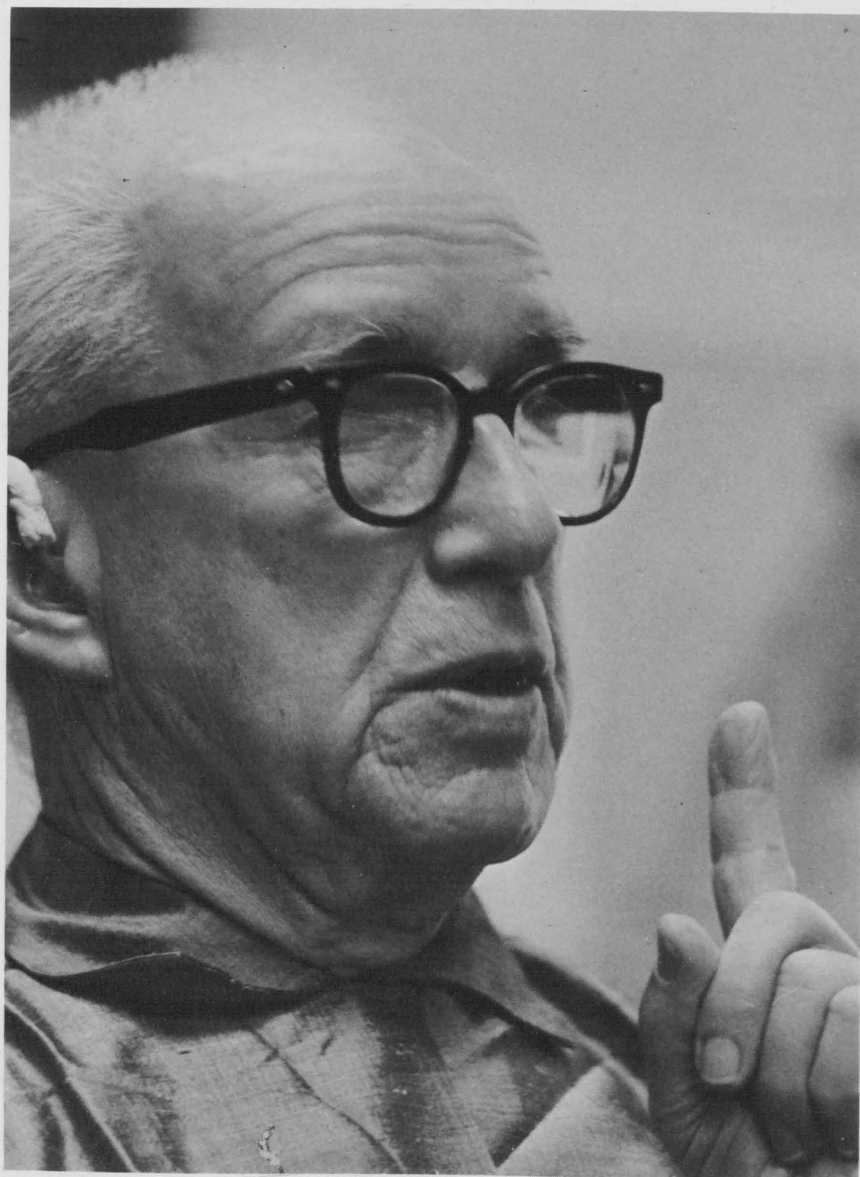




Dr. R. Buckminster Fuller

# CHAT WITH BUCKY

*Dr. R. Buckminster Fuller, the well-known designer, inventor, engineer, mathematician, architect, cartographer, philosopher, poet, and visionary, celebrated for developing flying geodesic houses for dymaxion ways of living was one of the prominent speakers at Catholic University's Knowledge Imperatives Symposium sponsored by the Graduate Student Government. Prior to his speaking engagement he allowed us a chance to ask him a few questions.*



QUESTION: In the last year campuses all over the country have settled down measurably. Riots, marches, demonstrations have all disappeared. Is this a sign of apathy or possibly a period of introspection and regrouping?

BUCKY: You have something fundamental here. You had group movements which are reflexive things where you are not doing your own thinking. Now you have individuals doing their own thinking. In retrospect, the riots certainly brought about results by satisfying the sense that the system was inadequate, but then the individual begins to wonder how much of a result was obtained and then you begin to think,—once you recognize a total public awareness of something being inadequate,—what is inadequate and what you would like. I think it's very logical. The next phase is that thinking has to be individual. Group movements are really very emotional and very psychological.

QUESTION: Isn't that a dangerous sign going into the future since you are now beginning to deal with a disunified society?

BUCKY: I think exactly the opposite. I think if humanity just went into the future with nobody thinking, everybody just going on a psychological momentum, nothing would be more dangerous. The biggest thing I know is that there is a come-through from millions of years of man's being illiterate, uninformed, and led by a few who got a little more information and said, 'This is what I think to do and you all go follow.' You couldn't really have a democracy so long as people are 90% illiterate and don't know what to express themselves about. What is really developing is a world democracy, and it will be a very spontaneous world democracy with everybody doing his own thinking and then spontaneously making moves on this information. Everybody will find himself making the same information by doing the same moves, not because it is a group movement, but simply because that is the logic of it.



QUESTION: In regard to Nixon's recent trip to China, do you see a unity of consciousness and culture developing?

BUCKY: Whatever is going on between China and the United States is not to do with China being convinced that America has a culture that is going to be necessary for them. It is in the logic of there being productivity in America and China is approaching industrialization. It is futile to be wasting your productivity in producing armaments when what you want is the ability to support people and keep them in line—not to kill them. And so there is a logic in getting together with the other fellow. There is nothing to do with cultural resources that you can lean on, and I don't think the Chinese are making any yield in the terms of something inadequate in their culture or in their system, but in the terms that the world now has an ample experience of futility, a negative to the whole armament game. I certainly would not make any assumption that it is because the Chinese think America is superior. America's only superiority, I would say, would be higher productivity.

QUESTION: Having visited hundreds of universities all over the world and also having taught at the University of Illinois, do you go along with the structures of the universities and colleges?

BUCKY: I don't think the universities as we've known them will be existant except for a very short period of time—as short as five years. The buildings will be there, but the staff and individual students—graduate and undergraduate—will be there under a volunteer basis because they will be very much engaged in producing. Their university will be turned into studies for producing documentary cassettes on every nuance of information the university possesses. Rather than having the information difficult for a student to get at because of pre-courses and this and that, the colleges are going to package up all the information they have in

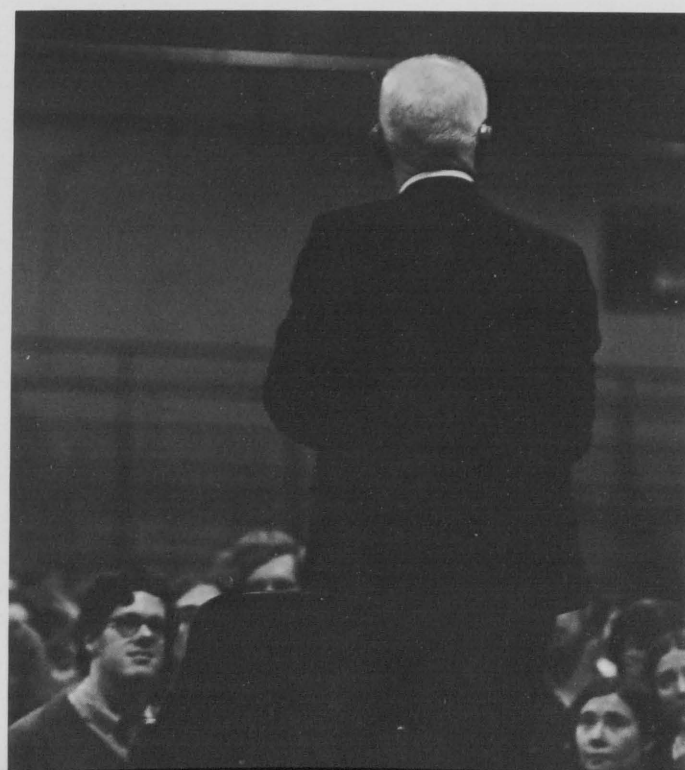
these cassettes, and the individual will be calling these into presence over the two-way TV—really a true, self-educational movement.

QUESTION: Do you really think all this will come about in five years?

BUCKY: Yep. These electronic waves move all around. A world brain will be developing—really integrating the world—so information stored anywhere is available anywhere.

QUESTION: That scares a lot of people.

BUCKY: I'm not interested in people being scared at all. Scared is when people are ignorant. You may marvel at the integrity of the universe that such principles are operative, but you aren't scared. A great many people get scared about losing their jobs. Sorry to say that this is one of the great fears rampant, and these will be overcome by general fellowships. Everybody will get paid to become a student, and all of the older Ph.D.'s will get their fellowships to continue study. To mix up the earning of a living and the handling of information is a very dangerous matter.





**met•a•mor•phose:** to change in form or nature





“We are not meant to come together, not any more than sun



and moon were meant to come together, or sea and land ...



“We are sun and moon, dear friend; we are sea





e sea and land. It is not our purpose to become each other ...



“It is to recognize each other and honor him for what he is:

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is: each the other's opposite and complement . . .

Goldmund was perplexed.  
He bowed his head and his  
face was sad.”

H. Hesse, *Narcissus and Goldmund*



*being tired, yet not old,  
all that remained  
were withered impressions  
of an escaped breath of time.*





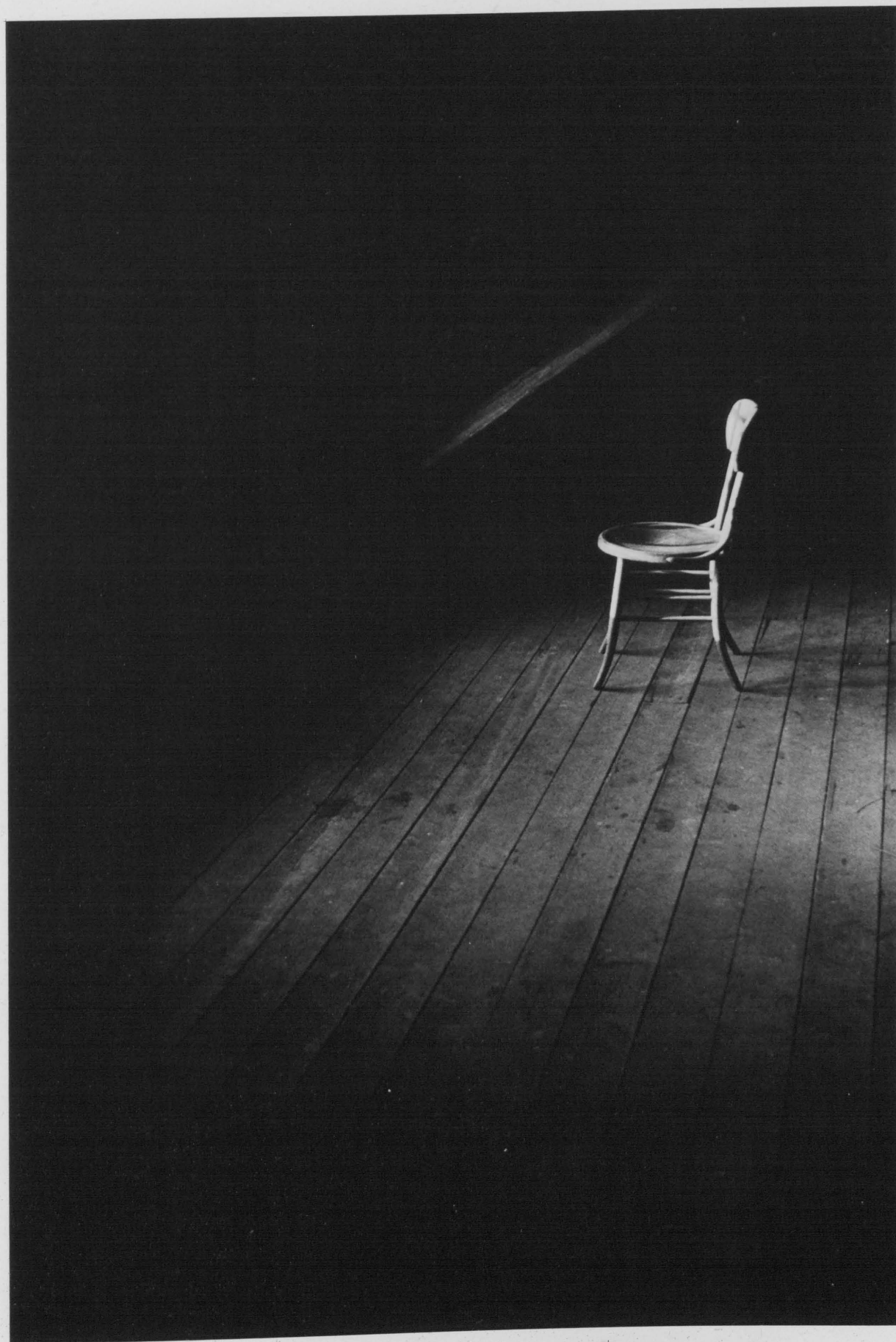






# TELOS.





**telos:** the goal toward which all members of that species tend naturally to move.



## ACKNOWLEDGEMENTS

Vol. II of the 1972 Cardinal Yearbook was compiled from the photographs of Bob Asman, Wilbur Bergquist, John Furguson, Jim Bodnar, and the Tower staff. Copy and design was done by Bob Asman. The quotations on pages 4 to 11 are from Lewis Carroll's *Alice in Wonderland*. Quotations from pages 16 to 23 are from Marshall McLuhan and pages 29 to 50 are from John Lennon and Paul McCartney, copyrighted by Apple records.

The verse in the photograph on page 30 was written by Baldwin Hurns, and the comments of R. Buckminster Fuller were transcribed from a taped interview conducted by John Bold and Bob Asman.

Our faculty adviser was Dr. Regis L. Boyle, and our publisher's representative was Fredrick Hafner.

The first volume of the 1972 Cardinal was printed on 11 signatures of 80 # Velva Brite paper at the Wm J Keller plant in Buffalo, New York. Charcoal ink was used throughout with the exception of the final signature which was printed in black ink. Body type is essentially Helvetica with minor variations in style and size.

Vol. II was printed on five signatures of Warren's 80 # coated paper at the Wm J Keller plant in Buffalo, New York. A black ink was used throughout, and an offset lithographed varnish was applied to the half tones of all photographs. Body type is essentially 12 pt. Times Roman with minor exceptions. Both volumes were inserted in a gray fabricoid slipcase.

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